

Melody Maker

WORLD'S LARGEST SALE

OVER 97,000 COPIES WEEKLY

Certified by the
Audit Bureau of
Circulations

JUNE 4, 1955

EVERY FRIDAY—6d.

WARDLELL GRAY FOUND DEAD —DANCER ARRESTED

'Died during drug party' statement

WARDLELL GRAY, the Thin Man of the tenor sax, was found dead in a weed patch four miles north of Las Vegas on Thursday morning. He had head wounds consistent with blows by a blunt instrument. His neck was broken.

Murder was suspected. Later the same day, jazz dancer Teddy Hale was jailed for questioning.

Hale, who has a long record as a drug addict and has served at least one sentence for narcotics violation, testified that Gray, who was also addicted, fell out of bed and broke his neck during a heroin party.

Lie-detector tests

Hale said that, frightened, he dumped the body in the desert.

Police have held Hale on suspicion of manslaughter and are putting him to lie-detector tests.

Norman Granz, who is now in Europe, met Wardell's wife in Paris on the night Wardell died.

Hale and Gray were appearing at the new interracial Moulin Rouge Hotel in Las Vegas. Wardell was playing with the Benny Carter orchestra, which opened there on the Tuesday.

Both Hale and Gray failed to turn up for the second show on Wednesday.

Wardell Gray was one of the swinging school of jazzmen. Writing of him in the *Melody Maker* last July, Ted Hallowick said:

Interviewing Wardell Gray is more like attending a literary tea at Aspen, Colorado, than questioning a jazz veteran.

Page 6, Col. 3

AUSTRALIA—PARIS—ROME



CLAMOROUS globe-trotter Peggy McDonald flew to Paris this week to continue a singing journey that started in her native Australia over two years ago.

First stop was for two years at the Princess West-restaurant, Singapore. Next was for two months in London. This week-end, Peggy joins Bernard Hilde's Orchestra in Paris and on June 25 she moves on to Rome, with the orchestra, for a three-month residency at the Casino Del Rosa.



Wardell Gray—a recent shot.

Kenny Baker's 12 in CinemaScope

KENNY BAKER and his Baker's Dozen, exactly as featured in the BBC series "Let's Settle For Music," are to make a thirty minutes and will be made in October when Kenny returns to London from his summer season at the Central Pier, Blackpool.

Before going to Blackpool, Kenny recorded eight sides with the Dozen to be released by Pye-Polygram in the form of an LP. Under the supervision of Dennis Preston, he also carried a whole series for the same label—EP and LP—of best numbers from the swing era.

Aldrich singer gets solo Decca contract

Jackie Lee, the 19-year-old Irish singer who joined Bonnie Aldrich two months ago, has been signed by Decca as a solo artist.

Bonnie Aldrich will conduct an accompanying string orchestra on Jackie's first Decca sides, which are expected to be recorded soon.

Back Page, Col. 2

HUMPHREY GREETSS CONTINENTAL STARS



An international gathering of jazz-leaders. Pictured (l.-r.) during the interval of the Nij's concert, at the Royal Festival Hall last Sunday to French sopranoist Pierre Brasseur, Humphrey Lyttelton and Sista sopranoist Claude Aubert.

DANKWORTH WILL TAKE NEW DISCS ON U.S. TOUR

Johnny Dankworth, who leaves for America on Monday on an exploitation tour for Capitol Records, hopes to take with him the results of a recording date fixed for this Thursday and Friday. The sides are likely to be issued immediately in the States.

While in America, Dankworth will appear on radio and TV, and will visit Hollywood. The tour is a result of the success of his first Capitol disc. Johnny's drummer, Alan Canley, will accompany him.

Wilson and Krupa in Goodman film

HOLLYWOOD, Tuesday.—Teddy Wilson and Gene Krupa are reported signed to play themselves in the "Benny Goodman Story," which starts rolling on June 27. Other musicians signed include Hymie Schertzer, Allan Reuss, Babe Russin, General Gonzal, Buck Clayton and George Duvivier.

TV comic Steve Allen will portray Benny.

Goodman is scheduled to arrive here soon to pre-record the soundtrack. Under his contract, he alone has the authority to select musicians for the soundtrack band.

Some of Benny's most popular band arrangements are to be recreated.

Yet another provincial top liner plays—

GRAFTON

ALTO-SAX

LES BAYLISS

Outstanding Alto Saxist has charmed dancers with his fine performances on Grafton at the Ritz Ballroom, Manchester. Now leading his own Dance Orchestra at the Pier Ballroom, Teignmouth, says "I am still satisfied with Grafton and like the ease of action and the tone." Many other leading provincial saxists sing the praises of Grafton, for no other Sax has so many superb features—an ideal solo instrument at so little cost.

INGSY and Gold 51 gns. TAXPAID

Silver and Ivory 56 gns. TAXPAID
H.P. FACILITIES AVAILABLE



Dallas FREE!—Free Brochure of Grafton Saxophones

Name _____
Address _____

DALLAS BUILDING, CLIFTON ST., LONDON, E.C.2

JUN 4 1955

WHITFIELD TO 'ALK TERMS' IN HOLLYWOOD

SINGING star David Whitfield, recently returned from the United States, is to go to Hollywood at the end of the year to talk terms.

He told the *MEM* this during his visit to Cleithropes last week.

Producer Joe Pasternak has indicated that he wants me to make one film a year for an

American company," he said. "What sort of films? Musicals, of course."

"But we have not yet fixed on any story or anything, although Mr. Pasternak has said

that quite probably I will start off in my first film in my old role as a building worker."

Only a few years ago, David was working as a bricklayer's labourer in Hull.

Steve Race

Dear Al,
I wonder where you are now? Possibly doing some of those hilarious one-night stands in places like Squabjaw, Mo.; Picklehat, Va.; or Blowtop, Va., which you described to us so vividly. Maybe you're all in New York or Hollywood, or even home for a while with your wives and kids in Philly.



Wherever you are—yourself, Dave, Ross and Lou—I hope you're enjoying life, and remembering with pleasure your stay in England. You made a fine impression on the music profession here, and you're welcome back just as soon as you care to make the trip. With us, Al, are high—especially the Four Aces. As I drove to the studio for that first recording, I was wondering what you would be like. We've had all types of Americans here, ranging from the die-hard to the big-

gentleman, who have been too warm whiskey. American eyes have been too bright, and you've made too many friends. I've had some good ones, and I'm sure you will, too. I'm sure you'll be glad to get on the road with the Four Aces. I'm sure you'll be glad to get on the road with the Four Aces. I'm sure you'll be glad to get on the road with the Four Aces.

It was interesting to notice that although you were on so long together, you're really not a bit alike. Steve's Dave, who will be surprised to hear that he's the most popular of the four, and who, in the best natural manner, is the most popular. Steve's Dave, who will be surprised to hear that he's the most popular of the four, and who, in the best natural manner, is the most popular.

There's Ross, hard to get to know, but a nice guy who has got the one who probably has the most interesting, in matters outside music. And Lou, the frustrated drummer who can't play a drum, but who has a great sense of humor, and who has a great sense of humor.

With the Four Aces, the blend of styles is a real success. I learned a great deal from working with you, including how to keep an announcer from making a mistake. I learned a great deal from working with you, including how to keep an announcer from making a mistake.

I WANT to have a public grouch, and to throw down a glove—the subject in each case being gramophone records.

As we all know, disc fare is a very large part of the present-day music boom; through them many artists and much new (and old) music are made available to the man in the street, so that he has a large variety awaiting his choice. Some will like Dixieland, some will like swing, some will like themselves to use a single word, and some will like to use a whole sentence. They buy records, they buy records, they buy records.

The value of records today is appalling. It's a pity that you who build or buy an enormous number of records, and who have a half-dozen speakers all different sizes, and who have a half-dozen speakers all different sizes, and who have a half-dozen speakers all different sizes.

The challenge I am not one of these. My credo is that you get the best out of a record and get it for the servant of the music. But on my set, I find that it is impossible to play certain records because of the poor surface. Let me give a few examples: "I'm a Fool" by the Coasters. I have tried "Ain't Misbehavin'" by Fats Domino. I have tried "Cat From Coos Bay" by Fats Domino. I have tried "I'm a Fool" by the Coasters.

To Edger Jackson: DEAR Edger—Rarely do I take but in this case I'm taking you up on your word. You said you'd give me a copy of your records, and you did. You said you'd give me a copy of your records, and you did.

Curtailed of our space, on a week when we had planned to include several items in addition to Wyler's notes. Your annual account from the Journal of the American Music Association in Switzerland has been read over, but a summary of all points will probably appear next week. We can only hope to see you in the States soon, and congratulate the NFP and the Pierre Sarrailh band, and congratulate the NFP and the Pierre Sarrailh band.

"Duke" Sparring The complete series ran from 2200 to 2300, and out of these 40 issues, the only jazz items other than Wyler's mentioned were: "Misty" by Miles and his Orchestra; "Stanley Come and his Orchestra"; "Rockin' Chair" by Duke Sparring and his Orchestra. All the other issues were straight dance music, hill-billy, and "sacred" songs by such artists and bands as Happy Dixon, the Pickard Family, Texas Drifter, the Criterion Male Quartet and Willard's Continental Orchestra.

Yellow and Mauve The label was bright yellow with touches of mauve, and it announced itself as "Aurore"—and that was all. I was interested in it because it was advertised in labels that I had seen in the States, and I would have been interested in it because it was advertised in labels that I had seen in the States.

EDITED BY MAX JONES AND SINCLAIR TRAIL had not been retained, and instead of "Shawboat Shuffle" by the Aurore (still by the Aurore), it was "Aurore" by the Aurore, which I later traced to a Motown recording by Wynonie Brown's Orchestra.

IT turned out that Aurore records were issued by Brunswick from American Brunswick

mail bag

sub-standard article and get away with it. So, fans, who get on your feet and get on your feet and get on your feet.

Classes in Jazz! I WIZARD Leonard Feather would like to see you in a class for yourself when he comes to New York. He will be in New York for a few days, and he will be in New York for a few days.

The Humphrey Littleton RELAXED ENOUGH IN FRONT OF THE CAMERA BUT THAT PENETRATING EYE HAS TORNED OF ITS OWN. SAYS JACK PAYNE. THIS PICTURE TAKEN BY THE STUDIO SHOWS HUMPHREY LITTLETON, HUMPHREY LITTLETON AND WALLY PARKER.

And one is so conscious of this when the "All quiet in the studio!" call is heard. The orchestra starts. On the monitor, the victim the credit titles appear, the studio lights flash, and the awful red light comes to life on the side of the TV camera.

Friends And the experience of Ronnie Waldman enables him to utter just the right words of confidence before the red light glows. That's a comfort that one appreciates. And let's not be miserly about this. The man in front of those forbidding cameras may feel for the moment that he hasn't a friend in all the world.

Critics The very terror of facing the TV cameras makes one doubly grateful for the people up at Lime Grove. This is not meant as a routine "plug." It is a sincere acknowledgment of the talent and understanding of the men and women who work behind the scenes.

THE NEW B & H IMPERIAL "23" (MARK VI) LACQUER FINISH \$53.00

CUT OUT COUPON AND POST TODAY

BOOSEY & HAWKES LTD. Advertising Dept., Frederick Court, Staines, Middlesex, London, W. U. K. Please send us the latest "Imperial" Trumpet Air Folder.

Facing the Camera and the TERRORS OF

TELEVISION has one power greater than any other medium—the power to make a national reputation, literally overnight. It is this, more than anything else, that lures the young artist. For the young and relatively unknown performer, a single TV appearance offers so much; there is practically everything to gain, nothing to lose.

Fame in a night is such a wonderful prospect. It often dazzles the onlooker and prevents him from seeing that, if a reputation can be gained, it can also be lost. One or two stars, who have made their names on radio or in the theatre, have discovered this to their cost. And what a terrible awakening it must have been, imagining opening the newspapers on the morning after a TV show and reading that you—the big star—have been written off as a dismal flop.

The TV camera certainly has a devastating power to break down the most self-assured and yet unmistakably from the same hand—the mark of the true composer. To the above disc, add "Chorale For Brass, Piano And Percussion" and the conclusion of "Coro" by Alan Hovhaness. You will find that you have some of the most satisfying music ever written. Mr. Feather—Alan J. Beckens, London, S.W. 6.

Hollywood Headlines "JAZZ WEST COAST" is the title of a unique new 12-in. LP issued here by Pacific Jazz. By special arrangement with other record companies this LP has tracks featuring almost all the West Coast modern groups and musicians. The album is presented as a follow-up to the highly successful "Jazz West Coast" which recently put out by Pacific Jazz.

HARRY JAMES' father, who died just recently, was teaching trumpet in North Hollywood. Harry himself was taught by "Pop" when the latter was the leader of a circus band in Texas. Harry was fired immediately on the first job with my own band. Harry declined last week. I was in Beverly Hills and they said the band played too loud. The singer was Frank Sinatra and he also was 'too loud'!"

THE NEW B & H IMPERIAL "23" (MARK VI) LACQUER FINISH \$53.00

CUT OUT COUPON AND POST TODAY

BOOSEY & HAWKES LTD. Advertising Dept., Frederick Court, Staines, Middlesex, London, W. U. K. Please send us the latest "Imperial" Trumpet Air Folder.

BOOSEY & HAWKES LTD. Advertising Dept., Frederick Court, Staines, Middlesex, London, W. U. K. Please send us the latest "Imperial" Trumpet Air Folder.

On the tip of your tongue!

Selmer

Multi-choice facings
Steel Ebonites or Metal

Only Selmer offers a choice of 15 facings over the range of clarinet, sax and bass mouthpieces. They are fabricated and faced in the traditional way—craftsmen made. More star players are playing better with Selmer.

Soloist REEDS

Old timers will tell you that needs last longer if stored from the moisture that settles on a flat surface. The "Soloist" reeds have ribbed metal portions with moisture strips to help the reeds last because Soloist follows the needs of the BEST reed discoverer, a BEITLER pack.

See your dealer about these "better blowing" aids.

Selmer 44 Oaking Green Rd., London, W.13

COLLECTOR'S CORNER

"A GLIMPSE AT THE PAST" BY MICHAEL WYLER

ONE fine spring morning in 1942 I was wandering around the back streets of New York, a few weeks before the first of the "Badacker" blitzes obliterated most of the few junk shops that had been found in this pleasant town.

My searches had produced the usual nondescript jazz on Duophones and a rather battered "Jazz King" set. I was about to call it a day when, in a rather superior tone of junk-shop sort that calls itself "Specialists in Antiques", I came across a small pile of records topped by one bearing a label I had never seen before.

Yellow and Mauve

The label was bright yellow with touches of mauve, and it announced itself as "Aurore"—and that was all. I was interested in it because it was advertised in labels that I had seen in the States, and I would have been interested in it because it was advertised in labels that I had seen in the States.

DANGER! HEARTBREAK AHEAD

Recorded by JOAN REGAN (Decca F1959) JOY NICHOLS (Mercury MB 3122) PATTI LEWIS (Decca F9 424) YATE P. MORGAN (Ginn Y1994)

FOOLISHLY YOURS

Recorded by DORIS DAY (Decca F8 451) LEE RAYMOND (Capitol 05438) KAY STARR (Ginn Y1994) FOUR KNIGHTS (Capitol CL 1479)

DOUBLE ORCHESTRATION NOW READY

R. FELDMAN & Co. Ltd., 23 Denmark St., London, W.C.2

DANCE DATE

A Series of Arrangements suitable for Trio to Full Dance Band arranged by BERT BARNES

DON'T TELL A SOUL (Foxtrot)
HEAR MY SONG VIOLETTA (Tango)
CARRY ME BACK TO GREEN PASTURES (Foxtrot)

Price 3/6 per set

DIX LIMITED, 9 New Compton St., London, W.C.2

JAZZ 1955

THE AMERICAN "METRONOME" YEAR BOOK

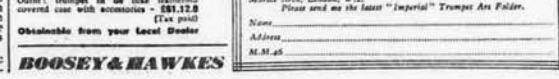
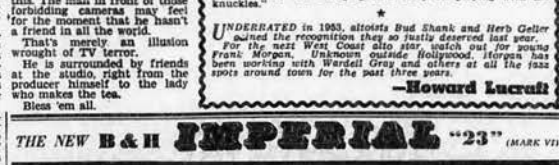
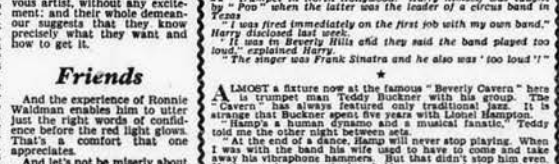
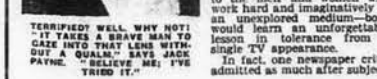
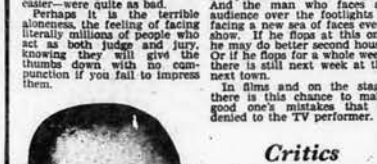
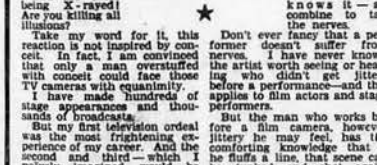
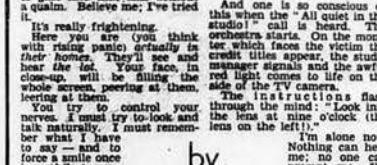
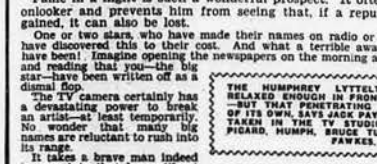
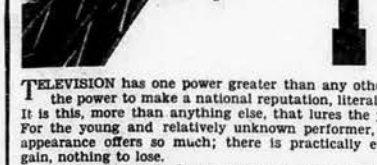
98 pages. Size 11" x 8 1/2". Cover with over 50 color photos. Includes Gillespie, Basie, Powell, Freeman, Tompkins, Parker, etc. with interesting biographies. Only 300 copies. Price 3/6 per set.

AT THE NEW LOW PRICE 9/6d. plus 6d. postage.

THE INTERNATIONAL BOOKSHOP

57 CHARING CROSS ROAD, LONDON, W.C.2. Tel: TEM 3215

★ First with the Best in Jazz, every time ★



SONS OF STAG

I DUBBIT with the whole matter of copyright in popular music in two significant ways. On October 24 and 25, 1949, these issues were published and so very much manuscript paper had been written on since since I doubt it might once again deal with one or two of the knotty points which arise in copyright matters.

Many writers seem to think that copyright is a simple matter. It is not. It is a complex business. It is a business which has to be handled with care and precision. It is a business which has to be handled with care and precision. It is a business which has to be handled with care and precision.

Eddie Fisher is one of the most popular singers in the world. He has a voice that is both sweet and strong. He has a voice that is both sweet and strong. He has a voice that is both sweet and strong.

Some of his songs are: "I'm a Fool for You", "I'm a Fool for You", "I'm a Fool for You".

TOP TUNES

THESE TOP TUNES are the 15 best songs of the week as voted by the readers of the Melody Maker.

1. "I LOVE YOU" (15)
2. "SWEET, SWEET" (14)
3. "WHY WILL THE SUN SHINE" (13)
4. "GIVE ME YOUR LOVE" (12)
5. "PRIZE OF GOLD" (11)
6. "UNSMOTHERING HEART" (10)
7. "I LOVE YOU" (9)
8. "GIVE ME YOUR LOVE" (8)
9. "PRIZE OF GOLD" (7)
10. "UNSMOTHERING HEART" (6)
11. "I LOVE YOU" (5)
12. "GIVE ME YOUR LOVE" (4)
13. "PRIZE OF GOLD" (3)
14. "UNSMOTHERING HEART" (2)
15. "I LOVE YOU" (1)

PICCADILLY THEATRE

Opposite Regent Palace Hotel. GERARD 4506

Mon., Tues., Wed., Fri. at 7.45. Thurs. and Sat. 8.30 and 9.30

The All-Negro Broadway Musical

MERVYN NELSON'S

THE JAZZ TRAIN

"IT'S TER-R-RIFIC!"

-DAILY EXPRESS

STOLL THEATRE - KINGSWAY

3 p.m. SUNDAY, JUNE 12th

CHRIS BARBER'S JAZZ BAND & SKIFFLE GROUP

KEN COLYER'S JAZZ BAND & SKIFFLE GROUP

OTTILIE PATTERSON GEORGE MELLY

TICKETS: 2/6 to 1/6 Box Office (RDL 3702), Record Shop (TEM 6619)

★ GRAND OPENING of the ★

PARK LANE JAZZ CLUB

Park Lane Ballroom - CROYDON

SUNDAY, JUNE 12th, 7.30-11 p.m.

Dance and Listen to

"TRADITIONAL JAZZ"

By Seasonal New Group

GEORGE BAYTON'S JAZZMEN

S.A.E. enclosing Membership Fee of 2/6. Write or call—entry application advisable.

RADIO REVIEWS

by Maurice Burman

YOU open the Mirror every day, and you find that the standard of letters in "Mailbag" gets higher each week. So much so that, in the last few issues, this correspondence has reached a level in composition, dialectics and general approach that is equal to, and in some cases far higher than, that appearing in the very crannies of letterdom itself, "The Times".

Quite sincerely, and irrespective of whether they have been pro- or anti-Burman, or whether they have had nothing to do with me at all, this has given me a new encouragement and incentive for the struggle to achieve a higher standard of music among the bands and on the radio itself.

But I have a question about the copyright law in music in this country. I am a member of the Copyright Act of 1911 and I have been told that it is now obsolete. Is it? If so, what is the new law? I have been told that it is now obsolete. Is it? If so, what is the new law?

WORLD OF JAZZ

ALL last week, I was thinking about the John Kirby Band. I was thinking about the John Kirby Band. I was thinking about the John Kirby Band.

It is a good idea to deal with popular music and bands. It is a good idea to deal with popular music and bands. It is a good idea to deal with popular music and bands.

WAVELENGTHS

MONDAY, JUNE 5:

- 1.30-2.0 p.m. J. J. J. (Daily)
- 2.0-2.30 p.m. J. J. J. (Daily)
- 2.30-3.0 p.m. J. J. J. (Daily)
- 3.0-3.30 p.m. J. J. J. (Daily)
- 3.30-4.0 p.m. J. J. J. (Daily)
- 4.0-4.30 p.m. J. J. J. (Daily)
- 4.30-5.0 p.m. J. J. J. (Daily)
- 5.0-5.30 p.m. J. J. J. (Daily)
- 5.30-6.0 p.m. J. J. J. (Daily)
- 6.0-6.30 p.m. J. J. J. (Daily)
- 6.30-7.0 p.m. J. J. J. (Daily)
- 7.0-7.30 p.m. J. J. J. (Daily)
- 7.30-8.0 p.m. J. J. J. (Daily)
- 8.0-8.30 p.m. J. J. J. (Daily)
- 8.30-9.0 p.m. J. J. J. (Daily)
- 9.0-9.30 p.m. J. J. J. (Daily)
- 9.30-10.0 p.m. J. J. J. (Daily)
- 10.0-10.30 p.m. J. J. J. (Daily)
- 10.30-11.0 p.m. J. J. J. (Daily)
- 11.0-11.30 p.m. J. J. J. (Daily)
- 11.30-12.0 p.m. J. J. J. (Daily)

AUTOCRAT

YOU WILL NEVER BUY BETTER

New illustrated list available from makers:

JOHN GREY & SONS (London) Ltd.

83-85 PAUL STREET, LONDON, E.C.2

Mr. Eckstine's Shop

"YES, I turned down 'Carmen Jones,'" said Billy Eckstine, without a trace of regret in his mellow voice. "I just couldn't go along with the treatment—the stereotyped 'dats' and 'dems' the characters had to say and sing. That's old-fashioned plantation stuff. Yes, I know the picture was a big hit—but when I went to see it, I walked out in the middle."

Turning down a plum part like "Joe" because of personal convictions underlines the kind of man Billy is. Apart from the nice fee involved, lead parts aren't often available for coloured actors, especially in big-budget musicals. And, had he accepted the rôle, he would have been granted a privilege withheld from fellow vocalist Harry Belafonte, who subsequently played the part—singing the Bizet melodies in his own voice instead of merely being dubbed by another singer.

