

Melody Maker

Presley
film

Review: Page 8

DECEMBER 1, 1956

EVERY FRIDAY 6d.

Candid camera



Johnnie Ray turned the tables on press photographers on Sunday and brought them to his own camera to take their pictures. The operation was Johnnie's response to "Sunday Night At The Palladium" which is reviewed on Page 8.

MUZZY SAYS 'YES' TO SATCHMO TV

THE Musicians' Union has given permission for the BBC to televise "An Evening For Hungary"—the concert featuring Louis Armstrong with the Royal Philharmonic Orchestra at the Royal Festival Hall on December 18.

At press time efforts were being made to arrange for part at least of the concert to be televised.

The concert is expected to raise about £5,000 for the Lord Mayor's Hungarian Relief Fund and is being promoted by a committee under the chairmanship of jazz writer and record collector, the Hon. Gerald Lascelles.

British jazz group
As announced in the MM last week, British jazzmen Dill Jones and Jack Parnell (dr.) will play with Armstrong and the Orchestra. In addition, Bruce Turner (alto, cl.) and George Chisholm (tmb.) are expected to appear.

The Royal Philharmonic Orchestra will be conducted by Norman Del Mar and Malvina Seiber will be responsible for the musical arrangements.

Loth., who will not receive a

FAMOUS ESCORTS FOR JOAN REGAN



BILL PERKINS BEATEN UP

SAN FRANCISCO, Wednesday.—Tenor saxist Bill Perkins, who toured Britain

with Stan Kenton, was beaten up last week at the Club Macumba, where the Kenton Orchestra was undertaking a two-week season.

The reason for the attack was as much a mystery as a similar incident earlier this month when Kenton and trombonist Bob Fitzpatrick were attacked in a San Francisco café.

Perkins was detained in hospital with a broken nose. He had to cancel a number of recording sessions.

JOHNNIE RAY TO RETURN IN '57

JOHNNIE RAY plans to return to Britain in the spring to top the bill at the Palladium for two weeks. He may follow this with a nationwide Variety tour.

He makes the only London appearance of his current tour on Sunday at the Davis Theatre, Croydon.

Johnnie had to cancel a pre-recording with the BBC Show Band on Monday owing to rehearsal commitments with the Vic Lewis Orchestra.

The mystery death of Tommy Dorsey

NEW YORK, Wednesday.—World-famous band leader, and trombonist Tommy Dorsey was found dead in a locked room of his 25,000-dollar mansion at Greenwich, Connecticut, on Monday. He was 51.

The funeral took place in New York yesterday (Thursday).

A Greenwich medical examiner stated that Dorsey had choked accidentally on food particles which were caught in

the windpipe and inhaled into the lungs. Police, however, would not comment until the result of a toxicologist's report which, at press time, was still pending.

In an adjoining bathroom was an empty bottle which had contained sleeping pills.

Door locked
A divorce suit, filed by Tommy's third wife, former dancer Jane New, was to have been heard on Wednesday.

Tommy's bedroom door was locked to comply with divorce

laws as his wife was still living under the same roof.

A note which Tommy left for his wife is still being studied by the police and was described as "bitter and caustic."

Mother worried
His mother, Mrs. Theresa Dorsey, aged 86, said she had talked to Tommy on Sunday night and he "did not sound right." She was worried about him.

Tommy left a son (25) and daughter (20) by his first wife and a son (3) and daughter (7) by his third wife.

His brother-in-law, Jimmy, co-leader of the Dorsey Brothers Orchestra, was too shocked to predict the future of the band.

Trumpeter Lee Castle conducted the orchestra at the Statler Hotel, New York, on Monday

◆ Back Page, Col. 5

Glamour singer fanned by two beauties at Joan Regan. She is here with Joe Loss and Norris Formosa at the Stars Ball at Grosvenor House on Monday. The ball was held jointly by the Stars Organisation, for Spastics. (See more pictures on pages 6 and 9.)

RONNIE VERRELL IN THE 'WARS' AGAIN

THREE HEALTH drum star Ronnie Verrell, who only recently recovered from a broken rib, has again suffered an injury—this time to his right hand.

He broke a bone in the hand while "skydiving" in the band room at Sale Lockarno during Ted Heath's appearance there last Sunday.

Allan Ganley was due to dep for Ronnie on a rock-trio session with Tommy Steele for Decca yesterday (Thursday) and also on a health recording for Decca the same day.

Ronnie is also hoping Allan will be able to sit in for him on the Heath Band's AP-TV programme tonight (Friday).

Mitchell Torok to open in Glasgow

Mitchell Torok, U.S. song star of "When Mexico Gave Up The Rumba" recording last year, is due to start his British Variety tour in March.

His opening date will most probably be at the Glasgow Empire on March 8.

SORRY—NO PRESLEY

Owing to his Statistic commitments, it's doubtful whether Elvis Presley will appear in Britain next year.

But the Teenagers, the American vocal group, will start a British tour at the Empire, Newcastle, on February 25.

Bevs find records tops in America

New York, Wednesday.—When the Beverley Sisters arrived here last week on a record-exploitation visit, they found their recording of "Greenleeves" was last week the most-played disc in Chicago, and "I'll See You In My Dreams," the same in Pittsburgh.

Dorothy in Town

Singing stars Dorothy Dandridge and Harry Belafonte co-stars in the film Carmen Jones, festive in London Monday for the final shooting in the 25th Century-Fox film Island In The Sun, in which they have major roles.

They will be in the country for a week and will probably make TV appearances.

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SUEZ CRISIS HITS 'POP' INDUSTRY

HOW IT WILL BE RECORDED

DUBLIN, Tuesday.—The Irish record industry is likely to suffer from the Suez crisis. Today the EMI depot in Ireland announced that as a result of the cut in oil supplies at their Waterford factory, they may have to introduce rationing "some time in the future."

PETROL FAMINE CLOSES JAZZ CLUB

THE first jazz club casualty of the petrol shortage is the Washington Jazz Club which has temporarily closed.

DISNEYLAND MD

HOLLYWOOD, Wednesday.—One-time Benny Goodman trumpet-stranger "Tutti" Camarata has been appointed MD of Disneyland children's records.

Tax closes another provincial theatre

LONDON, Tuesday.—The second of the Francis Laidler chain to fall victim to crippling entertainment tax is the Laidler Theatre in London.

Norman Hunt joins Curtis at 'Troc'

LONDON, Tuesday.—Norman Hunt has joined the Curtis Orchestra at the Trocadero Theatre.

Three newcomers for Bob Miller Band

ALTOFT, Tuesday.—Three newcomers have joined the Bob Miller Band.

VIPERS ON STAGE

LONDON, Tuesday.—The Vipers Skiffle Group has been signed for its first concert.

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LETTERS Bouquets for Cleo, Dankworth

DUBLIN, Wednesday.—When the new independent broadcasting system takes over the present Government-controlled Radio Station, a resident Radio Show Band band may also be formed.

At the moment there is no prospect of increasing the time allotted to dance band programmes, which is at present limited to 30 minutes each week.

Douglas Orchestra for the Weston sun

LESLIE DOUGLAS, currently resident with his band at the Sun and Hercules Ballroom, Norwich, has signed for a 10 week summer season just prior to the Winter Gardens Pavilion, Weston-super-Mare.

Embarrassing

That is why the position is particularly embarrassing for the Newland spokesman for EMI in Ireland.

Trumpeter-manager

Gordon Homer, trumpet-leader in the north of England for 12 years, has joined the CMA-Sun organisation as a music school manager.

Bravery

POOR Johnny Dankworth! I don't think there is one person who will support him in his action of protest.

... BUT NOT IN BRITAIN

IN all the tumult about "that Festival Hall, no one seems to have thought about thanking the Visiting Orchestras Appreciation Society.

Let's hear them

BEFORE a venue is booked for the Ella Fitzgerald-Coco Peterson concert in London, my friends are already in the habit of writing me.

NEWSBOX... by Jerry Dawson

MIDLANDS.—Teddy Johnson and Pearl Carr appear in 'Pan City' on ABC-TV tomorrow.

Love is the \$64,000 QUESTION

Arranged for GUITAR by BERT WEEDON Price 3/- Other BERT WEEDON Arrangements—CHINA BOOGIE, THE FAITHFUL HUSSAR, RUMBANGO 3/- each.

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THE SOUTH'S GREATEST TROMBONE WONDER

A WELL-KNOWN American jazz critic recently listed a dozen or so trombone players who he considered to be the best of the best.

Jack Teagarden by Len Guttridge

But according to Jack, both men of frustration and intrigued by the similarity which had existed between them ever since each other.

Urgent

In those days he could sing with urgency, too. And his trombone often contained a shouting quality—often a shouting quality.

ATTENTION TEENAGERS!

Advertisement for 'The Best Things in Life Are Free' featuring Gordon MacRae, Dan Dailey, Ernest Borgnine, Sheree North, and Tommy Noonan.



ONE of the half-dozen biggest selling records in the U.S. in 1956 was recorded by an artist who hardly ever appears in public, has no press agent, no disc-jockey promotion man and no desire to be a famous star.

DICK HYMAN

Born in New York City, March 8, 1917, he studied at Columbia University and spent some time at Juilliard School of Music.

The winner

As winner of a talent contest on a New York radio station, Dick received the prize piano lessons with Teddy Wilson.

High point

High point of Dick's career was when he was selected by Benny Goodman to join a special European tour.

Versatility

Some of his recent forays into the jazz scene include recordings with the Stan Kenton Big Band.

STERLING LINCOLN

Advertisement for Sterling Lincoln trumpets, featuring 'The Best Things in Life Are Free' and 'Be Selmerwise - play better'.

COLLECTORS' CORNER Edited by Max Jones and Sinclair Traill

MINES



Ammy, Poggie, Boo and Moishe

I HAVE the most profound respect for my fellow-columnist Hubert W. David. How he manages to write an interesting article every week within the narrow bounds of songwriting and song publishing...

by Steve Race

What a fine, ringing start to a column! Instantly the literary-minded reader is caught up in a whirlwind of anticipation and envy.

Opening gambits

For several weeks after Hubert David's article appeared I experienced with opening gambits of a similar kind. Eventually I hit upon an opening sentence and submitted it to the editor...

Rather impressed

But let us be serious. Howard Lippert is of course, on friendly terms with many of the Hollywood notabilities. Since he calls Debbie Reynolds...

Cap fits

Should the cap fit one of my readers, let me say in my opinion that it is a very important musical word. But let me give him a tip, too...

- EARL MINES (Piano) 338 1063 Piano Moons.
WILLIE HOLIDAY and TEDDY WILSON ORCHESTRA 338 1034 Billie's Blues, etc.
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GENE KRUPA ORCHESTRA 338 1051 Drummin' Man.
KING OLIVER'S JAZZ BAND 338 1052 King Joe.
RALPH SUTTON (Piano) 338 1018 Piano Moons.
GEORGE WETTLING'S JAZZ BAND 338 1019 Collier's Chamber, etc.
TEDDY WILSON (Piano) 338 1050 China Boy, etc.

Required items

In the way of historically important stuff, "King Joe" and the Holiday-Wilson are required items. The Count is a must for the listener to the Hines, highly recommended for the lover of Jazz...

No disrespect

Nicknames come to think of them in the British entertainment industry. In the States, they are referred to in one word, "Humph"...

AMMIE BROWN'S "A NIGHT AT THE OPERA"

ALTHOUGH interested parties are always claiming that revelations in my articles have been the saying goes put the cat among the pigeons, it was not until a week or two ago that I was accused of achieving the converse—and putting a pigeon among the cats!

£20 a week

I was said to throw the dice up in the air and shoot at them with a 12-bore shotgun (the facts right? My £20 a week was a star...



I never send any record set to be played as a day program. I have I adopted a practice of some record reviewers and disc-jockeys who make money out of the discs they receive free...

Money saver

Recently a reviewer told me that, over a period, he had made an average of £20 a week selling long-playing and other records which had been sent to him for review.

The concert is to be staged on Sunday, December 3, at the Prince of Wales' Theatre, of Grosvenor Gardens. I was delighted to find, both in her act and in a dressing-room chat with her...

Debit note

SOME philosopher once remarked that the biggest step forward in the whole evolution of mankind was the conception of the Wheel. If somebody, somewhere, had not thought up the idea of the wheel, not one single aspect of existence as we know it could exist.

In other words, if artists were not paid royalties, but were paid a straight fee for what they recorded, how many of the great conductors and musicians would be able to continue to work? We might be spared much of the music we have heard...

Generosity

THAT legend about the generosity of show people is no myth. You know how hearing it is to find the proverbial warm-heartedness still there when it is called upon!

Legend

ANOTHER legend restored—this time to the annals of show business. It is the story of the generosity of show people...

SEND THEM ONLY THOSE RECORDS WHICH ARE NEARLY USED UP. THE NEEDS OF THE PARTIAL. THE NEEDS OF THE PARTIAL. THE NEEDS OF THE PARTIAL.

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ANOTHER legend restored—this time to the annals of show business. It is the story of the generosity of show people...

Louis, Duke, Bechet, Basie, LPs deleted

THE normal annual list of EMI deletions has already appeared in these columns for 1956. Unhappily, for those who have been putting off the day when indispensable Armstrongs, etc. have to be acquired, Columbia and Parlophone now notify the trade of a supplementary list.

He adds this note: "These deletions are obviously the consequence of Philip's acquisition of the American Columbia rights for UK distribution. Some of the titles are now available on Philips in the USA. But most of the tracks now deleted can be regarded as some for ever. So collectors who haven't already purchased the many desirable items will have to dig deep in their purses now and the end of December."

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Friday, 30th November SANDY BROWN'S JAZZ BAND with NEVA RAPHAELLO Saturday, 1st December HUMPHREY LYTELTON AND HIS BAND Sunday, 2nd December TERRY LIGHTFOOT'S JAZZMEN Monday, 3rd December ALEX WELSH and HIS BAND Tuesday, 4th December GEORGE HOPKINSON and HIS BAND CHARLIE GALBRAITH'S BAND THE VIPERS SKIFFLE GROUP Wednesday, 5th December HUMPHREY LYTELTON AND HIS BAND THURSDAY, 6th December AL FAIRWEATHER SESSION Sessions commence 7.30 p.m. (Sunday, 7.15 p.m.) Details of Club and Sessions from H.L.C. Office, 6 Cecil Chapel Street, W.1. Gerrard 2474.

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Max Jones, Sidair Trail and Bob Dawbarn review

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Business looks good

TOMMY STEELE (£200 FOR) IS DEBS' DELIGHT



TOMMY STEELE, 18-year-old rock-'n'-roll discoverer, is being paid £200 for a cabaret appearance at a debutante ball at Claridge Hotel tonight (Friday).

MUSIC MEN AID HUNGARY FUND

JAZZ and dance bands throughout the country are giving their services free to aid the Hungarian Relief Fund. Owing to shortage of space we are unable to mention all the concerts arranged.

meteoric rise to stardom with a fortnight's season at the Café de Paris.

£400 a week

Originally signed by agent Harold Platters for a six weeks' variety tour, Tommy has now been retained for the ten-week season at £400 a week.

ber 16, Jack Payne's BBC-TV "Record" (24th) and a Dec 1st session, to which Tommy's fans will be invited to celebrate his 16th birthday, in London on December 17th.

Platters to star at Palladium?

The Platters' top American vocal team which appeared in "Rock Around the Clock" group the Clarks may star at the London Palladium or the Prince of Wales during their British tour next year.

Time changes for BBC Show Band

The BBC show band, which has been heard on Sunday evenings for the past six weeks, returns to its usual Monday evening spot from December 31.

Art Tatum tribute to be repeated

At the personal request of Mr. Rooney, the concert given on December 29, "The Light Programme," M.M. columnist Steve Race is to repeat the tribute to Art Tatum.

Xmas show by Winifred Atwell

Winifred Atwell is turning impresso for the Christmas season. She will present a musical "Davy Crockett Comes To Town" at the Olympia Theatre, London, on December 22.

Eve Boswell shines in Swedish winter

SONG star Eve Boswell arrives back in Britain tomorrow (Saturday) from Stockholm, where she has been appearing at Berns Restaurant. Her plane is due at London Airport at midday.

'Song for Eve' to be chosen next week

THE winning song in the "Write A Song For Eve Boswell" competition, organised by the MELODY MAKER, will be chosen next week.

Jimmy Shand appeal for Scottish fund

Handleader Jimmy Shand is to make an appeal on behalf of the Scottish Society for Mental Health in "The Weekly Good Cause" in the BBC Home Service on Sunday, December 3.

NEW LEADER FOR MITCHELL TROUPE

Harry Connors has taken over the Malcolm Mitchell Troupe and on Monday opened at Winston's Club, W. with a quartet. The trio-pianist Frank Bates, bassist Frank Richardson, and drummer Jackie Douglas—see news (left) and Dennis Roberts (top).

DORSEY DEATH

From Page 1 and Tuesday nights. It is believed Jimmy will continue with the band as he and Tommy had a five-year contract with the Star.

SATCH ON TV

From Page 1 penny for his services, cancelled a £2,000-dollar engagement in Miami for himself and the Al-Stars in order to appear at his charity concert.

MELODY MAKER INCORPORATING 'MINTY'

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By the light of the SILVER MOON, MOONLIGHT BAY. PUT ON YOUR OLD GREY BONNET. LET ME CALL YOU SWEETHEART, MARY'S A GRAND OLD NAME, WHEN YOU'RE SMILING, IF YOU WERE THE ONLY GIRL IN THE WORLD, DINAH, OH YOU BEAUTIFUL DO, LET THE GREAT BIG WORLD KEEP TURNING.

Lena Horne stars in Harlem film

New York, Wednesday—Lena Horne is to start work on her starring role in "The Street" on December 5. Adapted from the novel of Negro life by Ann Petry, the picture will be shot in its entirety in Harlem.

Melody Maker DECEMBER 8, 1956 EVERY FRIDAY 6d.

Rockin' pays off See Page 3

DONEGAN FOR STATES AS SWAP FOR HALEY —and Alma, too



Lonnie Donegan and his Skiffle Group are set to tour America in exchange for Bill Haley and his Comets. Lonnie revealed this during his Bradford Variety season last week.

February tour

Bill Haley's Comets are due to start a nation-wide tour of Britain in February under the aegis of the Lew and Leslie Grade Agency.

Donegan aids Hungary

Future Donegan engagements include "Henry Hall's Guest Night" tonight (Friday), Lord Mayor's Hungarian Relief Fund concert at the London Coliseum on Sunday, a Dorchester Hotel charity ball in aid of the blind (Tuesday), and an ATV appearance on December 16.



Singing star Alma Cogan (pictured above) flies to the States early in the New Year for a holiday and an appearance on an instrument TV show. She expects to be there for three weeks.

IT'S THE BIGGEST MM IN HISTORY

THE biggest Christmas issue in the history of the "Melody Maker" will be on the news stands next Friday.

In addition to all the regular news and features, this special edition will contain special articles from the M.M. staff on the big day.

Heath to play Carnegie Hall

THE itinerary for Ted Heath's American tour was finalised over trans-Atlantic telephone on Wednesday by London agent Harold Davison.

VICTOR FELDMAN WAXES NEW LP



An action shot of pipe-smoking Victor Feldman testing an LP at Decca Studios on Tuesday. With him is bassist Pete Bannin, a member of the accompanying quartet.

THERE'S NOTHING LIKE NICKEL NICKEL-SILVER KEYS DON'T SNAP OFF!

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TOMMY DORSEY DEATH WAS ACCIDENTAL

New York, Wednesday. The death of bandleader Tommy Dorsey was an accident. At the inquest in New York this week, the coroner decided it was accidental asphyxiation, and closed the case. A toxicologist reported that 31-year-old Dorsey, who was found dead in a locked room at his home on November 26, had taken enough sleeping pills to put him into a coma for a day or so but not enough to kill him.

STAINER LEAVES PARAMOUNT BAND

TWO members of Bristol's Paramount Jazz Band—trumpeter Johnny Stainer and drummer Roy Smith—have broken away and formed a rival group. The band was recently featured on radio and TV after a two-week tour of Poland. Stainer told the M.M. "I'm sorry and I want to do something a bit different—no more about me and make some musical progress." Stainer has now formed his own Quintet which includes Roy Smith.

Hawkings stars at Casablanca club

British saxist Johnny Hawkins is currently playing as featured jazz artist at the Club Casablanca in Casablanca.

On his way to the United Kingdom from his tour in London, Hawkins is leaving for Casablanca, he made the following announcements: Alan Simmons, and drummer Ernest Fields (America) and Lord Thomson (Canada), and guitar-bassist Hank Wood (England).

Johnny wrote several scores for Lionel Hampton during his recent tour of France.

Portsmouth altoist dies in road smash

Portsmouth altoist Les Meard died in the Royal Portsmouth Hospital last Saturday after his power-assisted cycle was involved in a collision with a car. Les, who was 48, was featured in the Stan Matthews Band. He was a member of the Portsmouth All committee for many years.

Club for moderns opens at Croydon

A new modern jazz club, run by promoter Frank Girdwood, opened at the Star Hotel, West Croydon yesterday. Former Kenny Baker-Kenny Graham tenorist group comprising Terry Brown (tp), Dave Jones (tr), Bob Pope, and a drummer to be named. Jimmy and Simone (tr) will guest with the group for the first three weeks.

JAZZ COMES TO TOWN AT STREATHAM HILL

The first of a series of jazz concerts entitled "Jazz Comes To Town" will be held at the Streatham Hill Theatre on December 16. Featured at the two performances will be the band of Jack Mulligan, Cy Laurie, Dave Carey and Eric Silk, with the vocalists George Melly and Nava Hephworth.

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*HOW DEEP IS THE OCEAN I'LL BE SLEEPING FOR
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*SOMEONE TO WATCH MY GAL
*SOME OF THESE DAYS
*SWEET LITTLE LIES
*THAT NAUGHTY WALTZ
*WHEN I'VE BEEN SINNIN'
*WHEN YOU AND I WERE 17
*WE JUST CALLED IT RAY
*GOODYE
*I'M ON MY OWN
*YEARNING
*YOU'RE DRIVING ME CRAZY
*YOU WERE MEANT FOR ME

* Recent issues

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Marion misses her Bradford concert

Singer Marion Williams missed Bradford concert on Sunday because she was ill with laryngitis. The concert, which featured the Leeds "River" Hutchinson Band and Bill Hutchinson, was held at the Music Hall in Bradford. A record of 266 people for the 2,000-seat St. George's Hall. Marion leaves to join the Eric Dolphy band on December 20.

Rockin' is good for your indigestion!

Typical comments from the rockers: "This is the best dance I've ever had." "There's been years." "I missed my rock-'n'-roll when I went to night school—now I'm catching up." "Comments from the siders: 'I was a shopper, I was in when I heard the music. Frankly, I can't say anything about the music, but I've never known anything like it.'" "I've never known anything like it."

3d admission

The entrance fee of 3d. is a fair price he thinks for teenagers who have to snatch a quick bite.

Two recruits for Chris Curtis Ork

Altoist Peter Kinley has left the Ronnie Band Orchestra at the Charing Cross Road, to join Chris Curtis, resident at the Elginstown Restaurant, W.

He replaces Eddie Jackson, who has returned to his native Bristol.

Trumpetist Jasper Franklin has also joined the Curtis Orchestra. He comes in to Frank Jones, now with Bob Miles Band at the Streatham Locarno.

'Be Prepared' for Bill Haley Comets

NAME bands booked for St. George's Hall, Bradford, include an April booking for Count Basie and a date pencilled in for Bill Haley and his Comets.

Other bands booked are Jack Parnell (December 23) and Chris Barber (January 6).

YORKSHIRE.—Scots-born vocalist Rikki Henderson, who was discovered in a recent Carroll Levis contest, has joined the Charles Marcus Band resident at Leeds.

PEEBLES.—Drummer Ian Miller, recently aboard the Queen Elizabeth, has joined Alex Morton at the Hydro Hotel.

MIDLANDS.—Changes in the Maurice Pifer Group, resident at Birmingham's wine shop, bring in Rudy Williams (bass) and Eric Silk (tr) to replace Vin Thomas and Ray Fenton.

WORTHING.—Saxist-leader Danny Tesdady, recovered from an operation, returns to his band at the Winton Music Hall to play Monday night at the Pier Pavilion, Wokingham, 8 p.m.

FUNBRIDGE WELLS.—Fourteen star artists will give their services free at a concert for the Rudyard Kipling Fund organised by local residents Jack Payne and Cyril Fletcher at the Assembly Hall this Sunday (8th).

GREAT YARMOUTH.—Benny Hill is to star in light up the Torch at Wellington Pier Pavilion, next summer.

DOVER.—Modern jazz trumpeter Eddie Madow of Aylesham, has just finished a 7-day tour with Billy Smart's Circus.

BOURNEMOUTH.—Bob Gale and his Bournemouth play at the Beacon Royal Hotel, Modern Jazz Club, on Monday and Friday evenings. On Tuesdaya Gerry Brown and his Jazzmen play for the traditional fans.

LUTON.—Harold Fineberg, formerly with the Dolphin Jazz Band of Bristol, has founded Delta Jazz Band, Luton, as candidates.

Jerry Dawson

LETTERS

Stop these Columbia deletions!

I AM still reeling from the shock of reading the list you published (1/12/56) of the Columbia deletions. It is the greatest loss of music to the public since the war.

I appeal to all critics, musicians and the public to protest against this step—Andrew D. Sheppard, London, N.8.

Lost forever

I TAKE the strongest possible exception to EMU's forthcoming edition of the Armstrongs especially as innumerable historical records and jazz music lost forever without them.

Just cannot know what jazz is without hearing them.—W. Osborne, Gt. Wymouth.

Foundation stones

THE list of Columbia and Decca deletions is a most disturbing cause to other collectors so we have to make our own recordings.

It is now up to Philips. I imagine to find a worse and release the most important records which are the very backbone of jazz.

Coincidence?

ROCK-'N'-ROLL is the greatest thing that has happened to British jazz since the revival. Since rock-'n'-roll clubs have opened in the suburbs, I have noticed that the jazz clubs are a little less crowded.

Song time again

The BBC series "Sing It Again" returns to the Light Programme on February 7.

Make it a Besson Trumpet this Christmas

Every trumpet player would delight at a gift of one of these superb models. All are available for immediate delivery, and can be yours upon payment of the appropriate deposit shown below.

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ROCK-'N'-ROLL PLAYS OFF



NOEL COWARD

IN the 1930s, Noel Coward used to sing a ditty entertaining a certain Mrs. Worthington might have been "Don't Put Your Son In A Jazz Band." But not any more, Ma, not any more. If you want Willy to earn lots of lovely lolly, provide for Mum in her old age, become the idol of British girlhood and star at the Palladium, then teach the lad to Rock-'n'-Roll. Critics may snarl, musicians may sneer, Variety artists may weep, but the much-abused Rock-'n'-Roll spells big business in Britain today.

By Bob Dawbarn

Trebled

Sitting in the plushy Kruger office, where Britain's first professional singer was born, I hear that just three months ago, the income of this office has trebled.

With three of the top rock outfit—Crombie, Art Baxter's Rockin' Sinners and Don Solis.

Film offers

Art has an overseas tour lined up for next year, a heavy schedule of variety dates, leading a mammoth band in Brighton six weeks ago. Now he is also due to start an extensive Variety tour in January.

Singers' hey

How long will all this last? Kruger's answer is: "Tony and Art are both booked up right through to the end of next year. Even the comparatively unknown Solis is booked solid for seven months."

Not bad!

Not bad for a 19-year-old who a few months ago was earning a merchant seaman's wage.

Fantastic

In 12 weeks, the Rockists have grossed the fantastic sum of £20,000.

Fantastic

Art Baxter is the "Don't Put Your Son In A Jazz Band" type. He is doing amazing business in the provinces. Variety

before he had even decided which titles he would record.

The Louis Donegan Song Album has already sold over 20,000 copies, causing quite a stir in "Tin Pan Alley."

Everything in the Rock-'n'-Roll garden is lovely except for one thing.

"Back to Kruger, who complains, 'The BBC and TV can't see further than the ends of their noses. Rock-'n'-Roll has an enormous following here but neither will give it a second thought. They are just a bunch of snarling animals. They add the cinema managers who are bored of the name are not giving the music a fair deal.'"

All three have received offers for film parts but they just cannot fit them into their busy working lives.

The singer, too, are making a lot of hay while the sun shines. Tommy Speed is currently top of the bill at London's Embassy Park Empire, total collection of £20,000.

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Rock with the Press

PETROL RATIONING: MANY BANDS MAY FOLD



Rockers' and rollin' is Bobby Green's new band at a National Union of Journalists' Ball last Wednesday at the Empire Rooms, Tottenham Court Road. (L-r) are Bobby Green, Harry Forster (bass), Harry South (pno.), Harry Robbins (tr.), Dave Pearson (dr.) completes the group.

PETROL rationing may force some touring bands out of business. Typical is saxist-bandleader Dave Sheard, who told the *MM* this week: "Petrol? It's going to put me out of business. The amount of supplementary allowed is just ridiculous."

In the first week of rationing Dave is committed to 1,000 miles of touring throughout the country.

Will lose money
Joe Daniels is another bandleader with trouble. On December 17 he will be playing in Perth about 600 miles from London—and he will be on one-night-stands over Christmas. The money on the dates will be losing money on the date. The top name bands will be able to hire coaches, but the

musicians will no longer travel in their own cars.

Higher dance prices
London agent Harold Davison, who handles eight of the country's top touring bands such as Johnny Dankworth, the Lewis and Jack Parnell, told the *MM*: "The increase in the price of petrol will put up the price of mean higher prices at dances." Alex Welsh and his Discre-

tioners were stranded in Portsmouth on Saturday when their coach ran out of petrol. Three local bands were immediately supplied petrol from their own cars to enable Welsh to get back to London. The cafes and restaurants are also being hit. Frank Clarke, accordionist at the Regal Carpet Inn, Chelsea, for the past two years, has left through musical entertainment being stopped owing to the expected trade recession.

DONALD PEERS READY FOR MONDAY



Singer Donald Peers (at right) leaves with his pianist-accompanist Norman Perrot for his opening on Monday at the Café de Paris, London. Donald arrived back in England on October 10 after two years in Australia.

Joe Loss ends Xmas date at Green's

FRANK WEIR and his Band have been booked for the Christmas season at Green's Playhouse, Glasgow, where Joe Loss and his Band have played for the past 17 years in the city.

Bill Moss returns from 'retirement'
Trombonist Bill Moss is re-entering the profession after three years absence due to family commitments. He is now working in Colombo as an assistant director for Horizon's film *Bridge on the River Kwai*.

