

Melody Maker

Chico Hamilton
See Page 3

JANUARY 4, 1958 World's Largest Sale EVERY FRIDAY 6d.

THIS ANGLO-U.S. BAND EXCHANGE SET-UP

IT'S A FARCE

Says JOHNNY DANKWORTH

JOHNNY DANKWORTH has rejected an offer for his orchestra to tour America in exchange for the Glenn Miller Orchestra's visit to Britain. He has done so "in disgust" at the schedule offered him.

This is his exclusive story given to the "Melody Maker" this week.

The U.S. band exchange system is a farce. A clumsy piece of negotiation in which our Musicians' Union has been made a laughing-stock.

The Union was beguiled into compiling a set of unworkable conditions, and it has been powerless to see that those conditions were carried out.

The death-knell

Are they really naive enough at the Union offices to believe that Freddy Randall, for instance, was paid the same amount of money for his appearances in the States as Louis Armstrong's agent received over here? And did they not realise that the American Union's "con-

ditions only" stipulation was the death-knell of the deal so far as British hands were concerned?

Jazz concerts are still big business over here—in America they are almost extinct. If British musicians were allowed to play the larger jazz rooms in the States, all would have been well. But as things stand, the British have been the losers right from the start.

Three conditions

For the best part of two years now I have continually been asked: "When is your band going to the States?" And I have consistently given the same answers:

First, when we are well enough known to mean something out there;

Second, when we are guaranteed a fair showing—to a jazz audience.

And regretfully I was forced to add a third condition:

When we are assured of a tour which will cause no embarrassment to Negro musicians or enthusiasts. And so I have declined offer

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First Panto



The glamorous Principal 'Joffe' is Joffe Marden, making her panto debut in "Plus in Boots" at Coventry Theatre.



Johnny Dankworth

STEELE DEBUT AT PALLADIUM

LONDON Palladium's 1958 Variety season will be kicked off in April by Britain's wonder-boy Tommy Steele. This will be his full-act debut at the Palladium and his first appearance in London for over a year.

And some of his fans will get a special preview of his Palladium show. For Tommy is to try out his act in a week's variety night and transported by rail to London and back North on Sunday night for Monday's matinee performance.

Tommy goes into rehearsals immediately after his return from South Africa on March 20.

Panto Steele

Tommy will be seen in ATV's "Sunday Night At The Palladium" this weekend.

He will appear with scenery and artists from his current "matinee success" "Goldilocks And The Three Bears" from Liverpool's Royal Court Theatre.

Sets will be struck on Saturday night and transported by rail to London and back North on Sunday night for Monday's matinee performance.

GARNER IN LONDON

ERROLI GARNER is making a 24-hour visit to Britain—but not to play.

He was due to arrive in London from Paris yesterday (Thursday) to attend a Press reception before his European tour.

Garner leaves today for Amsterdam.

When will the great Garner play in Britain? Says London agent Harold Davison: "We are discussing the possibility of a visit later on."

Dill Jones opens his own club

Dill Jones and his partner Burman, open a new jazz club tomorrow night on Saturdays and Sundays at 11, underneath Oxford Square Cinema and in Jazz At The Marquee. On the opening night Dill Jones' Trio are the main attraction. Also in the bill are the "Shahin Quintet" and "The Kenny Baker."

Last of the year



The curtain dropped on another year's "Sunday Night At The Palladium" last weekend. And seen exchanging greetings after the show are top-of-the-bill Dave King and U.S. violinist Florian Zabach. Watching them is American singer Duhan Carroll, who flies from Paris for the show. She is married to MJO Manager Monte Kay.

March 10 is date for the Everlys

Latest news in the protracted negotiations for America's Everly Brothers is that the duo is likely to fly to Britain on March 10. A nationwide tour on the wings of the recent "Paul Anka trip" is being set up.

A rush tour for Albert Nicholas

FRANTIC transatlantic telephone calls this week resulted in plans for the National Jazz Federation to present veteran New Orleans clarinetist Albert Nicholas on a tour of Britain to start next Saturday (January 11).

In exchange, British saxist Ronnie Ross would play with the Modern Jazz Quartet in America.

Tour dates

If the plan is finalised, Nicholas will play with the new Al Fairweather Band at Manchester (January 11), Leicester (13th), Birmingham (14th), Newcastle (15th), Glasgow (16th), Liverpool (17th), and the Royal Festival Hall (19th). The Alex Welsh Band will also be billed.

