

Melody Maker

Garner in Paris

DECEMBER 21, 1957 World's Largest Sale EVERY FRIDAY 6d.

See Page 3

LES PAUL & MARY FORD

FOR BRITAIN

Weekend TV stars



AMERICAN recording stars Les Paul and Mary Ford are set to make an extensive Variety tour of Britain in the Spring.

Sydney Grace, of the Lew and Leslie Grade office, told the M.M.: "Arrangements are practically completed. They will play all the principal cities.

12 million discs

"The tour will probably start in March and last for six or eight weeks."

Guitarist Les and vocalist-wife Mary have sold a grand total of over 12,000,000 records since they hit the million-seller jackpot with their version of "How High The Moon."

Their latest recording is an LP album entitled "Time To Dream."

The couple last toured Britain in 1952, when they also appeared at the London Palladium.



stars in the "Jack Jackson Show."

December 30.

managers, John Kennedy and other countries.



NEWSBOX . . . JERRY DAWSON

News from the

THE first EP by Brian Woolley's Jazzmen will be issued on New Year's Day.

The jazzmen come from Loughborough and are regularly featured at Leicester, Nottingham and Beeston jazz clubs.

Tomorrow (Saturday) the group appears at Manchester's Club Southside and on Sunday at Walthamstow Jazz Club.

Manchester The Mill Brow Skiffle Group will play at Ladywell Hospital (Eccles) and Park Hospital (Davyhulme), on Christmas Day.

Luton The Scorpions Skiffle Group go out nightly into the streets—singing carols. The money the group collects will go to the Mayor's Old People's Fund. Chris Barber with Otilie Paterson will join Don Smith's Orchestra at a ball in aid of Luton Spastics at the Cresta Ballroom tonight.

Bristol Avon Cities Jazz Band took part in Bristol Arts Ball this week for the eighth time, along with Ken Lewis's Orchestra. It is also booked for BBC West Region's "Jazz Rendezvous" on Boxing Day.

Newcastle New vocal group "The Crescents," Johnny Duncan and his Blue Grass Boys and the Terry Lightfoot Jazzmen will play at Newcastle City Hall on January 4.

Lewes Lewes Gang Show will make a week's tour of Holland next spring.

Hastings Chris Watford (left), returning from Aldershot, joins the Dolphin Jazz Band, replacing Graham Boycott.

Northern Ireland Patrick O'Hagan, is the vocalist in comedian Jimmy Young's new weekly series "Young and Foolish" on the BBC Home Service.

Scarborough Chas Erneson and his orchestra will play for three years starting this summer at the Spa Grand Hall and Hedley Ward and his Band will play in the Spa Ballroom next summer.

Norfolk Bassist George Acourt has replaced Frank Taylor with the Manor

..Provinces

Players at Ingoldsthorpe Manor Hotel near King's Lynn. . . Graham Walker's Rhythm Group, from Spalding, Lines, is resident on Saturdays at the Kit Kat Ballroom, Hunstanton.

Midlands The Modern Jazz Quartet members have accepted an invitation to become presidents of the Crescendo Club, Birmingham. . . The Deltas (Birmingham), Peter Smart Rhythm Group (Leicester), and Apex Skiffle Group (Northants), have passed auditions for ATV's "Roll Back The Carpet" on Boxing Day.

Dorking Christmas gamble by promoter John Smith provides 22,000-population Dorking on Boxing Day and Humphrey Lyttelton on December 28 at Dorking Halls.

Brighton Pat Kirkwood and Brian Reece star in the Hippodrome's "Jack And The Beanstalk."

Bognor New modern jazz club, featuring the Mole Simmons' Four, has been opened at Felpham's George Inn by ex-committee members of Chichester Jazz Club.

A TOMMY DORSEY BAND AGAIN

NEW YORK, Wednesday.—The name of Tommy Dorsey is indelibly inscribed in the big band hall of fame. Now the name will be memorialised again.

A new Tommy Dorsey Band is being put together by the Willard Alexander Office.