Billy Rose tries an 'Iron Curtain' tour
American jazz combos may tour Europe and the Iron Curtain countries in the New Year under arrangements made by the board of the Newport Jazz Festival, the famous annual U.S. Jazz show.

George Hopkinson breaks up band
Former Humphrey Littelton drummer George Hopkinson is breaking up his own band to join the new group formed by Graham Stewart, Seven.

MANAGER FOR PATTI
Former Radio Luxembourg programme administrator Derek Johnson is now personal manager for the pop singer Patti.

OSCAR LEASE TITLE
The rest of the results, with 1955 winners in brackets where there is a change, are: Dizzy Gillespie (Miles Davis); Tom Scott (Buddy De Franco); Alan Geis; baritone, Gerry Mulligan; piano, Erroll Garner.

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NEW FRONT LINE FOR SID WRIGHT

After nearly four years with Clark Weir in the week appearing with an entirely new front line—Bert Quansy, who doubled piano with trombone, enabling pianist Sid to play vibes, is helping out with saxophone in doctor's order; trumpet player Danny Bell is in hospital for an ankle operation; and domestic reasons have caused saxist Bob Howarth to return home to the Isle of Wight.

Helping out this week are trombonist Hughie Arkhurst and trumpeter Monty Gungor.

Rex Ruttley forms own 14-piece band
Altoist Rex Ruttley made his bow as a bandleader on Friday night when he opened at the Ballroom, Kingsbury, with a 14-piece band.

TV at Cote d'Azur
The Cote d'Azur Club, 47th Street, will be featured in the BBC-TV's "Saturday Night Out" programme tomorrow (Saturday) at 8 p.m.

Ernie Presley has left his band and is now appearing in a new film by 20th Century-Fox.

A MERRY LUNCH TIME
and many HAPPY NEW LUNCH TIMES from **FLEET STREET JAZZ CLUB** (THE PRESS GANG'S LUNCH TIME CLUB)

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ShowTalk

So far as the sales of gramophone records go, which medium today is the more important to the singer of pop songs—radio or television?

I was astounded to hear, at a recent Press reception, the view expressed that television won hands down, that radio was completely "dead" for exploiting pop songs. But I don't think artists could hope to break in to the best sellers without TV plugs.

I disagreed strongly with the lady who held these views and remarked that surely television, with its visual distractions, could hardly hope to compete with a sound-only medium for drumming up interest in records—them selves conceived, by their very nature, in sound-only terms.

Then I discovered that she was herself connected with TV—and dismissed the matter from my mind as another case of over-enthusiasm for one's own job.

"America has several thousand full-time disc-jockeys. How many has the BBC? Not more than a couple of dozen." I don't agree with Reg (or the lady at the party) about the relative values of radio and TV. It still seems to me that a visual-and-audio medium must be less satisfactory for plugging pop songs than a purely aural one.

But I do agree that there is need for more radio record programmes. This would be to the advantage of the artist.

Surprise!
A WEEK later, to my surprise, I discovered in conversation with Reg Connolly, owner of Denmark Street's Campbell Connally and Co., the famous publisher, that he preferred a television plug to one on radio for his new records.

"Radio, these days," he said, "doesn't have the same impact as television. I get far more sales reaction from one TV show than from three on radio."

is no longer derived from publishing and selling sheet music but from the recording companies, who pay their royalties on the songs recorded of which they, the publishers, own the copyright.

Because a very highly commercialised industry is able to dictate to composers, publishers and artists what music and songs shall see daylight, there are many perfectly good pieces of music (and lyrics too) which never get published because they don't comply with the current requirements of the recording executives.

The reasons
THE public, nevertheless, go on buying the numbers which the record companies decide they are to get a chance to hear. They buy an estimated 70,000,000 records in the 12 months ending on January 1, 1957—as I revealed in this column some weeks ago.

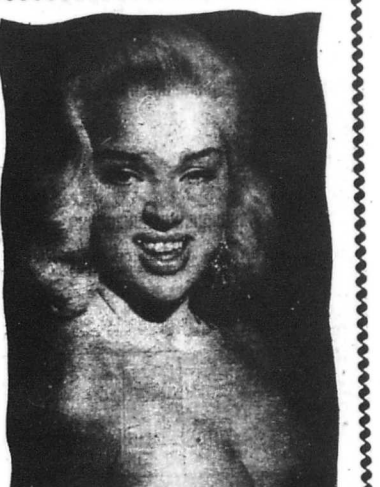
Sitting pretty
THE foregoing remarks, as I said, only apply to bona-fide records. But then, today, records are the be-all and end-all of the popular music business—and, indeed, variety to a very large extent.



JACK PAYNE—HE DIDN'T AGREE WITH A LADY!

First, the majority of record buyers are in their teens and early twenties—and unmarried. They want to hear their current idols and can afford their records. They own record players and soon can afford as much as 30 or 40 shillings a week to buy records for them.

Secondly, present-day teenagers are (to say the least of it) "different" from youngsters of the last and previous generations. They are more sophisticated and more interested in a new song unless it record—and what a badly needed in this country is more radio "needle-time" and more disc-jockeys.



DIANA DORS
recording star friend of mine the other day, how many of the young girls who wrote for *Blackburn* and *Greene*, from Cardiff and from Glasgow, were (unprobably named) Marlene, Lana, Laraine, Myrna and so on—echoes of the film star favourites of their parents' courtship days.

All in a name
TALKING OF teenagers, I was amused to see, on being shown some fan mail by a



BY JACK PAYNE

Be the first to read the full and lavishly illustrated story of your favourite film star . . .

ELVIS PRESLEY in 'Love me tender'

Starts December 10 in the . . .



Prime Armstrongs

axed

LAST week we listed the Columbia LPs and some of the 10 EPs which are to be cut out of the catalogue on the 31st of this month.

Details of the remainder of the EPs, and the Columbia and Parlophone studies, are printed today.

Most of the eight EPs listed last Friday are worth checking out. The Hot Fives (GE6784) are included on one of the condemned LPs. At one speed or another they should be in the collection.

So, too, should the small group Basen—two by piano and rhythm, the other two with Clayton and Byrd added (7278). The other three offers a cross-cut of the band's work, from its initial session of '36 to a 51 full band (7376).

Each of the four Ellingtons includes performances of the first order: "Fancy Dan" (7503), "Sad Night in Harlem" (7503), and "The Moochie" (7573), for instance.

7579, an excellent selection, combines "Battle of Springs" (1938), with "Misty Morning" / Blues With A Feeling" from '39; and the early side comes through as better recordings.

Of the EPs listed on this page, we can commend both Garner as typical examples of his relaxed, decisively personal playing. The Goodman holds some excellent



TEDDY BUCKNER

the 31st. And on no account miss the superb "Tight Like This." The four Boesie Smiths are superlative, and available on Philips LPs.

Dukes 12-in. "Creole Love Call" (with Carey clarinet) and "St. Louis" (with Crosby sax) should be others. Many famous Goodman records are leaving us, also four very tolerable Hot Five records.

The first coupling, with Teddy Buckner and Joe Darnenbour in the front line, has Carey and Sigard, is not out elsewhere and you'll probably want it.

COLLECTOR'S CORNER

Edited by
Max Jones and Sinclair Trull

LOUIS ARMSTRONG'S HOT FIVE
SCM 661 King of the Zulus/Louise Blue.
DE 234 Muzkrat Rumble / Cornet Chop Chop.
LOUIS ARMSTRONG ORCHESTRA
DE 127 Georgia On My Mind/Lazy River.
R 1591 Stardust/Tight Like This.
JIMMY DORSEY "DORSEYLAND"
DE 2671 Johnson Rag/South Rampart Hill Parade.
DE 2693 Muzkrat Rumble/That's A Feat.

DUKE ELLINGTON ORCHESTRA
DE 588 Creole Love Call/Louis Blues (with Bing Crosby).

KID ORY



WOOZY HERMAN ORCHESTRA
DE 2118 sidewalks of Cuba/At The Woodchoppers' Ball.
DE 2532 Four Brothers/Teen and Juvenile.
R 2995 Caldonia/Goose Gander.
R 2998 Apple Honey / Northwest Passage.

HARRY JAMES ORCHESTRA
DE 2662 Get Happy/Melancholey.
R 2625 Concerto For Trumpet / Trumpet Blues and Cantabile.

GENE KRUPA ORCHESTRA
DE 2262 The Drummer's Band / Leave Us Lonesome.
DE 2115 Muzkrat Rumble / Cornet Chop Chop.
DE 2543 After You've Gone/Dark Day.
DE 2643 Hop Boogie/Leonard Park.
R 2716 Drummer's Man / Tuxedo Junction.

CLENN MILLER ORCHESTRA
SCM 5086 I Got Rhythm/Sleepy Time Gal.

DD 2616 (RCA) 102 Ting-a-Ling / Brown Betty.
R 2614 Caravan/Dusk On The Desert.

BENNY GOODMAN SEXTET
R 2197 Royal Garden Blues/Wholly Cat.
R 2143 Good Enough To Keep A Guy-oo-o-oh Ooo.
R 2117 Red Room/Flying Home.
R 2123 Seven Come Eleven/Silvers.
R 2023 After Hours / One/Two/Three And Soul (Tri-Oh).
R 2023 After Hours Is Waiting For The Burster.
R 2027 Shipped Dink I Got Rhythm.
R 2014 China Boy/Al's Mistletoe.

WOOZY HERMAN ORCHESTRA
DE 2118 sidewalks of Cuba/At The Woodchoppers' Ball.
DE 2532 Four Brothers/Teen and Juvenile.
R 2995 Caldonia/Goose Gander.
R 2998 Apple Honey / Northwest Passage.

HARRY JAMES ORCHESTRA
DE 2662 Get Happy/Melancholey.
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DE 2543 After You've Gone/Dark Day.
DE 2643 Hop Boogie/Leonard Park.
R 2716 Drummer's Man / Tuxedo Junction.

CLENN MILLER ORCHESTRA
SCM 5086 I Got Rhythm/Sleepy Time Gal.

DD 2551 (RCA 5089) Tiger Rag / World's Best Crazy.

BESSIE SMITH
R 3478 St. Louis Blues/Reckless Blues.
R 3481 Backwater Blues/Nobody Knows You When You're Down And Out.

COLUMBIA EPs
ERROLL GARNER
R 593 710 Love/Pine And Dandy/Sophisticated Lady / Poor Butcher.
R 593 703 Nonsensable Rodeo / Summerlure / How High The Moon/L.A. Be Good.
BENNY GOODMAN ORCHESTRA
R 593 749 Muzkrat Rumble/South Of The Border/Dawn South Camp (Metin/Parwell Blues (Rete)).
R 593 756 Let's Dance You Bright A New Kind Of Love To Me/How Long Has This Been Going On / Perdida.

WOOZY HERMAN ORCHESTRA
DE 2118 sidewalks of Cuba/At The Woodchoppers' Ball.
DE 2532 Four Brothers/Teen and Juvenile.
R 2995 Caldonia/Goose Gander.
R 2998 Apple Honey / Northwest Passage.

HARRY JAMES ORCHESTRA
DE 2662 Get Happy/Melancholey.
R 2625 Concerto For Trumpet / Trumpet Blues and Cantabile.

CLENN MILLER ORCHESTRA
SCM 5086 I Got Rhythm/Sleepy Time Gal.

KID ORY SREOLE BAND Mahogany Hall Stop/Georgia Camp Meeting.

JAZZ ON THE AIR

By F. W. STREET

(Times GMT)

SATURDAY, DECEMBER 8:
5.30-6.0 a.m. J. D-J Shows (daily).
6.10-6.15 p.m. The Show.
11.30-12.15 p.m. A.1: Farlow, Ransy, Harp, Hamp, Blind Gary Davis, etc.

SUNDAY, DECEMBER 9:
6.3-7.0 a.m. J. D-J Shows (daily).
6.10-6.15 p.m. The Show.
11.30-12.15 p.m. A.1: Farlow, Ransy, Harp, Hamp, Blind Gary Davis, etc.



More Jazz: Johnny



will be delighted!

"AGREED, it is a good thing to find a singer who doesn't pander to commercial tastes, and sings the songs he likes. But when the singer slaughters those same songs to the extent that Mel Tormé does, I'd rather he left them out of his programme."

"I was in agonies listening to Mel singing (is that the right word?)... any rhythm he may show must be purely accidental... to say he has a good voice is laughable."

"This letter refers to my recent review of Tormé's radio show. The writer is a young lady from Wales. She is 15 years old.

The young lady, unfortunately, does not voice her opinions on Elvis. But if there is any logic in this, I think I know them. The chickens, I fear, are coming home to roost.

JOHNNY DINKWORTH AND HIS ORCHESTRA.
11.15 a.m. 26/12/56.

When they were young and the stars were in our eyes, a group of us made a pledge to play jazz and spurn for ever the taint of commercialism. This noble gesture failed. Economic pressure, and the hard-boiled cynicism of other musicians forced us to compromise. We had to go literally underground to play jazz for a hobby and fifth for amuse.

But with Johnny, it has been different. In spite of incredible difficulties, he has stuck to his principles and has achieved a large measure of success.

Before other bandleaders criticize Dinkworth for the Festival Hall incident, they might first listen to their own music and judge for themselves what they are doing for jazz.

There was plenty of it on this broadcast as well as immaculate ensemble playing. And when a ballad was played it was done

with the taste and arranging abilities we have come to expect from Dinkworth.

Let me just add this: Johnny has been warned that people now might get up at his concerts and shout for more jazz. If I know him, far from being dismayed, he will be delighted.

SYDNEY LISTON AND HIS ORCHESTRA.
12.30 p.m. 5/12/56.

TWO different worlds, we live in two different worlds. One is Dinkworth's the other Liston's, and may work as a critic makes me have a foot in both.

How well does Sydney perform in his? Very well, I should say, if you consider that his job is to play simple, sweet music with an off-beat.

But in a programme of eight numbers, must he feature SEVEN vocalists? I find that too much for any world.

SURMAN'S SAUBLES for Dinkworth's trumpet man, Dougie Roberts — a bright ballad was played it was done

Weird Hi-Lo's

ONE of the things I like to avoid in these articles is one example—the critic who would deny Ella Fitzgerald a certain accomplishment if he could, is merely confirming the hopes and prejudices from which so many students of jazz suffer. One of the troubles is that a non-acquainted has crept into their jazz thinking. Since so much of the best jazz is rough and unrefined, it is rough and unrefined.

That, as I say, is something I like to avoid. But if there is one thing I would not avoid, it is the experience of hearing a new and great vocal group, and of passing on my enthusiasm for it.

Hence this article, which consists of an unspiced, unpaid blurb for an LP record quite unobtainable in this country: Starlite 7005.

I began hearing great things about the Hi-Loes just as previously I had begun hearing about the Freshmen, and, not long ago, the Four Freshmen.

Some of them go further and assert that the roughest jazz is therefore the best. Any attempt at total quality is looked on with suspicion, and the greatest artistic ingredient of all—beauty—is abandoned lest they should be thought to be "going commercial." Thus, under the guise of straight thinking, is the old ceremonial review of throwing away the baby with the bath water.

And surely uncouth, they reason, roughness is a necessary ingredient of jazz.

My dear friends, you may not be a large and admirable body of people who make music for kicks and for money. You may be a body of people who make music for money and for kicks.

Unbelievable

The unbelievable thing about the Hi-Loes is that they are only four of them. Four young men, one of them with virtual soprano range in falsetto for when he needs it, comprise the team, and they have a blend and a certainty of pitch which is simply breath-taking.

I suppose the correct slang word for their arrangements would be "weird," and one certainly would not recommend their version of (say) "Long Ago" to the melniculous readers of "Housewives' Choice."

The LP which, thanks to Frank Platz of the Essex Music Co., has come into my hands, is called "The Hi-Loes Under Glass." I know not why other than because the cover photograph is taken through the Frank Plack's prismatic glasses. I am sure that the group, lastfully, but it is the arranger for the Hi-Loes whom I would like to meet. How any writer could state that this group is "not a good thing" is a mystery to me, just as (I happen to know) it is a mystery to one of my foremost vocal-group leaders who has heard the same record.

Corruption?

Come to think of it, we might as well consider that the number of readers if we made it clear right now that anyone who doesn't care for the Four Freshmen won't care for this article.

I have never subscribed to the view, commonly held in artistic circles, that pop music is merely a commercialized corruption of jazz to be dismissed as a deplorable bit of artistic mayhem.

The good red blood of jazz may dangle the hands of certain musicators, but it does not take the very best kind of commercialism (for want of a better word). Jazz is a musical form in its own right, and it is its own right.

Rejection

A rejection of their false doctrine brings one face to face with the only reality in the everyday world of jazz, which is that between those who make music for kicks and those who make music for money.

I guess the solution lies in the blend: in the feeling one gets, in a goal point out there that the Four Freshmen are so good that you can't hear their "fana." They listen to Hi-Loes and you hear the Hi-Loes and you hear the Hi-Loes. I'm sure that you can't hear the Hi-Loes and you hear the Hi-Loes. I'm sure that you can't hear the Hi-Loes and you hear the Hi-Loes.

Mystery

I guess the solution lies in the blend: in the feeling one gets, in a goal point out there that the Four Freshmen are so good that you can't hear their "fana." They listen to Hi-Loes and you hear the Hi-Loes and you hear the Hi-Loes.

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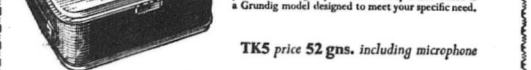
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The girl from Down Under in pants

Lorree Desmond, the Australian singer who rose to stardom in Britain, makes her first appearance in pantomime this Christmas. With Edna Savage, she has been booked to open at the Regal Gloucester, on Dec. 24.



ROCK 'N' ROLL FOR WAS IT SUFFICIENT COMES TO TOWN

Mr. Donegan...

WHEN Lonnie Donegan went into his closed-eyes-quaking routine at the Prince of Wales, London, on Tuesday, the stalls were stony, the critics in ecstasy. Which prompted my backstage comment: "You have to lose 10-year act is for the youngsters." Lonnie was unperturbed. He obviously came for the money and the fame and can take him or leave him. Lonnie has the last laugh. Who buys the records?

His act? An agreeable surprise to one accustomed to the self-conscious posturings of so many pseudo-American singers. Lonnie is about the most uninhibited British singer I have yet seen. His delivery is intensely may be assumed, most important—it looks real. Lonnie is about the most uninhibited British singer I have yet seen. His delivery is intensely may be assumed, most important—it looks real. Lonnie is about the most uninhibited British singer I have yet seen. His delivery is intensely may be assumed, most important—it looks real.



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TOO MANY OSCARS IN THE WORLD!

THE thought that struck me after sitting through the Daily Mirror third Disc Festival (through home to me by courtesy of Mr. Val Parnell and ITV) was that the world is getting over-populated by Oscars. One seemed to detect a bemused look in a singer's eye as Tommy Trinder handed over the third annual award and sensed the thought behind it: "Even I can't be this good." Gold in too profuse supply can only become a lousy metal. Still, the awarding of dozens of medals is good excuse for a concert as any. There was reasonable variety from the performance of the seven honorees. The most appealing performance of Ronnie Hilton (who, as far as I am concerned, was the bit of the night despite his opening the bill) to the vocalistic historians, David Whitfield.

Dispositionate After winning all the available baths out of "My Son John," the film (which, by the way, is controlled "Marta," though I think this dispositionate judgment. The Stargazers were in special form and presented a vocal balance throughout song and movements. June Marlow's edgy voice is a great acquisition. Someone should tell Ruby Murray that "You Are My First Love," regardless of the music strength, just isn't her number; the registered much better with "O'Malley's Tango."

SWINGY JAZZ FROM COLE Instrumentally, Ted Heath and his Music, Willie Astor and Eddie Calvert relieved the vocal procession and even the mad-dance of Lonnie Donegan, accompanied by his admirers, helped somewhat. The most striking moment of the film, when all is said and done, is a few bars of swing jazz from a Nat Cole Trio, seen at rehearsal and much less interestingly short.

Mr. Steele His accompanying group, the Stargazers, provided an adequate backing for Steele's vocal contributions. As for the rest of the bill... Jones pleased with his punchy rhythm. With "Warfare Concerto" could be shortened. The best act, in my opinion, was multi-instrumentalist and comedian, playing eleven musical instruments, ranging from soprano sax to trombone and breezy clowning brought the second best reception of the evening—Dick Hill.

HOLLYWOOD HEADLINES from HOWARD LUCRAFT A ghost writer is working with Betty Hutton on her autobiography. Doris Day will star in her own TV film series called Calamity Jane. She and husband Marty Melcher are sending two million dollars into the project and making 10 million before peddling the series.

THE TRIO WITH GUESTS Little girl blue (a, b & c); Bluebird (c, d, e & f); How high the moon (a, b & c); Hank's pranks (c, d, e & f); Alpha (a, b & c); Wine & brandy (a, b & c); (a) HANK JONES (piano); (b) WENDELL MARSHALL (bass); (c) EDDIE JONES (bass); (d) KENNY CLARKE (drums); (e) HERBIE MANN (flute); (f) DONALD BYRD (trumpet); (g) MATTY DICE (trumpet); (h) JOE WILDER (trumpet); (i) JEROME RICHARDSON (flute); (j) JEROME RICHARDSON (tenor). LITZ-C 15046

THE HERBIE MANN-SAM MOST QUINTET Fascinating rhythms. Why do I love you?; It's only romance; Love letters; Let's go away from it; Flying home; I'll remember April; Empathy; It might as well be Spring; Just one of those things; Seven come eleven. LITZ-N 15049

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PAT BRAND'S

"Sit down, sit down," said Mrs. Porfirio Rubirosa the fifth as her husband rose, drained his champagne glass, and flung it at the ceiling at the Stork Room. "No, I want to dance," replied Mr. Rubirosa. And he tapped his feet to the rhythm of a rumba while waiters hurried to collect the broken glass. So reports the London Evening Standard. And Francisco Corda will really have to curb those crazy rhythms.

Fire on film CHIMNICKS—good gimmicks—present-day entertainment—Russ Kleiman's burning drum kit, which was described two weeks ago, has certainly paid off. Bead showed the cutting and the picture to Pathe Pictorial. And they're going to make a film of him in this "Jungle Fire Dance" specialty, written by himself and arranger Dave Lindup. Bead himself is a keen film photographer. He tells me Pathe have been most co-operative, adopting many of his suggestions regarding cutting and presentation of the band. Place at shooting will take place at the Club de la Côte d'Azur in two weeks' time, and the soundtrack will be taken from the Parlophone recordings to be made by the band on the previous day. The film will go out on a nine months' tour of the major circuits next February.

Too late! YOU've got to be quick of the eye in the songwriting game. Particularly in regard to topical titles. No sooner had Rock'n'Roll got going than claret-drinking Sandy Brown seized pen and manuscript paper. He had dressed up a natural. With a pseudonym to match. "Sham-Rock"—by Paddy O'Brien. He set back from the rough draft, switched on the radio. And heard "Sham-Rock." Tony Crombie had beaten him to it. And at that moment, says Sandy, I could see a thousand songwriters routinely tearing up little bits of manuscript paper bearing the title "Sham-Rock."

More fortunate! Variety artist Ron Scott—who had no need to change his name! Aiming farther North, and with Broadway looms, his contribution to the rock stakes has just been published by Lawrence Wright. "Annie Laurie's Rock." Title: "Annie Laurie's Rock." Special arrangement: I. Thompson has just made another EP for Nixa. But he hasn't yet made the one I'm waiting for. This would be a selection of titles of his own choosing—and of his own interpretation. Such as "The Good of Good One." "Water the Front Cover." And "I Slight You Looked Away." And "I'm This A Rainy Day To Be Loved in a Courtship." (And one of my own favourites)

Well he did! ONE more Friday record did it. Naim Jamaluddin, station master, Malaysian International Airlines in Hongkong, presented it to one of the city's biggest cinemas to play to the audience. Next day the telephone lines to the cinema and the airline were jammed with calls. And now PIA are shipping across more rock'n'roll discs from London to satisfy the demands of local music houses.

Reinstated I. Thompson has just made another EP for Nixa. But he hasn't yet made the one I'm waiting for. This would be a selection of titles of his own choosing—and of his own interpretation. Such as "The Good of Good One." "Water the Front Cover." And "I Slight You Looked Away." And "I'm This A Rainy Day To Be Loved in a Courtship." (And one of my own favourites)

Absent friends IF you have relatives at the Royal Air Force Station, Chertsey, and would like to send them a Christmas message, here's how. Write to "Christmas Requests From Home," Change Broadcasting System, RAF Changi, Singapore. It states the details of the record you would like to be played on this daily programme, and for whom. But remember, the new records take an average of six weeks to be available in Singapore. So give an alternative title. Well he did! In the popular field the greatest disadvantage to this business these days seems to be the absence of records.

Grab yourself this Gondola! At last! A British musical that has gone north. Grab Me A Gondola at the Lyric Theatre, Hammersmith, is bang up to the minute in plot, pace, dialogue and design. In every respect but the music. Apart from one or two passable melodies ("New To Me" and "Bid Him A Fond Goodbye"), this too often sounds like the rough draft tunes that have later been developed into smash hits.

Bull's-eyes But don't let this put you off this bolterous romp. Set in Venice during the film Festival, it lampoons British stardom. British newspaper columnists and the British Navy. Easy targets maybe, but the lyrics by Julian More and the dialogue by More and Janice Gilbert score a succession of brilliant bull's-eyes that are a delight to witness—and a delight to deliver, to judge from the cast's obvious enjoyment in its work. Notable here were Joan Heal as a scarcely disguised Diana Dors, Dennis Quilley as a "Showpage" columnist, Joyce Blair as any British starlet, and Dennis Wood, dominating as Queen Lorraine, as an Italian prince. The orchestra under Stanley Myers contains 15 musicians—a welcome change from the very piano-and-drums too often encountered at these affairs, and doubly so in that it admirably interpreted James Cagney's "PAT BRAND LUCILLE" LUCILLE MAPP, the Trinidadian TV singer who took a deft step towards stardom with her "I'm A Little Blackbird" in the Jazz Frain revue made her first television appearance last Sunday at the Festival Hall, singing four numbers with Humphrey Lyttelton's band. By coincidence, for she is not a student of records, three very songs associated with Lucille have been associated with her most striking performance. Lucille looked and sounded inviting, with the confidence she should become a useful concert attraction. M. J.



TELEGRAPH boys formed a day-long procession on Monday, bringing the usual "good luck" messages to Lonnie Donegan in his dressing-room at the Prince of Wales Theatre, near London's Leicester Square, before he made his West End Variety debut. On Tuesday, one more telegram arrived. It read: "HEARTY CONGRATULATIONS ON YOUR OPENING PERFORMANCE." And it was signed "THE TELEGRAPH BOYS OF LEICESTER SQUARE POST OFFICE."

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3 Kingsheet

by Hubert W. David

A FORTNIGHT ago I told you how Dave Toff came to secure the publishing rights in the MM song "A Letter To A Soldier"—and of the terrific reaction occasioned thereby. Now four major recordings are on issue for this all-British song. Writer Mrs. Grace Langford does not know whether she is on her head or her heels, so fast has been Dave Toff's set-up for his exploitation. You may have heard Grace Fields announce her Decca recording on a recent BBC-TV show. She actually put it in the can eleven days ago.

Others to follow her example are Barbara Lyon on Columbia, Terry Burton on Philips, and Rita Williams for the Embassy label. Yet three years ago, as I have told you, the song could not get even one American or British disc to kick it off. Dave Toff is a quiet operator. He always sends out his initial pro copies to artists, bandleaders and producers without a covering note. No one can even say they haven't had a copy!

But he, too, has been getting the whole fraternity phoning up for "A Letter To A Soldier," although they must all have had copies in their files.

A ready-made hit

All eyes to show how busy quite a lot of our entertainment folk are—many DOING NOTHING! For, let's face it, so many so-called important people in the entertainment business are very small stars in a very large firmament.

"Now Is The Hour"

JUST after the last war when I was on the exploitation staff of Keith Prowse I recall the initial reaction to "Now Is The Hour." It was HIL, not a single artist or bandleader would look at the song—except Grace Fields.

Songwriters

This column entitles you to free advice on any one song or lyric you may have written, or an answer to a songwriting query.

All wanted special arrangements for the song, Leslie Osborne, told all and sundry that they could play from the printed parts or files. They played from the printed parts.

And so no mention of Grace Fields reminds me that this is a hit under the name of Miss Whitfield.

EARL BOSTIC

Recording Arrangements

- THE BO-DO ROCK
- CRACKED ICE
- WHAT NO PEARLS
- STEAMWHISTLE JUMP
- 8-PIECE ARRANGEMENTS (EARL BOSTIC SOLO SAX, ALTO SAX, TENOR SAX, TRUMPET, PIANO, GUITAR, BASS & DRUMS)

PREUSS MUSIC CO. LTD. Sole Selling Agents: BRON ASS. PUB. LTD., 133a CHARIING CROSS ROAD, LONDON, W.C.2

TWO INNOCENT HEARTS

Recorded by: ALMA COGAN (HMV), TONY BRENT (Columbia), MARION RYAN (Nixa), JEAN CAMPBELL (Polydor)

BRITAIN'S TOP DISCS and TUNES

GUIDE to the best selling discs for the week ended December 1, derived from information supplied by 20 independent record stores.

This Week	Last Week	Title	Artist	Label
1	1	JUST WALKING IN THE RAIN	Jeanette Mason	Parlo
2	3	A WOMAN IN LOVE	Frankie Laine	Parlo
3	2	MY PRAYER	Frankie Laine	Parlo
4	4	LET IT BE	Frankie Laine	Parlo
5	5	THE SWEET AND LOVELY GEMS	Frankie Laine	Parlo
6	6	GREEN DOOR	Frankie Laine	Parlo
7	7	CINDY, OH CINDY	Vince Martin	Parlo
8	8	HOONO DOO	Vince Martin	Parlo
9	9	WHEN MEXICO GAVE UP THE BOMBAS	St. Therese Of The Roses	Parlo
10	10	TWO DIFFERENT WORLDS	St. Therese Of The Roses	Parlo
11	11	TRUE LOVE	St. Therese Of The Roses	Parlo
12	12	MOON	St. Therese Of The Roses	Parlo
13	13	BEHIND THE BLUES	St. Therese Of The Roses	Parlo
14	14	MAKE IT A PARTY	St. Therese Of The Roses	Parlo
15	15	DO NOT BE CROSS	St. Therese Of The Roses	Parlo
16	16	ROCK AND ROLL	St. Therese Of The Roses	Parlo
17	17	DO NOT BE CROSS	St. Therese Of The Roses	Parlo
18	18	ROCK AND ROLL	St. Therese Of The Roses	Parlo
19	19	DO NOT BE CROSS	St. Therese Of The Roses	Parlo
20	20	ROCK AND ROLL	St. Therese Of The Roses	Parlo
21	21	DO NOT BE CROSS	St. Therese Of The Roses	Parlo
22	22	ROCK AND ROLL	St. Therese Of The Roses	Parlo
23	23	DO NOT BE CROSS	St. Therese Of The Roses	Parlo
24	24	ROCK AND ROLL	St. Therese Of The Roses	Parlo

[THIS copyright list of the 24 best-selling tunes for the week ended December 1, 1956, is supplied by the Music Publishers' Association, (2) the week's placements in parentheses.]