BELAFONTE FOR LONDON

See Page 9

Dutch College to Swing in Britain

The Dutch Swing College Band opens a four-day tour of the provinces at St. James Hall, Glasgow, on Tuesday next.

The group will fly straight to Glasgow from Rotterdam and will then play Manchester (10th), Birmingham (11th) and Hanley (12th) before returning to Holland.

Playing with them will be Johnny Duncan and his Blue Grass Boys and blues singer Neva Rappaport.

INSIDE INFORMATION

NO disc collector can afford to miss next week's Melody Maker. Each copy will include the third of our popular quarterly LP supplements.

Every LP issued between October 1 and December 31, 1957, likely to interest MM readers is listed and described by our special staff of reviewers.

The five-page guide covering more than 270 records will prove invaluable to YOU!—AND IT'S FREE.

Fame on the bass

From Leonard Feather

NEW YORK, Wednesday.—One of the most famous of jazz bass players—Walter Page—died in Bedle Vise Hospital, New York, on December 31, 1957. Page played with Kansas City jazzman Bennie Moten, from 1918 to 1923. He then organized his own Blue Devils, which included Count Basie and Jimmy Rushing.

Famous Four
After another spell with Moten he worked with Earl Hines from 1933 to 1943 and again from 1946 to 1948. With Duke Ellington and Freddie Greene and drummer Jo Jones, he made up one of the most famous jazz rhythm sections since leaving Basie he had worked with Hot Lips Page, Jimmy Rushing, Jimmy McPartland and Eddie Condon, and recorded with among others, Buck Clayton, Ruby Brake and Sir Charles Thompson.

Lester Young
Nervous breakdown
The jazz star later "Prez" Young is in King's County Hospital, Brooklyn, following a nervous breakdown. He collapsed two days after appearing on a coast-to-coast television program.

The 48-year-old jazzman's health has been the subject of anxiety to his admirers for some time.
Quarrel?
Lester recently severed relations with his longtime personal manager, songwriter Charlie Carpenter.

The seriousness of his condition and length of his stay in hospital has not yet determined.

Off the Cuff

Star Combo
BRETHLEHEM recently recorded an all-star combo LP featuring some of the premieres of jazz. "Down Beat" Critics Poll.

Featured on the session were Art Farmer, Bill Kuhn, Oscar Pettiford and Ben Shigan. Belgian guitarist Rene Thomas is signing with Sony. Bolinas... Frankie recorded a two-disc LP featuring Herbie Mann and Bobby Jaspar. Jaspar has also issued his own Riverside LP using Riverside jazzmen, George Washington, Elvin Jones and Wilbur Little.

Key Starr pianist
LORRAINE GELBER, pianist of hits of also saxophonist Herb Elger, is now accompanist for singer Kay Starr... Latest developments in the jazz-and-poetry craze is the appearance at the Village Vanguard of Jack Kerouac, author of the best-selling "On the Road" novel. Kerouac, whose book contains frequent references to jazz, is releasing a new poetry LP, in a show that features the J. J. Johnson

1958 OPENS ON A COUNTRY KICK

TAKE THE HILLS (SAYS) REN GREVATT

NEW YORK, Wednesday.—Top music of 1958 in the disc world is the country music. Its influence has never been stronger in the States.

"In one American paper," the Billboard, the rhythm and blues best-selling chart, which once was a listing of relatively pure Southern Negro blues records, today contains seven country records out of the top listings. Included on the current chart are such artists from the hills as Elvis Presley, Buddy Holly, Jerry Lee Lewis, Bobbie Helma, Jimmie Rodgers, the Everly Brothers and Bill Justis.

All the same artists appear in the best-selling pop chart, along with a number of rhythm and blues records. It makes one wonder what happened to the straight pop ballad records.

Count Basie

Back in July?
COUNT BASIE and his band may return to Britain as early as next July. Negotiations are now under way between Jack Green of

the Willard Alexander office here, and representatives of the Brussels World Fair, for the band to play at the fair in July.

During the trip to Europe, the plan would be to have Basie make a return visit to England, possibly to play the Palladium.

Final details and possibilities for an exchange group for the States may not be revealed for several weeks, but the chances for the Basie visit now look very strong.

