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JANUARY 7, 1956

EVERY FRIDAY - 6d.

Focus on
Dave Lee

HERMAN SIGNS UP VIC FELDMAN

As featured soloist
Pet & the Boy Friend



The ITV camera swings into action as Dave Lee, pianist with Johnny Dankworth's Orchestra, commences a series of six fortnightly programmes entitled "Easy Rhythm." First was transmitted on Tuesday. With Dave above are Roy Blumner (tr.) and Dankworth, vocalists Cleo Laine and Frank Holder. (tr.) shown are Bill Sutcliffe (bass) and Kenny Clare (dr.). Not

MULTI - INSTRUMENTALIST Victor Feldman, who left for the States only last October, has been signed up by the famous Woody Herman Orchestra as a special act. Victor was recommended to Woody by Herman sideman Cy Touff, who heard him during the Herman Herd's brief visit to London in May, 1954. He joins the band on January 13 and will be featured on vibes, piano and drums.

New York debut

He makes his New York debut with the Herd at Basin Street on January 20.

Victor's signing with Herman is the highlight of the star-studded career, which began in 1941 when he rocked the musical profession as a drum prodigy at the age of seven.

Back Page, Col. 3



A trio of smiles from pianist Joe Henderson, guest star Macdonald Hobley, and songstress Petula Clark, who on Tuesday commenced a BBC-TV series entitled "Boy Friend Of The Week." Joe Henderson's Music accompanies the six-week series.

HAMPTON ON STAGE

Paris, Wednesday. — Sidney Bechet opens at the Alhambra on January 29, and Lionel Hampton at the Olympia on January 17.

Granz captures Ella for Verve and Clef

NEW YORK, Wednesday. —Norman Granz has started 1956 with his biggest record capture to date—Ella Fitzgerald. She has been under contract to American Decca for 20 years. Granz tried to secure her release a year ago, but the deal fell through.

Ella will now feature on the Jazz At The Phil recordings. She will also be making recordings with strings, and playing

dates with Oscar Peterson and other Granz artists. Her recordings in the next year are likely to run into hundreds, and her first release under the new contract will be a Cole Porter album—probably on Granz's new pop label, Verve.

Her jazz material will be released on Clef.

International tour

The Verve label will offer releases by Count Basie and Joe Williams, Buddy Rich, Anita O'Day, and Gene Krupa, who will lead a big dance band.

The JATP unit has been set for a week of benefit performances in aid of the Red Mogen David in Tel Aviv during its international tour, which starts

on February 18. The tour includes Scandinavia, Holland, France, Switzerland, Austria and Italy.

Heath kicks off "Meet the Band"

Ted Heath kicks off the new BBC programme, "Meet the Band" on January 20 when he presents discs of his own band. Following him are Gerald, Johnny Dankworth, Edmundo Ros, Joe Loss and Ker. Mackintosh.

From January 18 the new series, "Dance Date," will present Ted Heath (two weeks), Ronnie Aldrich (three weeks), and Johnny Dankworth.

BOOK YOUR NIGHT

Recording stars, BBC producers, bandleaders, disc-jockeys, TV producers, record executives, newspaper columnists, instrumental soloists, film stars, booking agents—every section of the Show World will be represented at the Royal Albert Hall on the night of Friday, January 27.

OUT

The occasion is the Melody Makers' Night Out With The Stars' Ball from 6.30 p.m. till midnight when every star in town that night will be present to meet the fans and dance to the music of Joe Loss and his Orchestra and Howard Baker's Embassy Quartet.

WITH THE

There will be cabaret and competitions, special in-town tonight, special displays and diversions, including the Melody Makers' nationwide Vocalists of the Year Contest. Don't miss it! The full details are on page 6.

STARS!

ROS MAKES ITV DEBUT



Latin-American leader Edmundo Ros, resident at London's Coconut Grove, made his commercial TV debut on Sunday when he appeared on the Jack Jackson Show. (L-R) Jack Jackson, producer Peter Glover, Eda Roca and Edmundo. Also appearing were Michael Holliday, Don Harper and Dick James.

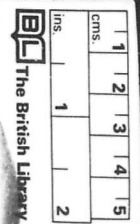


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NICHOLAS NEW CLEANS

ALBERT NICHOLAS was in England this week for the first time in his life. Though he has travelled half round the world since he came to Europe with the U.S. Navy in 1917, he never before managed to make it to this country.

I went over to Bedford Park (where Nicholas is spending a few days' holiday with record collector Ralph Harding) on Tuesday and found the New Orleans clarinetist looking delighted to be there. He said he was due to leave Paris for the States early this summer, and couldn't go back without seeing something of England. "I told myself I've got to do it," he said. "I've just decided to take off."

Piccadilly

On the way from the air station, Nick had been driven through the West End and taken to the Studios, Swallow Street. "I've seen Piccadilly already," he said. "It reminded me of Times Square so much."

Nicholas had brought a couple of his latest recordings with him. They confirmed the impression gained at the River side, where he plays in Paris (the club has been closed during his absence, that his playing has swung, subtly, attack and technical mastery).

He is a stocky, strong, distinguished-looking man of 35 with an almost formal charm of manner. Talking to him about music, food and drink, even horse-racing, is a great pleasure.

Russell

"Well, I was with Russell—including the band—for almost ten years of so," Nicholas said. "I went with him soon after returning from Shanghai, Egypt and Singapore, which was in 1928."

Latest! Greatest!!

WHEN the SAY GOODBYE

Recorded by The Stargazers on Decca
ORCHESTRATIONS NOW READY
BLUEBIRD MUSIC COMPANY
23 Denmark Street, W.1. TEM 6972

Steve Lacey

"WHY," asks a reader in last week's MM, "is everyone trying to whitewash the fact that jazz has flopped on ITV?" It so happened that just before reading Mr. Poole's letter, I had drafted an article on the subject of jazz on TV. My immediate reaction was to withhold it from publication, in case anyone should think that my remarks were an official reply from ITV. They are not—let me make that absolutely clear. The article you are (I hope) about to read could have been written at any time in the last few years. I have tried harder than anyone else to get jazz on TV in one form or another. Here and there, I've met with some success. But the jazz fans themselves would have been greater had they been stop carping about TV and radio jazz. Not that it's too late to put it bluntly, I wish people would stop carping about TV and radio jazz. It's not as if it can't be done. The very existence of broadcast jazz is too fragile to withstand a brief for jazz. Let's face it, there is no reason why a small section of the British public should have to pay for the many commodities which a small section of the British public pay for the support for comedy shows, family serials, sport and quiz programmes.

Albert Nicholas, in London this week, talks to Max Jones



COLLECTOR'S CORNER EDITOR MAX JONES INTERVIEWS ALBERT NICHOLAS ON HIS ARRIVAL IN LONDON THIS WEEK. HE TELLS THE FIRST PART OF THE NICHOLAS STORY ON THIS PAGE.

After about a couple of months, Joe went down to Chicago. Meanwhile, Russell formed, and got Mule (Holloman) on tuba, Teddy Hill and Charlie Holmes on sax, Louis Morehead on trumpet, and Hixky on trombone from Pop.

"Now I was telling you about the Saratoga Club, on 167th and 168th in the Avenue, in Harlem. Our place and Small's Paradise had mixed audiences. Everybody came up to the club to hear us, Eddie Condon, Jack Teagarden, Gene Krupa (he was learning) and Jimmy Dorey all used to come to the Saratoga when we played, and they all said ours was the swingingest band."

Basie

"That was the secret of that band, and it's the secret of Count Basie's band today. It never sounds mechanical. He's featuring rhythm... and riffs... and every day there's something new in too many hands these days sound mechanics. There's something for you to play that does it even now you, know what you can do."

Always critical

And at our end? I'll tell you. We're not so keen about the jazz period represented, the bands we hear, the programmes, the balance, the lighting, the duration, the time of day. Instead of choosing the best of the programmes, we've forced it way into the programme, we've put it, perhaps, not untimely.

Phoney

"We'd continue for 20 minutes, playing those tunes like 'High Society,' 'Clementine,' 'Buckeye,' and 'Buckets of Gold.' In it, I got on and Russell would have Hixky double drumming with Charlie Holmes and those guys he'd play some tunes like 'The Song of Benny Goodman or the Dorseys would sit in—listening to Bar-baren. Paul was every body's drummer. I knew everybody's style. He had something of everybody. And wonderful filling-in."

Bad-tempered?

It isn't only the critics who are responsible. Every radio and TV man pays more attention to letters than to press reviews, but the mail is often as troublesome as evening, but Russell wanted to alter the style. "I'm told him: 'Luis, don't change our band's style.' But he was a hard-headed West Indian when he wanted to be and when he got an idea, nothing shook him off it."

Chick

"That Big Gene really could drink—four or five 'ritas in a day. He always had a pint in his pocket, and he used to bring a quart in Baltimore on trumpets; Pete Clark and Jordan (just in case) and James, John Trueman, Don Kirkpatrick, and Charlie Green was on trombone for a few months."

A good start

Small wonder that, in certain circles, jazz fans are looked on as bad-tempered, morose, quick to offend, and impossible to please. Small wonder that our sound radio time diminishes and that no sooner do we get a jazz programme on TV than it cut down or cut out.

The bright HIT of 1956. Every band is playing

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Recorded by: PERRY COMO (HMV), DENNIS HALE (Decca)
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THE GOODMAN STORY—AS SEEN BY HOLLYWOOD



ON February 2, at the Chicago theatre in Chicago, the town where Benny Goodman was born and Steve Allen was raised, Universal-International Pictures will present the world premiere of the most eagerly-awaited musical film of the past few years—*The Benny Goodman Story*.

Last week, in New York and Chicago, special preview screenings were held for an audience of critics, relatives of the cast and musicians. At the showing which I visited in New York, at a party held afterwards, and later in the week during a few days spent in Chicago, I was able to get a variety of reactions to the film.

The net result I was baffled. I can't be sure whether the Goodman biography will be a hit as *The Glenn Miller Story*, the flop of the decade—or something in between.

Personally, I couldn't help enjoying it. When you are in the position of knowing many of the principal performers, as well as the musicians who cut the soundtrack, it is difficult to be completely objective about the results, either from the dramatic or the musical standpoint. The story begins in a Chicago tenement, with Benny (played by David Kasday) as a ten-year-old kid, the youngest of three sons who go with their father to the Hull House, where they are employed as janitors.

—and what the American musicians think of it

by Leonard Feather

For this part, ironically, it was not Benny who recorded the soundtrack—but Steve Allen (if you couldn't get Benny to sound that bad, Steve told us, "So I made the ideal beginner for them").

