

# Melody Maker

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JULY 2, 1955

EVERY FRIDAY—6d.

## MPs MAY PROBE DANCE

Summer  
Rose

## BAND BUSINESS

### Musicians' Union welcomes move

PARLIAMENT is likely to discuss the working conditions of musicians and others employed in the entertainment business during the present session. A group of Labour MPs has tabled questions to the Home Secretary, Major Lloyd-George, urging him to deal with the working conditions of people in Show Business.

Theatres, music-halls and cinemas are mentioned in the questions, and the Home Secretary is being pressed to introduce legislation "to safeguard the health and provide for the safety and welfare" of those who provide entertainment.

#### MU comment

Comments Harry Francis, Assistant Secretary of the Musicians' Union: "We welcome the move, as we have played a part in bringing this question to the notice of the Government."

"As long ago as July, 1953, a delegation from the Federation of Theatrical Unions, including MU representatives, was received by the Home Secretary to discuss that part of the Gowen Committee recommendations that referred to places of entertainment."

### Kathy Lloyd may leave Ted Heath

Kathy Lloyd may be leaving the Ted Heath band in the autumn to rejoin her husband, whom she married in Australia on April 19. No successor has yet been fixed.

Questioned on the difficulties presented by her 12,000-mile separation from her husband, Kathy then told the MM: "I don't know what will happen... We'll just have to wait and see."

want the Duke to clash with Armstrong, so we are postponing the Ellington tour until after January next."

Joe Loss who, in association

Page 9, Col. 3

### Geraldo for Ella

Ella Fitzgerald will be one of many stars to be accompanied by Geraldo and his Orchestra during their summer season at the National Sporting Club, Monte Carlo, from July 8 until December 9.

According to a report from Paris, Ella will fly specially from the States to appear at the club for a short engagement starting on July 22.

### DANKWORTH BACK FROM U.S.



Bandleader Johnny Dankworth pictured on his arrival at London Airport on Friday on a three weeks' tour of the States in connection with his Capitol recording contract. An exclusive account of his experiences in America commences on page 3.



A cute pose from the "Come On-a" girl.

## COLE JOINS CLOONEY

STAR recording pianist Buddy Cole was due to arrive at London Airport yesterday (Thursday). He is to accompany Rosemary Clooney for her opening at the Empire, Glasgow, next Monday, and for her season at the London Palladium commencing on July 18.

Cole, who will be on his first visit to Britain, accompanied Rosemary during her appearance at Las Vegas, and has been associated with her TV and radio shows and many of her most

Continued on Page 8, Column 2

## Louis: tour delay, but still hope for Dublin

LOUIS ARMSTRONG and his All Stars will play a concert in Dublin's Theatre Royal some time between October and December if London agent Harold Davison can fix a free Sunday date for the show during the Armstrong European tour.

Says Harold: "Armstrong's tour has been put back to October owing to various American commitments. Louis will now open in Stockholm on October 2. There will be a three-week season at the Olympia, Paris, terminating on December 6."

"The problem with Dublin is to find a free Sunday date. I am still negotiating on this point. The projected tour of Duke Ellington has definitely been postponed until 1956. I did not

### Mr B, Mr Ray air

Billy Eckstine and Ray Ellington are among the star guests in the first of a new series of "Variety Playhouse" broadcasts on July 8. Peter Knight, MD of "Jazz Train," will be featured weekly with the Peter Knight Singers. Ron Goodwin's Orchestra accompanies.

## GOOD LUCK WISH FROM ROSEMARY



Rosemary Clooney, who aired with the BBC Show Band last Monday, bids good luck to three members—Singer Ray Burns (l.), who,

with Bill McGuire (r.), shortly commences a Variety tour, and Tommy Whittle, who is intending to form his own orchestra.

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# LONG-PLAYING BECHET

Reviewed by DAVE MYLINE

**"THE FABULOUS SIDNEY BECHET"**  
(with Jonah Jones) (LP)  
New York: The Gramophone Co. Inc.  
15th Street, New York 19, N.Y.  
1954. (A.S. No. 102 1954.)  
(Vogue LDE127—57s. 44s.)

Bechet (top); Jonah Jones (left); Sidney Bechet (right).  
Sidney Bechet (top); Jonah Jones (left); Sidney Bechet (right).  
Sidney Bechet (top); Jonah Jones (left); Sidney Bechet (right).

**"SIDNEY BECHET AT STORVILLA," Vol. 1 (LP)**  
New York: The Gramophone Co. Inc.  
15th Street, New York 19, N.Y.  
1954. (A.S. No. 102 1954.)  
(Vogue LDE128—57s. 44s.)

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# ... on copying, copyists and the musical scores of the Masters

**Steve Hall**

The young man who wrote that he had decided to break into the music business by temporarily becoming a copyist has certainly taken something on. Good musical handwriting is as rare as a raw steak.

Even those highly paid hermits known as arrangers often despair at the sight of their own manuscripts, and their copyists spend whole nights foaming at the mouth.

## The clearest of all

The clearest? That's easy: Felix. His music writing is the most beautiful I have ever seen. For him the Brahmsian trick of writing the letter-name over dubious notes.

As a model of clear writing, I give below a facsimile from the opening page of Bach's Minor Toccata (made famous by Sikowaki). Believe me there's a lot to be learned from it. It might almost have been written yesterday:



**Refreshers course wanted**

My own copyist went on holiday recently and it was when trying to decipher my own scores, written not two hours before, that I realised I was due for a refresher course. I decided to run my eye over the musical handwriting of the Masters.

I do mean Masters. Down Dankworth: he spelled, Buster Braham, Purcell, Palla and Prokofiev were good at the copyists whose original scores I handled, and they taught me a lot on the subject of how and how not to write music.

On special occasions I set out the whole album, and hold it fast to my arm in (to speak) column of notes. That way I get a quick stroke for the important things (e.g. crochets) notes or the tails of quaver and semibreve strokes for the unimportant ones (crochets tails, bar lines).

## The same technique

I was delighted to discover that Bechet seemed to use the same technique. Braham had, at first glance, the most carefully thought-out piece of music I had ever seen. It surprised me to read in most cases. Most of the notes were written in a childish hand. Lord Braham drew fresh and bar lines even for dotted notes.

Of course, there is a world of difference between a competent arranger and a copyist who delivers to the composer. Walton writes his manuscripts in pencil, but he knows how to write like a schoolboy who has been ticked off for writing too fast.

The French composer Auric, with Galtie

## COLLECTORS' CORNER

EDITED BY MAX JONES and SINCIAH TRAILL

engagement must be understood. There is none of the old man's (BIB) vitality, by comparison with LDE127 there are pedestrian performances. Great competence, yet, but no genius.

Vic Dickenson is unstable. At times he displays the most brilliant playing and then within a few bars he drops to a level of unimaginative and uninteresting playing.

George Wein, as owner of the Storyville Club and record company, should have had more tact than to allow that piano which he chose to play himself. I have heard the same record, but the pianist on a Savoy LP by Ed Hall, John Kenneth Kersey suffered as Wein does here.

Mr. Wein to the extent that he allows the pianist to play as he chooses to play it himself, I have heard the same record, but the pianist on a Savoy LP by Ed Hall, John Kenneth Kersey suffered as Wein does here.

## BIRD'S ALBUM

Vogue's new release in series of Bird's albums, "Bird's Album," is a masterpiece of jazz recording. It contains some of the best recordings of the great saxophone player, Charlie Parker, and his quartet, which includes Dizzy Gillespie, Miles Davis, and Kenny Drew.

Some critics, including the Mr. Leonard Feather, are quoted in the album, which has a fold-over back and gold cover.

The album's recorded session, which comprises 14 titles by the Bird, will be released by Edsel Jackson in next week's issue.

## ROYAL FESTIVAL HALL THIS SUNDAY at 3 p.m.

# "JAZZ TODAY"

A Special Concert in aid of the LONDON FEDERATION OF BOYS' CLUBS

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**KENNY BAKER KEITH CHRISTIE  
ALLAN GANLEY PHIL SEAMAN  
EDDIE THOMPSON KENNY GRAHAM  
JOE HARRIOTT HARRY KLEIN**

(By arrangement with the Times Music Trust)

**MAX HARRIS BILL SUTCLIFFE CEDRIC WEST FRANK CLARKE  
DAVE MILNE ALAN MACDONALD JOHNNY FLAMAGAN  
CLEO LAINE  
and Star Guest—  
JOHNNY DANKWORTH**  
TICKETS: 5s., 6s., 7s., 8s., 10s.

**NATIONAL JAZZ FEDERATION**

# Page Three this week highlights the astounding amount of wonderful jazz to be heard across the Atlantic... first, in

**ALLAN GANLEY and I** hit New York at break-fast-time on a Tuesday, checked into our hotel, and went straight out to see Broadway and the sights. We discovered that the main jazz haunts, Birdland and Basin Street, were only round the corner from where we were staying.

Charlie's Tavern, a famous musician's haunt, was actually in the same block and we are now firm friends of Charlie; the owner—an Englishman and an Anglo-ophile if ever there was one!

## Wonderful Woody

Back at the hotel we received a call from Sy Paul of Capitol, who informed us that Woody Herman was recording that afternoon and evening. So we went to the studios and listened. The band, basically the same as the one which visited England, was wonderful, and Woody seemed genuinely glad to have us there and renew the Scotchporre acquaintance.

We had dinner with trombonist Keith Moon and his wife Joan, then to a radio station to get a spot for Leonard Feather's "Plattertalk," a sort of radio Birdland. Then back to catch the end of Woody's evening performance.

I am happy to print the story for their sake. Otherwise Heaven knows how long they might have gone on thinking jazz was degraded and despised.

It isn't. It's ALL RIGHT NOW.

## Humming incidental

It was suggested by one critic, when commenting upon this disc, that Perrett should gain the title of the Stan Stewart of jazz. A somewhat irrelevant remark, since I would very much prefer to hear Perrett humming at a gig than playing a trumpet.

Perrett's use of the same tone, in the performance of both pianists the vocal humming is quite incident.

## Blindfold Test

Two of the strangest places I ever found it were a basement at New York University and the office of Leonard Feather at Bag Novelty Mounting Furnishing and Display Workers' Union.

Simple bits of dialogue: Asked to illustrate a point about music, "You know, Good-bye!" Leonard provided the best I have yet heard during this current field trip into deepest North America!

But let us start with New York University. The Professor and Marshall Stearns lectured with me in my first class. Only trouble, mas, you no damn' dancin'! So say, Jimmy, it was white, mas, maybe I wasn't a horn player.

# ... secondly, in ERNEST BORNEMAN'S report on Gillespie and the all-night blues

**JAZZ** is where you find it. Two of the strangest places I ever found it were a basement at New York University and the office of Leonard Feather at Bag Novelty Mounting Furnishing and Display Workers' Union.

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DIZZY GILLESPIE—As brought surrealist to a jazz lecturer.

# JOHNNY DANKWORTH'S AMERICAN DIARY



JOHNNY DANKWORTH WITH SHORTY ROGERS, JOHN'S HOLLYWOOD ADVENTURES—WITH MORE PICTURES—WILL BE TOLD IN NEXT WEEK'S MM.

**"London Broil"**

SATURDAY.—Met Angel Records executive Bill Savory, who has invited us to L.P. our band, together with sides by Jack Parnell, Freddy Hamilton, and Kenny Baker, called "London Broil." Continued on p. 5

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Continued on p. 4





GET-TOGETHER ON ICE

# DENNIS WILSON JOINS SHOW BAND

THE coveted piano-feature spot in the BBC Show Band vacated this week by Bill McGuire is to be filled by pianist-arranger Dennis Wilson.

Bill leaves Britain next week for a trip to the States for radio, TV and other guest appearances.

He starts a solo variety tour at Sheffield Empire on August 1, in a show called "Stars From The Show Band" which will also feature singer Ray Burns.

Starts in August  
Dennis joins the show band when it resumes broadcasting after its summer vacation on August 1.



When handstander Paul Arnold, who poses Frankie Vaughan his first stinging break in Mezzo in 1946, made a surprise visit to Empire Hall on Monday, he leaped the shades of his partner, who is now starring in the ice-show.

# Don Lusher records with own group

DON LUSHER, star trombonist with Ted Heath, has recorded two titles with a hand-picked orchestra for Decca.

ROY GETS DISC AND TV OFFERS  
Harry Roy has been offered recording and contractual TV contracts.

Geller air date  
Saxist-leader Harold Geller makes an experimental broadcast next Wednesday.

NEWMAN BANDS FOR ASTORIA HOLIDAYS  
During the summer vacation of Harry Leader and Jack White and their bands from London's Astoria, a new band of two weeks commencing next Monday.

EDDIE PARKER WEDS  
Columbia recording star Eddie Parker married Miss Margaret Morrison on Monday.

CLOONEY  
From Page 1  
Successful recordings among them include "I'll Be Home When You Get Home."

PETER MALAM GROUP AT THE POOL  
Pianist Peter Malam opens at the Pool Ballroom, Rampton, on Monday.

ROSEMARY CLOONEY SINGS AT RECEPTION  
Rosemary Clooney sang at a reception at the Royal Albert Hall on Monday.

CAUGHT SINGING BY THE CAMERA  
A 25-year-old vocalist Joan O'Donnell, who opened at the Star Club, Stratford, on Monday, has become a professional singer after being spotted by a camera.

Happy winner



# MM Vocal Talent Search Spotlights first winners

THE girl pictured above has plenty to be happy about. She is one of the thousands of holidaymakers who have been picking to take advantage of the Melrose Vocal Talent Search.

NEWS IN BRIEF  
PIANIST Joe Henderson's Polygon recording "Sing It With Joe" is going well in the Hit Parade.

JOHN TEACHES JOHN JR.  
The semi-pro Modernaires led by John Teach, 23, is going well in the Hit Parade.

Finals at Albert Hall  
During November and October it moves out into the nation's towns.

Jazz at Albert Hall  
The grand finale will be held at the Royal Albert Hall, London, on Monday.

Jazz Hounds are 10  
Formed in June, 1948, the Jazz Hounds of Hotherham, who have been in many MM contests.

Jazz for Variety at Dudley  
Jazz is to take the place of Variety at Dudley Hippodrome during the summer vacation.

Stanley Black  
Enraptured at the sur; Back track F 10556

Al Welsh and his Dixielanders  
Shoe shiner's drag; Blues my naughty sweetie gives to me F 10557

Al Timothy  
Grumlin' blues; You mad man! F 10558

Cyril Stapleton  
Honey babe; Blue star F 10559

Decca Records  
The DECCA RECORD COMPANY LIMITED, BRISTOL ROAD, N.W.9

# Stapleton-Cooper book new Celebrite group

STAPLETON-COOPER, LTD., the agency run by Cyril Stapleton and George Cooper, has negotiated a new band at the Celebrite Record End residency for a new band.

# NEW VOCAL 6 'SHOUT FOR JOY'

A NEW singing group has been formed by Cliff Adams, the agency run by Cyril Stapleton and George Cooper.

Lennie WEDS  
The new band at the Celebrite is entitled the Tim-Wu-Kee Six, from the names of three members of the personnel.

Browne on TV  
Meanwhile, George Browne and his band have been booked to appear in the new BBC series, "Tempo Tropique."

Tomassos, King on the Air  
Two bands new to radio will be heard in the BBC programme "Dancing For Dancers."

No voice training  
The just about many of the above winners is that they have no voice training whatever.

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Al Timothy  
Grumlin' blues; You mad man! F 10558

Cyril Stapleton  
Honey babe; Blue star F 10559

Decca Records  
The DECCA RECORD COMPANY LIMITED, BRISTOL ROAD, N.W.9

He'll play Goodman



Steve Allen, American TV favourite, has arrived in Hollywood to portray the leading role in "The Benny Goodman Story." Here, Steve (left) chats with the camera on the set, where Benny is recording for the film.

# U.S D-J COMING TO RECORD LEADERS

MAX COLE, a top American disc-jockey whose programme, "Wake Up, New York," is aired each morning is due to arrive in London on Sunday to record interviews with top British handbeaters.

DAVID & THE DEEPS—GOING UP!  
David Whitfield and the Deep River Boys share the hit from the stage to their dressing-rooms at Blackpool Opera House last Sunday.

Don Bailey joins Mills Music  
Don Bailey, formerly with Francis and the Fouries, has joined the Mills Music organisation.