Sarah Vaughan

Brussels, too
SARAH VAUGHAN is also mentioned as a likely performer at Brussels. Miss Vaughan will be in Europe at the time she starts her extended tour of England and the Continent in April, and following her concert dates now set for June, she would

be in a position to make the Brussels scene.

David Rose

Over to rock-'n-roll

PLANNED movie colony marketer and arranger David Rose has succumbed to the rock-'n-roll influence. The maestro's latest record on the M-G-M label is a strong rocker called "Swinging Shepherd Blues."

Tommy Dorsey

Leader chosen

THE new Tommy Dorsey band, soon to hit the road on an extended series of one-nighters and location dates, will be fronted by bandleader Warren Covington. Covington has led for some time a band called the Commanders, who have a number of discs on the Decca label here.

Satchm sets his seal in Moscow deal

NEW YORK, Wednesday.—At a recent Press conference, Louis Armstrong revealed that his trip to Russia was "on" again, his departure date is up to the State Department.

In September, Louis dropped his plans to go to the Soviet Union on a Government-sponsored trip, "because of the way they are treating my people in this country."

Satch has obviously had a change of heart. "When I go, I'm not going to worry about anything. I'm just going to play."

Dizzy Gillespie

In the balance
THOUGH they are doing excellent business at Gil Blum's "Sugar Hill" in Newark, the fate of the Gillespie Band

is hanging in the balance.

FOR BURT KORALL
"Dis is enjoying himself more with the band than he has in years. In fact his satisfaction is reflected in his playing, which seems to improve every night."
"It would be a great loss if the group has to disband. We feel we have something wonderful going in this band; something that would be progressively better with time."
"The biggest drag of all would be losing out on the European trip that has been set up for us."

Improving

Jelly Roll Morton

Why...?
RIVERSIDE Records is running a contest to find the best letter on the subject—"Why Jelly Roll Morton is a great jazz figure."
"Winner will have 12 Morton LPs culled from the Leeds Library of Congress collection."
The judges are Nat Hentoff, J. Marshall Stearns and Martin Williams.
Entries have to be addressed to Riverside Records, 818 W. 51 Street, New York City. There is no limit on length and no immediate deadline.

Miscellany

JIMMY and Marian McFarland cut an album for Blue from the Broadway musical smash, "Music Man," with Johnny Coles replacing Rodney Taylor on the Oscar Pettiford unit.

Lonker Thompson has decided to spend six months a year in Europe. He is presently sitting in with the Benny Weston group at the Bohemian in Midland, recently returned from the States.

It is believed he will open there with a new group in a few weeks... The Commodores are singing

seriously of sponsoring a touring jazz package that will feature pianists Mary Lou Williams and Billy Taylor.

International Jazz

At Vancouver

A SERIES of jazz concerts will be held during the Vancouver-British Columbia International Arts Festival, which will open on July 19. The Festival is under the patronage of the Governor-General of Canada.

CYRIL STAPLETON FOR SCARBOROUGH

CYRIL STAPLETON is almost certain to take his 16-piece Show Band to Scarborough this summer. Starting on June 30, he is set to appear for 12 weeks at the resort's Futurist Cinema.

On Thursday (January 9) Cyril starts the first of a new series of BBC-TV shows, made appearing on the first programme after Anne Shelton, Pauline Shepherd, Mike Desmond, Semprini and Group One.

LANCASHIRE—Drummer Jack Groom is resident with his trio at the newly opened Barbary Club, Bury.

YORKSHIRE—Eric Rogers from Newcastle has replaced Dave Dainour as quartet leader at Leeds Maitland. Vocalist Eric Leeds (Johnny Gray) (pnc.), Ronny Stubbins, and Eric Dobbins (bass) and Gene Dobbins (dr.).

BELF.—Drogheda's show band, the Flying Circus, made its first appearance in Belfast on Tuesday.

NORTHERNS—Johnny Dankworth and his Orchestra will be appearing on the "10-mile run" Special to play at Wellington, on Dec. 31, tomorrow (Saturday).

ALDERSHOT—Mickey Kennedy and his Orchestra finish this week's three-week stint at Her Majesty's with unheated personnel. First major date for the band is Feb. 15 on Tuesday at Seymour Hall, London.

WORTHING—At the end of the winter season, the Hedley Ward Trio will go to Aberdeen for a three-week stint at Her Majesty's Theatre, commencing February 22.