For the amazing Eckstine range would have done full justice to the score. If he had his way, the strong-willed Mr. B. would have turned down another sizeable bank of money by saying "no, thanks," to the song "Kiss of Fire." He explains: "When the tune was brought to us to record, I said: 'This thing is too wordy—too mechanical. I can't get any feeling out of it.' ... But record buyers felt otherwise and 'Kiss of Fire' was a healthy hit for Billy."

Asked how he felt about the Rhythm-and-blues epidemic now sweeping America, he replied wearily: "Five out of ten songs being published in the States are Rhythm-and-blues. To write a lot of trash with Rhythm-and-blues just to cash in on a trend—well, that's pretty bad. My favourite song-writers are Porter, Rodgers and Hart. They didn't just write Rhythm-and-blues, they put real feeling into their songs."

I mentioned that I'd heard that Dixieland jazz was one of his pet hates. His eyes flashed. "Now wait a minute," he said, raising a warning hand. "I can go for Dixieland if it's good—I just can't take this noise. You know, the Dixieland stuff and the Rhythm-and-blues stuff—they're two different things. I like Dixieland all right, and often do. I even do an impression of him in my act."

I asked if he'd ever played fellow golfer Crosby. "I've played with Danny Kaye, Tony Martin—in fact, most of the stars who play—but never with Bing Crosby. Bing has always been too busy counting his money."

Billy's main hobby besides golf is composing. "I'd like to learn how to compose for big Broadway musicals," he says fervently. "He drinks very rarely, but he has the taste of the 'strut'." But, chafing at the fact which, now that it is disclosed, should send hundreds of young boys madly in love with him, he said: "I don't know if I had one till people started writing about it." He said with a grin, "I thought I'd better ask my stick-up man, Billy Tucker, but he's been with me since I was a kid."

Al's death came as a personal loss to thousands of admirers. He had an ingratiating way of saying a thing, and his voice had a soft, caressing quality that was far removed from the raucousness of so many of today's stars.

To many, this EP will conjure up selective memories of socialists; to others, it will serve as an antidote to the Rhythm-and-blues craze which has overtaken the music scene.

And while we're in subdued mood, there's a 10th Anniversary issue of the Rhythm-and-blues EP which contains two previously unissued titles with respectively restful backgrounds by Milt L. Baker and Milt L. Baker. They are "Sleeping Beauty," a charming song in Moon Lane vein, and "Remainder," a charming song in Moon Lane vein. Remaining titles, also from hit-parade untroubled sources, are "Lullaby" and "I'm an Errand Boy for Rhythm-and-blues." The EP number is Capitol KAP 2-61.

musical convictions underlines the kind of man Billy is. Apart from the nice fee involved, lead parts aren't often available for coloured actors, especially in big-budget musicals. And, had he accepted the rôle, he would have been granted a privilege withheld from fellow vocalist Harry Belafonte, who subsequently played the part—singing the Bizet melodies in his own voice instead of merely being dubbed by another singer.

For the amazing Eckstine range would have done full justice to the score. If he had his way, the strong-willed Mr. B. would have turned down another sizeable bank of money by saying "no, thanks," to the song "Kiss of Fire." He explains: "When the tune was brought to us to record, I said: 'This thing is too wordy—too mechanical. I can't get any feeling out of it.' ... But record buyers felt otherwise and 'Kiss of Fire' was a healthy hit for Billy."

Asked how he felt about the Rhythm-and-blues epidemic now sweeping America, he replied wearily: "Five out of ten songs being published in the States are Rhythm-and-blues. To write a lot of trash with Rhythm-and-blues just to cash in on a trend—well, that's pretty bad. My favourite song-writers are Porter, Rodgers and Hart. They didn't just write Rhythm-and-blues, they put real feeling into their songs."

I mentioned that I'd heard that Dixieland jazz was one of his pet hates. His eyes flashed. "Now wait a minute," he said, raising a warning hand. "I can go for Dixieland if it's good—I just can't take this noise. You know, the Dixieland stuff and the Rhythm-and-blues stuff—they're two different things. I like Dixieland all right, and often do. I even do an impression of him in my act."

I asked if he'd ever played fellow golfer Crosby. "I've played with Danny Kaye, Tony Martin—in fact, most of the stars who play—but never with Bing Crosby. Bing has always been too busy counting his money."

Billy's main hobby besides golf is composing. "I'd like to learn how to compose for big Broadway musicals," he says fervently. "He drinks very rarely, but he has the taste of the 'strut'." But, chafing at the fact which, now that it is disclosed, should send hundreds of young boys madly in love with him, he said: "I don't know if I had one till people started writing about it." He said with a grin, "I thought I'd better ask my stick-up man, Billy Tucker, but he's been with me since I was a kid."

Al's death came as a personal loss to thousands of admirers. He had an ingratiating way of saying a thing, and his voice had a soft, caressing quality that was far removed from the raucousness of so many of today's stars.

To many, this EP will conjure up selective memories of socialists; to others, it will serve as an antidote to the Rhythm-and-blues craze which has overtaken the music scene.

And while we're in subdued mood, there's a 10th Anniversary issue of the Rhythm-and-blues EP which contains two previously unissued titles with respectively restful backgrounds by Milt L. Baker and Milt L. Baker. They are "Sleeping Beauty," a charming song in Moon Lane vein, and "Remainder," a charming song in Moon Lane vein. Remaining titles, also from hit-parade untroubled sources, are "Lullaby" and "I'm an Errand Boy for Rhythm-and-blues." The EP number is Capitol KAP 2-61.



Billy Eckstine talks to Dick Vosburgh about jazz, films, golf

BILLY ECKSTINE, now touring Britain on his second Variety tour, can be seen this week at Manchester Hippodrome. Before returning to the States he will appear at the Royal Albert Hall, London (commencing June 6), Chiswick Empire (12th), Nottingham Empire (20th), Birmingham Hippodrome (27th), Brighton Hippodrome (July 4).

He also has Sunday concerts at the Decca, Plymouth (June 12), and the Opera House, Blackpool (19th).

He paused, and then added simply: "As a matter of fact, I don't think I'd work without Bobby. Bobby was seated across from me. He looked at Billy as if to say, 'there is a great guy.' I was in complete agreement."

Everybody's SLUEING it!

Soon you'll be dancing 'SLUEFOOT' the latest ballroom rage

Adapted from THE 20th CENTURY-FOX CINEMASCOPE PICTURE

Starring Fred Astaire, Leslie Caron, Daddy Long Legs

ROYAL EUROPEAN PREMIERE IN THE GRACIOUS PRESENCE OF H.R.H. Princess Margaret

CARLTON THEATRE

MONDAY JUNE 6.

THE late Al. Bowley still has a preferred place in conversations on British stings.

—Laurie Henshaw

A WELCOME FOR THE BEVERLEYS



"May we come in?" ask the Beverley Sisters (in harmony, of course) when they called at Decca's offices in London last week to discuss their new disc contract with recording associates Jackie Buckland and Maurice Glavin. The sisters (top to bottom), Taddie, Joy and Bobb touched to Decca from Philips.

RAIL STRIKE—BUT THE SHOW GOES ON AUDIENCES ARE HIT

STARS of the entertainment world, upholding the theatre's great tradition that "the show must go on," refused to be beaten by the rail strike, and despite severe travelling restrictions, managed to reach their destinations before the curtains went up.

FOSTER TO PLAY FOR ROSEMARY CLOONEY

THIS 18-piece Teddy Foster Orchestra has been chosen to accompany American singer Rosemary Clooney on her week's engagement at the Glasgow Empire commencing on July 5.

Rosemary commences a two-week season at the London Palladium on July 11. It is likely that she will undertake more provincial dates later.

Car abandoned

Ralph Jenner, trombonist with Ronnie Aldrich and the Squadrinaires, arrived in three hours late for a broadcast rehearsal on Tuesday, having taken a few hours to travel from his home at Fria Wood, by car.

Phil Moss opens 10th summer at Palace Ballroom

Phil Moss and his band opened on Saturday last, 10th summer season, at the Palace Ballroom, Douglas, Isle of Man.

Blackpool summer MDs are fixed

Harry Hudson, of Bolton, well-known trumpet player and conductor in theatre circles, has been appointed MD of the summer season at Blackpool.

SHARON 3 + 1

New York, Tuesday.—Ralph Sharon, who was married to a talented singer a few months ago, is now being billed as "The Ralph Sharon Trio with Susan Sharon."

Wardell: The Thin Man of the Tenor

Wardell—the thin man of the tenor sax—wants to talk about James Michener, or Colette's nearest book. Not about music.

Stupendous

During the Hallock interview, Wardell stated that he wanted to record a new album in Southern California, taking just a few jobs during the summer season.

French honour

Oray was born in Calabash City in 1921 and was first prominent in 1944 when he played with the Earl Hines band.

Cameras Turn on Carl-Alan Awards



Last Monday night at the Carlton Rooms, Maide Vale, Carl-Alan trophies, presented by Dance Music, were awarded to post-issuing leaders. LEFT: Oscar Robin, judged by dancers to have Britain's best resident band, receives his trophy from Melly Mackenzie, National Ballroom Queen. CENTRE: Harry Jordan (2nd right), winner of the Old Time title, is congratulated by (l-r) BBC producer Derek Burnett-Davis, Kathy Lloyd and Stavis Black. RIGHT: Joe Los (best modern band) and Harry Roy (resident at Mecca's Cafe de Paris) make an attentive audience for Mrs. Paul Carpenter, whose husband was compere. The event was televised.

BOBBY HOWELL TO LEAD 20-PIECE FOR 'WILD-FIRE'

BOBBY HOWELL will be musical director of "Wildfire," a new musical, which opens at London's Empire Ball on June 16, starting Richard Harris, Frankie Vaughan and Becca. Bobby's most recent conducting assignment was for U.S. singing star Guy Mitchell on his eight-month tour of the British Isles.

Mitchell Choir

Dance musicians in his 20-piece band for "Wildfire" include Jimmy Worsley, Tommy Bainton (trp.), Bill Lever, Harold Clarke (trmb.), Arthur Jones (pno.), Leo Rosenthal (bass) and Bert Able (dr.).

INCLUDING BENECH

PARIS, Tuesday.—Bruno Coquatrix has included Sidney Bechet in an International Jazz Ball Festival which he has organised here this week.

JOE HARRIOTT WAXES WITH STRINGS



NEWS in BRIEF

WASHINGTON vocalist Barbara Law, who sings with Eric Wood and his band, appears on TV in "Show Case" on July 12.

LOCH FOR BROWN IN GRANTHAM BAND

Drummer Bobby Brown has been selected to replace Loch in the Grantam Band.

Gold comes ashore

Bandleader Paul Gold, who has just concluded a year's contract with Geraldine, has returned to the States.

NEW TAHITIAN

Drummer Roy Onmond has joined pianist Tony Laurence's A group at the Tahiti Club.

Plants, Lennie Melchior

Pianist Lennie Melchior married Alan Grier, a well-known dancer at the Live Club, W.

Frank Badden's disc

Frank Badden's disc of the APN's "Melody Gro Sounds" was featured in a review at the Florida Club on Saturday.

Ronnie Harris's latest

Ronnie Harris's latest Columbia record, "Lone Lone Ago," is being reviewed by Ray Martin and his Orchestra.

The His Love Trio

The His Love Trio, vocal and instrumental group, appear in the London Centre on Friday.

NEW NORTH SERIES

Monday next (7th), Leslie Baker and his orchestra will be heard at 7 p.m. in the Northern Series.

HARRY KLEIN FORMS QUINTET FOR '51 & DISCS

POLL-TOPPING harmonica-ist Harry Klein is forming an all-star quintet to replace the Tommy Whittle Group at the Studio 54 in September.

Dennis Walton to 'dep' for Nathan

Trumpeter Dennis Walton will front Jack Nathan's band at the New Coconut Grove, W. for the week commencing on June 12.

Jazz to the fore on new station

PARIS, Tuesday.—Europe No. 1, the new Saar broadcasting station (wavelength 1.647 metres), has become the most important jazz broadcasting centre in Europe.

Moorhouse opens at Villa Marina

Harold Moorhouse and his Orchestra opened the summer season at the Villa Marina, Douglas, IOM, last Saturday.

SPEED IN THE SUNSHINE

Bert Budge has received two titles for Dutch Columbia with which he is scheduled for release this month.

THREE MORE AIRINGS FOR REG WALE 6

The recently re-formed Reg Wale Sextet is lined up for three further broadcasts, including an appearance on the "Swing Session" next Tuesday.

Gold comes ashore

The first record of the Kirshins Band to be released in Spain is "Mambo Masoco."

Chris Barber's Sax Band

Chris Barber's Sax Band with Quinte Patterson, and Ken Colyer's Jazzmen with George Melly, are to play a traditional jazz concert at the National Theatre on July 12.

Plants, Lennie Melchior

Pianist Lennie Melchior married Alan Grier, a well-known dancer at the Live Club, W.

Frank Badden's disc

Frank Badden's disc of the APN's "Melody Gro Sounds" was featured in a review at the Florida Club on Saturday.

Ronnie Harris's latest

Ronnie Harris's latest Columbia record, "Lone Lone Ago," is being reviewed by Ray Martin and his Orchestra.

Mantovani to record Gershwin 'specials'

MANTOVANI has a busy time before his two-month tour of Canada and America in the autumn. He is to record Gershwin's "Concerto in F" and "Rhapsody in Blue" with a full-size symphony orchestra backing the American concert pianist, Julius Klengel.

Show-a-month plan at Bradford hall

Summer policy at St. George's Hall, Bradford, will be one band show per month as opposed to previous years, when it has closed down.

NEW TAHITIAN

Drummer Roy Onmond has joined pianist Tony Laurence's A group at the Tahiti Club.

Plants, Lennie Melchior

Pianist Lennie Melchior married Alan Grier, a well-known dancer at the Live Club, W.

Frank Badden's disc

Frank Badden's disc of the APN's "Melody Gro Sounds" was featured in a review at the Florida Club on Saturday.

Ronnie Harris's latest

Ronnie Harris's latest Columbia record, "Lone Lone Ago," is being reviewed by Ray Martin and his Orchestra.

The His Love Trio

The His Love Trio, vocal and instrumental group, appear in the London Centre on Friday.

NEW NORTH SERIES

Monday next (7th), Leslie Baker and his orchestra will be heard at 7 p.m. in the Northern Series.

Dallas

Calvi

TODAY'S BEST VALUE

• TOUCH, tone quality and wide frequency range, plus Fast "rocker action" triple shifts for Finger Control in making changes, make the immaculate Calvi Accordions outstanding value. The strong construction of the treble action prevents "side-play" on the keys.

Six models in all, ranging from a 25-key, 12-bass, priced at £19, up to the full scale professional instrument, as illustrated, at £67 tax paid.

• Your local dealer supplies and recommends Calvi.

FREE!

Ask Brochure Calvi Accordions

Name _____ Address _____

DALLAS BUILDING, CLIFTON STREET, LONDON, E.C.2.

VERLEYS

RAIL STRIKE—BUT THE SHOW GOES ON AUDIENCES ARE HIT

STARS of the entertainment world, upholding the theatre's great tradition that "the show must go on," refused to be beaten by the rail strike, and despite severe travelling restrictions, managed to reach their destinations before the curtains went up.

FOSTER TO PLAY FOR ROSEMARY CLOONEY

THE 18-year-old Teddy Foster Orchestra has been chosen to accompany Rosemary Clooney on her new engagement at the Old Vic Empire commencing on July 4.

Pye and Nixa seek new disc talent

PYE LTD. announce that they are to hold auditions during the next few months to uncover new talent to record on their Pye and Nixa labels.

JOE HARRIOTT WAXES WITH STRINGS

Recording chief Alan Freeman states: "We are expanding very fast, and we want to increase our artistic strength accordingly."

Car abandoned

Ralph Jenner, trombonist with Ronnie Aldrich and the Squadronaires, was involved in an accident late for a broadcast rehearsal on Saturday.

Shock for Deeps

American artists touring in Britain had a shock when they found the railways in chaos.

Phil Moss opens 10M summer at Palace Ballroom

Phil Moss and his band opened on Saturday last (28th) at the Palace Ballroom, Douglas, Isle of Man.

THREE MORE AIRINGS FOR REG WALE

The recently re-formed Reg Wale Sextet is lined up for three further broadcasts, including an appearance on the (1st) Home Service next Tuesday.

Wardell: The Thin Man of the Tenor

From Page 1
Wardell is the thin man of the tenor sax—wants to talk about James Cagney, or Collette's newest book. Not about music.

NEW NORTH SERIES

Monday next (7th), Leslie Baker and his Orchestra will be heard at 7 p.m. in the Northern Hall in the first of an eight-week series of recordings.

Cameras Turn on Carl-Alan Awards



Last Monday night at the Carlton Rooms, Melba, the Carl-Alan trophies, presented by "Dance News," were awarded to solo-winning leaders. LEFT: Oscar Rubin, judged by dancers to have Britain's best, resident band, receives his trophy from Molly Mackenzie, National Ballroom Queen. CENTRE: Harry Davidson (2nd Right), winner of the Old Time title, is congratulated by (l-r) BBC producer Derek Burnell-Dens, Kathy Lloyd and Nancy Black. RIGHT: Joe Loss (best modern band) and Harry Roy (resident at Mico's Cafe) receive their trophies from Mrs. Paul Carpenter, whose husband was compere. The event was telecast.

HARRY KLEIN FORMS QUINTET FOR '51 & DISCS

POLL-TOPPING baritone saxist Harry Klein is forming an all-star quintet to replace the Tommy Whittle Group at the Studio 54 in September when Tommy leaves to go on the road with his new eight-piece band.

Dennis Walton to 'dep' for Nathan

Trumpeter Dennis Walton will front Jack Nathan's Band at the New Coconut Grove, W., for the week commencing on June 12 while Jack is holidaying in Venice.

Moorhouse opens at Villa Marina

Harold Moorhouse and his Orchestra opened the summer season at the Villa Marina, Douglas, last Saturday.

LOCH FOR BROWN IN GRANTHAM BAND

Drummer Bobby Brown has left Cyril Grantham's Band, resident at the Dorchester Hotel, W., to concentrate on freelaying. He is replaced by Billy Loch.

Gold comes ashore

Bandleader Paul Gold, who has just concluded a year's contract with Gerardo, as MD of the Jiner, Mauritania, has commenced a summer season at Jersey and will start the winter with a tour of U.S. camps in Germany leading a quintet and girl vocalist.

VOGUE-CORAL

America's Leading Recording Stars

TOP SELLING RECORDS

DON CORNELL Q72073 Stranger in Paradise The Devil's in Your Eyes	THE MODERNAIRES Q2035 New Juke Box Saturday Night Bugle Call Rag
Q72080 Unchained Melody Most of All	THE GOOFERS Q72074 Flip Flop and Fly My Babe
McGUIRE SISTERS Q72050 Sincerely No More	JOHNNY DESMOND Q72076 Play Me Hearts and Flowers I'm So Ashamed
HOAGY CARMICHAEL Q72078 Crazy Otto Rog Hoppy Hoogy's Medley	LP 331 r.p.m. LRA10011 ART TATUM TRIO

VOGUE RECORDS LTD., 113/115 Fulham Road, London, S.W.3. Tel.: KNightsbridge 4256/7/8

BOBBY HOWELL TO LEAD 20-PIECE FOR 'WILDFIRE'

BOBBY HOWELL will be musical director of Claude Langdon's new 20-piece musical, "Wildfire," which opens at London's Empire Hall on June 16 starring Richard Heffer, Frankie Vaughan and Betty Bobby's most recent conducting assignment was for U.S. singing star Guy Mitchell on a eight-month tour of the British Isles.

INCLUDING BECHET

Paris, Tuesday—Bruno Coquatrix has included Sidney Bechet in an International Music Festival which he has organised here this week.

Mantovani to record Gershwin 'specials'

MANTOVANI has a busy time before his two-month tour of J.A. Canada and America in the autumn. He is to record Gershwin's "Concerto in F" and "Rhapsody in Blue" with a full-size symphony orchestra backing the American concert pianist, Julius Katchen.

Show-a-month plan at Bradford hall

Summer policy at St. George's Hall, Bradford, will be one show per month, as opposed to previous years, when it has opened down.

dealers facing bott by buyers

Want to obtain... at the... price and to... reduction in... records are sold... by comparison... prices are too... a 12 in LP... 6d. in Britain... as is not... is let... from... and... at which they... used over... was forth...

Phil Moss opens 10M summer at Palace Ballroom

Phil Moss and his band opened on Saturday last (28th) at the Palace Ballroom, Douglas, Isle of Man.

THREE MORE AIRINGS FOR REG WALE

The recently re-formed Reg Wale Sextet is lined up for three further broadcasts, including an appearance on the (1st) Home Service next Tuesday.

Wardell: The Thin Man of the Tenor

From Page 1
Wardell is the thin man of the tenor sax—wants to talk about James Cagney, or Collette's newest book. Not about music.

LITTLE HOPE OF HEATH EXCHANGE FOR KENTON

ALL-STAR BILL FOR WHITSUNTIDERS



"All-Star Bill" was the apt description of the Harold Fielding concert at Blackpool's Opera House on White Sunday. This backstage picture by wire shows harmonica ace Ronald Chesney, Anne Shelton, Eddie Calver, and the Tenner Sisters with Tom Cornell.

HOLIDAY FARE IN BLACKPOOL

Paige and singer Joan Edwards, ably assisted by Larry Macklin's 12-piece show band, provided a bill of fare made-to-measure for the holiday crowds. At the Central Pier on Saturday, "house full" boaters greeted the summer show "Let's Have Fun" which had opened the previous night. Here the Kodolins present their best-of-its-kind vocal act.

Star hands shine for 'Lights of Leamington'

For the "Lights of Leamington" season which will extend from July 25 to October 1, the Johnny Phillips Quartet will play for dancing nightly in the specially erected Garden Dance Hall. The Martin Trio will provide Lakeland music and entertain as strolling players in the Garden, and the Louie Gray Trio will play daily in the Pump Tea Room.

Says official of AFM

Says official of AFM

NEW YORK, Tuesday.—A leading official at the American Federation of Musicians' headquarters in New York was not hopeful about the prospects of a Stan Kenton-Ted Heath band exchange when interviewed here this week.

"I cannot see why there should be any change in the situation," he said.

Trio barred

"Only a few weeks ago, they had this trio, Irving Fields, Albert King and Ted Heath, and it was the very last minute that their permit was cancelled. Why should we let the barbers down now?"

"Two years ago, when Mr. Pettito came back from Europe, he seemed to have offered to let the barbers down completely for a year, but the British union wouldn't agree to it."

Not interested

"And Mr. Pettito has never been interested in any man-form, band-for-band exchange."

"It is possible that the matter may be taken up at the convention in Chicago next week, at which time Mr. Pettito will have returned home from Europe."

"But until then there is no chance of any change, and even then the convention I still don't count on any deal being arranged."

Sitting Pretty



Lonely Lassoon lady is vocal soloist Jan Fraser, who recently joined Oscar Sabini's band at the famous dance hall in London's Strand. Jan was formerly known as Judy Allen.

BETTY VOTED TOPS

EX-SID PHILLIPS' vocal soloist Betty Miller was watching the election results on TV last Thursday when Lita Ross "phoned and asked her to dep. for her at Pinbury Park Empire."

"I was suffering from laryngitis. Betty phoned to inquire and received a tremendous ovation for her impromptu act."

The New VINCE CORDUROY SHORTS 37/6

Essentially styled with two front pockets, one hip pocket and zip down, IN SLIM FIT. IN SLIM FIT. IN SLIM FIT.

CASH SHIRT 32/6

Cash shirt with two front pockets, one hip pocket and zip down, IN SLIM FIT. IN SLIM FIT. IN SLIM FIT.

11 TALLER 16 with BALDUP shoes!

BALDUP men's shoes increase height 3 to 5 inches without expense. Only BALDUP shoes! BALDUP shoes. BALDUP shoes.

George Browne 8 for Celebrite

West Indian bandleader-vocalist George Browne, who has been resident leader at London's Club 30 Pabourg for the past three years, is to appear at the Celebrite Restaurant next week.