Smith for 'Coronia'  
George Smith, teacher-leader at London's Cafe de Paris, will make two re-orienting trips on the Cunard liner Corona during his summer vacation.

Fielding enters Sunday jazz concert field  
Harold Fielding, the impresario who worked with Gight and Graze at the same time, is extending his activities in the jazz field.

Stewart stays on  
Wally Stewart, assistant-leader at the River Club, Chelsea, has been booked to appear in the new BBC series, "Tempo Tropique."

Honour for Shadwell  
The Sun has named Shadwell as the greatest British jazz musician of all time.

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Wally Stewart, assistant-leader at the River Club, Chelsea, has been booked to appear in the new BBC series, "Tempo Tropique."

ARMSTRONG From Page 1  
With Bill Puller, who was responsible for the financial backing and far-flung transport arrangements for the famous Kenyon concert in Dublin, is prepared to pledge his support for a proposed Irish appearance.

FRANK DEY HIS HAMMOND ORGAN AND HIS MUSIC  
Broadcasting "Midday Music Hall," Friday, July 1, 1955. Home Service, 12.20 p.m.

Decca Records  
The DECCA RECORD COMPANY LIMITED, BRISTOL ROAD, N.W.9

WHO'S WHERE

Work: Empire, Sunderland. George BROWN. West: Empire, Swansea. Ray BURNS. West: Empire, Leeds. Summary GLOBBY with Teddy FAYERS and Graham...

Chris Hayes visits—TORQUAY

NO wonder Torquay is known as "Queen of the English Riviera." Apart from its sweeping coastline, sheltered bay and temperate climate, it offers non-stop music provided by a dozen resident bands.

The local record-holder is golf-fanatic Harry Evans, who has reigned at the Grand Hotel for 20 years, presiding an almost-unchanged sextet. A native of Birmingham, Harry first broadcast 33 years ago and still airs regularly augmenting with strings, flutes and vibes.

Heard violinist-MED John Allen conducts for winter theatrical productions at the Pavilion and leads a quintet in the open-air during the summer on Balcombe Down. He was "The King" soloist and leader of a 94-piece orchestra touring the Middle East.

A pioneer

Bob Roberts, whose career began in 1912, has played piano with Teddy Brown, Roy Kaye and other pioneers of the modern jazz scene. He was a band leader at the age of 20 and has supervised all movements for the Corporation, rightly calling it "his home" and "his life, his family, his life."

Spending his third year at the Victoria Hotel, he is a quiet, outgoing violinist. Leon Cochran came from a real Show Business family, dating back to his great-grandfather, Leon was first to use the name "Show Business" for two years, and has a long list of records.

JAZZ RECORDS

LU WATERS' BLUE BAND. High Society. (Vogue 27215-6.) Lu Walters (voc.), Dick Stead (instr.), Ben Hahn (instr.), Wally Rose (instr.), Pat Payne (instr.), Dick Lamm (instr.), Bob Sorey (instr.).

NEWSBOX

at the Palace Hotel for seven years. His winter quartet, featuring broadcasting xylophonist Arnie Kline, is augmented to six for the summer.

At Murphy's Hotel, Horne Bay. Bill Johnson (trp., sax.) is to return to his native Bristol, Australia, after his summer season with Jack Stone at Horne Bay.

WEST MIDN.—Negotiations are afoot to bring Harry Gold vocalist, Margaret Stone back to the name-band scene. A recording session for a major label is also in the offing.

NOW OVER TO JERRY DAWSON—

MIDLANDS.—Jack Newman and his Orchestra are to appear at the Grand Ballroom in Birmingham for two weeks in August while the Southern House Orchestra takes a holiday.

N IRELAND

RUBY MURRAY returns to her home town of Belfast on Monday (4th) for a week at the Grand Opera House.

SCOTLAND

DUNDEE.—The Palais de Danse has closed for redecoration and the installing of new lighting systems.

BACKSTAGE

LAST week provided a typical example of the amount of light entertainment broadcast from the North Region every week during the summer months—a region covering a third of England and catering for a population of 11,250,000. And, believe me, it was quite an amount!

★ CONTROL

On Tuesday, June 21, listeners to the Northern Home Service heard an edition of Having A Wonderful Time which was recorded the previous week at the Cambridge Hall in Southampton.

★ CONTINUITY

On Tuesday (also in the Northern Home Service), Dixon was heard in Southampton at a half-hour broadcast at the organ of the Tower Ballroom, Blackpool, and the same afternoon at the Tower Ballroom, Blackpool, and the same afternoon at the Tower Ballroom, Blackpool.

★ CONFAB

At Southampton, Jimmy Leahy hits over a number for Jy Nichols, while producer Geoffrey Wheeler looks on.

★ CURIOSITY

These members of the NVO and Roy Beesley have decided that a leadership in the new band, the Continental Ballroom. He played trombone with Duncan White at the Empress Ballroom until Duncan, disabled last year, then joined the Continuum under tenorist the late Jack Hill.

JERRY DAWSON follows the mike

A lot of light music goes through the central masts of the BBC's Northern Region, here, before it goes to the Northern Variety Orchestra at Jersey RAF station, Isle of Man.

WOLVERHAMPTON—SHARPLESS

SHARPLESS—Percy Smith, former member of the Wolverhampton and the Southern House Orchestra, has signed his first professional contract and joined the Billy Scott-Coomer show at the Pavilion Theatre, Plymouth.

REGULAR BROADCASTER REGINALD DIXON

Regular broadcaster Reginald Dixon sits at the organ of the Tower Ballroom for the summer season, arising from there for 25 years.

THE NORTHERN VARIETY ORCHESTRA LINES UP AT MANCHESTER AIRPORT

THE NORTHERN VARIETY ORCHESTRA LINES UP AT MANCHESTER AIRPORT BEFORE BOARDING THE PLANE THAT TOOK IT TO THE ISLE OF MAN. THE EXTREME LEFT IS BBC PRODUCER GUY MILLER; THIRD FROM THE LEFT—CONDUCTOR ALYN AINSWORTH.

SSST! You know who that is, don't-cher? Joan Regan. The bloke looks like that trumpet feller—Kenny Baker. (The stars arrive for the recording of 'Blackpool Night'.)



Once a broadcast or series is decided upon by the production committee (the planners, the head of the department, the producer, the Variety Producer Ronnie Taylor) decisions which of his staff jobs of Man, Blackpool and Southport were made available at good quality to almost anyone in the world who possessed the necessary receiving apparatus. That is the real story behind which all sounds so very airy broadcast.

The engineering division of the BBC is advised a number of ways they proceeded to allocate personnel and equipment. They are to be at the recording place, when and where acoustic tests are made. The GPO is contacted to arrange the availability of Post Office lines to the place of transmission; microphones, amplifiers, cable, etc.

Still the Best for Latin-American Tone EDMUNDO ROS MARACAS. THE TOP AMERICAN HIT! DANCE WITH ME HENRY. Recorded by GEORGIA GIBBS (Mercury) SUZI MILLER (Decca). S.O. 3/- F.O. 3/6.

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CHARLIE PARKER Memorial Album. The album contains 14 outstanding recordings by Parker, with a special Purple and Gold Record Label. A 6 x 8 Glossy Photograph of Parker. A separately printed Life-Story by Mike Butcher. Printed Photographs in the Album with contributions and tributes by Leonard Feather, Charlie Delaney, Alan Morgan, Mike Butcher, Tony Hall, Charles Fox and Raymond Hanna.



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 Every Saturday, Sunday, Monday and Wednesday.  
 With Special Features:  
**HUMPHREY LYTTLETON & HIS BAND**  
**CHRIS BARBER'S JAZZ BAND**  
 with OTTYLIE PATTERSON  
**KEN COLVER'S JAZZMEN**  
**SANDY BROWN'S JAZZ BAND**  
 with NEVA RAPHAELLO  
 and other leading Traditional Bands.

**FORTHCOMING CLUB EVENTS.**  
 As tickets are now selling for the July 10 River Boat Shuttle, it is not too early to apply for your ticket on the early booking basis of August 21. NOTE—There will be no Session at Maces on July 10.

Details of Concerts, Shows, Club, etc., from M.L.C. Office, 6, Colindale Avenue, N.4.

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 recordings. 12" 45s  
 Special Charlie Parker  
 recordings. 12" 45s

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The latest in Trumpets.  
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GUINAR, Flute, Sop. Round sound hole... £4 10 0  
 HONER ACCORDION, Button key, 21 treble & 6 bass... £12 0 0  
 BROADWAY SIDE DRUM, White, Chrome fittings... £14 10 0  
 TATAY GUITAR, Spanish, Finger style... £7 0 0  
 CALLEN PIANO ACCORDION, 48 bass with 60 chords... £18 0 0  
 AJAX BASS DRUM, 24" White, Chrome fittings... £12 0 0  
 BROADWAY GTR., Flutonium style, Sunburst finish... £12 0 0  
 ALFA PIANO ACCORDION, 120 b., 1 epr., with case... £22 0 0  
 LAFLUR CLARINET, 120 b., 1 epr., with case... £22 0 0  
 FRANGESI GUITAR, Finger style... £9 10 0  
 CASALI PIANO ACCORDION, 120 b., 1 epr., with case... £27 0 0

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BOOKS... by Mike Nevard

THE METRONOME YEAR BOOK (Imported from U.S.A. by International Music Co., Charing Cross Road, W.C.2, London, E.C.4, England.)



Poor David needs a 'new' car every fortnight!

value from it. Selmer's have just published a Method For The Clarinet.

drinking tea in bed getting ready for a game of darts at the dining table tennis, and at home with his family.

Although thousands have been sold, the standard of playing is very high.

JAZZ ON THE AIR

- by F. W. STREET
SATURDAY, JULY 9: 11:30-12.0 p.m. As 1. Jelly Roll Morton...

mail bag

AFTER reading recent radio and record reviews of the Johnny Dankworth orchestra in the MM, I should like to know...

Wild about Harry

I WAS ENTIRELY with Harry Jackson-an I am sure. Bill Russo is the best of the present review...

West Coast jazz

I WAS VERY grateful for Mr. Russo's letter. I am sure that the West Coast jazz is viewed with distaste by most people...

More exclusive excerpts from Dankworth's Diary

★ WE BOOKED in at our hotel (TV in all rooms) had a quick shower, and made for Zard's, a nightclub...

★ THIS WAS the first of several TV appearances I made, including one produced by Gene Norman...

THE MU and Tacum

TED ANSTY, Assistant General Secretary of the Musicians' Union, says that the MU once considered Tacum as a "concert pianist"...

JOHNNY DANKWORTH on Hollywood

AFTER a lengthy but pleasant plane trip, during which we caught a glimpse of the Grand Canyon and the Rocky Mountains...



★ MY CORRESPONDENT Howard Lacroix was as hospitable to us in Hollywood...



NEW YORK AGAIN: Dankworth and Dorothy with Hazel Scott.

Hofner guitar advertisement: ONLY A Hofner HAS SUCH A FINE ACTION. ARE YOU A MODERNIST?

Dallas Musical Products advertisement: Starburst, Britebell, and other musical instruments.

Calvir advertisement: This outstanding professional model with 5 treble and 1 bass couplet for £67 PAID or from 53/- monthly.

CHAPPELL'S BAND advertisement: I DON'T WANT TO BE LONELY TONIGHT. THE WORLD IS MINE.

MORRIS STOWAWAY advertisement: THE MAN THAT GOT AWAY. LOVE AMONG THE YOUNG.

MUSIC SERVICE advertisement: local music dealer, or from the address below.

FRANK STRANGER IN PARADISE advertisement: THE UNCHAINED MELODY.



# SELMER WRITES

THE whole world admires a pioneer. Unfortunately, he does not always reap the just reward of his energies and labour—and in the music business, I can assure you that a pioneer is in great danger of getting it where the chicken got the chopper!

SINCE I arrived in England four weeks ago, I have been asked many times about the operating procedures of American groups. The questions most frequently brought up have concerned the bandstand set-up, the function of the rhythm section, and ways of rehearsing. Here, I have attempted to set down a number of points which will form an answer. In addition, I have attempted to outline certain fundamental artistic concepts of a more general nature. Implicit in this article, then, is a sort of looking at music; I must admit it is at the very beginning. This is not just a series of technical miscellanea; it is an expression of my general approach. I have divided my thoughts into two groups: (1) as applied to the large jazz orchestra, and (2) as applied to small groups which are essentially improvisational in character. The former is the more explicit. In it, I have tried to list some of the most important lessons I have learned from my relationship with the Kenyon Orchestra. In reference to the small groups, my points are more aesthetic than technical; they concern more the nature of the improvising jazz group than the varied techniques of facilitating the improvisation.

Nevertheless, Fred Jackson, general manager of Mills Music, is not daunted. In the short time that he has known me, he has seen the destinies of the British counterpart of this American-owned company. He has fluttered the dovetails quite a bit, and once again he is stepping in where publishers fear to tread.

When the firm's intention over here, Jackson was prepared to pay half with the Popular Committee of the Music Publishers' Association for the right to use the name of Selmer. I was not daunted. I have worked on probably 50 pictures, and had photography in about five of them. The last was one little scene in 'A Star Is Born'. Then there's 'TV, too....'

If you don't mind a personal question, I suppose you make a lot of money? I asked Cole about his piano playing. For a piano player, you're answered.

## Hubert David's Songsheet

On the tip of your tongue!



Multi-choice facial. Steel Elements or Metal.

## Soloist REEDS

Only Selmer offers a choice of 15 different reeds for the saxophone. The Soloist reeds have a ribbed metal flange which makes them more resistant to moisture. They are available in all sizes for the tenor and alto saxophones. Write for 10-page Catalogue R.L.



Sie your dealer about these "better sounding" reeds. Write for 10-page Catalogue R.L.

## U.S. ARRANGER BILL RUSSO WRITES ABOUT THE RHYTHM, THE STAND AND THE REHEARSAL

LARGE GROUPS. One of the most important organizations of musicians is that of the orchestra. It is not just a group of musicians playing together; it is a group of musicians playing together in a way that is unique to the orchestra.

## TOP TUNES

- 1. UNCHAINED HEART (A) ... 2. STANLEY ... 3. EARTH ANGEL ... 4. SWEET ... 5. WHEESLE DEE ... 6. STOWAWAY ... 7. EVERETT ... 8. MEADOWS OF LOVE ... 9. PARIS ... 10. DON'T ... 11. YOU ... 12. SINGING ... 13. EARTH ANGEL ... 14. GIVE ... 15. LOVE ... 16. CRAZY ... 17. PRICE ... 18. WHEESLE ...

## Alwayside

In connection with the last point, it is worth noting that the physical contiguity is of great importance in the jazz orchestra. The use of extremely fast tempo changes is a group's trademark. When such a tempo change occurs, it is vital that the group from even really overcoming these limitations.

## It's no good Louis blowing away...

if half of it gets lost in your equipment!

## Armstrong

Both the Radiograms illustrated incorporate the latest ARMSTRONG FC-45 rhythm chassis which was specially designed to take the fullest advantage of modern High Fidelity recordings and gives:-

- ★ Full frequency range (20-20,000) cps. ★ Magpie eye tuning. ★ 8 valves. ★ 8 watts Push-Pull output. ★ Negative feedback (20 db). ★ Independent Bass and Treble boost and cut controls.

Advertisement for the TWIN and THE STANDARD Radiogram models, listing prices and features like 'Magpie eye tuning' and 'Independent Bass and Treble boost'.

## DANKWORTH

From page 3

day at Zardi's and had a coffee session with Shelly Manne, who showed up late to the ranch. He and Allan struck up quite a friendship.

FRIDAY, JUNE 17.—Hollywood is nothing like I had imagined it. I was expecting a city full of movie stars in Coachacs. We found a quiet, almost sleepy town, where the pace of life is thankfully a good deal easier than in New York.

On the way to the rehearsal, I met a young man who was very nice. He was a pianist and was playing for a graduation party. He was very nice and was very good.

MONDAY, JUNE 20.—An early cell miraculously got us up at 8 a.m. to drive out to the International Studios to hear the rehearsal of the Goodman band making sounds.

FRIDAY, JUNE 24.—Quite a few of the boys are taking our last glimpse at California from New York City. They are going to New York City to see their friends and family.

## Merman

They had built a bandstand out in the fair grounds up near Rodding, and there we were playing out in the open with the wind blowing the music of the stands. It was something, though.