Jack Green told me the 15-man unit will use much of the old Dorsey book, with new material to be scored in the familiar Dorsey sound.

The band will operate much as the highly successful Glenn Miller band under Ray McKinley — one-nighters, locations and recordings.

Green said an extended period of one-nighters is being set to commence about February 1. The Agency expects to name a man to front the outfit at an early date.

Ray McKinley

Third LP

THE Ray McKinley Glenn Miller Band appears on Patti Page's "Big Record"

From **REN GREVATT**

show, on Wednesday, January 8, just 10 days prior to its departure for England.

On January 6 and 7, the band will be in the RCA Victor New York recording studios on sessions for its third album.

Count Basie

TV whirl

THE Count Basie Band has been making a whirl of the TV circuit since its return from Britain.

The other week Basie appeared on the CBS-TV production, "The Seven Lively Arts."

A few days later, the band was the guest of Miss Patti

Page on her "Big Record" show on the same network.

Next Friday the band will be flown to the West Coast to appear on the Jerry Lewis Show.

Roulette Records will release its first Basie album, titled "Basie," in January.

Gerry Mulligan

Jazz sounds

"THE Sound Of Jazz," a TV chapter of "The Seven Lively Arts" series on CBS-TV, is being put into album form by Columbia Records.

Personnel included are Count Basie, Billie Holiday, Peewee Russell, Thelonius Monk, Gerry Mulligan, Lester Young and the Jimmy Giuffre Trio.

In the case of several artists not pacted to the label, Columbia received waivers from other labels.

Erroll Garner

French award

ERROLL GARNER received the "Grand Prix du Disque" this week in Paris for his new album.

The trophy was presented by Andre Le Troquer, President of the French National Assembly. It's Garner's second Grand Prix award.

EVERLYS CRICKETS?

HOPE is fading for a tour of Britain by the Everly Brothers and The Crickets—at least in the near future.

Heavy schedules and inability to agree on prices are believed to be the obstacles to a tour before March or April at the earliest.

Congratulations, Tony Scott

From **LEONARD FEATHER**

NEW YORK, Wednesday.—Tony Scott received a letter of commendation from Vice President Richard Nixon on his recent tour through Europe and Africa.

Nixon said: "It has been brought to my attention that you have recently returned from your own personal eight months good will tour.

"I am sure that you had many memorable experiences and that you were able, through the medium of music, to create a feeling of friendship for our country.

"I wish to commend you for the part you are taking in helping to establish a firm foundation for good will among your fellow men which is so important in the world today."

Eddie Condon

In Bourbon Street

EDDIE CONDON has leased Bourbon Street for ten years. Condon says he hopes to be in business at his new location by the first week in January. The building which houses his present club is to be torn down.

Dick McPartland

Jazz cabbie

DICK MCPARTLAND, former guitarist and original member of the so-called Austin High School Gang in Chicago during the 1920s, has died at the age of 51. A brother of Jimmy McPartland, he quit the business 20 years ago and had been driving a cab in Chicago.

Teo Macero

'Fusion'

TEO MACERO'S composition "Fusion," written for symphony orchestra and jazz band, will be presented January 11 and 12 at Carnegie Hall by Leonard Bernstein and the New York Philharmonic.

Frank Sinatra

Hotel owner

FRANK SINATRA is the latest to get into Cuba with a reported deal which makes him a part-owner of the Havana Riviera in exchange for a number of appearances there. Sinatra also has an interest in the Sands Hotel, Las Vegas, in the same way.

Incidentally, his much talked about TV show may be shifted from Fridays to Thursdays.

Louis Armstrong

At the Copacabana

LOUIS ARMSTRONG opened at the "chic" Copacabana this week.

Owner Jules Podell predicts the biggest business since Frank Sinatra played the club.

Joe Bushkin

Launching out

JAZZ pianist Joe Bushkin may celebrate his wife's latest inheritance — something over \$5,000,000—by opening an East Side jazz club in partnership with the owners of the Composer.