"Singing and playing maracas and conga drums, George will be supported by piano, sax, bongos, clarinet, sax, flute, drums and guitar."

George will introduce a new dance he has written, called "Calypso Mambo." A selection from the best rhythms of the calypso and the mambo, it has taken him two years of research. It will be demonstrated at his opening night by the Ben Johnson Dancers.

Tony Lytton moves to Players' Theatre

Drummer Tony Lytton has left the Harry Conway's Band, resident at the New Hollywood Club, W.C.2, to join the pit orchestra at the Players' Theatre for the revival of "Twelve Minutes South." He had been with the Conway Band for six months.

Replacing him is Jack Cloyne, who has left at Talbot's Band at the Queens Brasserie, Leicester Square.

JERRY ROLL MORTON'S
Piano Soloist 1, 2 and 3 ... each 4/-
GENS OF JAZZ
12 ... each 4/-
DIXIELAND
Piano Soloist 1 and 2 ... each 3/-
Music Dealers or Direct from—129 SHAFTSBURY AVENUE, LONDON, W.C.2.

HEBER BROTHERS MUSIC PUBLISHERS CO.
129 Shaftsbury Avenue, London, W.C.2.

Melody Maker VOCALISTS OF THE YEAR CONTEST

Melody Maker, Vocalists of the Year Contest, 30. Long Acre, W.C.2.

Please send me entry form and full particulars of the above contest. I enclose 1/- stamp for reply.

NAME

ADDRESS

(Please write in block capitals.)

Melody Maker

WORLD'S LARGEST SALE OVER 97,000 COPIES WEEKLY
JUNE 11, 1955 EVERY FRIDAY—6d.

STRIKE: BUT MUSIC STILL GOES ROUND

Dankworth flies to States



Drummer Allan Ganley (L.) and Johnny Dankworth chat with air hostess Barbara Gregg and vocalist Clio Laine at London Airport, on Monday before leaving for the States. Johnny is to make a promotional tour for Capitol.

Band cuts predicted

MUSIC publishers and coastal ballrooms have been hardest hit by the rail strike, which is already having repercussions on the profession as a whole.

Records are not yet affected to any great extent, but some factors are having difficulty in making deliveries to outlying spots.

More expense

A tremendous amount of extra work has fallen upon publishers and wholesale distributors of sheet music. Owing to the 80c emergency postal regulations, firms have had to break down parcels into smaller packets. "More work and extra expense," said one spokesman.

Three big London publishers—Francis and Taylor, Feldman's and Chappell—are using a special van for Northern deliveries. "I put the scheme into operation this week with Page 8, Col. 1."

Dee-lightful



The girl with the attractive scarf (and sister to vocalist Jill Kirby, who sings Break Down's All-Girls Band at Surport on Tuesday, Jill, who has dropped for Tony Brennan with Joe Loo, sang with Sydney Lipton for three years.

RADIO MUSIC ON UPSWING

LISTENER interest in radio dance and variety music is not being affected by TV, but is on a general upswing, says Donald MacLean, recently appointed to the new post of Variety Music Organizer.

"This is evinced by the new positions being created by the BBC to handle Variety and musical productions," he told the M.M.

MacLean is now in charge of jazz and dance music programmes and the musical content of Variety programmes in all the BBC services. He is directly responsible to Jim Davidson, who is now Head of Variety Productions.

Former studio manager Jeffrey Owen has been promoted to the post of Variety Music Organizer.

Back Page, Col. 3

ELLINGTON AND ARMSTRONG MAY PLAY IRELAND

NEW YORK, Tuesday.—It is strongly rumoured here that Louis Armstrong and his All-Stars and Duke Ellington and his Orchestra will play dates in Ireland during forthcoming European tours.

Armstrong and his group open at L'Alhambra Music Hall in Paris on September 16 and will probably stay for a fortnight. They will also visit Lille, Lyons and Marseilles and other European countries. Concerts at Dublin and Belfast now seem a distinct possibility.

Hale, the last man seen with Wardell, was arrested on suspicion of murder. He told the police, however, that his companion had fallen out of bed and broken his neck at a hotel party.

After quitting Hale with a lie detector, police dropped the murder charge.

The Los Angeles Sentinel continues the story:

"The police quit allegedly after questioning Hale with a lie detector, police dropped the murder charge.

Back Page, Col. 5

Wardell Gray verdict: 'accidental'

HOLLYWOOD, Tuesday.—Teddy Hale, the jazz dancer who after Wardell Gray's battered body was found in a field near Las Vegas, has been sentenced to 90 days in the Clark County Jail for illegally moving the body.

Nevada sheriffs have stated that the tenorman's death was accidental.

Hale, the last man seen with Wardell, was arrested on suspicion of murder. He told the police, however, that his companion had fallen out of bed and broken his neck at a hotel party.

After quitting Hale with a lie detector, police dropped the murder charge.

The Los Angeles Sentinel continues the story:

"The police quit allegedly after questioning Hale with a lie detector, police dropped the murder charge.

Back Page, Col. 5

Josh White to tour with Crombie Band

JOSH WHITE, famous American folk-singer and guitarist, is to visit Britain in the autumn for Variety and concert appearances, backed by the Tony Crombie Orchestra.

Josh will be making a three month stay in Europe and will appear on the Continent.

although it is not yet decided if the Crombie outfit will cross the Channel with him.

The BBC have indicated their interest in his visit and it is likely that he will be heard on the air several times.

Josh last visited Britain in 1951.

KEITH CHRISTIE WEDS AT CAXTON HALL



Ten men and a girl form this musical wedding group outside Caxton Hall on Tuesday. The bride, Mrs. Ed. Harvey, Wally Faulkes and Ed. Taylor, and (front) Don Pashley, Douglas Roberts, the bride's groom, Jill Jones, Nick Milligan.

New KARL MEYER saxophones

Also in professional clear lacquer finish. 63 gns.

Tenor in professional clear lacquer finish. 76 gns.

See your local dealer NOW about Karl Meyer. In case of difficulty, please write to—

Selmer

114-116 CHARING CROSS RD., LONDON W.C.2

ED. W. JONES
Forthcoming Sunday Concert presentations
GAUMONT • SALISBURY
SUNDAY, JUNE 5th — 5.30 to 8 p.m.
RUBY MURRAY also AUDREY JEANS
SID PHILLIPS & HIS BAND
3/- to 6/- — SALISBURY 2080

ODEON • PLYMOUTH
SUNDAY, JUNE 12th — 5.00 to 8 p.m.
BILLY ECKSTINE
MALCOLM MITCHELL ORCHESTRA • BILL MAYNARD
2/6 to 6/- — PLYMOUTH 65392

GAUMONT STATE, KILBURN • SUN., 12th JUNE, 6 & 8.30 p.m.
Petula Clark • Ronnie Harris • Derek Roy
Teddy Foster & Orch. • Spike Milligan
DANNY ARNOLD • JERRY HARRIS
3/6 to 6/- — MAI 6081

CORN EXCHANGE • BEDFORD
WEDNESDAY, JUNE 8th — 8 p.m. to 12
VIC LEWIS & HIS ORCHESTRA
with SYLVIA DREW • DEAN RAYMOND • RUSTY MUIRLEN,
First Ballroom engagement at the fabulous Jubilee Ball, Bedford.
Friday, June 10 — 8.15 p.m. — 8.15 p.m. — 8.15 p.m. — 8.15 p.m.

TOWN HALL • TORQUAY
SATURDAY, JUNE 4th
JACK SMITH presents
MALCOLM MITCHELL and his ORCHESTRA
ADMISSION 6/- (at door) 7.30 to 11.45

IT'S AMAZING IT'S FABULOUS IT'S... ABSORBS!

It must be three or four months since that correspondent wrote asking me how I felt about adjectives.

"Aren't you fed up with advertisements for the Sensational So-and-so Orchestra, and the Fabulous Such-and-such Band?" he wanted to know. "Why don't they let me make up my own minds about the most suitable adjectives for their efforts?"

I replied in due course, just as I expected. I said in effect, "But the words had a hollow ring, and I had to admit to myself that I was a little tired of those glowing adjectives."

Classics at the Club... last week's MM, and take your choice. We have—
The sensational Bob Fava Group;
The fabulous Tommy Whittle Quartet;
The fabulous Ken Moule Trio;
The fabulous Gerardo Orlandini;
The sensational and fabulous Afro-Chinas;
The terrific Ronnie Scott Quintet;
The great Trevor Williams band;
And the greatest—the Alex Welsh Dalcianians.



says Steve Race

book which lists words of approximately the same meaning. Look up "Melody" for instance, and it gives you "tune." Look up "Make" and it gives you "Artifice." Hence "June Audition" is the same as "June Artifice." It is a simple matter if, as I imagine, band leaders wish to describe their orchestras as "Excellent." I offer free of charge the following variations culled from Hoeg's 11th century publicity agent, and his subsequent editors—
Extrime Palmyr Felicitous Topping Top-hole Hipping

Gentlemen, we're in a rut. Do you wonder that my correspondent gets a little tired of it? Do you wonder that I wonder if I look up "The Concise Oxford Dictionary" and read "FABULOUS" given to inepid, celebrated, and read "FABULOUS" legendary, incredible, absurd, incredible, you wonder if I decide to settle for the last two words?

"Fabulous" and "Sensational" have been done to death. Even Kenny Baker's idea of coupling the two together have no more effect after a couple of weeks. Friends, there is a new word in the bag. That is where Hoeg's Thesaurus comes in handy: a phrase

PRaises AIRD

I WANT to air my praise for the Don Carlos LA band—a group receiving little publicity—and especially for the great Trevor Williams. I have heard in this country, Al Wilbur.

All is the nearest thing yet to say Anthony and Harry James. At the end of the week—Bill Underwood Brentwood.

THE INSEPARABLES! KENNY BAKER and his "NEW CREATION"

For so long has he played the "New Creation," and so often have customers said "I want the same model as Kenny Baker," that the two are well and truly established in the minds of musicians and ourselves. Kenny has been voted top of the Melody Maker's Poll for the past eight years; he is a regular broadcaster; and now he will be seen (and heard) by thousands of his admirers during his 22-week season at Blackpool. Be sure you do not miss any chance of hearing his faultless playing—on his superb "New Creation."



THE Besson

"NEW CREATION" TRUMPET
TO BESSON & CO. LTD., 11 West Street, London, W.C.2.
This name has been used on details of Besson Trumpets with photographs and points.
COUPON
Name
Address
Now
M.M. 316

mail bag

I SHOULD like to give my support to Mr. C. J. M. Northam (Mailbag, 4/8/55) in his "better record surfaces campaign." Not only does his complaint apply to standard 78 records; long-playing discs, too, often suffer from this fault.

To record months I have returned "Bassie's Best" and returned "Blompie" Al the Savoy to the manufacturer (one side only on the latter being affected by an ordinary surface hiss, but by giving the impression that the music is coming from somewhere under the bed-clothes).

Two recordings play "World of Jazz" into the realms of mediocrity—assuming that he continues to think it worth while reviewing the programme at all.

A FEW words, please before Mr. Burnham asks "World of Jazz" into the realms of mediocrity—assuming that he continues to think it worth while reviewing the programme at all.

I would like to thank Peter Leslie for introducing us to the unpretentious, tastefully swinging jazz of John Kirby (W.O.J. 28/9/55). Kirby had a classical sound, but when it came to jazz, he was still able to turn to the backbones of this music, and so they still could be a good rhythm section does help the music to flow.

Mezza, Mulligan and Brubeck, and the Modern Jazz Quartet, should try this rhythm stuff more often—so they still could be a good rhythm section does help the music to flow.

...shocker!
I ENTIRELY agree with Mr. Northam. The worst shocker, to my mind, is the Peterson "Blompie" Al the Savoy for this—and past 28—thought, when I first played it, that my set was having an attack of bromidism.

...terrible!
LESS than a month ago I bought a new gramophone. I am not suggesting that he should play good jazz regularly, but surely it's not too much to expect a little jazz once in a while.

My machine is a good S.A.R. Music Maker and it had a cover a year ago—and it had a few things that I had to do something about it to be done about this sort of thing—P. Dawson, Grevy.

FOR several years (twice a week) the Lyleston band has been a best-seller on the Parlophone label here, and fans have been in large numbers to hear it in Zurich.

In this year 1955, with the Firehouse Five topping the sales list in Switzerland, and other Continental countries, Lyleston maintains a high standard on his records and records. Presentation is so wonderfully relaxed that the audience hasn't the faintest doubt if a bearing something of a different kind is something different from what is generally labelled "jazz."

Bruce Turpin also is a prime example: his timeless playing, so far from being original, is a masterpiece with a Buck Clayton or Sir Charles Thompson as a band leader with the present Best band.

Other concert high spots were, first, Humph's playing throughout the evening, and Wally Pawka, astonishing as ever, and John Parker, a beautiful solo sign of Old Fashioned Love.

The new drummer, Steve Humph, not to forget Mickey Abrams, a hard-working and effective bass player who is the backbone of the section.

...N.O. funeral
*In New Orleans they go around to the old Lafayette Cemetery just after funerals. You hear a bit of the dirge, and then Colonel Young, the creator of "The Saints." Later, the couple visit the "Abner" House, on Bourbon Street, where "Tiger Rag" (with one of Gene Krupa's vocal).

...Shooting was done in November, 1953, and Papp played pretty well. Fringed by a just magnificent, and the sequence—especially the music—should prove very interesting to those who love jazz. American Columbia and "Tiger Rag" from the soundtrack.

U.S. arranger LARRY FOTIN hits out:

I READ the controversy which was raging in the pages of the Melody Maker a couple of weeks back. It is not my place to interfere in what may be a domestic argument. But I would like to go on the record with this:

It is my belief that British bands have a wonderful future before them. Britain is at the point where we in America were in 1938-39—the era of the big bands, like Benny Goodman and Glenn Miller.

Something has crept into the band business in America. There's just not enough work to keep a band together for any length of time.

I was amazed to read in the MM that Malcolm Mitchell was signing up this man and that man for his new band. We don't do that any more. I used to figure that the "life expectancy" of a musician was two and a half to three months.

After that, I didn't count on getting any work out of him. There are plenty of fine musicians in the United States. But most of them don't want to travel any more. Bands use great musicians for recording—but they can't always keep them when they go out on the road.

Of course, many of our bands do have a wedge. They have a radio or television show. If a musician wants to be in on that, then he has to take the bitter with the sweet; he has to take the one-nighters, too.

Tom Heath certainly could compete with American bands. British bands are starting to invade the U.S. recording. I've heard the Squares. They're starting to play Johnny Dankworth—and recently I've heard Malcolm Mitchell recording.

In London, they told me that the death band, "The Swins," I think it has a terrific sound. The method is always present, it's just written jazz, which is what I like.

As a jazz musician, I heard a Bob Fava session. Some of the quality of Fava's musicians! They brought those scores in; the boys hadn't seen them before. And they were that good!

They sat down and read them like clockwork. There was none of the pressure that we have in the States. And right in the middle of that recording session they stopped for a moment and sent a boy out for coffee. That's about all.

They try to get four sides on a date if possible. Here you strive for quality. That's why I think you boys are moving forward to a period of wonderful music in the band business.

We have a few "characters" back home. I guess you have some here. They're all over. They pick up a horn, and you just can't understand what they're playing.

"Man, you're square!" they say. And it's all those guys can do to hold the horn, let alone play it. The situation in some respects has almost reached the point where it's degrading to be a band leader.

When he said up, he asked for a receipt. At the end of the week he checked out, dragging the door—it was his job for it, he figured—through the lobby behind him.

One musician told me that he stayed in the lounge. One musician told me that he stayed in the lounge. One musician told me that he stayed in the lounge.

Full up!
A few months ago I checked into an Illinois hotel. I was up in my room when a hotel clerk came in.

"Sorry," he said, "we're full up." I stared at him. "I already have a room."

"We're full up," he repeated. "You're a musician," he explained. "I don't like it, but there's always a reason for their things. They're just not enough work to keep a band together for any length of time. It's just not enough work to keep a band together for any length of time. It's just not enough work to keep a band together for any length of time."

PROFILE

THAT a man may grow to look like his dog, even his wife, is a not uncommon trick of nature. Hardly less remarkable, though less often remarked, is the likeness which can emerge between music master and pupil.

An example of one end of this tutorial resemblance has to be seen in London last week in the quietly dressed person of Claude. A short, soprano saxophonist from Geneva, his mentor, one might almost say his idol, is well enough known to the mind's eye: Sidney Bechet.

TAUT
Aubert was inspired by Bechet from the start, and now that they are close friends the admiration is as strong as ever. This is reflected, not only in the sound of Claude's playing but also in the sight of it. The city-born musician, with encephalic, screwed-up eyes fixed unflinchingly on the ceiling—brows and nostrils, as if in preparation for the very grip on the saxophone which seems to restrain it from under pressure, all create a kind of superbly impressive impression.

Minus saxophone, there is not much resemblance. Aubert has sharper features and full somewhat protruding lips, which caused Bechet to remark in Falmouth, Newfoundland, when Claude's father met Bechet in Geneva, onlookers joked about the similarity in their profiles.

Claude was born in La Tour-de-Peilz, near Montreux, 30 years ago. In 1924 he was in Geneva, where he studied chemistry until '47. He took up the clarinet after hearing Bechet's records and played as an amateur while teaching chemistry at the university.

His parents were not playing first, says Claude. They took them to Bechet's first concert, in May, 1949. They were astonished to find jazz music so different from their son's. Since then Claude has toured with Pierre Boura, the New Orleans Stompers, Duke Dandies, and his own group. He has played occasionally in the States, but there are few jazz clubs in Switzerland, and he averages about two jobs a week.

SERIOUS
The difference between Britain and Switzerland is that he can earn a living there from those two jobs. Another difference is that he enjoys the advantage of being able to hear and work with American jazzmen. Albert Nicholas, Kenny Clarke, Wally Bishop, Zootie, Bill Coleman, Pops Foster and Don Byas are some of the stars and Aubert's band regularly accompanies Bechet on his Swiss tours.

From these experiences, Claude has gained useful pointers, particularly about the new sax-playing at all cost. "Before everything, he says, is just music. It must have perfect tempo. And that is as simple as anything. European musicians, the trouble with our rhythm section, give all the best ideas together. As for work, they haven't made much out of it, but they're certainly putting new people to the courts—like my parents."

I LIKE...
Claude, who is unmarried, lives with his parents in Geneva. Today he plays only saxophone because of a shortage of trumpet players in Geneva. The leading clarinet, trombone, drums, bass and piano. His pianist, Henri Chant, he ranks with the best jazzmen in Europe. "I would put Wally Bishop, Kenny Clarke, and Humphrey Lyttleton just a little less."

Humph's band he thinks probably the best traditional group he's heard from Europe. But the Lyleston Club dancers—dances more than the elegant, exclaims Aubert.

Continued on p. 4



Claude Aubert playing saxophone

The THIN man



These three representative pictures of the late Wardell Gray are taken from the MM records. Above, the outgoing temperance is pictured with the Goodman Sextet; below, the outgoing temperance is pictured with the Goodman Sextet.



Wardell Gray playing saxophone



Wardell Gray playing saxophone

The last picture of the Thin Man: Moments at Jazz City on Hollywood Boulevard a few weeks ago. Trumpeter Joe Sledge (left) and Wardell Gray (right) are seen in the background.

CHAPPELL'S BAND

All the material listed here is obtainable from you

CHAPPELL

EARTH ANGEL

THAT'S HOW A LOVE SONG WAS BORN

WHY DO WE FALL IN LOVE

TIKA TAKA TOK

THE SAND AND THE SEA

1888 Fisher's Island Beach Rd

JUST ONE MORE TIME

BERLIN

Indiana Boy's Sentimental

IF YOU BELIEVE

(From Irving Berlin's "There's No Business Like Show Business")

MADDOX

CHERRY PINK MAMBO

(From the film "Endearment")

KEEP ME IN MIND

THAT'S ALL I WANT FROM YOU

NEW WORLD

I REMEMBER MAMA

SILVER MOON

50 NEW BOND STREET, LONDON, W.1. (MAY. 7600)

VICTORIA

PRIZE OF GOLD

(From the film "I Prize of Gold")

THE WORLD IS MINE

WORDS OF LOVE

MORRIS

STOWAWAY

THE MAN THAT GOT AWAY

(From the film "I Star in Rome")

PLEDGING MY LOVE

THE HEART YOU BREAK

MUSIC SERVICE

local music dealer, or from the address below.

FRANK

STRANGER IN PARADISE

AND THIS IS MY BELOVED

BAUBLES, BANGLES AND BEADS

(From KISMET)

UNCHAINED MELODY

(From the film "Unchained")

Jazz on the air

COMPILED BY F.W. STREET

SUNDAY, JUNE 13
 7:30-8:30 p.m. J. The Of The Migrants.
 8:30-9:30 p.m. J. Sunday Showcase.
 9:30-10:30 p.m. J. Sunday Showcase.
 10:30-11:30 p.m. J. Sunday Showcase.
 11:30-12:30 a.m. J. Sunday Showcase.

MONDAY, JUNE 14
 8:30-9:30 p.m. J. D. Show.
 11:30-12:30 a.m. J. D. Show.

TUESDAY, JUNE 15
 8:30-9:30 p.m. J. D. Show.
 11:30-12:30 a.m. J. D. Show.

WEDNESDAY, JUNE 16
 8:30-9:30 p.m. J. D. Show.
 11:30-12:30 a.m. J. D. Show.

THURSDAY, JUNE 17
 8:30-9:30 p.m. J. D. Show.
 11:30-12:30 a.m. J. D. Show.

FRIDAY, JUNE 18
 8:30-9:30 p.m. J. D. Show.
 11:30-12:30 a.m. J. D. Show.

EVERY NIGHT: 8:30-9:30 p.m. 30.8m.
 11:30-12:30 a.m. 30.8m.



For the greater convenience of readers, and a more complete weekend Jazz On The Air coverage, it has been decided to commence on Saturday, June 18, with a new feature, "Jazz On The Air," which will feature the best of the week's jazz programming for the six days following.

- KEY TO STATIONS AND WAVELENGTHS**
- BTP Parlo-Dial: 1-1020m, 62.9m.
 - BTP Parlo-Dial: 200m and 210m, 210m, 220m, 66m, 68m.
 - BTP Parlo-Dial: 200m, 210m, 220m, 66m, 68m.
 - BTP Parlo-Dial: 200m, 210m, 220m, 66m, 68m.
 - BTP Parlo-Dial: 200m, 210m, 220m, 66m, 68m.
 - BTP Parlo-Dial: 200m, 210m, 220m, 66m, 68m.
 - BTP Parlo-Dial: 200m, 210m, 220m, 66m, 68m.
 - BTP Parlo-Dial: 200m, 210m, 220m, 66m, 68m.
 - BTP Parlo-Dial: 200m, 210m, 220m, 66m, 68m.
 - BTP Parlo-Dial: 200m, 210m, 220m, 66m, 68m.

Maurice Burman's RADIO REVIEWS

WORLD OF JAZZ
TITO TURNER
 1:30 p.m. 4/4/55

If you're after a rise from the boss, or if you wish to make a strong point with your girl friend, never create your case. That was the trouble with Tito's broadcast, he was contradicting the place of the accordion in jazz and, like Shakespeare's famous character, he protested too much. Like most musicians, I have a deep-rooted distrust of xylophone, vibraphone, and electric organ, one-string violins guitars that lie on their backs and write arabesques, banjos—and, I regret to say, accordions. If you can't move, play them on most of those instruments; you can't, so, do it on a tenor sax.

The played four good records by brilliant musicians; the rest were a waste of good air time and were not far removed from the world of Mr. Silverstein and his strict tempo.

An subject can be made interesting if you know how to do it. Tito knew his subject, but he didn't know how to do it. He rambled and rambled, and succeeded in concluding the most contradictory last of the subject of the accordion doesn't warrant a broadcast all to itself.



Mr. Burman. "The glowing jazz star of any other British pop star on the air," says Maurice Burman.

WHILE RADIO Luxembourg features such jazz and more dance bands, the BBC is once again offering a more varied and interesting program, particularly "Family Hour," which is becoming dull and staid.