# BUDDY COLE

BUDDY COLE is known and envied as one of the busiest musicians in Hollywood. And, unless first impressions are deceptive, he is also one of the liveliest and least-troubled members of that somewhat dissatisfied community.

When he sprang from Pan-American's Boeing Stratocruiser, "Clipper Mayflower," at London Airport one early morning last week, Cole had just completed close on 7,000 miles traveling in two days. He looked and sounded considerably chirper than any of us who had come 15 miles to meet him.

He is a tall, fair, plump-faced slightly freckled man of thirty-eight who arrived hatless and without a topcoat even in his baggage. In the sun-glasses he was wearing he reminded me of a little publicity man Ernie Anderson, and his speech strengthened the similarity.

On the way to the rehearsal, I met a young man who was very nice. He was a pianist and was playing for a graduation party. He was very nice and was very good.

## for the most uniform response

Of all the different bases that are used for magnetic recording tapes, none can match the precise uniformity of cast cellulose acetate. "Scotch Boy 111", with its cellulose acetate base, offers recordists the most exact uniformity of response that any tape can provide.

## Three-quarters of a sound

"MUCH of the early advance of modern jazz in the middle and forties has since been commercialized and dissipated for a variety of reasons, and it is up to today's musicians to return to a more basic and truer idea of jazz. It is to this concept that the efforts of the Modern Jazz Quartet must certainly be considered a potent force."

Advertisement for the 'Scotch Boy 111' magnetic recording tape, highlighting its uniform response and quality.



## Bing, Tatum and Cole

Michael and Johnnie Ray, less than 4,000 people. Customers were flying in from civilization. Then I did an album with that's been in the air for a long time. I have worked on probably 50 pictures, and had photography in about five of them.

## for the most uniform response

Of all the different bases that are used for magnetic recording tapes, none can match the precise uniformity of cast cellulose acetate. "Scotch Boy 111", with its cellulose acetate base, offers recordists the most exact uniformity of response that any tape can provide.

## Record on 'Scotch Boy 111'

Record on 'Scotch Boy 111' is the natural choice at 300 c/s its output variation within each reel is less than ± 1/2%, and the variation from reel to reel is less than ± 1/2%.

Advertisement for the 'Scotch Boy 111' magnetic recording tape, highlighting its uniform response and quality.













# BLUE ROCKETS NET ASTORIA RESIDENCY

The Blue Rockets, fronted by trombonist Rommie Rand, have been booked as resident outfit at London's Astoria Dance Saloon. They open on September 5, succeeding Harry Leader and his Band, who leave after 15 years to fulfil a big one-night-stand tour.

## DIANA & MONTY FOR U.S. CAMPS

DIANA COUPLAND and Monty Norman are the stars of a package show which is to make an eight-week, eight-countries tour of U.S.A. for the benefit of the United Negro College Fund, opening this Monday at Wiesbaden (Germany).

## U.S. release for Ambrose disc

McGM has just released Ambrose's first record in the States under his recent contract with MGM International, for a series of instrumental specialities recreating his old famous sound orchestrated in modern style. It features "Cheese-Cheese-Cheese," an Italian number, and "Could It Be," a French tune. Due for distribution shortly in the States are "Det Napp," an American novelty, "Whistling in the Wind," and "The Stars on Parade," and will visit Germany, France, Italy, Greece, Turkey, North Africa, Creta and French Morocco.

## THE NICHOLDEANS 'SHOUT FOR JOY'



Top-Nicholdeans, with the Nicholdeans, a new vocal group formed by Cliff Adams for her radio show. "Shout For Joy." Personnel is (L.-R.) Waf Johns, Johnny Shakespeare, Bob Bowman, Eric Hyde, Gordon Lashore and Bares Gibrata.

## Busy time for Small girl



## Louis Freeman sails again

Louis Freeman, the Glasgow musical director who has been organising pipe orchestras from his office desk since the Great War, was on board the Captain Cook when it sailed from Glasgow on Tuesday—as ship's bandleader. It is his first job since 1919.

Count Basie record hits the 'Parade'

New York, Wednesday (AP)—The first time in years Count Basie has a commercial hit record, thanks to his wonderful new singer, Joe Williams. The title is "Every Day."

## Little Notches Air Century



## Open-air Cramer

Open-air Cramer. Last Sunday, violinist Harry Cramer opened with a concerto at the Open-Air Music Festival, where he will appear throughout the summer season on the Open-Air Bandstand and in the King's Hall.

## DAVID AND ANN FLY HOME

Don't give up on us yet. No successor has yet been chosen, but Ray Ellington and his pianist-manager Dick Katz will take advantage of their return to Town next week to audition likely candidates.

## ELLINGTON 4 LOSING FRASER

GUITARIST Don Fraser, who joined the Ray Ellington Quartet almost exactly two years ago as replacement for Louis Denton, leaves the group on July 21.

## BE TALLER

Admire elegant shoes for men. Increase height 3 inches, with the use of our special underwear. Last price, under \$10.00. In all sizes under \$500.00. Free literature. Write to: City Shoe Co., 105, Broad Street, London, E.C.4.

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Editor: PAUL BAKER  
Advertisement Offices:  
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## Melody Maker VOCALISTS OF THE YEAR CONTEST

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Please write in block capitals.

# Melody Maker

WORLD'S LARGEST SALE OVER 97,000 COPIES WEEKLY  
JULY 16, 1955 EVERY FRIDAY—6d.

## American TV is asked for Alma



Here's why Alma Cogan is looking pleased—she has received a "firm offer" to star on Wednesday night on Sullivan's American TV show, "Toast Of The Town." Sullivan is also interested in return visits by Dickie Valentine and Dave Kline. Alma is currently at Blackpool.

# CHUCK WAYNE HERE TO PLAY FOR TONY BENNETT

AMERICAN song star Tony Bennett has brought one of the jazz world's greatest guitarists to accompany him on his British tour. He is Chuck Wayne, former keyman with the George Shearing and Woody Herman bands. After a guest-spot in Ted Ray's television show tomorrow night (Saturday), Tony Bennett opens with Chuck Wayne at the Glasgow Empire on Monday.

## Shearing & Hurman

Chuck Wayne was an original member of the Shearing Quintet, and featured in the group's initial best-seller, "September in the Rain." He replaced Billy Bauer in the fabulous 1946 Herman Herd. He has been accompanist-arranger for Tony Bennett for two years.

Asked by the MM why he used a guitar accompanist instead of a pianist, Tony Bennett said: "The pianos you meet up with in Vauxhall are often so awful that it makes the music real bad. Since I've had Chuck, I've never wanted to change."

Bennett and Wayne flew in to London Page 9, Col. 3

# MU and Independent TV near agreement

between the Musicians' Union and an association representing the four programme contractors. The agreement will authorise the employment of Union members and regulate the payments they are to receive and the uses to be made of their performances. An understanding between the contractors and the Union precludes the issuing of full information until all details are settled, but a written agreement has been reached.

## DENNIS LOTIS IN BIG FILM ROLE

Star singer Dennis Lotis passed his film test last week with flying colours. This means that he wins an important acting and singing role in "The Extra Day," which goes into production next week at Shepperton Studios.

## Lena Home booked for Savoy Hotel

The stars of the film, a Bill Fairchild Production for British Lion release, are Richard Basehart, Simone Simon and Sydney Tamiia Paul. Dennis will portray an Oxford undergraduate who becomes a top-line vocalist. He is likely to commence filming at the beginning of August.

## STANDS ALONE FOR POWER AND TONE

This Eridon Marinucci accordion—37 piano keys, 7 fingered registers, 3 voices, 96 basses—is fitted with the high octave reed not usually found on an instrument of this size. Being completely straight tuned, it is particularly suitable for playing chords on the right-hand keyboard. The compass on each note is of two octaves when the centre register is depressed, giving all voices on full ensemble. Ideal for dance work as it has the electronic organ effect when the right register is £59.10.0 pressed, giving the compass of two octaves apart. A gift at or by deposit of £6.0.0. Balance over 12, 18 or 24 months.

## HURRY WHILE THIS PRICE REMAINS

Call if you can, phone E.L.Mbridge 1166 or write to—

# BELL ACCORDIONS LTD.

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Open all Day Saturday

\* You are cordially invited to inspect our stocks of new and secondhand models. Over 5,000 to choose from—all types and makes—the Casio, Part Exchange or on Lay Pay Terms. Ask for Catalogue—Rabbit or Italian.



Standing at an easel instead of a mike is singer Tony Bennett. Tony, who arrived on Wednesday, sketches the London scene from the roof of his hotel. He was an art student at school.

## THIS ACCORDION WITH ELECTRONIC ORGAN EFFECT FOR ONLY £6 DEPOSIT!

Ideal for DANCE BAND WORK

Standing at an easel instead of a mike is singer Tony Bennett. Tony, who arrived on Wednesday, sketches the London scene from the roof of his hotel. He was an art student at school.

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# DANKWORTH'S

**PLATEAU**

from page 5

Touring musicians on the whole are less fortunate than ours, sometimes being away from home for as long as six months and almost invariably traveling 200 to 500 miles between one-night stands.

And when I saw the Union directory for Los Angeles containing, I believe, some 14,000 names, and realized that in that same area we had only found 24 jazz musicians working regularly in small groups, I woke up with a bump.

There must be a lot of men there chasing a very few jobs. Would-be emigrants, think this over!

**West Coast**

What About Pacific Coast Jazz?

So far as I'm concerned, it doesn't exist. West Coast musicians are very anxious to do something different when they get into a recording studio, but on the job they play much the same broad styles which typify the East Coast music.

Shirley Rogers' Quintet was certainly distinctive in its sound and approach, but one Shirley does or British jazz style can be compared in a way with any of the West Coast jazz musicians here. They seem anxious to make their local jazz produce music as worthwhile as any made in the big jazz centers. This leads to a certain admiration, but I didn't always find it in the East.

**Showmen?**

My general conclusion? West, the showmanship of the band I saw was admittedly not very impressive, but in the case of Herman and the music and the places they played didn't seem to require it.

I did, however, take exception to the fact that the first time I saw the band, they had already gone home with half an hour's playing time still to go and the lead also was leading the band which was backing what they thought British jazz would appreciate, I'm sure.

But all in all, I found exactly what I expected to find: a standard jazz music generally higher than anywhere else in the world, largely due to the immense competition which exists there. A capacity for hard work and painstaking rehearsal and practice, which is a direct result of the intense competition for an opportunity for someone like myself to play in a band.

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**Thank you**

I can only close by expressing my deep gratitude to all those musicians and men of letters who received us, two English strangers in the habit of lamping with their musical heritage so graciously, and with so much courtesy and interest.

I only hope that the English music profession will soon have an opportunity to return the compliment.



THE DANKWORTH VOICE WAS HEARD OVER SEVERAL TV STATIONS, THE FACE SEEN ON SEVERAL TV SHOWS. HERE HE IS AT ONE OF THE AIRINGS WITH HIS CO-SPONSOR HOWARD LUFF.

# LONGPLAY—USA

**DAVE BRUBECK**—Jazz Interwoven (Fantasy). At A. Per-Tune Company. 12 in. 10. \$1.95.

There are concert versions of many Dave's sets up in earlier, shorter sessions. First time, up on an even record, Dave's music is his own, including two excerpts from his "Symphonies" as in "I'm a Fool for You."

Various numbers from concert to concert. Dave's music is his own, including two excerpts from his "Symphonies" as in "I'm a Fool for You."

**JOHN GRAY**—Jazz in the Studio (Decca). At A. Per-Tune Company. 12 in. 10. \$1.95.

There sound exactly like the combo that was very much in vogue in the late 40s, and indeed, even features most of the same tunes and style. High spots are "Frenchie's Blues" and "I'm a Fool for You."

**COLEMAN HAWKINS**—Improvisations Unlimited (Columbia). At A. Per-Tune Company. 12 in. 10. \$1.95.

There sound exactly like the combo that was very much in vogue in the late 40s, and indeed, even features most of the same tunes and style. High spots are "Frenchie's Blues" and "I'm a Fool for You."

# Platter Chatter

I THINK we must give pride of place this week to ALMA COGAN'S "Got'n Idea" (HMV B10896), if only for the fact that the Fan Alley has turned out a song that reveals it is not entirely lacking in a sense of humour.

One suffers such ennui from the paths and bathos of TPA's majority output that it comes like a fresh summer breeze to hear a song that echoes the more memorable—if macabre—satire of the early 'thirties. "Ain't It Grand To Be Bloomin' Well Dead."

Not that "Got'n Idea" is quite in the same vein; but it does lampoon, in amusing fashion, the gentle art of murder. A wife wonders about her husband's preoccupation with razor stropping... she finds traces of "whitening" powder in her food... and just what is that box he's making?

Alma Cogan details these suspicions in hilarious fashion to some of the most accompaniment from FRANK CORBELL, whose orchestra plays with a wit that contrasts admirably with the superior wit of the lyrics.

It is not to be expected that this record will be a match for its predecessor. It is, however, sung and played with heart—and it includes the attractive counter melody that, incidentally, was not featured in the original. "Smack Dab In The Middle" renews the old-fashioned Brothers on an A&R kick—but the new recording is a more virtuosic and amusing version of the original. It is associated with LOUIS ORDAN.

**JACKIE GLEASON'S** "Music To Remember Her" (Capitol LP). This is a collection of 13 songs, many of which were recorded in 1947. It is a collection of 13 songs, many of which were recorded in 1947. It is a collection of 13 songs, many of which were recorded in 1947.

**JOE REISMAN**, a new band-leading name on HMV, is not far as I am aware, any relation to LEO REISMAN, an American pianist whose discs were issued in some quantities here before the war.

**BARBARA LYONS**—Yes You Are (Decca). At A. Per-Tune Company. 12 in. 10. \$1.95.

There sound exactly like the combo that was very much in vogue in the late 40s, and indeed, even features most of the same tunes and style. High spots are "Frenchie's Blues" and "I'm a Fool for You."

**STUART MCCAY**—Reap The Wild Winds (Victor). At A. Per-Tune Company. 12 in. 10. \$1.95.

There sound exactly like the combo that was very much in vogue in the late 40s, and indeed, even features most of the same tunes and style. High spots are "Frenchie's Blues" and "I'm a Fool for You."

# THE JAZZERS BEFORE

**HUP HOOBAY JAZZ CONCERT (LP)**

Don Henderson's "Hup Hoo" (Decca DL3001). (a) (de DL3001); (b) (de DL3001); (c) (de DL3001); (d) (de DL3001); (e) (de DL3001); (f) (de DL3001); (g) (de DL3001); (h) (de DL3001); (i) (de DL3001); (j) (de DL3001); (k) (de DL3001); (l) (de DL3001); (m) (de DL3001); (n) (de DL3001); (o) (de DL3001); (p) (de DL3001); (q) (de DL3001); (r) (de DL3001); (s) (de DL3001); (t) (de DL3001); (u) (de DL3001); (v) (de DL3001); (w) (de DL3001); (x) (de DL3001); (y) (de DL3001); (z) (de DL3001).

**IN** this recording of the N.Y. Modern Jazz Concert at the Continental, which took place on October 10, 1954, the band is led by Don Henderson. The recording is a masterpiece of jazz, and it is a pleasure to hear it on LP.

**AS** you will doubtless have realized from the foregoing personnel, this is, of course, the Count Basie band—presented under Joe Newman's name.

**THEY** call this the New Benny Goodman Sextet, but the personnel is not that of the original sextet. It is a sextet of six musicians, and it is a pleasure to hear it on LP.

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BG—by Diz

# JAZZ DISCS

reviewed by EDGAR JACKSON and SINCLAIR TRAIL

**NEW BENNY GOODMAN SEXTET**

Decca DL3001. (a) (de DL3001); (b) (de DL3001); (c) (de DL3001); (d) (de DL3001); (e) (de DL3001); (f) (de DL3001); (g) (de DL3001); (h) (de DL3001); (i) (de DL3001); (j) (de DL3001); (k) (de DL3001); (l) (de DL3001); (m) (de DL3001); (n) (de DL3001); (o) (de DL3001); (p) (de DL3001); (q) (de DL3001); (r) (de DL3001); (s) (de DL3001); (t) (de DL3001); (u) (de DL3001); (v) (de DL3001); (w) (de DL3001); (x) (de DL3001); (y) (de DL3001); (z) (de DL3001).