LITTON—Drummer Ron Stephenson has joined the Don Birchall Orchestra at the Cresta Ballroom, replacing Jim Murray.

MIDLANDS—Johnny Duncan and his Blue Grass Boys 1-2-3

Dates with the Stars

(Week commencing January 5)

Winfred ATWELL
Patronage: Adelphi, Slough
Max BYGRAVE
Patronage: Palace, Manchester

Season: Opera House, Manchester
Bob BYGRAVE
Patronage: Adelphi, Slough
Tommy CHRONIE
Patronage: Metropolitan, W. Hill

Jill DAY
Patronage: Adelphi Theatre, W. Hill
Larry DASH
Patronage: Adelphi, Slough
Keneth EARLE
Patronage: Empire, Chiswick

FOUR JONES BOYS
Patronage: Alexandra, Birmingham
Morton FRASER'S Harmonica Recitals
Patronage: Palladium, W.

Nat GONELL
Patronage: Empire, Glasgow
West Metropolitan, W.
Romea HILTON
Patronage: Lyceum, Sheffield

Les HOBBAK
Patronage: Metropolitan, W.
David HUGHES
Patronage: Adelphi, Slough
KING BROTHERS
Patronage: Empire, Nottingham

Des LANE
Patronage: Empire, Glasgow
MAPLE LEAF FOUR
Patronage: Hippodrome, Derby

James MARDEN
Patronage: Coventry Theatre, Coventry
Ohay McDevitt
Patronage: West, Glaston, Taunton

Guy MURRAY
Patronage: Empire, Liverpool
Lita RAY
Patronage: Regal, Gloucester

Edna RAY
Patronage: Globe, Stockton
Yvonne WATKINS
Patronage: Royal Court Theatre, London

THREE MONARHS
Season: Prince of Wales, W. Hill
THE KAYE SISTERS
Season: Opera House, Manchester

Mark MATHIAS
Patronage: Royal, Newcastle
Max MATHIAS
Patronage: Grand, Waterpamp

Shani WALLIS
Week: New Shakespeare Theatre, Liverpool

Four Jones Boys were only three

RON BOBSON, one of the four Jones Boys, collapsed after Monday's matinee of "Dick Whittington" at the Alexandra Theatre, Birmingham. He has the bad luck to drop out of the show for this week.

The group is carrying on as a trio and will appear at a concert to cancel a New Year's Eve booking at Warwickshire County Cricket Club.

NEWSBOX... by Jerry Dawson

return visit to Birmingham Town Hall on Saturday, January 11. Sharing the stand will be the Dutch Swing College Jazz Band and Neva Raphaelo.

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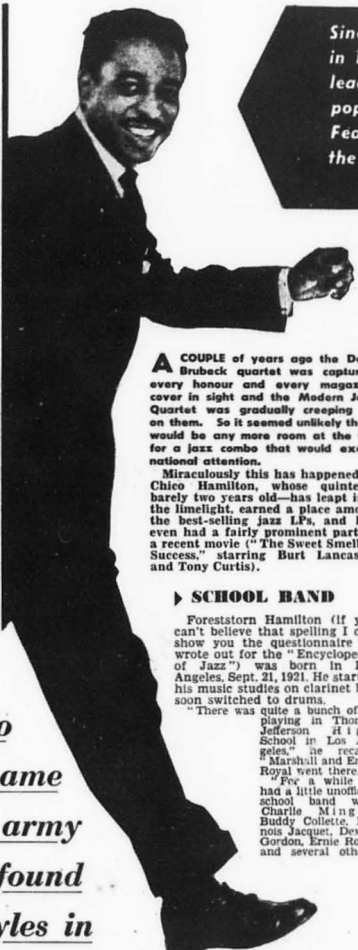
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HE TOOK ON ROCK AND WON!



Since he formed his first small band in 1954, Chico Hamilton has become leader of one of the world's most popular small combos. Here, Leonard Feather reports from New York on the man who "just wants to play good music."

A COUPLE of years ago the Dave Brubeck quartet was capturing every honour and every magazine cover in sight and the Modern Jazz Quartet was gradually creeping up on them. So it seemed unlikely there would be any more room at the top for a jazz combo that would excite national attention.

Miraculously this has happened to Chico Hamilton, whose quintet—barely two years old—has leapt into the limelight, earned a place among the best-selling jazz LPs, and has even had a fairly prominent part in a recent movie ("The Sweet Smell of Success," starring Burt Lancaster and Tony Curtis).