Producer David Miller, who put the series on the air, is to be commended for doing something new and different. The program, which is a compromise between jazz and popular music, is a very good one. It is a pity that it is not given more air time.

FOTIN ON THE U.S. BANDS
 From page 3

Each of those might have been one reason why I was asked to write a review because I was a musician.

Or it might have been the coincidence with the water.

Some of the boys plumped up the walls of a room, sealed off the bottom of the door and everything else with tape. Then they turned on the tap and flooded the place—to have a swim. Water was pouring down through the ceiling. But they just had to have a swimming pool of their own.

Just a few months ago, the Dance Orchestra Leaders of America (DOLA) organization was formed. Its purpose is to remove some of the accretions of the business, and to pull back where it was a few years ago.

The first move is to persuade the disc-jockeys to play more dance music instead of so many records of vocalists. But it also aims to clean up the business in general.

Officers of the organization are Harry James, Les Brown, Lawrence Welk and Freddy Martin. Martin is honorary president and he's behind it all with a vengeance. Believe me, it's been needed for a long time.

LARRY FOTIN, who writes this article, has seen the music world from many angles. He once had his own show and worked with Sonny Kaye; has arranged for Kaye and other bands, and has done a few things for the music business. He might be considered in the music publishing company, as he has written for the industry. He has also written for the industry. He has also written for the industry.

RECORD COMPANIES are always on the look-out for new stars. They're always ready to catch Decca's eye if they see a promising young artist. They're always ready to catch Decca's eye if they see a promising young artist.

DANNY PERCHES, the blues singer, makes a promising debut with "I'm a Blues Man" and "I'm a Blues Man." He's a blues singer, and he's a blues singer.

HAMPTON'S CIRCUS

It's getting farther and farther away from music — says Leonard Feather

I CAUGHT Lionel Hampton's show at the Apollo on Thursday. Sitting with Benny Goodman, I found Benny sharing my confusion about the nature of Hampton's show, which has been getting farther away from music and closer to a circus year by year.

This time, the emphasis was on that frantic product known as "rock-and-roll," meaning all the wildest elements of Rhythm-and-Blues music. There was a steady cavorting vocal group called the Hamptoners, a new tenor sax named Jimmy Brown, who takes off his coat in the middle of a looking, French-horn player recommended to him by Mel Powell, a pianist named Dwight Mitchell, and a tenorman named Ruckner Bower. But for all the music they had to play, they might have been anybody.

NEW YORK DIARY

One valuable new addition, however, is Pat's Ann, a 17-year-old, newly attached blonde whom Hampton announced as "Pat's Ann." She's a blonde, and she's a blonde. She's a blonde, and she's a blonde.

Benny relaxed
 I don't introduced Benny with a long and flowery speech near the end of the show. Benny didn't go on the stage, and he didn't go on the stage. He didn't go on the stage, and he didn't go on the stage.

Old-time stuff
 The music is strictly commercialized Dixie with lots of "trivial" "Old-time" songs such as "Ace in the Hole." Though they look and sound more fitted to an old-time music hall than a jazz club, Scooby and his men, recently broke Louis Armstrong's attendance record at the Blue Note in Chicago, I'm told.

platter chatter
 by CARMEN CAVALLEIRO
 "Dancing in the Dark," "Love and a Cup of Sugar," and "You're Mine, You!" The tunes are good.

RECORDINGS by film stars who are not professional singers. Believe it or not, it's proved successful, to put it in the most favorable light.

RECORD COMPANIES are always on the look-out for new stars. They're always ready to catch Decca's eye if they see a promising young artist.

DANNY PERCHES, the blues singer, makes a promising debut with "I'm a Blues Man" and "I'm a Blues Man." He's a blues singer, and he's a blues singer.

RECORDINGS by film stars who are not professional singers. Believe it or not, it's proved successful, to put it in the most favorable light.

RECORD COMPANIES are always on the look-out for new stars. They're always ready to catch Decca's eye if they see a promising young artist.

DANNY PERCHES, the blues singer, makes a promising debut with "I'm a Blues Man" and "I'm a Blues Man." He's a blues singer, and he's a blues singer.

RECORDINGS by film stars who are not professional singers. Believe it or not, it's proved successful, to put it in the most favorable light.



Everybody's SLUEING it!

Soon you'll be dancing 'SLUEFOOT' the latest ballroom rage



Adapted from THE 20th CENTURY-FOX CINEMASCOPE PICTURE

starring Fred Astaire Leslie Caron I Daddy Long Legs

NOW SHOWING at CARLTON THEATRE

PETER MAURICE CHEE CHEE-OO CHEE (SANG THE LITTLE BIRD) APPLES, PEACHES & CHERRIES MACMELODIES I WONDER MAMA

BOURNE MUSIC ROCK LOVE 21 DENMARK STREET, LONDON, W.C.2 Phone: TEMPLE BAR 3856

MINNICOID
 The Transparent Adhesive TAPE
 CLEAN, QUICK AND SO MUCH CHEAPER
 10 FEET for 3d!
 BUTTERFLY BRAND
 Adhesive MENDING TAPE
 Ask for MINNICOIDs at your Stationer
 Issued by SAMUEL JONES & CO., LTD. CAMBERWELL HILL - LONDON - S.E.5

F&D FAREWELL TO MATT HEFT



McKENZIE 4 TO LEAVE HUNGARY

THE Mike McKenzie Quartet leaves the Regatta Restaurant, W., on June 30 as the Grill Room in which it played being closed. The quartet has been there since April 1.

Bill Russo offer to teach British jazz arrangers

BRITISH musicians and arrangers are to be given a chance to absorb the very latest ideas in American experimental and standard jazz writing when Bill Russo, the trombonist-arranger famed for his work with the Kenton orchestra, arrives in Britain this week.

STAR FILM PART FOR JILL DAY

JILL DAY, who is currently leaving the Regatta Restaurant, W., on June 30 as the Grill Room in which it played being closed. The quartet has been there since April 1.

King seeks U.S. scores for new Scott band

TENORIST Pete King was scheduled to leave for the States yesterday (Thursday) to commission top American music giants to write arrangements for the new Ronnie Scott Orchestra which debuts in September.

Dankworth to report on his U.S tour

Johnny Dankworth, who left England on Monday on a Capitol Records sponsored tour of the United States, is to report his impressions of the "Melody Maker."

Joe Bitton's wife dies in London

Ann wife of pianist-entertainer Joe Bitton, died on May 28 in London after a long illness.

GHOST FOR ANOUK

Multi-lingual Greek vocalist Lina Anouk, who is the singing voice of film actress Anouk in the British film "Contest of Spain," which is generally released next Monday.

BOSS RECORDS TYPIST!

COLUMBIA has discovered a new singer in their own office—working as a typist. She is artist manager Ray Martin in the corridor one day.

New Air ork on the air again

The new Frank Weir Orchestra, which made its radio debut on Thursday (8th), is to air again on June 20 from 8.30 to 9.15 p.m. on the Light Programme.

Welsh Dixie men net German spot

Alex Welsh and his Dixielanders fly to St. Helier, Jersey, on June 13 for three weeks at the Hotel de Ville.

STRIKE: MU STATEMENT

From Page 1
Harry Wise of Feldman's said William Ward, trade manager of EMI, "has a right to say what he has to go to Scotland."

NEWS in BRIEF

FRENCH bandleader Bernard Hilla, accompanied by his band, will be in London on August 3 on a three month tour of the British Isles.

Drummer Bill Loch, from Cyril Gornall's band, has joined Harry Gold's band of eight as successor to Danny Craig.

The Four Chimes, an Irish group formerly known as the Four Chimes, has secured first titles for Philips recordings.

It was announced on Tuesday that Geraldito also stalwart Dougie Robinson has given notice to leave to join Ronnie Scott's large orchestra later this year.

The Glenn Miller Appreciation Society has now been formed in London, W.C.1, and its first meeting will be held there this Sunday at 2.30 p.m.

Nottingham Rhythm Club celebrated its 14th anniversary at the Queen's Hall on Saturday with Rod Simpson's All Stars, the Skelton Quartet and the Mercez Jazz Band in attendance.

Accordianist Sylvia Lee, a pupil of MM columnist Ivo Bryan, plays to an appreciative audience bookcase at the Royal Albert Hall last Friday night.

MANTOVANI
Edelms; Intermzzo F 1043

RONNIE ALDRICH & THE SQUADS
Rock candy;
Boom boom boomerang F 10544

PEGGY COCHRANE
Ritual fire dance;
The can-can F 10545

BILLY COTTON
Pals; Why did the chicken cross the road? F 10546

THE TONY KINSEY QUARTET
She's funny that way;
Fascinatin' rhythm F 10548

'Fire' and Ice-star Party



There were iced drinks for 'Ice Stars' which opens at Regatta Restaurant on June 16. The event is a party for the benefit of the Royal Albert Hall.

TV CUTS HOLIDAY FOR TANNERS

THE Tanners, Sisters three-piece band, have been cancelled for their appearance in "The Howard Crow" TV production tomorrow (Saturday).

Weeks for Browne

Leslie Weeks has taken over the leadership of Bill Brown's band at London's Club du Faubourg.

IT'S A WONDERFUL TOWN!



When Dick Nairn, trumpet with Paul Merrett's Orchestra in "Wonderful Town," married singer Bill Van Jones at Carlton Hall last Saturday.

STARS PLAY FOR BURMA VETERANS



Accordianist Sylvia Lee, a pupil of MM columnist Ivo Bryan, plays to an appreciative audience bookcase at the Royal Albert Hall last Friday night.

THE LATEST DECCA-GROUP RELEASES

Advertisement for Decca Records featuring various artists and their releases. Includes logos for Decca, Brunswick, and Capitol.

ART TATUM MAY PLAY BRITISH CONCERT TOUR

PARIS, Tuesday—American piano "great" Art Tatum, who begins a tour of Europe on October 15 in Paris, may play in Britain.

SHIRLEY RYAN IN CABARET

SHIRLEY RYAN, costume singer with Tito Burco, Bobby Mickleburgh and the Tony Kinsey Quartet, opened as a cabaret soloist on Monday at the Revue Restaurant.

SINGERS IN THE RAIN



Eight too busy for Hoagy, Martino
Harry Gold and his Pieces of Eight, who will finish their season in Belfast this Monday and follow with two weeks in Paris before resuming in England.

Harmonica Day to be broadcast

The second post-war Harmonica Day, held by the National Harmonic League at London's Central Hall on June 25.

RANDALL REUNION

Trombonist Dennis Croker, who was member of trumpeter Freddy Randall's first band several years ago, rejoined his old leader last Saturday at the Cuckoo Ballroom, Balesy.

1,000 singers are ready to compete

THE MELODY MAKER'S nationwide Vocal Talent Search—open for both Male and Girl singers capable of supplying the never-ceasing demand by British bandleaders and recording companies—begins on Monday, June 20.

Harriott's strings

Full line-up of the string group which accompanied Joe Harriott on his first-ever solo concert at the Regatta Restaurant on Monday (8th).

PAQUIN JOINS FD&H

Singer Mark Paquin joins the Exploitation Dept. of Francis and Henry Ltd. He will be heard in a violin solo of "The Sheik" on the "Billy Cotton Band Show" broadcast this Sunday.

FERKO STRING BAND

Alabama Jubilee;
Sing a little melody HL 8140

BROWN ON CAPITOL

Capitol Records president Glenn E. Wallich has signed Harry Brown to a long-term recording contract in Hollywood.

Cash prizes

The second stage will be the regional final stage at a dozen locations where the winners of the previous heats will compete to enter the grand finals at the Royal Albert Hall, London, in January next.

Star Night

Celebrate and honor, recording and broadcasting personalities at the Star Night on Tuesday (14th).

WEDDING WEEK FOR TRADITIONALISTS

This is wedding week in London's traditional jazz world. On Tuesday, Frank Thompson, vocalist with Mick Mulligan's Band, married Miss Valerie Oliver at St. Martin's Church, Beckenham.

MEET MRS. METCALFE



Caught by the camera were pianist Lennie Metcalfe and his bride, Jill Garre, at a reception at London's Regatta Restaurant.

JIMMY CUMMINS DEPS AT COLONY

JIMMY (Don Phillips) Cummings will finish their season in Belfast this Monday and follow with two weeks in Paris before resuming in England.

Ken Moule joins Ken Hayes Band

Pianist Ken Moule has joined Harry Baker's band to a long-term recording contract in Hollywood.

Large advertisement for Dallas Star Tested Saxophones. Features the 'Dearnan' saxophone, described as 'The most remarkable value in modern Saxophones'. Includes contact information for Dallas Building, Clifton Street, London, E.C.2.

ED. W. JONES
 Forthcoming Sunday Concert presentations
ODEON • PLYMOUTH
SUNDAY, JUNE 12th — 5.30 & 8 p.m.
BILLY ECKSTINE
MALCOLM MITCHELL ORCHESTRA • BILL MAYNARD
 215 to 61 — PLYMOUTH G5302

GAUMONT • LEWISHAM
SUNDAY, JULY 3rd — 6 & 8.30 p.m.
BILLY ECKSTINE
 with full supporting Concert programme
 3- to 6- — LEX 1331

WILFRED VAN WYCK LEADER
 "Britain's King of Jazz"
HUMPHREY LYTTLTON & HIS BAND
 Featured: **WALLY FAWKES, BRUCE TURNER, JOHN PICARD, FREDDY LEGON, MICKY ASHMAN, JOHNNY PARKER, GEORGE HICKSON.**
SUNDAY AFTN. JUNE 26th, at 3
ROYAL FESTIVAL HALL 3/6, 5/-, 7/6, 10/- — Watling 3991
 Usual terms, and immediate Lettering Chk. & Cash Conv. S. W.

PICCADILLY THEATRE
 Opposite Regent Palace Hotel. GERARD 4506
 Mon., Tues., Wed., Fri. at 7.45. Thurs. and Sat. 5.30 and 8.30

The All-Negro Broadway Musical
MERVYN NELSON'S
The JAZZ TRAIN
 "IT'S TER-R-R-FIC!"
 — DAILY EXPRESS

STOLL THEATRE - KINGSWAY (DORLING) (TUN)
 3 p.m. SUNDAY, JUNE 12th

CHRIS BARBER'S JAZZ BAND & SHUFFLE GROUP
KEN COLYER'S JAZZ BAND & SHUFFLE GROUP
OTTIE PATTERSON
GEORGE WELLY

TICKETS: 2/6 to 10/6 Box Office (994 2700). Second Shop (259 801)

GRAND OPENING of the PARK LANE JAZZ CLUB
 Park Lane Ballroom — CROYDON
 Next Steps: LAST MOTION. Adjoining Fair Services

SUNDAY, JUNE 12th, 7.30—11 p.m.
 Dinner and drinks to 10

"TRADITIONAL JAZZ"
 By Sensational New Group
GEORGE BAYTON'S JAZZMEN
 Featuring NEVA RAPHAELLO
 MANAGEMENT 216. ADMISSION 2/6. GUESTS 4/6
 Rights of membership and admission strictly reserved.

SUN. AFTN. JUNE 19 at 3 p.m. ROYAL FESTIVAL HALL
 WILFRED VAN WYCK LEADER presents
THE PIED PIPER OF THE 20th CENTURY
FRANK WEIR & HIS ORCHESTRA
RIC RICHARDS
 A Voice in a Million — Leading Stars: JEAN HUDSON • RUSSELL HUBBEN • LISA ASHWOOD
 DON SAVAGE MODERNISTS • SKIN DEEP SENSATION • THE PIED PIPERS
 BUTLIN CHORAL SOCIETY. Guest Conductor: GLYN JONES
 3/6, 5/-, 7/6, 10/- — WAT 3191 and Agents.

GAUMONT STATE, KILBURN • SUN. 12th JUNE, 6 & 8.30 p.m.
DON COCKELL with FREDDIE MILLS
 Petula Clark • Ronnie Harris • Derek Roy
 Teddy Foster & Orch. • Spike Milligan
 3/6 to 6/- — MAY 9081

BIRMINGHAM TOWN HALL
 SATURDAY, JUNE 18th — 8 p.m.
 Presenting Britain's Premier Orchestral Soloist
FREDDY RANDALL & HIS BAND
 with BOBBY SMITH Quartet and leading SHERRY COOPER • SHERRY SMITH
 TICKETS: 2/6, 3/6, 4/6, 5/-, 6/-, from CIVIC RADIO, Paradise St., BIRMINGHAM.

2000 young men arrived in London at the beginning of this week after an 800-mile motor-coach trip—and prepared to engage in another marathon of a different kind with their voices.

Their names are Harry Douglas, Howard Ward, Vernon Gardner, Jimmy Lundy and Ray Duran, but you probably know them better by their collective title—the Deep River Boys.

The coach journey had taken them from London Airport on May 20 to Great Yarmouth for a Sunday concert at the Yarmouth to Swansea for Swansea for a variety of South Wales to be held for the day concert: they are the Deep River Boys, where they are appearing. This week in a variety of songs.

Concerts
 Next week, a D'Oyly Carte more Sunday concert at the Regent Theatre, they play at the Regent Theatre, Regent Park.

During
 1955 the D'Oyly Carte are affectionately known throughout the world of show business as the D'Oyly Carte Sextet.

Stoll Theatre
 The Stoll Theatre is a 17th century building which has been converted into a modern theatre. It is situated in Kingsway, London.

Grand Opening of the Park Lane Jazz Club
 The Park Lane Jazz Club is a new club which has opened in Park Lane, London. It is a very popular club and is well known throughout the country.

Birmingham Town Hall
 The Birmingham Town Hall is a large and beautiful building which has been converted into a modern theatre. It is situated in the city of Birmingham, England.

Show!



by PETER LESLIE



Frank Weir is not an unknown name to the music-lover in London. He has been a member of the D'Oyly Carte Sextet for many years and has played in many of the most famous theatres in the world.

Chances made
 On Monday, the group really sings right out, and the voices are so full and so strong that it is inevitable to be much so that, in some ways, the group is a real find.

Initiative-zero!
 It's a pity that the group is not more widely known, but they are a real find and their music is very good.

Row over Roy
 A row over Roy has been reported in the music world, but it is not a serious one and is being quickly forgotten.

At Britten's musical school
 At Britten's musical school, a number of new compositions have been written, and they are very good.

No exagoration!
 It slipped into the auditorium, but it was not an accident and it was not a mistake.

Friday (Tonight)
 The D'Oyly Carte Sextet are playing at the Regent Theatre, London, on Friday, June 10th.

Whatever it is the gentleman on the left is shouting at the Deep River Boys seems to find it interesting.

Talk

have barely half-forgotten the point: the set received an ovation on Monday night, and the full-bodied cheering, whistles and applause, will be given to the boys.

Just rolling
 I DROPPED in this week to see the current floor-show at London's Regent Theatre.

Row over Roy
 A row over Roy has been reported in the music world, but it is not a serious one and is being quickly forgotten.

At Britten's musical school
 At Britten's musical school, a number of new compositions have been written, and they are very good.

No exagoration!
 It slipped into the auditorium, but it was not an accident and it was not a mistake.

Friday (Tonight)
 The D'Oyly Carte Sextet are playing at the Regent Theatre, London, on Friday, June 10th.

Whatever it is the gentleman on the left is shouting at the Deep River Boys seems to find it interesting.

Records



form he appeared to have lost in some of the records on which he has been recorded, and it is a pity that the group is not more widely known.

WEDNESDAY
 At Jazz at the Flamingo, a number of new records have been released, and they are very good.

THURSDAY
 At the Regent Theatre, a number of new records have been released, and they are very good.

FRIDAY
 At the Regent Theatre, a number of new records have been released, and they are very good.

SATURDAY
 At the Regent Theatre, a number of new records have been released, and they are very good.

SUNDAY
 At the Regent Theatre, a number of new records have been released, and they are very good.

MONDAY
 At the Regent Theatre, a number of new records have been released, and they are very good.

TUESDAY
 At the Regent Theatre, a number of new records have been released, and they are very good.

WEDNESDAY
 At the Regent Theatre, a number of new records have been released, and they are very good.

Records

form he appeared to have lost in some of the records on which he has been recorded, and it is a pity that the group is not more widely known.

WEDNESDAY
 At Jazz at the Flamingo, a number of new records have been released, and they are very good.

THURSDAY
 At the Regent Theatre, a number of new records have been released, and they are very good.

FRIDAY
 At the Regent Theatre, a number of new records have been released, and they are very good.

SATURDAY
 At the Regent Theatre, a number of new records have been released, and they are very good.

SUNDAY
 At the Regent Theatre, a number of new records have been released, and they are very good.

MONDAY
 At the Regent Theatre, a number of new records have been released, and they are very good.

TUESDAY
 At the Regent Theatre, a number of new records have been released, and they are very good.

WEDNESDAY
 At the Regent Theatre, a number of new records have been released, and they are very good.

THURSDAY
 At the Regent Theatre, a number of new records have been released, and they are very good.

PROFILE White elephant man

THE redskin wrestler brandished his hatchet in the ring and uttered a guttural "Ugh"; his adversary threw the hatchet aside and its owner after it. The crowd roared.

In the corner, a wizened little man bit the frame of his glasses and wished that musicians were as easy to deal with.

The man, wearing a wide checkered and dappled bow, looked like a gentleman farmer, yet he surveyed the crowd with an air of authority, vetting the incoming patrons and watching the flow of tickets from the cash box.

There was something of the showman about him, of the adventurer, the gambler, the philanthropist—all in fact, facets of one man, crammed into a wild and exciting life.

Philip Morrison has achieved and lost several minor fortunes. Today he owns a farm, a couple of ranches, a house and a ballroom.

His father was a big racing man named Moses; his mother was Matilda Vernon, a high-class courtesan.

THE WRONG ARMY
Young Philip arrived in 1898—a rubber tapper's child, before he quit his teens he went off to Australia. He signed on a boat as a steward's cook, but switched to another to get an earlier start.

The rubber tapper sunk, and Steward's boy Philip Moss-Vernon was posted as a musician.

Later, Philip turned up on the U.S.-Mexican border. One of the many Mexican wars was going on and he decided to join in the crowd over the line and joined up with what he thought was the federal army, but soon found he was in the rebel army by mistake!

After a narrow escape from being executed as a rebel, he stole a horse and galloped to the town of El Paso.

Back in the States, Philip went to New York. He fiddled an interview with the famous Ziegfeld and told him that he—Moss-Vernon—was a big man in British show circles.

Ziegfeld took a liking to him and signed him up as a beauty coach. In time, he became one of Ziegfeld's most trusted advisers.

"Once he asked me to get him a white elephant," I went out, fixed an elephant for the show and arranged for you to see it, but don't come back until you've found one."

"When I ask for a white elephant, I want a real one," he stormed. "Here's the cashier's office, I don't know how to spend, but I'll give you a check for \$100,000. You'll finally get across one of the rare beasts in Chicago. Most of the time, though, he was searching for a horse to steal."

When the 1914-15 war came, Philip joined the Canadian Army. He was posted to the European front and had been almost three years there.

He was posted to the European front and had been almost three years there.

He was posted to the European front and had been almost three years there.

He was posted to the European front and had been almost three years there.

He was posted to the European front and had been almost three years there.

He was posted to the European front and had been almost three years there.

He was posted to the European front and had been almost three years there.

He was posted to the European front and had been almost three years there.

He was posted to the European front and had been almost three years there.

He was posted to the European front and had been almost three years there.

He was posted to the European front and had been almost three years there.

He was posted to the European front and had been almost three years there.

He was posted to the European front and had been almost three years there.

He was posted to the European front and had been almost three years there.

LP-JSA

CHICO HAMILTON TRIO (Piano, Jazz, Swing); Street Of Dreams; Broadway; What Is Love; Uguanda; Lollipop; We'll Be Together Again.

DUKE JORDAN—Jazz Laboratory Series (Original); 12 in. Sometimes I'm Happy; Embarrassable You; Jordan; Oh Yeah! Here's a complete, uncut record. On one side, Uptown Grace plays three tunes with Duke Oscar Pettiford and Kenny Clarke; on the other side, the identical tunes are heard, but with the alto removed by an uncutting music, so that they can be used by soloists at home as well as in the studio.