1	(1) MORE (A) (2-3) ... Berry
2	(2) JUST WALKING IN THE RAIN (A) (2-3) ... Parlo
3	(3) A WOMAN IN LOVE (A) (2-3) ... Parlo
4	(4) MY PRAYER (A) (2-3) ... Parlo
5	(5) LET IT BE (A) (2-3) ... Parlo
6	(6) THE SWEET AND LOVELY GEMS (A) (2-3) ... Parlo
7	(7) GREEN DOOR (A) (2-3) ... Parlo
8	(8) TWO DIFFERENT WORLDS (A) (2-3) ... Parlo
9	(9) TRUE LOVE (A) (2-3) ... Parlo
10	(10) MOON (A) (2-3) ... Parlo
11	(11) BEHIND THE BLUES (A) (2-3) ... Parlo
12	(12) MAKE IT A PARTY (A) (2-3) ... Parlo
13	(13) DO NOT BE CROSS (A) (2-3) ... Parlo
14	(14) ROCK AND ROLL (A) (2-3) ... Parlo
15	(15) WALK HAND IN HAND (A) (2-3) ... Parlo
16	(16) CHRISTMAS AND YOU (A) (2-3) ... Parlo
17	(17) MY PRAYER (A) (2-3) ... Parlo
18	(18) ROCK AND ROLL (A) (2-3) ... Parlo
19	(19) DO NOT BE CROSS (A) (2-3) ... Parlo
20	(20) ROCK AND ROLL (A) (2-3) ... Parlo
21	(21) LOVE ME AS THOUGH THERE WERE OTHERS (A) (2-3) ... Parlo
22	(22) MOUNTAIN GREENERY (A) (2-3) ... Parlo
23	(23) SWEET, OLD-FASHIONED GIRL (A) (2-3) ... Parlo
24	(24) SERENADE (A) (2-3) ... Parlo

BRITAIN'S TOP JAZZ RECORDS

(Week ended December 1)

London				Glasgow				Birmingham			
1	1	LOHNE SONGS SHOWCASE (EP)	Leslie Osborne, Leslie Osborne, Leslie Osborne	1	1	STAN KENTON IN HI-FI (LP)	Stan Kenton	1	1	BANDY BROWN'S JAZZ BAND (LP)	Bandy Brown
2	2	HUMPH SWINGS OUT (LP)	Humph Lyttell	2	2	TONTE DONOHU (LP)	Tonte Donohu	2	2	WAILIN' WITH MEZZ MEZZROW AND MAXINE GALL (LP)	Mezz Mezzrow
3	3	SKIFFLE SESSION (EP)	Leslie Osborne	3	3	SPERRY, ROGERS, LONDON (LP)	Sperry, Rogers, London	3	3	ORIGINAL BIRD (LP)	Original Bird
4	4	ELINGTON SHOWCASE (LP)	Duke Ellington	4	4	MISTY MISS GHEISTLY (LP)	Misty Miss Gheistly	4	4	THE JAZZ GIANTS (LP)	The Jazz Giants
5	5	HAMPTON - HIGH - TATUM TRIO (LP)	Hampton High Tatum Trio	5	5	SWING GUITS (LP)	Swing Guits	5	5	MILES DAVID QUINTET WITH DAVID SHERKAST (LP)	Miles David Quintet
6	6	DEAD OR ALIVE (LP)	Dead Or Alive	6	6	LIONEL HAMPTON IN THE OLD WORLD (LP)	Lionel Hampton	6	6	BYRD'S WORD (LP)	Byrd's Word
7	7	FRIENDS' PERSIBERATION (LP)	Friends' Persiberation	7	7	ELLA AND LOUIS IN HI-FI (LP)	Ella and Louis	7	7	TOP BRASS (LP)	Top Brass
8	8	STAN KENTON IN HI-FI (LP)	Stan Kenton	8	8	MARION RYAN (LP)	Marion Ryan	8	8	HUMPH SWINGS OUT (LP)	Humph Swings Out
9	9	INTERPRETATIONS BY STAN GETZ (LP)	Stan Getz	9	9	ELLA AND LOUIS IN HI-FI (LP)	Ella and Louis	9	9	STAN KENTON IN HI-FI (EP)	Stan Kenton
Belfast				Manchester				Liverpool			
1	1	WHISTLING RUFUS (LP)	Whistling Rufus	1	1	WHISTLING RUFUS (LP)	Whistling Rufus	1	1	WHISTLING RUFUS (LP)	Whistling Rufus
2	2	THE ONIONS (LP)	The Onions	2	2	WHISTLING RUFUS (LP)	Whistling Rufus	2	2	WHISTLING RUFUS (LP)	Whistling Rufus
3	3	BRING A LITTLE WATER, ALIVE (LP)	Bring A Little Water	3	3	WHISTLING RUFUS (LP)	Whistling Rufus	3	3	WHISTLING RUFUS (LP)	Whistling Rufus
4	4	GOOD NEWS (LP)	Good News	4	4	WHISTLING RUFUS (LP)	Whistling Rufus	4	4	WHISTLING RUFUS (LP)	Whistling Rufus
5	5	WHEN THE SAINTS GO MARCHING (LP)	When The Saints Go Marching	5	5	WHISTLING RUFUS (LP)	Whistling Rufus	5	5	WHISTLING RUFUS (LP)	Whistling Rufus
6	6	AFRIGAN QUEEN (LP)	Afrigan Queen	6	6	WHISTLING RUFUS (LP)	Whistling Rufus	6	6	WHISTLING RUFUS (LP)	Whistling Rufus
7	7	FRANCY GOODMAN (LP)	Francy Goodman	7	7	WHISTLING RUFUS (LP)	Whistling Rufus	7	7	WHISTLING RUFUS (LP)	Whistling Rufus
8	8	THE LITTLE GIRL (LP)	The Little Girl	8	8	WHISTLING RUFUS (LP)	Whistling Rufus	8	8	WHISTLING RUFUS (LP)	Whistling Rufus
9	9	ST. LOUIS BLUES (LP)	St. Louis Blues	9	9	WHISTLING RUFUS (LP)	Whistling Rufus	9	9	WHISTLING RUFUS (LP)	Whistling Rufus
10	10	DAVE CAREY'S JAZZ BAND (EP)	Dave Carey's Jazz Band	10	10	WHISTLING RUFUS (LP)	Whistling Rufus	10	10	WHISTLING RUFUS (LP)	Whistling Rufus

CALL SHEET

(Week commencing December 9)

Artist	Time	Station
Kenny BAKER	10.15	Radio 2
Les LAWRENCE	10.30	Radio 2
Les LAWRENCE	10.45	Radio 2
Tony GROOMIE	11.00	Radio 2
Les LAWRENCE	11.15	Radio 2
Les LAWRENCE	11.30	Radio 2
Les LAWRENCE	11.45	Radio 2
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Les LAWRENCE	1.30	Radio 2
Les LAWRENCE	1.45	Radio 2
Les LAWRENCE	2.00	Radio 2
Les LAWRENCE	2.15	Radio 2
Les LAWRENCE	2.30	Radio 2
Les LAWRENCE	2.45	Radio

HUMPHREY LYTELTON CLUB

Mack's, 100 Oxford St. W.1

Friday, 7th December
THE DAVE CAREY BAND
Saturday, 8th December
HUMPHREY LYTELTON AND HIS BAND

Sunday, 9th December
SANDY BROWN'S JAZZ BAND
with MYVA KATZALOU

Monday, 10th December
CHRIS BARBER'S JAZZ BAND
with OTHER PATTERSON

Tuesday, 11th December
TERRY LIGHTFOOT'S JAZZ BAND
with THE VIPERS SKIFFLE GROUP

Wednesday, 12th December
HUMPHREY LYTELTON AND HIS BAND

Thursday, 13th December
AL FAIRWEATHER'S JAZZ BAND
Seasons commence 7.30 p.m.
(Sunday, 7.15 p.m.)

Details of Club and Sessions from H.C. Office, 8 Great Chapel Street, W.1. Gerard 7474

KEN COLYER CLUB

AT STUDIO 51, 10/11, NEWPORT ST., LEICESTER SQUARE. OPEN AT 7.30

FRIDAY
KEN COLYER'S JAZZ BAND

SATURDAY
KEN COLYER'S JAZZ BAND
SUNDAY (7.15)
KEN COLYER'S JAZZ BAND

MONDAY
KEN COLYER'S JAZZ BAND

WEDNESDAY
THE STORTVAYLE JAZZ BAND
SAT AT DOOR. ALL SESSIONS

KEN COLYER'S JAZZ BAND
OMEGA BRASS BAND
ADELPHI THEATRE, DECEMBER 16

SETH MARSH'S TRADITIONAL JAZZ BAND

Seth Marsh (lt. andldr.)
Jim Waller (pno.) Pete Sherman (tmb.)
Peter Love (tpo.) Pete Thomas (b.)
Brian Gray (bass) Ken Elvin (drcs.)
Resident at

BECKHAM JAZZ CLUB

on Saturdays
(limited membership available)

Where to Hear the Band this Week:
FRIDAY 10th DECEMBER: BECKHAM JAZZ CLUB
SUNDAY: ADDINGTON JAZZ CLUB
MONDAY: BERTON, "Red Head"
TUESDAY: STONEMAN, "Fats & Friends"
Essays: Peter Sanders 1021

OWEN BRUCE and his Band
Manager: C. MASCORD,
26 Stafford Road, Croydon

PIANISTS, VIOLINISTS, TRUMPETS, and all MUSICIANS
Unlock your hands, they are the VITAL LINK between talent and distinction. Lightening fingers, scorching style playing, a fire vibrato, acquired by a few minutes' daily practice. "Finger Master" course, 3/6. Descriptive booklet, "Finger Master" course, 3/6. Descriptive booklet, "Finger Master" course, 3/6.

SUNDAY IS ROCK-N-ROLL NIGHT

at **WIMBLEDON PALAIS**
★ A STAR GROP EVERY SUNDAY ★
★ 9th DECEMBER-LEON BELL & THE BELLCATS MEMBERS 3/- ★ JOHN OUSE CLUB NOW 7.30-11.0 p.m.

JAZZ CLUB CALENDAR

FRIDAY-contd.
The SWAN Mill Street, Kingston: DON RENNELL and Brian Woods (tuba); Ed Jones (alto); and other musicians at Club "M" sessions at 8/4, 40-42, 40-42.

SATURDAY
10.30 hrs. Vipers Skiffle-Jazz-Band
11.00 hrs. Vipers Skiffle-Jazz-Band
11.30 hrs. Vipers Skiffle-Jazz-Band
12.00 hrs. Vipers Skiffle-Jazz-Band

SUNDAY
11.30 hrs. Vipers Skiffle-Jazz-Band
12.00 hrs. Vipers Skiffle-Jazz-Band
12.30 hrs. Vipers Skiffle-Jazz-Band

TUESDAY-contd.
EPSON, "Railway Hotel," 8 p.m.: ROS THORP & JAZZ BAND
HARROW JAZZ CLUB, British Legion Hall, Northwick Road, South Harrow. Mick Mulholland (tuba), Gerry Mellis.

WEDNESDAY
STREATHAM JAZZ CLUB, Bedford Road, Tottenham. Mick Mulholland (tuba), Gerry Mellis.

THURSDAY
EPSON, "Railway Hotel," 8 p.m.: ROS THORP & JAZZ BAND
HARROW JAZZ CLUB, British Legion Hall, Northwick Road, South Harrow. Mick Mulholland (tuba), Gerry Mellis.

FRIDAY (TONIGHT)
ADDLESTONE JAZZ SOCIETY
Wednesday, 8th: FRANK RIVER JAZZ BAND, commencing 8 p.m. at Terry's Restaurant, Sudbury Town.

SATURDAY
11.00 hrs. Vipers Skiffle-Jazz-Band
11.30 hrs. Vipers Skiffle-Jazz-Band
12.00 hrs. Vipers Skiffle-Jazz-Band

PLEASE POST EARLY
Classified advertisements requiring answers should be posted as early as possible. It is 2/6 per line per week. If your advertisement has not been answered by the end of the week, it will be assumed that you do not wish to be troubled further. A notice of 2/6 per line per week should be posted in our "lost" section if you wish to be contacted by those who have not answered your advertisement. All notices should be posted to the "Lost" section, 100, Strand, London, W.C.2R. Terms: 2/6 per line per week, including postage. All notices should be posted to the "Lost" section, 100, Strand, London, W.C.2R. Terms: 2/6 per line per week, including postage.

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Muddy Waters (EP)

Muddy Waters
Muddy Waters (Muddy Waters)
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Max James, Sinclair Trail and Bob Dawbarn reviews

MILTON SEALY
Milton Sealey (Milton Sealey)
Milton Sealey (Milton Sealey)
Milton Sealey (Milton Sealey)

SEALY
Milton Sealey (Milton Sealey)
Milton Sealey (Milton Sealey)
Milton Sealey (Milton Sealey)

SEALY
Milton Sealey (Milton Sealey)
Milton Sealey (Milton Sealey)
Milton Sealey (Milton Sealey)

Duke Ellington and His Famous Band reviews

Duke Ellington
Duke Ellington (Duke Ellington)
Duke Ellington (Duke Ellington)
Duke Ellington (Duke Ellington)

ELLIINGTON
Duke Ellington (Duke Ellington)
Duke Ellington (Duke Ellington)
Duke Ellington (Duke Ellington)

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KITCHENS... ALTO SAXOPHONES... Opening for New Year's season...

KITCHENS... ALTO SAXOPHONES... Opening for New Year's season...

Nathan Junior



A picture that bandleader Jack Nathan will almost certainly want for his family picture album. It shows him and Auntie Pat with their seven-day-old son. The baby is to be named Paul Stephen. Jack is resident at Churchill's Club, W.

POP STARS SIGN FOR NEW DISC LABEL

A NEW record label—Conquest—is to be launched in January as a result of a decision by the World Record Club to enter the ordinary retail market. The club issues long-playing discs to its members on its own label and this will not be affected.

Gracie Fields LP

The Conquest label will be launched on January 5 with the issue of four 12 in. LPs—by Gracie Fields, Louis Hutchinson, and orchestras conducted by Geoff Love and Cyril Ormsdell. There will, however, be a preliminary issue before Christmas of a disc by Miss Fiona Bentley, of WRG, told the MM that the new label will be "selling at normal prices through the normal channels."

Duke Ellington show begins rehearsals

New York, Wednesday.—A new musical, with 22 numbers by Duke Ellington, is scheduled for rehearsals in January by producer Ferry Watkins. It is intended to put the show, entitled *The Great Train*, on the road for weeks before opening on Broadway.

Winnie Atwell BACK AT WORK

WINNIE ATWELL was unable to appear in the London Palladium on Monday. Her place was taken by Harry Jacobson, who makes a feature of a Winnie Atwell impersonation in his act.

XMAS CHEER

SONG star Eivie Beawell and the Panel of Juries of the Melody Maker's "Song For Five" contest will shortly have a special Christmas message for a lucky songwriter. In next week's issue they hope to announce the winning song.

Perkins refuses to press charge

HOLLYWOOD, Wednesday.—Although taken to hospital with a broken nose after being attacked in a San Francisco club, Kenton tenorist Bill Perkins this week would not press charges against a man arrested for the assault. Perkins has now rejoined Kenton.

THE STEEL MAN IN LONDON



Pictured in-between houses on Monday at Fribury Park Empire is rock-'n'-roll singer Tommy Steele (r) and pianist Thunderclap Jones. Tommy was making *London Variety Show*. Dick Hill reviews the show on Page 8.

Louis Armstrong to appear in TV 'Panorama'

THE concert by Louis Armstrong and the Royal Philharmonic Orchestra at the Royal Festival Hall on December 18 will not be televised, after all. Instead, Louis will appear in an interview during BBC-TV's HOLIDAY IN TV FILM VENTURE.

1,000 dollars for 10-minute TV spot

Maltese accordionist Camilleri will be paid 1,000 dollars for a 10-minute TV spot on the Accordion Convention in New York. The offer was made by the Sons of Accordion Company of America.

HEATH TOUR

From Page 1 similar 21-day tour of Britain—five days more than originally planned.

Sammy Davis 'No' to British dates

New York, Wednesday.—British newspaper reports that singer Sammy Davis, Jr., plans to appear in London next spring at either the London Palladium or in his own West End show are exaggerated.

Sisters at Pigalle

The Three Kaye Sisters vocal group have been signed for cabaret at Piccadilly's Pigalle Restaurant in January.

ADDELPHI THEATRE, Strand, Sunday, Dec. 16, 3 p.m.

A GRAND NEW ORLEANS CONCERT WITH KEN COLYER'S JAZZMEN

The Omega Brass Band

CY LAURIE JAZZ CLUB

JAZZ BANDS

DONEGAN-HALEY

From Page 1 appear with Rock-'n'-roll singer guitarist Tommy Steele in Jack Parnell's BBC-TV programme "On The Record".

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FREDDY RANDALL and his Band

CY LAURIE AGENCY

ANNOUNCEMENTS

32 PAGE CHRISTMAS ISSUE

Melody Maker

DECEMBER 15, 1956 EVERY FRIDAY 6d.

EDDIE CONDON TO TOUR IN JANUARY

EDDIE CONDON, Ronnie Scott, Basil and Ivor Kirchin, Gerry Mulligan and George Shearing are the top-line American and British jazzmen involved in the latest transatlantic band exchanges set by London agent Harold Davison. Condon starts a British tour in January in exchange for Ronnie Scott. The Gerry Mulligan Quartet and George Shearing's Quintet are due in May in exchange for the 12-piece Kirchin Band.

PARNELL FOR ATV POST?

THIRTY-THREE-YEAR-OLD bandleader Jack Parnell is rumoured to be in line for a big executive post with Associated Television. And the Parnell Orchestra may be augmented with strings for a regular twice-weekly series of ATV shows in the New Year.

Bandleaders to fete Armstrong

LOUIS ARMSTRONG will be the guest of honour at a banquet on Monday arranged by Humphrey Lyttelton on behalf of some 40 or 50 British bandleaders and trumpets players. Louis arrives at London Airport on Monday morning with his wife Lucille and manager Joe Glaser.

THE STARS HELP HUNGARY

Jack Parnell and the remainder of Armstrong's British accompanying group will also be present. On Monday afternoon, Louis will be releasing at the Festival Hall with Norman Del Mar and the Royal Philharmonic Orchestra a concert for the Hungarian Relief Fund. With Louis on the concert is a British all-star band consisting of George Chisholm (tmb.), Sid Phillips (drums), Dil Johnson (pno.), Lennie Bush (bass) and Jack Parnell (dxa).

Anne Shelton to tour cinemas

Anne Shelton starts on January 7 at the Odon, Guildford, in a cinema tour covering many towns she has not visited before. The complete itinerary is at present being finalised.

NDO on show

The BBC Northern Dance Orchestra will make one of its rare public appearances on Tuesday (18th) at Lewisham Palace, Manchester, at a ball organised by the M.U.

WISHING a Happy Christmas and Prosperous New Year to all our readers, the MELODY MAKER this week offers the following glitening music fare:

- ★ The Come-by Maurice Struman
- ★ 10. "High Society" pictures and film reviews by Tony Brown
- ★ 12. Catchup says—by Joe Glass
- ★ 20. The Year's Best Records—by Joe Glass
- ★ 21. Rock 'n' roll, Elvis Presley and DISC SPECIAL—pages packed with reviews of pop and jazz records by the MM's team of critics

'CARMEN JONES' STARS ARRIVE IN LONDON

SINGERS Dorothy Dandridge and Harry Belafonte, co-stars in "Carmen Jones," arrived in London this week to complete the final shooting in the 20th Century-Fox film, "Island in the Sun," in which they have major roles. Dorothy was scheduled to return to the States yesterday (Thursday), while Belafonte intends returning on Tuesday.



CARLTON CRAFTSMAN-BUILT DRUMS. New Star Tested Design. Exact in size features that really count. Counter-balanced tensioning. Parallel action snare, superlative modern finishes. The finest equipment ever produced for "Top Light" Drummers. Send coupon for fully illustrated catalogue. Your Local Dealer supplies and recommends Carlton.

CATALOGUE FREE! Send me copy of the 16-page Carlton Catalogue. Name: Address: DALLAS BUILDING CLIFTON STREET LONDON, E.C.2

Buddy bounces



The Buddy Featherstonhaugh Quintet recorded an EP for Nixa last week at the IBC Studios, and pictured above are: Left—Jimmy Wheeler, Buddy, Jackie Douglas, Bobby Williams and Bill Stark.

FUN AND GAMES

Dance-band drummer turned circus clown Ross Adams moves to Belle Vue, Manchester, for the Christmas season.



★ Greetings to All my Friends and may you Enjoy A Very Happy Christmas

MANTOVANI

A Happy Christmas and A Prosperous New Year to Everyone

KITZA KAZACOS

A MERRY CHRISTMAS TO YOU AND YOURS and may The New Year bring Peace to One and All

DENNIS LOTIS

Merry Christmas and Lots of Happiness

LEE LAWRENCE



The Season's Greetings To You All and Lots of Luck in 1957!

Sincerely—RUBY MURRAY Entertaining the Troops in the Middle East

KINSEY FOR ITALIAN JAZZ FESTIVAL

THE Tony Kinsey Quintet, with tenorist Don Rendell, is to represent Britain at the Italian Festival of Jazz at San Remo on January 26 and 27.

FIRST DISC FOR BERYL BRYDEN

BLUES singer Beryl Bryden, who has just returned from tours of Denmark, had her first solo disc released by Decca last week. The title "Beryl's Back-room Skiffle" (voc., wash-board) is accompanied by Dave Stevens (pno.), Alex Corner (dr.), Cyril Davies (gtr., harmonica) and Frank Clark (bass) on "Crazy Jones" and "Kansas City Blues."

Ronnie Ronaldie in a Danish hurry

Ronnie Ronaldie made a quick hop to Denmark and back last week-end. He left on Friday for a Danish broadcast and returned by the first plane on Monday to appear in Jack Payne's "Off The Record" (11.55 a.m.) and "Radio Rag" (10.15 a.m.) which he appears in "The Jack Jackson Show" on ITV on January 6.

Ray at the seaside

The Ray Ellington Quartet and vocalist Marion Ryan are at the Green Park Hotel, Bournemouth, on December 22 for ten days.

PRS wins against Irish ballroom

THE Performing Right Society successfully sued Irish ballroom owner Robert McDonald, of Dunboyne, Co. Meath, in Dublin High Court last week. The Society claimed that Haydn Wood's "Roses Of Picardy" and Frank Simpson's "Love Will Find A Way" were played without the Society's permission and that McDonald had taken up a licence from the Society.

Principle involved
After the case, Mr. E. C. Ford, the Society's Licensing Manager, commented: "The principle involved in this case is of paramount importance to composers and songwriters, because today performing right royalties form the major part of their means of livelihood."

Wall City Jazzmen go on Sunday tour
The Wall City Jazzmen, resident at their Chester club every Monday, played a concert at the Theatre, Wilmshaw, on Sunday.

Further December dates for the group include Blackburn (18th), West Kirby (18th), Liverpool (20th) and a Jazz Band Ball at the Gratford Rooms, Liverpool (20th).

The band comprises Tommy Jordan (pno.), Paul Blake (gtr.), Ian Alworth (tbn.), Stan Rowland (sax), Joe Small (bass) and Alan Lewis (drs.).

After the NUJ ball was over...

Two dates were offered to Bobby Breun's Rockers as a result of their performance at the National Union of Journalists' Ball last week at the Empire Rooms, Tottenham Court Road. These were on Tuesday at a private function at the Park Lane Hotel and on Wednesday at the annual dance of the Women's Press Club at Hamilton House, Piccadilly.

MR. NU AND MR. WU ON RADIO, TOO!

The two-plane act of Derek 'NU' and David 'WU' has been a minute Light Programme airing on the act, which is billed as 'Mr. NU and Mr. Wu' has been appearing at London variety theatres for the past month.

What's in a name?

Hollywood, Wednesday—Following the release here on Dec. 13 of the Bing Crosby disc "Christmas Only A Tree" it is revealed that the writer of the song are two puns who used the pseudonym Mark Leiber. Royalties will go toward building a convales.

A ROCK-'N'-ROLL EARL JOINS MU

JEFFERY Grant, 21-year-old Earl of Winton, has joined the MU to play drums with Top Fell's Rock-'N'-Roll group. The group plays in the Sheffield area.

The £135,000 Wharfedale estate covers a large part of West Yorkshire near to Sheffield. At present the Earl is at college learning estate management.

Chinatown writer dies in America

Hollywood, Wednesday—Jean Schwartz—whose compositions included "Chinatown" and "Rock-a-Bye Your Baby With Dixie Melody"—died on Friday (November 30) in Burbank, California. He was 78.

Art Baxter Sinners definite for Paris

Art Baxter and his Rock-'n'-Roll Sinners have now been definitely fixed for a two-week season at the Alhambra Theatre, Paris. The band's agent Jeff Kruger flew to Paris two weeks ago to make the deal.

JAZZ AT THE CAFE

A jazz club has been formed at the Roebuck Melody Café at Harrietham. The Joe Love Chandler Riverside Ramblers are resident.

Luck to you
All and lots of
it at Christmas
and the
New Year from
EVE BOSWELL



Happy Christmas to Everyone
from
MALCOLM LOCKYER
AND HIS
CONCERT ORCHESTRA

THE RAY ELLINGTON QUARTET AND MARION RYAN
Sincerely Wish Everybody A Happy Christmas and PEACE ON EARTH, PLEASE!



- He created a jazz empire
- He pays more than anyone
- He's made many enemies—

NORMAN GRANZ

By Mike Nevard

THE creation was mutual. Norman Granz made Jazz At The Philharmonic. Jazz At The Phil made Norman Granz.

That combination launched a jazz empire and unleashed a tycoon with an unshakable conviction in his music—and in himself.

No other man has ever had such tremendous power in the jazz world. No layman has ever redirected the course of the music with such force and power—and to such effect.

No man has done so much for jazz—and made so many enemies in the process.

From the start, Granz was a fighter. He came out of the Army a restless, discontented GI. The jazz scene was a shambles.

The boppers were leapfrogging tradition in their attempts to draw attention to themselves. The flags were raising over the ashes of the past and trying to resurrect the dead wood of New Orleans.

'Sure I scream'

Granz's idols were buried in the debris. The great Hawkins, Louis Armstrong, Duke Ellington, and Coleman were dismissed to obscurity at the bottom of the pole. At The Philharmonic was his way of digging them out. But it became more than that. It became a fighting force for jazz without structure. It might have leaned over before it fell, but it was determined to avoid inhibition let alone the chance of a free-for-all.

Fierce pride

The fierce-fist finale turned the stage into a musical battleground. Granz, in justification: "Even if it's honking, it's the best honking. And there's no compromise. And there's no compromise. And there's no compromise." He says that to his own music, with the ferocity of a lioness protecting her cub. "I have a fierce pride in them. I have a fierce pride in them."

Prestige point

Once an editor of Metronome dared to suggest at one concert that Granz was a "self-righteous prig." Granz threw him bodily from the stage. That sparked a feud that got Granz blacklisted by Metronome. Granz announced that his magazine of black artists is its pole.

Bulldozed path

Clef and Norgan continue to pump out Granz-sponsored jazz. Roy Eldridge, Illinois, John Lewis, Hampton, Baby, Webster, Lenny, Hampton, Johnny Hodges, Harry Edison, Brubeck, and the "Big Band" are expected to pay well for the privilege.

By Mike Nevard

Today, as always, Granz calls the tune. With four records without a flop, he has the art talent he can afford to.

Down Home caters for the faggot market with "Rockin' Lu" and "Verve's offering" of music of a quality rarely equalled. The Ella Fitzgerald songbooks, Ella and Louis, and the family-dressed-up covers containing well-played standards by



urge to be always doing something to always up the front mortifying experience. Or a stimulating one.

Others' criticisms irritate him like quills in the hide of a rhinoceros—and usually provoked beyond the irritation stage, he will explode into a brutal verbal assault.

Jazz puppets

In his hands, the giants of the jazz world became just puppets. He can't play his music. But he knows what it should sound like. And his personality dominates every record they wear the tag: "Supervised by Norman Granz."

Whether he's dealing with Billie Holiday or the British Musicians' Union—he'll see they do things his way.

NORMAN GRANZ

personally supervises each recording for his fabulous 'CLEF SERIES' from which we have selected some of THE BEST OF 1956

CHARLIE PARKER
Now's the time! Clef Clef! Confession: I remember you. SES1005 (LP)

TEDDY WILSON
"Hot Mood": Int'l romantic! You go to my head; East of the Sun; Autumn in New York. SES1003 (LP)

BILLIE HOLIDAY
(with JIMMY MONROE, piano; HARRY EDISON, trumpet; with OSCAR PETERSON, piano; LARRY ROSEN, drums; JOHN RAMBERG, bass)
"Music for Torching": It had to be you; Come rain or come shine; I don't want to cry any more; I don't stand a ghost of a chance with you; A fine romance; Goss with the wind; I got a kick out of you.
Int'l this lovely day. SES1001 (LP)

ROY AND DIZ
(with JIMMY MONROE, piano; OSCAR PETERSON, piano; LOUIS BALLARD, drums; LARRY ROSEN, drums; BOB DODD, bass)
I've found a new baby; I can't get started; Trumpet Blues; Also: Buster; Pretty Baby (10:00); Roy and Diz. SES1002 (LP)

HAMPTON-TATUM-DIZEN Trio
(LARRY HAMPTON, 10:00; ART TATUM, piano; 'Y'ZUY DIZEN, drums)
Feminine; Balthus; I'll never be the same; How high the moon; What is this thing called love; More than you know; Makin' whoopee. SES1006 (LP)

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Xmas with Gary Crosby



FRANKFURT, Wednesday—Private Gary Crosby (right), 23-year-old member of the famous Crosby clan and Bing's eldest son, inaugurated his initial European radio series "Xmas with Gary" on Monday, December 13, at 6 p.m. (Central European Time). The series will be aired on a Monday through Friday schedule and will end on December 21. The Walter P. Reuther, pictured above with Gary, accompanied him on his "live" singing sequences over the American Forces Network in Germany earlier this week. The programme also features vaudeville-flavoured recordings chosen by Gary. Gary, who entered the U.S. Army six months ago, was assigned to duty at AFN Frankfurt, the network's key station, early in November.