HAMP MADE AN AMBASSADOR

NEW YORK, Wednesday.—Before leaving the States this week, Lionel Hampton was officially delegated by the White House as an ambassador of good will on a four-month, 13-country tour of Europe and Africa to combat a new Communist racial propaganda wave.

Hampton's mission was called "one of vital racial importance" by top U.S. officials, who indicated that he will travel as a White House representative, the first time a Negro jazz musician has been accorded this honour.

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From **BURT KORALL**

He will be the guest of President Itzhak Ben-Zvi.

Symphony

WHILE in Israel, Hampton will perform as soloist with the Israel Symphony Orchestra in celebrations observing the 10th anniversary of Israel.

As usual, the jazz showman will play gratis for hospitals, children's societies and U.S. Armed Forces bases.

Unlike some other performers, he is making his good will trip without Government subsidy.

Stan Kenton

Another TV try

BANDLEADER Stan Kenton is nearing agreement on a television show to emanate from the Rendezvous Ballroom in Balboa, California.

Tentative guest stars already lined up are Nat Cole, June Christy and Peggy Lee.

Kenton's last try at television was in the summer of 1955, when he and his orchestra did a summer replacement stint over CBS-TV.

Dynamo of jazz

BEFORE the dynamo of jazz was revealed that he will introduce his original suite "21-Ghana Salute" when he plays Ghana in March—at the request of the new Government.

Hamp intends to wind up his tour in Israel, the country he has become so fond of on past tours.



WHAT A CHANGE!

—and no "small-change" either!

Here's a man who looks like being Britain's highest paid actor! PICTUREGOER, OUT NOW, spotlights Tommy Steele and lets you in on his fabulous film plans.

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Picturegoer

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Erroll Garner says - every pianist needs a gimmick



ERROLL Garner occupied dressing room number two at the Olympia Music Hall in Paris where he opened last week accompanied by bassist Eddie Calhoun and drummer Kelly Martine. There was a queue of fans outside the dressing room and trying to see Erroll after the first concert was like trying to open an oyster with a safety pin.

Finally, after phoning the Ritz five times, I managed to make a date and squeeze into the pint-sized dressing-room.

"This is not my first appearance in France," he said emphatically. "As a matter of fact, I came over with Slam Stewart's band in 1948. I was awarded the Grand Prix du Disque, though no one troubled to tell me. I only heard about it when I returned to the States!"

I asked Erroll why he only played five numbers at his opening concert, which was practically a celebrity night.

The audience had only begun to warm to Erroll and then Presto! that was the end. I was sorry and so was everyone else.

Superb touch

Erroll says he plays to keep his audience interested. He says the music must not be too simple nor should the audience have to strain trying to understand.

His touch is superb. He uses the piano as if it were a harp with keys.

His "Lullaby Of Birdland" had an almost classical intro which baffled me until he played the familiar melody. I asked him about this.

"That's the way I get my audience interested. Sud-



HENRY KAHN

reports from Paris

denly they recognise the tune. It does not hit them, it just sings to them."

Erroll considers himself halfway between the "isms"—traditionalism and modernism.

"After all," he said, "Dixieland is played differently today than it was 20 years ago."

Erroll thinks every solo pianist has to have a gimmick. "Fats had a gimmick. Teddy Wilson has a gimmick. They all have gimmicks.

"My gimmick is to start as a kind of stranger to my audience and end up a very familiar friend. That is the way I like to play jazz."

his own," he says. "I only heard him once and that was at a joint where the piano was so bad Fats just walked out, found an organ somewhere and brought it in. So the only time I ever heard Fats in the flesh was on the organ. But, of course, I have all his records."

Disc buried

Erroll's appearance in Paris settled the question of who was going to win this year's Grand Prix du Disque. He won it with his "Jazz For All."

A snap-up lunch at the

in the vaults of the hallowed Comédie Française.

"This," I was told, "is the first jazz record ever to be buried in so hallowed a spot."

Erroll rounded off the interview by telling me he started playing the piano when he was three.