► SCHOOL BAND

Forestston Hamilton (if you can't believe that spelling I can show you the questionnaire he wrote out for the "Encyclopedia of Jazz") was born in Los Angeles, Sept. 21, 1921. He started his music studies on clarinet but soon switched to drums.

There was quite a bunch of us playing in Thomas Jefferson High School in Los Angeles," Marshall and Ernie Royal went there. For a while we had a little unofficial school band with Charlie Mingus, Buddy Collette, Illinois Jacquet, Dexter Gordon, Ernie Royal and several others,

and we would play for the school dances. Floyd Ray gave us our first professional job and I guess from that point all of us were on.

While still in his teens, Chico met, Sonny Greer and got on his life when he dropped for him

one night in the Ellington band. Sonny was one of his early influences, sharing a pedestal with Jo Jones, who was later to become Chico's teacher while they were both in the army in 1945.

After working with the Floyd Ray band and with the first big Hampton band, formed just after Hampton had left Benny Goodman, Chico spent some time in 1941 with the Lorenzo Fennoy combo and with Lester Young's group.

Chico's four years in the army removed him from contact with the music business. On coming out of service he discovered that there had been a complete switch in drum styles.

The basic foundation of keeping time remained," he explained, "but instead of using the whole conception of drumming had changed.

► A SHOCK

"This threw me. The first thing did after I got out of the service was a record date with Prez, the one where he made 'You're Driving Me Crazy,' 'New Lester Leaps In,' 'She's Funny That Way,' and 'Lester's Be-Top'."

"I was still not quite sure what was going on in drumming but a few months later I got a shock and a pleasurable kick out of hearing Art Blakey, who explained to me how drums were being used and demonstrated so carefully that I was soon able to make the switch."

Chico was able to display a little of his new-found approach in the Basie band in 1947 when he dropped for Jo Jones during the latter's illness. During the next year or two he played around the West Coast with Gerald Wilson, Vic Dickenson, Ella Fitzgerald and with various groups at Billy Berg's club.

The most significant move for Chico in those years was a job he took in 1948 with Lena Horne. "Accompanying singers is wonderful experience," he says.

► STAFF DRUMMER

"You have to have complete control at all times and you never know what the singer is going to do from one moment to the next. This keeps you sharp and gives you an almost uncanny sense of time."

Chico remained with Lena and on for more than six years, touring Europe with her. During those years he observed he worked with Charlie Barnet, helped Gerry Mulligan form his original quartet (with Chas Baker and Bob Whitlock) and did some staff drumming at the Paramount Studios.

His career as a leader began when he formed a trio—guitar, bass and drums—in 1954. "The reason for this instrumentation," he said at the time, "was that I wanted to show the other side of the rhythm section—you might say to demonstrate that these instruments are as melodic as they are rhythmic."

► UNIQUE BLEND

From the trio it was a short step to the formation, early in 1955, of his own, quintet. Originally, Buddy Collette was heard on flute, clarinet and saxes in the chair now occupied by Paul Horn; Jim Hall was the original guitarist, since replaced by John Puzos; bassist Carson Smith is an original member and so was bassist Fred Katz who only recently left the group.

Recording for Pacific Jazz, the group impressed fans, critics and musicians immediately with its unique blend of timbres. Chico knew all along that he wanted something new—a different and, if possible, exciting sound that would counteract the influence of the type of jazz he calls "the monster" (rock-'n-roll).

"The monster has been forced on the public over the past few years," he said, "and this has led to what I consider very bad listening habits. It was wonderful to see how the quintet sound got across to the people with our quietly musical approach."

Chico's personality on the bandstand is quite extraordi-

ary. He affects what verges on an English accent and tends to border on the pompous with his announcement of tunes. One sometimes wonders whether he is taking himself seriously or kidding.

He certainly isn't kidding when the music begins. All the members of the group are composers and arrangers; recently Fred Katz blossomed out with an album of his own.

► GREAT ONES

Chico names Jo Jones, Art Blakey, Buddy Rich and Max Roach among his favourites.

"In fact," he says, "to me all of the great ones are my favourites—it just depends upon what you are looking for. There is always something one drummer can do that the other can't."

Asked to name some favourite recordings made during his career, Chico says: "Well, I don't even remember half of them. Some of the big ones were the three albums with the Gerry Mulligan quartet and tenets with the Lester Young date, of course."