Greetings from THE TANNER SISTERS

A Very Happy Christmas and a Wonderful New Year

FRANKIE VAUGHAN



Merry Christmas and a Very Happy New Year JANIE MARDEN

CHRISTMAS GREETINGS (and our sincere thanks) from LONNIE DONEGAN and the SKIFFLE GROUP

84, NEWMAN STREET, LONDON, W.1

INTRODUCING: New MM columnist LEONARD COULTER who opens his: ★ NEW YORK NOTEBOOK ★

EDDIE FISHER wasn't drinking "Coke" when he came over to our table. We—and 900 others—were at Grossinger's, New York, on an RKO junket to Press preview Eddie's first film, *Bundle Of Joy*, in which he co-stars with Debbie Reynolds. And then he went off to sing to the guests, while his mother watched admiringly from a ring-side table beneath which, dead soul, she had kicked off her shoes. Mock Gordon and Joe Mynrow have put some bright songs together, notably an Eddie and Debbie duet, "You're Perfect In Every Department," in which they should set the platters spinning.

They got away
ARTHUR GODFREY has found a scene big headlines in his "Talent Scout's" TV show but what about the ones that got away? To give them a chance of sharing their consideration, Dick Shawn is tossing a cocktail party at New York's Little Club. Among the "losers" who will attend are Edie Adams, Jo Sullivan, Gary McCarthy and Tony Bennett.

Happy indeed!
It looks like another Broadway hit for the new musical, *Happy Hunting*, at the Majestic on December 6. Advance bookings exceeded \$1,400,000.

Keeping it 'live'
JUDY GARLAND's smash two-act play at the Palace, now drawing to a close, has whipped up a lot of new interest in live shows. AGVA President George Price is trying to get the Guild to buy the Palace and maintain it as a vaudeville showplace, with performers committed to a percentage to the Guild's funds.

And the Paramount Theatre, which abandoned stage shows a year or more ago, is putting them back with *Mr. King Cole*; Count Basie, Betty Hutton and Rita Fitzgerald on the short list.

The gay Bevs home after U.S triumph

THE Beverly Sisters returned last Friday from the United States with happy memories and a disappointment. Happy memories because their first release on the London label, "Greensleeves," had clocked up a 150,000 sale in just over two weeks. And it hasn't even been issued in Britain yet. Teddie told the MM.

TV invite
The disappointment? The Bevs, owing to British commitments, were unable to accept a Stateside offer to appear on the opening programme of a new TV panel game starting on Tuesday. "It would have been a wonderful thing and I could have million viewers! But we hope to appear on the show when we return to the States next March." On Monday morning the Beverly Sisters recorded another session for Decca and the same day left for Liverpool where they open in pantomime at the Empire on December 22.

HELPING HUNGARY

JACK PAYNES concert on Sunday at the Assembly Hall Theatre, Liverpool will raise £250 for the Hungarian Relief Fund. Artists appearing included Andy Shelton, Percy Cochran, Victoria Sladen, Frankie Vaughan, pianist Bert Whitman and the New Theatre Orchestra, directed by Arthur Collier.

Battersea Borough Council are to run a Mammoth Jazz Concert at the Town Hall, on December 23 in aid of the Hungarian Relief Fund. Bands include those of Humphrey Lyttelton and Mike Peters.

At Norwich Hippodrome on Sunday, the local 58 Jazz Club raised £100 for the fund with a concert by Brian Green's Cavaliers and the Collegians.

Gerry Brown and his Jazzmen, Bob Coker's Swingin' Rockets and guest artists donated their services at a Midnight Jazz Session at the New Royal Theatre, Bournemouth, on Friday.

The Geoff Souden Orchestra played an "All Hungary" service at Crosby Hall, Chelsea, on Friday.

To help the fund Johnny Chilton, leader of the Ritz Room Kingsbury, plays requests at 6 p.m. If the band can't play the request, then Johnny will do.

Four quit Rogers at the Palladium
Four members of Eric Regner's London Palladium Orchestra have given in their notice. Bill Lewington (alto) is to join the Playrocks at the Coliseum, and Jim Easton (alto), Jerry Bobbin (tenor) and Tim Bell (bass) have decided to freelance. Replacements at the Palladium are Johnny Goss and Ron Arnopp (altos), George Oliver (tenor) and Pete Robinson (bass).

Eric James—Robinson Cleaver music firm
Pianist Eric James and organist Robinson Cleaver have established Sound Music (London) W.C.2 at 24, Denmark-street. They are concentrating on core instrumental and light orchestral pieces, among which are works by Billy Mayerl and Eric Spens.



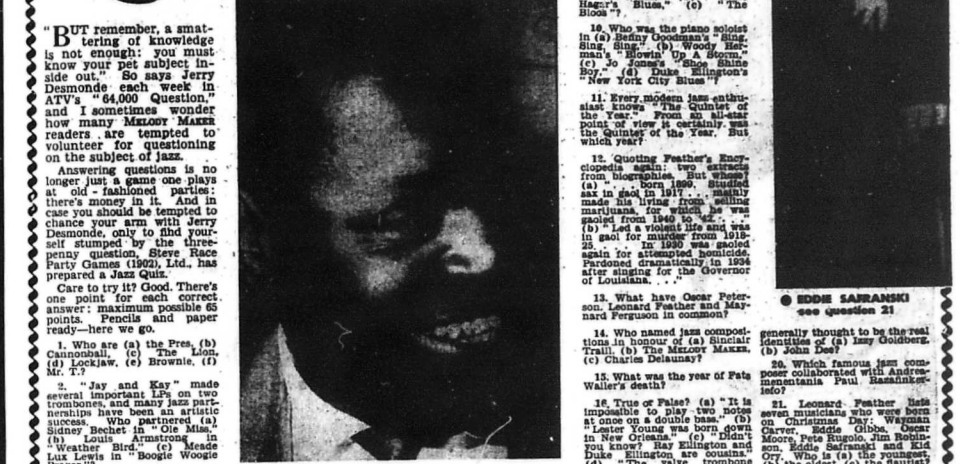
Christmas and New Year Greetings to all my Friends and Fans ANNE SHELTON

SINCERE CHRISTMAS GREETINGS to All My Friends at Home & Abroad— VICTOR FELDMAN

Season's Greetings to ALL My Many Friends Everywhere PETER AKISTER

A Merry Christmas and A Happy New Year from CYRIL ORNADEL

THE STEVE RACE XMAS QUIZ



BT remember, a smattering of knowledge is not enough; you must know your pet subject inside out. So says Jerry Desmond each week in ATV's "64,000 Question," and I sometimes wonder how many MELODY MAKER readers are tempted to volunteer for questioning on the subject of jazz.

Answering questions is no longer just a game one plays at old-fashioned parties; there's money in it. And in case you should be tempted to change your arm with Jerry Desmond, only to find yourself stumped by the three-penny question, Steve Race Party Games (1952), Ltd. has prepared a Jazz Quiz.

Care to try it? Good. There's one point for each correct answer—maximum possible 65 points. Pencils and paper ready—here we go.

1. Who are (a) the Prez, (b) Cannonball, (c) Bird, (d) Lockjaw, (e) Brownie, (f) Mr. T?
2. "Jay and Kay" made several important LPs on two trombones, and many jazz poets heralds have been an artistic success. Who partnered (a) Sidney Bechet in *Die Meise*, (b) Louis Armstrong, (c) Duke Ellington, (d) Duke Ellington and Duke Ellington, (e) Duke Ellington and Duke Ellington?
3. The Gerry Mulligan Quartet made a famous LP which included "Walkin' Shoes." (a) Who played bass on the date? (b) What was the name of the tune which Chet Baker composed for the occasion? (c) Who was the pianist?
4. What instruments, not normally used in jazz, were played by the following instrumentalists: (a) Gerry Mulligan, (b) Stan Shunck, (c) John Grass, (d) Oscar Pettiford, (e) Count Basie?
5. Not jazz itself this time, but books about jazz. (a) S. A paragraph in Leonard...

Answers on page 7

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Christmas with Gary Crosby



FRANKFURT, Wednesday.—Private Gary Crosby (right), 23-year-old member of the famous Crosby clan and Bing's eldest son, inaugurated his initial European radio series over the American Forces Network in Germany earlier this week.

The series, titled "Christmas With Crosby," began on Monday at 6 p.m. (Central European Time). The series will be aired on a Monday through Friday schedule and will end on December 21.

The Walter Pons Trio, pictured above with Gary, accompany him in his "live" singing sequences of the show. The programme also features yuletide-disco recordings chosen by Gary.

Gary, who entered the U.S. Army at 17, is now assigned to duty at AFN Frankfurt, the network's key station early in November.



Greetings from THE TANNER SISTERS

A Very Happy Christmas and a Wonderful New Year from FRANKIE VAUGHAN

JACK PAYNE'S concert on Sunday at the Assembly Hall, Three Church Wells, Chichester, for the Hungarian Relief Fund.

Artists appearing included Alan Shelton, Percy Cochrane, Victoria Sladen, Frankie Vaughan, pianist Bert Tittman and the New Theatre Orchestra directed by Arthur Collier.



Merry Christmas and a Very Happy New Year **JANIE MARDEN**

CHRISTMAS GREETINGS (and our sincere thanks) from LONNIE DONEGAN and the SKIFFLE GROUP

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INTRODUCING: New MM columnist LEONARD COULTER who opens his: ★ NEW YORK NOTEBOOK ★

EDDIE FISHER wasn't drinking "Coke" when he came over to our table. We—and 900 others—were at Grossinger's New York, on an RKO junket to Press preview Eddie's first film, *Bundles of Joy*, in which he co-stars with Debbie Reynolds.

I asked him, "When are you going to London again?" "We're planning it for March, when the picture opens there."

Debbie going with you?

He flourished, in mock meanness: "She'd better be there!"

And then he went off to sing to the guests, while his mother watched admiringly from a ringside table beneath which, dear soul, she had kicked off her shoes.

Mock Gordon and Joe Mrow have put some bright, sunny together, notably an Eddie and Debbie duet, "You're Perfect in Every Department," which should set the platters spinning.

They got away

ARTHUR GODFREY has found good, some big headlines in his "Patent Scoop" TV show, but what about the ones that got away?

To give them a chance of aha! their commission, Dick Shawn is losing a cocktail party at New York's Little Club.

He pines for the "losers" who will attend are Edie Adams, Jo Sullivan, Mary McCarty and Tony Bennett.

Happy indeed!

It looks like another Broadway hit show for Ethel Merman, who opened in "Happy Hunting" at the Majestic on December 4. Advance bookings exceeded \$1,000,000.

Keeping it 'live'

JUDY GARLANDS smash two-day at the Palace, now drawing a close, has whipped up a lot of new interest in "live" shows. AAVA President George Price is trying to get the Guild to buy the Palace and maintain it as a vaudeville showplace, with performers contributing a percentage to the Guild's funds.

And the Paramount Theatre, which abandoned stage shows a year or more ago, is pulling them back with Nat King Cole, Count Basie, Betty Hutton and Ella Fitzgerald on the short list.

The gay Bevs home after U.S triumph

THE Beverley Sisters returned last Friday from the United States with happy memories—and a disappointment.

Happy memories because their first release on the London label, "Greenleaves," had clocked up a 150,000 sale in just over two weeks.

"And it hasn't even been issued in Britain yet," said Teddie, told the Mat.

TV invite

The disappointment? The new, owing to British commitments, were unable to accept a Stateside offer to appear on the opening programme of a new TV panel game starting on Tuesday.

"It would have been a wonderful thing," said Teddie, "thirty million viewers! But we were to return to the States next March."

On Monday morning the Beverley Sisters recorded another session for Decca and the same day left for Liverpool where they open in pantomime at the Grand on December 25.



Christmas and New Year Greetings to all my Friends and Fans

ANNE SHELTON

SINCERE CHRISTMAS GREETINGS to All My Friends at Home & Abroad— VICTOR FELDMAN

Season's Greetings to All My Many Friends Everywhere

PETER AKISTER

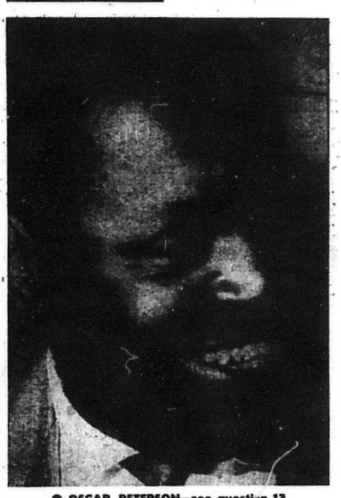
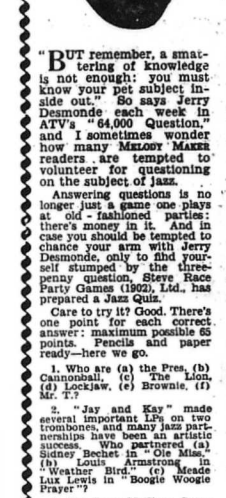
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Plans: Eric James and organist Robinson Cleaver have established Sound Music (London), Ltd., at 24, Denmark-street, W.C.2.

They are concentrating on pop instruments and light orchestral pieces, among which feature works by Billy Mayer and Eric Spear.

THE STEVE RACE XMAS QUIZ



"BUT remember, a smattering of knowledge is not enough; you must know your past subject inside out." So says Jerry Desmond each week in ATV's "64,000 Question," and I sometimes wonder how many **MELODY MAKER** readers are tempted to volunteer for questioning on the subject of jazz.

Answering questions is no longer just a game one plays at old-fashioned parties; there's money in it. And in case you should be tempted to chance your arm with Jerry Desmond, only to find yourself stumped by the thirtieth question, Steve Race Party Games (1952), Ltd., has prepared a Jazz Quiz.

Care to try it? Good. There's one point for each correct answer: maximum possible 63 points. Pencil and paper ready—here we go.

- Who are (a) the Pres, (b) Cannonball, (c) the Don, (d) Lockjaw, (e) Brownie, (f) Mr. X?
- "Jay and Kay" made several important LPs on two trombones, and many jazz personalities have been an artistic success. Who partnered (a) Sidney Bechet in "Ole Miss," (b) Louis Armstrong in "Weather Bird," (c) Meade Lux Lewis in "Boogie Woogie Prayer"?
- The Gerry Mulligan Quartet made a famous LP which included "Walkin' Shoes." (a) Who played bass on the date? (b) What was the name of the tune which Chet Baker composed for the occasion? (c) Who was the pianist?
- What instruments, not normally used in jazz, are played by the following tenor players? (a) Hank, (b) Bud Shank, (c) John Griggs, (d) Buster Pettiford, (e) Count Basie?
- Not jazz itself this time, but books about jazz. A paragraph in Leonard...

Answers on page 7

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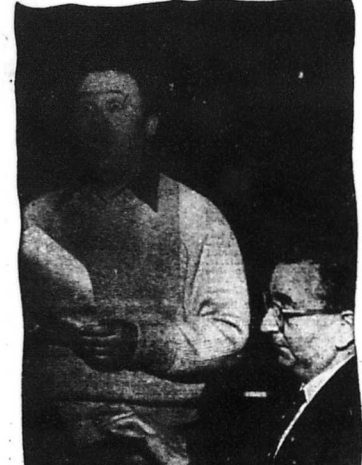
ACADEMY CINCINNATI

Soloist REEDS



Maurice Burman visits the Goons

abrw dnoad gnitirw m't asmtarNB ioi



PETER SELLERS, pleasantly spoken and modest, was talking to me about my suggestion for an article that the Goons and jazz have a close affinity. Agreeing, he was telling me how Spike Milligan writes his best after listening to jazz records, when he added that he, himself, had once been a professional drummer.

"Oh, really? And what was the name of your first band?"
"Peter, I have no wish to be lumbered, I'm writing a serious article."
"It's quite true. I am, and was very keen about my playing. In fact, my teacher, Fred Leeding, used to tell me to listen to you when you were with Gerald."
"Did you say Fred?"
"Yes, and my favourite drummers were Jack Cummings and Scorsone and, in America, Gene Krupa, like the music of Hockett and Berggren, as well as Ella and the cool school. Of course, Sam plays a big part in our work. We could not have made our records without a knowledge of it."

British humour

"How is it that the Goons have managed to get away from the ordinary new form of British humour when British jazzmen are unable to do so with their music?"
"We work very hard and pay great attention to detail. I think with some exceptional British players are content to leave things as they are. They don't really work hard enough; no do they try to be creative."
"We were sitting in the auditorium of the studio where the show is recorded, while, on stage, Spike was stamping around holding the sets of his Adam's apple, shaking it vigorously and continually, and emitting strange and unending moans with a serene, and quite innocent expression."

Best band

"During the break I had coffee with Wally Stott, whose band, who he is accompanied at the cash register by the MM's Maurice Burman. Says Scorsone, of Sellers, "Peter is full of untapped resources and is potentially the finest actor in the country."

"I asked him for the personnel, and he said: "P. Clayton, A

Mr. Milligan and Mr. Scorsone

When we got back the audience was seated and Spike was warming them up on trumpet. "Come over here, lad," he belted, putting a square into the set. So I squeezed in, enthused about Peter and Spike. "Peter," he said, "is full of untapped resources and is potentially the finest actor in the country. Spike is perfect for radio and is about ten years ahead of his time. He sees far beyond the end and is a very clever man."

Rare, precious

To me the Goons represent a number of rare and precious things. These jazz musicians have adapted the art of entertainment and the comedy show with great success, a thing which even the Americans themselves, the originators of jazz, have not done.

Original

"Although we work from a script, we bask on our show that is jazz musicians do. Humour is original. It is because we think for ourselves. And that is what, apart from Chisholm, British musicians don't do. If you should use their intellect, read and take everything outside the music into consideration."
I saw Harry Scorsone in his dressing room at the Palladium. I went towards a chair—

Commentary

VICTOR SILVERSTEIN AND HIS BALLOON ORCHESTRA
Any time, any day, any year
BETWEEN putting the light out and actually falling asleep, like many other people, I often think about The Mystery of Dr. Uppercrust and Victor Silverstein.
To me the music of the musical wonders of the world. In a way, there is no tremendous change has taken place, his band sounds so good exactly as it did the day 20 years ago. And he has become probably the best known leader in the world. He is so wanted by the Commonwealth that he has been invited to broadcast his BBC to broadcast him.
He has a three-year contract with the BBC for 102 shows a year. And he need not do this. Speaking for myself, I'd rather dance to the music of the Mystery of Dr. Uppercrust and Victor Silverstein's Jazz Quartet and Basie than to any other band.
Nevertheless, I often think about Victor Silverstein. He does, after all, sell a million records a year.

VARIETY LEADS A WASH AND DUSH-UP

VARIETY THEATRES ARE CLOSING ALL OVER THE COUNTRY. MANY OF THE THEATRICAL BACK-ROOM BOYS ARE SAYING OPENLY THAT VARIETY IS FINISHED. IS IT TRUE THAT TELEVISION IS RESPONSIBLE FOR THIS?
IF IT IS TRUE THAT TV IS KILLING VARIETY, PRODUCERS GOING TO GET THEIR ACTS FROM IN THE FUTURE? AND WHAT IN ANY CASE CAN VARIETY ITSELF DO TO STAVE OFF ITS OWN DEMISE?
And, believe me, I do mean negative. For the plain truth of the matter is that many of the men who are responsible for present-day Variety are making no attempt whatever to see that their dwindling patrons get anything for their money. Let me elaborate the point. To tempt people away from the pleasures of their own bread and butter, they are spending money, and make the effort to go out to their local multi-hall, where the managements must bear one thing in mind. In addition to giving the patrons a well-balanced, fast-moving, entertaining bill, they must ensure that the paying customers can see as well, can hear as well and can be as comfortable as they would be at home. Just take a look at the



Jack Payne's Showtalk

THESE were the questions I put to me this week by a newspaperman of my acquaintance. And I find it very difficult to give what I think are satisfactory answers to them.
It is true to start with, that Variety theatres are closing all over the country—and have been doing so steadily for the past two or three years.
It is true that television is, in part, responsible for this—the extent that the public will not pay out money to the theatre to see a show that will give them less entertainment value than which they can sit comfortably at home with no outlay in excess of the instalments on the TV set, and the cost of the licence.
But, in my view, this is not so much because of any positive attractions on the television screen as it is because of the negative aspects of Variety today.

Steve Race Quiz Answers

- (See Page 2)
Possible points in brackets.
1. (a) Lester Young, (b) Julian Adams, (c) Julie The Lion, (d) Eddie Lockjaw Davis, (e) Ford Brown, (f) Jack Teter.
2. (a) Mezz Mezzrow, (b) Earl

Rudy Muck Mouthpieces

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The Performers

- 1. (a) Pete Johnson and Albert Ammons (11) (b) Willie "The Lion" Smith, (c) Eddie Lockjaw Davis, (d) French Horn, (e) Cecil Taylor, (f) Ernest Berneman, (g) Mezz Mezzrow, (h) Duke Ellington, (i) Guttar (4), (j) Duke Ellington (born 1899), (k) Billy Eckstine's Orchestra (between 1944 and 1947) (11), (l) W. C. Handy, (m) George Shearing (10), (n) Tony Astor, (o) Delaney's "Diana", composed by John Lewis (11), (p) 1943 (1), (q) Louis (10), (r) True (1), (s) Strang (1), (t) Brass (1), (u) Strang (1), (v) Piano, (w) Trumpet (1), (x) Dixie Gillespie (1), (y) Johnny Dankworth (1), (z) Pat Waller. The long time belonged to Andy Razaf after that.

THE ANSWERS

IN short it is to remain alive and regain its former vitality—and I am convinced that there is still a public for it—then the promoter must be prepared to lay out considerable sums of money by way of investment in treating their theatres to a lick of paint here and there and in bringing up to date all the facilities on both sides of the curtain.
And the artists, for their part, must be prepared to devote a little more time to consideration of their acts as acts—not conduct themselves on the stage as though they were merely taking part in broadcasts in front of an audience.
Which leaves one question unanswered: If Variety dies, where is TV to get its performers for its light entertainment?
For that, I have an unqualified answer.
Whether Variety prospers or perishes, TV must find and develop its own artists. It can do it—only if it is to fulfil the promise of the medium. It must do it.

Some dressing-rooms have windows which can't be opened; most of them are inconveniently placed—so that a quick change has to be made in the draughty wings. How can an actor, however good, give of his best in such conditions?
The performers so much of the theatre as the audience. Now, what about the performers? They too could well do with a little refurbishing, as it were. I have pointed out that the only class which can draw people to the variety stage are the top recording stars—

THE ANSWERS

For television only really comes into its own when it is presenting entertainment which cannot be captured by any other medium.

HOW MUCH... is a memory worth?



What price could you put against the most pleasant of your personal memories? The dance tune that reminds you of your courting days, the songs they sang—and the way they sang them—when you were eighteen and all set to put the world to rights.
And what of your more recent memories? The day your youngster made a first attempt at conversation, the celebration you had at home when you got your first real promotion, the party you had when your wife won that (very small) dividend on the Pook. Wonderful occasions, wonderful memories; some of them quite recent and yet already fading—there's the pity of it.
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WORLD NEWS SPECIAL—NEW YORK

SINATRA TO FILM TV SHOWS

By Leonard Feather

FRANK SINATRA has signed a contract with the ABC-TV network which is expected to bring him several million dollars.

The deal calls for 16 film TV shows annually, a trial of Sinatra in singing, dancing, acting, and anything else he cares to do.

One of the most unusual jam sessions ever seen on television was staged December 2 on Omnibus ABC network when Charlat Lal, a young Hindu drummer, exchanged parts with Jo Jones in a remarkable interplay of musical and vocal concepts.

Backed up their contrapuntal rhythmic ideas were Ruby Braff, Lita Green, Tony Scott, Walter Page and pianist Ronell Bright.

Paris by night

WORLD NEWS SPECIAL—LOS ANGELES

Hollywood Headlines

By Howard Lucraft

IN its first Los Angeles appearance in nine years, the Benny Goodman Ork (five saxes, five brass, four rhythm) played all pre-1940 arrangements. I've never seen such enthusiasm at a local jazz concert.

Benny and his clarinet scored a tremendous personal success along with Hank Jones, who played, alternatively, like Mel Powell, Teddy Wilson and Hank Jones as the arrangements demanded.

RECORD ROUNDUP... The Elliot Brothers Orchestra, on MGM, is a new contender for big-band record honors... Bing Crosby's "True Love" has sold over a million... Danny Kaye has signed a new contract with Capitol.

FILM CLIPS... Young film actor Sal Mineo had to learn the rudiments of drumming to play a teenager musician in "Rock Around the Clock"...

WORLD NEWS SPECIAL—PARIS

Erroll Garner tour in the Spring?

By Henry Kahn

NEWS reaches Paris that Erroll Garner will be over in the spring. I have not been able to check because it takes a long time to complete negotiations and fix dates.

Comment suggests, however, that the U.S. pianist can make his books balance in Paris because the overheads are small.

Hopes for Duke... But is he coming? That is the big question. Mr. Coquatrix hopes so, but nothing is quite sure.

A French MJQ... Paris is to have its MJQ André Hodeir, probably the most knowledgeable Frenchman when it comes to jazz, has formed the Paris Jazz Group.

EVE BOSWELL WINNING SONG GOES TO WALES

TIP TOP TUNES

AND here are three previous hits discovered as a result of MELODY MAKER song competition:

A LETTER TO A SOLDIER

Written by Mrs. Gee Langdon, a London singer, this song has been published by David Tod Music.

I'LL BE NEAR TO YOU

Winner of the Lita Bom Song Competition featured over Radio Luxembourg, Composers were Fred Mitchell and Ken Lass, who met at the Glee Harmony Song-writers Club.

THE SCENT OF HEATHER

Winner of a MM competition to find an eight-bar theme for a pop song, this was turned into a complete song by writers Fred Mitchell and Leon Herbert.

THIRTY-FIVE-YEAR-OLD Mrs. Val Griffiths—the wife of the village schoolmaster in Blaenau Ffestiniog, North Wales—has won the MELODY MAKER "Write a Song for Eve Boswell" Competition.

Her composition, "Rock Bobbin' Bones" was unanimously selected by the Panel of Judges as outstanding among over 1,000 manuscripts submitted.

And now both Frank Patten, of Dash Music, Ltd., and George Martin, of Parlophone Records, are losing no time in turning it into a hit.

Reg was responsible for the accompaniment to Eve's smash-hit "Pickin' A Chicken" recording, as well as for her recent "Sugar And Spices" which has made such an impression in America.

'Impossible to forget' Mrs. Griffiths began composing at the piano during her husband's service with the RAF in Burma.

But this is her first published song. It is in the opinion of the Judges, a "natural," with an imaginative lyric perfectly suited to a melody that is almost impossible to forget.



Judging session

WORLD NEWS—DENMARK

Xmas in Denmark for Nicholas

By Hans Jorgen Pedersen

ALBERT NICHOLAS is at the moment touring Scandinavia. After a successful start in Denmark, he is for the present in Sweden and will also go through Norway and Finland.

Hampton returning In the New Year Denmark is expecting Jazz at The Philharmonic as early as January and of course Ellington and Louis Armstrong are in the list.

British Stars In Copenhagen alone there are more than 15 separate clubs with the world-famous Danish jazz which has had one with its own traditional band.

Star audience He then pointed out members of the audience that had come to pay tribute.



Frank Patten, Eve Boswell and George Martin discuss the winning song.

EVE TOLD: 'ALL IS WELL'

EVE BOSWELL burst into tears of relief when she was handed a telegram at the Mid-Hungarian Relief Fund at Coventry last Friday night.

New discovery New York Wednesday—The greatest new clarinet discovery of recent years is now Vanguard executive John Hammond describes Hot Kahn's new LP recording as...

Christmas Greetings

Gary Crosby

★ CHAPPELL'S BAND MUSIC SERVICE ★

COLE PORTER'S two hits from the film "HIGH SOCIETY"

TRUE LOVE ★ YOU'RE SENSATIONAL

COME HOME TO MY ARMS ★ ROCKING HORSE COWBOY ★ ALL OF YOU

WELCOME HOME

VICTORIA MADDIX WALT DISNEY
BLUEBERRY HILL THAT'S RIGHT YALLER, YALLER GOLD

THE SMASH HIT From the film "DAVY CROCKETT AND THE PIRATES" (In the Press)

SINGING THE BLUES . SOMEONE TO LOVE CANADIAN SUNSET

JUST WALKING IN THE RAIN A WOMAN IN LOVE

From the film "GUYS AND DOLLS"

CAROUSEL THE KING AND I OKLAHOMA

IF I LOVED YOU YOU WOULD NEVER WALK ALONE HALL O' YOUNG LOVERS WE KISS IN THE SHADOW

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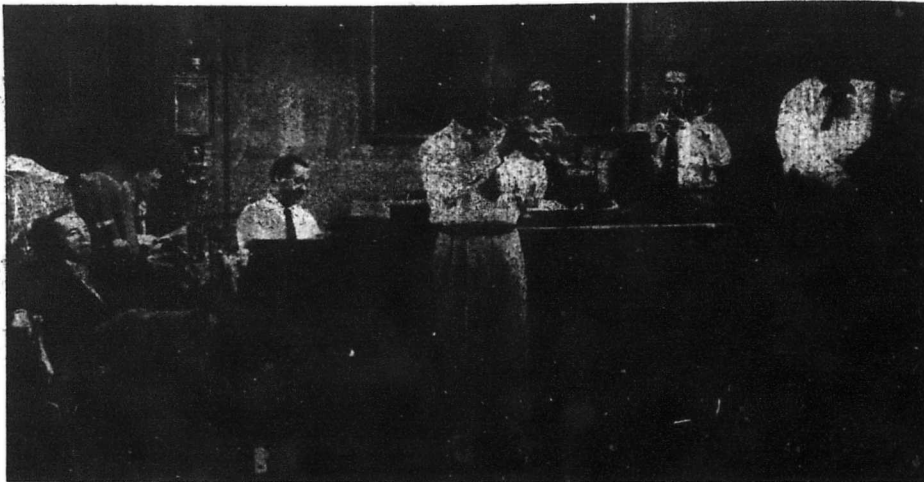
JUST WALKING IN THE RAIN A WOMAN IN LOVE

From the film "GUYS AND DOLLS"

CAROUSEL THE KING AND I OKLAHOMA

IF I LOVED YOU YOU WOULD NEVER WALK ALONE HALL O' YOUNG LOVERS WE KISS IN THE SHADOW

PEOPLE WILL SAY I'M IN LOVE THIS MORNING THE SURREY WITH THE FRINGE ON TOP



• Above, Bing listens to the All-Stars warming up. Below, Crosby, Sinatra and Grace Kelly pictured off the set.