Then there is a transition and we find Benny as a teen-ager (played now by Ernest Truex's son, Barry) making his first gig, still in short pants (and kiddie Benny's making his first gig, opposite Kid Ory's band and sitting in with the Red Rhythm).

astonishing night on the West Coast when the audience gathered around the bandstand and Benny's first gig in New York and "King of Swing" and the wild scenes later in New York when the interludes danced in the aisles at the Faraway Theatre.

Women through it all is the romance between Benny and Alice, and the reluctance of Benny's mother to let her son become involved with society girl "caviare and betelgeut and nuts," she declares).

"In the first part during the entire period covered by the picture up to 1938 Alice was in England, married to Sir Alfred Duckworth, and didn't even know Benny. She never hung around with John, listening to the band."

"Secondly, all that nonsense about the rich girl and the poor Jewish family is strictly Hollywood hokum, without foundation. The scene where Benny is invited to the Hammonds home to show off his Mozart Clarinet

Quintet is blown up in typical Hollywood style—you see a much larger group, what you hear sounds more like a whole symphony! As for that finale, where the Hammonds parents give up their opposition to jazz and you see the close-up of their feet tapping—that's been in every corny Hollywood classic-versus-jazz movie since the first talking picture of the '20s.

Another spectator at the preview presentation in New York expressed alarm over the racial aspect of the film. "The one truly dramatic moment in Benny's career was completely ignored," he pointed out to me. "That is, the way Benny, with John's help, broke down the colour bar in jazz by forming the Goodman Trio and Quartet. In the picture, all the tense situations that Benny had to fight through in those early years, keeping Whitey Ford's

continued on page 13

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THE GOODMAN STORY—AS SEEN BY HOLLYWOOD



Steve Allen as BG

ON February 2, at the Chicago theatre in Chicago, the town where Benny Goodman was born and Steve Allen was raised, Universal-International Pictures will present the world premiere of the most eagerly-awaited musical film of the past few years—*The Benny Goodman Story*.

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The net result? I was baffled. I can't be sure whether the Goodman biography will be as big a hit as *The Glenn Miller Story*, the flop of the decade—or something in between. Personally, I couldn't help enjoying it. When you are in the position of knowing many of the principal performers, as well as the musicians who cut the soundtrack, it is difficult to be completely objective about the results, either from the dramatic or the musical standpoint.

The story begins in a Chicago tenement, with Benny (played by David Kasday) as a ten-year-old kid, the youngest of three sons who go with their father to the Hull House, where they are loaned instruments to study. Little Benny is then shown practicing with Professor Franz Schoepf.

For this part, ironically, it was not BG himself who recorded the soundtrack—but Steve Allen! ("They couldn't get Benny to sound that bad," Steve told me. "I made the ideal beginner for them.")

Then there is a transition and we find Benny as a teenager (played now by Ernest Truex's son, Barry) making his first, still in short pants, and kidded mercilessly about it, playing opposite Red Orzy's band and sitting in with Orzy.

In the first scene that shows the grown-up Benny (as played by Steve Allen), he comes back in triumph to Chicago—only to find that his father has just been killed in an accident.

Later sequences show John Hammond (played by Herbert Anderson) aiding Benny's career, and seen always in the company of his sister Alice (Donna Reed). When Benny forms his own band, the regular members as heard on the soundtrack include Chris Griffin, Connor Gossett, Irving Buck Clayton (Benny's brother) and Goodman and Manny Klein

—and what the American musicians think of it

by Leonard Feather

(trumpets); Murray McEachern, Jimmy Friday and Urie Green (saxophones); Ernest Schertzer and Blake Reynolds (altos); Steve Allen, Alan Benas, Teddy George, Divivier and Gene Krupa (rhythm). Of these only a few (such as Clayton, Green, Gels, Wilson Krupa) are actually seen; the rest of the "performers" on the screen are dummy musicians who did none of the recording.

The band's initial break-through a series on the Let's Dance radio program—is carefully reconstructed, as are the first unsuccessful one-nighters across the country; the

astounding night on the West Coast which a sudden audience gathered around the bandstand and "King of Swing"; and the wild scenes later in New York when the jitterbugs danced in the aisles at the Paramount Theatre.

Woven through it all is the romance between Benny and Alice, and the reluctance of Benny's mother to let her son become involved with a society girl cavities and beignets don't mix," she declares.)

authentically, melodramatic weaknesses, and script clichés. One musician to whom I talked was particularly incensed. "They have every trite Hollywood situation imaginable," he fumed. "There's not a single fact about Benny's life that isn't somehow distorted or omitted."

In the first place, during the entire period covered by the picture, up to 1934 Alice was in England, married to Sir Alfred Duckworth and didn't even know Benny. She never hung around with John, listening to the band.

Secondly, all that nonsense about the rich girl and the poor Jewish family is strictly Hollywood hokum, without foundation.

The scene where Benny is invited to the Hammond's home to show off his Mozart Clarinet

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continued on page 13



Benny Goodman (film version) gets together his first band. At an informal session they decide to stick together with Benny, Dick Winslow (as GH Rodin) and trombonist Urie Green.

ASCHERBERG GET AWAY TO A BIG START IN 1956

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Recorded by EDNA SAVAGE (Parlo) • Tommy Rogers (Parlo) and NOW

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Yaged) is thoroughly convincing. The most promising numbers in the film are "Goodbye to Love," which Benny starts playing several years before London Jenkins actually wrote it, and "Memories of You," Fans and music publishers may also be interested to know that other tunes heard on the soundtrack (a few in their entirety, but most of them brief, or partly obscured dialogue) include "Distant Love," "The Way We Were," "A New Baby," "On the Sunny Side," "Of the Great," "Slippin' Disc," "China Boy," "Down South Camp Meeting," "O'Clock Jump," "Bugle Call Rag," "Shine," and "The Art of Singing," and of course—"Sing Sing Sing," which Benny himself was the musical director, as in Benny's career, partly by himself, and partly by his own detached viewers who criticized it on the grounds of lack of



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an article published from ITV. About to read

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that any of time. I'm

brief for jazz. It's public. It's for comedy and sport and

we manage to see. You see the boy it or not. Only and your

critical

I'll tell you. About the jazz. Not selected. In the programme's joy that any into the. Perhaps, but

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works in broad for a radio show. Seen here are Steve Allen (as Benny Goodman) and Dick Winslow (as GH Rodin) and trombonist Urie Green.

Let's make it clear that some air-planting and en-Improvement. The finer of all-time is at

well, at least if it's good enough for

is playing

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F.O. 3/6

lane,

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D.V. 0251/2

FRANK PATTEN MOVES UP



Frank Patten (standing front) is toasted by C. and C. chief Rex Connolly, at the firm's New Year's party. Watching (l.-r.) are Harry Parris, Mrs. Doug Carey, Alma Warren, Diana Coupland, and Steve Carey. Joe Freeger.

ON New Year's Day, Frank Patten was appointed a director of Dash Music, Ltd., where he had held the post of General Professional Manager for five and a half years. During that time he has... KENTON TOUR: OPENING DATES ANNOUNCED... STAN KENTON'S Orchestra will arrive in Britain on the Liberis on March 9...

West Country There will also be an appearance by Kenton's Orchestra at another town on March 16. One concert only will be given at Exile, Yax, Manchester, on the 18th. Appearances so far fixed in April are an engagement for the R.A.F. Association at Torquay Town Hall on Easter Monday (2nd) and Bristol and Cardiff on the following Tuesday and Wednesday. Details of ticket prices were not available at presstime.

Nat stays on Albert Nicholas on holiday in London

ALBERT NICHOLAS, the veteran New Orleans clarinetist, is at present working in Paris. He is due to return to spend a few days in London with friends. He was due to return early this morning (Friday). It was "Nick's" first visit to this country. On Tuesday evening he went to the Paris Cinema to catch the first broadcast of the new album... Mackintosh change Alan MacDonald, the former Kenny Baker and the Lewis bassist, has joined the Ken Mackintosh Band in place of Brian Brocklehurst.

THE GREATEST Described by Bill Jones as "one of the greatest," Dennis Hunt, the blind pianist from Birmingham, is featured as a solo act next week at the Granada Theatre, East Ham.

BBC storm: Revue and refutes rumours

HARRY RABINOWITZ, conductor of the BBC Revue Orchestra, has asked the Melody Maker to deny rumours that he has tendered his resignation to the BBC. "These rumours are completely untrue," he states. The BBC Revue and Variety Orchestras have been in the news for the past few weeks due to a BBC ultimatum telling certain members to "modernise" their playing or be dismissed.

Disgust The MU has also passed a resolution of protest against the BBC, which will be discussed at a meeting of the London Branch on January 13. It states: "That this meeting of the London Branch views with apprehension and disgust the threats of dismissal made by the BBC to certain members of the Revue and Variety Orchestras."

MITCHELL, NOT DELANEY, LIKELY FOR ECKSTINE

AMERICAN song star Billy Eckstine is set to return to Britain for a tour commencing on May 1. Owing to either... Mr. B. who may be accompanied by the Malcolm Mitchell Orchestra.

GERRY SWINGS IN NEW YEAR

PREES IN HOSPITAL Lester Young has entered a hospital here for an ulcer operation. GERRY SWINGS IN NEW YEAR. Musicians have refused to sign these statements on MU instructions.

Windmill pianist dies suddenly

Eddie Cross, who had been pianist at the Windmill Theatre for nearly 14 years, died suddenly on Sunday from a heart attack. He was 60.

NEWS IN BRIEF AMERICAN singer Vic Damone may return to Britain next year to make a film for producer-director Mario Zampi for release by A-B-Pathe.

Ex-pupil teaches at Central School A former pupil at the Central School of Dance Music, Bobby Heath, has returned to the school as teacher. Other musicians recruited as teachers are Albert Webster (BBC Symphony Orchestra) and Lou Stevenson, who is in charge of the new section dealing with Latin-American instruments.

Don Leather, from Leslie Douglass's Band, joins Malcolm Mitchell's Orchestra on lead trumpet tomorrow (Saturday) in place of Murray Campbell, who left to join Joe Jones. Felix King, bandleader at the Colony Restaurant, London, has signed vocalist Gerry Grant in place of Harry Kent, who is shortly leaving to appear at the Pigeon, Piccadilly.

Lights Up on New Year's Eve



Let's hope singer Patti Lewis's clear "act" didn't produce any after-effects! L.-r. at IBC's New Year's Eve party are: Ken Wyles (IBC), Pauline Shepherd, Alan Stage (IBC), Ronnie Harris, Patti, Kenny Baker.