"I have been playing for 30 years," he said, "and the greatest thrill in all that time was when, last summer, I played my own composition, 'Other Voices,' with the Cleveland Symphony Orchestra."

"What did it feel like to have 100 musicians behind you?" I asked.

"My first thought was, thank heavens I don't have to pay them."

I asked, "What in 30 years of piano playing has been your worst experience?"

To Britain

He grinned. "Turning up at a 50,000 dollar night club to find they only had a two dollar piano."

Erroll will be in Britain after December 27, but not to play.

"It will be my first visit to Britain. I can't play because I cannot find a swap."

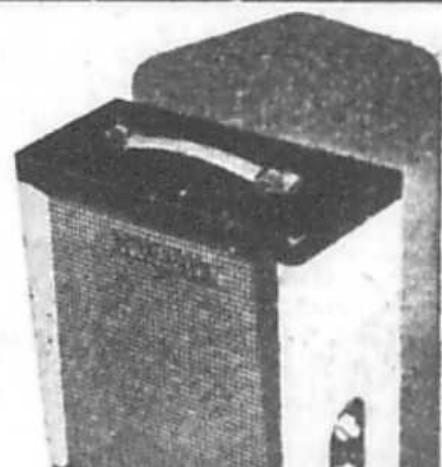
It is a sad thought.

Brilhart

and

Personaline

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the stars

(Week commencing Dec. 22)

Shirley ABICAIR
Pantomime: Hippodrome,
Dudley

Paul ANKA
Sunday: Regal, Edmonton
REVERLEY Sisters

1: in the Hit Parade or because the work is pouring in, but because he is a good singer, actor and dancer, as well as being liked by everybody who works with him.

Kenny Baker, Jack Nathan and Max Bacon, who are all connected with this play, agree with these sentiments.

"As I'm rather colour blind," I said when we were in my flat,

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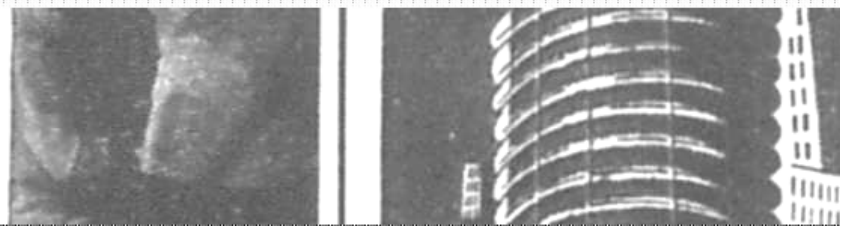
RU

ITY

I find it too tempting to want to copy the parts I like if I become too familiar with them. Then our next album begins to take up my time, and the old one is put on the shelf and rarely played again.

"But one of the few things I like to listen to occasionally is

HUMPHREY LYTTTELTON says . . .



Continuing the argument

Music of W. C. 11.45-4.0 a.m. S: Cabarets de Paris.

12:30 Serenade.

Jazz Commentary. 5.5-6.55 a.m. J: D-J Shows.

1 Kings of Jazz. 5.30-6.0 p.m. P 1: Modern Jazz '57.

2 Popular; (2) Jazz Band.

10.0-11.0 T: (1) Christmas Music. (2) Louis and Ella (45 mins.). B.G. at Carnegie (Sing. Sing. Sing), Phineas, Mulligan, Herman.

12:30-1.00 J: Life of Django.

1.00-1.30 P 2: Jazz for Everyone.

1.30-1.50 S: For Jazz Fans.

1.50-2.00 B: Magic of Negro Song.

2.00-2.30 J: D-J Shows.

2.30-3.00 T: Repeat of 7.0 p.m.

3.00-3.30 S: Dance Music; 9.5-12.0 Q: 9.10-1.0 a.m. I: 10.5-11.0 A 1 2.

THURSDAY, DECEMBER 26: 11.45-12.15 p.m. A 1 2: Champs-Elysees Jazz.

4.12-4.35 B: Hamp, Wilson, Krupa.

6.30-7.0 DE: Jazz Session.