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Jazz (hot and cool) blows in the Soho Fair



Jazz blew in the Soho Fair last Sunday when four groups participated in the colourful parade of flower-bedecked floats which wound its way through London's cosmopolitan community.

The traditional bands of Ken Colyer and the New Crane River Jazzmen (L) amalgamated to bring in the spirit of New Orleans with hot parade jazz. Cy Laurie's band (centre), riding high literally and musically, flavoured its Crescent City offering with a touch of Chicago and New York heat for Soho's benefit. And Tommy Coler (top) and Lionel Grant (base), who with the rest of Mike Keith's group represented the Granada Club in Berwick Street, brought in the throbs of African rhythms.

Clooney & Valente for TV's 'Off the Record'

IT is now fairly definite that Rosemary Clooney, who opens at the London Palladium on Monday, will be appearing on Jack Payne's 'Off the Record' TV show on August 3. Producer Francis Essex is also hoping to sign Caterina Valente for an appearance in the near future.

Caterina is the Continental song star whose recording of 'The Breeze And I' has proved such an enormous success in the States. It is constantly being aired by APN. She has just made her own record here with 'My Lonely Lover' and 'This Side of the Wrong' on Polydor HM 8001. Polydor also has 'The Breeze And I' very shortly.

Bands lined up for forthcoming 'Off the Record' transmissions include Vic Lewis (August 17), the Kirchens (September 12) and Jack Parnell (September 26). Singer Ronnie Hilton is also scheduled for the Parnell programme.

Termer leaves stork room after 6 years. The Denny Termer Trip leaves A. Burnett's Stork Room, London, W.1 on July 26 after a stay of six years.

Although Denny and myself have had a very happy association over the past six years, I think it is time we had a change of hands at the Stork Room.

With Denny leading on piano, his trio was completed by Freddy Logan (bass) and Freddie Foster (dr.).

Replacing Denny Termer is a trio formed by Alno Daniels and Freddy Randall pianist Art Stadler. His trio will be completed by Jack Cheney (dr.), Les Graham (bass).

Repeating Denny Termer is a trio formed by Alno Daniels and Freddy Randall pianist Art Stadler. His trio will be completed by Jack Cheney (dr.), Les Graham (bass).

Nurse Pamela Wins at Clacton



Pamela Vidler, a nurse, of Maldstone, receives her prize from Winstonone vocalist June Marjorie (r.) at Bullfinch, Clacton.

Vocalist Shirley Jackson has joined the Frank Weir Orchestra, who were first broadcast with the band on Tuesday night in the BBC's Swing Session.

Shirley Jackson joins Weir. Vocalist Shirley Jackson has joined the Frank Weir Orchestra, who were first broadcast with the band on Tuesday night in the BBC's Swing Session.

These preliminary contests are being held each week at all the Bullfinch Holiday Camps and Hotels until the end of the season, when they will move out into the nation's ballrooms.

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Gold 8 Cut More Strict Tempo Dixie Discs

HARRY GOLD and his Pieces of Eight, who arrived in London on Monday after a four-week season in Belfast, cut four sides for Parlophone on Tuesday in strict tempo which will be issued as Tommy Rogers and his Ballroom Orchestra directed by Harry Gold.

These recordings are part of a series supervised by dancing expert Tommy Rogers. Titles cut on this occasion were three pop songs - 'Bright Light', 'Engagement Suite' and 'Alabama Jubilee' - and a revival 'Have You Ever Been Lonely?'. Irish return. At 5 p.m. the Eight were in Radio Luxembourg's studio for a further recording for their second-night spot.

On July 25 the Eight again cross the Irish Sea for a fortnight's tour of Ireland, opening in Dublin. They broadcast on July 22 in 'Design For Dancing'.

Shirley Jackson joins Weir. Vocalist Shirley Jackson has joined the Frank Weir Orchestra, who were first broadcast with the band on Tuesday night in the BBC's Swing Session.

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Stenfalt Leaves Jack Parnell

PIANIST Norman Stenfalt left Jack Parnell's orchestra last Saturday after a stay of 12 months. Stenfalt finds a permanent replacement, Lennie Macrae is deputising. It is believed that Jack is keen to sign South African pianist Dave Lee, but Dave is at present under contract overseas.

Jack's orchestra is currently playing Birmingham Casino on a three tour which ends at Tottenham Royal the week commencing August 15.

It then plays a week at Blackpool Winter Gardens, followed by a week of one-night-stands and a fortnight's vacation. Trombonist Johnny Edwards was presented by his wife, Sylvia, on July 1 with a son, to be named Johnny.

News in Brief. THE Vic Ash Quartet is recording a 'Tribute to Hoagy Carmichael' series on July 26. Vic accompanied Hoagy on his recent tour of Britain.

Trombonist Alex McGuinness, who was due to join the Johnny Dankworth Orchestra last week, will not now appear. Mac Minshill is deputing for him.

Although banjoist Teddy Broughton plays with Harry Roy's band at the Cafe de Paris, his vocal-and-instrumental act, The Londonaires, is a separate venture funded for radio, television and Broadway concerts.

Schiperoort leaving. Nottingham, Wednesday - Clarinetist Schiperoort is reported to be resigning his leadership of the famous Dutch Swing College band in order to enter the engineering. He has now passed all his examinations in all respects.

Among those rumoured to succeed Schiperoort with the Dutch Swing College is Jan Marka, a pianist from the Netherlands.

DAVID HUGHES MAY STAR IN MUSICALS KING'S DESIGN FOR DANCING

DAVID HUGHES, who flew into London on Wednesday after his tour of Australia and trip to America, is considering whether to quit his career as a pop singer for the sphere of musical comedy.

While in New York, David was approached concerning the lead roles in two big musicals. One is the old Ronald Colman film 'Lost Horizon', which opens in Boston in September and on Broadway in October.

The other is 'The Raincoat Game', now a big success on Broadway and scheduled to be brought to Britain by Jack Hyllton. David will have further discussions about his proposition with Richard Adler - who wrote the music with Jerry Ross - and producer Bob Griffin when they arrive in Britain shortly.

Aussie pianist. If David does receive definite offers for either show, he would switch over to musical comedy. He is currently recording for the ABC variety series which he commences on July 25 at Coventry Road, London.

Record' tour. David has been signed up by the big American agency, General Artists Corporation, for a record tour of an eight-week tour of Record Rooms - U.S. night spots which will concentrate on promising new artists - starting in January.



These studious-looking musicians are members of the Frank King Band, which made its broadcasting debut last Friday in 'Design For Dancing'. L.-r.: Woody King (voc.), Gerry Jones (tr.), Norman Brown (bass) and Frank King (dr.). Not shown are Alan Clark (pno.), Enrico Nicoli (vcl.), Ted Brentan.

THE BANJO BOOM SWEEPS U.S.

New York, Wednesday - The banjo is back with a bang - thanks to hit records by the Ames Brothers, Teresa Brewer, Sammy Kaye, Eddie Ballantine and traditional-styled waxes by the Turk Murphy, Bob Scobey and Wilbur de Paris bands.

On TV, star names such as Jackie Gleason, Perry Como, Milton Berle, Art Mooney and Steve Allen have utilized the banjo for presentation numbers which have resulted in terrific sales of the instrument.

Music publishers, who discontinued banjo publications 20 years ago, are rushing through new series. The banjo is not available, David has sent for Australian pianist-arranger Ronnie Loughhead, who wrote orchestrations for his recordings in Australia.

Keene leaves Temple. Tenorist Ronnie Keene has left the Nat. Temple Orchestra after a stay of a year, and will concentrate on freelance studio work. He is replaced by Roy Taylor.

TIM-WU-KEE SIX SWING OUT



This rehearsal shot of the Tim-Wu-kee Six was taken at the Celebrity Restaurant where the group opened last Monday. L.-r. are Ene Dalton (vcl.), David Wu (pno.), Shake Keen (tr.), Timothy Jones (dr.) and Joe Denis (b.).

MM men on air

MM Columnist Ernest Borneman and MM Features Editor Peter Leslie will contribute programmes in the World of Jazz on July 23 and 30 respectively.

Heath musters star bill for final 'Swing Session'

TED HEATH is to recruit many of the star musicians and vocalists who have been associated with his band in the past for his final 'Swing Session' at the London Palladium on August 21.

From September, the famous Argyl Street theatre will be used exclusively on Sundays present Variety programmes for commercial television, and this August date is the only one before that on which Ted and his band can appear in London.

He has asked the MM to assist by agreeing to musicians, singers and artists who have appeared with him at the Palladium to contact his office if they are free. He goes to Torquay for three weeks commencing on July 25, and will not be back in London until a week before the final 'Swing Session'.

Kenney Baker, Lita Roza and David Lee have already promised to appear. Kenney Baker, Lita Roza and David Lee have already promised to appear.

Wood Green Empire to be a TV theatre

AN orchestra pit for 40 musicians and a control room housing £20,000 worth of camera equipment are being constructed by commercial TV's Associated Broadcasting Company in its plans to transform the Wood Green Empire into the most up-to-date TV theatre in Britain.

It will be called the ABC Television Theatre. The extensive alterations now under way include provisions for 16 fit-out rooms and the latest type of lighting installation.

It is hoped that the Empire will be about 30 technicians who will handle all types of programmes - with special emphasis on all-star Variety.

Deeps tour again in September. The Deep River Boys return from their current tour of the Continent towards the end of August and commence their Variety dates in the Province at the Theatre Royal, Portsmouth, on September 5.

In Britain until the end of November. Their Variety dates after Portsmouth will trace the Glasgow, Edinburgh, Bradford, Hanley, Newcastle, Sheffield, Liverpool, Leeds, Nottingham, Birmingham and Manchester.

COLYER AT THE FAIR. Ken Colyer's Jazzmen have a full book this week-end (Friday). They appear in a Soho Fair special revival in Golden Square at 8.15 'Tomorrow' and at mid-night art at home for an all-night session at Ken's New Orleans Club in Great Newport Street, W. On Sunday, the band is featured at an evening concert at Eastbourne.

This happy couple are Johnny Rogers and Irene Mitchell, who were married in the late of last week. Irene was given away by her father, J. W. Benson. Johnny's best man was fellow Joe Lois saxist Frank Gillespie.

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# TWO AMERICAN SONG STARS LIKELY FOR JOAN REGAN FILM

WITH Joan Regan's forthcoming film due to start rolling in November, there is still some doubt whether one of the two leading singing roles opposite Joan will be played by Frankie Laine. Keith Devon, of the Bernard Delfont Office, states that there will be two American singers in the film, but could not officially confirm that one of them would be Laine.

## Mr. B's HAPPY BIRTHDAY



## OWEN 11-PIECE FOR FRIDAY AIR SERIES

**BILLY** OWEN will conduct an 11-piece orchestra with a new-style instrumentation when he starts a series of airings in the Friday evening programme, "In Show Band Style," on August 5. The outfit will consist of six strings, music, trumpet, guitar, bass, drums and a reedist playing alto sax, clarinet and flute.

**BILLY** ECKSTINE, who completed his current three-month tour of Britain last Saturday, left for Paris on Sunday. While in Paris, Billy will make two TV appearances and then leave for dates in Monte Carlo. He follows up with trips to Belgium, Stockholm and Casablanca, then flies to San Francisco, Los Vegas and Hollywood. In the above photo, Mr. B. takes a bite from the birthday cake presented to him at the Hippodrome, Brighton, last Friday. With him (l-r) are accompanists Bobby Tucker, Tony Carter and Ken Palmer. The cake was specially made by Harry Bourne, famous on TV as "Mr. Cake."

## BRITISH STARS IN HOLLAND



## Tito and Moule 7 in package show

**TITO** Burns, the Southlanders coloured vocal group and the Ken and Beverly duo will be featured in a package show at the City Hall, Perth, on Monday. They afterwards visit the Empress Ballroom, Dundee (Tuesday), Beach Ballroom, Aberdeen (Wednesday), Cragside Pavilion, Gourcock (Thursday) for Hank, Patrick and the Ice Rink, Kirkcaldy (Saturday). Tito and the Southlanders afterwards play a Sunday concert in Dumfries on July 24, with Dimples White's Band.

Terence Tommy Walker has joined the Moule Seven in place of Roy Mitchell, who has emigrated to the States.

## WHITFIELD FANS!

## ROBBINS DAVID WHITFIELD SOUVENIR ALBUM

Containing David's life story, NEW unpublished exclusive photographs plus—words and music of his record hits—CARA MIA ★ MARDI GRAS BEYOND THE STARS

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125 Jazz Reels for Sax and Clarinet  
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125 Jazz Reels for Trumpet  
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Available at  
**DAREWSKI MUSIC PUBLISHING CO.**  
125 SHAFFERSBURG AVENUE, LONDON, W.C.2

## Law in order on TV



This Lancashire lassie is 10-year-old vocalist Barbara Law, who made a big hit on her first TV appearance last Monday in "Showcase." "Sonnet" writes: "Barbara has a good voice, facilities technique and knows at least about twice as much of her 'commercial' English contemporaries." Barbara, who comes from Warrington, is shortly to record for Columbia.

## Virginia Somers leaves Decca

American cabaret artist Virginia Somers has amicably ended her 18-month recording agreement with Decca and will sign for another major label soon. Virginia opened in cabaret for a month at the Dorchester Hotel on Monday.

## Polygon to issue Vanguard jazz catalogue

**POLYGON** RECORDS have now arranged to issue the American Vanguard catalogue (written by Edgar Jackson). The catalogue's jazz side is handled by the well-known John Hammond. Among the artists in it are the new trumpeter Alby Redd, "Sir Charles" Thompson, Jimmy Rushing, Ellis Larkin Coleman, Coleman Hawkins, and a section of the famous Count Basie Band led by Basie trumpeter Joe Newman. Many of the records have had very high ratings in Downbeat.

The Vanguard catalogue is in this form, but later many of the performers will be issued here as well. The first to be issued here are the Vic Dickenson Sextet's "Peppers Greens" and "Russian Lullaby," and the Joe Newman discs. They will be on LPs, as all the Vanguard catalogue is in this form, but later many of the performers will be issued here as well.

## Charles Riches ends 9-year run

Charles Riches and his Music resident at the Olympia Ballroom, Scarborough, for over 10 years, have been given notice by Scarborough Corporation to terminate their engagement on October 8. The local council recently decided to suspend winter public dancing at the Olympia.

## Bechet 'murdered'—in French film

**PARIS, Wednesday.**—Sydney Bechet has been murdered—but only for a scene in "Blue," the film he is making with clarinet player Claude Luter. Although "Blue" is primarily a murder mystery, the film contains some fine New Orleans jazz sequences.

## INJURED DRUMMERS CONTINUE TO WORK

**RAY** COOPER, Joe Loew's drummer, who was injured, together with Ivory Benson's drummer, Paula Frye, in a motor crash at Douglas (Isle of Man) on Wednesday of last week, has continued to work despite his broken collar bone.

## Melody Maker VOCALISTS OF THE YEAR CONTEST

Melody Maker Vocalists of the Year Contest. Please send me entry form and full particulars of the above contest. I enclose 3/6 stamp for reply.

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ADDRESS .....

(Please write in Block capitals.)

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# Melody Maker

WORLD'S LARGEST SALE OVER 110,000 COPIES WEEKLY  
JULY 23, 1955 EVERY FRIDAY—6d.

## DON RENDELL SIGNS WITH TED HEATH: KATHY TO LEAVE

### STAR QUARTET IN STAR DRESSING-ROOM



## STACY EXITS & KRUPA ARGUES ON GOODMAN SET

**NEW YORK, Wednesday.**—Trouble is reported on the sound stages of "The Benny Goodman Story." It seems that the displays of temperaments are attributed to the musicians rather than to the actors (comments Leonard Feather).

## Melody Maker sales soar to new record

**FIGURES** just issued by the Audit Bureau of Circulations—official auditors to the newspaper industry—show that the average weekly sale during the period from January 1 to June 30 this year amounted to 113,279.

the time... the place... and the Sweet... THE SWEET WITH THE HOLE

Any time... any place... wonderful value at 24s. 6d.

WEIR ON THE AIR

The Frank Weir Orchestra commences the first of a series of three Light Programme airings on October 11. It is... Frank has a solo broadcast in "Variety Playhouse" on July 30.