TIN PAN ALLEY APPOINTMENTS

ACCORDIONIST Eddie Harris, one of the London's vocal and instrumental trio, John Francis, Day and Hunter on Monday, assisting Steve Corri, who is in charge of exploitation. This appointment is consequently... Mark, who recently cut his first side for the Oriole label, has worked as solo vocalist at such London cafes as Churchills, the Stork Club, La Ronde and the Celestine.

JOHNNIE GRAY OFF TO GERMANY



Kenny Baker (r.) welcomes new recruits to his Dozens of rehearsals for his Dozens of Settle For Music" radio series (l.), Keith Christie, Turner, Cliff Youstend and Alan Gontcharoff.

Dutch TV date for Hedley Ward 3 The Hedley Ward Trio flies to Holland on January 26 for a series of radio and television bookings. Current appearing with the Peter Brough show at Southampton Gaumont, the Trio can be heard tonight (Friday) in Henry Hall's Guest Night.

THE HITS FROM THE U.S. ON

- BILL HAYES The Ballad of Davy Crockett; Farewell HLA 8200 THE HILLTOPPERS Only you; Until the real thing comes along HLD 8221 GALE STORM I hear you knocking; Never leave me HLD 8222 KEN CARSON Hawkeye; I've been working on the railroad HLF 8213 BILL DARNEL and FRANK WEIR My little mother; Bring me a bluebird HLU 8204 ROGER WILLIAMS Autumn leaves; Take care HLU 8214 BILLY VAUGHN The shifting, whispering sands; (2 sides) HLD 8205 THE FONTANE SISTERS Seventeen; If I could be with you one hour tonight HLD 8177 Rolling stone; Daddy-O HLD 8211 JULIUS LAROSA Suddenly there's a valley; Every time that I kiss Carole HLA 8193 JOHNNY MADDOX Do, do, do; When you wear a tulip HLD 8203 THE FERKO STRING BAND Happy days are here again; Deep in the heart of Texas HLF 8215

MORE & MORE STARS ARE COMING TO THE BALL.

More and more stars are coming to the Ball—the great "Night Out With the Stars" that the Melody Maker is holding at the Royal Albert Hall on Friday, January 27. The night will be a gathering of the brightest and best-known names in show business... Part of the cabaret will comprise the brilliant three women who are flying back from their U.S. and Canadian tour especially for this event. These will be the lovely Phyllis and Melvyn Maxm's Vocalists of the Year Contest. Phyllis and Melvyn's finest moments in vocal art will comprise two of the studied pieces of adjudicators.

FIVE NEW MEN IN THE DOZEN



There are seats at 18s. (Grand Tier) and 12s. (Grand Tier and Loggia Boxes) for the concert. Tickets are available on only one day for onlookers only. SEE ALTHOUGH ONE AND BACK PAGE.

Beyrl on French air and disc

Paris, Wednesday.—British blues singer Jerry Beyrl has been heard on the French radio from the Grand Palais, where he has opened a monthly season on Tuesday. L.-r.: Keith Christie, Turner, Cliff Youstend and Alan Gontcharoff.

Maxine Daniels in car crash

Denny Boyce vocalist Maxine Daniels suffered a body cut head and fractured Ribs when she was involved in a head-on collision with a car on the M10 motorway near Bristol. She was coming back from a Boyce band date at the Orchard Hotel, where she had been detained in King's College Hospital, Denmark Hill.

HEAR PARIS JAZZ FREE OF CHARGE

HOW would you like a free holiday in France with the chance to hear French jazz and visiting offers to winners a week in Paris: a competition run by Radio-diffusion de France, who are offering to winners a week in Paris: a competition run by Radio-diffusion de France, who are offering to winners a week in Paris: a competition run by Radio-diffusion de France, who are offering to winners a week in Paris...

THE GUEST OF ALADDIN



Alma Coplan, appearing as a guest star in "Aladdin" at Chislewick Theatre, is pictured with two of the principals, Gene King, who plays "Wishes-Wishes," and Valerie Lawson, who has the title role. The show's four-week run ends on January 21.

Bid to raise rates for West End men

THE London Branch of the Musicians' Union has acted upon its recent resolution to reintroduce grading into West End hotels, restaurants and clubs, and thereby increase the pay packets of many musicians.

CORNISH MADE

Grade A establishments (such as the Savoy and Grosvenor hotels) would have to pay a new minimum of 18 guineas for a six-day week. Grade B (such as Pigeon, Hunstant, 15 guineas). Grade C (such as New Hollywood Club, Gargoyle), 12 guineas. Grade D (such as 23 smaller clubs), 7 guineas.

RABIN BAND ON MIDLAND TV

The Oscar Rabin Band is to visit Birmingham to take part in two television programmes on Monday, January 23, and the following afternoon. They will be attended by musical stars appearing in the Casino for public dancing on the Tuesday evening.

Geraldo-Ambrose bass switch

Base players Frank Bonson and Arthur Watts are changing sides. Frank leaves Geraldo to join Ambrose and is replaced by Arthur, who has been with Albert Ambrose's orchestra.

DON RENDELL ON "BRITISH JAZZ"

Tenorist Don Rendell (centre) "leads the blue pent" on last Monday's "British Jazz" programme. Don was departing for "vacation" company Bill Jones, who is "vacationing" in the U.S. which commences at the Coventry Theatre about June 18.

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SECOND-HAND INSTRUMENTS

U.S. WANTS TO BOOK BENSON BAND—BUT FROM ONE GOLD TO ANOTHER NOT JUST YET



Harry Gold (r.), who played his last date as leader of the Pieces of Eight at Laton on Saturday, is handed a farewell gift by brother Laurie, who now leads the band. Also offering good wishes are soloist Betty Taylor and clarinetist Pat Rose.

There will be no get-together home worries after the great "Night Out With the Stars" Ball being staged by the MELODY MAKER on Friday, January 27. No need to leave the star-studded Albert Hall before Joe Loss and his Orchestra bring the evening to an end at midnight.

AFTER THE BALL

A special Get-You-Home Service has been arranged with Valiant Coaches, enabling those attending to leave at 12.15 a.m. for all parts of London. A leaflet giving full details of the destinations and fares will be supplied to all ticket buyers (see page 9).

IS OVER

Duchin Story will have no vocals

HOLLYWOOD, Wednesday.—There will be no vocals in "The Eddy Duchin Story," the life and career of the late bandleader. Decca are to issue an album from the film, which features the piano of Carmen Cavallaro backed by the studio orchestra conducted by Morris Stoloff. Several pop tunes of the late '30s and early '40s will be re-arranged.

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97/9 CHARING CROSS ROAD, W.C.2 • GER 7091/2/3/4

A PROPOSAL that Ivy Benson and her Band should play an Anglo-American exchange engagement with Phil Spitalny and his All-Girl Orchestra has fallen through.

No agreement
Hearing that impresario Jack Hyton was interested in a reciprocal exchange involving her and Phil Spitalny's Orchestra, Ivy wrote bandleader Fred Art Weiss, c/o America's General Artists' Corporation. She has received a reply from Milton W. Kratny, vice-president of GAO, who has written in Art Weiss's name.

Should the AP of M ruling at any time be relaxed, we would be extremely interested in your orchestra.

Jill Day signed up for Blackpool

VOCALIST and film star Jill Day has signed to appear at Blackpool for the 1956 summer season.

Ex-Geraldo
Contracted to appear at Blackpool Opera House are recording artists, George and Bert Bernard, who will share the bill with Eve Roswell.

250,000 RECORDS LOST IN FIRE

ABOUT 250,000 gramophone records, including many jazz LPs, were destroyed when fire broke out at the warehouse of E. A. Wood, Ltd., of Freeman Street, Birmingham, last week.

Stendall takes over at Regent Palace

Arthur Stendall, resident leader at the Strand Palace Hotel, takes over the Regent Palace Hotel band on Monday.

NEW GUITAR

Guitarist Jimmy Fraser has left the Jackie Davison Band, resident at the Society Club, and is being replaced by Harry Barnett.

PIANO CHANGE IN CY LAURIE BAND

Ian Armit has taken over the piano chair in the Cy Laurie band in place of Ted Ramm, who left recently to form his own professional band.

Troc trumpet

Trumpeter Bill Leeson has rejoined Chris Curtis' Band at the Trocadero Restaurant, W. London. Leeson, who is now with Harry Laurie.

VIC FELDMAN

From Page 1
Three years later, he played with a contingent of the Max Miller orchestra at the jazz jamming in the New York City. Feldman himself said he was "rebound" at the time.

The Stars Look Up!



Watching the balloon go up at the Chelsea Arts Ball last Friday, (l-r), bandleaders Ivy Benson and Eric Winston and singer Tonia Bern. Eric's was one of the bands present.

Baker's Dozen in next Festival?

Although no bands have yet officially been entered for the BBC's annual Festival of Dance Music this spring, the MM understands that Kenny Baker's Dozen are almost sure to appear.

HUMPH, WHITTLE GO 'OVERSEAS'

Humphrey Lyttelton's Band, on Tuesday, and the Tommy Whittle Orchestra with guests on January 24, will record programmes with Eric Roswell.

Still more dates for Rita Reys 6

More dates have been lined up for Dutch singing star Rita Reys and her Sixes who start monthly stay at the USAF Burtonwood base next Wednesday.

MONTMARTRE CLUB BOOKS MARILYN

Paris, Wednesday. Marilyn Monroe has been booked by a Montmartre night club for four nights.

MELODY MAKER INCORPORATING 'RHYTHM'

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Cathedral Strings

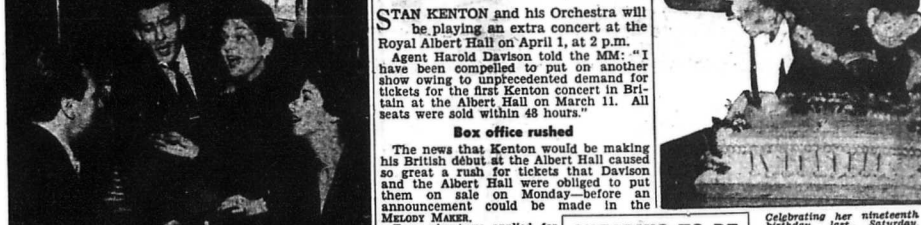
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KENTON SEIL-OUT EXTRA LONDON SHOW



STAN KENTON and his Orchestra will be playing an extra concert at the Royal Albert Hall on April 1, at 2 p.m.

Agent Harold Davison told the MM: "I have been compelled to put on another show owing to unprecedented demand for tickets for the first Kenton concert in Britain at the Albert Hall on March 11. All seats were sold within 48 hours."