HELEN MERILL (Soprano); It Is; Don't Explain; You'd Be So Nice To Bring Me A Rose; What's News; Falling In Love With You; I'm Gonna Get Me A Gun; To Be True; Wonderful.

SONNY STITT AND EDDIE DAVIS—"Battle of Hiwanda"; S.O.B.; I Can't Get Started.

STAN KENTON AND HIS ORCHESTRA (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

STAN KENTON AND HIS ORCHESTRA (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

STAN KENTON AND HIS ORCHESTRA (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

STAN KENTON AND HIS ORCHESTRA (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

STAN KENTON AND HIS ORCHESTRA (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

STAN KENTON AND HIS ORCHESTRA (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

JAZZ DISCS Stan's salute

STAN KENTON AND HIS ORCHESTRA (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

STAN KENTON AND HIS ORCHESTRA (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

STAN KENTON AND HIS ORCHESTRA (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

STAN KENTON AND HIS ORCHESTRA (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

STAN KENTON AND HIS ORCHESTRA (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

STAN KENTON AND HIS ORCHESTRA (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

STAN KENTON AND HIS ORCHESTRA (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

STAN KENTON AND HIS ORCHESTRA (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

STAN KENTON AND HIS ORCHESTRA (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

BOB CROSSBY'S BOB CATS (10 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

BOB CROSSBY'S BOB CATS (10 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

BOB CROSSBY'S BOB CATS (10 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

BOB CROSSBY'S BOB CATS (10 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

BOB CROSSBY'S BOB CATS (10 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

BOB CROSSBY'S BOB CATS (10 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

BOB CROSSBY'S BOB CATS (10 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

BOB CROSSBY'S BOB CATS (10 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

BOB CROSSBY'S BOB CATS (10 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

BOB CROSSBY'S BOB CATS (10 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

BOB CROSSBY'S BOB CATS (10 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

BOB CROSSBY'S BOB CATS (10 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

BOB CROSSBY'S BOB CATS (10 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

BOB CROSSBY'S BOB CATS (10 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

BOB CROSSBY'S BOB CATS (10 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

BOB CROSSBY'S BOB CATS (10 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

BOB CROSSBY'S BOB CATS (10 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

BOB CROSSBY'S BOB CATS (10 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.



Kenton—by Disney

chords, and nothing really gets under way. Jones plays some pretty piano, and the solo comes with a body-played and monotonous "Square Me". The tempo is good, but contributes a nice gay solo in low register, and Miller's second trumpet chorus really goes of the trumpet.

James P. Johnson (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

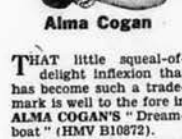
James P. Johnson (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

James P. Johnson (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

James P. Johnson (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

James P. Johnson (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.

James P. Johnson (12 in.); I'm Gonna Get Me A Gun; To Be True; Wonderful.



Alma Cogan

THAT little squeal-of-delight inflexion that has become such a trademark is well to the fore in ALMA COGAN'S "Dreamboat" (HMV B10872).

Alma has plenty to sound pleased about; her interpretation is full of vitality and conviction. And again plaudits for FRANK CORDELL's catchy accompaniment.

Alma has plenty to sound pleased about; her interpretation is full of vitality and conviction.

Alma has plenty to sound pleased about; her interpretation is full of vitality and conviction.

Alma has plenty to sound pleased about; her interpretation is full of vitality and conviction.

Alma has plenty to sound pleased about; her interpretation is full of vitality and conviction.

Alma has plenty to sound pleased about; her interpretation is full of vitality and conviction.

Alma has plenty to sound pleased about; her interpretation is full of vitality and conviction.

Laurie Henshaw's PLATTER CHATTER

interest him when he is playing such good tunes as "Dancing in the Street," "Lover," "Along With You," "Brins," "EP 08594." These interpretations, which are as intimate a chatter as an intimate chatter to small talk.

BOB MANNING, the comparative newcomer whose discs

interest him when he is playing such good tunes as "Dancing in the Street," "Lover," "Along With You," "Brins," "EP 08594." These interpretations, which are as intimate a chatter as an intimate chatter to small talk.

interest him when he is playing such good tunes as "Dancing in the Street," "Lover," "Along With You," "Brins," "EP 08594." These interpretations, which are as intimate a chatter as an intimate chatter to small talk.

interest him when he is playing such good tunes as "Dancing in the Street," "Lover," "Along With You," "Brins," "EP 08594." These interpretations, which are as intimate a chatter as an intimate chatter to small talk.

interest him when he is playing such good tunes as "Dancing in the Street," "Lover," "Along With You," "Brins," "EP 08594." These interpretations, which are as intimate a chatter as an intimate chatter to small talk.

interest him when he is playing such good tunes as "Dancing in the Street," "Lover," "Along With You," "Brins," "EP 08594." These interpretations, which are as intimate a chatter as an intimate chatter to small talk.

interest him when he is playing such good tunes as "Dancing in the Street," "Lover," "Along With You," "Brins," "EP 08594." These interpretations, which are as intimate a chatter as an intimate chatter to small talk.

interest him when he is playing such good tunes as "Dancing in the Street," "Lover," "Along With You," "Brins," "EP 08594." These interpretations, which are as intimate a chatter as an intimate chatter to small talk.

interest him when he is playing such good tunes as "Dancing in the Street," "Lover," "Along With You," "Brins," "EP 08594." These interpretations, which are as intimate a chatter as an intimate chatter to small talk.

interest him when he is playing such good tunes as "Dancing in the Street," "Lover," "Along With You," "Brins," "EP 08594." These interpretations, which are as intimate a chatter as an intimate chatter to small talk.

interest him when he is playing such good tunes as "Dancing in the Street," "Lover," "Along With You," "Brins," "EP 08594." These interpretations, which are as intimate a chatter as an intimate chatter to small talk.

interest him when he is playing such good tunes as "Dancing in the Street," "Lover," "Along With You," "Brins," "EP 08594." These interpretations, which are as intimate a chatter as an intimate chatter to small talk.

interest him when he is playing such good tunes as "Dancing in the Street," "Lover," "Along With You," "Brins," "EP 08594." These interpretations, which are as intimate a chatter as an intimate chatter to small talk.

interest him when he is playing such good tunes as "Dancing in the Street," "Lover," "Along With You," "Brins," "EP 08594." These interpretations, which are as intimate a chatter as an intimate chatter to small talk.

interest him when he is playing such good tunes as "Dancing in the Street," "Lover," "Along With You," "Brins," "EP 08594." These interpretations, which are as intimate a chatter as an intimate chatter to small talk.

TWO HORSES

The friend waved an insurance card carrying the American eagle at the railroad station and told the guards that Moss-Vernon.

The friend waved an insurance card carrying the American eagle at the railroad station and told the guards that Moss-Vernon.

The friend waved an insurance card carrying the American eagle at the railroad station and told the guards that Moss-Vernon.

The friend waved an insurance card carrying the American eagle at the railroad station and told the guards that Moss-Vernon.

The friend waved an insurance card carrying the American eagle at the railroad station and told the guards that Moss-Vernon.

The friend waved an insurance card carrying the American eagle at the railroad station and told the guards that Moss-Vernon.

The friend waved an insurance card carrying the American eagle at the railroad station and told the guards that Moss-Vernon.

The friend waved an insurance card carrying the American eagle at the railroad station and told the guards that Moss-Vernon.

The friend waved an insurance card carrying the American eagle at the railroad station and told the guards that Moss-Vernon.

The friend waved an insurance card carrying the American eagle at the railroad station and told the guards that Moss-Vernon.

The friend waved an insurance card carrying the American eagle at the railroad station and told the guards that Moss-Vernon.

The friend waved an insurance card carrying the American eagle at the railroad station and told the guards that Moss-Vernon.

The friend waved an insurance card carrying the American eagle at the railroad station and told the guards that Moss-Vernon.

The friend waved an insurance card carrying the American eagle at the railroad station and told the guards that Moss-Vernon.

The friend waved an insurance card carrying the American eagle at the railroad station and told the guards that Moss-Vernon.

The friend waved an insurance card carrying the American eagle at the railroad station and told the guards that Moss-Vernon.

REVIEWS by EDGAR JACKSON MAX JONES SINCLAIR TRAILL

Approach has become conspicuous by its complete absence. Kenton has gone over to pop and standards—and treats them in a way obviously designed to catch a much larger market.

Approach has become conspicuous by its complete absence. Kenton has gone over to pop and standards—and treats them in a way obviously designed to catch a much larger market.

Approach has become conspicuous by its complete absence. Kenton has gone over to pop and standards—and treats them in a way obviously designed to catch a much larger market.

Approach has become conspicuous by its complete absence. Kenton has gone over to pop and standards—and treats them in a way obviously designed to catch a much larger market.

Approach has become conspicuous by its complete absence. Kenton has gone over to pop and standards—and treats them in a way obviously designed to catch a much larger market.

Approach has become conspicuous by its complete absence. Kenton has gone over to pop and standards—and treats them in a way obviously designed to catch a much larger market.

Approach has become conspicuous by its complete absence. Kenton has gone over to pop and standards—and treats them in a way obviously designed to catch a much larger market.

Approach has become conspicuous by its complete absence. Kenton has gone over to pop and standards—and treats them in a way obviously designed to catch a much larger market.

Approach has become conspicuous by its complete absence. Kenton has gone over to pop and standards—and treats them in a way obviously designed to catch a much larger market.

Approach has become conspicuous by its complete absence. Kenton has gone over to pop and standards—and treats them in a way obviously designed to catch a much larger market.

Approach has become conspicuous by its complete absence. Kenton has gone over to pop and standards—and treats them in a way obviously designed to catch a much larger market.

Approach has become conspicuous by its complete absence. Kenton has gone over to pop and standards—and treats them in a way obviously designed to catch a much larger market.

Approach has become conspicuous by its complete absence. Kenton has gone over to pop and standards—and treats them in a way obviously designed to catch a much larger market.

Approach has become conspicuous by its complete absence. Kenton has gone over to pop and standards—and treats them in a way obviously designed to catch a much larger market.

Approach has become conspicuous by its complete absence. Kenton has gone over to pop and standards—and treats them in a way obviously designed to catch a much larger market.

Approach has become conspicuous by its complete absence. Kenton has gone over to pop and standards—and treats them in a way obviously designed to catch a much larger market.

GENE KRUPA'S ALL STAR SWING BAND

Swing is here; mainly in the Parlor; I'm Gonna Get Me A Gun; My Head; I Hope Gabriel Likes My Music.

Swing is here; mainly in the Parlor; I'm Gonna Get Me A Gun; My Head; I Hope Gabriel Likes My Music.

Swing is here; mainly in the Parlor; I'm Gonna Get Me A Gun; My Head; I Hope Gabriel Likes My Music.

Swing is here; mainly in the Parlor; I'm Gonna Get Me A Gun; My Head; I Hope Gabriel Likes My Music.

Swing is here; mainly in the Parlor; I'm Gonna Get Me A Gun; My Head; I Hope Gabriel Likes My Music.

Swing is here; mainly in the Parlor; I'm Gonna Get Me A Gun; My Head; I Hope Gabriel Likes My Music.

Swing is here; mainly in the Parlor; I'm Gonna Get Me A Gun; My Head; I Hope Gabriel Likes My Music.

Swing is here; mainly in the Parlor; I'm Gonna Get Me A Gun; My Head; I Hope Gabriel Likes My Music.

Swing is here; mainly in the Parlor; I'm Gonna Get Me A Gun; My Head; I Hope Gabriel Likes My Music.

Swing is here; mainly in the Parlor; I'm Gonna Get Me A Gun; My Head; I Hope Gabriel Likes My Music.

Swing is here; mainly in the Parlor; I'm Gonna Get Me A Gun; My Head; I Hope Gabriel Likes My Music.

Swing is here; mainly in the Parlor; I'm Gonna Get Me A Gun; My Head; I Hope Gabriel Likes My Music.

Swing is here; mainly in the Parlor; I'm Gonna Get Me A Gun; My Head; I Hope Gabriel Likes My Music.

Swing is here; mainly in the Parlor; I'm Gonna Get Me A Gun; My Head; I Hope Gabriel Likes My Music.

Swing is here; mainly in the Parlor; I'm Gonna Get Me A Gun; My Head; I Hope Gabriel Likes My Music.

Swing is here; mainly in the Parlor; I'm Gonna Get Me A Gun; My Head; I Hope Gabriel Likes My Music.

"HIS MASTER'S VOICE"

Red Norvo and his sextet; "Red's Rose Room"; "Rose Room; Roses of Picardy"; "Rose of the Rio Grande"; Blue Rose.

Red Norvo and his sextet; "Red's Rose Room"; "Rose Room; Roses of Picardy"; "Rose of the Rio Grande"; Blue Rose.

Red Norvo and his sextet; "Red's Rose Room"; "Rose Room; Roses of Picardy"; "Rose of the Rio Grande"; Blue Rose.

Red Norvo and his sextet; "Red's Rose Room"; "Rose Room; Roses of Picardy"; "Rose of the Rio Grande"; Blue Rose.

Red Norvo and his sextet; "Red's Rose Room"; "Rose Room; Roses of Picardy"; "Rose of the Rio Grande"; Blue Rose.

Red Norvo and his sextet; "Red's Rose Room"; "Rose Room; Roses of Picardy"; "Rose of the Rio Grande"; Blue Rose.

Red Norvo and his sextet; "Red's Rose Room"; "Rose Room; Roses of Picardy"; "Rose of the Rio Grande"; Blue Rose.

Red Norvo and his sextet; "Red's Rose Room"; "Rose Room; Roses of Picardy"; "Rose of the Rio Grande"; Blue Rose.

Red Norvo and his sextet; "Red's Rose Room"; "Rose Room; Roses of Picardy"; "Rose of the Rio Grande"; Blue Rose.

Red Norvo and his sextet; "Red's Rose Room"; "Rose Room; Roses of Picardy"; "Rose of the Rio Grande"; Blue Rose.

Red Norvo and his sextet; "Red's Rose Room"; "Rose Room; Roses of Picardy"; "Rose of the Rio Grande"; Blue Rose.

Red Norvo and his sextet; "Red's Rose Room"; "Rose Room; Roses of Picardy"; "Rose of the Rio Grande"; Blue Rose.

Red Norvo and his sextet; "Red's Rose Room"; "Rose Room; Roses of Picardy"; "Rose of the Rio Grande"; Blue Rose.

Red Norvo and his sextet; "Red's Rose Room"; "Rose Room; Roses of Picardy"; "Rose of the Rio Grande"; Blue Rose.

Red Norvo and his sextet; "Red's Rose Room"; "Rose Room; Roses of Picardy"; "Rose of the Rio Grande"; Blue Rose.

Red Norvo and his sextet; "Red's Rose Room"; "Rose Room; Roses of Picardy"; "Rose of the Rio Grande"; Blue Rose.

THE VIC ASH QUARTET

Session for Four; Cocktails for Two; I Hear Music; Jeppers Creepers; Blue Jeans.

Session for Four; Cocktails for Two; I Hear Music; Jeppers Creepers; Blue Jeans.

Session for Four; Cocktails for Two; I Hear Music; Jeppers Creepers; Blue Jeans.

Session for Four; Cocktails for Two; I Hear Music; Jeppers Creepers; Blue Jeans.

Session for Four; Cocktails for Two; I Hear Music; Jeppers Creepers; Blue Jeans.

Session for Four; Cocktails for Two; I Hear Music; Jeppers Creepers; Blue Jeans.

Session for Four; Cocktails for Two; I Hear Music; Jeppers Creepers; Blue Jeans.

Session for Four; Cocktails for Two; I Hear Music; Jeppers Creepers; Blue Jeans.

Session for Four; Cocktails for Two; I Hear Music; Jeppers Creepers; Blue Jeans.

Session for Four; Cocktails for Two; I Hear Music; Jeppers Creepers; Blue Jeans.

Session for Four; Cocktails for Two; I Hear Music; Jeppers Creepers; Blue Jeans.

Session for Four; Cocktails for Two; I Hear Music; Jeppers Creepers; Blue Jeans.

Session for Four; Cocktails for Two; I Hear Music; Jeppers Creepers; Blue Jeans.

Session for Four; Cocktails for Two; I Hear Music; Jeppers Creepers; Blue Jeans.

Session for Four; Cocktails for Two; I Hear Music; Jeppers Creepers; Blue Jeans.

Session for Four; Cocktails for Two; I Hear Music; Jeppers Creepers; Blue Jeans.

Mike Nevard visits—

Many of you, I know, pick your holiday resorts and dates to coincide with name band residences. But thousands of you will be going to places not exactly in the front-line of the holiday war; places like Ramsgate.

A thrilling bus-ride away is Margate, with Dreamland, Billy Butlin, and a large GI population; there are bands in most of the large hotels. At Ramsgate you are more likely to be staying in a boarding-house. But if you want the bands, you can find them. Take any small town: You arrive, loaded with baggage, and find your digs. Then you go out and buy the local papers. Look through the display ads, the gossip columns and the stories; you'll soon find enough to keep you occupied. We know Ramsgate had one of the finest ballrooms in Kent—the Coronation—but outside of that it was a mystery town. So the papers.



Grey hairs

First thing that caught our eye was a snippet in the *WOLLO AGAIN TO 'FREDDY AND HIS BAND'*. The Freddy in question was Freddie Hargrave, here in his eleventh season at Ramsgate. We called on him at his summer residence-cum-office, and found him dressing for his evening session on the West Cliff.

"On in a few minutes," he said, adjusting his tie. "Mustn't keep them waiting. So busy here with my 14-piece at the West Cliff... trip at the Chen Laurie... four bands in Margate... We play twice a day on the cliff outside, when it's fine, inside when it's wet." That night it was inside and despite the weather and the rain strike there was a sizeable audience waiting—most of them in the grey-hair and kindergarten brackets. They treated Freddy like an old friend, greeting him with a few big hands, and take in a Coronation. As far as the audience was concerned, the band, its singers (Carrie Hayes and Hal Moran) and the band's resident "comics," could do no wrong. Personally, I found Billy Wells' little quintet at the Marina hereafter more to my liking. Billy's clarinet and alto were pleasant, and the group played a fair amount of jazz stuff. The rhythm was light and



moving, and bawdy Jim Murray was particularly good. Billy Wells, who has had several seasons at Battersea, Fitzroy Gardens, has a bright and rather O'Connell-like approach to musicians and customers. And he certainly seems to take the whole thing pretty light-heartedly. A glass dance floor and a shifting entrance charge make this pleasant drinking spot a must. Hargrave is at one end of the

RAMSGATE

NOW OVER TO JERRY DAWSON—

SHEFFIELD—Pianist Dave Kearton, a quartet-leader for many years in the Merce Circuit, has augmented to a nine-piece at the firm's Locomo Theatre. His line-up includes Buddy Featherstone on baritone, plus Malcolm Greer, Maurice Wray (sax), Gordon Greaves, George Jones (trumpet), Jack Reynolds (tp), Jimmy Wilson (bass), and Les Lawson (dr).

MANCHESTER—Free-lance drummer Merion Kainman has become manager to local girl Barbara Liatke.

BRADFORD—Ex-Windley Hall pianist-leader Arthur Jackson has left the city for Eddie Morrill's show at the New Central Pier, Mirfield. Although Stanley North has assumed the leadership, Jackson plans to return to the wool city and reform his band next winter. Bradfordians will have to choose between the Denton boys at the Caumont and Freddy Handall at the St. George's Hall on July 17.

BIRMINGHAM—Pianist Tommy Sanderson will lead a trio opposite the Carl Brittain and Jack Parsell bands at the Grand Central Ballroom, while the resident outfit of Harry Gray and Maurice Moore goes holiday home to the pit at drummer Reg Swain, playing under the baton of Les Brown.

Coronation

A stone's throw away (if you've got a string) is the Coronation Ballroom. Summer and winter, this is a popular Saturday-night rendezvous for name band enthusiasts, though other ballrooms on the Kent coast—and inland—have lately robbed it of some of its customers. "Next year we may only book a few big bands, and take in a Coronation," says Philip Morrison, the man who runs the Coronation. Meanwhile, however, he has a star list of bands lined up for the summer. Tomorrow night (18th) the Kirchina take the stage. Then on consecutive Saturdays come:

Jack Newman (18th), Johnny Dankworth (July 23), Tom Crombie (21st) and Malcolm Mitchell (19th). On July 16 Will Hens and his Band from Amsterdam open a six-week season of nightly dancing. On this opening night, Hens' band, with his orchestra and the Eric Drengraas group will join the Dutchman on stage. The Hens men—with singers Maud Baroude and Jane Reynolds—come to England direct from a tour of France, Germany, Austria and Turkey; they are being exchanged for the Gracie Cole band. On July 17 they will appear on television.

Of course the summer season fully launched, the Coronation will switch its guest list to Wednesday, bringing in Dankworth (July 27), Eric Doolley (August 3), Vic Lewis (10th) and Syd Brins (17th). A Sunday show on July 31 brings the Kirchina back, and same bands return to Saturday nights when the Parsell boys play there on September 3. Which, all added together, means that Hargrave isn't such a quiet town as it looks.

SCOTLAND

ABERDEEN—Melody Miles, blonde vocalist with George and his Orchestra at the Beach Ballroom for the past seven months, has been agreed to sing at London's Stork Club. Melody's cousin of the Breerley sisters has been replaced at the Beach by Lynn Barry... 47,000 alterations to Aberdeen's municipally owned Beach Ballroom have been approved by the council. They include better facilities for the band and a new lounge bar.

EDINBURGH—Percy Dugg (piano), at the Maybury Roadhouse here since 1948, has joined the Fays, led by Bill Mather, at the Carlton Hotel, Bournemouth.

IRELAND

BILLY DINGLE takes his band to Lissodavernia Spa Hotel for the summer season... Olympic Ballroom leader Sean O'Brien replaces Pat Moran at the Four Provinces Ballroom, Dublin, for the summer season, when the Moran outfit, gone to the Atlantic Ballroom, Transmore, will be replaced by the band which will sponsor a Joe Low tour consisting of the band and Joe brings the orchestra to Ireland for an eight-day tour.

MICHAEL SCOTT, whose much-discussed new club, Starburst, now a super modern bus station—metted him a French distinction from architectural groups in Paris last year, will be chief adviser in the reconstruction and design of the Irish Federation of Musicians, new premises at Gardiner Street, Dublin... The vocal section of the Irish Federation of Musicians, which was formed over a year ago, has formed a choir among its members. The choir, under the direction of Johnny Devlin and Pat Moran.

JAZZ DISCS

THE PLANOLA will allow the latter is, for the period, quite extraordinary—12 sidings along from the first note to the last. The tunes on the reverse are Oscar Pettiford's "The Blues and the Bunk" (Gipsy Blues) and "The Blues and the Bunk" (Gipsy Blues) and "The Blues and the Bunk" (Gipsy Blues). Being featured in the Negro "Shuffle Along" which hit Broadway in 1921 and ran in nearly 40 years. Baltimore Buzz and Turkey, they are being exchanged for the Gracie Cole band. On July 17 they will appear on television.