## Starry-Eyed!



Starry-eyed songstress is America's Nancy Holloway, now at the Don Juan Restaurant, the opera of the New Covent Garden on August 9 for two weeks. On the same day, she starts "doubbling" in "Take Your Pick" at the New Lindsay Theatre.

## Skyrockets to leave Palladium?

**WILL** the Skyrockets finish their nine-year run at the London Palladium when the current Variety season ends on August 13, or will they remain, with extensive changes of personnel? These surprise questions arose on Wednesday, when it became known that several star musicians had been approached with offers of resident work at the Palladium.

## RON GOODWIN TO MAKE TV DEBUT

**RON** Goodwin makes his TV debut on August 12 when he leads a 46-piece orchestra in "Music For Romance." Also on the programme are vocalists Edna Savage and Adelaide Hall and the Peter Knight Singers.

## Amazing value in modern Trumpets

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**Dallas**



# A PAGE DEALING WITH RADIO AND TELEVISION

## Why are bandleaders timid?

THINGS are looking up at the BBC. There's David Miller putting on jazz groups in *Midday Music Hall*; the smart way in which Janie Marden was auditioned at one o'clock and signed at three; and Donald MacLean's appointment as Variety Music Organizer.

Donald's task is to relieve Jim Davidson with dance band dates, and it is a very good pointer that he in particular was chosen because he has had strong associations with British Jazz, *World Of Jazz* and *Jazz Club*. Quite a history. And one which, no doubt, will come in good stead when choosing dance bands.

## Pop songs and the TV commercials . . .

THERE is no doubt that commercial television will open up new sources of unexplored wealth for both songwriter and publisher, and last week I warned you about protecting your performing right in the new medium. It is as well to base our exploration on events in America, because U.S. songwriters have had considerable experience in the "top and tail" trade of commercial radio and TV. (A "top and tail" is a radio announcer who introduces the "tune"—usually at the beginning and end of a programme.) Until about a month ago, most of the composers whose tunes are household words in the States didn't want to know about commercial TV.

by HUBERT W. DAVID



FrONTALINI THE GUARANTEED ACCORDION



ANNIE ROSS AND TONY CROMBIE DO A "DOUBLE ACT." TONY, LIKE MOST OTHER LEADERS, SHOWS A TIMID APPROACH TO TUNE SELECTION. SA'S MAURICE BURMAN

As a matter of fact, I have been looking at a list of airtimes from Bill Badley. This lists broadcasting times by bands over the last six months, and it is nice to see how well some of our most promising bands are doing. Apart from the regulars like Keith and Gerald, I see that out of 71 bands Baker comes fifth on the list, Dankworth eleventh, Delaney twenty-first, Lewis twenty-second, Foster twenty-third, Gold twenty-sixth, Marshall thirty-first, Lifford thirty-seventh, Kirchin thirty-eighth, Barber thirty-ninth, and Kinsey forty-first.

### SWING SESSION THE FRANKS WEDGEMASTRA THE TONY CROMBIE ORCHESTRA MATTHEW STURT 11.55 P.M. 15/7/55

ALTHOUGH our hymn-books at school contained more than 70 hymns, our band leader, during the eight years I was there, never altered course for a selection of ten old and trusted tunes. Time has shown me that these standards are the only tunes of variety and originality which my illustrations did head.

**MAURICE BURMAN'S**

**RADIO COMMENTARY**

**GEORGE FIERSTONE BAND**  
8.30 P.M. 17/7/55

WITH top freelance men Freddy Clayton (trumpet), Roy Plummer (saxophone), Ken (piano), Sid Burke (bass), Alice Kahn (singer) and George

### SONGSHEET

American Society of Authors, Composers and Publishers (ASCAP). Payment for performance of these singles is worked out on an increasing scale, according to the number of previous performances already credited to the work. For instance, a single which has earned 20,000 previous credits, ranks on top of the scale and top rate payment is accordingly made. At the other end of the line, a song which has been used on network shows for less than a year will only earn a 6 per cent credit until it builds itself up further performances.

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Dallas Building, Clifton St., London, E.C.2

# RAY NOBLE MAY RETURN TO BRITAIN



BRITISH TYPIST'S DREAM COMES TRUE

HOLLYWOOD, Monday. RAY NOBLE, the British bandleader who has had a fairly-book success story since he arrived here in 1934, may decide to settle in Europe. The rumour has it that Ray will reside in Britain during the summer months, and spend his winters in Southern Europe.

The rumour has grown stronger during the past year since Ray has refused all offers of work. Ray, who has had 14 years' association with Edgar Bergen and the *Charlie McCarthy Show* on American TV, was holidaying in England last summer. He first came into prominence in England in 1926 when he won the first prize in a *Melrose* Maxims competition to discover a good British orchestrator of modern dance music. He later, in 1919, led the Lawrence Knight Music Company as an arranger and held the same position with Jack Payne later.

Ray was then appointed Music Director of the Gramophone Company, where he stayed until the end of 1934, when he went to New York. During his stay with HMV he was responsible for assembling the instrumentalists for the house bands that were known as Ray Noble's Orchestra and the New Mayfair Orchestra.

Those in his band during that period included Reginald Logsdon, Nat Gonella, Max Goodman, Lew Davis, Gene Gossens, Stanley Gold, Monte Lally, Eddie Carroll, Tiny Timmer, Rudy Winton and Fred Gardner, Danny Polo and Al Bowlly.

Ray has written several famous songs, including "Goodnight Sweetheart," "Love Is the Sweetest Thing," "I'm the Very Thought of You," and "If a Guy Could." He has also written "Prowler," "Odds . . ." and "Promising."

RAY NOBLE, the British bandleader who has had a fairly-book success story since he arrived here in 1934, may decide to settle in Europe. The rumour has it that Ray will reside in Britain during the summer months, and spend his winters in Southern Europe.

**Odds . . .** WHEN Nat Cole was at the Sands Hotel in Las Vegas recently the star outside read: "Baby, it's Cole inside."

**Promising** THIS influential Cash Box magazine's 1955 disc jockey poll given the following under "The Most Promising Category": Girl Singer—Joy P. Morgan, Male Singer—Sammy Davis, Jr., Vocal Group—The Hi-Lons, Band—Richard Maltby, Small Combo—Dick Hyman Trio.

**The end** BENNY GOODMAN is well pleased with the choice of TV comic Steve Allen for his film biography. It reported. "We found a very shy, shy stage, opines Benny.

**MY NIGHT LIFE WITH THE STARS**

ROMANTIC NEW SERIES

**WEEKEND MAIL**

AND: Snoppest PICTURES, Breziest FEATURES, Funniest CARTOONS.

NOW ON SALE

# Howard Lucraft's Hollywood Headlines

Vegas offer, preferring to relax during the summer TV season. "Just don't tell anyone who your father is," said a certain progressive band leader when his 13-year-old daughter brought home a stack of Eddie Fisher records. . . . and ends FAMOUS Hollywood drummer Roy Marke, part owner of both Pacific Jazz and Picture Records, and boss of Drum City, recently played unofficially for 36 hours, thereby beating the previous record of 24 hours held by Sam Tinsley in New York. . . . Both Benny Goodman and Nat King Cole are frequent enthusiastic visitors to Zard's to listen to the slinky Betty rolls, Kitty Katzen and Jeff Chandler join forces for a couple of romantic Deca ballads. . . . Frank Sinatra and André were the honoured guests at MGM's special party in San Francisco for 700 delegates to the United Nations' 10th Anniversary session. Lena Horne and classical guitarist Vincente Gomez were the guests on Sissu Kerkon's first TV show.

**FILM CLIPS**

VIRGINIA MAYO (pictured above) stars in *Pearl Of The South Pacific*, and her vocals have already set two major recording companies bidding for her rights.

Franc Sinatra waxes the starring role in the "Carrousel" film that may feature Jane Powell, Kathryn Grayson and Judy Garland.

Cyd Charisse took a week-end off from the Miss-Mad at Las Vegas film to spend a week-end in Las Vegas with her husband, Tony Martin, currently the top singer in the gambling city.

Jane Wyman and Van Johnson duet in "I'll Always Believe In You" in Warner Brothers' *Memphis In The Sky*.

PAUL SMITH: A snort.

**BRUCECK: A counter note.**

Recently when Aaron Rosenberg, the film producer, was looking for a 16-year-old to play Betty in that sexy, canteen department excitedly sold him. "We've found a boy who plays clasp and looks exactly like Gene Kelly," he reported. "That's great," replied Rosenberg, "but we need a boy who looks exactly like Steve Allen. Incidentally, there's a hint of a sequel film in the trick and title. It reads: "And This Is My No Means—The End."











ABOVE ALL PARAMOUNT SERVICE & VALUE. New RHYTHM Drum KIT. PART EXCHANGE & EASY TERMS. BEGINNERS' BARGAINS.

SEND NOW FOR FREE LISTS OF OPEN HOUSE INSTRUMENTS. PAPERBROS. MUSICAL INSTRUMENT CO. 7475 SHANNON AVENUE, W.1.

DIVE Bargains. VIBRAPHONE WEEK. NEW ELIZABETH, 1 1/2 ft. 1000. A.M.A. 3-2, 3-4, 3-5, 3-6.

NOTTINGHAM'S. FIVE BARGAIN WEEK. 1000. 1000. 1000. 1000. 1000.

PAPWORTH'S. PIANO WEEK. 1000. 1000. 1000. 1000. 1000.

LEWIS offer ACCORDION BARGAIN WEEK. S/Hand Record with Cases. Bachelard 'Capitol', 1200. 430. Bachelard 'Capitol', 1200. 430.

MUSICIANS WANTED. ALL INSTRUMENTS. National. 4th Queens' Own Hussars. 1000. 1000. 1000.

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(Classified Advertisements Rates). PUBLIC NOTICES. DANON BROTHERS. DANON BROTHERS. DANON BROTHERS.

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LEWIS offer ACCORDION BARGAIN WEEK. S/Hand Record with Cases. Bachelard 'Capitol', 1200. 430. Bachelard 'Capitol', 1200. 430.

CHUCK WAYNE. who also died, people didn't know... definite thing on page 3. from page 3.

Bookings. To go back to Long, was it... You and I, I liked it because there was something to do...

C.O.D. FRANKS, 1000. 1000. 1000. 1000. 1000.

FRANCIS, DAY & HUNTER, LTD. 1200. 1200. 1200. 1200. 1200.

ACKROYDS Special Trumpet Week. TRUMPETS BRAND NEW.

MODERN MUSIC. 1000. 1000. 1000. 1000. 1000.

LESLIE SHEPPARD. 1000. 1000. 1000. 1000. 1000.

VARSITY MODEL '35' TRUMPETS. 1000. 1000. 1000. 1000. 1000.

DRUMS. 1000. 1000. 1000. 1000. 1000.

USED WARREN DRUM SHOP. 1000. 1000. 1000. 1000. 1000.

KAY WESTWORTH'S. 1000. 1000. 1000. 1000. 1000.

BIRMINGHAM. 1000. 1000. 1000. 1000. 1000.

JACK WOODROFFE. 1000. 1000. 1000. 1000. 1000.

69-70 SNOW HILL. 1000. 1000. 1000. 1000. 1000.

BRON'S 29-31 OXFORD STREET, LONDON, W.1. CURRENT POP ORCHESTRATIONS.

CLARINET TUTORS. STARD WALTZES F.O. 1000. 1000. 1000. 1000. 1000.

FOOTE has it! 1000. 1000. 1000. 1000. 1000.

STANLEY LEWIS. 1000. 1000. 1000. 1000. 1000.

JENNINGS. 1000. 1000. 1000. 1000. 1000.

THE SAXOPHONE SHOP. 1000. 1000. 1000. 1000. 1000.

CASH BARGAINS! 1000. 1000. 1000. 1000. 1000.

REPAIRS. 1000. 1000. 1000. 1000. 1000.

SCARTH FOR INSTRUMENTS. 1000. 1000. 1000. 1000. 1000.

RE-CONDITIONED. 1000. 1000. 1000. 1000. 1000.

TRUMPETS. 1000. 1000. 1000. 1000. 1000.

CLARINETS. 1000. 1000. 1000. 1000. 1000.

TRUMPETS. 1000. 1000. 1000. 1000. 1000.

CLARINETS. 1000. 1000. 1000. 1000. 1000.



MAILBAG

The illicit 'floater' by an ex-convict

I HAVE just been released from prison after serving an eighteen-months' sentence. And I feel I must write and thank you for what was my greatest pleasure during those weary months: the Melody Maker.

I received it each week, and after reading it had to hand it back before being allowed to receive the next copy. The old copy was checked for missing pages, photos cut out, etc.

A British band to rave about

I CAN'T believe it: a British band that is comparable with the best of the American. What? The Kirshins.

COLLECTORS' CORNER

THIS week, Michael Tyler returns to the Corner with another of his historical record features. This, the thirteenth of his "Glimpses At The Past," deals with the ARTO label. Over then to Tyler—



CORNER

The Arto label states that the Arto Universal Record was manufactured at Orange, New Jersey, and that it is "Printed in N.Y. ANY Talking Machine." Not on mine it doesn't.

The pivot point

Arto seems to have been the pivot point for several other Southern labels. It may be taken for granted that the Arto label was the pivot point for the labels of Oboe, Muse and Bell.

On the air (LONDON: EVERY NIGHT) listing radio programs and times.

TOP TUNES listing copyright information and song titles.

Congratulations on your circulation increase listing names and titles.

Autocrat listing names and titles.

Bring Your Smile Along listing names and titles.

Television is closing the theatres—says JACK PAYNE

BUT WHERE WILL THE TV TALENT COME FROM?



Tony Brent had a TV spot last week but, like many others, he earns the bulk of his living in Variety

THERE are inevitable casualties in the slow process of evolution. Even in Nature, a species becomes extinct. The dodo, for example, disappeared from the face of the earth and left only a saying.

In a couple of years' time, "Variety will be as dead as the dodo. It's a process of evolution in entertainment."

There is, let me remark, a basis for this prophecy of doom. Last year, 62 theatres throughout Britain closed their doors.

But, personal feelings apart, it would be a very real tragedy and one that might well leave its mark on the face of the entertainment business generally.

I think that every forward-looking person has to concede that television is going to become the major power in entertainment.

Nevertheless, comedians, singers, and other entertainers are still being trained, and it is not more than an infant—a lusty infant indeed, and one comparatively just out of the cradle and gripped every so often with growing pains.

Many of them grew up professionally speaking on the boards. They got their early experience there, learned their "timing," had the rough spots knocked off facing live audiences from their earliest days to John O'Grada and most points between.

Variety has been over the years a fine forcing-house of talent of all sorts. Its stars have become legends, right from the very earliest days to the Norman Wisdom of today.

That, to me, is the whoddy point: the real essence of the tragedy. Where on earth are the stars of the future coming from if we sit back and allow Variety to die?

There is a great deal of complacency—of apathy—on the subject among those who should be most concerned. We have seen the big rush to get into television—the big medium.

Many performers are being forced out of business. Even worse, if we have an eye for the future, a whole generation of eager, talented youngsters will have to steer their talents in another direction.

Occasionally TV has demonstrated its power to give a virtual novice into a star overnight. We might quote Joan Harlan and Benny Hill as examples.

However, these are, I submit, rare cases. The average inexperienced performer would be a hopeless flop if pushed into television.

Shepherds Bush Empire—a victim of television

Make your choice, then—AN ITALIAN ACCORDION!—and musical perfection just "Comes Naturally!"



It's a natural Choice... Italy and Music go together... Daily and craftsmanship are synonymous...

Continued on page 12

MAILBAG

The illicit 'floater' by an ex-convict

I HAVE just been released from prison after serving an eighteen-months' sentence. And I feel I must write and thank you for what was my greatest pleasure during those weary months: the MELODY MAKER.

I received it each week, and after reading it had to hand it back before being allowed to receive the next copy. The old copy was checked for missing pages, photos cut out, etc.

Reading matter was scarce, and it was an offence to read or borrow books from a fellow prisoner. When you started the Backstage supplement, it was easy to retain the four pages, because they were not numbered. The growth of this "floater" (illicit paper or book) was curtailed when Backstage became a regular part of the M.M. By that time, however, the supplement had made a name for itself and was in great demand among my fellow prisoners. In spite of this fact, that is, my constant reading of it would mean "PD" (punishment) days.