Talking music 'shop'

At a spot of shop talk from some of the stars who appeared on "Music Shop" last Saturday. L-R: accordion ace Lou Campara, and singers Danny Faires, George Brown and Annette, who recently left America. Zipporah, Australia-born Annette, who recently left America. Zipporah, Australia-born Annette, who recently left America. Zipporah, Australia-born Annette, who recently left America.

These are the stars you'll meet at the Ball

FRANKIE VAUGHAN, Ruby Murray, Monty Norman, Lita Roza, Marie Benson, Maria Pavlov, Diana Coupland, Lorraine Desmond, Terry Devon, Tonia Bern, the Tanner Sisters, Ronnie Harris, Denny Dennis, the Three Deuces. . . these are just some of the singing stars you'll be meeting at the Melody Maker's great "Night Out With the Stars" Ball at the Royal Albert Hall on January 27.

PREVIEW OF THE BG STORY

Conn Bernard 4 on "British Jazz"

Roy Martin denies 'quitting' rumours

Roy Martin, ABE chief of Columbia Records, denies persistent rumours that he is leaving the company next year. "I still think I'll stay here," he told the MELODY MAKER.

19 Candles for Shirley

Celebrating her nineteenth birthday last Saturday, Shirley Bassey, the singing sensation from Cardiff, is pictured with the cake presented to her by Al, host star of "Such a Life," which she is appearing at the Adelphi Theatre.



KATHY ON CAPITOL

HOLLYWOOD, Wednesday.—Kathy Lively, Ted Heath vocalist who left to join her husband in the States last August, has been signed by Capitol Records after executives had heard recordings sent out by Ted Heath.

Shearing to be U.S. CITIZEN

New York, Wednesday.—British piano-leader George Shearing, who scored an immediate hit when he emigrated to the States, passed his final examination for U.S. citizenship at Hackensack, New Jersey, on December 22.

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U.S. WANTS TO BOOK BENSON BAND—BUT FROM ONE GOLD TO ANOTHER NOT JUST YET



A PROPOSAL that Ivy Benson and her Band should play an Anglo-American exchange engagement with Phil Spitalny and his All-Girl Orchestra has fallen through.

During her Stateside visit in November, 1954, Ivy was told that she could be given a month's booking in Chicago, but plans fell through owing to the AFM ban on foreign bands.

No agreement

Hearing that Improv Jack Hyton was interested in a reciprocal exchange involving her and Phil Spitalny's Orchestra, Ivy wrote to her American friend Art Weems c/o America's General Artists Corporation.

She has received a reply from Milton W. Krinsky, vice-president of G.A.C. who has written in Art Weems' name:

"Should the AP of M rulling at Ivy Benson be related, we would be extremely interested in your orchestra."

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JUNE BIRCH

THE NEW SINGING SENSATION

SANDRA VERNE

97/9 CHARING CROSS ROAD, W.C.2 • GER 7091/2/3/4

The Stars Look Up!



Jill Day signed up for Blackpool

Jill Day has signed to appear for George and Alfred Black at the Winter Gardens Pavilion, Blackpool for the 1956 summer season.

She will star opposite TV comedian, Alan Price, and the time drummer whose rapid rise to stardom was an outstanding feature of 1955.

Ex-Geraldo

Contracted to appear at Blackpool Dance House are record mimers George and Bert Bernard, who will share the bill with Eve Boswell.

Both Eve Boswell and Jill Day studied their careers with vocalists with Geraldo and his orchestra.

Jill recently signed a three-year contract to broadcast on television exclusively for the BBC.

Still more dates for Rita Rye 6

More dates have been lined up for Dutch singing star Rita Rye and her Sextet who start a month's tour at the U.S. Burtonwood base next Wednesday.

During its residency, the sextet will appear on the BBC on January 10, television on ITV (21st), and makes appearances at the Cresta Ballroom, Luton (January 10), Manchester Hippodrome (22nd), New Theatre, Cambridge (24th), and Aldershot Hippodrome (February 5).

MELODY MAKER

INCORPORATING "HYMNS"

Vol. 31 No. 1144

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Box office rushed

The news that Kenton would be making his British debut at the Albert Hall caused so great a rush for tickets that Davison and the Albert Hall were obliged to put them on sale on Monday—before an announcement could be made in the MELODY MAKER.

Fans who have applied for tickets for the March 11 concert are now asked to state whether they are prepared to accept alternative bookings for the April 1 concert.

They should write to Davison's new offices at Gros House, 29-31, Regent Street, London, S.W.1, which open tomorrow (Saturday).

More dates

From tomorrow, tickets will be on sale at Beale's Music Shop, 10, Pall Mall, London, S.W.1, which open tomorrow (Saturday).

Additional dates to the Kenton itinerary published last week are: Savoy Ballroom, Southampton, Friday at 8.15; Pubs, Hall, Preston (21st), St. Aid-Hall, Freston (21st), St. Aid-Hall, Freston (21st), St. Aid-Hall, Freston (21st).

Back Page, Col. 3

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Bandleaders, too, will be in force, among them Eric Winstone, Harry Gold, Tito Burns, Eric Robinson, Lou Praeger, Laurie Gold, Carl Braggear.

Francisco Cavé—and, of course, Joe Los, whose orchestra and singers will be supplying dance music for this five-and-a-half hour singing extravaganza.

Among the big names of Show Business will be Jack Payne, Glyn Jones, Henry Cavill, Richard Aron, June Birch, John Hooper, Lou Campana, Martin Lubin, Gerald Crossman, Albert Dreyer, by day.

The list goes on... by day.

Page 8, Col. 3

Conn Bernard 4 on 'British Jazz'

Pianist Conn Bernard's Quartet appears in British Jazz on Monday (20th).

Conn leads Don Fraser (gtr.), Jack Fallois (bass) and Tommy Maxwell (dr.). There will also be a guest artist.

The Conn Bernard Trio (the above personnel, minus Tommy Maxwell) can be heard on an EP due for release on the "Jazz Today" label this month. Titles are "Tenderly" (a six-minute version), "Just One Of Those Things," and "She's Funny That Way."

Ray Martin denies 'quitting' rumours

Ray Martin, A&R chief of Columbia Records, denies persistent rumours that he is leaving the firm. "I think if you phone about the time I was here, I will be here," he told the MELODY MAKER.

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The swearing-in ceremony will probably take place in February.

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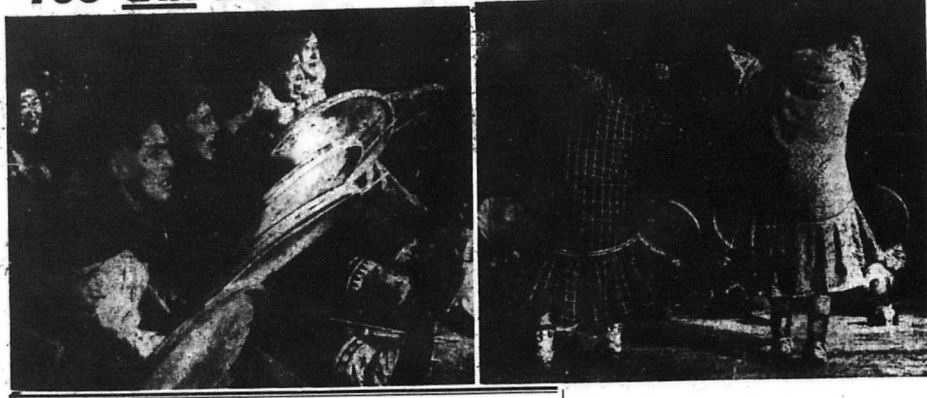
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ESKIMO JAZZ

THESE pictures, taken in a dance hall at the northernmost point of Alaska, are the work of Norwegian photographer, Sverre Bergli—the man who got that amazing close-up of Louis Armstrong in Oslo last year.

Bergli has been on an assignment for Scandinavian Airlines, covering their North Pole route. He took these pictures on one of his stops—at Point Barrow. The locals dance to sambas, mambos and other similar music from a record player. In between, they supply

Cyril Stapleton's sensational rise to fame!

SHOW BAND SECRETS

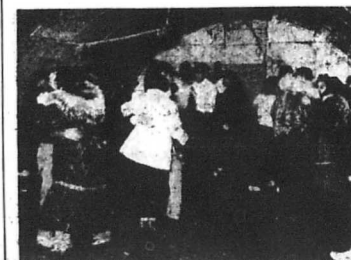


Johnnie Ray... Frank Sinatra... Danny Kaye... Bing Crosby... Martha Raye... meet them all and dozens of other top line personalities in Cyril Stapleton's intimate star-spangled success story.

NEWS OF THE WORLD



their own music, on drums made of sealskin stretched over a frame of bone (see picture, top left). With this traditional music to back them, the girls give special dance exhibitions (top right). Then back to the record player (above) and what, to us, would be a more conventional type of dance (below). "Wallflowers" don't last long here; they would wither away!



PAPA TIO MADE CIGARS & JAZZMEN

IF you look up Albert Nicholas in a jazz reference book, you will sometimes find him listed as "clarinet and tenor," more often simply as "clarinet."

He was, in fact, a regular member of saxophone teams for most of 14 years, varying his attention between alto and tenor after an abortive flirtation with the soprano while in King Oliver's band.

To begin at the beginning, though, Nick got started on clarinet through his uncle, Woodie Joe Nicholas, a trumpet player still living in New Orleans.

"I was then around 12, and my uncle gave me my first instrument—a clarinet," says Nick. "After that I had some tuition from the Pops, father, son and uncle. I had a normal education. Papa Tio was a cigar maker as well as a musician. He taught all the kids; it didn't cost anything. I gave up our hearing. Also, I took a few lessons from Big Eye Louis Nelson and Alphonse Pious.

A safe man

"In those days, our three clarinetists were Lovorno Tio, Big Eye and Pious. That Pious played too, I know because I heard that man. He had finished, really, even when they made those earlier records of him. Pious was in business, also, had some kind of a tin-smith business, I remember he was a safe man with that

half year; me on alto, Barney Sigard on tenor, Luis Russell (also), Willie Santiago (bass), Paul Barbarin on drums and Alphonse Pious on trumpet. "This is how Oliver came to send down home for Mardi Gras, he had heard our little band and was surprised—we were coming up then. He went back to Chicago and told Joe: 'They got a band down there!'

"The fact is that I joined King Oliver twice. The first time, just before Christmas, 1924? 'I made a little tour with him and after three months went home. We were supposed to play at a place in Chicago, but it burned down. I know I got some about seven months when Joe sent for

dollar. Louis Nelson was another of my favorites; he used to have a sound like a voice, but didn't go straight to Joe's band through me on records." Nicholas played a few dates with Kid Ory's band then made Oak Center's Maple Leaf Band. He worked with Caspar before and after his period with the navy, did street parades with Manuel Perez and the Crusade Band, and played (around 1920) with Buddy Pettit.