7.0-9.0 T: (1) Harry James, Cole Trio, Shaw, B.G., Miller. (2) Dankworth, Crane, River Jazz Band, Storyville Jazzmen (England), Mary Lou, Diz, Silver, Basie, Lester Young, Peterson, Holiday, J. Richards.

8.0-8.30 F 2: For Jazz Fans.

8.30-9.0 F 1: White Notes . . . Black Musicians.

9.10-9.50 S: For Jazz Fans.

9.15-10.0 M: The Goodman Story.

9.30-10.0 F 4: Spirituals.

10.5-12.0 T: Repeat of 7.0 p.m.

10.5-12.0 J: D-J Shows (also Friday).

11.10-12.0 I: Sauter, Schneebiegl, Strasser Sextet.

FRIDAY, DECEMBER 27: 2.15-2.45 p.m. I: Elliot Lawrence Big Band.

4.50-5.20 L: Pre-Jazz.

7.0-9.0 T: (1) 30 Minutes with Artie Shaw, J.D., James, etc. (2) Bob Crosby, Dorsey Brothers '35, Bechet, Parker, Basie, Getz-Brookmeyer, Jazz Units from Sweden and Japan.

BER 22: (1) 30 minutes N. McPartland. Plays J. Diz, Silver, Bill Arnold. Jazz Fans. Jazz Programme. Repeat of 7.0 p.m. Shows.

BER 24: 2: AVRO Jazz

WAVELENGTHS IN METRES

A: RTF Paris-Inter: 1-1829. 48 39 2-198.

B: RTF Parisien: 280, 218, 318 359, 379, 445, 498.

C: Hilyersum: 1-402 2-298.

D: BBC: E-464. L-1500, 247.

E: NDR-WDR: 309, 189, 49 38.

F: Belgian Radio: 1-484. 2-324. 3-267. 4-198.

H: RIAS Berlin: 303.

I: SWF B-Baden: 295, 363, 195, 41 29.

J: APN: 344, 271, 547.

K: SBC Stockholm: 1571, 255 245, 306, 506, 49 band.

L: NR Oslo: 1376, 337, 228, 477, 19, 25 or 31 bands.

M: Copenhagen: 1224, 283, 210.

Q: HR Frankfurt: 506.

S: Europe 1: 1622.

T: VOA: 7.0 p.m.—13, 16, 19, 31, 41 bands; 10.0 p.m.—19, 31 bands plus 1724 from 11.0 p.m.

W: Luxembourg: 268.

Y: SBC Lugano: 568.6.

Z: SBC Geneva Lausanne: 393, 31 band.

F. W. Street

ROSETTA'S STILL TOPS

DESPITE all the raves I had heard about the Rosetta Tharpe concerts, I couldn't drive away the memory of that recent R and B performance of



● Rosetta

the-bill Lucille Mapp was almost decapitated by a descending curtain; and a gentleman who mimes to discs had several pungent—and, from the stalls, quite audible—things to say to someone who forgot to put on his record.

Mishaps apart, this was one of the strongest bills I have seen for some time, though unbalanced by the first half proving superior to the second.

Don Rennie

Tucked away at number four on the programme was that consistently good singer Don Rennie.

His lowly position is no doubt explained by the fact that he persists in singing in tune and has full command of his voice. Despite unanimous critical

but didn't sound it. Despite trouble with the microphone and an orchestra which seemed to prefer its own tempos to that of accompanist Tommy Sampson, Lucille put over a highly entertaining act.

Poor lighting

Her stage personality is one of hesitant charm and she must be unique in not once mentioning her recordings.

For the finale she was joined by Don Rennie for the popular "Mary's Boy Child." The idea, a good one, was spoiled by the lighting. While Don shone like a Christmas tree in white light, Lucille was almost invisible in the darkest of blues.

That, no doubt, has since been rectified.

Another odd piece of presentation was the presence of a gentleman the top of whose head could just be seen lurking behind the pianist. I later discovered that he was playing bongoes although the pit drummer had screened any noise he was making as effectively as the pianist screened his body.