Now I am free I read my M.M. with interest and think that latter-day volumes being passed further from me to inmates, causing boundless enjoyment to my fellow prisoners, is a fine thing. Please send me a copy for an editorial page. (Name and address supplied.)

The Ban I SEE that Norman Grant is attending the 'Musicians' Union' and to the news M.M. (23/7/55), "Fio Burns is...". I am a militant trade unionist. I understand and commend the Union's standpoint on this question of foreign musicians in this country.

See a jazz fan and would like to hear the American "greats." But surely the first and most sensible step to achieve this is to join the American Federation of Musicians.

This type of deal would secure the kind of employment by which British or American Musicians (there is more scope already) and we would be able to see and meet the best.

No reply I SHALL be very interested to read Mr. Archer's reply to the questions put by Messrs. Hart and Grant. Which British pianist is comparable to Tatum? I should like to know which player or any other jazz pianist could answer this one. — E. Edwards, Coventry

Song of sixpence CONGRATULATIONS on your circulation increase. Much of this is due to the fact that the song in itself is a masterpiece. I have been reading your magazine since the first issue and I am sure that you have a lot of good songs published. I am sure that you will continue to be successful in this field. — M. J. Smith, London

AUTOCRAT

Advertisement for Autocrat pianos featuring a photograph of a piano and the text "YOU WILL NEVER BUY BETTER". It also includes contact information for John Grey & Sons in London.

COLLECTORS' CORNER

THIS week, Michael Wyler returns to the Corner with another of his historical record features. This, the thirteenth of his "Chicago At The Past," deals with the ARTO label. Over then to Wyler—



The ARTO label states that the ARTO Universal Record was manufactured at Orange, New Jersey, and that it was "Well On Any Talking Machine." Not on mine it doesn't.

The standard of recording was pathetic, and one is led to the conclusion that the ARTO Company, founded in the boom years just after the First World War, followed a strict policy of recording second-rank artists on equipment which had seen better days.

Nevertheless, the output of this company was not without significance. ARTO's sphere of operations was probably confined to New York and its immediate surroundings. It was, however, featured many New York musicians of the period, including some who are now obscure. Among them were Lucille Hegeman, James Johnson and Alice Lewis Carter.

The pivot point ARTO seems to have been the pivot-point for several other subsidiary labels. It may be taken for granted that the ARTO label was all-embracing and that, probably to the point of being too inclusive, it included such artists as Norwood, Charlie and Chick Webb and also appeared on the same label as the "ARTO" label.

Another interesting pair of titles is to be found on ARTO. It is the "Original Memphis Five" and "The Original Memphis Five" (two titles which have established a name for themselves among jazz lovers).

Blood relationship Most ARTO labels are black with gold print, and the titles followed the party line religiously. You don't have to be a Negro to love a blood relationship between a Negro and a white man. For example—the two labels are "Blood Relationship" and "Blood Relationship".

Becket or Bailey? FOLLOWING S. T.'s review of the Clarence Williams LP (Dot 5208) and the word from Dave Mylne about the "Big Boy" LP (Dot 5209), I was wondering what it was all about. It is a very interesting LP and it is a very interesting LP.

BRING YOUR SMILE ALONG The Big Technicolor Song-Business Musical! This is a very interesting LP and it is a very interesting LP. It is a very interesting LP and it is a very interesting LP.

Advertisement for "The Big Technicolor Song-Business Musical" featuring a photograph of a man and the text "BRING YOUR SMILE ALONG". It also includes the name of the musical, "The Big Technicolor Song-Business Musical".

Television is closing the theatres—says JACK PAYNE BUT WHERE WILL THE TV TALENT COME FROM?

THERE are inevitable casualties in the slow process of evolution. Even in Nature, a species becomes extinct. The dodo, for example, disappeared from the face of the earth and left only a saying. A few weeks ago, someone reckoned to be wise in the ways of Show Business tried it on me. "In a couple of years' time," he said, "Variety will be as dead as the dodo. It's a process of evolution in entertainment."



Tony Brent had a TV spot last week but, like many others, he earns the bulk of his living in Variety.

There is, let me remark, a basis for this prophecy of doom. Last year, 62 theatres throughout the length and breadth of Britain closed their doors. The theatres, then, are simple enough. If theatres go out of business at the rate they did last year, then in a few years' time we shan't have any. Since I retired from running a band I've taken an even closer interest in the theatre. I've got to know even more talented people who would bring me a definite This being so, the death of Variety is, for me, a matter of time.

personal feelings apart, it would be a very real tragedy and one that might well leave its mark on the face of the entertainment business generally. I think that every forward-looking person has to concede that television is going to become the major power in entertainment. Today, it is no more than an infant—a lusty infant indeed, and one comparatively just out of the cradle and gripped every so often with growing pains.

Many of them grew up professionally speaking on the boards. They got their early experience there, learned their "timing," had the rough spots knocked off facing honestly and sympathetically critical audiences from Lester Kroll to John o'Groats and most points between.

Variety has been over the years a fine forcing-ground of talent of all sorts. Its stars have become legends, right from its very earliest days to the Norman Wisdom of today. That, to me, is the whole point of the real essence of the tragedy. Where on earth are the stars of the future coming from if we sit back and allow Variety to die?



Advertisement for an Italian accordion featuring the text "It's a natural Choice...". It includes a photograph of a man playing an accordion and the text "It's a natural Choice...".

Continued on page 12





Pop star was 'stooge' to the female Grock

MANY readers will have heard CATERINA VALENTE via her "Breeze And I" recording over AFN. This disc is shortly scheduled for release here...

Caterina is a discovery of KURT EDELHAGEN—Germany's Ted Heath. She was born in Paris of Italian parents, was educated in Spain, and is fluent in six languages.

In 1943 the Valentes, a family of entertainers, were touring Germany. They were all pressed into war service with the approach of the Russians. After the Russians arrived...

After some adventures, the family reunited. After some adventures, the family reunited. After some adventures, the family reunited.

LADY ON THE LAKE

In 1953 Caterina married a jockey, Erik van Arck. It was through Erik that Caterina's talent as a singer was developed.

By the Autumn of 1953 she had won enough confidence to try for an audition with Edelhaegen. He was through Erik that Caterina's talent as a singer was developed.

Caterina appeared with the Edelhaegen band at the Paris Jazz Fair in 1954. Reception of both the band and her was excellent. Her debut as a soloist was a success.

Edelhaegen has introduced us to an amazing singer in the person of Miss Valente, who has secured a status equal to the Continent.

Kennedy-Caterina scored a resounding success on records with the Giuseppe release of her "Meditation" which paved the way for American "TV" appearances.

Her husband stated that on "PETER POTTER" she was as good as a star. Her voice was praised by panelists SYLV KENTON and AL GIFFORD.

I can tell you this if you like. I can tell you this if you like. I can tell you this if you like.

Must be wrong. Must be wrong. Must be wrong. Must be wrong. Must be wrong.

Representative examples of Caterina's work. Representative examples of Caterina's work.

Foreign accent wedded to a distinctly Americanized style of phrasing. Foreign accent wedded to a distinctly Americanized style of phrasing.

Result is a different sound. Result is a different sound. Result is a different sound.

As I go to sleep. As I go to sleep. As I go to sleep. As I go to sleep.

John Lewis. John Lewis. John Lewis. John Lewis. John Lewis.

Sketch in disguise. Sketch in disguise. Sketch in disguise. Sketch in disguise.

Cyril Stapleton. Don't he win at these scripts? Cyril Stapleton. Don't he win at these scripts?

IMPORTANT NOTICE CAFE DE PARIS
The contracts of Harry Roy and George Smith expire on the 31st July...

ORCHESTRATIONS READY! GOT'N IDEA
(you don't love me any more) Orchs. \$16 per set

PEG O' MY HEART MAMBO
ASCHERBERG'S 16 Mortimer Street, London, W.1

THE CORONER, who work on a recent Broadway production... BILLY MAY'S... THE CORONER...

by MIKE NEVARD
EDGIE PERRY
What does Edgie think of the two best successful numbers on the record? Which just goes to show how close they vary.

...ever a corny phrase



Side two opens with a spirited performance of "Everybody Loves My Baby Because..." made the first records to be produced under his own name in 1952 for American Triumph.

Green, with his warm tone and especially so in "Lower Man." The caption of "I'm Separable..."

CHRIS BARBER JAZZ BAND LP "The Moat of Glaston and St. Dunstons" review...

JAZZ RECORDS reviewed by EDGAR JACKSON MAX JONES SINCLAIR TRAIL

TEDDY WILSON AND HIS ORCHESTRA HOLIDAY LP review...

THIS time last year there were now fewer LPs available than there were a year ago...

Acrid voice. In an article on jazz singers in Jazz Monthly (Mar. 1955) Charles Fox writes: "John Phillips Holiday sings a trivial song...

Maturity. "Miss Brown" is a lovely one, sung in indecipherable style by Billie Holiday...

THE VOICE OF CLAYTON. The vocal, and Clayton's well-phrased obbligato, are the substance of "Ray" Living...

THE FORTH on this side, (all were once available on one LP) "I Must Have That Man."

JAY JAY JOHNSON PICTURED ON THE SESSION THAT PRODUCED THE SEXTET LP REVIEWED ON THIS PAGE BY EDGAR JACKSON.

IT YOU'RE being getting smug about British jazz, or have come to think that the Swedes and the French are the only European countries...

SOUNDS RIGHT! WHEN YOU PLAY IT ON A Trixette

TRIX QUALITY SOUND EQUIPMENT. The Trixette is a modern-type instrument that has been active around New York since...

HAYES OPENS HIS OWN JAZZ CLUB

HARRY LEADER SIGNS FOR EMBASSY DISCS WITH 15-PIECE

HARRY LEADER, whose band was one of the big attractions over 20 years ago on the sixpenny Eclipse records...

ROY WILLOX TO JOIN GERALDO AS LEAD ALTO

LITO stylist Roy Willox is to take over from Dougie Boulton as lead alto with Geraldo on September 12...

Stars-to-be They included Chick Smith, Tommy McQuater, Frenchy Sartell (tpa), Jimmy Coombes, George Rowe (muba), Key Duman (sax, cl), Tony Wilcox (bass) and vocalists Kitty Masters, Anona Winn, Sam Browne and The Rhythm Sisters.

Mackintosh draws Blackpool crowds

[EVEN] the huge capacity of Blackpool Winter Gardens Ballroom could not cope with the crowds that wanted to see Mackintosh's...

Dill Jones to leave for U.S. in autumn

PIANIST Dill Jones is planning to visit the United States on an "informal visit"...

HUMPH BLOWS OPEN ETON FETE

The old committee had offered themselves for re-election and were approved en bloc...

Music men elect new committee

At the annual general meeting of the Popular Publishers Association on Thursday last week Eddie Standing (G&C) resigned...

Johnny Franks 5 in Variety

Swing violinist Johnny Franks makes his Variety debut on Monday when he will lead his band...

New trumpet, bass for Kirchins Band

Asbury Konk, well-known bassist around London's modern clubs, joins the Kirchins Band...

Ray Martin TV from Radio Show

Ray Martin and his Orchestra have been added to the lineup of attractions at the National Radio Variety show...

Saxist-Dentist

Has the name 'Dentist' who has led at Quaglino's and the Hungarian Restaurant...

Squires in Variety

Dorothy Squires new into London from the States on Wednesday day for a month's holiday...

CHET BAKER TOUR

From Page 1 follows with the Kurbusa Schweninger (trb), three weeks in France, three days in Switzerland, a day in Belgium, an American base tour in Germany, and...

VERA LYNN

Ev'ry day of my life; My lonely lover F. 10566

KATHY LLOYD

Not as a singer; Experience unnecessary F. 10567

THE FOUR JONES BOYS

When I let you go; A real romance F. 10568

SONNY FARRAR AND HIS BANJO AND THE STARGAZERS

At the steamboat river ball; I love you a mountain F. 10569

MANTOVANI AND HIS ORCHESTRA

Spring in Montmartre; Heart of Paris F. 10570

Felix King off on U.S. holiday

Pianist-leader Felix King flies this Sunday (31st) on a four-week holiday to the States...

BBC baton debut for Derek New

Pianist-leader Derek New resident since April at the Cabaret Club, will deputise on BBC as a bandleader on August 4...

TERMER 5 OPEN AT CHURCHILLS CLUB

Pianist-leader Denny Termer, who finished a long run at the Rock Room, W., this week opens at New Churchills Club...

ICELAND, HERE WE COME!

First touring dates are likely to be appearances at the U. S. Cantina at Burtonwood on September 24 and 26...

Golfing Stars

Sir Adrian Boult is to be president and Joe Louis vice-president of the Musicians' Golf Association...

Quarmby quits Mecca after eight years

TRUMPET-LEADER Bert Quarmby is leaving the Mecca circuit on August 6 after eight years...

THIS WEEK'S DECCA-GROUP RELEASES OF 78 & 45 R.P.M. RECORDS

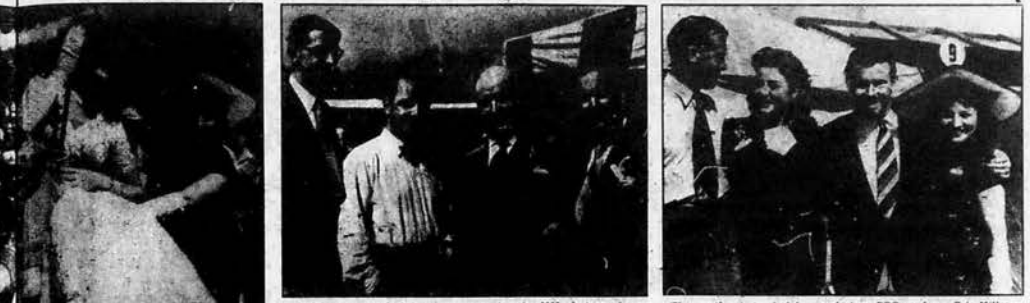
- FRANK SINATRA Not as a singer; How could you do a thing like that to me? CL 14316
- Gloria De Haven Red hot pepper pot; You're my love? 05457
- Sir Hubert Pimm Goodnight and cheerio; Hokey took train HL 8155
- Susan Hunter Not yet; Was that the right thing to do? 05458
- Bob Jaxxon All baby; Why does a woman cry? HL 8156
- Jerry Cornell Please don't talk about me when I'm gone; St. Louis Blues HL 8157
- Lee Kane Around and around; Merc' beaucoup CL 14328
- Ronnie Grey and the Jets Run, Manu, run; Sweet Baby CL 14329
- May 'King' Cole My one girl; Don't hurt the girl CL 14327
- Vera Lynn Ev'ry day of my life; My lonely lover F. 10566
- Kathy Lloyd Not as a singer; Experience unnecessary F. 10567
- The Four Jones Boys When I let you go; A real romance F. 10568
- Sonny Farrar and His Banjo and the Stargazers At the steamboat river ball; I love you a mountain F. 10569
- Mantovani and His Orchestra Spring in Montmartre; Heart of Paris F. 10570

Dixie folios

Polio for four separate instrumental-trumpet, ten trombones and clarinet-for it traditional instrumentalists...



It was a Star-Spangled Garden Party



And here, a musical four some notes for the MM photographer...



Exploiting a ride of the 'News Chronicle' Gerfen Park are Joan Reun and Jean Boujias...

CELEBRITIES of the musical profession turned up in force to support the News Chronicle annual garden party...



The weather is too hot for comfort, so BBC producer Eric Miller...

It was an autograph hunters' paradise, and Alma Cowan alone posed for 300 pictures with various fans during the course of the afternoon's entertainment.



Jean meets Anne-at last! Jean Reun and Anne Shelton...

Joan Reun and Anne Shelton, who had never previously met, found that the garden party provided a welcome introduction...

It was an autograph hunters' paradise, and Alma Cowan alone posed for 300 pictures with various fans during the course of the afternoon's entertainment.

Jean Reun and Anne Shelton, who had never previously met, found that the garden party provided a welcome introduction...

H.P. SQUEEZE DOES NOT HIT INSTRUMENTS

FEARS that musical instruments would be affected by the new hire purchase restrictions announced by Mr. R. A. Butler...

More stars for Off the Record

The star-studded parade continues on Jack Payne's 'Off the Record' TV series with further name bookings of singers and bands...

LORDE JOINS KP

Well-known Tin Pan Alley personality Jimmy Lorde left the 9.30 P.M. Musical Comedians show to join Keith Frowse as exploitation manager...