"So we hung around in Chicago for four or five weeks. Then Joe changed the band and we were in. I stayed with him until the summer of '24. He's sent for Luis Russell, a little before us, and Russell was in that band.

Out of tune!

"The records were: me on first alto and clarinet; Daniel Howard, third sax (alto), clarinet and violin; and Chas. Bishop, tenor and clarinet. Most of the clarinet sax was my part. We all had soprano saxen, too, but they were out of tune, so we didn't bother with them."

"In August, 1924, Nicholas left America to go to Shanghai with Jack Carter's band. For this job he changed to tenor sax. In the band were Billy Page (bass), Valaida Snow (trumpet), Teddy Weatherford (piano), Frank Stridger (guitar), and violin and Charles (drums). I worked in China more than a year, left with Ethridge for Singapore and Egypt. After a short while in Cairo and Alexandria, I found my way back via Europe, finally making New York towards the end of 1928."

"I changed over in Egypt. My Albert needed overhauling and had to send it to France. A

clarinet player in the Symphony lent me his Boehm and taught me the fingering. I practiced on that Boehm, and when the Albert came back I'd forgotten the fingering for it. "I studied real serious while I was there, playing second in the Symphony in Egypt. It was good training, technically. They taught us the legitimate fundamentals, of course, the bass comes from your hand, and from what you're hearing."

"Omer Simeon and Barney and Edmond Hall are still on their Alberts, but I prefer the sound of that Boehm. It's a true clarinet. That experience helped me a lot when I got back in the States. "In last week's box, Nicholas talked about his first period with Luis Russell's band, and the tenor trombone with Chas. Webb which followed. I asked him for some Russell-with-Armstrong fronting the Webb," he said. "I only have a few references found, but travelling and pulled out to go with a group at Adrian's 'up

Room. We made some records then with Adrian and Ward Pink and others with Freddy Jenkins and pianist Joe Turner. "Then I went back with Armstrong and stayed till 1936. In the band we had Louis, Scott Fitzgerald, Henry Allen and Louis Bacon on trumpet, and Ollie Johnson came in for Bacon. At this time, 1937, I got over to first tenor, Bing Madison was an alto. "And that band could play, on some numbers, like 'Africaner's Bagpipe Band and 'Heart Full Of Rhythm,' you had men playing like a small band. And Louis... there was a part in one of these numbers—the key of F concert—where the trumpet ended on a G in unison. "Now, those guys could all blow all loud, and they all hit that one note. And 'Heart Full Of Rhythm,' you had an octave above them. Louis would hit that note as big as this house, every performance. "Goddam, how does he do it?" "It's been done."

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Here at last is a punchy light entertainment organ at a price you can afford. Volatile to give "bite" for dance work it is compact and portable yet produces two manual effects on the single keyboard. Power for the largest auditorium. Trouble-free performance.



5-octave manual with wide range of tone variants from 6-rocking tables. Extra tabs for Vibrato, Solo two-manual effect, and Mellow Tones. 4ft., 8ft., 16ft. consoles. Built by the makers of the Clavinola.

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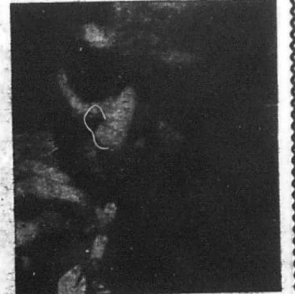
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continued on page 12

Albert Nicholas in London last week (picture by Ben Cohen).



MAX JONES CONTINUES HIS STORY OF ALBERT NICHOLAS, THE MAN FROM NEW ORLEANS

us. Paul Barbarin, Barney and I caught the same train to Chicago. It happened that we didn't go straight to Joe's band through me on records."

"So we hung around in Chicago for four or five weeks. Then Joe changed the band and we were in. I stayed with him until the summer of '24. He's sent for Luis Russell, a little before us, and Russell was in that band."



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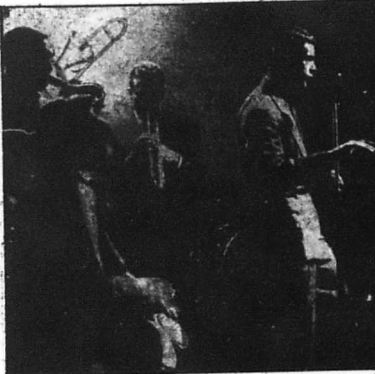
NEW JAZZ CLUB FOR NEW CROSS

Scott & Crombie may merge into 12-piece

RONNIE SCOTT and Tony Crombie may unite to form an all-star 12-piece orchestra...

The Crombie Band plays its final date on January 19 at Boston...

Greater triumphs Tony Crombie commented: "Despite our successes with the present band...



The man in the limelight is modern singer CHU Lawrence...

Alan Clare signed by Mills Music

JAZZ pianist Alan Clare, resident at the Studio Club, W. has just been signed up for all his compositions by the Mills Music group.

JAZZ SUPPORT AT BIRMINGHAM BIF

VISITORS to the British Industries Fair at Castle Bromwich in April may be able to make bookings there for the Humphrey Lyttelton Jazz Show...

German, American Fred Jackson general manager of Mills...

His also due to meet Louis Schwartz, business manager of Mills Music, Inc. in New York...

New Nova Scotians go into action

The Nova Scotians, one of Scotland's top traditional bands which broke up temporarily last November...

Shaw seeks peace to write books

PARIS, Wednesday.—Before leaving here for Spain, American clarinetist Artie Shaw stated that he would not do concerts or embark work for at least two years.

GRAFTON THE SUPERLATIVE ALTO SAX played by CHARLES SWINERTON

the brilliant altoist with that most versatile sax outfit BILLY COTTON'S BAND Charles has played Grafton for many years, says—"My Grafton has stood up to the severest test of all, the hardest of all usage...

RUBY IS RANDALL 'MANAGERESS'

The AM understands that altoist Derek Humble, bassist Lenzie Black, trumpeters Jimmy Deuchar and Les Gordon, pianist Stan Tracy, and vocalist Annie Rose—all from the present Crombie Band would be signed for the new orchestra.

W. H. Smith to sell Solitaire records.

Solitaire Records has found new outlet for their low-price discs following an agreement with W. H. Smith and Son, Ltd., the booksellers and stationers.

Shelley Moore pens own ATV song

Vocalist Shelley Moore, who recently made her debut on "Music Shop" on January 14 at 3 P.M.

LUTON FANS SAW HAYES—NOT REYS

DUTCH singing star Rita Reynolds and her Sextet were unable to play their first engagement in Britain on Tuesday owing to bad weather which delayed them at Amsterdam.

More Paris jazz

PARIS, Wednesday.—Four of America's top jazz names are booked for Paris this year: Jazz At The Phil will play here on Thursday (15th), Johnny Hodges (16th), Francis Taylor (17th), and Count Basie (18th).

STAR NIGHT ON JAN. 27

From Page 1 It is to stress clearly that this will be one of the most glittering nights the Albert Hall has ever seen—when the stars and their fans gather to enjoy an evening of entertainment in which there will not be a dull moment.

Taylor plays tea-time music



Singer Marilyn Taylor (ex-Sid Phillips) and Stone and Francis Quartet were visitors at restaurant last week...

UNION ACTION AGAINST TWO YORKS BANDS

TWO West Riding bands—the Bert Bentley Astoria and the Camero Club Band—were stopped by the Musicians' Union representatives opposite same bands last week.

Weatherstonhaugh five cut first disc



THE TRAVELLERS MEET IN LONDON



THIS WEEK'S RELEASES of DECCA-GROUP 78 and 45 R.P.M. RECORDS

Advertisement for Decca Records featuring various artists like Johnny's Jazz, Janie Marden, Suzi Miller, Lita Roza, Annie Ross with Tony Crombie, and Edie Gorme.

UNION PAVING ACTION TO LIFT BBC-TV RATES

THE Musicians' Union is planning to deliver an ultimatum to the BBC demanding that TV rates should be brought into line with the higher fees already paid to musicians by the ITA contractors.

Golden Trumpeter for Golden Arm

DODDIE CALVERT, accompanied by Morris Parson and his Orchestra, was due to appear on stage at the Colonnade, Leicester Square, last night for the Golden Arm picture.

EMI cut prices in Irish disc war

DUBLIN, Wednesday.—Round two of the record price war in Ireland has come with EMI cutting their prices by 10 per cent on 100 titles.

Mackell Twins for Cafe de Paris

The Mackell Twins, 19-year-old girl singers from Wimbledon Park, Surrey, open at the Cafe de Paris on January 28 for a two-week season.

KING OLIVER DISCO.

Brian Rust, part author of the book "The King of Swing" has a biography reviewed in the December 31 issue of the NME.

London agents deny U.S. investigation

ALLEGATIONS of bribery and corruption among U.S. Air Force officers responsible for booking bands for the States are being investigated by the American authorities in Britain.

BRIGHTON AQUARIUM

Ken Wickham's band is leaving the Brighton Aquarium and will be replaced from Saturday (14th) by a 12-piece band led by Sammy Lamborn (ex-Sid Phillips).

NEWS IN BRIEF

EDDIE GORME signed a contract with Nipper and RCA Victor which will guarantee him £5,000 a week for 10 years. Eartha Kitt has purchased an interest in the big Negro monthly magazine, Our World.

NEW COLONY SINGER

Band leader Perry King (13 smiles approval as his new singer Gerry Grant replaces with him at the Colony Restaurant in W. where Perry is resident. Gerry Perry is with Woolly Phillips at the Pinnac Restaurant, Piccadilly.

Celia Lipton to wed in New York

Celia Lipton, singer-daughter of Grosvenor House leader Sydney Lipton, married to an American industrialist, at New Jersey tomorrow.

BILLY CONDUCTS STAR DUO

Billy Hill (drs.), Steve Wedel and Ken Terry (dps.), Fred Chapman (tmb.) and Peter Neal (tpts) have all left the band "The Jack Miller Show" which also starred Mack Miller.

Les Garratt cuts to 13 at Textile

Les Garratt, leader at the Textile week to 17-piece orchestra has reduced his 17-piece orchestra to 13 members in order to bring his present complement of three singers up to a complement on "Starlight" line.

Aldrich pianist hurt in coach crash

Eric Dale, pianist with Ronnie Aldrich and the Squares, was cut about the head and face when the band's coach skidded on an icy road near Doncaster and crashed into a tree.