High Society

THE inclusion of three such excellent entertainers as Bing Crosby, Frank Sinatra and Louis Armstrong in one film is bound to spell box-office success from the word go.

The question to be answered on their performance is not are they good? but how good are they? And the immediate answer is that they are uncommonly good within the light-hearted limits set by High Society.

It doesn't matter a bit that you may not be able to believe in Crosby as a millionaire sportsman who also writes songs; nor that you find Sinatra's magazine reporter incredible, too.

One of the joys of High Society is that one doesn't have to take a line of the story, nor a word of the sizzling script seriously for one moment. It is a frolicsome romp—and played as such.

The Newport Jazz Festival, which somehow involves the sportive Crosby, coincides with the impending marriage of his former wife (Grace Kelly).

A lazy sigh

Crosby hopes to impede the nuptials and heaves a lazy sigh or two to indicate that his passion is not yet

spent. There is some talk, too, of our Miss Kelly seeking in him a perfection that did not exist.

But such philosophizing, I insist, is merely the linkage between more lively doings—in particular the presence is much in evidence. They talk of children and animals as the prize sports-staters in Hollywood. Perhaps it is significant that Louis doesn't share much film footage with the stars of High Society.

But one of them could survive under the pressure of the gigantic personality?

Laudable

Talk of the Newport Festival is merely a laudable excuse to introduce film audiences to Louis and his All Stars, and they lurk within camera range for the purpose of accompanying a song or two and to be vocally introduced by Bing in a very neat "New Year Jazz." Each man gets a few bars solo.

I wouldn't have much sympathy for anyone who complains that the band is given as little to do. There are precise and eloquent interjections by the Armstrong trumpet between Crosby phrases; there are good performances from all the principals; the film is gay, tuneful and vastly entertaining.

What more could anyone expect from a musical comedy?

Notes

By TONY BROWN

sentation of the songs in the unusual Cole Porter score. Of these, the greatest by far is "True Love," which, inevitably, is the number one plus. Much more worthy of the Crosby talents is the haunting "Samantha."

Sinatra positively revels in the opportunity to indulge in some light comedy for a change—and most notably in his bitabout scenes with Grace Kelly and Bing. His lazy durt

PARIS

A Christmas round-up

WHAT has Paris to offer in the way of jazz fare? The Modern Jazz Quartet and the Kid Creole band have gone, but there will be plenty going on in the clubs, of which there are many.

They are not cheap and they are generally small, but they are great fun.

First a word about the pure jazz clubs starting with the Club St. Germain, rue St. Benoit. Stéphane Grappelly will be there as the big attraction.

I wonder if it is realized that Grappelly is probably the last of the great jazz fiddlers? Thank heavens he is still brilliant.

He is so well worth listening to, that this provides first-class Christmas fare with dancing to that excellent combination: Raymond Fol, Pierre Michelot (greatest bass player in France) and Mac Kac.

The Cornillon (57, rue St. Andre des Arts) is one of the newer clubs. It has atmosphere and very little room for dancing. But the fans do not go to dance, they go to listen. This is the club for intellectual jazz. It is as modern as nuclear energy.

The offering is the Benoit Querein Quartet with Dick Mills (not well known to London fans, of course, but worth a listen).

The Trois Mestiers (which used to be called Metro Jazz), 56, rue Orléans, is worth a full night. This club is installed in the dungeons of the French Revolution and there is a sinister air about the place.

First a trumpeter Bill Coleman plays, that air disappears. There is plenty of dancing room and the resident band is led by sax player Guy Lattès.

The Tabou, 33, rue Dauphine, is the oldest club of all. Here started the great jazz movement after the war. Here, the intellectuals of the new jazz met over beer and saxophones, as it were.

Jean Claude Fohrensch, as modern a tenor as one could wish to hear, presides. You must like modern to like the Tabou.

Crammed!

The Casino de La Rochette, 50, rue de la Rochette, is so crammed these days that you need a shoulder to get in.

It is strictly traditional, and the music is provided by Maxine Savary, who brought Berry Bryden to Paris. The Casino is always full of enthusiastic trad fans.

And now to the old Vieux Colombier, 23, rue du Vieux Colombier, over which Sidney Coleman presides.

The Vieux Colombier offers you something different. There is trad music by Armand Gordon, dancing, and what is known as Intellectual Strip

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- ★ AUDREY JEANS
- ★ CHARLIE KUNZ
- ★ THREE MONARCHS
- ★ CHIC MURRAY & MAIDE
- ★ RUBY MURRAY
- ★ PERRY NICHOLLS
- ★ JOAN REGAN
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BILL COLEMAN

These days I am not going to give the game away.

Finally we have the Riverside, rue du Petit Pont which remains a neighbourhood of New Orleans music. Albert Nicholas, unlikely to be present, although he played there for a long time.

Now as to prices. These clubs do not make champagne a must, but you should count on a minimum expenditure of a pound—that is if you behave.

There are one or two other clubs you might visit, though they come under a slightly different heading.

For example, the Piano Club just has Roger Lambert (very modern) at the piano, plus has a dozen of the newest and loose artists in the business.

There are, of course, dozens of South American clubs, but I should like to recommend the Beuve. This club features a wonderful South American dancer called Valerie Blake. The music is provided by Gerard in Viny.

If you stay for one week, which you should, you will see the first tip-top musical film France has ever made.

It is the Folies Bergère, featuring Rock-'n'-Roll. The man who made his singing debut in France, although he is American born, and Zizi Jeanmaire of ballet fame who interprets Mistinguette (see picture above).



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SATCHMO MEETS THE JAZZ '56

"TELL the MELODY MAKER readers that Satchmo wishes 'em all a Swingin' Christmas and a Jumpin' New Year," Louis said to me today when I told him Editor Pat Brand had asked me to file a report on our forthcoming trip to London.

"I've played a whole game of one-nighters in my life," continued Satch, "but this one is the Daddy of 'em all. Imagine travelling all the way from Florida to London and back for one show!"

And then he left my office and went home to see that Doc Fagen packed plenty of handkerchiefs. This will be the first date in years that Doc won't be with Louis. But Louis is going to do without him just this once so that he'll be just that much more money for the Lord Mayor's Fund.

You know in the 35 years since I first became associated with Louis we've had a policy of not playing benefits. Too often an artist isn't displayed to his best advantage as the usual benefit. So for years it's been our policy when Louis is invited to appear in a benefit to send a cheque instead.

Very special But this occasion so very special, and the plight of the Hungarian refugees is so close to Ambassador Satch's heart that he felt he had to come.

This is the second time Louis has performed with a major symphony orchestra. The first was in New York at the Lewisohn Hall. The pianist in the version of the "St. Louis Blues" with Leonard Bernstein conducting the orchestra. The arrangement ran to nearly nine minutes and featured not only Louis but his All-Stars as well. This time the All-Stars will get a little extra Christmas holiday at home. Instead, Louis will have the support of what he calls "my British All-stars"—George Chisholm, Dill Jones, Sid Phillips, Benny Bush and Jack Parsons.

"Can't wait to blend in with those cats," says Louis. "The days when good jazz musicians came only from New Orleans is long gone. Jazz has spread all over the world and in this generation you find excellent players nearly everywhere. Especially London, where good jazz is appreciated so much. Wait till you hear his romp the "St. Louis Blues" and you'll dig what I'm talking about, Fats."

In addition to the "St. Louis Blues" transcription for symphony and small jazz orchestra, Louis will play and sing several numbers prepared especially for this concert. He tells me that three top British arrangers have scored this material. Malcolm Lockyer has written an suite of symphonic variations on some of the most familiar Armstrong themes—including "West End Blues," "Mahogany Hall Stomp" and "Struttin' With Some of the Best That the Lord Did Make." The arrangement to be played by the jazz band and the Royal Philharmonic Orchestra conducted by Norman Del Mar.

On his own "Watch out for the beautiful arrangement Tony Osborne has written for the big orchestra on "When It's Sleepytime Down South," Louis says. "Man, it's so pretty. And there's a spot at the end where I play a whole lot of cadenzas!"

Ken Jones has written a suite of spirituals for the occasion. "Louis will sing the traditional 'Nobody Knows The Trouble I've Seen.' Then he'll play 'The Lonesome Road.' And he'll conclude the piece by singing Max Glimsky's 'Shadrach,' which the composer wrote for him many years ago.

The greatest Altogether the occasion looks like one of the most interesting musical evenings in Louis' long career. You know, I've heard Louis playing in a band in a little club opposite a cabaret that I owned on the South Side of Chicago in 1923. The first thing I did was to hire him as my band leader. And then I put up a sign that said 'Louis Armstrong'.

He said, "Louis Armstrong—The World's Greatest Trumpet Player." I said, "I don't know you, next Tuesday night, when Louis will play at the Hotel of the Lord Mayor of London's Hungarian Ballerina Fund. I know that everybody in the Royal Festival Hall will think so, too.

by famous U.S. agent JOE GLASER

THIS WAS THE JAZZ '56

"THE difference between East and West Coast jazz is 3,000 miles," claimed Shelly Manne in answer to a question at last week's Jazz International meeting in Hollywood.

It is a point, because in 1956 the Los Angeles jazz enthusiasts had the opportunity to see the very best groups from both coasts but they didn't seem to appreciate it. As the jazz clubs kept increasing, the audiences seemingly kept decreasing. At year's end, on many nights at many clubs there were more musicians than customers.

The enlarged and refurbished Zardi's had both the most Enthusiast Benny Carter. "It's the most overwhelming reception a band has ever had on the West Coast."

Elmington did not play at Zardi's. The furniture was the other Hollyw. club consistently popular in New York. Trudered intriguing jazz, but the people just didn't come.

Modern groups The Tiffany, Hag, Harbor Inn, Rendezvous, Californian and latterly, The Passcock Lane and Zucco's, all presented local modern groups which made the rounds. These included Buddy de Franco, Chico Hamilton, Chet Baker, Elmer Stryker, Curtis Counce, Pete Jolly, Hampton

expensive drinks and the most expensive jazz acts. George Basie's two weeks there were like New Year's Eve every night. Fans, musicians and film stars overflowed into Hollywood Boulevard.

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A look-over-the-shoulder at the U.S. West Coast music scene BY HOWARD LUCRAFT

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MM New York correspondent
LEONARD FEATHER
 takes a look at the future

FORECASTING the next year's trends in the music world is like stabbing in the dark with a blunt knife. In these days of utterly unpredictable overnight sensations, who can tell whether the next lucky star will be an artist or a phone? A pianist or a singer? A vocal group or an instrumental novelty act? If the recent past be considered any kind of yardstick for measuring the immediate future, one can forecast another big year for popular music, a very big year for jazz and a tremendous year for Rock-'n'-Roll. Critics and reporters have too much a tendency to write in terms of trends. The truth is that there were so many trends in 1956 that they all added up to a jumble of trends. Everybody was going off in all directions, which enabled all kinds of music—good and indifferent—to attract the public and reach the best-seller lists. The Ella Fitzgerald-Louis Armstrong on Verve, Sarah Vaughan's "Sassy on Mercury and Pettie Page's "Manhattan Tower," also on Mercury. On the other hand, Bill Haley in "Ritzy," Big Boy in "Rock On Decca, and Lawrence Welk's "If It Ain't Broke Don't Fix It" are already on the best-seller list. The music publishers, who have the public's taste by deciding which was to be their next plug song, are now following trends instead of setting them. A tune written by and for teenagers, utterly lacking in musical merit, attracts a demand for records and sheet music, they will work their plunger to the bone of it. Teenagers and teenagers incidentally seem likely to be trend. In view of this, a ready-made success of Pat Boone and Prudence Lyman and the Teenagers, the Schoon Boys et al. Recent events have shown that you are not obliged to be over 16, or to know how to rhyme two lines, or even to sing in tune, to make a hit in the pop field.

Dragged down
 How much is the Rock-'n'-Roll mania to blame for all of this? It's debatable, but there is no question that the general level of successful published material has been dragged down considerably by the success of Ella Presley and his ilk. On the other hand, the record market has grown to such fantastic proportions that the tasteful records by pop artists, while not able to keep up with the Ella Presley pace, still sell in the hundreds of thousands. In the jazz field, a preposterous records are coming out, so many would literally be impossible for the average jazz fan to afford the time to listen to each of them since at some spread the money on them. If 1957 starts at the current pace of close to \$100 worth of jazz LPs every week, there is a considerable danger that the bubble will burst.

New stars
 There are new stars aplenty, provided they do not get lost in this chaotic shuffle. Phineas Newborn, the young pianist from Memphis, will undoubtedly get a lot of play in 1957. Lee Morgan, the amazing 18-year-old trumpet player now in Dizzy Gillespie's big band, deserves the spotlight and immediate LP exposure. Jimmy Smith, the phenomenal Hammond organist who made all his predecessors seem inarticulate on the big box, has set a new trend that seems likely to be followed. But these are just names at random. The quantity and quality of jazz talent, while not quite able to keep pace with the demands of solo-busy recording directors, nevertheless have been exceptional. Musicians both in the jazz and the pop field will continue to show a higher degree of musicianship than ever before. The jobs they are called upon to execute will improve still as demands on them. A cat who

Jazz is here to stay

TONY BROWN gives an indication of British musical trends in the New Year

● TUBBY HAYES

A riot
 I booked a Rock-'n'-Roll band into the Casino, Rochester. There was a riot and the police were called. Result? All future bookings at that hall were cancelled. Davison agrees that the Crombies and the Barbers are doing good business and may continue for a while to cash-in. "But I doubt whether they are doing any better than, for example, The Heath and Johnny Dankworth." And, significantly, it is the band which is about the biggest draw at a time when the international exchange of artists will continue to appear in pop and jazz alike. Musicians from England, France, Germany and many other countries will continue to immigrate, for by now it has been made abundantly evident that the American scene can absorb them, and that far from resenting them, U.S. musicians gladly accept them.

Improvement
 "There is a swing to Mainstream—a slow one, but nevertheless the trend is there. It is bound to be reflected in the concert scene in 1957. A Pendleton and others claim credit for the trend, but it has not been seriously affected by the Hellvogues. "There is no sign of a drop-off in business," says Ken Colyer, an improver in musicianship and ship, too, in our sphere. And, although some bands have moved toward what is termed Mainstream, our approach to the New Orleans style will remain the same in 1957, the influence of the visiting Americans, and particularly that

Inspired
 "The All-Stars made British jazz sound like Mid-European festival music," declares Sandy Brown. "But some musicians were inspired rather than depressed by it. They are actually trying to do something about it—and therein lies hope for the future. The visit of Count Basie next year should bring a wealth of encouragement." Decca's jazz record superior, Tony Hill, finds it difficult to predict the rise of much exciting modern solo talent. "Tubby Hayes—another youthful old-singer, has matured and possibly has the freshest ideas of all our tenor men. And I myself, clarinetist Al Newman has made some impact on the modern jazz element he played in the past. I think it is a fact that Victor Feldman has been used in tenor positions and recordings over here is significant acknowledgment of his worth."

The beat
 In Trad circles, well-established but little-publicized bands—such as those led by Dave Garvey, Terry Lightfoot, Alan Littlejohns and other men—seem to be doing increasingly good business. The big names are booked solid. In the flourishing Trad world there are optimistic expectations of the most prosperous New Year yet. The rocking juggernauts, then, are not likely to steamroller all opposition out of existence. On every hand, Rock-'n'-Roll is regarded not with hostility but as a sound and fury of a crane with questioning stars over. In the Trad world, in fact, the Battlers are starting over. Sandy Brown extends this thought into what he suggests might well be one of the more startling headlines in 1957: "Rock 'n' Roll About Skiffs! Money Back At Danworth Centre." But whatever they may about for Skiffs, Rock or Jazz, the motive will be the same. They still want to hear the best.

Acceptance
 The international exchange of artists will continue to appear in pop and jazz alike. Musicians from England, France, Germany and many other countries will continue to immigrate, for by now it has been made abundantly evident that the American scene can absorb them, and that far from resenting them, U.S. musicians gladly accept them.

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MICHAEL FLETCHER and DON WILSON wish All their Friends in the Business A Merry Christmas & Happy New Year and ask them to "BE CONTENT" with simple things RECORDED ON POLYDOR RECORD, No. B.M.6044 by ALAN KENT From December 10th, 1956, our NEW ADDRESS is 83 NEW BOND STREET, LONDON, W.1 LEG. 3618-9 ERA MUSIC COMPANY LIMITED MANSION MUSIC PUBLICATIONS



LIONEL HAMPTON, above, the man who put Beethoven-Roll on the nation's front pages, was the latest and most energetic of Britain's jazz visitors. After his hectic Empire Hall debut, he band stirred up much musical controversy. (Study by BOB COHEN.)

'56—THE MEN (and the pictures) OF THE YEAR...

THEY BROKE THE BAN!

NINETEEN FIFTY-SIX, apart from alarms and excursions without, was a year of momentous happenings in the jazz world. After more than 22 years, star American bands once more played on British stages; Britain's top bands again went to the States.

The reciprocal changes, fruit of many patient negotiations between ministries, unions, bookers and promoters, brought about a renewed flood of interest in jazz in this country—to the benefit of the profession as a whole.

And that is why on these two pages, we nominate as Men of the Year—why their doings automatically make the Pictures of the Year.

STAN KENTON (right) is the first American jazz band to be based on a regular basis for over 20 years. Photo by DEREK EVANS.

Here you will see Stan Kenton—the first leader to come here on a reciprocal basis since the war; Louis Armstrong, darling of the nation; Lionel Hampton, whose tour provoked controversy; Sidney Bechet—and, of course, their British opposite numbers.

There were criticisms of programmes, a criticism of "commercialism"—but in general the overall reaction was that captured by the camera of BUSS MELOHER above.



SIDNEY BECHET (above), the jazz veteran, living in Paris, added up the traditionalist's enthusiasm for the Anglo-American band. BOB COHEN (right) is the first American jazz band to be based on a regular basis for over 20 years. Photo by DEREK EVANS.



There were criticisms of programmes, a criticism of "commercialism"—but in general the overall reaction was that captured by the camera of BUSS MELOHER above.

TED HEATH (conducting a TV rehearsal, above) was the first British leader to breach the Ban from east to west—and the first to get TV to treat his music seriously. His story was the subject of a production series.

TV '56

A YEAR of TV has given me some major surprises. Who would have imagined last Christmas that Tony Crombie would top Sunday Night At The London Palladium? Or that ITV would actually serialise Ted Heath's life story as a vehicle for his band and guests? Before I repeat sadly that no one has yet devised a fully effective TV presentation for dance music, it is as well to note that neither Crombie nor Heath would have been given such latitude without their being receptive minds within the studios.

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by Hubert W. David

ONCE again I must remind you that it is not the slightest bit of use trying to get any publisher interested in a Christmas song at this late stage.

Most of you know my feelings in regard to Christmas material. It is not worth a publisher's time to concentrate all his resources on a song which, at the most, can only stay in the hit parade for four weeks, if it ever gets there at all.

Less and less

THE flood of Christmas songs seems to get less and less each year and 1956 may yet prove to be the turning point in a publisher's pander to perhaps a sentimental occasion.

At present, only one Christmas song really stands any chance of cracking the Christmas trade. "That Dear Old Gentleman" with a record by Max Bygraves may be the lonely exception in a writer of other songs all of which are battling along strongly in the hit parade.

But even if you think you can write a really good Christmas song, you are about four months too late for all pro. writers begin to think of Santa Claus songs in early September.

The possibility of getting at least one recording for such a song is extremely remote, but if a songwriter and his publisher don't get off the mark pretty early, well, they might just as well forget the song until the following year.

Extremely remote

SO here once again is an original idea put into a Christmas song. If you are going to try to write Christmas material, it is no good trying to dish up old hackneyed titles such as "Riding With Santa Claus And His Reindeer," "Happy Christmas To You," "I'll Be With You 'Til Christmas Time" or "Lucky Old Santa."

I have a dozen of songs with such titles as these pass through the songwriters' Bureau in the past few weeks.

But even if you think you can write a really good Christmas song, you are about four months too late for all pro. writers begin to think of Santa Claus songs in early September.

The possibility of getting at least one recording for such a song is extremely remote, but if a songwriter and his publisher don't get off the mark pretty early, well, they might just as well forget the song until the following year.

The songwriter coupon is now back. Each lyric, MS or query sent to the Bureau must be accompanied by a coupon (and a stamped, addressed envelope).

Player's do me busy



BRITAIN'S TOP DISCS and

Table with columns: Rank, Title, Artist, Label. Lists top 25 discs for the week ending December 9.

FOR FURTHER INFORMATION FOR RECORD CHART: Please write to: The Music Business, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

BRITAIN'S TOP JAZZ RECORDS

Table with columns: Rank, Title, Artist, Label. Lists top 25 jazz records for the week ending December 9.

AMERICA'S TOP DISCS

Table with columns: Rank, Title, Artist, Label. Lists top 25 American discs for the week ending December 9.

SONGWRITERS

This coupon entitles you to free advice on any song or lyrics you may have written. Send your name, name and address of the sender, and must be accompanied by a.s.a.



with Pat Brand

NOW Howard Baker's heard everything. At a swank out-of-town city where his hand was booked to play for a well-known Midland Regiment, he took along a piper to play eight-some reels and the Gay Gordons.

His enjoyment of a quiet smoke in the bandroom during this Scottish selection was interrupted by a very colonial, who burst in and demanded: "Come out and stop this rock and roll nonsense at once!"

Wondering if the band had returned to the island and was waiting on a little p-n-r on its own, Howard hurried to the ballroom.

A spirited Gay Gordons was in progress to the snarl of the pipes. His explanations were useless. Of course it was a "roll" exploded the colonel, "stop at once!"

Second thoughts HAPPY to notice, since my three-line warning to watch for the Hi-Lo... the amount of attention given to this fabulous group.

UNHAPPY to think of the number of British groups who will try to copy them—and make such a mess of it.

Prediction ADD names to watch for in the coming year. Dave Pike, 18-year-old vibraphonist, discographer, pianist, Lucrat, and now recorded by Gene Norman.

Earl and Al I ASKED Dick Mullen what our major export to the States (Tempelton, Sturges, Sharon, Hill, McPartland). Today I'm thinking to be songwriters.

Nicely, thanks I ASKED Dick Mullen what our major export to the States (Tempelton, Sturges, Sharon, Hill, McPartland). Today I'm thinking to be songwriters.

Plus ce change "VARIETY"—that Bible of American show business—is reading its 50th Anniversary number. (Its Golden Anniversary number ran in last year's issue.)

Same here! MUCH the same can be said of British show business. Yesterday it was Slim Whitman. Today it's Lonnie Donegan. Let us hear American bands! Today it's "Let us HEAR American bands."

Once a year CHRISTMAS presents I do NOT expect to receive: From HANEY, "Ruby MURAS Sings 'The Elvis Presley Song Book'."

From Esquire: "Cy Laurie with Strings." From Parlophone: "Hamp's Boogie" by Johnny Dankworth and his Orchestra.

From Brunswick: "Hole's 'Planet Suite'" by Hal Bailey and his Combo.

From Columbia: "The King and I Selection" by Benny Hill. From HMV: "This 'Young Love'" featuring Michael Carr.

Happy Christmas to you all!

Happy Holidays from The DEEP RIVER BOYS Starring HARRY DOUGLASS

Christmas Greetings IvoR AND BASIL KIRCHIN

Happy Christmas, Folks, Sincerely, TEDDY JOHNSON and PEARL CARR

Christmas Greetings to All from HAROLD SMART

Christmas Greetings from WOOLF PHILLIPS

THE NEVILLE JACKSON BAND

A Happy and Joyous Christmas to All from SUZI MILLER

Christmas Greetings from GEORGE MITCHELL The CHOIR and The GLEE CLUB

Hope You Enjoy "THE CHRISTMAS TREE" Parlophone R.4235

Happy Christmas from RON GOODWIN

A Merry Christmas to All from NAT TEMPLE

A Merry Christmas and A Happy New Year at the HUMPHREY LYTTELTON CLUB

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POPS

THE YEAR'S BEST

COLLECTORS CORNER
Edited by Max Jones and Sinclair Trail

SOON another year of record issues begins. No doubt it will be a big one, so far as volume of releases goes; quality is another matter.

There will be plenty of new material, but if jazz artists continue to be recorded at the same length and rate that we have seen in recent years there is a danger of all but the greatest being pumped dry.

Reissues

Reissues should again fill a part of the jazz catalogues, though we begin to wonder where the companies are going to look for suitable old recordings to package in new editions. The obvious sources have almost all been tapped.

Expensive

Long-players are expensive, and cases of loss of recording quality in the transfer from 78 to LP means uncommensurate. Still the advantages are many and there can be few collectors who bother to dig out of even the old standards—play discs once they

have obtained the music on LP.

Two important questions remain: Where can the titles be found, and where is the money going from to buy all those which sound good?

So far as the 1956 records are concerned, we hope that a list of some of the most admirable LPs will prove helpful to readers. Of necessity the list is long; a great many records came out, and though few are masterpieces, a good number seem to us to have lasting qualities.

Appeal

Likely to have wide appeal are Ellington's "Historically Speaking" (London 12-in.) and, despite an aggravating rumble on disc, one of two tracks, the Hodges-led "Ellingtonia 66" (Columbia 12-in.). Also the 1948 set on World Record Club R12.

Other big-band records to hear are Max Baer's "Kansas City Memories" and "For Dancers Only" (both on Brunswick); "The 1944-45 Sessions" (HMV); "Grand Terrace Swing" (HMV); and the Joe Williams "Count Basie set" (Columbia 12-in.).

This last is the Basis of the year in our opinion, but "Dance Session No. 2" (Columbia 12-in.) deserves consideration.

Excellent

The Williams naturally rank high among vocal discs, too. Nothing, perhaps, quite matches his last pair, Jimmy Rushing Vanguard, but excellent in their various ways are the Big Blue Brooney songs (Vogue L415009), Ella Sing's The Cole Porter Song Book (two HMV 12-in.), Sarah Vaughan's "In The Land Of Hi-Fi" (Mercury 12-in.) and the collection on Philips BBL7082, "Harmat Motifs" by Special Request (Brunswick 12-in.), "The Famous Ward Singers"

Other singers with assorted groups.

Henderson, the Armstrong Decas, Henry Allen and Coleman Hawkins, Benny Moten, Charlie Johnson, McKintney's Cotton Pickers, Cotton Carter and the Spike Hughes band, Hampton, the Harlem Hartrats, Hines, Teddy Hill, Frank Newton, Jack Purdie, Willie The Lion and Chick Webb are others that might yield saleable EPs or LPs.

LOUIS

(London "Ella And Louis" (HMV 12-in.), and—wonderful in parts—the Billie Holiday on Col. 3330223 and "Ma Rainey, Vol. 3" (London). Hisilights in the small-band field were the Armstrong All-Stars' "Satch Plays Fats" and Ambassador Satch (both Philips 12-in.) and the two "Crescendo" volumes (Brunswick 12-in.).

The blues

The Mezz-Bechet "Really The Blues" (Vogue 12-in.), the Mezz-Ladnie releases (HMV DLP1110), Kid Orr's 1944-6 sessions (Vogue L415009), Vic Dickenson Scepter, Vols. 2 and 3 (Vanguard), "The Joe Jones Special" (Vanguard 12-in.), Sir Charles Thompson with Hawkins (Vanguard PPT12011), "Buck Clayton, Jam, Benny Goodman" (Philips 12-in.), the Hampton-Tatum-Rich Trio (Columbia 12-in.) and perhaps the Tatum-Eldridge-Stoller-Simmons quartet (Columbia 12-in.). Mezz-Bechet's "A La Schola Cantorum" (London 12-in.), Bechet's "Feetwarmers" (Esquire)

Recommended

Others we can recommend: Teddy Buckner (Vog L426170), Mel Powell Trio (Van. PPT-11001), Jimmy Fancies (Vog LDI160), Sir Charles Thompson (Van. PPT12007), Johnny Dodds (Lon. AL3555), Jess Stacy (Brun. LA8737). See



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DISC SPECIAL

ROCK-'N'-ROLL SWAMPS '56 MUSIC SCENE

INFLUENCE of the year? Rock-'n'-Roll, of course. Despite the fact that musicians and critics were among the most vocal in its condemnation.

"Which proves to the hilt that old Tin Pan Alley axiom: 'The public calls the tune'—and underlines a smiling comment made to me by Harry Sarton, late A&R man of Decca: 'You know, it doesn't matter one fraction whether or not a reviewer pans a record. If the public likes it it sells.'"

by **LAURIE HENSHAW**

A RECORD Christmas

IT'S going to be a record Christmas. Why? Because by the end of the year something between 75 and 80 million records will have been produced—mostly pops and jazz—in Britain.

With only eight shopping days to Christmas, it is to help you get the pick of the pops that the MELODY MAKER has produced this Disc Special.

The following six pages contain also news of jazz trends and reviews by the MM's team of experts—Laurie Henshaw, Bob Dawson, Sinclair Trail and Alex Jones.

Viewed as a social phenomenon, the current craze for Rock-'n'-Roll material is one of the most terrifying things ever to have happened to popular music.

Quoted in the MM reader: "Of all the loathsome musical monstrosities which go under the heading of commercial entertainment, this is the worst—done in October, Steve Hase returned to the attack—stare into action after suffering Elvis Presley's 'Hound Dog'."

Dipping his typewriter ribbon in vitriol, Steve illuminated:

● BILL HALEY — one of the first in his job shop with Rock-'n'-Roll.



by **LAURIE HENSHAW**

Mob rule?

As Jack Payne asked under the heading: "Should We Surrender To The Teenagers?" and underlined with the fear-some power, "are we to bow down with the woe in which the teenagers, dancing hysterically to the tune of each later-day Pied Piper, inflict a snub upon the music?"