MAYNARD FERGUSON (EP) "Hollywood Party" "Night Letter" (unissued). (AM. EP-1407—10, 11c.) (M. S. ZARE, no numbers available—Ferguson (tp); Bud Mack (sb); Bob Cooper (dr); Bob

Who's Where

(Work commencing June 19.)
RAY BURNS Week: Empire, Finsbury Park
MAXY CARMIKHAEL Week: Empire, Liverpool
GRACE COLE and AN-DIV Orchestra Friday: UFAP Camp, Shepperton; Saturday: Rex Ballroom, Bognor
TESS GORMBE and Orchestra Tuesday: Free Ballroom, Hastings
FRANKY GREER Saturday: Bursley
DEEP RIVER BOYS Week: Shepperton, Brighton
ERIC DELANEY and Band Sunday: St. George's Hall, Brighton
Monday: West End Ballroom, Birmingham Hall, London
Wednesday: UFAP Camp, Shepperton
Thursday: Town Hall, Leeds
Friday: Waterloo
Billy EDKINGTON Sunday: Opera House, Blackpool
Week: Empire, Nottingham
RAY ELLINGTON Quartet Monday: Free Ballroom, S.W. Week: Empire, Sunderland
MAI GONELLA Week: Empire, Newcastle's
JONAS GRAY and Band of Sunday: Royal Hippodrome, Weymouth
Friday: Burdon Ballroom, Weymouth
Saturday: Queen's Hall, Bournemouth
Tabby HAYES and Orchestra Sunday: Pannings Club, Tuesday: Oxford Ballroom, Purley
Friday: New Casino, Chislehurst
Saturday: UFAP Camp, Brite Norton
The KIRCHING Band Sunday: Palm Reading Monday: Aquarium, Brighton
Thursday: Oatley Ballroom, Nottingham
Saturday: Palais, Lowestoft
VI LEWIS and Orchestra Monday: City Hall, 67th Tuesday: Empire Ballroom, Dundee
Wednesday: Beach Ballroom, Scarborough
Thursday: Chislehurst Hotel, London
Friday: Ice Rink, Kirkcaldy
Saturday: Ice Rink, Kirkcaldy
BOBBY MICKLEBURGH and Band Sunday: Chatham
MALCOLM MITCHELL and Band Sunday: Green's, Glasgow
Dave SHANN and Band Sunday: Malton
Friday: Holwell
Saturday: Easton
FRANK WEIR and Orchestra Sunday: Festival Hall Tuesday: Aberystwyth Wednesday: Aberystwyth
Jimmy YOUNG Sunday: Hippodrome, Derby

REVIEWS FROM PAGE 7

FRANK WEIR and Orchestra Sunday: Festival Hall Tuesday: Aberystwyth Wednesday: Aberystwyth
Jimmy YOUNG Sunday: Hippodrome, Derby

FRANK WEIR and Orchestra Sunday: Festival Hall Tuesday: Aberystwyth Wednesday: Aberystwyth
Jimmy YOUNG Sunday: Hippodrome, Derby

FRANK WEIR and Orchestra Sunday: Festival Hall Tuesday: Aberystwyth Wednesday: Aberystwyth
Jimmy YOUNG Sunday: Hippodrome, Derby

FRANK WEIR and Orchestra Sunday: Festival Hall Tuesday: Aberystwyth Wednesday: Aberystwyth
Jimmy YOUNG Sunday: Hippodrome, Derby

FRANK WEIR and Orchestra Sunday: Festival Hall Tuesday: Aberystwyth Wednesday: Aberystwyth
Jimmy YOUNG Sunday: Hippodrome, Derby

FRANK WEIR and Orchestra Sunday: Festival Hall Tuesday: Aberystwyth Wednesday: Aberystwyth
Jimmy YOUNG Sunday: Hippodrome, Derby

FRANK WEIR and Orchestra Sunday: Festival Hall Tuesday: Aberystwyth Wednesday: Aberystwyth
Jimmy YOUNG Sunday: Hippodrome, Derby

FRANK WEIR and Orchestra Sunday: Festival Hall Tuesday: Aberystwyth Wednesday: Aberystwyth
Jimmy YOUNG Sunday: Hippodrome, Derby

FRANK WEIR and Orchestra Sunday: Festival Hall Tuesday: Aberystwyth Wednesday: Aberystwyth
Jimmy YOUNG Sunday: Hippodrome, Derby

FRANK WEIR and Orchestra Sunday: Festival Hall Tuesday: Aberystwyth Wednesday: Aberystwyth
Jimmy YOUNG Sunday: Hippodrome, Derby

FRANK WEIR and Orchestra Sunday: Festival Hall Tuesday: Aberystwyth Wednesday: Aberystwyth
Jimmy YOUNG Sunday: Hippodrome, Derby

FRANK WEIR and Orchestra Sunday: Festival Hall Tuesday: Aberystwyth Wednesday: Aberystwyth
Jimmy YOUNG Sunday: Hippodrome, Derby



LOVELY Maurs Patrignoni, the "baby" of the Italian party, relaxes in the Trafalgar Square sunshine (above) before the first concert. Right, George Melachrino, whose orchestra, under the baton of Seymour, accompanied.



BRITISH TV's Lady Boyle (above, left) chats with Italian conductor Mello Segurini, (above, center) and the Palma and extreme right) London band-leader Charles Gounod after the Festival. Lady Boyle introduced the Italian stars, one of whom, Ute Bengtsson, you see (above, right).

BACKSTAGE

with the ITALIAN SONG STARS by TONY BROWN (who was one of the Festival song judges)

AFTER the finale of the Italian Song Festival—greeted with un-English fervour at our own Festival Hall last Sunday—the singers were pursued backstage by admiring compatriots.

The quality of affection differed according to the artist. Handsome Neapolitan Nuzzio Gallo was mobbed by the teenagers and gave one a reciprocal kiss. The celebrated Luciano Tajoli, whose records are available over here, was lionised with more awe—and generated as belts a man whose considerable artistry has defeated paralysis.

Magnetism! It was an occasion of the autograph, with programmes thrust excitedly overhead toward the point of magnetism. And a time difficult for the most experienced signature rollers. There were 15 celebrities, if I include the conductor, each contained in a "fibre" Latin mass, that pushed, ducked and veered that ended in passionate urgency for a closer look.

But it was a stampede that rampaged in great good humour, that spoiled not a great occasion courtesy for its show. Sometimes it even apologetically first and then pushed past.

Here, the Englishman became a bit of a martyr, benignly bowed to a great occasion. After all, we had enjoyed the



Melachrino (left) receives an after-the-show kiss from Ute Bengtsson. They were married 16 days ago.



Apples, peaches, cherries? The brilliant Cetra Quartet investigate London's Italian quarter. Outside this Soho fruit store are (l. to r.) Giacobetti Giovanni, Lucia Mancusi, her husband, Virgilio Savona, and Felice Chiusano.

VOGUE-CORAL

America's Leading Recording Stars
JUNE 1955
78 and 45 r.p.m. 33 1/3 r.p.m.
MCGHEE SISTERS
Q 72082 Something's Gotta Give (From "DADDY LONGLEGS") It May Sound Silly
LRA 10020 KING OLIVER and his DIXIE SYMPHONISTS, Vol. 1
LRA 10021 BEN WEBSTER, Vol. 2 Tenor Sax Stylings
LRA 10022 FRANK MELROSE, MARY LOU WILLIAMS
LRA 10023 Side 1—Riverboat Jazz KING OLIVER and his DIXIE SYMPHONISTS
Side 2—JIMMY WADE and his DIXIELANDERS with PUNCH MILLER
BON CORNELL
Q 72080 I Tachanted Melody Most Of All
THE LANERS
Q 72081 Get Out of the Car Close Your Eyes
TERENA BREWER
Q 72083 You're Telling Our Secret Time
Q 72077 Pledging My Love I've Gotta Go Get My Baby
LRA 10021 ERSKINE HAWKINS and Orchestra
VOGUE RECORDS LTD., 113/115, Fulham Road, London, S.W.3. Tel.: KNightsbridge 4256/7/8

Philips Electrical Limited, Birmingham Division, 115-119 Great Portland Street, London W.1. Philips are world renowned makers of radiograms, record players and record playing equipment incorporating the world famous Philips "Four-Speed" technique.

PHILIPS *His Master's Voice* 3378 LONG PLAYING RECORDS (G.P.O.)

PICCADILLY THEATRE
Opposite Regent Palace Hotel. GERARD 4506
Mon., Tues., Wed., Fri., Sat. 7.45. Thurs. and Sat. 5.30 and 8.30

The All-Negro Broadway Musical
MERYVN NELSON'S
The JAZZ TRAIN
Original Songs by J. C. JOHNSON.
"IT'S TER-R-R-IFIC!"
—DAILY EXPRESS

WILFRED VAN WYCK LTD. presents
"Britain's King of Jazz"
HUMPHREY LYTTLETON & HIS BAND

Featured:
WALLY FAWKES, BRUCE TURNER, JOHN PICARD,
FREDDY LEGON, MICKY ASHMAN, JOHNNY PARKER,
STAN CREEK

SUNDAY AFTN., JUNE 26th, at 3
ROYAL FESTIVAL HALL 3/6, 5/-, 7/6, 10/- WATERLOO 3191

SUN. AFTN., JUNE 19 at 3 p.m. ROYAL FESTIVAL HALL
WILFRED VAN WYCK LTD. presents
THE PIED PIPER OF THE 20th CENTURY

FRANK WEIR & HIS ORCHESTRA
RIC RICHARDS

JEAN HUDSON • RUSS HURREN • LISA ASHWOOD
DON JAGGERS MODERATORS • SUE DEEP BERTON • THE PIED PIPERS
and the BUTLIN CHORAL SOCIETY. Guest Conductor: GLYN JONES
3/6, 5/-, 7/6, 10/-, WAT 3191 and Agents.

ED. W. JONES
Forthcoming Sunday Concert presentations

GAUMONT • LEWISHAM
SUNDAY, JULY 3rd — 6 & 8.30 p.m.

BILLY ECKSTINE
with full supporting Concert programme
3/- to 6/- — LEE 1291

PALACE • READING
THIS SUNDAY, JUNE 19th, at 7.30 p.m.
Who says British Bands don't rock?

THE KIRCHIN BAND
(Sings and Jams)
2/6 to 5/6 — TELEPHONE: ROAD 3440

GRAND OPERA HOUSE PRESENTATIONS

THE ERIC DELANEY BAND
WAKEFIELD UNITY HALL—FRIDAY, JUNE 24
Non-Stop Dancing—8 p.m. to 12.30 a.m.
TICKETS: 1/- to 4/-, 14.00 Box, 18.00 Box, 24.00 Box, 30.00 Box, 36.00 Box, 42.00 Box, 48.00 Box, 54.00 Box, 60.00 Box, 66.00 Box, 72.00 Box, 78.00 Box, 84.00 Box, 90.00 Box, 96.00 Box, 102.00 Box, 108.00 Box, 114.00 Box, 120.00 Box, 126.00 Box, 132.00 Box, 138.00 Box, 144.00 Box, 150.00 Box, 156.00 Box, 162.00 Box, 168.00 Box, 174.00 Box, 180.00 Box, 186.00 Box, 192.00 Box, 198.00 Box, 204.00 Box, 210.00 Box, 216.00 Box, 222.00 Box, 228.00 Box, 234.00 Box, 240.00 Box, 246.00 Box, 252.00 Box, 258.00 Box, 264.00 Box, 270.00 Box, 276.00 Box, 282.00 Box, 288.00 Box, 294.00 Box, 300.00 Box, 306.00 Box, 312.00 Box, 318.00 Box, 324.00 Box, 330.00 Box, 336.00 Box, 342.00 Box, 348.00 Box, 354.00 Box, 360.00 Box, 366.00 Box, 372.00 Box, 378.00 Box, 384.00 Box, 390.00 Box, 396.00 Box, 402.00 Box, 408.00 Box, 414.00 Box, 420.00 Box, 426.00 Box, 432.00 Box, 438.00 Box, 444.00 Box, 450.00 Box, 456.00 Box, 462.00 Box, 468.00 Box, 474.00 Box, 480.00 Box, 486.00 Box, 492.00 Box, 498.00 Box, 504.00 Box, 510.00 Box, 516.00 Box, 522.00 Box, 528.00 Box, 534.00 Box, 540.00 Box, 546.00 Box, 552.00 Box, 558.00 Box, 564.00 Box, 570.00 Box, 576.00 Box, 582.00 Box, 588.00 Box, 594.00 Box, 600.00 Box, 606.00 Box, 612.00 Box, 618.00 Box, 624.00 Box, 630.00 Box, 636.00 Box, 642.00 Box, 648.00 Box, 654.00 Box, 660.00 Box, 666.00 Box, 672.00 Box, 678.00 Box, 684.00 Box, 690.00 Box, 696.00 Box, 702.00 Box, 708.00 Box, 714.00 Box, 720.00 Box, 726.00 Box, 732.00 Box, 738.00 Box, 744.00 Box, 750.00 Box, 756.00 Box, 762.00 Box, 768.00 Box, 774.00 Box, 780.00 Box, 786.00 Box, 792.00 Box, 798.00 Box, 804.00 Box, 810.00 Box, 816.00 Box, 822.00 Box, 828.00 Box, 834.00 Box, 840.00 Box, 846.00 Box, 852.00 Box, 858.00 Box, 864.00 Box, 870.00 Box, 876.00 Box, 882.00 Box, 888.00 Box, 894.00 Box, 900.00 Box, 906.00 Box, 912.00 Box, 918.00 Box, 924.00 Box, 930.00 Box, 936.00 Box, 942.00 Box, 948.00 Box, 954.00 Box, 960.00 Box, 966.00 Box, 972.00 Box, 978.00 Box, 984.00 Box, 990.00 Box, 996.00 Box, 1002.00 Box, 1008.00 Box, 1014.00 Box, 1020.00 Box, 1026.00 Box, 1032.00 Box, 1038.00 Box, 1044.00 Box, 1050.00 Box, 1056.00 Box, 1062.00 Box, 1068.00 Box, 1074.00 Box, 1080.00 Box, 1086.00 Box, 1092.00 Box, 1098.00 Box, 1104.00 Box, 1110.00 Box, 1116.00 Box, 1122.00 Box, 1128.00 Box, 1134.00 Box, 1140.00 Box, 1146.00 Box, 1152.00 Box, 1158.00 Box, 1164.00 Box, 1170.00 Box, 1176.00 Box, 1182.00 Box, 1188.00 Box, 1194.00 Box, 1200.00 Box, 1206.00 Box, 1212.00 Box, 1218.00 Box, 1224.00 Box, 1230.00 Box, 1236.00 Box, 1242.00 Box, 1248.00 Box, 1254.00 Box, 1260.00 Box, 1266.00 Box, 1272.00 Box, 1278.00 Box, 1284.00 Box, 1290.00 Box, 1296.00 Box, 1302.00 Box, 1308.00 Box, 1314.00 Box, 1320.00 Box, 1326.00 Box, 1332.00 Box, 1338.00 Box, 1344.00 Box, 1350.00 Box, 1356.00 Box, 1362.00 Box, 1368.00 Box, 1374.00 Box, 1380.00 Box, 1386.00 Box, 1392.00 Box, 1398.00 Box, 1404.00 Box, 1410.00 Box, 1416.00 Box, 1422.00 Box, 1428.00 Box, 1434.00 Box, 1440.00 Box, 1446.00 Box, 1452.00 Box, 1458.00 Box, 1464.00 Box, 1470.00 Box, 1476.00 Box, 1482.00 Box, 1488.00 Box, 1494.00 Box, 1500.00 Box, 1506.00 Box, 1512.00 Box, 1518.00 Box, 1524.00 Box, 1530.00 Box, 1536.00 Box, 1542.00 Box, 1548.00 Box, 1554.00 Box, 1560.00 Box, 1566.00 Box, 1572.00 Box, 1578.00 Box, 1584.00 Box, 1590.00 Box, 1596.00 Box, 1602.00 Box, 1608.00 Box, 1614.00 Box, 1620.00 Box, 1626.00 Box, 1632.00 Box, 1638.00 Box, 1644.00 Box, 1650.00 Box, 1656.00 Box, 1662.00 Box, 1668.00 Box, 1674.00 Box, 1680.00 Box, 1686.00 Box, 1692.00 Box, 1698.00 Box, 1704.00 Box, 1710.00 Box, 1716.00 Box, 1722.00 Box, 1728.00 Box, 1734.00 Box, 1740.00 Box, 1746.00 Box, 1752.00 Box, 1758.00 Box, 1764.00 Box, 1770.00 Box, 1776.00 Box, 1782.00 Box, 1788.00 Box, 1794.00 Box, 1800.00 Box, 1806.00 Box, 1812.00 Box, 1818.00 Box, 1824.00 Box, 1830.00 Box, 1836.00 Box, 1842.00 Box, 1848.00 Box, 1854.00 Box, 1860.00 Box, 1866.00 Box, 1872.00 Box, 1878.00 Box, 1884.00 Box, 1890.00 Box, 1896.00 Box, 1902.00 Box, 1908.00 Box, 1914.00 Box, 1920.00 Box, 1926.00 Box, 1932.00 Box, 1938.00 Box, 1944.00 Box, 1950.00 Box, 1956.00 Box, 1962.00 Box, 1968.00 Box, 1974.00 Box, 1980.00 Box, 1986.00 Box, 1992.00 Box, 1998.00 Box, 2004.00 Box, 2010.00 Box, 2016.00 Box, 2022.00 Box, 2028.00 Box, 2034.00 Box, 2040.00 Box, 2046.00 Box, 2052.00 Box, 2058.00 Box, 2064.00 Box, 2070.00 Box, 2076.00 Box, 2082.00 Box, 2088.00 Box, 2094.00 Box, 2100.00 Box, 2106.00 Box, 2112.00 Box, 2118.00 Box, 2124.00 Box, 2130.00 Box, 2136.00 Box, 2142.00 Box, 2148.00 Box, 2154.00 Box, 2160.00 Box, 2166.00 Box, 2172.00 Box, 2178.00 Box, 2184.00 Box, 2190.00 Box, 2196.00 Box, 2202.00 Box, 2208.00 Box, 2214.00 Box, 2220.00 Box, 2226.00 Box, 2232.00 Box, 2238.00 Box, 2244.00 Box, 2250.00 Box, 2256.00 Box, 2262.00 Box, 2268.00 Box, 2274.00 Box, 2280.00 Box, 2286.00 Box, 2292.00 Box, 2298.00 Box, 2304.00 Box, 2310.00 Box, 2316.00 Box, 2322.00 Box, 2328.00 Box, 2334.00 Box, 2340.00 Box, 2346.00 Box, 2352.00 Box, 2358.00 Box, 2364.00 Box, 2370.00 Box, 2376.00 Box, 2382.00 Box, 2388.00 Box, 2394.00 Box, 2400.00 Box, 2406.00 Box, 2412.00 Box, 2418.00 Box, 2424.00 Box, 2430.00 Box, 2436.00 Box, 2442.00 Box, 2448.00 Box, 2454.00 Box, 2460.00 Box, 2466.00 Box, 2472.00 Box, 2478.00 Box, 2484.00 Box, 2490.00 Box, 2496.00 Box, 2502.00 Box, 2508.00 Box, 2514.00 Box, 2520.00 Box, 2526.00 Box, 2532.00 Box, 2538.00 Box, 2544.00 Box, 2550.00 Box, 2556.00 Box, 2562.00 Box, 2568.00 Box, 2574.00 Box, 2580.00 Box, 2586.00 Box, 2592.00 Box, 2598.00 Box, 2604.00 Box, 2610.00 Box, 2616.00 Box, 2622.00 Box, 2628.00 Box, 2634.00 Box, 2640.00 Box, 2646.00 Box, 2652.00 Box, 2658.00 Box, 2664.00 Box, 2670.00 Box, 2676.00 Box, 2682.00 Box, 2688.00 Box, 2694.00 Box, 2700.00 Box, 2706.00 Box, 2712.00 Box, 2718.00 Box, 2724.00 Box, 2730.00 Box, 2736.00 Box, 2742.00 Box, 2748.00 Box, 2754.00 Box, 2760.00 Box, 2766.00 Box, 2772.00 Box, 2778.00 Box, 2784.00 Box, 2790.00 Box, 2796.00 Box, 2802.00 Box, 2808.00 Box, 2814.00 Box, 2820.00 Box, 2826.00 Box, 2832.00 Box, 2838.00 Box, 2844.00 Box, 2850.00 Box, 2856.00 Box, 2862.00 Box, 2868.00 Box, 2874.00 Box, 2880.00 Box, 2886.00 Box, 2892.00 Box, 2898.00 Box, 2904.00 Box, 2910.00 Box, 2916.00 Box, 2922.00 Box, 2928.00 Box, 2934.00 Box, 2940.00 Box, 2946.00 Box, 2952.00 Box, 2958.00 Box, 2964.00 Box, 2970.00 Box, 2976.00 Box, 2982.00 Box, 2988.00 Box, 2994.00 Box, 3000.00 Box, 3006.00 Box, 3012.00 Box, 3018.00 Box, 3024.00 Box, 3030.00 Box, 3036.00 Box, 3042.00 Box, 3048.00 Box, 3054.00 Box, 3060.00 Box, 3066.00 Box, 3072.00 Box, 3078.00 Box, 3084.00 Box, 3090.00 Box, 3096.00 Box, 3102.00 Box, 3108.00 Box, 3114.00 Box, 3120.00 Box, 3126.00 Box, 3132.00 Box, 3138.00 Box, 3144.00 Box, 3150.00 Box, 3156.00 Box, 3162.00 Box, 3168.00 Box, 3174.00 Box, 3180.00 Box, 3186.00 Box, 3192.00 Box, 3198.00 Box, 3204.00 Box, 3210.00 Box, 3216.00 Box, 3222.00 Box, 3228.00 Box, 3234.00 Box, 3240.00 Box, 3246.00 Box, 3252.00 Box, 3258.00 Box, 3264.00 Box, 3270.00 Box, 3276.00 Box, 3282.00 Box, 3288.00 Box, 3294.00 Box, 3300.00 Box, 3306.00 Box, 3312.00 Box, 3318.00 Box, 3324.00 Box, 3330.00 Box, 3336.00 Box, 3342.00 Box, 3348.00 Box, 3354.00 Box, 3360.00 Box, 3366.00 Box, 3372.00 Box, 3378.00 Box, 3384.00 Box, 3390.00 Box, 3396.00 Box, 3402.00 Box, 3408.00 Box, 3414.00 Box, 3420.00 Box, 3426.00 Box, 3432.00 Box, 3438.00 Box, 3444.00 Box, 3450.00 Box, 3456.00 Box, 3462.00 Box, 3468.00 Box, 3474.00 Box, 3480.00 Box, 3486.00 Box, 3492.00 Box, 3498.00 Box, 3504.00 Box, 3510.00 Box, 3516.00 Box, 3522.00 Box, 3528.00 Box, 3534.00 Box, 3540.00 Box, 3546.00 Box, 3552.00 Box, 3558.00 Box, 3564.00 Box, 3570.00 Box, 3576.00 Box, 3582.00 Box, 3588.00 Box, 3594.00 Box, 3600.00 Box, 3606.00 Box, 3612.00 Box, 3618.00 Box, 3624.00 Box, 3630.00 Box, 3636.00 Box, 3642.00 Box, 3648.00 Box, 3654.00 Box, 3660.00 Box, 3666.00 Box, 3672.00 Box, 3678.00 Box, 3684.00 Box, 3690.00 Box, 3696.00 Box, 3702.00 Box, 3708.00 Box, 3714.00 Box, 3720.00 Box, 3726.00 Box, 3732.00 Box, 3738.00 Box, 3744.00 Box, 3750.00 Box, 3756.00 Box, 3762.00 Box, 3768.00 Box, 3774.00 Box, 3780.00 Box, 3786.00 Box, 3792.00 Box, 3798.00 Box, 3804.00 Box, 3810.00 Box, 3816.00 Box, 3822.00 Box, 3828.00 Box, 3834.00 Box, 3840.00 Box, 3846.00 Box, 3852.00 Box, 3858.00 Box, 3864.00 Box, 3870.00 Box, 3876.00 Box, 3882.00 Box, 3888.00 Box, 3894.00 Box, 3900.00 Box, 3906.00 Box, 3912.00 Box, 3918.00 Box, 3924.00 Box, 3930.00 Box, 3936.00 Box, 3942.00 Box, 3948.00 Box, 3954.00 Box, 3960.00 Box, 3966.00 Box, 3972.00 Box, 3978.00 Box, 3984.00 Box, 3990.00 Box, 3996.00 Box, 4002.00 Box, 4008.00 Box, 4014.00 Box, 4020.00 Box, 4026.00 Box, 4032.00 Box, 4038.00 Box, 4044.00 Box, 4050.00 Box, 4056.00 Box, 4062.00 Box, 4068.00 Box, 4074.00 Box, 4080.00 Box, 4086.00 Box, 4092.00 Box, 4098.00 Box, 4104.00 Box, 4110.00 Box, 4116.00 Box, 4122.00 Box, 4128.00 Box, 4134.00 Box, 4140.00 Box, 4146.00 Box, 4152.00 Box, 4158.00 Box, 4164.00 Box, 4170.00 Box, 4176.00 Box, 4182.00 Box, 4188.00 Box, 4194.00 Box, 4200.00 Box, 4206.00 Box, 4212.00 Box, 4218.00 Box, 4224.00 Box, 4230.00 Box, 4236.00 Box, 4242.00 Box, 4248.00 Box, 4254.00 Box, 4260.00 Box, 4266.00 Box, 4272.00 Box, 4278.00 Box, 4284.00 Box, 4290.00 Box, 4296.00 Box, 4302.00 Box, 4308.00 Box, 4314.00 Box, 4320.00 Box, 4326.00 Box, 4332.00 Box, 4338.00 Box, 4344.00 Box, 4350.00 Box, 4356.00 Box, 4362.00 Box, 4368.00 Box, 4374.00 Box, 4380.00 Box, 4386.00 Box, 4392.00 Box, 4398.00 Box, 4404.00 Box, 4410.00 Box, 4416.00 Box, 4422.00 Box, 4428.00 Box, 4434.00 Box, 4440.00 Box, 4446.00 Box, 4452.00 Box, 4458.00 Box, 4464.00 Box, 4470.00 Box, 4476.00 Box, 4482.00 Box, 4488.00 Box, 4494.00 Box, 4500.00 Box, 4506.00 Box, 4512.00 Box, 4518.00 Box, 4524.00 Box, 4530.00 Box, 4536.00 Box, 4542.00 Box, 4548.00 Box, 4554.00 Box, 4560.00 Box, 4566.00 Box, 4572.00 Box, 4578.00 Box, 4584.00 Box, 4590.00 Box, 4596.00 Box, 4602.00 Box, 4608.00 Box, 4614.00 Box, 4620.00 Box, 4626.00 Box, 4632.00 Box, 4638.00 Box, 4644.00 Box, 4650.00 Box, 4656.00 Box, 4662.00 Box, 4668.00 Box, 4674.00 Box, 4680.00 Box, 4686.00 Box, 4692.00 Box, 4698.00 Box, 4704.00 Box, 4710.00 Box, 4716.00 Box, 4722.00 Box, 4728.00 Box, 4734.00 Box, 4740.00 Box, 4746.00 Box, 4752.00 Box, 4758.00 Box, 4764.00 Box, 4770.00 Box, 4776.00 Box, 4782.00 Box, 4788.00 Box, 4794.00 Box, 4800.00 Box, 4806.00 Box, 4812.00 Box, 4818.00 Box, 4824.00 Box, 4830.00 Box, 4836.00 Box, 4842.00 Box, 4848.00 Box, 4854.00 Box, 4860.00 Box, 4866.00 Box, 4872.00 Box, 4878.00 Box, 4884.00 Box, 4890.00 Box, 4896.00 Box, 4902.00 Box, 4908.00 Box, 4914.00 Box, 4920.00 Box, 4926.00 Box, 4932.00 Box, 4938.00 Box, 4944.00 Box, 4950.00 Box, 4956.00 Box, 4962.00 Box, 4968.00 Box, 4974.00 Box, 4980.00 Box, 4986.00 Box, 4992.00 Box, 4998.00 Box, 5004.00 Box, 5010.00 Box, 5016.00 Box, 5022.00 Box, 5028.00 Box, 5034.00 Box, 5040.00 Box, 5046.00 Box, 5052.00 Box, 5058.00 Box, 5064.00 Box, 5070.00 Box, 5076.00 Box, 5082.00 Box, 5088.00 Box, 5094.00 Box, 5100.00 Box, 5106.00 Box, 5112.00 Box, 5118.00 Box, 5124.00 Box, 5130.00 Box, 5136.00 Box, 5142.00 Box, 5148.00 Box, 5154.00 Box, 5160.00 Box, 5166.00 Box, 5172.00 Box, 5178.00 Box, 5184.00 Box, 5190.00 Box, 5196.00 Box, 5202.00 Box, 5208.00 Box, 5214.00 Box, 5220.00 Box, 5226.00 Box, 5232.00 Box, 5238.00 Box, 5244.00 Box, 5250.00 Box, 5256.00 Box, 5262.00 Box, 5268.00 Box, 5274.00 Box, 5280.00 Box, 5286.00 Box, 5292.00 Box, 5298.00 Box, 5304.00 Box, 5310.00 Box, 5316.00 Box, 5322.00 Box, 5328.00 Box, 5334.00 Box, 5340.00 Box, 5346.00 Box, 5352.00 Box, 5358.00 Box, 5364.00 Box, 5370.00 Box, 5376.00 Box, 5382.00 Box, 5388.00 Box, 5394.00 Box, 5400.00 Box, 5406.00 Box, 5412.00 Box, 5418.00 Box, 5424.00 Box, 5430.00 Box, 5436.00 Box, 5442.00 Box, 5448.00 Box, 5454.00 Box, 5460.00 Box, 5466.00 Box, 5472.00 Box, 5478.00 Box, 5484.00 Box, 5490.00 Box, 5496.00 Box, 5502.00 Box, 5508.00 Box, 5514.00 Box, 5520.00 Box, 5526.00 Box, 5532.00 Box, 5538.00 Box, 5544.00 Box, 5550.00 Box, 5556.00 Box, 5562.00 Box, 5568.00 Box, 5574.00 Box, 5580.00 Box, 5586.00 Box, 5592.00 Box, 5598.00 Box, 5604.00 Box, 5610.00 Box, 5616.00 Box, 5622.00 Box, 5628.00 Box, 5634.00 Box, 5640.00 Box, 5646.00 Box, 5652.00 Box, 5658.00 Box, 5664.00 Box, 5670.00 Box, 5676.00 Box, 5682.00 Box, 5688.00 Box, 5694.00 Box, 5700.00 Box, 5706.00 Box, 5712.00 Box, 5718.00 Box, 5724.00 Box, 5730.00 Box, 5736.00 Box, 5742.00 Box, 5748.00 Box, 5754.00 Box, 5760.00 Box, 5766.00 Box, 5772.00 Box, 5778.00 Box, 5784.00 Box, 5790.00 Box, 5796.00 Box, 5802.00 Box, 5808.00 Box, 5814.00 Box, 5820.00 Box, 5826.00 Box, 5832.00 Box, 5838.00 Box, 5844.00 Box, 5850.00 Box, 5856.00 Box, 5862.00 Box, 5868.00 Box, 5874.00 Box, 5880.00 Box, 5886.00 Box, 5892.00 Box, 5898.00 Box, 5904.00 Box, 5910.00 Box, 5916.00 Box, 5922.00 Box, 5928.00 Box, 5934.00 Box, 5940.00 Box, 5946.00 Box, 5952.00 Box, 5958.00 Box, 5964.00 Box, 5970.00 Box, 5976.00 Box, 5982.00 Box, 5988.00 Box, 5994.00 Box, 6000.00 Box, 6006.00 Box, 6012.00 Box, 6018.00 Box, 6024.00 Box, 6030.00 Box, 6036.00 Box, 6042.00 Box, 6048.00 Box, 6054.00 Box, 6060.00 Box, 6066.00 Box, 6072.00 Box, 6078.00 Box, 6084.00 Box, 6090.00 Box, 6096.00 Box, 6102.00 Box, 6108.00 Box, 6114.00 Box, 6120.00 Box, 6126.00 Box, 6132.00 Box, 6138.00 Box, 6144.00 Box, 6150.00 Box, 6156.00 Box, 6162.00 Box, 6168.00 Box, 6174.00 Box, 6180.00 Box, 6186.00 Box, 6192.00 Box, 6198.00 Box, 6204.00 Box, 6210.00 Box, 6216.00 Box, 6222.00 Box, 6228.00 Box, 6234.00 Box, 6240.00 Box, 6246.00 Box, 6252.00 Box, 6258.00 Box, 6264.00 Box, 6270.00 Box, 6276.00 Box, 6282.00 Box, 6288.00 Box, 6294.00 Box, 6300.00 Box, 6306.00 Box, 6312.00 Box, 6318.00 Box, 6324.00 Box, 6330.00 Box, 6336.00 Box, 6342.00 Box, 6348.00 Box, 6354.00 Box, 6360.00 Box, 6366.00 Box, 6372.00 Box, 6378.00 Box, 6384.00 Box, 6390.00 Box, 6396.00 Box, 6402.00 Box, 6408.00 Box, 6414.00 Box, 6420.00 Box, 6426.00 Box, 6432.00 Box, 6438.00 Box, 6444.00 Box, 6450.00 Box, 6456.00 Box, 6462.00 Box, 6468.00 Box, 6474.00 Box, 6480.00 Box, 6486.00 Box, 6492.00 Box, 6498.00 Box, 6504.00 Box, 6510.00 Box, 6516.00 Box, 6522.00 Box, 6528.00 Box, 6534.00 Box, 6540.00 Box, 6546.00 Box, 6552.00 Box, 6558.00 Box, 6564.00 Box, 6570.00 Box, 6576.00 Box, 6582.00 Box, 6588.00 Box, 6594.00 Box, 6600.00 Box, 6606.00 Box, 6612.00 Box, 6618.00 Box, 6624.00 Box, 6630.00 Box, 6636.00 Box, 6642.00 Box, 6648.00 Box, 6654.00 Box, 6660.00 Box, 6666.00 Box, 6672.00 Box, 6678.00 Box, 6684.00 Box, 6690.00 Box, 6696.00 Box, 6702.00 Box, 6708.00 Box, 6714.00 Box, 6720.00 Box, 6726.00 Box, 6732.00 Box, 6738.00 Box, 6744.00 Box, 6750.00 Box, 6756.00 Box, 6762.00 Box, 6768.00 Box, 6774.00 Box, 6780.00 Box, 6786.00 Box, 6792.00 Box, 6798.00 Box, 6804.00 Box, 6810.00 Box, 6816.00 Box, 6822.00 Box, 6828.00 Box, 6834.00 Box, 6840.00 Box, 6846.00 Box, 6852.00 Box, 6858.00 Box, 6864.00 Box, 6870.00 Box, 6876.00 Box, 6882.00 Box, 6888.00 Box, 6894.00 Box, 6900.00 Box, 6906.00 Box, 691