THE RECORD AND SHEET MUSIC HIT

Advertisement for Old Piana Rag featuring Dickie Valentine, Billie Anthony, and Billy Thornburn.

NEW COLONY SINGER

Sea-Time Music



Eileen Taylor (ex-Sig Phillips) and Steve Lou (Franky) were visitors at rehearsals last week. Taylor's quartet, which opens at the club on January 21, Musicians 1 to 4, Webb (bass), Johann Wochman (drum), and Lou (tr). Ted Taylor (pno). They open a series of club fee dances.

UNION GOING ACTION TO LIFT BBC-TV RATES

THE Musicians' Union is planning to deliver an ultimatum to the BBC demanding that TV rates should be brought into line with the higher fees already paid to musicians by the BBC on radio.

Golden Trumpeter for Golden Arm

EDDIE CALVERT, accompanied by Morris Freeman and his Orchestra, was due to appear on stage at the Eden, Leicester Square, last night (Thursday) for the premiere of the United Artists picture "The Man With the Golden Arm."

This news is contained in the agenda of a meeting of the London Branch (MU) which is due to be held at Victory House, Leicester Square, today (Friday).

'Seriously alarmed' It states: "This London Branch of the Musicians' Union is seriously alarmed at the fact that after three months, the BBC is still allowed to obtain the services of MU members for TV purposes at a much lower rate than that agreed between the Union and the ITA Contractors."

"We therefore request the Executive Committee of the MU to inform the BBC that unless they, the BBC, are willing to increase the rates and conditions as agreed between the Union and the ITA Contractors, no member of the MU will be permitted to participate in any television programmes on and after January 31."

FATHERSTONHAUGH FIVE CUT FIRST DISC



The Buddy Fatherstonhaugh Quintet cut its first sides for the His Master's Voice "Jazz Today" series on Thursday. The Buddy's partner, bandleader Abbott, Pami Brodie (drz), Roy Caldwell (trp), Leon Caldwell (trp), Bill Stark (bass) and Buddy (sax).

The BBC has been waiting for more than two months to be officially informed of the Musicians' Union's response to BBC proposals to increase its minimum fee for TV engagements.

The BBC has received no indication from the MU of any intention that musicians should be asked to make any concession for any concession on their part. The BBC can make no comment on this report.

Mackell Twins for Cafe de Paris

The Mackell Twins, 18-year-old girl singers from Winton Park, Surrey, open at the Café de Paris on January 29 for a two-week season.

King Oliver disco. King Rust, part author of the "King of Oliver" discography reviewed in the December 31 issue of the MM, is handling distribution of the record from 36 Ormskirk Road, Hatch End, Middlesex.

EMI cut prices in Irish disc war

DUBLIN, Wednesday.—Round two of the record price war in Ireland has come with EMI announcing price reductions. They follow Decca's whose reductions were announced in Maxton Maska on December 17.

EMI's reductions for the Irish market range from 2s. 6d. to 4s. 6d. and to 1s. 6d. on EMI. Announcing the changes, Bert Newland, whose company act as distributors for EMI in Ireland, said there would be no increase in the basic price of any of their records for at least six months.

Dublin readers are speculating as to whether Decca will follow suit.

Bandleader Felix King (1) smiles approval as his new singer Gerry Grant (right) sings with him at the Colony Restaurant. King is president, Gerry was formerly with Wolf Phillips at the Piccolo Restaurant, Piccadilly.

Celia Lipton to wed in New York

Celia Lipton, singer-daughter of Grosvenor House leader Sydney Lipton, marries Victor Paris at New Jersey tomorrow (Saturday).

Paris and his wife, new to America on Wednesday to attend the wedding, has been singing in the States for the past three and a half years.

BILLY CONDUCTS STAR DUO



"Take it," says Billy Tarrant to trumpeter Nat Gonella, who made his ITV debut last week on the "Jack Winton Show," which also starred Mac Miller. Nat is in the "Max Miller Show" which opened on Monday at Britton Empire.

Les Garratt cuts to 13 at Textile

Les Garratt, leader at the Textile Ballroom, Bradford, has reduced his 17-piece orchestra this week to 13. He plans additions to bring his present complement of three singers up to a vocal group on "Starazer" lines.

Billy Hill (drz.), Steve Weddswell (bass), Johnny Chambers and Ken Ferry (trp.), Fred Chapman (trb.) and Peter Neal (sax) have all left his band. They are replaced by Ray Sutcliffe (drz.), Len Rattenbury (bass) and George Fletcher (trp.).

Aldrich pianist hurt in coach crash

Syd Dale, pianist with Ronnie Aldrich and the Squasquaires, was cut about the head and face when the band's coach skidded on an icy road near Doncaster and crashed into a tree. The Squads were returning from a Radio Luxembourg sitting at Newcastle.

MEET IN LONDON



Celebrating the 70th annual dinner of the Hornet Hotel, Tottenham Court Road, Grand Old Man, Laurie Wright (seated), Sir Watkins (r), one R. Walsh, George de Winton, J. Hill, Keith Prosser, and Fred Stokes (Chairman, A. Lengnick), Laurence Wright.

The Buddy Fatherstonhaugh Quintet cut its first sides for the His Master's Voice "Jazz Today" series on Thursday. The Buddy's partner, bandleader Abbott, Pami Brodie (drz), Roy Caldwell (trp), Leon Caldwell (trp), Bill Stark (bass) and Buddy (sax).

London agents deny U.S. investigation

ALLEGATIONS of bribery and corruption among U.S. Air Force officers responsible for acts for U.S. camps are being investigated by the American authorities in Britain.

The officers are said to have received money from agents for booking acts over the normal fee. Commenting on a report in a daily newspaper that West End agents had been raided by investigators, Tito Burns told the Record Market Daily books are open to the LCC and the Agents Association, but not to private investigators. Franky Don't got it all.

NEWS in BRIEF

SINGER Eddie Fisher has signed a contract with NBC and RCA Victor, which will guarantee him £6,000 a week for 15 years.

Eartha Kitt has purchased an interest in the big Negro monthly magazine, "Our World."

The Southlanders, Jamaican vocal group, have been booked for Lawrence Wright's 1956 summer show "On With the Show" at the North Pier Pavilion, Blackpool.

Harry Gold has a solo spot playing soprano, tenor and bass lines on "The Jack Jackson Show" this Sunday.

Bernard Bloom (pno. and vibes) has undergone a brain operation and would like to hear from friends at Ward 4, National Hospital, Queen Square, W.C.1.

Mary Morgan, the Cornish singer, made her television debut when she replaced Josef Locky, who was indisposed, on "A Music Show" last Saturday.

A further airing for Don Smith and his Band—fourth since passing the BBC audition—is lined up for January 19 (i.e. 1-3-54 p.m.).

NEW RELEASES and 45 R.P.M. RECORDS

EDDIE GORME
Sincerely yours; Come home
HL 8227

THE DE CASTRO SISTERS
Give me time; Too late here
HLU 8228

THE CLOVERS
Nip nip; If I could be loved by you
HLE 8229



Available from 16th January
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THE RECORD AND SHEET MUSIC HIT

OLD PI-ANNA RAG

DICKIE VALENTINE (Decca)
BILLIE ANTHONY (Columbia)
BILLY THORBURN (Parlophone)
LAWRENCE WRIGHT 19, DENMARK STREET, LONDON, W.C.2
Telephone: Tulse Eel 2141

Watch out! The men are on your trail...

WRITING about the stars of Show Business, one tends to divide the world neatly—like the Gaul of one's school days—into three parts: a collection of individuals representing the performers; another collection of individuals representing bookers, promoters, PRs, agents and so on; and a single body, "the public."

Admittedly, one is aware of subdivisions in this last: "mums and dads" on the one hand; "the fans" on the other. But even the latter—teenagers, boboys, fan-clubs and all—present themselves as a sort of hydra-headed single monster, appearing now at this stage door, now at that airport, at awkward and inconvenient moments.

PETER LESLIE'S SHOW TALK

Do you consider, one takes one record and one autograph mixed with a ball-point pen are of value and such a reminder found its way on to my desk this week—in the form of a small grey-covered magazine, neatly printed on 16 page glossy paper, entitled "The Quill." This periodical is—and I quote: "The Official Journal of the Society of Autograph Collectors." You didn't know there was such a body? Neither did I—but it is outlined on the pages of "The Quill" that there is a most highly specialized organization trekking world would put a record collector to shame.

Star app, has members all over the world... publishes articles on the "hunting" of celebrities down and on... Another member suggests that there was a singing dog called... I HEAR from the Nisa company that their famous "singing dogs" record (N15000) has been... I particularly LIKED the sound of a "singing dog"...

Hot dogs... I HEAR from the Nisa company that their famous "singing dogs" record (N15000) has been... I particularly LIKED the sound of a "singing dog"...

Bobboxers are viewed with contempt... and the Society takes a lofty attitude on professional... THE magazine's features... and that for 30 years one enthusiast has collected famous military... THE magazine's features... and that for 30 years one enthusiast has collected famous military...

WHO'S WHERE (week commencing January 15) Remond... GERALD COHEN (MELANA PASTORATIONS)... SHEFFIELD THEATRE THEATRE... BRADFORD KIRCHIN BAND... YORK SID PHILLIPS SHOW... DEMONTREAU HEAD, LEICESTER... ERIC DELANEY BAND SHOW... ADELPHI SLOUGH... JACK PARNELL...

ED. W. JONES Forthcoming Sunday Concert presentations ODEON - ROMFORD SUNDAY, JANUARY 15th, 5.30 & 8 p.m. DAVE KING - EDNA SAVAGE with THE SQUADRONAIRES BAND SHOW 3- to 6- ROM 300 TROCADERO - ELEPHANT & CASTLE SUNDAY, JANUARY 22nd, 6 & 8.30 p.m. THE TED HEATH BAND SHOW with STAN STENNETT - BILL MAYNARD

COBBERMEN--11 DANNY ELMWOOD presents in a tremendous scale a quality which, if not exactly on the same magnitude, is certainly as good as it ever was... THE COVENTRY THEATRE SUNDAY, JANUARY 22nd, at 7.30 p.m. THE BASIL & IVOR KIRCHIN BAND featuring CLYDE BYE plus The Fabulous ENTERTAINERS THEMSELVES! THE TOMMY WHITTLE ORCHESTRA

JAZZ on the HAT

- (Times GMT) SATURDAY, JANUARY 14: 11.30-12.15: At the Millington... 1.15-2.30: D.J. Show (daily). 10.30-11.30: D.J. Show (daily). 10.30-11.30: D.J. Show (daily). 10.30-11.30: D.J. Show (daily). 10.30-11.30: D.J. Show (daily).



by F. W. Street

NEWS BOX



HUMPHREY LYTELTON and his Band pay their second visit to Northern Ireland on Monday, January 30 when they play for promoter Mervyn Solomon in Belfast's Fiesta Ballroom. On the two previous nights, Lytelton will be at the Arcadia, Cork, and at Four Provinces, Dublin. Belfast's Campbell College has followed the lead of other British public schools and formed a jazz group under the name of the Crescent City Jazz Band. CHESTERFIELD—Resident group at the recently formed No House Club, which meets each Thursday at the Square and Common, West Gate, is the George Hooley Band. Liverpool—Recent changes in Sid Griffin's band at the Arcadia Ballroom, bring in Harry Gooch (piano), McCarty (drums), Don Langford (bass), replacing Eric McWhorter and Bill Dennison respectively, all of whom were set to return to Liverpool.