Brown in an analytical piece that summed up the whole gimmick craze: "It is one of the embarrassments of democracy that this is the age of the common man. The achievement of fame in pop music today demands a rabble-rousing technique."

Disturbing

"Then as the novelty dies, the fans will turn their fevered minds towards some new idol. 'I'm a little bit blue'—those are the questions I find disturbing. One event moves in cycles; that too eventually gets belittled and forced by sheer dispersal to end an ear to real artists."

Intelligible

"There must be some criteria left, even in popular music. If someone is singing words which have been set to music, one surely has a right to demand that the words are intelligible. And that the music is musical."

Terrifying

"Viewed as a social phenomenon, the current craze for Rock-'n'-Roll material is one of the most terrifying things ever to have happened to popular music."

Despite musicians, critics, and reverends, the Rock-'n'-Roll cult grew.



● ELVIS PRESLEY—said the MM's Tony Brown "I find his work no more objectionable than a whole race of gimmick vocalists."

brother of Benny, and publisher of "See You Later, Alligator." Said Mr. Goodman, in an interview with the MM's Max Jones: "It's a style's nothing new. And to prove his point he cited Louis Jordan, Benny Smith and Armstrong as giving us the basis of R&R. But 'they called it jump music.'"

stability and destroy the sanctity of marriage. After this blast, a devotee might well wear a giddy look when forking out for the latest R&R. But 'they called it jump music.'"

"Now my particular interest in Presley's 'Hound Dog' does not stem simply in the fact that I don't like it. The point about the whole thing is that, by all and any standards, it is a thoroughly bad record. Yes."

And so did all too few records leave behind during the '50s. Maybe not on a par with that of the great—but artfully removed from the picture of "Rock-'n'-Roll."

And so did all too few records leave behind during the '50s. Maybe not on a par with that of the great—but artfully removed from the picture of "Rock-'n'-Roll."

Dr. Sc. SPECIAL

LAURIE HENSHAW'S

RECORDS I shall not be giving away this Christmas can be drawn from the following list...

JULIE LONDON: "Julie Is Her Name" (London HA-02005). ANITA PATTY: "Anita" (HMV C11083-4).

KENTON IN HI-FI: A 12-in. LP featuring 100 versions of such Kington standards as "Artistry in Paigned Rhythm"...

ERROL GARNER: LP (Philips BBL7078). Garner varies, And how...



LENA HORNE



FRANK SINATRA

CHRISTMAS DISCS

EYDIE GORME: "Come Home," "Sincerely Yours" (London 45-12627).

FRANK SINATRA: "Songs For Swaying Lovers" (Cap. LCT-6105).

FRANK SINATRA: "Come Rain Or Come Shine" (Mercury MT116).

FRANK SINATRA: "Come Fly With Me" (Mercury MT116).

More Pop Discs



Ernest Borneman's

LONDON Palladium, pianist J. Pat Dodds, who went to Las Vegas with a Palladium show...

THEY are the second in the series of discs... I HAVE reviewed the 12-in. LP and one of the LPs...

HERBERT on "It" in place of Bud Shank on alto, Almeida on guitar, Harry Harniss on bass and Roy Hartie on drums...

DON LANG, British exponent of "vocalese," offers another long-tongued, twisting sample...



MATT MONRO, the new flow band singer, and MARTIN AND LEWIS

HERBERT on "It" in place of Bud Shank on alto, Almeida on guitar, Harry Harniss on bass and Roy Hartie on drums...

HERBERT on "It" in place of Bud Shank on alto, Almeida on guitar, Harry Harniss on bass and Roy Hartie on drums...



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Boogie train blues
Harlem swing*

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send you all seasonal greetings and would remind you that the best selling Extended Play record on the market, with the longest playing time, is the remarkable

EPM 7-62 BECHET—SPANIER BIG FOUR
China Boy; Four or Five Times; Squeeze Me; Sweet Sue

two are also pleased to inform all those who have written to us, that the other titles from this wonderful session are to be issued shortly

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THE BIG TWO ON ONE LP

"ELLA AND LOUIS"

ELLA FITZGERALD AND LOUIS ARMSTRONG
with OSCAR PETERSON, HERB ELLIS, RAY BROWN, BUDDY RICH

Can't we be friends; Isn't this a lovely day; Moonlight in Vermont; They can't take that away from me; Under a blanket of blue; Tenderly; A Foggy Day; Stars fall on Alabama; Check to check; The Nearness of you
April in Paris CLP100

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LONG PLAY 33 1/2 R.P.M. RECORD

THE GRAMOPHONE COMPANY LTD. (RECORD DIVISION) 8-11 GREAT CASTLE STREET, LONDON, W.1

LESTER YOUNG

"JAZZ GIANTS OF '56" (LP)

Guess I'll Have To Change My Mind; I Didn't Know What Time It Was; Quietly Blues; This Year's Kisses; You Can Depend On Me

(12 in. Columbia-Claf 33CX10054)

(Am. Program) — Lester Young (tr.); Ben Elderidge (tp.); Gene Dickenson (tbn.); Teddy Wilson (p.); Freddie Greene (tr.); Gene Ramsey (b.); Joe Jones (dr.). Early 1956. USA.

NORMAN GRANZ deserves a medal for thinking this one up. The teaming of Lester Young with three underrated but superb soloists and a magnificent, bouncing rhythm section has produced a 12 in. LP of wonderful, relaxed jazz in the mainstream category.

All the soloists are featured at length and Lester is in great form, walling swinging, inventive music, despite some red trouble in the higher register.

Dickenson and Wilson fit into the mood with perfection and so does Elderidge for the most part — although on "Quietly Blues" the least successful and fastest of the tracks, he gets rather over-excited and shrill.

Joe Jones as usual provides a rock-solid, but lightly moving beat behind his colleagues, although his drum solo is the one low-spot on an otherwise first-rate LP.—B. D.

LOUIS BELLON and HIS BIG BAND (LP)

Skin Deep; Phalange; Caxton Hall Swing

(Columbia-Claf SEB10050)

(Am. Program) — Bellon (tr.); Benny Carter, Willie Smith (sax.); Wardell Gray, Bump Myers (tr.); Harry James, Maxine Ferguson, Conrad Gozzo, Ray Linn (tp.); Hoyt Hawnson, Marvin Marler, Bob Dawson, Tommy Peterson (tbn.); Jimmy Rowles (tr.); Barney Kessel (g.); John Simmons (b.). September, 1953.

A STAR-STUDDED 16-piece band led by drummer Louie Bellon plays three Bellon originals, considering the personnel, I found it all rather disappointing.

The band manages a fair degree of swing, but nothing particularly worthy happens either. "Skin Deep" is, of course, mainly a drum solo, and not a very good one at that. "Phalange" features a lot of solo but rather trumpet screaming from Ferguson.

"Caxton" was written to commemorate Bellon's marriage to Pearl Bailey at London's Caxton Hall in November, 1952.—B. D.

CHARLIE MARIANO (LP)

Johnny One Note; The Very Thought Of You; Smoke Gets In Your Eyes; King For A Day; Stars That Dream; Floorcast; Blues; I Heard You Cried Last Night

(12 in. London LTN15023)

(Am. Bethlehem) — Mariano (alto); John Williams (p.); Max Bennett (b.); Mel Lewis (dr.). June, 1953. New York.

ENJOYMENT of Mr. Mariano will rather depends on one's attitude to copying. He serves up here some intense, driving jazz, interspersed with pleasantly thoughtful ballads.

Unfortunately, we have heard every phrase before.

Mariano has copied Charlie Parker even to the very phrasing which makes any attempt to evaluate his own stature as a jazzman rather difficult.

The rhythm trio provides a firm backing and pianist Johnny Williams contributes some very listenable solos.—B. D.

JAZZ

JOHNNY DANKWORTH AND HIS ORCHESTRA (LP)

"Journey Into Jazz"

Adios (tr.); Jersey Bounces (a.); Take The "A" Train (b.); Itinerary For An Orchestra (a.) (Parlophone PFM1042)

(a) (Parlophone) — Dankworth, Ronald Farnish (tr.); Pete Warren (tr.); Johnny Xavi (tr.); bass-cl.; Alex Leslie (bass); Derrick Abbott, Frank Duncan, Charles Evans, Bill Metzall (tp.); Gerry Brown, Danny Elwood, Bill Gaiard, Laurie Monk (tbn.); Dave Lee (tr.); Bill Sattelle (bass); Kenny Clare (dr.). 20/24. London.

(b) (a) — Dankworth (tr.); Warren (tr.); Leslie (bass); Dennis Roberts (tp.); Monk (tbn.) all acting as a front-line unit within the main group; Abbott, Metzall, Bill Palmer, Colin Wright (tp.); Brown, Harry Suckles, Elwood, Gaiard (tbn.); Lee (p.); Eric Dawson (bass); Clare (dr.). 7/8/56. London.

STAN GETZ QUARTET

Nobody Else But Me (a.); With The Wind And The Rain In Your Hair (b)

(Columbia-Claf LK10045)

(Am. Program) — Getz (tr.); Jimmy Rowles (p.); Bobby Whitlock (bass); Max Roach (dr.). Early 1954. USA.

ETZ, at the top of his form, romps through two fine ballads taken as a brisk tempo. This is vintage stuff for fans of the great innovator. Monk, Rowles, Whitlock and Roach lay down a firm foundation for Stan's breezily improvisational. "With The Wind" has also been listed as part of "Temptation" (Columbia-Claf 33CX-10055) B. D.

BY BOB DAWBARN

THIS is a difficult record to review. The two tracks by the smaller group—"Smooth One" and "Broadway"—are fine, but the larger group is not in the same class.

With the quintet, we hear Rich drumming at his best and, partnered by Rowles and Simmons, he achieves a high degree of swing. Edson provides some first-rate relaxed mixed trumpet and Sonny Criss, of the hard, angular ilk, is quite exciting.

"The Monster" refers to Rich's long drum solo, then it is very aptly named. The presence of Oscar Peterson who, as usual, contributes some excellent solo work, the rhythm is not nearly so effective as on the other tracks.

Both trumpets are inclined to ramble and Ben Webster makes a rather grumpy attempt to imitate a buzz saw.—B. D.

dictionary of jazz

by Hugues Panassié and Madeleine Gautier

"The contents include musicians' biographies, definitions and explanations of terms commonly used in jazz, information on the repertoire, instruments and famous venues, and more than fifty well-produced photographs from the Max Jones collection. The reader will find this the best and most important reference work on jazz yet published."—Stanley Dance, *Melody Maker*. 25/- net. 300 pp. 16 pp. illustrations.

big bill blues

Bronny's story as told to Yannick Bruynoghe

Big Bill sat down with a bottle of whisky and a tape recorder to reminisce about his life. Here is his story just as he told it. "No praise can be too high for Bronny's collaborator Yannick Bruynoghe, as there is nothing artificial in the book, it rings true from beginning to end. This is how Bill meant his story to be."—*Jazz Journal*. Opp. of photographs and a full discography. 12/6 net.

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CASSELL

JAZZ

EARL HINES AND HIS ORCHESTRA (LP)

Deep Forest (d.); G. T. Stomp (a.); Onie (a.); A Battered Brain (e); Tantalizing A Cuban (f); Call Me Honey (f); Piano Man (v) (b); Father Time (a.); Bone Wrege On St. Louis Blues (d); After All I've Been To You (v) (c); Grand Terrace Blues (a) (CMAV CLP1052)

(a) (Am. Victor) — Hines (p.); Larry Harris (alto); Bobby Crowder, Bud Johnson, (tr.); Sam Rivers (tr.); Edward Sims (tp.); George Dixon (tp., also); Edward Burke, John Ewing, Joe Williams (tbn.); Claude Roberts (tr.); Quin Wilson (bass); Alvin Barron (dr.). 12/2/56. New York.

(b) (d) — Personnel as for (a). Voc. Walter Fuller. 12/2/56. New York.

(c) (e) — Personnel as for (a). Voc. Walter Fuller. 5/10/56. New York.

(d) (e) — Personnel as for (a). Voc. Walter Fuller. 12/2/56. New York.

(f) (d) — Hines (shorty) (p.). Fletcher Shibley (tr.) replaces Peterson. 12/2/56. New York.

Previous issue (deleted) (e) HMV B995.

ALONG with the great coloured bands led by Duke Ellington, Jimmie Lunceford, Count Basie and Fletcher Henderson,

also made the arrangement and Bob Crowder.

Listening to these wonderful sides, one's only regret is that the band didn't record more often. Don't miss this one.—S. T.

By Sinclair Trail

WILBUR DE PARIS AND HIS NEW ORLEANS JAZZ

here is one which richly deserves to take its place in that swinging line of fame.

Although this band led by Wilbur De Paris never received as much publicity as many of its contemporaries, these recordings should be ample proof that it rated with the top ones.

The rhythm section, spearheaded by Hines's wonderful piano, displays the exceptional talents of bassist Quin Wilson, guitarist Claude Roberts and the uncommonly fine drumming of Alvin Barron. Together they lay down a swinging beat which the front line reacts to with precision. The net result being a glorious record, Reg Forester's "Deep Forest" was used as the band's signature and is an excellent example of what follows.

Earl's solo piano is very virtuosic and the solos that follow— from Fuller (trumpet), Simon (clarinet) and Crowder (sax) are full of good swinging jazz.

"G. T. Stomp" is tremendously thrilling. Two swinging choruses from Earl lead to a splendid crisp cymbal playing from Burroughs. Edward Sims' trumpet solo taken up by Fuller, who leads the whole band into a riff which they carry to a triumph climax.

THE LONDON MINGUS

THE LONDON MINGUS

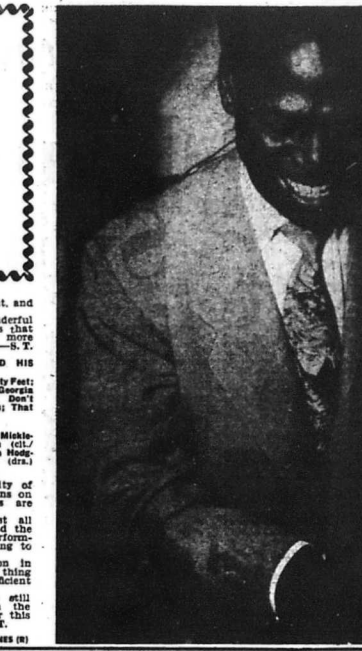
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THELONIOUS MONK PLAYS with Percy Heath, Art Blakey
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More Jazz—by Sinclair Trail Humph Swings

HUMPHREY LYTTLETON AND HIS BAND (LP) Glad Be Glad (a); Just One Of Those Blues (b); Why Was I Born (c); ...



WINGY

HERE is the first recording of the Lyttelton renaissance. It is a fine track. Lyttelton's lyrical horn shows a very pretty turn of phrase as he waxes into up-tempo swing.

WINGY

VIPERS SKIFFLE GROUP Aie! You Glad; Pie A Bale O' Cotton.

AM told that this group of vocal vipers inhabits a corner somewhere in the West End. They play a very particular brand of harmonising.

THE rhythm is good of its kind I suppose, and the whole thing no doubt hypnotic to the uninitiated; but I cannot take this pseudo folk-singing, which seems to be the devoid of all feeling.

WINGY MANONE AND HIS "GO-GROUP" (LP) The Round Square Blues (a); ...

HUMPH

THE first is an attractive, lively sort of 16-bar number which moves into traditional blues for its two harmonica players.

WINGY

THE first two tracks on the album are a pair of instrumental show pieces. The first is a 16-bar number which moves into traditional blues for its two harmonica players.



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Gently swinging blues

"LITTLE WALTER AND HIS DUKE" (EP) The remaining four pieces were made by trumpets, vibas and ...



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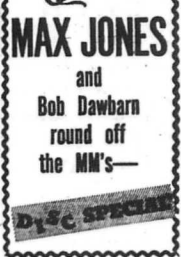
THE first is an attractive, lively sort of 16-bar number which moves into traditional blues for its two harmonica players.



JOHN LEWIS

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MAX JONES

and Bob Dawbarn round off the MM's—

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A Taste of Xmas

YOUR CHANCE TO SING WITH TED HEATH



The cake eaters are singer Vera Lynn and the new Lord Mayor of London, Sir Cullum Welch. The occasion was the annual party of the Infantile Paralysis Fellowship at the London Guildhall last week.

All-night jazz at Albert Hall

THE first all-night Jazz Carnival to be held at the Royal Albert Hall is to be presented by Jazztoppy, Ltd. on January 18.

BAND EXCHANGE
From Page 1
Benay Goodman trombonist Cully Cushman and characterist Bob Wilber, the latter's mascot puppi who has come to the fore as a solo player and arranger.

Tour dates
Tentative dates for London are at Newcastle (January 18), Bristol (19th), Birmingham (25th), Sheffield (26th), London (27th), Manchester (February 1), Bradford (2nd) and Liverpool (3rd).

Tanners '57 summer

The Tanner Sisters have been signed by George and Alfred Black to appear with comedienne Sylvia Baker at the Royal Albert Theatre, Blackpool, for the 1957 summer season starting on June 8.

The Tanners broadcast in the MM that all these details are subject to final approval by the Musicians' Union and the Ministry of Labour.

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Tickets now on sale. Members 7/6. Guests 10/-

ALL SET FOR THE FESTIVAL HALL

TED HEATH is on the look-out for a first-class girl vocalist.

But to get the chance of singing with Britain's top band they must send a recording and photograph. "I don't want any beginners," Ted told the MM this week.

Trio will join Heath
Latest news of the Heath-Basie band exchange is that Ted and his band leave for New York by air on February 4. They open their American tour in Philadelphia four days later.

MM Correspondent Howard Lohrnt reports from New York that the newly formed Jim Orlfire (pronounced "Joilfire") Trio expects to be an additional attraction on the Ted Heath show.

Band party
Ted will be holding the annual dinner party for the band at the Savoy Hotel on December 28. On Tuesday the band records the first of its new 15-week series for Radio Luxembourg. The shows will go out on Saturdays at 6-6:45 p.m.

Petrol shock for touring bands

THE maximum supplementary petrol allowance for bandleaders is 25 miles a week.

"Ridiculous"
Comments bandleader Vic Lewis: "It is ridiculous. It is just going to make many of us pack up. How, we supposed, to get back to town at 2 a.m.?"

Stop-press
PIANIST-ARRANGER Tommy Watt will lead Oscar Birch (tr., cit.), Johnny Odfield (dr.), Jack Peach (tr.) and Bob Howard (bass, vcl.) when he opens as resident leader at Chaglin's Restaurant, W., on December 27.

Rumours current in Europe that tenor-sax star Gene Ammons had been denied in New York.

Harold Fielding is presenting Joe Greco and his Spanish Dancers at the Royal Festival Hall for a Christmas season which opens on December 28.

Norman Granz has signed singers Billy Daniels and Rose Murphy for his "pop" label.

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Melody Maker

DECEMBER 22, 1956 TUESDAY FRIDAY 5d

Pat Boone speaks out See page 3

STORM AT ARMSTRONG

RELIEF FUND CONCERT



Sathona "blew" £5,000 into the Lord Mayor's Hungarian Relief Fund on Tuesday night—a full house, plus a £100 programme sale and £100 collection. See also pages 8, 9 and 10.

By Max Jones
NOTHING like it has been heard, before at the Royal Festival Hall.

Tuesday's "Evening For Hungary" concert ended, 45 minutes late, in a stubborn demonstration which drove Norman Del Mar and the men of the Royal Philharmonic from the stage.

Encores
It happened when Louis Armstrong came to the end of his scheduled programme with "Struttin' With Some Barbecue" third time in the "Variations" on "Jazz Themes." An excited audience—jazz fans predominating—demanded encores.

Louis and his band support called with "Mack The Knife," an encore which he had kept on his sleeve. From there Louis moved direct into a fast "Royal Garden Blues."

Page 8, Col. 4

Condon to close tour at Festival Hall

EDDIE CONDON will close his three-week British tour with a midnight concert for the National Jazz Federation at the Royal Festival Hall on February 4.

The concert will be from 11:30 p.m. to 2 a.m. and will feature only the Condon group. Tickets will be priced 10s, 15s and £1, but will not be available until the New Year.

15 towns
The tour opens at St. Andrew's Hall, Glasgow, on January 17, and other dates fixed are Leicester (18th), Bristol (19th), Plymouth (20th), Hull (22nd), Newcastle (24th), Birmingham (25th), Sheffield (26th), Edmonton and Lewisham (27th), Manchester (February 1), Bradford (2nd) and Liverpool (3rd). At least two other concerts will be arranged.

YANA SIGNS FOR BLACKPOOL SHOW
Yana has signed to star opposite Jewel and Warr in the summer season "Big Show Of 1957" at Blackpool Opera House.

Sinatra denial
HOLLYWOOD. Wednesday.—Rumours that Frank Sinatra was to produce and star in a film to be made in Britain were denied this week by the singer's personal secretary.

BAKER TO FEATURE HALF-DOZ
KENNY BAKER will have three newcomers in the Dozen when his BBC series resumes on January 5. They are Derek Collins (tr., cl.), Alan Mack (bass) and Phil Seaman (drs.).

EVE MEETS MM SONG WINNER
Ronnie Scott is to lead an all-star group on a 16-day tour of America starting on February 15 at Pittsburgh.

YANA SIGNS FOR BLACKPOOL SHOW
Ronnie will front Jimmy Deuchar (top) who recently completed a Continental tour with Lionel Hampton—Derek Collins (alto), Lennie Bush (bass), Phil Seaman (drs.) and a pianist yet to be fixed.

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"and a great 78"
SEVEN RAGS—SEVEN BOOGIES
DECCA
LK 4166
... OVER QUARTER OF A MILLION SALES SO FAR!
DECCA FI0796

LAINIE RETURNING WITH AL LERNER
Frankie Laine will again be bringing over pianist Harry Hayes when he returns to Britain next May. Laine opens his British tour at the London Palladium on May 15 for a fortnight's season.

OFFER TO TOMMY STEELE

MM READERS CAN NOW HEAR DISC THEY SAW MADE

TEMPO has released an LP made at the recording session attended by 300 Melody Maker readers in July this year. Entitled "Jazz of the Frangings" it features Ronnie Scott and Kenny Drew (piano), Hank Klein (drums), Harry Shannan (trumpet), Lennie Bush (bass) and Tony Crombie (sax), who also did the arrangements.

New jazz opera in Paris next year

PARIS, Wednesday.—Two French composers, Albert Willemetz and Paul Durand, have written a jazz opera called "Haiti" for coloured artists. It is expected that Katherine Dunham will perform the ballet and Haitian singer Andre Lescoat will sing.

Eighth seaside Xmas

Frank-leader Billy Munn this year celebrates his eighth Christmas at the Imperial Hotel, Torquay.

BAND QUIZZED IN IRA HUNT

DAVE GLOVER and his band were held up at pistol point as they crossed the Eire-Northern Ireland border on the night of the IRA-embellied Lisnakeena R.U.C. barracks.

Sten-guns used

Vocalist Oliver Harcourt had some difficulty in persuading a sceptical policeman with a sten-

ROCK-'N-ROLL singer Tommy Steele is considering an offer made by Delta Films to star in a screen version of his success story. This will not be Tommy's first experience of filming as he has already appeared in "Kill Me Tomorrow," starring America's Pat O'Brien, in which he sings one of his own compositions, "Rebel Rock."

U.S offers

Tommy has been approached with offers for engagements in America and on the Continent. He begins a 10-week tour for Moss Empires on January 4, but actual theatres have not yet been named.

Fats Domino film

Further news for rock-'n-roll fans is that the new American rock-'n-roll film, "Shake, Rattle and Rock," is to have its British premiere at Edinburgh on Christmas Eve.

OVER TO BRADFORD

Ivan Huckerby, MD at the Palace Theatre, Blackpool, moves to the Alhambra Theatre, Bradford, to replace Jack Putnam, who last week left for the Garrick, Southampton.

Clarinet of Exceptional Quality by Besson

These truly remarkable Clarinets are quickly finding popularity among players seeking a refined instrument of outstanding construction and design. All are made from the finest materials available, by men who have spent a lifetime at their craft.

U.S SERGEANT STIRS IT UP

ENGLAND may soon be rockin' and rollin' to new some entitled "Twenty Feet of Muddy Waters" written by a member of the USAF.

Lightfoot out of experimental film

ON doctor's orders, clarinetist Lightfoot has been ordered to withdraw from the experimental film which was being made by Peter Barnes of Warwick.

Carols with Malam

Pianist-leader Peter Malam has been booked for his successful Christmas at the Grosvenor Hotel at Bradford.

Tower ballroom is destroyed by fire

BLACKPOOL Tower Ballroom was gutted in an early morning fire last Friday. Total damage is estimated at £300,000.

Mecca get 'OK' on £100,000 scheme

Plans submitted by Mecca for a £100,000 scheme to rebuild the site formerly housed the Bolton Sinfonia.

Too much rockin' says Nat Gonella

Nat Gonella has given up plans to launch a rock-'n-roll band. He says there are too many groups on the scene.

Livezey for Germany to join Ley Jazzmen

Drummer Fred Smart leaves the Dorey Ley Jazzmen, at present in residence, as the end of the month to get married.

Jazz film in colour

SHOOTING has finished at Wallasey Jazz Club of a colour film starring the Panama Jazz Band and the Gin Mill Skiffle group.

ON THE MOVE

Trumpeter Tommy Henderson is leaving the Royal Horse Guards in Birmingham to join George Evans at Newcastle.

BIRMINGHAM

The New Orleans Jazzmen, resident at the Midland, have severed their connection with the club.

HELPFAST

Walter Stewart has taken over from Jimmy Morrow as general secretary of the Northern Ireland Musicians Association.

NEWSBOX

Alexander Hotel, at Frank Street, Bradford (pno.), Frank Medley (drum) and clarinetist Johnny Bentley (pno.) have taken a new quarter in residence at the Grosvenor Hotel, Bradford.

NEWS about the stars NEW YORK NOTEBOOK FROM LEONARD COULTER

AMERICA'S big advertising agencies are moving in to control "TV squandermania" which is costing their clients budgets of up to \$300,000 for some "spectacular" shows.

Dig that 'PTO'

BRITISH newspaperman Mike Collier, once a colleague of mine in London, is handling something new in the publicity material for London Records.

O. Keys

DANNY KEYS' anti-TV vow is likely to be lifted thanks to the big reaction he got with his new album, "O. Keys and the Crayfish."

It sounded better

THEY sounded better than they looked. Perry Lightfoot had to withdraw from the experimental film which was being made by Peter Barnes of Warwick.

New names for the top

ONE of the flops of the current Broadway season is "The Sleeping Prince." The film version will star Sir Neville Martinelli and Sir Laurence Olivier.

Howard Douglas to disband orchestra

ONE of the West Riding's biggest bands, the Howard Douglas Orchestra—is to disband.

COMPANY FOR EDDIE

First songs handled by Eddie Colver's new music-publishing company will be "I Say I'm in" and "Jungle Moon."

Excited

True, the teenagers get excited over me. They scream and try to touch me. But I think it is just a question of collective excitement that builds up. They are aroused by the

Responsibility

But "At My Front Door" was changed quite a bit, and so was "Tooty Fruity." These songs were very successful.

Schooling

Another thing I'm determined about is not to let my singing interfere with my schooling. I am in my next to last term at Columbia University in New York and, having gone so far, I certainly intend to graduate.

About those DELETIONS

IN the MELODY MAKER of December 11, Max Jones and Sinclair Trail commented on the deletion of certain titles from the English Columbia catalogue.

Pat Boone

ON my visit to Britain I will sing some Rock-'n'-Roll numbers as well as straight songs like "I'll Be Home" and "I Almost Lost My Mind." I hear that Rock-'n'-Roll is just as controversial in Britain as it is in the States. But I believe it is here to stay, and deservedly so.

I refuse to offend anybody

ON my visit to Britain I will sing some Rock-'n'-Roll numbers as well as straight songs like "I'll Be Home" and "I Almost Lost My Mind." I hear that Rock-'n'-Roll is just as controversial in Britain as it is in the States. But I believe it is here to stay, and deservedly so.

Some people say it is basically indecent. They declare that the beat is inherently suggestive. I don't think that is any more true than it is with Latin American music like the beguine or the tango.

No kind of music is sensual in itself. But in the hands of some performers certain types take on this favour. Rock-'n'-Roll is this kind of music.

There is nothing wrong with Rock-'n'-Roll if it is put over right. It is just a naturally exciting beat. It's a good outlet for tension and emotion. And as long as people don't feel ashamed to like it, Rock-'n'-Roll will stay popular.

But there are two things which bring it into disrepute: 1. Some artists. I condemn those who perform Rock-'n'-Roll on the stage in a distasteful way. 2. Suggestive lyrics. I refuse to condone them.

There are people who have made a name for themselves by arousing their audiences sexually. Let's admit it. I try to make my performance exciting. I snap my fingers and I stamp my feet. But I mainly try to create excitement vocally.

I refuse to do anything that would offend anybody. If I have to do that, I will be around the world rather than be an entertainer. I would rather not have a voice.

I have three young daughters. They are a long way from appreciating Rock-'n'-Roll. But I try to give the kind of performance that I would be happy for them to hear if they were older.

An artist should live his life conscientiously. Some people think this does not apply to Show business. They think they can lie about the number of records they sell or the size of their audience. But they are wrong.

I have turned down several sponsors because I didn't want to promote their products. I would ask me for an example? Well,



presence of a personality they have only known through records, radio and TV. I can understand this. But I try to make sure that they wake up in the morning with a clean conscience in their mouths. I don't want them to feel ashamed at anything they have done.

Now take the lyrics of some Rock-'n'-Roll numbers. There is no need for them to be as suggestive as they are. There was nothing wrong with the lyrics of my first Big Rock-'n'-Roll hits, "Two Hearts, Two Kisses" and "Ain't That A Shame" which sold a million records.

I am very excited about the film. It's a dramatic, rather than a singing role. My only acting experience is in odd high school plays. But if I'm going to make a movie, I don't want to be just a singer. I want to act as well.

My schooling also complicated the possibility of appearing at the Palladium. I have received offers, but the only time I could make it was over the holidays, and this clashed with the Christmas shows in London.

Let me sum up my philosophy: I am a religious man. But I have no desire to be a singer who leads a straight-from-the-shoulder life.

PAT BOONE Friendly Persuasion and a new E.P. available early in January PAT BOONE sings songs from FRIENDLY PERSUASION

Pet starts TV series



Female Clerk takes a break from rehearsal to pose for this picture with comedian Bill Maynard. Pet was rehearsing for her new variety show which is seen on Thursdays. Bill Maynard was the guest star on the first programme this Thursday. Producer for the series is Brian Teiler.