Good support

Heading the good supporting cast were a vocal-instrumental trio, the Blue Notes, who sounded under-rehearsed; Johnny Silver, the former Windmill comic who made a cold audience laugh; and Cardew Robinson, who didn't.

For two numbers the Blue Notes were joined by another new rock singer, Barry Adams. To me he sounded like a dozen others—unintelligible and ill-at-ease—though he did actually play his guitar.

Dr's mentio sets. They of jazz terr doubt if ma given the m scatter the that widely

Still, son highly recom mendable i leases rema —not all them in th jazz category.

Most impot one concern backgrounds folk song Alan Lomax "Blues In T Nigat" and Home" (NB 11).

Spiri

In the go almost indis lection of spi Five Blind B fine groups (on Vogu) Rosetta Tharpe triumphantly "Train" (Merc and two valu taries of chu available: "gregation" (83119) and "Day" (Capit Three mot "live" recor Night At (very amusin At Coun: B mal jazz). Weavers At C (nothing to They are PPL11004, 11)

EDITOR IN NEW

Wonder 1

Scandalli

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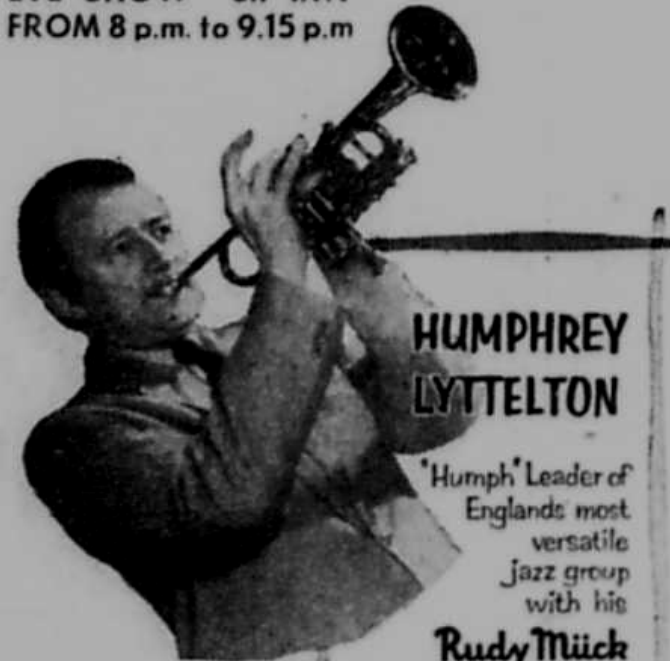
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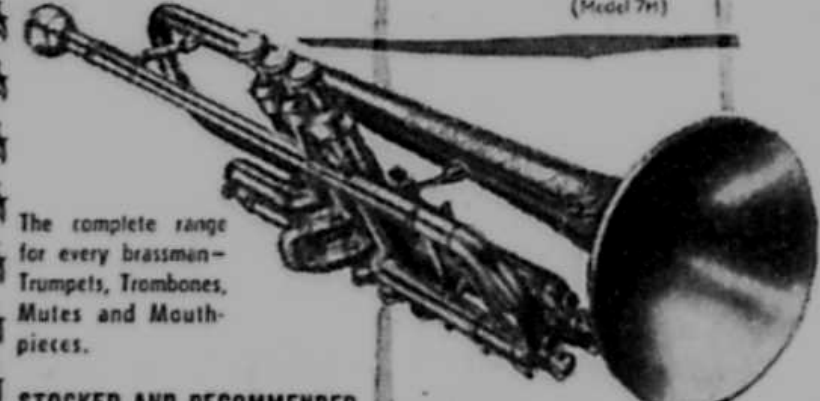
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...adious jazz at the Phil concerts at the State, Kilburn, in 1953.

That I omitted all reference to the fact that you placed your entire organisation behind the scheme, and, in fact, did a month's preparatory work in only 10 days—without any fee whatsoever.