TED HEATH AND HIS MUSIC featuring BOBBIE BRITTON - TONY EDEN - PETER LOWE DUNCAN CAMPBELL - JOHN HAWKSWORTH DON LUSHER DON RENDELL - RONNIE VERRELL LYCEUM THEATRE NEXT MONDAY, 16th JANUARY DANCING 7.30 to 11.30 p.m. ADMISSION 4/-

GERALD COHEN (MELANA PASTORATIONS) THEATRE THEATRE CONCERTS--A.13 & B.32 8005--WILSON PHONOS (21742)-26 to 34 BRADFORD KIRCHIN BAND SUN, JAN. 15, at 7.30 8005--WILSON PHONOS (21742)-26 to 34 YORK SID PHILLIPS SHOW 8005--WILSON PHONOS (21742)-26 to 34

DE MONTREAU HEAD, LEICESTER SUNDAY, JANUARY 22nd--6.30 ARTHUR KIMBALL presents ERIC DELANEY BAND SHOW Glamorous American TV Star Vocalist MYRA BAIER DEBBIE FRANCIS 6/-, 5/-, 4/-, 4/-, 3/-, 3/-

ADELPHI SLOUGH BOOK NOW 2/6 3/6 4/- 5/6 6/- 7/6 CALL 051 WRITE 051 PHONE SL 20404 SUNDAY, JAN. 22 - 5.30 & 8 o'clock JACK PARNELL BAND SHOW - LORRAE DESMOND

RADIO from page 7 RADIO LUXEMBOURG SATURDAY MERRY-GO-ROUND 7.30 p.m. 7/15-16

WHO'S WHERE (week commencing January 15) Remond... GERALD COHEN (MELANA PASTORATIONS)... SHEFFIELD THEATRE THEATRE... BRADFORD KIRCHIN BAND... YORK SID PHILLIPS SHOW... DEMONTREAU HEAD, LEICESTER... ERIC DELANEY BAND SHOW... ADELPHI SLOUGH... JACK PARNELL...

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The 'shady' ladies



Three smart girls in harmonies—the newly formed vocal trio The Three Shades.

LEADERS CALL FOR PROBE AFTER BAN

BRADFORD leaders Bert Bentley and Peter Baynes are carrying on their crusade against the local Musicians' Union branch which barred them from appearing opposite name bands.

The branch said last week that action against Bentley's Astorians and the Cameo Club Band, led by Baynes—for employment of non-union musicians—had been threatened for years, and added:

"Now we are going to enforce it. In reply, Bentley has called for an immediate inquiry into the running of the Bradford branch, and has told the M.U. he has determined not to join the Union while there is discrimination going on."

A member?

Peter Baynes claims that the Union permitted ten saxists Colin Fresser, a non-member, to play with the Arthur Jackson Band opposite Victor Silvester's Orchestra on the night following one of the banquets, and said: "I think the whole thing was a deliberate attempt to get Bentley's name back into the Bradford banding circuit."

Les Bayliss moves to Astoria

Les Bayliss and his nine-piece orchestra left the Astoria Hotel, near Manchester, on Wednesday to move to the new Astoria Hotel in the new Astoria. Les Bayliss, vocalist-violinist Les Bayliss' vocal group at the Pier Pavilion, Teignmouth, last night and has since been featured with Phil Moss at the Ritz, Manchester, where he will be replaced by Nat Whitworth (tr.).

Teddy Boys start jazz club

TEDDY BOYS start in the music business on Sunday when the Kelvin Hall Young Edwardians open the new jazz club at the hall in Sheep Street, Birmingham.

The Maurice Pifer Quintet—resident unit at the city swing club—will give the weekly Sunday sessions.

WILTSHIRE.—Tony Bon (Friday) will be at the Kelvin Hall Jazz Club, Birmingham, at the Spirit Vauxs, Chippenham, on Friday.

NEWS BOX

us when you're demobbed?—The Blue Dols... The new line-up is completed by Harold Hyman (pno.), Gordon Clayton (bass) and George Goodier (dr.).

EIRE BAND GETS U.S. CLUB DATES

Dublin leader Johnnie Butler, who leaves for the States with his band and "Miss United Ireland" in March to tour the U.S., has secured the summer resident gig at the Marine Hotel, Newport.

Jerry Dawson

LIVERPOOL.—Jack Schilleron on Broadway in Jersey City and the Country Club, Washington, D.C.

Scots jazzman to join Turk Murphy

CLARINETTIST Ian Arnott, who left Edinburgh for Canada six months ago, is joining the American jazz trombonist Turk Murphy.

WHO'S WHERE

(Week commencing January 21) Remmie ALDRICH and Soudeanians Friday: Pump Room, Bath. Saturday: Windmill Club, Rushley. Via ASM Quartet: Monday: Artwick Hippodrome, Manchester. Wednesday: South-West Essex Technical College, Walthamstow. Friday: Canterbury Arms, Edinburgh. Gracie GOLD and All-Girl Orchestra Friday: South Emsall. Saturday: Andy Balfour, Bedford. Ken COVER and Band Sunday: Cook's Ferry Inn, Edinborough. Monday: Cambridge. Thursday: Luton. Wednesday: Walthamstow. Friday: Farnham. Saturday: Mark's Oxford Street. Sunday: Castle Cinema, Merrifry. Friday: Victoria Hall, Halifax. Saturday: Palais Lowestoft. ERIE DELANEY and Band Sunday: De Montfort Hall, Leicester. Friday: Queen's Hall, Burnley. Saturday: Festival Hall, East Kirby. Nat GOODALL Sunday: Jazz Club Wood Green. Tuesday: Club, Chelsea. Tubby HAYES and Orchestra Sunday: Hippodrome, Manchester. Monday: Newark. Saturday: New Theatre, Cambridge. KENTONES Wednesday: Theatre Royal, Portsmouth. The KIRKSHIN Band Sunday: Hippodrome, Coventry. Wednesday: Borough Hall, Stratford. Thursday: City Hall, Hull. Friday: Palais, Stockton. Saturday: Dniev Hall, Wakefield. Harry LEADER and Orchestra Sunday: Bedford. Week: Green's, Glasgow. Bobby MICKELBURGH and Band Sunday: Bedford. Thursday: Christian. Saturday: Derby. Mabel MIDDLETON and Orchestra Sunday: Liverpool, W.C.2. Wednesday: Bradford. Saturday: Bradford. Sunday: Malvern. Thursday: Poole.

BLUE PRINT FOR BETTER SOUND... TRUVOICE back-room bottlers say they get accident damaged sets in sometimes after 5 years wear...

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Jazz-classics talks start at Brighton... A series of 12 weekly lectures comparing jazz with the classics started at the Friends' Centre, Brighton, on Monday.

EIGHT BANDS FOR TRAD CONTEST... NIGHT bands have already entered for the second Scottish traditional jazz band contest, to be held at the Glasgow, on March 18.



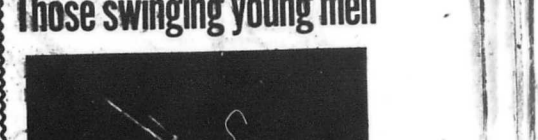
and

IN 1933, I'm pretty sure that Benny Goodman's musical tastes were those of a jazzman who was beaten and discouraged by the commercial life then prevailing at American radio stations, and the complete lack of appreciation anywhere for the great improvising jazz artist.

by JOHN HAMMOND

Chicago tastes were very, very different. I guess, from New York tastes, and there wasn't really the opportunity in New York to get around to places equivalent to the South Side as there had been in Chicago. In general, Benny had the attitude of a fairly able professional musician, one who had lost hope and interest in jazz. Then, about a couple of months after Teddy Wilson came to New York, Benny met Teddy.

Some months after that, Lionel was added to make the Lionel Hampton was somebody I happened to hear at the Paradise Club in Los Angeles. That was in 1936, I thought I remember there was a wonderful four-girl chorus line, of which Mable Bland was captain.



Those swinging young men

... on that jazzy trapeze! CRAZY man has been the jazz fans' cry ever since the war; now the craziest jazz act ever has turned up in Paris from that craziest of cities, Las Vegas.

What is the act? A group of musicians who blow their horns standing upside down, hurrying across the stage on flying trapezes, and so on.

THE CROWD at the Lido, on Paris's Champs Elysees, love the act, especially when Tom Terry (above) and Jimmy Dell (left) get swinging—on that trapeze—then, one day, when Terry was falling around up there, someone handed up his bass and he began to play.

Esquire THE JAZZ LABEL... JANUARY 1956... TUBBY HAYES QUARTET... THE DUTCH SWING COLLEGE... KEN COLYER'S JAZZMEN

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JAZZ TODAY

FATS WALLER AND HIS RHYTHM (12)

Alvin Karpis (s); Stan Turner (tr); Duke Jordan (b); Alvin Karpis (d); Mose Jolley (p)

(a) (Am. Victor 1763) - Walter... (b) (Am. Victor 1763) - Walter... (c) (Am. Victor 1763) - Walter... (d) (Am. Victor 1763) - Walter...

RECORDED WITH AN INTERVAL of nearly six years between them, these titles show that the irresponsible Fats was in addition to his great pianistic abilities, a great composer of music.

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REVIEWED BY SINCLAIR TRAILL

MAX JONES and PETER LESLIE



RAY FOXLEY TRIO (12) Hampstead Munch (s); Kathary Armada (tr); (Am. Victor 1763)

RAY FOXLEY TRIO (12) Heloisee Bessant (s); It's Could Be With You (s); Asst. Nazz's Blues (c); Frog-More Rag (c).

SIX pleasant sides from one of the most talented traditional jazz pianists. Although Foxley has yet to form a style of his own, he has evidently learned from the masters.