ABOVE ALL PARAMOUNT SERVICE & VALUE

EASIEST 2-YEAR GUARANTEE

PART EXCHANGE or TOURNAMENT INSTRUMENT BOUGHT FOR CASH.

Now RHYTHM Drum Kits

SEND NOW FOR FREE CATALOGUE

ALTONS
Mauris, G.L. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

CONCORDELLATION ALTO
AS BASS NEW, FITTED
CONCORDELLATION ALTO

PARAMOUNT
MUSICAL INSTRUMENTS
114 CHARING CROSS RD.
LONDON, W.C.2

Smash-Hit BARGAIN for RECORD FANS!

World-famous U.S. Hit
3-Brand AUTOCHANGING Disk

78, 45, 33, 10 cm.

Ready to play

Play ALL your records
NOW YOU CAN ENJOY ALL THE RECORDS AS NEVER BEFORE

MONDEX LTD.
5 BOSWELL ROAD, LONDON, E.1

The New Vince-CORDUROY SHORTS

37/6

Beautifully styled
with zip front
and zip pockets.

CORDUROY SHIRT
32/6

Lightweight fabric
with zip front
and zip pockets.

VINCE MAN'S SHOP (M.M.L.)
4 Newmarket Street, London, E.1

DIVE Bargains!

SMALL DRUMS
Larch 14" x 14" w.g. £14
Larch 14" x 14" w.g. £14
Larch 14" x 14" w.g. £14

BASS DRUMS
Larch 22" x 18" w.g. £19
Larch 22" x 18" w.g. £19
Larch 22" x 18" w.g. £19

TOM TOMS
Larch 16" x 16" w.g. £14
Larch 16" x 16" w.g. £14
Larch 16" x 16" w.g. £14

D. G. H., 10 DINDEN STREET, W.1

"Melody Maker" Classified Advertisements

SCALE OF CHARGES

ENGAGEMENTS WANTED Ad. 7d.

ADVERTISMENT ORDER FORM

All advertisement orders must be prepaid and should arrive not later than the first post Friday for insertion in the following Friday's issue. Address communications to—Classified Advt. Dept., "Melody Maker", 48, Long Acre, London, W.C.2.

PARAMOUNT

NORTHERN IRELAND

ARCADIA BALLROOM, PORT RUSH
For bookings for evening bands, you may appoint the band and could use the services of the band.

COLOURED QUARTET
HARMONIZED ORGAN TRIO
VOGUE ACT

NOVELTY NUMBER

MUSICIANS WANTED

ALL MUSICIANS, British and Continental, highly preferred. For 1955-56 season. The following are the details of the positions at the disposition of each person:

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

PERSONAL Ad. per word

ALL BRASS TUITION at Parkers, 48, Long Acre, W.C.2. (Over 20 years experience.)

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

PERSONAL Ad. per word

WINTER DANCE promotion. Persons interested in promotion of a winter dance should contact the following:

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

PERSONAL Ad. per word

WINTER DANCE promotion. Persons interested in promotion of a winter dance should contact the following:

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

PERSONAL Ad. per word

WINTER DANCE promotion. Persons interested in promotion of a winter dance should contact the following:

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

PERSONAL Ad. per word

WINTER DANCE promotion. Persons interested in promotion of a winter dance should contact the following:

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

PERSONAL Ad. per word

WINTER DANCE promotion. Persons interested in promotion of a winter dance should contact the following:

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

PERSONAL Ad. per word

WINTER DANCE promotion. Persons interested in promotion of a winter dance should contact the following:

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

PERSONAL Ad. per word

WINTER DANCE promotion. Persons interested in promotion of a winter dance should contact the following:

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

PERSONAL Ad. per word

WINTER DANCE promotion. Persons interested in promotion of a winter dance should contact the following:

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

PERSONAL Ad. per word

WINTER DANCE promotion. Persons interested in promotion of a winter dance should contact the following:

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

PERSONAL Ad. per word

WINTER DANCE promotion. Persons interested in promotion of a winter dance should contact the following:

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

PERSONAL Ad. per word

WINTER DANCE promotion. Persons interested in promotion of a winter dance should contact the following:

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

PERSONAL Ad. per word

WINTER DANCE promotion. Persons interested in promotion of a winter dance should contact the following:

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

PERSONAL Ad. per word

WINTER DANCE promotion. Persons interested in promotion of a winter dance should contact the following:

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

PERSONAL Ad. per word

WINTER DANCE promotion. Persons interested in promotion of a winter dance should contact the following:

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

PERSONAL Ad. per word

WINTER DANCE promotion. Persons interested in promotion of a winter dance should contact the following:

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

PERSONAL Ad. per word

WINTER DANCE promotion. Persons interested in promotion of a winter dance should contact the following:

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

PERSONAL Ad. per word

WINTER DANCE promotion. Persons interested in promotion of a winter dance should contact the following:

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

PERSONAL Ad. per word

WINTER DANCE promotion. Persons interested in promotion of a winter dance should contact the following:

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

LEW DAVIS OFFERS

ACCORDION BARGAIN WEEK

Second-hand, Reconditioned, with Cases and Tuning. Warranted. 100% Satisfaction. 100% Satisfaction. 100% Satisfaction.

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

LEW DAVIS OFFERS

ACCORDION BARGAIN WEEK

Second-hand, Reconditioned, with Cases and Tuning. Warranted. 100% Satisfaction. 100% Satisfaction. 100% Satisfaction.

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

LEW DAVIS OFFERS

ACCORDION BARGAIN WEEK

Second-hand, Reconditioned, with Cases and Tuning. Warranted. 100% Satisfaction. 100% Satisfaction. 100% Satisfaction.

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

LEW DAVIS OFFERS

ACCORDION BARGAIN WEEK

Second-hand, Reconditioned, with Cases and Tuning. Warranted. 100% Satisfaction. 100% Satisfaction. 100% Satisfaction.

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

LEW DAVIS OFFERS

ACCORDION BARGAIN WEEK

Second-hand, Reconditioned, with Cases and Tuning. Warranted. 100% Satisfaction. 100% Satisfaction. 100% Satisfaction.

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

TIN PAN ALLEY

Selmer

114 CHARING CROSS RD. LONDON, W.C.2

TEMPLE BAR 0444

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

TIN PAN ALLEY

Selmer

114 CHARING CROSS RD. LONDON, W.C.2

TEMPLE BAR 0444

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

TIN PAN ALLEY

Selmer

114 CHARING CROSS RD. LONDON, W.C.2

TEMPLE BAR 0444

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

TIN PAN ALLEY

Selmer

114 CHARING CROSS RD. LONDON, W.C.2

TEMPLE BAR 0444

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

TIN PAN ALLEY

Selmer

114 CHARING CROSS RD. LONDON, W.C.2

TEMPLE BAR 0444

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

CLAYTONS BARGAIN

Second-hand, Reconditioned, with Cases and Tuning. Warranted. 100% Satisfaction. 100% Satisfaction. 100% Satisfaction.

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

CLAYTONS BARGAIN

Second-hand, Reconditioned, with Cases and Tuning. Warranted. 100% Satisfaction. 100% Satisfaction. 100% Satisfaction.

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

CLAYTONS BARGAIN

Second-hand, Reconditioned, with Cases and Tuning. Warranted. 100% Satisfaction. 100% Satisfaction. 100% Satisfaction.

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

CLAYTONS BARGAIN

Second-hand, Reconditioned, with Cases and Tuning. Warranted. 100% Satisfaction. 100% Satisfaction. 100% Satisfaction.

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

CLAYTONS BARGAIN

Second-hand, Reconditioned, with Cases and Tuning. Warranted. 100% Satisfaction. 100% Satisfaction. 100% Satisfaction.

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

INSTRUMENTS FOR SALE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

INSTRUMENTS FOR SALE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

INSTRUMENTS FOR SALE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

INSTRUMENTS FOR SALE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

INSTRUMENTS FOR SALE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

BRON'S

P.O. BOX 46
29-31 OXFORD STREET, LONDON, W.1

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

BRON'S

P.O. BOX 46
29-31 OXFORD STREET, LONDON, W.1

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

BRON'S

P.O. BOX 46
29-31 OXFORD STREET, LONDON, W.1

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

BRON'S

P.O. BOX 46
29-31 OXFORD STREET, LONDON, W.1

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

BRON'S

P.O. BOX 46
29-31 OXFORD STREET, LONDON, W.1

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

FOOTE

FOOTE has it!

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

FOOTE

FOOTE has it!

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

FOOTE

FOOTE has it!

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

FOOTE

FOOTE has it!

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

FOOTE

FOOTE has it!

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

THE SAXOPHONE SHOP

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

THE SAXOPHONE SHOP

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

THE SAXOPHONE SHOP

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

THE SAXOPHONE SHOP

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

THE SAXOPHONE SHOP

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

RECORDS FOR SALE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

RECORDS FOR SALE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

RECORDS FOR SALE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

RECORDS FOR SALE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

RECORDS FOR SALE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

BARGAINS of BOOSEY & HAWKES

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

BARGAINS of BOOSEY & HAWKES

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

BARGAINS of BOOSEY & HAWKES

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

BARGAINS of BOOSEY & HAWKES

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

BARGAINS of BOOSEY & HAWKES

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

JACK WOODROFFE

Birmingham's largest home instrument building.

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

JACK WOODROFFE

Birmingham's largest home instrument building.

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

JACK WOODROFFE

Birmingham's largest home instrument building.

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

JACK WOODROFFE

Birmingham's largest home instrument building.

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

JACK WOODROFFE

Birmingham's largest home instrument building.

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

Besson

REPAIR SERVICE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

Besson

REPAIR SERVICE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

Besson

REPAIR SERVICE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

Besson

REPAIR SERVICE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

Besson

REPAIR SERVICE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

INSURANCE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

INSURANCE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

INSURANCE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

INSURANCE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

INSURANCE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

TRUMPETS

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

TRUMPETS

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

TRUMPETS

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

TRUMPETS

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

TRUMPETS

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

RECORDS FOR SALE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

RECORDS FOR SALE

ALTO
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)
KING, P.A.M. (over 20 years)

RECORDS FOR SALE

ALTO
KING, P.A.M

MU WILL OPPOSE TATUM SHOWS HERE

TWO HUMPH MEN WED AT CAXTON HALL



THE Musicians' Union has indicated that it would oppose a British concert appearance by American pianist Art Tatum.

A concert was mooted by JATP boss Norman Grant, who is handling Tatum's tour due to commence on October 15 in Paris. Grant told the M.M. last week: "We are billing Tatum as a pianist in the same way as any other concert artist."

'Won fame as jazz pianist'
But the MU says it would not accept Tatum's classification as a "concert pianist." He has won fame internationally as a jazz pianist, said MU Assistant General Secretary Ted Ansley.

When it was pointed out that American jazz pianists Teddy Wilson, Mary Lou Williams and Li Armstrong had all played concerts here within recent years, Mr. Ansley commented:

"Many times permits have been granted by the Ministry of Labour under our known objections. But I am not saying whether or not we objected to these three."
Last here
Asked what the MU attitude would be if Tatum were granted a M of L working permit, he added:

"We have to consider two issues: (1) Whether a British artist of comparable standing would be admitted to the U.K. (2) Whether British musicians are available to do the work."
Tatum's debut in London night clubs in 1928

Shirley to solo



A keep-you-guessing glimpse from young Australian songbird Shirley Ryan, breaking into cabaret and recording after her early successes in Britain with Kingdome, Tito Burns, Bobby McKeen and Tony Kinsey. She is booked for the Panama and Astor and will soon record for Columbia.

Virginia Somers to air with Reg Owen

BRITISH MD-arranger-composer Reg Owen will conduct a specially picked orchestra to back his American cabaret star wife, Virginia Somers, in the 10.15 P.M. "The Star of the Night" programme today (Thursday), and on June 30 and July 1. Virginia is currently featured in her own Sunday evening series on Radio Luxembourg and she opens for a month in cabaret at London's Dorchester Hotel on July 11.

BASIL TAIT BAND FOR NEW REVUE

PIANIST Basil Tait will front a seven-piece Light Entertainment Programme revue entitled "Light Fantastic," which will be at the Fortune Theatre, W., next Tuesday (July 19). He will lead Ronnie Priest (pt), Russell Mills (tmb), Jimmy Chester (sax), Cliff Baum (tr), Rute, Geoff Loftis (dr) and Herbie (bass). Basil has written the orchestra and some of the music for this revue. He will continue working at the Milroy Club, W. where he is pianist with Paul Adam's Band.

Ward Room music by Menaldo 4

Night-spot owner Eustace Hoyle is to feature music at the Ward Room, Curzon Street, W., for the first time on June 20. The resident bandleader will be violinist Ray Menaldo, who has been at Menaldo's Restaurant since February, 1953.

MELODY MAKER INCORPORATING 'RYTHM'

Vol. 31, No. 1135
Member Address Bureau, 1135 Tottenham Court Road, London, W.1
EDITORIAL OFFICES:
189, High Holborn, W.C.1
Telephone: TEMPLE 3033
LITER: PAT 3348
ADVERTISING OFFICES:
96, Long Acre, W.C.2
Telephone: TEMPLE 3048
AD. Manager: Basil K. LAWSON
PROVINCIAL NEWS EDITOR: JERRY HENRY, 24, Oxford Street, Manchester 1, Central 3212
DUBLIN: John Kelly, 10, Portland Terrace, Rathmore, Dubois Road, 100, Leinster Gardens, Dublin
WELFARE: Bill Rutherford, 56, Castleknock Road, Dublin
NEW YORK: Leonard Feather, 145, Broadway, New York, N.Y.
HOLLYWOOD: Howard Corbett, P.O. Box 21, Hollywood 28, California, U.S.A.
PARIS: Henry Kahn, 10, rue de Valenciennes, Paris 9
MONTREAL: Henry P. Wilson, Radio Canada Building, Montreal
SYDNEY: Frank Owen Baker, N.S.W. COPIENAGHER: Hans Jorgen Pedersen, Kapoglav 23, Copenhagen
LONDON: Harold Dorset, 10, York Road, Covent Garden, London, W.C.2
W. WINDSOR, P.O. Box 275, Rockdale, Ont., Canada
SOUTH AFRICA: Hans Jorgen Pedersen, 100, Antonia Street, Allard Park, Durban
AGENTS: H. Cooper-Brown, 51, Avenue Louise, Brussels, Belgium
Annual subscription 30s.