Not a word did I say about all that. And not a word of protest have you made. What a refreshingly strange man you are, Harold!

They love Doris

DEAR Doris Day, As I pointed out on the tape recording the other night, anyone who will come out wearing pyjamas on a December night in London must be more than an averagely keen admirer of yours.

And no fewer than 150 boys and girls did just that on Monday night.

Two coach-loads of them, who had gathered at the Westminster Ballroom, went on to have a whale of a "Pajama Party" in Mayfair, with the Bohemians Skiffle Group and the Tropicana Steel Band to warm things up, and then attended a showing of your picture, "Pajama Game," at the Warner Theatre.

They're proud of you. But I think you must also be proud of them!

I hate Wilfrid

DEAR Wilfrid Thomas, Other people would have kept decently quiet about it. Not you! It wasn't enough that you should go gallivanting all over South America, doing TV and radio shows, and collecting programme material. But you must send me—in freezing London—a picture postcard!

From Puerto Rico—with the legend on the back: "The capital averages 360 sunny days a year."

Wilfrid Thomas, I hate you!

Does it?

THE Directors of Pye Group Records have invited me to their Christmas Party—to come "depicting the celebrity I would most like to find in my Christmas stocking."

But does it matter that she's not on the Pye label?



Tommy Sands—wrote own song

HOLLYWOOD HEADLINES

NAT "RING" COLE, JUNE CHRISTY and the FOUR FRESHMEN appeared with the Kenton Orchestra at the gala opening of STAN KENTON'S Rendezvous Ballroom in Balboa.

After eight years as musical director at MGM Pictures, JOHNNY GREEN resigns as of April 1 next. A current top selling LP is the Dot "Word Jazz" LP featuring off-beat monologues plus background music by the CHICO HAMILTON QUINTET.

Doris Day

DORIS DAY has just leased 20 acres of land near Big Bear Lake, California, that has 4,000 Christmas trees to be marketed this season. SIDNEY POITIER will

have the top role in the upcoming "Porgy" film. GEORGE LIBERACE'S frozen pizzas are ready for distribution. They say that ELVIS'S Christmas card to his pals is his new Christmas album plus a photograph urging them to see "Jailhouse Rock" of which he owns 50 per cent.

June Christy

Hubby BOB COOPER wrote the title tune "Gone For The Day" for JUNE CHRISTY'S latest LP. After being closed for nearly a year, Zardi's Jazzland, the best jazz room on the coast, is re-opening as an Arthur Murray dance studio.

MAMIE VAN DOREN clicked in Las Vegas and has a five year contract. It's claimed that

LIBERACE has done a Jazz LP with all jazz musicians and no George. Having failed to get an answer to written representations to Petrillo, the Hollywood musicians' union is proceeding on its own in taking official steps to end segregated union branches in the USA.

TOMMY SANDS himself wrote his latest recording "Man Like Wow". JOHNNY DESMOND stars in "Juke Box Jamboree". BING CROSBY may play opposite JUDY HOLIDAY in "Bells Are Ringing".

On his new LPs, FREDDY MARTIN is featuring himself on soprano saxophone.

Sal Mineo

SAL MINEO sings three songs in "Tubie's Monument". Following the currently successful

36 weeks in the U.S. LP top sellers charts

ROGER WILLIAMS SONGS OF THE FABULOUS '50s

- Vol. I
- Blue tango; Vaya con dios; High noon;
 - Too young; Because of you;
 - Song from the Moulin Rouge; Mr. Sandman;
 - Wish you were here; Mona Lisa; Goodnight Irene;
 - Secret love; Love is a many splendored thing
- HAR 2057



LP 31; r.p.m.

LONDON RECORDS division of The Decca Record Company Ltd 1-3 Brixton Road London S W 9

- Vol. 2
- Moonglow and theme from 'Picnic'; Unchained melody; Tennessee waltz; Hey there; April in Portugal; My heart cries for you; True love;
 - La vie en rose; Three coins in the fountain;
 - Young at heart; I believe; Autumn leaves
- HAR 2058