CROMBIE FIRES ROCKETS!

TONY CROMBIE and his Rockets are to disband after their week at Finsbury Park Empire, which finishes tomorrow (Saturday).

Tony gave the band notice three weeks ago. But he told the Mirror Man on Wednesday that the break-up would be only temporary and that the Rockets would resume in Variety on January 26.

Panto clash He added: "We cannot continue in Variety until the end of January as most theatres in this country are booked up with pantomimes over the Christmas period."

"I have been forced to give the band notice, but expect to sign back most of the original band when we resume in February."

Occasional dates "During the lay-off I shall offer the Rockets as much work as I can possibly get. So far I have been offered one or two stands, two recordings for Columbia and a week of nine-variety at the Rex Cinema, London. He also hopes to take a short holiday during the lay-off. He has been on the road with his own and other bands for the past five years."

Cabaret invite to Lena Horne

PARIS, Wednesday.—Promoter Bruno Coquatrix is examining the possibility of opening a cabaret in the New Year. He has invited Lena Horne to sing the piece and it is possible that owing to the petrol shortage the arrangements may be upset.

Cy Laurie and Ken for BBC trad show

THE Cy Laurie Band and Midlands bandleader-trumpeter Ken Hattenbury have been signed for the BBC's first Festival of Traditional Jazz at the Royal Albert Hall on February 2. Ken will be featured as a soloist.

Harry Hudson sets 10-piece on ice

HARRY HUDSON will be MD of the Christmas ice panty "Auld-Sin" at Brighton's Sports Stadium. He has been MD for comedians Fred and Warris for 10 years. His 10-piece band at Brighton will comprise Syd Hyams and George Bond (sax), Burt Hartman and Jim Wick (trp), Andy Wilson (tmb), Ernie Hannan (pno), George Juddley (alto), Alf. Brian Bellis (bass), resident Revue Orchestra drummer, Sizx Obitling.

Architects design a new jazz group

A new jazz band, The Architects, has been formed at Liverpool University. The members are nearly all from the Architectural Department of the University. Personnel of the sextet is Carl Thompson (trumpet), Alan Davidson (sax), John Turner (pno), Martin Graham (bass), Shamus McGonigle (washboard) and Dennis Smithson (td).

RADA GIRL IS ROCK-'N'-ROLL SINGER

EIGHTEEN-YEAR-OLD Celia Carey, an ex-student at the Royal Academy of Dramatic Art, is now the featured rock-'n'-roll singer at the Club Haley, Mapleton Restaurant. Celia sings at the club on Thursday and Saturday nights and is accompanied by Roy's Rollers. She appeared last week at a rock-'n'-roll jamboree at New Cross Palace.

Jazzmen raise £45 for Hungary fund

Over £45 was handed to the Lord Mayor's Hungarian Relief Fund by drummer-leader Ian Bell, after a special session at his Tooting Jazz Club on Thursday of last week. In addition to the Ian Bell and Dave Kerr Bands, musicians who gave their services included Humphrey Brown, Pat Hallow, Jim Wheeler, Johnny Parker, Dix Dingley Green, Gerry French and Graham Stride.

DE MONTFORT HALL · LEICESTER SUNDAY, DEC. 30th, 6.30; Arthur Kimbrell presents TED HEATH & HIS MUSIC

BALCONY 6/6, 5/6, GALLERY 3/6, STALLS 4/-, 3/6, 2/-. THURSDAY, JANUARY 3rd, 6.30 and 8.50 p.m. AMERICA'S NO. 1 SINGING SENSATION PAT BOONE

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ALL THE BEST IN JAZZ AND POPULAR RECORDS—New and Second-hand

LETTERS Oh, those phoney jazz fans!

WHY can't these phoney jazz fans keep their exhibitionism within reasonable bounds? At Chris Barber's concert at the Festival Hall (15/12/56), two of the later numbers were practically audible due to the attempts of part of the audience to clap on the beat.

The concert was well recorded, and I would have thought that these phoney jazz fans would have had more intelligent things to say than the numbers later to be heard by several of the phoney jazz fans—even if they didn't have the intelligence to appreciate David Sedall, Rogston, Hertz, or...

Silence on Tatum OUR daily newspapers scarcely fail to give a full account of the death of Art Tatum. Yet he had accomplished more than most of the numbers later to be heard by several of the phoney jazz fans—even if they didn't have the intelligence to appreciate David Sedall, Rogston, Hertz, or...

BUDDY F. FIVE TO TOUR IN GERMANY

THE Buddy Featherstonhaugh Quintet has been booked for a two-month tour of British Army camps in Germany starting on January 26.

The tour was arranged by the Combined Services Entertainment. A singer, comedian and dancer, who has not yet been named, will travel with the Quintet. The Quintet appears in a concert on Tuesday in the Reception Room of the Royal Festival Hall opposite the Johnny Dankworth Quartet.

Vic Feldman waxes two discs for U.S.

MULTI-INSTRUMENTALIST Victor Feldman cut two 10-in. LPs for Epic's Fantasy label last week. The release in the States and in this country will be in the next few weeks.

For one LP, Victor was accompanied by a quartet and guest star Dizzy Gillespie and waxes seven numbers. The second LP will be by a 14-piece orchestra and recorded live at the Royal Festival Hall. An original by Tony Crombie and "Ain't Nobody's Business If I Do" are scheduled for release in February.

Grappelly star trio in "Jazz Band Ball"

French violinist Stephane Grappelly will lead a trio in the BBC Jazz Band Ball on January 9. The trio will be Dill Jones (pno.), Jack Fallon (bass) and Ken Hattenbury (trp). He will be sharing the programme with Laurie Gold's Pieces of Eight. On the January 23 programme it is hoped to present the Ronnie Scott and Tommy Whittie groups.

VEGA NOT VOGUE

Andre Hodier's newly formed Paris Jazz Group is recording on the Vega label—not Vogue as reported last week.

EMERGENCE Inspired by Ken Colyar records. Practises in bathroom.

EMERGENCE, inspired by Ken Colyar records, practises in bathroom. The group consists of several members who are working on their sound in a bathroom.

Rock Bottom

HOW low can Heath go? I may, therefore, seem out of place for me to devote a whole column to an extended harangue of a body whose declared aims are excellent. I feel entirely justified in doing this, however, if only because the body in question itself appears to have behaved in a fashion not exactly consistent with the expression of goodwill.

Swinging Kirchins

ISN'T it time somebody said something about the Kirchins? I have seen the paper offer them the name Kirchins as the only British band to have won a gold-crowd—Berrie McCallough, Camden Town, NW.

Mairants is missed

ON the December 10 broadcast of Gerald's "Tip Top Tune" the featured soloist was the guitarist, Ivor Mairants. He was playing a superb piece of expert technique and tone emphasised to the full what an excellent player he is, and showed up the inadequacy of contemporaries.

Who wants?

I HAVE in my possession over 170 copies of the Melton Mowbray Record, and I am sure many others would like to see it. I am offering it for sale for £10.00. It is a very useful and interesting book. If you are interested, please contact me at the address below.

Christmas Greetings from the CLIFF DEELEY ORCHESTRAS

330 Colehill Road, Birmingham 4 Telephone: CASTLE BROMWICH 2484

Personal Greetings to All from Lesli Southern

Resident at Club de la Cote d'Azur

A Merry Christmas and Happy New Year to all at Melody Maker and Readers—from SHIRLEY WESTERN and HER MUSIC

A jazzman's progress (A Christmas story in pictures by Al Fairweather)



Goodwill, my foot!

THIS, traditionally, is the season of goodwill. It may, therefore, seem out of place for me to devote a whole column to an extended harangue of a body whose declared aims are excellent. I feel entirely justified in doing this, however, if only because the body in question itself appears to have behaved in a fashion not exactly consistent with the expression of goodwill.

A few facts

The organisation in question is the Musicians' Union, and my complaint has to do with the Union's attitude towards a particular project for raising funds for Hungarian relief.

Complaints

NOW I can vouch for these facts: I have seen the correspondence, and I am entirely with you in your bitterness of indignation against the actions of the Musicians' Union.

Too busy!

FACT FOUR: When he first applied for membership, the Union's executive could not even discuss the matter. It was not until it was almost a year and a half later that it was possible to get a hearing.

attempt to tell Macdonnell how to run his business, would be kindly refrain from trying to tell them how to run theirs. FACT SEVEN: When his application was finally rejected, one of the reasons given was that it was the policy of the Union to permit foreigners to enter the field to play for Hungarian relief.

By Jack Payne

The organisation in question is the Musicians' Union, and my complaint has to do with the Union's attitude towards a particular project for raising funds for Hungarian relief.

Complaints

NOW I can vouch for these facts: I have seen the correspondence, and I am entirely with you in your bitterness of indignation against the actions of the Musicians' Union.

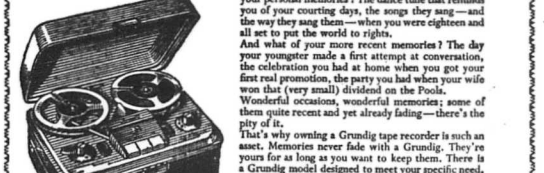
Too busy!

FACT FOUR: When he first applied for membership, the Union's executive could not even discuss the matter. It was not until it was almost a year and a half later that it was possible to get a hearing.

the settlement of his executive committee my sincere hope that neither they nor any members of their families would ever find themselves in the position of the people they had refused to allow me to help.

HOW MUCH... is a memory worth?

What price could you put against the most pleasant of your personal memories? The dance tune that reminds you of your courting days, the songs they sang—the way they sang them—when you were eighteen and all set to put the world to rights.



By Jack Payne

Complaints NOW I can vouch for these facts: I have seen the correspondence, and I am entirely with you in your bitterness of indignation against the actions of the Musicians' Union.

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He egged on Norman Wisdom

by TONY BROWN

I BELIEVE that *Up In The World* is the best film that Norman Wisdom has done. It is only the improvement to be expected from a man who isn't content to rest on his past achievements.

The story, that of a window-cleaner who becomes involved in a kidnapping plot, doesn't matter. The comedy situations have some originality and Norman caricatures the little man with a great deal of skill.

The story that matters (so far as I am concerned) is the one behind the film. Wisdom has played trumpet, clarinet, sax and drums in his stage acts. This is the first time that I have seen him as a drummer on the screen. All considered, he does very well. Hear his teacher, Max Abrams.

"He felt that it would be too good enough, so he asked me to go to the studios to dub the soundtrack. He had already made it. I couldn't agree, he told the producer to keep it in."

So it is really Wisdom you will hear.

I first gave him lessons when he came to me in a public house at the Empress Hall," says Max. "I took him to the Empress Hall, where he took his tuition, then back for the evening show. I felt sorry for him, so I used to try up some eggs and bacon."

A hard worker
The frying routine started again when Norman took a drum solo for the London Palladium in two weeks. "He took a three-hour lesson every day," recalls Max.

"He is a tremendously hard worker, considering that he's one of the highest-paid artists in the country. He is very receptive and a nice, unassuming person."

A couple of years ago, Wisdom talked to me in appreciation of the soundtrack that he had already made. I couldn't agree, he told the producer to keep it in."



Drum maestro Max Abrams (left) demonstrates technique to Norman Wisdom, as studio technician looks on, during rehearsal for *Up In The World*. (see p. 17).

Ren Cohen's camera catches in a tense moment (right) at the rehearsal for *Up In The World* as studio technician looks on, during rehearsal for *Up In The World*. (see p. 17).

Below, left—at the rehearsal, Ben Jones (right), who organizes some of the items appearing in *Up In The World*, and Bill Phillips. Below, right—arrangements for the musical film dinner for *Up In The World*. (see p. 17).

ON THE BEAT

FOUR things were proved in the Royal Festival Hall on Tuesday night. ONE: Louis Armstrong is still the greatest natural entertainer in jazz. TWO: Louis Armstrong was the man the audience paid to see. THREE: Jazzmen and classical musicians are as far apart as jazz and classical music. FOUR: Even "fans" who can afford the 10s. 6d. a seat have still to learn the rudiments of good behaviour.

Ridiculous
NOT that any of these facts needed proving. Most of us know them only too well already—especially Two, Three and Four.

It was as ridiculous to expect Armstrong's free-running inventiveness to conform to the classical beat of a Norman Del Mar as it was to expect the aforesaid fans to settle for the class while Louis still had the breath to blow.



by Pat BRAND

ALL this we expected. What we did not expect was that Norman Del Mar for all his blarney at an event which obviously confirmed his worst suspicions.

Unexpected
That not a single foot should move among the massed strings as Louis blew his way through Mahogany Hall Stomped and other awitars.

Foot the bill
BOOKERS are wary of income among his-cowling units and have made previous visits to the gramophone companies.

Wearing off
TRUTH is that Continental jazz fans are getting stale. The news is wearing off. They're bored with records of their favourites that seem to perform to the detriment of the music.

the Fund—forked out an extra £2000 in on-the-spot donations.

Nice
NICEST thing of all: Louis coming all the way from New York at his own expense.

Soft pedal
HOW big a unit will Norman Del Mar bring to Europe for the first time in February? Paris returns in February? Paris returns in February? Paris returns in February?

Too young
NORTH of the border rock-and-rollers are not being very pleased when they learn that the Beatles are to be deprived of seeing the Teen-Agers.

Party time
IT'S Party Time in the Alley. Up go the decorations. Out come the cards, plug letters, order sheets, replaced by ashtrays, glasses, half a dozen more pop in the "locals," too.

Not to blame
I felt a little sorry for Mr. Del Mar. Unfamiliar as he must have been with the ways of jazz audiences, he waited long and patiently for a chance to beat

Applomb
Why is a drumming great and both with the aplomb of experience? The answer is: "He has the most effective dead-bat of all jazz drummers." If you have to ask, then you just ain't got it. Only you.



Louis Armstrong performing on stage.

SYMPHONY SATCH

From Page 1

the "Rhapsody"—described to me as the "Flying Home" of the classical orchestra. But if he and his 80 or so players remained silent, they were about the only ones to do so.

Not to blame
I felt a little sorry for Mr. Del Mar. Unfamiliar as he must have been with the ways of jazz audiences, he waited long and patiently for a chance to beat

the evening was most enjoyable and in many ways successful. The straight part of the proceedings well-interested. Items admirably played—and the rest, because of Armstrong's amazing imagination and musical powers, was a knock-out.

Not to blame
I felt a little sorry for Mr. Del Mar. Unfamiliar as he must have been with the ways of jazz audiences, he waited long and patiently for a chance to beat

But it would be uncharitable to look for slips in a performance like this—hastily organised, under-rehearsed, and carried out in strange circumstances under the gaze of 80 pairs of Philharmonic eyes.

Not to blame
I felt a little sorry for Mr. Del Mar. Unfamiliar as he must have been with the ways of jazz audiences, he waited long and patiently for a chance to beat

by MAX JONES

Shake, Rattle and Rock

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SERENELLA

ON Christmas Eve, an Italian singer named Serenella arrives in this country to begin a month's cabaret engagement at London's Colony Restaurant.

Following that, she will appear for several weeks at the Lyric Theatre. The only trouble was that a telegram to Rome, from Spain, saying that her autumn engagement there should be put off for a few days. Naturally, she received a reply asking her most politely to do no such thing!

No joke!

A few days later, Rose wrote another telegram saying: HAVE BROKEN LEG STOP SERENELLA. IT FOR SERENELLA. IT FOR SERENELLA. IT FOR SERENELLA.

Invitations
When she arrived in England in the autumn of 1952 from her native Lebanon, she had £70 in her pocket.

There were TEARS
in these eyes...

IT is not often that a film moves me as much as *There Were Tears in These Eyes*. I had never heard of the name of the one-time songwriter, who had written the music for the film.



Dorothy Squires

Songsheet

by Hubert W. David

Oh, to be a judge now that the song competition season is here! I can assure you it was no light task selecting the winning number in our Eve Boswell Song Contest. It was not so much a question of picking the best song, but of finding the most suitable one for Eve Boswell.

What would you say is the recipe for a successful song? Mark you, no hit song can be tailor made, but a music publisher does follow the trend of the song market, and an A and R man for a recording company gets to know the "feel" of a hit record. What is a bandleader's reaction and what does a disc jockey think about it?

Our judging committee comprised representatives from all branches of the song business. Frank Patten, George Martin, Allyn Ainsworth and Jack Payne all three in the weight of their vast experience of the song game, and, of course, Eve Boswell herself was the final arbiter.

All the hallmarks

WHAT goes to make a hit song may be problematical, but the song chosen by the judges, "Rock Robin's Boat," certainly has all the hallmarks, and Mrs. Val Griffiths of Braemar Postings, writer of the song, must be a happy and proud woman at this moment.

Eve Boswell put the number in the can for Parlophone last week. The record is due for release on February 1, and Dash Music, who are publishing the number, will combine with the Parlophone company in exploiting the song.

As we left the Dash building after the final sitting of the judging committee, Editor Pat Brand and I found ourselves humming the first eight bars of "Rock Robin's Boat" and the following day Eve's husband, Trevor, reported to say that Eve had awakened that morning with the song on her lips.

I always think that this is perhaps the greatest test of a potential hit—if a song just emerges without any conscious thought on your part.

The unlucky ones

THE saddest part of any song competition is the knowledge that there must always be "near misses." But I always believe in telling those writers who just miss the boat, for although it is only natural that there must be disappointment, I feel little encouragement in print can spur everyone to greater effort.

Songwriters

This column advises you to get free advice on any one song or lyric you may have written, or an answer to a songwriting query. You must bear name and address of the sender, and must be willing to accept no liability for the loss of your MSS submitted. This column is valid until January 3, 1957. For further details write to Melody Maker, 117, Strand, London, W.C.2. Foreign and Colonial subscribers.

"Rock Robin's Boat" should be in the hit parade next March. I guarantee you'll hear it plenty.

ROYAL FESTIVAL HALL

RECIHAL ROOM
Tuesday, 25th Dec.: NO SESSION
Tuesday, 1st January, at 7.45 p.m.
"DIXIELAND SHOWCASE No. 21"
DAVE CAREY AND HIS BAND
Tuesday, 8th January, at 7.45 p.m.
"JAZZ TODAY No. 17"
All Star Jam Session
Tuesday, 15th January, at 7.45 p.m.
"NEW ORLEANS ENCORE No. 41"
CHRIS BARBER AND HIS BAND
Tuesday, 29th January, at 7.45 p.m.
"SKIFFLE SESSION No. 5"
KEN COLYER'S SKIFFLE GROUP, THE VIPERS, BOB CORT
Comper: KEN SYKORA
TICKETS: 2/6, 4/-, 5/-, 6/-, 7/6, available from R.F.H. Box Office (WAT 3191).

Monday, 4th February
A Special Late-night Concert, 11.30 p.m. until 2 a.m.
EDDIE CONDON'S ALL STARS
WILD BILL SCHWARTZ, CUTTY CUTSALL, BOB WILBUR, GENE SCHWEDER, DESMOND HAYTON, JACK HIGGINS, BRIAN NICHOLLS, JOHN DE KOUER, JOHN MOODY, DAVE BACKHOUSE, BARBARA COMBES and DIANA GARDNER
TICKETS: 10/-, 15/-, 20/-, Write NOW to R.F.H., 27 Soho Square, W.1. S.A.E. please. No tickets at Festival Hall until 8th January.
Saturday, 16th February
"JAZZ SCENE '57"
8.30 p.m. Mainstream Jazz Concert
8.30 p.m. BIG BILL BROONZY, BROTHER JOHN SELLARS, KEN COLYER'S JAZZMEN
TICKETS available 16th January at 10/-
Wish for A Happy Christmas to our Members, Friends, and all Jazz Lovers, JACK HIGGINS, BRIAN NICHOLLS, JOHN DE KOUER, JOHN MOODY, DAVE BACKHOUSE, BARBARA COMBES and DIANA GARDNER
NATIONAL JAZZ FEDERATION
37 SOHO SQUARE, LONDON, W.1

BRITAIN'S TOP DISCS and TUNES

Table with columns: Rank, Title, Artist, Label. Lists top 25 discs and tunes for the week ending December 15, derived from information supplied by 19 leading record stars.

BRITAIN'S TOP JAZZ RECORDS

Table with columns: Rank, Title, Artist, Label. Lists top 25 jazz records for the week ending December 15, categorized by London, Glasgow, Birmingham, and Manchester.

THIS copyright list of the 24 best-selling discs for the week ending December 15, 1956, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd. (Last week's placings in parentheses.)

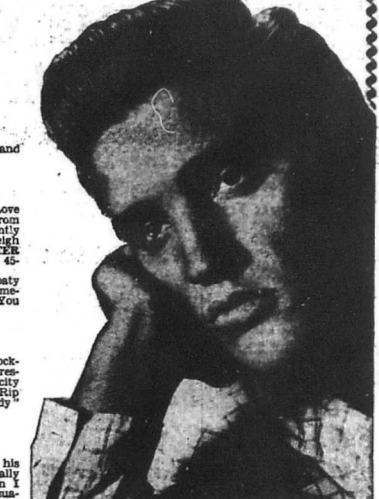
- 1. (1) JUNE WALKER IN THE RAIN Johnnie Arden (Decca)
- 2. (2) MORE (A) (B/C) ... Berry
- 3. (3) GREEN DOOR (A) (B/C) ... Berry
- 4. (4) ST. YVES OF THE MOORLANDS Mabelanne Vaughan (Parlo)
- 5. (5) GEDDY ON GEDDY (A) (B/C) ... Berry
- 6. (6) MY FIVE FATHERS Memory
- 7. (7) HOUND DOG Bill Haley
- 8. (8) A WOMAN IN LOVE (A) (B/C) ... Berry
- 9. (9) ROCK AROUND THE CLOCK Bill Haley
- 10. (10) TRUE LOVE (A) (B/C) ... Berry
- 11. (11) LOVE ME TENDER (A) (B/C) ... Berry
- 12. (12) WE'RE MEXICO GAVE UP THE RHUMBA (A) (B/C) ... Berry
- 13. (13) WALK DOWN YOUR ARMS (A) (B/C) ... Berry
- 14. (14) I'M A MAN (A) (B/C) ... Berry
- 15. (15) ROCKIN' THRU THE RYE (A) (B/C) ... Berry
- 16. (16) WALK HAND IN HAND (A) (B/C) ... Berry
- 17. (17) LOVE ME AS THOUGH THERE WAS NO ONE ELSE (A) (B/C) ... Berry
- 18. (18) GREEN DOOR (A) (B/C) ... Berry
- 19. (19) ROCKIN' THRU THE RYE (A) (B/C) ... Berry
- 20. (20) WALK HAND IN HAND (A) (B/C) ... Berry
- 21. (21) LOVE ME AS THOUGH THERE WAS NO ONE ELSE (A) (B/C) ... Berry
- 22. (22) HAPPINESS STREET (A) (B/C) ... Berry
- 23. (23) I'M A MAN (A) (B/C) ... Berry
- 24. (24) ROCKIN' THRU THE RYE (A) (B/C) ... Berry

Pop Discs



By Laurie Henshaw

A NEP of four songs from Love Me Tender is sure to cause a stampede among ELVIS PRESLEY fans (HMV 7EG8199). In addition to the title tune, the songs are "Let Me," "Poor Boy" and "We're Gonna Move."



DAVID ROSE and his Orchestra make a typically lush package of "The Man I Love" and "Friendly Persuasion" (45-MGM-558).

DON RENNIE endorses my previous praise with "I'm a Man" and "This is Only the Beginning" (Parlo, 45-R2420). Don has a natural voice and similar effect on the reverse.

MORRIS STOLOFF from the Orchestra try another "Picnic" treatment of "Exactly Like You" on Brunswick 45-05618. A pleasant treat—unusually to make the same impact as the initial "Moonlight" recording. Seems only Les Paul can successfully repeat a "gimmick" ad infinitum.

JAZZ ON THE AIR

Table with columns: Day, Time, Station, Program. Lists jazz broadcasts on Saturday, Sunday, and Monday.

WALL SHEET

Table with columns: Day, Time, Station, Program. Lists jazz broadcasts on Tuesday, Wednesday, Thursday, and Friday.

Make it a Capitol Christmas!

Advertisement for Capitol Records Christmas releases. Features the text: "Make it a Capitol Christmas! with these star-spangled L.P. greats!" and lists releases like "High Society", "Oklahoma", "The King and I", and "Stan Kenton's 'Cuban Fire'". Includes the Capitol logo and address: Capitol Records—Capital Entertainment, Electric & Musical Industries Ltd. (Record Division), 8-11 Great Castle Street, London, W.1.

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JENNINGS - tested solo and band instruments... Yours for 10/11... Yours for 5/9...

JENNINGS - tested solo and band instruments... Yours for 10/11... Yours for 30/3...

JENNINGS - tested solo and band instruments... Yours for 10/11... Yours for 15/10...

JENNINGS - tested solo and band instruments... Yours for 10/11... Yours for 30/3...

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WOOD WOODS... MUSICIANS WANTED... MUSICIANS WANTED...

MUSICIANS WANTED... MUSICIANS WANTED... MUSICIANS WANTED...

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CHRISTMAS SERVICE TO MUSICIANS... MONDAY 23rd-9 a.m.-5 p.m.

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CHRISTMAS SERVICE TO MUSICIANS... MONDAY 30th-9 a.m.-5 p.m.

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BANDLEADERS GREET SATCHMO



They dig Ted Heath in Louisville, Kentucky

TED HEATH has specially requested that he should play return dates at St. Louis and Louisville, on his fourth-coming tour of the States. "I have asked Jack Green for the Willard Alexander Office to arrange this, if possible. We went over his in these towns on our previous trip."

Paramount concert
Ted will probably play at the Brooklyn Paramount instead of New York's famed Carnegie Hall the day after his band makes its Stateside debut in Philadelphia on February 9.

Denny Dennis talk on Tommy Dorsey
Singer Denny Dennis is to present a tribute to Tommy Dorsey in the Light Programme on January 7.

Denny, who sang with Dorsey in 1948, will play recordings of the Dorsey band and recount his experiences with Dorsey. The programme, titled "The Sentimental Gentleman of Swing," will be heard at 9 p.m. Producer is Jack Dabbe.

mount is a much larger theatre and its stage equipment is really more suited to our type of band presentation. Carnegie is better for straight concerts.

Contracts signed
Ted added that contracts have now been signed for June Christy, Al Hibbler and the Eddie Heywood Trio to appear on his show. He is not signing the according to a Hollywood report, who is quoted as a "possible additional attraction."

The Heath Band starts rehearsals in New York on February 7, travels to Philadelphia for its opening concert at the Academy of Music, then returns to New York for the Paramount concert on Saturday, February 9.

Hibbler in brawl
A night club singer accused Al Hibbler of "kicking her on the jaw" after he allegedly became intoxicated at a Chicago breakfast dance (writes MM New York correspondent Leonard Feather).

Witnesses reportedly told police that the two argued over a seven dollar bill before starting to swing at each other.

Hibbler, when asked in New York for comments, said: "I'm shocked. This girl must be looking for publicity. I never struck her, simply pushed her aside on my way out of the club. How could I see her to strike her?" Hibbler has been blind from birth.

THIS historic shot shows some of the musical celebrities who attended a West End banquet, organised by Humphrey Lyttelton, on Monday evening in honour of Louis Armstrong. It was attended by over 80 musical celebrities.

Louis, entering with Mezz Mezzrow, was stopped in his tracks by the strains of "That's My Home" played by Humphrey Lyttelton and his band.

All-star group
Speeches were given by chairman Lyttelton, Billy Mason, Jack Payne, Bernard Miles, Gerald Brown, Vic Lewis, and Sandy Brown.

After the meal Louis played several numbers with a group comprising George Chisholm, Bill Jones, Sandy Brown, Leslie Bush, Bruce Turner, Jack Parrott and Johnny Pearce.

The names:
Seen in the above photo (l-r) are: Fernando Bot, Max Katz, Gerardo Lealis "Jiver" Hutchingson, Vic Lewis, Buddy Featherstonhaugh, Louis, Jack Parrott, Laurie Gold, Cyril Stapleton, Kenny Baker, Billy Mason, Ronnie Aldrich, Humphrey Lyttelton, Alex Welsh, Sandy Brown, Mezz Mezzrow, Mick Mulligan and Terry Lightfoot.

SABRINA WAXES FIRST RECORD



Mezzrow to attend Hungary concert

American clarinetist Mezz Mezzrow—who flew here from France for the Louis Armstrong Festival Hall concert—will attend an 11-band concert for the Hungary fund at Battersea Town Hall this Sunday.

He wasn't stopping
Bandleader Johnny Chilton, whose 60-for-a-request-number scheme has been raising funds for the Hungarian Relief Fund, points out that the Rex Rutley Orchestra is resident at the Ritz Ballroom, Kingsbury, although his own band has been featured there recently.

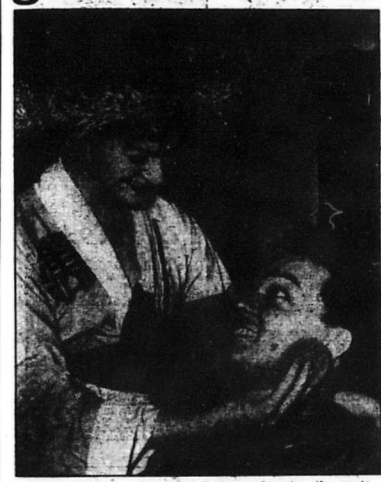
Melody Maker

DECEMBER 29, 1956 EVERY FRIDAY 04.

Scotsmen in Jazz See pages 3 and 4

HALEY TO TOUR WITH BODYGUARD

Dickie Valentine gets U.S. offers



Dickie Valentine takes a break from rehearsing the pantomime "Auldin" at Liverpool's Royal Court Theatre to get make-up advice from Principal Roy Johns. This show opened on Boxing Day. Dickie plays "Whitey Washie."

DICKIE VALENTINE has received several offers to make solo appearances in the States, and is expected to go there in the Spring.

MORE VARIETY—AND A FILM—FOR TONY CROMBIE

Tony Crombie is to re-form his Rockets to start an eight-month variety tour on January 31 at the Chiswick Empire.

He has also been signed, with two other top rock-'n-roll bands and two singers, to appear in a rock-'n-roll film to be shot in London in January.

The other bands will be Art Baxter's Rockin' Sinners and Don Sollaiah and his Rockin' Horses. The singers are Dickie Bennett and Joan Small.

He is also signed, with two other top rock-'n-roll bands and two singers, to appear in a rock-'n-roll film to be shot in London in January.