Harry Roy picks 15 for Lyceum band

THERE will be several star instrumentalists in the 15-piece band which Harry Roy will front at the Strand Lyceum...

Mark White joins independent TV

Producer Mark White has been released from his BBC contract so that he may join the ABC independent TV company on September 10...

SKYROCKETS TO STAY TOGETHER

When the Norman Wisdom show, 'Painting the Town', opens on August 15, the 'Skyrockets' will continue to handle such other commitments as the Decca Records Jam sessions, the Daily Mirror 'Disc Festival', etc.

STAR PANEL TO JUDGE 'TRAD. ORIGINALS'

The panel of judges being lined up to judge the original traditionalists competition organised by Modern Music, Ltd., will include...

Dry clarinettist reported dead

A report received from Los Angeles late on Wednesday night stated that Jelly Roll Morton's brother-in-law, Dick Johnson, had died...

BURMAN LECTURE

MM Radio Critic Laurence Burman will give a lecture entitled 'Jazz Came To Britain' as a weekend feature on the station...

Deadline

Closing date for entries (which must be in the form of a piano score) is first post Monday (whose band is to record the winning number for Parlophone) and MM reporter and composer 'Traditions' and 'The Record' and traditional trumpet player Jack Hinton...







# Joe muncies and remembers

**"PLEASE Fasten Safety Belts—No Smoking,"** flashed the sign. Engines revved furiously—the Dakota of Lancashire Aircraft Corporation skimmed along the runway, and at 2:4 p.m. on a glorious afternoon in July we were airborne.

Within five minutes we were cruising at 2,500 ft., at a ground speed of 155 mph, in a cloudless sky, and heading towards the Isle of Man.  
At 4:15 p.m. we sighted the Island, and at 3:12 p.m. touched down at Ronaldsway airport, having covered the 10 miles from Blackpool in exactly 27 minutes.  
My first call was at the Villa Marina, where in the gardens the Ivy Benson Band was gaily entertaining four to five thousand holidaymakers in deckchairs.  
Two minutes after the show ended Ivy was still signing autographs and posing for pictures.  
She wasn't too happy when she first arrived at Whistons. She had never played in the open air before, the weather was cool. And more than once she was embarrassed as an unkind wind swept parts of the music-stands. But this is all changed now that the sun is here.  
A slow walk up the steep hill which retains the name of Broadway to call on one of the Isle of Man's best-known characters—the plump, mountebank Harold Moorhead, who finds it no trouble at all to direct the busy business of butcher's, grocer's and greengrocer's shops, and two fully employed dance bands.

Harold, with his wife Harriet and children Vicki (16) and Christopher (5), live in a delightful house at Oxenham, overlooking Douglas Bay.  
He is a frequent smoker, and has directed the music at St. Paul's hill to the house which Joe Loss has rented for the season—right next to the beach in Douglas, where Howard Jones's wife Lola was entertaining in the garden with the two ladies.  
London was responsible for the talk to Joe. "Phone calls from London were coming in about my mountebank regularity, but in my previous endeavours, I had been accompanied by a string of musicians, and more orange and bananas—be placed into my other ballroom in memory.



Memories of his first band formed in 1929, of his ten seasons at the Villa Marina, of sixteen Christmas seasons at Green's, Christmas of the realists who have passed through his hands on their way to St. Paul's... changed during Joe's ten seasons in the Isle of Man? Not much, he replied, biting into a raw apple, here are the few boppers and Teddy Boys, but the white suit is the most popular dance.

## JERRY DAWSON VISITS THE ISLE OF MAN



JERRY DAWSON—happy

This is Morris's second season at the Palais, and an exciting job he has, too.  
With a band of eight and vocalists Marion (Miss Morris), he has to provide music for the afternoon sessions (which wet mornings is a packer), dancing nights (from six-to-ten to modern and traditional jazz), and Sunday concerts. The Strand at St. Paul's, and has more of that indefinable atmosphere than any other ballroom in Douglas.

My last call was at the Palais where, in the Coliseum Theatre, the Jack-in-the-Box band with Martin Lincoln are leading the summer show. They regaled me with tales of their South African trip with Ezzie Brown and Jack Brown, and Marianne was proud to reveal that in an interview with ALICE D-I-BI-PRIMO she introduced Joan Brown's record of "Pine Of Gold" to 64 listeners.  
Lately Bill told me that the following day he was fuddled with requests for more of Joan Brown's music.  
Had dancers to catch Frankie Aldrich and the Squad tonight in their rhythm and blues sessions, which is the only out-and-out jazz feature in the island, and a real curiosity. It goes over big, too.

### Jazz feature

A couple of hours later at Derby Castle Ballroom, Phil Moore was saying exactly the same thing. For the years since played lead trumpet with Joe Loss in the ballroom of the R.H.P. and the 'M' summer season he had led the ballroom at the Villa Marina. This year he has been again at the Villa Marina—three years older but looks younger—his right-hand in the business, and a drummer himself—leads a basic trio at the Marine Hall, and two, including the Waverley Hotel, Douglas (two nights), and one night each at the Waverley and Windsor Hotels at Port Erin. The following morning I dropped into the Strand Palais for the coffee house by a quartet from Morris Mack's Band. Over the crust of the (steep)

## I. O. M.

**who's where**  
**BRADDA OLIN**  
Alexandra Hotel.— Jimmy Olin and Band.  
**DOUGLAS**  
Alexander Hotel.— Jimmy Olin and Band.  
Beecham Hotel.— Reginald Peter-Bray and Band.  
Geary Hotel.— Phil Moss and Band.  
Douglas Bay Hotel.— Freddy Douglas Holiday Camp.— Gordon Hemer and Max Lab.  
Empress Hotel.— Steve Lab.  
**HEATHERLEY**  
Heatherley Holiday Camp.— Jimmie and Band.  
Marine Hall.— Morris Mack and Band.  
Palace Ballroom.— The Squads, Benjie and Don Mackay at the Organ.  
Villa Marina.— Ivy Benson and Benjie Lee and Orchestra.  
Waverley Hotel.— Globe Trotters Trio.  
**OLLEN HELEN**  
Chif Hotel.— leading the Jack Davidson Trio.  
**PORT ERIN**  
Beils Hotel.— Ralph Fidler and Band.  
Granda Hotel.— Southern Trio.  
Glen Links Hotel.— Viki Lee and Band.  
Seaside Hotel.— Maurice Earle and Band.  
**PEEL**  
Marine Hall.— Frank Moore and Band.  
**PORT ST. MARY**  
Ballroom Hotel.— Harold Moorhouse and Band.  
**RAMSEY**  
By Hotel.— Eric Andrew and Band.  
Palace Ballroom.— Peter Malan and Mayfair Music.  
**BURNHAM ARBEY**  
Harry Shearer and Band.

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## Who's Where

(Week commencing July 31)

**ANTHONY**  
Week: Water Garden, Brighton  
**RAY BURNS**  
Week: Empire, Sunderland  
Week: City and South, Grimsby  
Saturday: Palais, Peterborough  
**KIM COLYER and Band**  
Monday: Studio 54  
Tuesday: Hamilton  
Friday: Windward  
Saturday: Ashton-in-Makerfield

**Tom BRIDGIE and Orchestra**  
Monday: Water Garden  
Tuesday: Maracaba  
Wednesday: Hamilton  
Thursday: Seaside  
Friday: Hamilton  
Saturday: Seaside  
**ERIC DELANEY and Band**  
Monday: Water Garden  
Tuesday: Maracaba  
Wednesday: Hamilton  
Thursday: Seaside  
Friday: Hamilton  
Saturday: Seaside

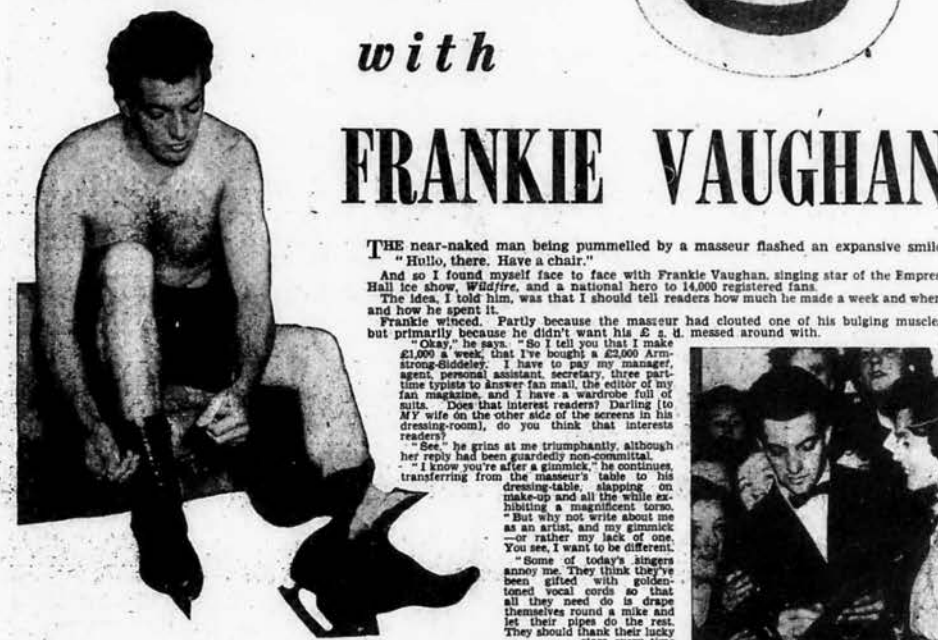
**Nat BONNELLA**  
Week: Palace, Halifax  
Monday: Palace  
Tuesday: Hamilton  
Wednesday: Hamilton  
Thursday: Hamilton  
Friday: Hamilton  
Saturday: Hamilton  
**Tabby HAYES and Orchestra**  
Monday: Hamilton  
Tuesday: Hamilton  
Wednesday: Hamilton  
Thursday: Hamilton  
Friday: Hamilton  
Saturday: Hamilton

**Vi LEWIS and Orchestra**  
Monday: Hamilton  
Tuesday: Hamilton  
Wednesday: Hamilton  
Thursday: Hamilton  
Friday: Hamilton  
Saturday: Hamilton  
**Denise LETTS**  
Monday: Hamilton  
Tuesday: Hamilton  
Wednesday: Hamilton  
Thursday: Hamilton  
Friday: Hamilton  
Saturday: Hamilton

**Baby MICKLEBURGH and Band**  
Monday: Hamilton  
Tuesday: Hamilton  
Wednesday: Hamilton  
Thursday: Hamilton  
Friday: Hamilton  
Saturday: Hamilton  
**Guy MITCHELL**  
Week: London Palladium  
Monday: London Palladium  
Tuesday: London Palladium  
Wednesday: London Palladium  
Thursday: London Palladium  
Friday: London Palladium  
Saturday: London Palladium

**DEE PHILLIPS and Band**  
Monday: Hamilton  
Tuesday: Hamilton  
Wednesday: Hamilton  
Thursday: Hamilton  
Friday: Hamilton  
Saturday: Hamilton  
**TANNER Bates**  
Monday: Hamilton  
Tuesday: Hamilton  
Wednesday: Hamilton  
Thursday: Hamilton  
Friday: Hamilton  
Saturday: Hamilton  
**Molly WARD Trio**  
Monday: Hamilton  
Tuesday: Hamilton  
Wednesday: Hamilton  
Thursday: Hamilton  
Friday: Hamilton  
Saturday: Hamilton

# BACKSTAGE



with **FRANKIE VAUGHAN**

**THE** near-naked man being pummeled by a masseur flashed an expansive smile. "Hullo, there. Have a chair."  
And so I found myself face to face with Frankie Vaughan, singing star of the Empire Ball ice show, *Wildfire*, and a national hero to 14,000 registered fans. The idea, I told him, was that I should tell readers how much he made a week and where and how he spent it.  
Frankie winced. Partly because the masseur had clouded one of his bulging muscles, but primarily because he didn't want his £.s. and d. messed around with.  
"Okay," he says. "So I tell you that I make £1,000 a week. That I've bought a £2,000 Armstrong-Gibbler. I have to pay my manager, agent, personal assistant, secretary, three part-time typists to answer fan mail, the editor of my fan magazine, and I have a wardrobe full of suits. Does that interest readers? Darling [to MY wife on the other side of the screens in his dressing-room], do you think that interests readers?"  
"See," he grins at me triumphantly, although her reply had been guardedly non-committal.  
"I know you're after a gimmick," he continues. "I'm not giving you a magnificent torso. But why not write about me as an artist, and my gimmick—or rather my lack of one. You see, I want to be different."  
"Some of today's singers annoy me. They think they've been gifted with golden-voices, and that all they need do is drape themselves round a mike and let their pipes do the rest. They should thank their lucky stars every time they come off stage."  
"I've turned down three British film parts because all I was asked to do was warble into a mike. And I refuse to live from record to record."  
"I see it, that's the only way a singer can top the bill consistently without growing stale to his fans."  
"That's what I jumped at the chance of this rôle. As far as I know, I'm the first pop singer to go on ice—literally, not metaphorically. As a result, my audience has widened tremendously. I probably play to bigger weekly audiences than even the big London theatres can offer."  
This widening of my audience is an important thing. Here, at the Empire Ball, I play to all age groups from children to grandies and granddads. How many pop singers can say that?  
"I aim to stay at the top by increasing my talents. I love the business and I want to be part of it—not just another singer."  
So saying, the ice man proceeded to put his words into practice, for he was now reclined in red pantaloons, open-necked white shirt and slacks. Strapped to him was a pocket-sized mike which enables his valuable voice to be heard in any part of the vast Empire Hall.  
We made our seats in time to watch him skate confidently on the ice, and he willingly granted him his claim: he is a part of the show. A most successful part.  
He may not be another Beils, but he can weave to and fro with ease, about his Indian attacks, fire a slinklock, clown with choruses and boys, and sing at high speed, which is no mean achievement.  
In fact, we were breathless when we got back to his dressing-room. It was just as well for Frankie had more to say. "You'll see what our seats. I mean about putting on an act when I go on again in 20 minutes," he continued, once more in his underpants.  
"I go on alone, without skates, for my own spot, dressed in top hat and tails and carrying a cane. And I've got to do 20,000 square feet of ice!"  
"A chilly thought, we mused. We again took our seats. But not to Frankie. For when the spotlight went on, he stood beaming all around like a lighthouse.  
And how that boy can do 20,000 square feet of ice!"  
continued on page 13



# 'I want to be different...'



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Q 72088 Sweet And Gentle  
You Still Mean The Same To Me

EYDIE GORME & STEVE LAWRENCE  
Q 72065 Besame Macho; Take A Deep Breath

GEORGIA GIBBS  
Q 72088 I Still Feel The Same About You  
Ballin' The Jack

KAREN CHANDLER  
Q 72091 The Man In The Redcoat  
The Price You Pay For Love

McGUIRE SISTERS  
Q 72082 Something's Gotta Give (From "Daddy Longlegs")  
I May Sound Silly  
Q 72058 Sincerely; No More

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BV2166 Maryland, My Maryland BV2157 1914 Rag  
OB 034 He Ramba Down Home Rag

TURK MURPHY'S JAZZ BAND  
BV2193 Irish Black Bottom; Darktown Strutter's Ball

## SCOTLAND

**ANDY CURRIE** and his Band, broadcasting group, have another date on August 6, when they play Saturday night dance music from the Joyce Ballroom, Avon. Glasgow trumpeter Eddy Currie is coming to London for the broadcast. He will play with Andy, who will be fronting. Also featured will be Glasgow vocalist Billy Logan, who has been with the Scottish Home Service since. We must apologise to Andy—Eric Sewell, for error—correcting Andy Currie as 'Andy White' in the AY feature last week.

## CHUCK WAYNE

(from page 5)  
and what kind of plectrum he uses, and so on. Will he use a D'Angelico blonde cutaway guitar with a "Gibson" pick-up unit. The tone and volume controls are on the fingerplate (or pickguard). The pick-up is fitted slantwise because the raised poles do not fit a bit too narrow for him and he intends to have a slightly longer neck. I did we agreed on that.  
Incidentally, D'Angelico is a guitar maker in New York, and in Horeesh—who used to play with Sam Douglas's New York Band—played out of his instruments.  
The plectrum is smaller than mine, drop-shaped with a rounded point, one end and one inch in length. The strings are of medium thickness and the neck of the guitar is well angled. The strings are not fast, but have a slight looseness which does not cause the left hand to overstrain.  
Chuck rears the little finger of the right hand as a help to steady the plectrum across the strings in a treble to bass progression, while I am using a simpler with little finger. I am looking forward to him producing his own method for the "daddy longlegs" Melody Maker readers, I am sure, will join me in thanking him. We are indebted to you.