Melody Maker VOCALISTS OF THE YEAR CONTEST

Mainly Male.
Vocalists of the Year Contest, 95, Lime Ave., London, W.C.2.
Please send me entry form and full particulars of the above contest. I enclose 2/6, stamp for reply.
NAME
ADDRESS

Eddie Pola signed by Granada for commercial TV

EDDIE POLA has been appointed Executive Producer of Light Entertainment Programmes for Granada TV Limited, and is already working on between 20 and 30 ideas for live shows to be seen when commercial TV starts up in the Autumn.

STARS DANCE FOR THE 'ALLIGATOR'

Before the war, he broadcast two popular BBC shows "American Call Me" and "Swing Time" and he led the score for Broadway shows and Hollywood films, performed at the London Palladium, and made films with James Mason and Will Hay.

Hawkins band back from Continent

Band-leader Johnny Hawkins and his band have arrived back in Britain to play at U.S. Bases in this country following a long overseas tour for the American Forces.

FROM THE 20th CENTURY FOX MUSICAL "DADDY LONG LEGS" TWO GREAT QUICKSTEPS

SLUE FOOT AND SOMETHING'S GOTTA GIVE

ORCHESTRATIONS NOW AVAILABLE

ROBBINS MUSIC CORP., LTD. 23 DENMARK ST., W.C.2

EARTH'S BETTER

New York, Tuesday.—Gangster Eartha Kitt, now recovering from an operation, is set to resume activity on Ed Sullivan's "Toots Of The Town" show on July 10.

Three Gallenys are coming July 1st

GEMS OF JAZZ

13 Best Sax for Piano 4/-
123 Jazz Brakes for Sax. and Clarinet 4/-
34 Saxophone for Clarinet 4/-
Modern Electronic Guitar Flying 5/-
30 Sax Clarinet for Trumpet 4/-

Available at all Music Dealers or Direct from
BERNARD GARWICK MUSIC PUBLISHING CO.
120 Tottenham Court Road, London, W.1

Melody Maker

WORLD'S LARGEST SALE OVER 97,000 COPIES WEEKLY

JUNE 25, 1955 EVERY FRIDAY—6d.

ARMSTRONG—HIGH HOPES FOR DUBLIN



Stetmo, the now legendary figure of jazz, who last played in this country 22 years ago. Fans may soon hear him in Dublin.

May begin European tour at the Theatre Royal

LONDON booker Harold Davison who, with the MM, was responsible for the appearances in Dublin of Stan Kenton and Woody Herman, is negotiating for Louis Armstrong and his All-Stars to play at Dublin's Theatre Royal in the autumn.

Hopes were high on Tuesday when Louis's agent, Joe Glaser, spoke to Harold from New York by trans-Atlantic telephone suggesting terms and dates.

If negotiations are successful Louis, complete with his own All-Stars, will appear in Dublin either at the beginning or end of his European tour which commences at L'Alhambra Music Hall in Paris on September 16.

Elington visit 'not impossible'
If Louis brings his present group, it means British fans will get a chance to see such jazz stars as trombonist Trummy Young, clarinetist Barney Bigard and vocalist Velma Middleton.

Said Harold Davison: "There are yet many snags to be ironed out, but if it is humanly possible, Louis will play Dublin, probably early in September before the weather becomes too rough. I want to give as many British fans as possible the chance to see him. Al Duke Elington's rumoured visit to Ireland is still obscure, but is by no means impossible, as both Duke and Louis are handled by the Glaser office, with which Harold Davison is in contact."

Smiling Irish eyes



These smiling Irish eyes belong to Belfast-born singer Ruby Murray, who has just been signed to appear in the Normans Wisdom revue which opens at the London Palladium on August 18 for an extensive run.

Sharples to record an LP with Hoagy

HOAGY CARMICHAEL is to record twelve of his own compositions with an all-star British orchestra conducted by arranger Bob Sharples, for a Coral LP in the U.S. Among them will probably be "Stardust" and "Two Sleepy People."

Bob is to score all the arrangements, in some of which the "Stardust" man will play piano. Six of the numbers will be recorded with a 30-piece orchestra and the remainder with a 16-piece group.

Hoagy is at Liverpool Empire this week and the recordings will be made on his return to London in the week of July 4.

Rowe will supervise
The sessions will be carried out at the Decca studios under the supervision of Dick Rowe. When preliminary discussions were taking place in London last week-end, Hoagy remembered that when he was last here in 1931, the arrangements for a broadcast which he made were written by Bob Sharples. He asked Bob to arrange and conduct this session.

NAME BANDS IN NEW AIR SERIES

THREE new radio series, which will feature six name bands, commence in the Light Programme early next month.

A big band and a small group will be featured every Tuesday night on "Swing Session" commencing on July 5. The Eric Delaney and Tony Kinsey Bands and Bobby Limb and Paul Carpenter will be heard on the first two programmes.

Ros, Loss, Heath
"Tempo Tropicale" commences on July 7 for a Thursday night Latin-American series. The Edmundo Ros and Francisco Cavares Bands and piano-star Mike McKenzie will be heard on the first two programmes.

"Dancing By The Sea," a Saturday night series, begins on July 9, when Joe Loss and Ted Heath will be heard from the Isle of Man and Blackpool respectively.

Danny Kaye's act to be recorded

American Decca are to record Danny Kaye's act at the London Palladium tomorrow night (Saturday) for an LP.

British Decca are supplying the necessary equipment and American Decca are specially flying over A & R man Syd Ruddy to supervise the recording.

BRUBECK JAZZ BOOK

HOLLYWOOD, Tuesday.—Duke Ellington and his wife, Lola, are to write a book on jazz.

Selmer Saxe HALLÉ



Scapophone highlights of the year was the first performance in England of Jacques Ibert's Suite Symphonique "St. Chevalier Evreux" given by the Hallé Orchestra with Johnny Roadhouse as featured soloist. Hallé has christened Len Regan, who also plays Selmer, is seen admiring Johnny's Mark VI after the broadcast (24th).

New club to feature jazz and cabaret

Promoter-composer Rik Gunnell opens an all-night jazz club, named The Americans, at the Magneton Restaurant, Leicester Square, on Saturday.

The Americans will be open from midnight until 7 a.m. The charge of admission, being 10s, which includes a meal.

Altogether Joe Harriott and the Eddie Thompson Trio will be featured on the opening night. Cabaret acts are to be introduced later.

THE NAME YOUR DAD KNEW!

"CONSOLE" 24 GUARDS

Wood, tuning and keyboard good as pre-war! Ask for catalogue C.C.4.
Selmer 114 CHERRY CROSS RD., LONDON, W.22

Registered at the G.P.O. as a newspaper. Printed and Published in G.P. Britain by O'HANNA Press Ltd., Long Acre, London, W.C.2. Postage on single copies: Island, Canada and Abroad, 1d.

BAD LUCK HITS ROSE BRENNAN

ROSE BRENNAN, who only last Saturday rejoined Joe Loss for his band's season at the Villa Marina, Douglas, I.O.M., after a three-month absence due to a throat infection, was ordered to bed on Monday with a temperature.

Dublin singer Betty Impey took over on Tuesday night. Rose expects to rejoin the band on Monday.

Rosemary arrives

Rosemary Clooney arrived on the Queen Elizabeth on Monday night with her four-and-a-half-month baby, Miguel. She joined her actor-husband, Joe Ferrer, at the home of friends in Middles.

Rosemary plays Glasgow Empire during the week starting July 4, and the Palladium for two weeks starting on July 18.

VIC ASH 4 WITH 'MUSIC MASTER'



America's "Old Music Master" Hoagy Carmichael, seen with the Vic Ash Quartet, backing him this week at Liverpool Empire, this Sunday at Blackpool Opera House and next week at Glasgow Empire. Line-up is (L-R) Vic Ash (cl), Fred Cambridge (bass), Pete Williams (tr) and Kenny Strickland (dr).

U.S. jazzmen dislike the ban as well, says Dankworth

NEW YORK, Wednesday.—America—but they can't say Johnny Dankworth and Allan Ganley have played with U.S. jazzmen in America—but they can't say where or when.

Johnny, who was touring America in connection with his Capitol recording contract, told the M.M.: "I have played in one club with famous musicians."

"Allan Ganley has played several times and seems to have been well liked. We obviously can't say where or when we played, as this might jeopardise the musicians we played with."

Home today
"But I have discovered one thing—very few U.S. musicians even realise there is a ban at all, and those who do dislike it just as much as I do."

Johnny, who is due home today (Friday), is to give an account of his journey in the Melody Maker. The first instalment of his American diary will appear next week.

Crew Cuts coming for Variety tour

The Crew Cuts, American vocal group who burst into overnight prominence last autumn with their recording of "Sh Boom," commence their first British Variety tour at the Liverpool Empire on Sept. 19.

Their afterwards visit the Empire, Glasgow (20th), Empire, Edinburgh (October 3), Finsbury Park Empire (10th), Empire, Newcastle (17th), and the Hippodrome, Birmingham (24th).

the time... the place... and the Sweet

NAVY FRUITS

30 RESULTS NATIONAL COMPETITION
In Pairs: £700 2nd runner £250 3rd runner £100
No. 1 Fossil, Manchester and Mrs. G. Whipple, Scunthorpe, Lines. 2nd Prize: £100, Mrs. J. B. Whipple, Scunthorpe, Lines. 3rd Prize: £50, Mr. J. B. Whipple, Scunthorpe, Lines. 4th Prize: £50, Mrs. G. Whipple, Scunthorpe, Lines. 5th Prize: £50, Mrs. G. Whipple, Scunthorpe, Lines. 6th Prize: £50, Mrs. G. Whipple, Scunthorpe, Lines. 7th Prize: £50, Mrs. G. Whipple, Scunthorpe, Lines. 8th Prize: £50, Mrs. G. Whipple, Scunthorpe, Lines. 9th Prize: £50, Mrs. G. Whipple, Scunthorpe, Lines. 10th Prize: £50, Mrs. G. Whipple, Scunthorpe, Lines.

VERSATILE!!! —that's the success secret of Italy's most famous vocal group



A VOCAL quartet that started back in the early war years is now the most famous in Italy. The Cetra Quartet was founded when four jazz-keen youths at school got together on song sessions...

SHINING ALMA

IT was with shining eyes and a lump in his throat that Alma Costa took her final bow after the opening last Sunday night at the Opera House...

Another winner

The show is another winner for George and Alfred Black, and Alma Costello took her final bow after the opening last Sunday night...

Not such big voices! "We can't do that," they remonstrated. "Our voices aren't very big."

Then, Virginia Savona studied piano at the Academy today. He adds his countertenor to the rest of the quartet for the Italian dubbing of Mickey Mouse films.

The Cetra Quartet has exhibited a versatility that is remarkable in Britain—and by doing so found plenty of engagements.

An opt title

"But," they point out, "Cetra" is still an apt enough name for our group. In Italian it also means 'four'—a four-stringed instrument.

—TONY BROWN



HOLLYWOOD HEADLINES

THE forthcoming "Les Brown All Stars" LP on Capitol features three tracks each by Ronnie Lang with saxophone, Ray Sanna with...

—LEONARD FEATHER

Billy Rich again (Hollywood radio interview quote): "This time it's the end, I ain't be going back with Tommy Donegan 'r' under any circumstances."

—HOWARD LUCRAFT



JAZZ DISCS

Worthy John

JOHNNY DANKEWORTH and HIS ORCHESTRA... Ted Heath and His Music... The rest of the band, but chiefly the rhythm section...

Reviews by Edgar Jackson: The third volume of "Ted Heath At The London Palladium..."



Dankworth—by Duley

Reviews by Edgar Jackson: Humphrey Lytton and His Band... The choir is very competent, academically...



Whatever the pleasure Player's complete it... Player's Please... IT'S THE TOBACCO THAT COUNTS

NEW YORK NEWSLETTER

THE opening of Woody Herman and Erroll Garner at Basin Street provided two percussive surprises...

Advertisement for Selmer saxophones, featuring 'The Name Your Dad Knew!' slogan and 'Console' saxophone models.

Tempo Records advertisement: 'THE JAZZ LABEL BEST BRITISH JAZZ... TEMPO RECORDS, 115 Fulham Road, London, S.W.3'

Advertisement for Dallas Star Tested Alto Saxs by Graftron, featuring a photo of a saxophone and descriptive text.

Advertisement for Dallas Star Tested Alto Saxs by Graftron, featuring a photo of a saxophone and descriptive text.

Advertisement for Dallas Star Tested Alto Saxs by Graftron, featuring a photo of a saxophone and descriptive text.

DAVID GOES TO PRESS



David Whitfield (r.) shows copies of his latest song hit, "Mama," which are being printed by Len Phillips of Peter Manning Music Company. David opens at the Winter Gardens Pavilion, Blackpool, tomorrow (Saturday) for the summer season.

DORIS DAY BEHIND NEW MUSIC COMPANY

LESS than forty-eight hours before flying back to the U.S., Marty Melcher, husband of film star and recording artist Doris Day, announced the formation, in conjunction with Dave Toff, of the Melcher-Toff Music Co. Ltd.

The new company will operate from the Denmark Street offices of Dave's own company, and Len Taylor will act as exploitation manager for both.

Ruth Etting number
The first publication under the new banner will be "Never Look Back" which Doris Day sings in the screen story of the life of Ruth Etting. "Love Me or Leave Me." The song is from the pen of American housewife Chilton Price, who also wrote the Jo Stafford hit recording number "You Belong To Me."

Return to America
Melcher-Toff will handle the whole output of Doris Day's publishing house in the U.S., and in particular those recorded by her. The most recent hit from the Melcher catalogue is the current "Ready, Willing And Able."

Lita Roza in clinic after collapse

LITA ROZA, who collapsed last week and is detained in London Variety tour on Monday week at Edinburgh-Empire.

STAN BROUGHTON BAND ON TV

Stan Broughton, resident at the Norfolk Hotel, Bournemouth, also presents bands at the Astoria Pier Approach Hotel and the Pavilion Restaurant at the resort. His Aqueduct Band will play for TV broadcasts from the baths on July 21.

Lee to lead on Queen Mary

Winston Lee and his Quintet, resident at Shepherd's Grand Hotel, are to make two trips to New York, aboard the Queen Mary, in July and August, for Gerardo.

Advertisement for Roger Gosmaton, featuring a photo of him playing a drum set. Text includes "After using Premier Drums for 5 years no others will ever satisfy me" and "SHEETS OF DUTCHLAND - AMERICA'S TOP DUTCHLAND BAND".

Catalogue (6d. post free) from your Dealer, or WORLD'S SUPREME QUALITY, 87, REGENT STREET, LONDON, W.1 REG 3373

Advertisement for Big Ben Boogie, recorded by Winifred Atwell on DECCA F10476. Includes a photo of Winifred Atwell playing the piano.

FRANCIS, DAY & HUNTER, LTD. 138/140 Charing Cross Road, London, W.C.2. TEL 935/15

British vibist on Goodman's TV show

Cleophanes vibist Pete Appender is currently appearing with Benny Goodman in his television programme.

Midlands bands in new concert series

Midlands bands are to be featured in a new series of Sunday concert series at Dudley Hippodrome. Presented by Midlands leader Dudley Ward, in conjunction with Bob and Maurice Kennedy, joint managing directors of the theatre, the eight-week season will open on July 2 (8.15) with the Misenburg Jazz Band.

FURTHER SIDES FOR EDNA

Warrington vocalist Edna Savage, who last week made her variety debut at the local Royal Court Theatre, is to record four sides for Parlophone.

Morris switches to Vic Lewis' work

Travis Morris has left the Johnny Dankworth Orchestra to join Johnny King's band. He was with King's band for several weeks ago, and has been in his new band since then.

They're off—in the MM Vocal Contest

THIS has been a week of excitement at Butlin's holiday camps throughout the country, for the MELODY MAKER's great Vocal Talent Search is on.

Week-end dancing only at Princess

The Princess Ballroom, Manchester, is to revert to dancing week-ends only during the summer months, and for the purpose of Bill Webb is in process of re-organizing the staff.

Green at Palace Pier

White trumpet-leader Furt Green leads a sextet for his eighth season at the Palace Pier. His wife Peggy Paulson is celebrating her eighth year at the Clarendon Restaurant's summer party.

SUMMER ONLY POLICY

The Corporation-owned Olympia Ballroom, at Piccadilly, South Fore Street, has 41,000 seats and is the most popular of dancing halls in the country.

Weir at Festival Hall



Clarinet-leader Frank Weir (l.) gives a last-minute briefing to (l.-r.) guest singer Shirley Brown and his two vocalists, Eric Richards and Lita Ashwood, prior to his band's performance at the Royal Festival Hall last Sunday. This was Frank's first London concert with his new band.

Perrin quits publicity to join Southern

JES PERRIN, publicity agent for many stars of the musical profession, is to join the Southern Music Publishing Co. next Monday to supervise a record production and Press relations department.

Geoff Taylor Six signed by Preager

Geoff Taylor's Sextet has been recruited by Joe Alfred Preager, and will tour the country next week.

Coming to Town

The Laurie Lawrence Trio, of Grimsby, who appeared at Grimsby Palace Theatre in a show of professional artists and local talent, are to appear at the M.M. Club, London, in October.

HEATH MEETS RUSSO



John Franz's US trip hitch

John Franz, A and R chief of Polygram Records, was one of the guests who turned off the line of stars at Southampton on Tuesday of last week, when the city fell victim to the water's strike.

World News in Brief

American jazzman Bill Russo gives a lecture on the subject of "Jazz" at the Institute of Contemporary Arts, 17, Dorset Street, London, on Wednesday.

At Kaiting Dean last week, the cricket match between two teams of musicians, the London Musicians' Club and the Movers, ended in a draw.

Shand Band for McGuffie one-nighters

THE Dave Shand Band has been selected to accompany pianist Bill McGuffie for his week of one-night-stand in Scotland, commencing on August 22 at Perth.

Irish rhumba

Dublin drummer Bobby Lawless has formed a new rhumba band which Radio Eireann has booked for broadcast.

Sherman for Vaughan

A few hours before "Vaughan" opened at the Empire, Bill Sherman was booked to accompany singer Len Taylor for the first time.



Designed and manufactured at the Elgerton works at Bessy & Hanks. LAQUER FINISH £26.0.0 (Tax Paid). CUT OUT COUPON AND POST TODAY.

ROOSEY & HAWKES, 10, ROOSEY & HAWKES LTD., Advertising Dept., Frederick Place, St. James's Park, London, W.1.

OUT SUNDAY!

In the biggest and brightest Sunday paper since the war—16 pages in all

DICKIE VALENTINE

writes his own candid account of his rise to fame and discloses many Show business secrets

EXCLUSIVELY ON SUNDAY IN THE PEOPLE

But not for us... New summer holiday... The summer holiday is the most popular of the American National Theatre Academy in the formative stages.



Oh, Duke!

A few weeks ago, I reported that Duke Ellington was taking his band into Elliott Murphy's new theatre...

WHY is it that British chorus lines in musicals always seem to lack so much the precision, zip and sheer effick of their transatlantic counterparts?

angles of arm and leg were botched. Many quite pleasing gestures intended for "spectacular" movement across the ice arena ended up merely as untidy knots of skaters.

four de force it is excellent; as entertainment it is a flop. Visually, the Pull Down's music and Norman Newell's lyrics are beguiling enough.

Impressive As usual with Claude Langdon's ice shows, the most impressive technicality came when the ultra-torque jamas were switched.

by PETER LESLIE next week, while he is playing the Empire Theatre there.

Happy Hoagy Hoagy's current title, the Hoagy Carver, is today must be kept in the Empire car-park.

Unhappy Joe! THAT evening, freelance photo-grapher Joe Matthews, a well-known figure in Show Business in the West End, was sitting at a table in the Empire car-park.



Director-star Jack Webb (left) gives instructions to Peggy Lee in the "Pete Kelly's Blues" set. The clarinetist is Matty Malneck, orchestra, Edward of the Bob Crosby band.



Ella Fitzgerald—playing her first film part for 12 years—takes a rest between shots of "Pete Kelly's Blues."



Danny, don't! DANNY KAYE, the great American comedian, is seen here in a scene from "Duck and Cover" on the set of "Pete Kelly's Blues."

Unhappy Joe! THAT evening, freelance photo-grapher Joe Matthews, a well-known figure in Show Business in the West End, was sitting at a table in the Empire car-park.

PICCADILLY THEATRE Opposite Regent Palace Hotel. GERARD 4506. The All-Negro Broadway Musical MERVYN NELSON'S The JAZZ TRAIN Original Songs by J. C. JOHNSON. "IT'S TER-R-R-IFIC!"

Wanted—one player-piano JACK WEBB has found a mechanical piano of the 1920s for his "Pete Kelly's Blues"...

Film Notes Teddy Dunster, traditional transmitter famed for his work on the "Kid" series...

ED. W. JONES. Forthcoming Sunday Concert presentations GAUMONT - LEWISHAM SUNDAY, JULY 3rd - 6.15 & 8.30 pm. BILLY ECKSTINE with full supporting Concert programme

Early stuff Historic early sound equipment on which Warner Bros. conducted experiments for the first time...

—Tony Brown VILLA MARINA, DOUGLAS, I.O.M. Dear DEEP RIVER BOYS, I want to express my thanks to you and your Manager for the wonderful praise you gave to my orchestra after the concert.

CORN EXCHANGE - BEDFORD MONDAY, JUNE 26th, 8 pm. OSCAR RABIN & HIS BAND with DAVID CRO. HACKNEY EMPIRE SUNDAY, JUNE 26th, at 4.15 pm. THE ERIC DELANEY BAND SHOW

Fading singer The film is a musical melodrama set in Kansas City in 1927, when violence and speakeasies flourished. Directed by Jack Webb...

ACUSTIC PLCTRIUM GUITAR MONOPHONIC LIGHT OR HEAVY GAUGE. 10/6. 12/6. 15/6. 18/6. 21/6. 24/6. 27/6. 30/6. 33/6. 36/6. 39/6. 42/6. 45/6. 48/6. 51/6. 54/6. 57/6. 60/6. 63/6. 66/6. 69/6. 72/6. 75/6. 78/6. 81/6. 84/6. 87/6. 90/6. 93/6. 96/6. 99/6. 102/6. 105/6. 108/6. 111/6. 114/6. 117/6. 120/6.

Callean CLASHING MOUTHPIECE. Perfectly matched mouthpiece, red, ligature and cap—designed and manufactured with the greatest care from quality materials. COMPLETE 24/8. Mouthpiece only (black) 14/8. Mouthpiece only (white) 16/8.

VIC LEWIS from page 11 that of another famous singer—Frank Sinatra. The traditional conception of the actor holding up a match to the public and being entirely different in real life...

Cathedral Strings. ACUSTIC PLCTRIUM GUITAR MONOPHONIC LIGHT OR HEAVY GAUGE. 10/6. 12/6. 15/6. 18/6. 21/6. 24/6. 27/6. 30/6. 33/6. 36/6. 39/6. 42/6. 45/6. 48/6. 51/6. 54/6. 57/6. 60/6. 63/6. 66/6. 69/6. 72/6. 75/6. 78/6. 81/6. 84/6. 87/6. 90/6. 93/6. 96/6. 99/6. 102/6. 105/6. 108/6. 111/6. 114/6. 117/6. 120/6.

SHAVE AT OUR EXPENSE FOR TWO WEBS. PHILISHAVE. A shaving cream that gives you a smooth, soft, and clean shave. J.D. DAVIS & CO. LONDON & PARIS.

LEARN TO PLAY THE PIANO. J.D. DAVIS & CO. LONDON & PARIS. A complete course in piano playing, from the first steps to the most advanced techniques.

DIRECT from MAKERS. GABERDINE SPORTS TROUSERS. SHAVING REVOLUTION! CRASHER SHAVERS. JACATEX (LONDON) LTD. LONDON & PARIS.