"If I flop . . ."
"If I flop, it will not matter so much. But if I am a success I will have no qualms about facing West End cabaret audiences, where, frankly, I am not quite so well known."

Dickie last visited the States in 1954 for TV appearances.

TOMMY WATT QUINTET OPENS AT QUAGLINO'S



The Tommy Watt Quintet opens at Quaglino's Restaurant, W. tomorrow (Saturday). With Tommy on piano (l-r.) Bob Honour (bass), Dave Loban (drums), and Oscar Birch (trumpet). He is taking over from the Tim Clayton Orchestra, which has been resident at Quag for three years. Tommy has previously recorded for Parlophone.

Concert demand

STRONG-ARM men are being lined up to cope with the fans expected to mob Bill Haley and his Comets who are scheduled to arrive in Britain on February 6.

Although no dates have been definitely fixed, the Low and Leslie Grand Office has been inundated with offers from promoters wishing to stage concerts by the U.S. rock-'n-roll king.

Longer tour?
The tour was originally set to end on March 10, but Sidney Graess of the Grand Office has been inundated with offers from promoters wishing to stage concerts by the U.S. rock-'n-roll king.

Overseas
Britain's Lonnie Donegan and his Skiffle Group are still favourites to tour America in exchange for Haley.

Prior to his British visit, Haley will make his first overseas tour of the Pacific area and Australia. (See also page 15.)

NORMAN MEETS THE PRINCESS



Norman Wisdom caught between-houses at the London Palladium where he is appearing in pantomime with singer Stephanie Voss. Norman is playing "Auldin," while Stephanie, daughter of bandleader Louis Voss, is the Princess. The pantomime is expected to run until March.

Bert Weedon in new ATV series

Show Band guitarist Bert Weedon will be featured in a new ATV series starting on January 13.

Entitled "guitar's Ramar," it stars actor John Slater and Tony Hilton and will run for six months on alternate Sundays from 5.55 to 6.10 p.m.

Benny Lee in new music company

Singer Benny Lee has been appointed General Manager of a new music firm, Cromwell Music, to be launched in January by American publisher Howard S. Richman.

It will occupy premises at 4, Denmark Street.

Mr. Richman, Exeter Music, of which David Platz is General Manager will move into these premises at the same time.

'CRANKS' CLOSED \$20,000 IN REV

New York Wednesday—Despite favourable reviews, Cranks reported to have lost \$20,000 in its three-week New York run. The revue featured singer Annie Ross.



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NEWS FROM HOLLYWOOD

GEORGE SHEARING SIGNS 2 NEW BANDS FOR BRITAIN

THERE will be new men in the George Shearing group when it comes to Britain in the New Year exchange deal with the Kirchin Band.

NEWS IN BRIEF

A FAREWELL party is to be held for British multi-instrumentalist Victor Feldman on January 10 at the Star Club, Wadour Street, W.

Victor flies to New York on January 10 to rejoin the Woody Herman Band for a two-month holiday here.

Danny Kaye has signed a new three-year exclusive recording contract with Capitol.

The Johnny Dankworth Orchestra recorded "All Clear" for Melbourne Harbison for Parlophone last week.

Tony Gray, of the Alberts, was presented with a son, to be called Lindsey, by his wife Ann last week.

Trumpeter Ben Cohen has joined Ian Bell's Jazz group in place of Keith Agnew, who has left to form his own group.

Eric Silk has booked the Royal Festival Hall Recital Room to present his new series entitled "Southern Jazz" on Sunday, February 11.

Sylvia, wife of Cafe de Paris star Bill Steele, gave birth to a son last week.

Singer Kerri Sims has now joined the Fraser-Hayes Four as permanent replacement for Lynna Russell, who is currently in France.

The British Sea Grand led by soprano-saxist Easy Lay has been booked on the Continent until October, 1957.

Tunbridge Wells pianist Charles Payne has relinquished his place in the Blue Notes Band after 10 years.

Maurice Shore and his Orchestra, resident at the Floral Hall, Brighton-on-Sea, will perform "Choose Your Band" contest last night at the Continental ballroom's 1957 summer season contract.

The BBC Television's outside camera will be at the Chelsea Arts Ball on New Year's Eve. Band and orchestra leader Sid Phillips, Humphrey Lyttelton and Ivy Benson.

Humphrey Lyttelton and his Band are booked to play at the Arts Festival to be held from February 23 to March 23. They will play a concert at the Town Hall on March 22.

REFUGEE OFFERED JOB BY JIMMY HUTCHINSON

A BANDLEADER in Hungary has been offered a job on also by trumpeter-leader Leslie "Jiv" Hutchinson.

Irish vocal group hits the jackpot

IRELAND'S newest contribution to Rock-n-Roll is a group from Rathfriland which has just recorded two sides for Philips.

Happy birthday

Putnam Jazz Club has its resident group—the Alan Littlejohns Band—both celebrating their first anniversary on Wednesday.

variety of popular entertainment. As one musician said: "Shorter on the jazz has meant longer on the pop." Since 1949 he has certainly progressed most of it not musically.

Disc data

SENSATIONAL new modern jazz organ man Jimmy Smith, now has two LPs on Blue Note.

Showman

"George himself always says the customers with his grations of ecstasy and handclapping is the more swingy item. He also likes some anti-trumping classic solos in the "Clair de Lune" category, together with some merry quips and piano impertinencies."

NEW YORK NEWS

PETE RUGOLO TO VISIT EUROPE

ACE arranger Pete Rugolo may visit Britain during a trip to Europe in the New Year.

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Pats Waller, Count Basie, Erroll Garner, Liberace (with action) and "the pianist with the Gerry Mulligan quartet" (yes, they've succeeded it!).

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variety of popular entertainment. As one musician said: "Shorter on the jazz has meant longer on the pop." Since 1949 he has certainly progressed most of it not musically.

Disc data SENSATIONAL new modern jazz organ man Jimmy Smith, now has two LPs on Blue Note.

Showman

"George himself always says the customers with his grations of ecstasy and handclapping is the more swingy item. He also likes some anti-trumping classic solos in the "Clair de Lune" category, together with some merry quips and piano impertinencies."

NEW YORK NEWS SENSATIONAL new modern jazz organ man Jimmy Smith, now has two LPs on Blue Note.

PETE RUGOLO TO VISIT EUROPE

ACE arranger Pete Rugolo may visit Britain during a trip to Europe in the New Year.

THREE big shows will be touring the States while Ted Heath and his orchestra tour the continent.

Singer Kerri Sims has now joined the Fraser-Hayes Four as permanent replacement for Lynna Russell, who is currently in France.

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Well, Mr. Average Englishman, you are wrong again. Right at the top of your list should be jazz. There must be more jazz musicians per head of population in North of the Border than anywhere else in the world.

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IT'S A SMALL WORLD—THANK GOODNESS!

READEADER Ken Mackintosh borrowed his wife's small record collection from London to garage his large Zodiak. But in Bradford he ran out of petrol. Calling his only garage owner, he began to plead (with-out his hopes) with attendant Jackie Bell.

THE cat has now recognized each other. Jackie used to play trumpet with several Leeds bands before retiring. He knew Ken when he was an unknown stick-monkey (York's) assist.

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BOB DAWBARN

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"... the strange anomaly of 'boppy music'."

BIGGARS FOR THE BEST IN BAND INSTRUMENTS

Advertisement for Biggars band instruments. Text: "WE STOCK ONLY THE BEST PRICE RANGES VARY BUT EVEN OUR CHEAPEST MODELS REPRESENT TOP VALUE". Includes illustrations of a trumpet, trombone, and saxophone.

Advertisement for Biggars band instruments. Text: "Low deposit terms - Part exchanges - Good repairs and After Sales Service". Address: "127 DOUGLAS STREET, GLASGOW, C.2".

Advertisement for Esquire band instruments. Text: "Frank Sinatra and stars of Stage, Screen and Radio, when in Glasgow show at Esquire". Address: "59 Byres Road, Glasgow".

CHALMERS WOOD

Advertisement for Chalmers Wood instruments. Text: "Wishes A Happy and Prosperous New Year". Lists various instruments and services.

ROCK TO Cairns & McCann

Advertisement for Cairns & McCann. Text: "N' they will ROLL out the latest in - WEMBLEX the ace of shirts". Address: "157 GARSCUBE ROAD, 710 GALLOWGATE, 536 CATHCART ROAD, GLASGOW".

Trapped

Advertisement for McCormacks instruments. Text: "One of the former classification was my first victim—trumpeter and band leader Alex Welsh. Reddening slightly but not the man he looked for for escape, but I had him trapped in the net of the bar and Berry Brydon. Proceed to deliver an opinion. Alex confirmed one of my theories." Includes illustrations of a trumpet and saxophone.

ROCKIN' TUNES '57



Earl Bostic better

New York, Wednesday.—Band leader Earl Bostic has fully recovered from his recent heart attack. He now has dates lined up in San Diego.

A bonny new smile from 20-year-old Scottish singer and band leader Shirley Western, who will be playing U.S. dates on the New Year, Shirley, who was born in Glasgow, formed her quartet 16 months ago. (See story in column 4.)

Barrowland
At all Sessions
Billy MacGregor & the Gaybirds
Scotland's Greatest Band
Ballroom
244 Gallowgate Glasgow

LOUIS FREEMAN
Sends Greetings to All His Orchestras and His Many Friends across the border.
LOUIS FREEMAN—Your pleasure is our business 55 W. Regent Street, Glasgow

Greetings to **MECCA DANCERS** everywhere from the **MANAGEMENT, STAFFS, AND BANDS** at **THE LOGARNO • GLASGOW THE PALAIS • EDINBURGH THE PLAZA • BELFAST**

LINDELLA CLUB
54 UNION STREET
Every Sunday 7.45—10.45
BILL FANNING & HIS ORCHESTRA

SCOTS SKIFFLERS GET BBC TEST
Wilmow, Manchester, Jimmy is booked to appear with the Mick Mulrain Band in Liverpool on January 25 and 26. He is tipped as a promising blues and skiffle singer.

THE CLYDE VALLEY STOMPERS
SCOTLAND'S FIRST PROFESSIONAL JAZZ BAND
with **A GUID NEW YEAR** to all their Fans
138 WEST REGENT STREET, GLASGOW, C.2

MEMPHIS JAZZ CLUB
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VERNON JAZZ BAND

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at the **DEMMISTOUN PALAIS DE DANSE**

Seasonal Greetings from **DEREK HAWKINS**
Scotland's Saxophone Specialist
101 St. Vincent St., Glasgow, C.2

THE JAZZ RECORD SHOWS
at 195 Tollcross Road and 271 Gallowgate
GLASGOW, send **NEERDAY GREETINGS**

PIPE music will skirl in Scotland this year. It always does.

But on Monday, December 31, some new sounds will fill in the noise of gaiety. Call it the new Broadway melody of 1957.

Scottish Jazz Clubs, Jazz Bands and the people who like the music will be gathering all over the country to combine themselves with an orgy of jazz.

If you like your music modern or traditional, then, this New Year, you can have it like that—without even a trace of "Annie Glasgow, more than ever before, is starting for the jazz lovers over the Scots' most sacred festival.

University ball
Otago University is taking Sandy Brown and his band from London to play at 11 p.m. until 4 a.m. New Year's Eve.

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1957 JAZZ

Of course, there will also be the regular Ballroom Sessions. But managers find that just before midnight there is a general exodus of jazzers. This one concerns a young man who is blind and who in 1957 may make a big name for himself in the world of popular music.

New discovery
His name is Reg Fritlin. He is a brilliant young pianist discovered by Glasgow Impresario Shirley Western, who is playing in Glasgow hospitals, he had to face the cruel world.

Scottish New Year Special
The jazz will not finish until 4 a.m. New Year's Eve.

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LETTERS High prices and poor acoustics

I VOWED after seeing Kenton (I could not honestly say I heard him properly) at the Royal Albert Hall last Spring that I would never attend this hall for such a concert. I'd occasionally said the same about the Empress Hall.

Disc preferred
AFTER waiting years to see the new disc, I was so disappointed that I bought the disc. I was so disappointed that I bought the disc.

Boycott?
A PROPOSAL recent correspondence, we certainly are mugs to put up with the high prices charged and (particularly in the London area) having to attend halls where, unless one is a millionaire, one cannot hear a professional critic, one cannot hear a professional critic.

Live recordings
WHEN Chris Barber was recording for Decca, she used discs which were recorded at the Royal Festival Hall.

Race Quiz
CONGRATULATIONS to Steve Race on his Quiz in the Curzon. He has certainly given a lot of interesting facts to our readers.

Hour of Jazz
I ENTIRELY agree with Jack Reed's programme. One much-needed programme is the hour of jazz music, covering all the latest news and reports.

Overshadowed
MY friend and I visited the JY Royal, Tottenham, with the same programme as a Fresh interview.

Compulsion?
Most of the stories published in the Press about the cost of star dresses are wildly exaggerated.

No proportion
THOSE are examples of really high-priced stuff. But the same principle seems to apply in the more everyday realms of our lives.

Attention, tax man!
One actress tried to slip the bill for her wedding dress among those for some TV costumes which she had agreed to buy.

Elizabeth Wondrak
ELIZABETH WONDRAK

JACK PAYNE



... in lighter vein this week, addresses himself mainly to the ladies, as he reveals ...

FROM now on, in the few weeks immediately after Christmas, the whole world and his wife indulge in the traditional round of parties.

I wonder how many of the MELODY MAKER's female readers, as they pretty themselves up before their mirrors (or, in the case of the more affluent among them, before their looking glasses) will wonder how many of these ladies think, perhaps a little wistfully, of the glamorous gowns even then being worn by the actresses and singing stars of whom they read so much throughout the rest of the year?

Do they wish that they too, could possess fabulous garments costing—according to the gossip columns—so many hundreds of pounds?

Do they imagine that such clothes will be for ever out of their reach? If they do I have news for them.

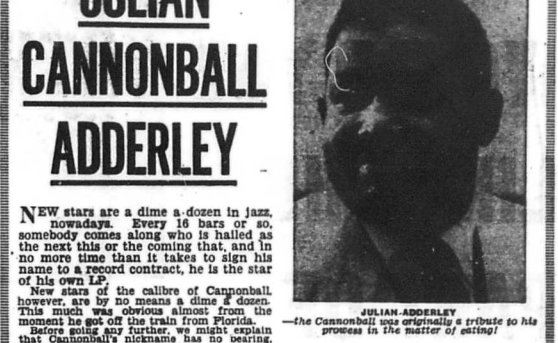
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PEN PORTRAIT JULIAN CANNONBALL ADNERLEY



NEW stars are a dime a dozen in jazz nowadays. Every 16 bars or so, somebody comes along who is hailed as the next big one or the coming thing, and in no more time than it takes to sign his name to a record contract, he is the star of his own LP.

Appetite diminished
The name derived originally from "cannonball" an honorific title imposed on him by high school colleagues as a tribute to his vast eating capacity.

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THE SECRET OF THOSE LIPS
Happy tailpiece
Finally, to greet the New Year, I pass on to you an astounding story I heard from a young woman reader of the magazine. Some time ago, it appears she submitted a song she had written to a small British publishing firm. For some time she heard nothing. Then, just as she was about to write, amazed what had happened to her song, she was accepted. But, instead of the usual curt rejection slip (and some publishers do not even have the courtesy to send that), she received a long letter explaining the reasons why her song had been unable to use the firm's services. The letter contained suggestions which would make her song more acceptable. There was an enclosure with the letter. The publisher was being kind to her, had submitted the song to a major American company who, in their turn, had accepted it. The letter was detailing the reasons why they had not made use of her song—and the enclosure was their own unsolicited efforts and the aid of luck. In this complicated business it just does not happen.



DOES HE REALLY MAKE AS MUCH MONEY AS HE CLAIMS

Songsheet

by Hubert W. David

ANY of you who write sophisticated revue material may be interested to know that the Irving Theatre Non-Stop Revue company are seeking original lyrics and sketches. This is a good outlet for your work, but don't expect a fortune from it.

I recall that Sandy Wilson started his songwriting career with contributions to sophisticated revue. He went on to write the book, lyrics, and music of The Boy Friend, one of the most successful of the post-war musicals both here and on the other side of the Atlantic.

So if any of you want your work looked at, you should write to me Irving Theatre, Leicester Square, London, W.C.2. But for goodness sake don't send poets! Note that they only ask for lyrics and sketches.

Airing fees

THE value of performance has never been more marked than with the BBC's Our Kind of Music programmes. Many of you who have already had songs broadcast in these shows, have written to enquire what is the monetary value of such airings.

I have consulted the Performing Right Society, Ltd. and they inform me that a single broadcast of one song produces 256s. 11d. This is divisible between author, composer, and publisher in the case of a published work, and if you are not yet a member of the PRS, the publisher can collect your share, if he himself is a member.

Alternatively, if the song is still only in manuscript form, the same fee is divided equally between the author and composer. In this case a writer who is not a PRS member, can have his fees collected for him by the Mechanical Copyright Protection Society Ltd., 29, Maddox Street, London, W.1.

If you are thinking of sending a song for possible inclusion in the Our Kind of Music programmes, you must send off a manuscript indiscriminately. Write first of all and find out how your MS is to be submitted. The address is Variety Music Organisation, "Our Kind of Music," BEC, Acolan Hall, New Bond Street, London, W.1. but I must warn you that there are a lot of songs on hand which have not yet come up for consideration.

Standard contract

I HAVE just learned from the secretary of the Songwriters' Guild that many more music publishers are taking up the Guild's standard contract for authors and composers.

It seems obvious to me that any new music house would be foolish not to adopt this standard contract, for the preparation of such a document can entail considerable legal fees.

The Guild's own legal department has ensured that the various clauses in the contract are fair for all concerned.

Thanks to them

PERSONAL thanks to all publishers who have co-operated with us on our Songs Competition policy, and I would like to single out Lawrence Wright, Roy Berry, Dave Toff, and Frank Patten in this respect.

We could do with a little more support from the gramophone companies, but I am happy to say that there has been a terrific swing round in interest in the past few months. Let us press on with the good work.

Following the Sensational Hit—

"LAY DOWN YOUR ARMS"

ANNE SHELTON does it again

with

A MAN ON THE MARCH

on

PHILIPS' RECORD

FRANCIS, DAY & HUNTER, LTD.

136/140 CHANCERY CROSS ROAD, LONDON, W.C.2. Temple Bar 935115

we thank YOU, THE FANS for voting the Modern Jazz Quartet's "DJANGO" (on LP, and now LP, 20-058) YOUR FAVOURITE JAZZ RECORD OF ALL TIME

we thank YOU, THE CRITICS Twenty of 'em, for voting in "Jazz Journal" the M.J.Q.'s "CONCORDE" (LP, 20-069) BEST MODERN JAZZ RECORD OF THE YEAR

and, incidentally, Steve Race tells us that "DJANGO" was MOST REQUESTED RECORD OF THE YEAR on his "Jazz in the Making"—General Overseas Programme.

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TOPS OF '56

ON April 7, the MELODY MAKER started a weekly guide to the best-selling pop discs in the U.S. and Britain together with lists of top-selling jazz records from major British cities. From these weekly charts, we print below the top discs of the period from April 7 to date and the year's top tunes from December 31, 1955.

BRITAIN'S TOP DISCS AND TUNES

Table with columns for Rank, Title, Artist, Label, and other details. Includes entries like 'I'll Be Home', 'Whatever Will Be, Will Be', 'Heartbreak Hotel', etc.

AMERICA'S TOP DISCS

Table with columns for Rank, Title, Artist, Label, and other details. Includes entries like 'Don't Be Cruel', 'Hound Dog', 'Moonlight and Me', etc.

20 TOP JAZZ DISCS

Table with columns for Rank, Title, Artist, Label, and other details. Includes entries like 'Mack the Knife', 'Rock Island Line', 'Take It, Hatch (EP)', etc.

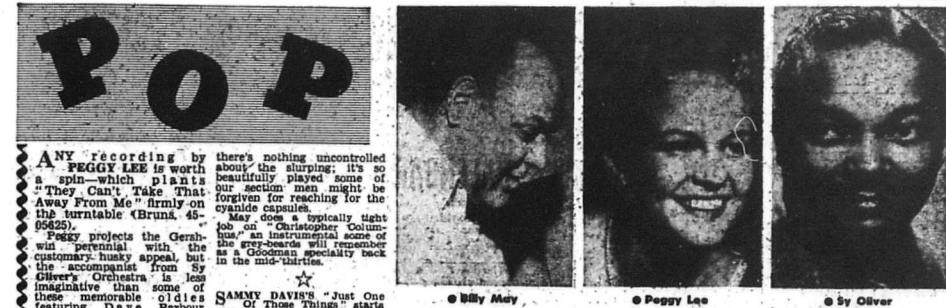


Photo credit: © Billy May, © Peggy Lee, © Sy Oliver

ANY recording by PEGGY LEE is worth a spin—which plays "They Can't Take That Away From Me" firmly on the turntable (Bruna, 45-05425). Peggy projects the Gemshorn's personal with the customary husky appeal, but the accompaniment from Sy Oliver's Orchestra is less imaginative than some of these memorable oldies featuring Dave Barbour.

Reverse an undistinguished effort, is "We Laughed At Love." PEGGY LEE's original composition "Floater" is appropriately named: the sections float or slurr around like an inebriate on ice. (Capitol, CL 14671).

BILLY MAY'S original composition "Floater" is appropriately named: the sections float or slurr around like an inebriate on ice. (Capitol, CL 14671).

There's nothing uncontrolled about the slurring; it's so beautifully played, some of our section men might be forgiven for reaching for the cyanide capsules.

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LET'S KICK OUT THE DEAD-BEATS!

SAYS BUDDY Featherstonhaugh

TO an old-timer like myself, the most striking difference between the jazz scene of today and that of the '30s is the fact that it is now actually possible to earn money playing jazz, and even—in the case of a select few—to make a tolerable living thereby.

This is something almost unheard of before World War II. It is a very joyful thing so far as I am concerned, which I feel should be encouraged to the utmost.

But I have sometimes wondered whether the clients—more particularly in the London West End—are getting the best value for their money, and are being treated with the respect and consideration which is their due.

There could be a dangerous decline of interest in modern jazz clubs if some of the crumbly oldies I have recently heard are justified. I believe that to some extent they are.

There are a considerable number of club-goers in the past years who are now going to play jazz with no restrictions. The chief complaints seem to be: (1) Same old faces.

(2) Same old clichés. (3) Obvious and well-known tunes. (4) Lack of variety in the music.

As for (3), I can confirm this for I have attended this for a number of years. I have seen a considerable number of club-goers who are now going to play jazz with no restrictions. The chief complaints seem to be: (1) Same old faces.

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Advertisement for Capitol Records featuring a large graphic of a record and the text 'All your favourite Capitol stars wish you a Happy New Year!' with signatures of various artists.

HUMPHREY LYTELTON CLUB

Macks, 100 Oxford St., W.1 Friday, 28th December SPIKE KACHTOSH AND HIS BAND Saturday, 29th December HUMPHREY LYTELTON AND HIS BAND Sunday, 30th December TERRY LIGHTFOOT'S JAZZMAN Monday, 31st December HUMPHREY LYTELTON AND HIS BAND

HUMPHREY LYTELTON AND HIS BAND

AL FAIRWEATHER SESSION Session commencing 7.30 p.m. (Sunday, 7.15 p.m.) Extends until 12.30 a.m. New Year's Eve.

KEN COLYER CLUB

AT STUDIO '51, 101/111, NEWPORT ST., LEICESTER SQUARE. FRIDAY (7.30) KEN COLYER'S JAZZMAN SATURDAY (7.30) KEN COLYER'S JAZZMAN SUNDAY (7.30) KEN COLYER'S JAZZMAN MONDAY (NEW YEAR'S EVE) KEN COLYER'S JAZZMAN SKIFFLE GROUP PLUS BUSS AND BOOGIE BY BOB KELLY WEDNESDAY (7.30) PAY AT 8.00, ALL SESSIONS.

TERRY LIGHTFOOT & HIS JAZZMEN

Going Places—JANUARY Lytton Club, W.1 Tues. 1. Craydon Star Hotel Fri. 4. Wood Green Jazz Club Sat. 19. Woolwick, Shallopore Sun. 6. Lytton Club, W.1 Tues. 8. Dagoban, Royal Oak Thurs. 24. Bedford Cross Exchange Thurs. 24. Leeds University Fri. 25. Woolwick, Shallopore Sun. 27. Lytton Club, W.1 Tues. 28. Rugby Wed. 30. See Club Calendar for full details. Jazz for Today—Fused on Tradition

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CLUB CALENDAR

WEDNESDAY—cont'd. HARRINGAY JAZZ CLUB: Grand opening night at our New Year party... SATURDAY: A KEN COLYER Jazzman session... SUNDAY: A KEN COLYER Jazzman session... MONDAY: A KEN COLYER Jazzman session...

WEDNESDAY—cont'd. HARRINGAY JAZZ CLUB: Grand opening night at our New Year party... THURSDAY: ACTON OVERWHELMING demand... FRIDAY—cont'd. TERRY LIGHTFOOT JAZZMAN... SATURDAY: A KEN COLYER Jazzman session... SUNDAY: A KEN COLYER Jazzman session... MONDAY: A KEN COLYER Jazzman session...

INSTRUMENT REPAIRS: ACCORDION REPAIRS by-peak Italian craftsmen... BILLIE HOLIDAY (EP): "Billie Holiday Sings" (EP, 5)... GOOD personal jazz singing in the... TOMMY WHITTLE QUARTET: "White Hart"...

Max Jones, Bob Dawbarn and Sinclair Trail review— The final track has more good playing from Sealey, plus some... DILL JONES TRIO: Dill Jones (piano); Phil Saxon (drums); Major Holtley (bass)... ANNIE ROSS and the Tony Crombie 4-tet...



ALL-NIGHT CARNIVAL OF JAZZ

FRIDAY, 18th JANUARY, 10 p.m. to 6 a.m. JAZZSHOWS Announce another Stupendous Presentation!

HUMPHREY LYTELTON AND HIS BAND SANDY BROWN'S Jazz Band ALEX WELSH'S Dixielanders OTTIE PATTERSON NEVA RAPHAELLO

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RECORDED during Sealey's recent tour... TOMMY WHITTLE QUINETY (LP): Long as Whistle Blows (The Leaves)...

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ANOTHER WINNER
"BY A.J.A.X."

MJQ tops British popularity polls

Recordings made by the Modern Jazz Quartet, currently touring Europe, have been placed first in two British polls. The record "Concordia" was picked by 20 critics on Jazz Journal as the best of the year.

Brompton Jazz Club makes it a double

Eve denies report of Decca signing

RUDALL CARTE INSTRUMENTS

ROUND THE CHRISTMAS PARTIES



PHILIPS. Scores of musical celebrities turned up at the merry Christmas parties last week. Here (l-r) at the Philips party are Frankie Vaughan, Alma Cogan, Johnnie Johns (left), manager, and new Show Band singer Terry Burton.



REGENT SOUND. A Christmas tree provides a decorative background at a party held to meet the eighth anniversary of Regent Sound Studios. (L-r) are partner Bill McCallie, singer Maria Benson, Ralph Eiman (Regent director) and Musical Director Ron Goodwin.



EMI. A group pictured at EMI's Christmas party on Wednesday at its Abbey Road studios. (L-r) Ambrose, Alma Cogan, impresario Dennis Preston and M.D. Laurie Johnson. Alma Cogan opened in pantomime on Christmas Eve at the Bristol Empress for a two-and-a-half week season.



DASH. Centre of attraction of this Dash Music's party picture on Thursday was Ronnie Aldrich's wife, Mary. With her are (l-r) Johnnie Gray, Frank Patten (Dash director), Ronnie Aldrich, bandleader and composer Ray Noble, Frank Weir and Frank Chockafield.

CHEERIO LOUIS: COME BACK SOON

OVER 150 musicians and enthusiasts who went to Euston Station last Thursday to give a send-off to Louis Armstrong, delayed his train for over half an hour. Because of the fog at London Airport, Louis caught the 11.30 p.m. train to Frestwick but,

owing to the crush on the platform, porters were unable to load mail, and the train was delayed until after midnight.

MM was there

The Melody Maker's—represented by Max Jones, Jack Hutson and Bob Dawson—was the only newspaper to see Satchmo off.

An all-star band comprising Humphrey Lyttelton and Al Fairweather (trp.), Keith Christie (tmb.), Sandy Brown and Wally Pawkes (cls.), Bruce Turner (alto), Neville Martinshaw, Alan Lea and Dick Daley (gtr.), Jim Gray (bass) and Eddie Taylor (dr.) stood on trolleys to play Armstrong favourites as Satchmo waved from the train.

WHITFIELD GOES TO CONTINENT

David Whitfield and musical adviser Reg Warburton are due to leave today (Friday) for Brussels and Antwerp.

David is playing a week's engagement at L'Assommoir Belgique in Antwerp.

On his return, David opens for a week in Variety from January 7 at the Regal Cinema, Hull—his home town.

Verla Lynn is deejay in own BBC spot

Verla Lynn starts a weekly deejay series in the Light Programme on January 3.

FREDDY MAKES IT TWO

Freddy Randall will open his second jazz club at Manor House, London, on Thursday (January 3).

A NEW Album for GUITAR

Containing—
BY THE LIGHT OF THE SILVER MOON, MOONLIGHT BAY, PUT ON YOUR OLD GREY BONNET, LET ME CALL YOU SWIETHEART, MARYS A GRAND OLD NAME, WHEN YOU'RE SMILING, IF YOU WERE THE ONLY GIRL IN THE WORLD, DINAH, OH YOU BEAUTIFUL DOLL, LET THE GREAT BIG WORLD KEEP TURNING.

Arranged by **DICK SABLEIR**. Price 2/6 by post 2/9
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WHAT A BABY GRAND

A GIANT oblong-shaped two-keyboard piano, spanning 9 ft. 6 in. and weighing almost half a ton, has been installed at Brighton's Theatre Royal.

Built in 1900, this French piano, which can be described as two medium-grand pianos merged.

It has been in store at the Brixton Astoria since the war. Although these pianos are widely used in France, there is believed to be only one other in Britain—at Leicester's Theatre Royal.

TV cameras at BBC first Trad show

FIVE of Britain's top traditional groups and a dozen guest artists will be featured in the BBC Light Programme's Jazz Festival at the Royal Albert Hall on February 2.

Booked to appear are the bands of Chris Barber, Sandy Brown, Hall and the usual agencies, but Cy Laurie and Mick Mulligan, not from the BBC.

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