FATS WALLER (12) First Blues (a); Alligator Craw (a); The Spider And The Fly (a); The River (a); The Two (a); You're The Top (a); Be My Fantasy (a); Hallelujah (a); Be A Fats Feeling (a); My Fats Is In The Hand (a); My Fats Is In The Hand (a); St. Louis Blues (c).



THIS is the second issue of the hitherto popular and well-received recordings of Fats Waller. It makes a very good record on the same disc.

Giants of Jazz - No. 11



NICK - CONCLUDING THE NICHOLS STORY

WHEN Albert Nicholas ended his long run with the Armstrong-Russell orchestra in 1939, he spent months (rather than a year) at Nick's, then moved to the Village Vanguard.

The following year, with the USA in the war, Nicholas worked at other things—among them a subway guard—until he returned to the club late in '45 with the Art Hodek at the Vanguard.

Almost his last engagement before coming to France in 1953 was for six weeks with Rex Stewart at the Savoy, Boston.

From then on, Morton's genius manifested itself. He learned with ease anything he heard and proceeded to embellish it with his own ideas.

Also, about that time, he began composing numbers like "Alabama Bound," "Stomp," and "King Porter Blues."

From about 1907 Morton did a deal of traveling, mostly to Chicago, St. Louis and Memphis west to Texas from Dallas to El Paso; further west to the Pacific Coast.

His work with Victor alone, beginning in 1926, entitles him to distinction in jazz history. His band, trio and piano solo recordings with this company remain a monument to Ferdinand Morton's outstanding ability as a pianist, composer, arranger and leader.

8-10 DENMAN STREET, PICCADILLY CIRCUS, LONDON W.1. TEL: 4918-1648

Jelly Roll Morton

IN bestowing the title "Giant of Jazz" upon a musician, it seems fitting that the writer should state his conception of the art, even if in very loose terms.

To me, jazz is that popular music which apparently had most of its roots and early development in New Orleans, and which, even though improved and expanded, has not lost the essential elements which distinguished it when it was named "jazz music."

Ferdinand Joseph Morton was born in New Orleans on September 20, 1885, so it appears that he and jazz were growing up at the same time and in the same place.

Back in the time he was 12 or 14 years old, he could play popular music, ragtime, the blues and honky-tonk music, and by the time he was 17 he could play well enough to begin with his living with his music.

To meet the competition of fast-playing ragtime players in Hot Papers club, Morton decided that by using a slower tempo he could play more notes.

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great depression of the 1930s was largely to blame, but there were other reasons which had nothing to do with his music.

Back in New York as Jelly Roll Morton did 12 small band sides for General, which he wanted to be "hard" music, but he missed the market.

On October 9, 1950, the Red Hot Papers club, Morton's contract with Victor was terminated.

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ARIS SPECIAL *** PARIS SPECIAL *** PARIS SPECIAL *** PARIS SPECIAL ***



in Paris

BRUNO COQUATRIX, director of the Olympia Theatre, Paris, went home in the early hours of Friday, a happy man. Two thousand screaming spectators had given his latest jazz importation the biggest ovation of any—and only two seats were broken.

For this was music they understood; music they loved. They had revelled in every minute of it.

Flonel Hampton, following in the footsteps of Armstrong and Bechet as a Variety top-of-the-bill, had rocked them from the first bars of his opening number, and kept them in feverish pitch for 90 solid minutes.

He had achieved this with the minimum of showmanship as we know the word. And with an orchestra that, however brilliant individually, was obviously under-rehearsed.

The triumph was accomplished, in fact, solely by the generation of a heat that would rock the Eiffel Tower.

No gimmicks

Everything in this presentation is subservient to the achievement of this heat: the rhythmic sections heard this side of the Atlantic—complicated and drums, electric bass, electric guitar and piano—the brass and reeds spend more time on

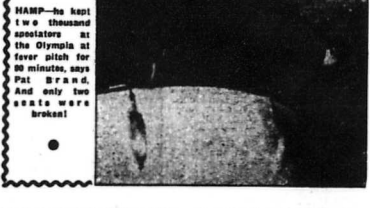
PAT BRAND reports from the Olympia Theatre

HAMP—he kept two thousand spectators at the Olympia at fever pitch for 90 minutes, and only two seats were broken.

Yet number by number, as the band swung on, the tension grew until at "Flying Skirts," the audience could contain itself no longer.

Here was a man in Europe, for once, still at the height of his powers, and this time, once again, a programme consisting entirely of swing. No gimmicks, no acrobatics, no gallery-fetters, repetitive riffs.

Just a man and his orchestra, playing as if the lives of a million depended on it.



Flying skirts

To the 16 sweating men (and two women) who were on stage were suddenly added a flurry of five dancers. More and more mounted from the auditorium. Flying skirts caught the music, and louder and louder came the music. Another streamer fell across his eyes, causing him to stagger, another streamer fell across his eyes, causing him to stagger, another streamer fell across his eyes, causing him to stagger.

Exhausted

And then the red curtain fell suddenly. The show was over. The noise, on stage and off, gradually subsided. And people breathed again.

And so, frankly, was I.

MUSICIANS WANTED—continued

CORNET, CLARINET, Trombone wanting other instruments or vocals, if possible, for long summer seasons. Music, Dogs, Headquarters, 1124 W. 42nd St., N.W. Te. 5-1231.

ALTO/CLARINET desired preferably doubling Hawaiian or other instruments. Music, Dogs, Headquarters, 1124 W. 42nd St., N.W. Te. 5-1231.

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ENGAGEMENTS WANTED

TEENOR/FIDDLE, car.—Lab. 4449.
TEENOR SAX and Pianist.—Van.
TEENOR VIOLIN, good reader.—
TEENOR VIOLIN, S/D.—Euston 4712.
TROMBONE.—Mack. Amh. 5741.
TROMBONE, traditional, amateur.
TRUMPET, reliable, experienced.—
TRUMPET, reliable, experienced.—
TRUMPET, reliable, experienced.—

ENGAGEMENTS WANTED

ABLE PIANIST.—Lab. 4542.
ACCOMPLISHED ACCORDIONIST.
ACCOMPLISHED PIANIST (prof.).
ACCOMPLISHED PIANIST (prof.).
ACCOMPLISHED PIANIST (prof.).

MUSICIANS WANTED

WANTED: HARMONICA, Clarinet and other instruments or vocals, if possible, for long summer seasons. Music, Dogs, Headquarters, 1124 W. 42nd St., N.W. Te. 5-1231.

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ACCOMPLISHED ACCORDIONIST.
ACCOMPLISHED PIANIST (prof.).
ACCOMPLISHED PIANIST (prof.).
ACCOMPLISHED PIANIST (prof.).

WANTED—A BAND LEADERS' MU

ACCORDING to a report in the MELODY MAKER (7/1/56), on January 13, the following clause, part of a resolution, was due to be discussed at the London Branch of the Musicians' Union:

To consider, with the BBC, ways and means whereby any musician joining a BBC contractual orchestra will, after a probationary period, be deemed a member of that orchestra until attaining the age of retirement.

It might be thought that this extraordinary proposal concerns only the Musicians' Union and the BBC.

Think again.

The main object, apparently, is to provide a safe job for the unskilled professional musician. The implications are that he is a tradesman, and there is no suggestion that music is a form of art demanding a high degree of skill.

The BBC engaged the men, they then out—then they are stuck with the view of what is a falling-off in their musical citizenship for the rest of their lives.

Mark you, I don't know the outcome of the discussion, but I am interested in the loss of music to those of you who profess to be interested in the best in music.

And you, the band leader, this could be the end of your career as a leader.

The main object, apparently, is to provide a safe job for the unskilled professional musician. The implications are that he is a tradesman, and there is no suggestion that music is a form of art demanding a high degree of skill.



HEATH — no single person should be victimized.
DAYCLIFFE — he was "most helpful."
PREAGER — the band leaders killed the Duke Band Directory Association.

PAYNE — MU doesn't say enough to satisfy.

Naive, stupid

Band leaders at the moment count for almost nothing in front of the MU. They are regarded as the strength in most cases to negotiate with anybody.

The Union, in dealing with the BBC and proprietors of hotels, theatres, dance halls etc., frequently ignores the band leaders' interests, concerning itself (as it should) with the claims of the musicians it represents.

In fact, there is a particular dance hall or other establishment in which the band leader is employed. This is often a critical divergence for the band leader. The band leader is often the employer of the musicians, having contracted with the management to supply the band. It is he who engages, pays and dismisses his men.

If the Union's attitude undermines the authority of the band leader, then he has only himself to blame.

The Union safeguards the interests of the musician—a very necessary function in an unscrupulous employer, and the function of any employee who speaks with one voice, backed by the mass of his members.

The band leader speaks weakly as an individual. If he had been so. I recall the day, many years ago, when I had a phone call from Danarini. He was extremely interested in the project outlined by Lou Fraser and wanted to discuss it with me. The outcome of that discussion was the D & A Band Directors' Association, formed in 1957. Several of us put a sub at a total sum of money to run the association. The DDBA was then absorbed. Today it doesn't exist.

What I make it clear that there was no intention on the part of the MU. Fraser and myself were simply to provide a means of contact between the band leaders and the MU. The DDBA was then absorbed. Today it doesn't exist.

Fed up

"I wanted to rest that terrible agreement between the band leader and the Musicians' Association that brought the 60 per cent plus agreement in the MU. I felt that the band leader should have a say in the type of music he is to play—to put it mildly, at least as big as a sign on the wall.

"I was told that the band leader had no say in the MU. I was told that the band leader had no say in the MU. I was told that the band leader had no say in the MU.

Blackedlist

This may be very convenient for the MU, but what about the band leader? As a member of the MU, he is sued by the vote of other musicians. He can't argue, or state his case, except through a representative of the MU at Branch meetings where he is bound to be outvoted. The band leader has no say in the MU. He is bound to be outvoted. The band leader has no say in the MU.

Together again

MOORE shows news from the Provincetown tells me that one of the most famous show partnerships of all time, the one between Jerry Brown and the late Jerry Brown, is back together again. The couple are back together again. The couple are back together again.

BANDS

A BAND, also available—Pro 4542.
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TEENOR/FIDDLE, car.—Lab. 4449.
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TEENOR VIOLIN, S/D.—Euston 4712.

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Busy man

DICK HURBAN—the man who made that exploitation movie, *"The Sound of Fury"*, is back in the States. He is back in the States. He is back in the States.

Blackedlist

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Together again

MOORE shows news from the Provincetown tells me that one of the most famous show partnerships of all time, the one between Jerry Brown and the late Jerry Brown, is back together again.

Virginia Semers, Lili Conway and Richard Derr are starring in the American musical *It's a Wonderful Life* (opened at London's Drury Lane Theatre yesterday) (Times).