Two weeks 'locked in' with a living legend

by VIC ASH

HOAGY CARMICHAEL is a legend. That is why it seemed apt that my first meeting with him should have been somewhat melodramatic.

Out of the blue I received a telegram which said: CARMICHAEL'S SUITE SAVOY, THREE O'CLOCK WITH QUARTET. Hastily I rushed up Kenny Glendon, Fred Williams and Fred Cambridge and rushed over to the Savoy.

Hi, fellows!

Perhaps it was a stratagem to get us relaxed. If it was, it worked. The greeting was informal, the fellows—two who were the order to start rehearsing the act—'Let's get to work, boys!'

Hoagy has an exceptionally good sense of humor and he works with him to keep everyone in the mood. He has ideas for a new arrangement of his program and expects us to get after one hearing. He was the first to do something we didn't expect. That was the only hiccup. He acted the part of himself to perfection.

About Dix

His personal manager over here, Glynn Jones, announced that to Dix, to the strains of "Star dust"—"The Old Music Man" himself, "Hoagy Carmichael" Hoagy smiled and went on with his cigarette.

After the performance of his material was almost entirely Carmichael's. He sang "Georgia" "Nearness Of You," "May River" and "The Old Music Man." How little we know, "Butterfisk Sky," "Memphis In June."

KING-COLE WEDDING?

NEW YORK REPORT: RUMOROUS persist that King Cole is likely to be re-marrying his ex-wife, Yvonne King, on August 15.

LONDON COMMENT: BUDDY COLE, the re-turkey, is on his way to London on Monday, having finished his accompanying job here with Rosemary Clooney, said of her.

ED. W. JONES

• Forthcoming Sunday Concert presentations •

GAUMONT • TAUNTON SUNDAY, JULY 31st - 5.45 & 7.55 p.m. The TED HEATH BAND SHOW 31- to 61 - TAUNTON 5974. PAVILION • BOURNEMOUTH SUNDAY, JULY 31st - 6 & 8.15 p.m. The BILLY TERNET BAND SHOW with MARTIN LUKINS, RON PARRY 31- to 51 - BOURNEMOUTH 2854



HOAGY CARMICHAEL, WHO IS THE SUBJECT OF VIC ASH'S ARTICLE, IS HERE PICTURED WITH HIS ACCOMPANYING GROUP ON TOUR. LEFT IS RIGHT: HOAGY, VIC ASH, KENNY GIBBARD, GUITARIST PETE WILLIAMS AND BASSIST FRED CAMBRIDGE.

the time he made a quick rehearsal he loved Soderstrom. He also played over a song he had recently written which he imagines would be suitable for Denny Kaye if he finally gets through with the Red Nichols dim. And once he played part of Dix "In A Mizz", to which he has put lyrics.

It was all very interesting, and the format went too quickly for Dix, if he did not want to give up his job. Although we had little or no time to mention, we enjoyed the wonderful experience of playing with him for so long.

Nichols song

He talked about the scene in Young Man Of Music where he meets Dixie Dornas for the first time, and how his own suggestions for the scene were adopted and worked out fine. He used to chuckle over the tricks he thought up for that scene. Obviously, he was very pleased about it.

Survival

Reputary companies today are tragically few, and getting fewer. Some, indeed, have become the plight of the actor that

Broadway Notebook by LEONARD FEATHER

AMERICA'S biggest comedy television team, handleader Desi Arnaz and his wife Lucille Ball, are in negotiation with Rodgers and Hammerstein for a big Broadway musical show to follow their forthcoming TV tour of Europe.

It will be their first in the legitimate stage in 15 years. Desi was in Too Many Girls in 1940 and Lucille did a road tour of Dream Girl some years ago, after leaving MGM.

The couple's I Love Lucy TV show has enjoyed tremendous popularity throughout the country for several years.

NANCY SINATRA, Frank's ex-wife, will make her first screen appearance in a small part as a Red Cross nurse in Agostino Dente, starting here and William Holden. They set the schedule in the case of Frank, who is serving a five-year term.

DEAN JAGGER's big bosses at NBC converted a Hollywood contract. It will be her third year with the network, and she will be seen in several special shows, in addition to her regular 15-minute programs.

IT'S WATERS is reported to be in the production of her film biography, based on her book, I'm Not A Movie Star, according to Hollywood reports.

JOHN WATERS is said to have told a columnist he has a "trouble" which seems to be that he doesn't want to be in the picture. He says he'd rather be a man around with his wife without me to be a star.

STEVE ALLEN, the comic Goddard, TV star, comedian, and author of the comic book "The Tonight Show," which consists of 14 short stories.

The comedian has narrated some of these stories on his nightly TV program, Tonight.

JOSEPHINE BAKER, who has rarely appeared in the United States, will appear in a musical, The Four Seasons, with Walter Winchell and others some time in the fall. She will appear in an Imperial show on August 15.

ALAN TRAVIS, a new down from Paris by Dior especially for the show.

ROMANCE DEPARTMENT: Betty Gruezo and Lela Leavelle, who were married in a ceremony in London last week, are now in Los Angeles.

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Powerhouse bands? I can't stand 'em says Ann Miller

THE girl who came from Houston, Texas, to take Hollywood by storm with her lightning tap routines loves music—with one qualification. She simply can't stand powerhouse bands with punching brass sections.

"I hear so much of them. After an eight till six session at the studios hoofing with the brass dining in my ears, I settle for peace every time when I get home," says Doris Day, Debussy or Jo Stafford every time. I just couldn't stand another noisy band."

Ann Miller has one of the largest record collections in Hollywood, which includes most of the pops. "I like Frankie Laine, too, on a nice ballad. But he hasn't made one for such a long time."

Her first visit to England coincided with the showing of her latest film, Hit The Deck, leg of a hectic trans-continental tour that took in South America, Egypt, Australia, Italy and France.

"And I've brought back records from all of those places. Gee, I like almost every kind of music there—is flamenco, Cuban rhythm, and those warm Italian love songs. And I just adore guitars."

As a tap specialist, she has views about the growing intrusion of ballet into Hollywood musicals. "I think there's been too much of it. I like ballet myself, but it can be boring on the screen."

"Anyway, I've no aspirations myself. Fred Astaire never had any either. I've always admired Fred, and on this point, I'm sticking with the old maestro. He's still with us."

"You can count me as an Astaire fan whose life stands in. He's the only person I've ever admired as an autographed picture."

More than anyone else in Great Britain, Ann Miller wanted to meet Gene Kelly. "I heard that here is a wonderful story about Gene to enact it as a film."

"I don't know if I'll ever have a chance to meet him. He's a Hollywood gianting for his own good. He's long been interested in the Matthews career and sees it as a better vehicle than she's ever been offered."

"Dancing rules don't give much scope for acting and musicals never seem to have a very strong story, anyway."

But she does hope she can see "The Bandwagon" with Gene Kelly and the cast.

TONY MARINIS will have a chance to show his acting ability in the film, The Young Man, which once played in the show band with Gene Kelly and the cast.

M. Cohen character he brought to life in Yankoo (Hollywood Daily) in a label-top dancing contest. True, the film is sprinkled with gags delivered with Gene's impeccable timing. But they tend to get lost in the medium of the story of the father of seven who neglected his family until his death.

The movie has been set for a role in which he will not sing a single note. He gave up a big singing role in another film and cancelled several night club engagements to appear in this United Artists' colored western production, which will start August 14. Many feel he can give Mr. Sinatra some competition.

This one's a real artist



TONY BENNETT—HE SINGS

Tony swings the 3,000-seater

"THE guy swings," said Tito Burns in last week's MM. And how right he is. I caught Tony Bennett last Sunday at Blackpool Opera House, where he appeared for Harold Fielding.

He swung me and close on 3,000 cash-customer's almost out of our seats. Tony is a second-generation Italian reared in the jazz atmosphere of the U.S. He is gifted with a light tenor voice which normally is not the best vehicle for jazz singing. But he swings like crazy.

He has range—his voice is controlled—his phrasing worthy of Sinatra at his greatest—and he sings his voice, not his personality. His ballad singing was good—but he did not rouse me. But immediately he led into a band number, the house began to rock (and in a 3,000-seater this is something).

Wayne is great, too. Without any encouragement from the singer, the fans took up the off-beat in three numbers—and the pit orchestra led by Chuck Wayne caught the mood. They even got Tony at it—the reverend from the usual "Come Again" bill that was necessary but Tony at it—she shows off his technical skill, but his playing was in the best of taste.



ANN MILLER—SHE HAS ONE OF THE BIGGEST RECORD COLLECTIONS IN HOLLYWOOD

FILM NOTES by TONY BROWN

M. Cohen character he brought to life in Yankoo (Hollywood Daily) in a label-top dancing contest. True, the film is sprinkled with gags delivered with Gene's impeccable timing. But they tend to get lost in the medium of the story of the father of seven who neglected his family until his death.

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FRANKIE VAUGHAN

from page 11

and twice his cane, fuggles with his hat, does a neat little dance, all alone, and with the accompanying orchestra and singers sometimes 50 yards away.

He ends up by touring the audience, leading over his hands jumping up stairs, kissing lanky young girls and chucking a missed old ladies under the chin, and bows himself out like a vaudeville singer, to thunderous applause.

Interrupted, we again threaded our way backstage to probe more deeply into the Vaughan philosophy for persons. We found his William like willing to help.

£30 postage

We found, for example, that Frankie had unconventional ideas about fans, and takes them home!

They help with the housework and look after young David, but that's not Frankie's motivating thought. He says he gets to know them better at home.

It seems to work, because he now has 4,000 in his fan clubs all over the country. He gets about 1,000 letters every week. When I asked him to sign them, he signed them. He says he is not a fan, but he is a fan.

Every letter is answered (the speed about 100-200,000 on postage), and he refuses to buy a new record. He says he is not a fan, but he is a fan.



CONSIDER HIM: Fran phone him all day, scratch "I Love You" on his car, and ask to marry him. Frankie doesn't mind. More important, neither does his manager, who has the help of her sister, Joyce, who is Frankie's secretary, she drafts tactical replies.

We asked Willie Ham, a canny shrew who guards the backstage room door and where Frankie takes his occasional visits. He said he had a million-dollar idea. He would have a million-dollar idea.

Oh, well, Willie, you can't have it all. He is a fan, but he is a fan.



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AT "THE BEST OF THE JAZZ CLUBS"

"AMERICAN" - AMERICANA

"SATURDAY CONT'D."

"SUNDAY"

"FRIDAY (TONIGHT)"

"SATURDAY"

"SUNDAY"

"MONDAY"

"TUESDAY"

"WEDNESDAY"

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Edna Stoppard, whose stage with a big future, returns to the Savoy Hotel from the North of England, will appear in the play "Music For Romance" on August 13

**PARNELL SIGNS SINGING SCHOOL TEACHER FROM S.A.**

JACK PARNELL has signed a 22-year-old South African schoolteacher as featured vocalist to succeed Dennis Hale, who leaves at the end of August for a solo variety tour.

The newcomer is Jean Williams, who has been appearing with a 20-piece choir touring the southern districts of South Africa during his time off from teaching duties.

New pianist

Passport difficulties have delayed Jean's departure, but he should arrive in Britain by mid-August. He may guest during Dennis's final week with the band at the Winter Gardens, Blackpool, commencing on August 22, but if not, will join on August 29.

Jack has now fixed pianist Ronnie Rowlier as permanent replacement for Norman Stamford, who left three weeks ago. Lennie Metcalfe is currently deputising.

Ronnie has played for several well-known leaders, including Joe Nussbaum and Eric Lawe. He joins Jack Parnell at Staxford Locomo on August 6, together with Billy Bedford, currently lead-trumpet with Fredy Foster's Orchestra.

Billy succeeds Bonnie Baker, who has been with Jack for four months and is not sure what his next move will be, but is definitely about one other item of news.



South American honours singer Chico (r.), who arrived in London from Paris ten days ago to appear in "Miss Alice" at the Premier Theatre, with Johnny Hutchinson's 20-piece banding vocalist, Frank Holder, (l.), who has been touring since last week's winners.

**New guitarist for Ellington Quartet**

A GUITARIST who has won individual awards in many Melody Maker Contests has captured the coveted guitar spot with the Ray Ellington Quartet. He is 26-year-old John Proctor.

The regular Don Fraser, who has appeared two weeks ago, leaves the Ellington Quartet on Monday.

Dick Katz, pianist-manager of the quartet, told the M.M. "Two guitarists applied for the job, but I preferred Proctor."

"He has an exceptionally good tone and is also a very useful singer and entertainer. Just, who has won many prizes in M.M. Contests, has been playing professionally for only two years. He is currently with the Herman Burns Band at Bulfinch's Ocean Hotel, Brighton."

**BRUSH UP YOUR VOCALS!**



**Midnight dancing on Brighton beach**

Because of the recent heat wave, Brighton's famous manager Harry Crawford has arranged a series of midnight parties at the Brighton Hippodrome on Monday, Tuesday and Wednesday.

At 11.45 p.m. Ken Wickham's Riviera Orchestra leave the ballroom for the beach and dance either on the sand or at a table in the sea. This carries on for just over 15 minutes, with the band playing all the time.

Then back into the ballroom for hot dogs, coffee and continued dancing.

**Revellers in new Palladium show**

Britain's Radio Revellers play their first seasonal engagement at the London Palladium on the Guy Mitchell bill which opens Monday (August 1).

The only previous appearance at the Palladium by the Revellers was on the Royal Performance in 1948.

**MICKLEBURGH ADDS SINGER & SAXIST**

A bricklayer's labourer who has never before sung professionally has joined the Bobby Mickleburgh band. He is 20-year-old singer Jimmy Stuart.

Bobby has suggested his band with a baritone-saxist. He is Paul Simpson, who has just left the Mick Mulligan band.

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Vol. 21, No. 1141

Member: Audit Bureau of Circulations

EDITORIAL OFFICES: 189, High Holborn, W.C.1

TELEPHONE: 3535

EDITOR: FAT BEANS

ADVERTISING OFFICES: 99, Long Acre, W.C.2

Telephone: TEmple Bar 2428

AD. MANAGER: Sam K. LAYTON

PRINTED BY: Messrs JERRY DAWSON, 14, Oxford Road, Manchester 2, Central 2223

DUBLIN: John Healy, 21, Portfield Terrace, Rathmines; Dolores Hackett, 16, Leinster Buildings; Halpin's, Dublin; BELFAST: Bill Buchanan, 25, Down Road; Belfast, N.S.W. COPENHAGEN: Hans JERRY, Postboks Vejlskovsvej 24; Boulevard Drive, New York, N.Y. HOLLYWOOD: Lauriat, P.O. Box 51, Hollywood 16, California; PAIRIE: Harry Kahn, 18, Rue Cassini; Paris 8, MONTREAL: Henry F. Whitton, Radio Canada Buildings; Montreal; STONEY: Frank Owen Baker, Parkside, Toronto; VANCOUVER: 318, Hastings Street; Vancouver; COPENHAGEN: STUCKHOLM: Sven "Wigger" W. O. Box 22, Valdeboholm 1; MANGERY: Dr. Dietrich Scheunemann, Hiltensmattstrasse 44; B. Zer, Alling Personstr. 26; Stockholm, W. ROBE (Japan): B. Oshiro-Dawson, 21, 4-Chome, Jinn-cho, Fukuoka, Kyu.

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**SECRET WEDD OF TWO FOR SAPPHIRES**

**JIMMY WATSON**, lead singer and arranger of the Supphires, and **JACK PARNELL** of the Millionaires, secretly married in London on Monday (July 25).

Jack's lead singer, Jimmy and Linda were married in London on Monday (July 25).

They are at present mooning in Belfast, where the current work in the local saxist Eddie McClintock is playing this week at the Plaza Ballroom.

Jack's lead singer, Jimmy Walker, left the band last July at Liverpool Locomo, and is now touring in the current work in the local saxist Eddie McClintock's deputising.

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