Since his highly successful appearance at the Newport Jazz Festival in 1956, Chico has been well received at all the major jazz clubs and is now solidly established as one of America's most popular combos.

He is very happy with the group just as it is and claims he will never want to expand it. "I like the size of the group just this way. We can play just as funky as can be and turn round and be dainty and petite. There is nothing pretentious about it."

"We are just trying to play good and in tune. I don't care if people call it jazz or whatever they want to call it."



Turn to page 5 and read FULL DETAILS of F.F.R.P.

When Chico Hamilton came back from army service he found changed styles in jazz had revolutionised drumming techniques

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GRAPPELLO AT THE CASTLE



Lord Montau of Housheer with Stephane Grappelly.

FRENCH swing violinist Stephane Grappelly flies home to Paris last week after a brief visit to Britain. He hopes to return in January for further dates.

Stephane headed the attractions at a Christmas Party session for jazz fans at Lord Montau's Beaulieu (Hampshire) estate on December 21.

Jazz and Skiffle

Playing with the violinist in a 19th century building on the estate were the Bill John Trio, the Avon Cities Jazz Band, the Ray Bush Skiffle Group, Southampton's Tia Juana Jazz Band and ballad singer Dave Williams. The next day Grappelly flew back to Paris, where he is resident with American drummer Kenny Clarke at the Club St. Germain.

Seven-year spell

A seven-year association with Tony's Ballroom, Birmingham, ends for Colin Blume on Monday when he takes over duties from the Colin Moore Orchestra at Leicester Palace.

Bandleader beaten up by Teddy Boy gang

ESQUIRE STARTS A POP DISC LABEL

ESQUIRE Records, which has issued jazz discs for the past few years, launches its own pop label—Starlite—next week. First issues will be an EP by singer Shelby, Moore titled "Portrait of Shelby," a 78 by American vocal group, the Chandeliers and an LP of Norman Grant's strict-tempo orchestra.

BANDLEADER Graham Stewart spent most of Christmas in hospital after being attacked by a gang of Teddy boys.

Graham left his car to get a cup of coffee at a coffee stall near Kensington Oval when he was attacked by 12 or 15 youths. He was knocked to the ground and kicked, suffering injuries to his eye and stomach and losing two teeth. Taken to hospital, Graham was released on the evening of Christmas Day and fulfilled an engagement that night at the all-night G Lounge Club session.

DANKWORTH (From Page 1)

offer for one or all of these reasons. Then at last came the news of a Birdland tour. The opening concert was to be Carnegie Hall and the Deep South was not included in the tour. The scene seemed at last set for an enjoyable tour in which, even if we failed to impress at all, we would have been assured of a knowledgeable audience to judge our efforts. Then the Birdland tour was cancelled. The new proposed schedule assured so much of the

old "we don't really care whether you come or not" attitude that we withdrew from negotiations in disgust. So ends yet another false alarm. It would be a tragedy if the world's greatest jazz musicians stopped coming to this country. But for goodness sake let someone work out a way of controlling the torrent of US bands to a steady stream before the Musicians' Union loses its temper—and its better judgment—and condemns us to another 20 years without first-hand American jazz.

Marion throws a party



MARION RYAN and her Nixa recording manager Michael Barclay on Sunday threw an after-Christmas party for their Show Business friends at Michael's West End flat.

Busy Piccadilly

The newly reorganised Piccadilly Club is to present five bands in its seven-night-week jazz policy.

Bill Mulligan will be resident on Mondays, Alan Lait on Tuesdays, Wally Furzes on Wednesdays and Saturdays, Al Fairweather on Thursdays and Bruce Turner on Fridays and Sundays.

PETE CURTIS IS OK BY THE BBC

PETE CURTIS and his Folk and Blues Quartet have passed their BBC audition and make their first broadcast in "Saturday Skiffle Club" next Saturday.

The group appears this Sunday at the Croydon Jazz Club, Star Hotel. Personnel is Pete Curtis, Ray Spading and Ted Cockett (gtr.), Nobby Willet (banjo) and Don Roome (bass).

Spotlight on...

THE Tanner Sisters, just back from a two-month tour of South Africa, return to Variety on January 13 when they begin a week at the Metropolitan, Edgware Road.

Frances and Stella will be doubling in cabaret at the Astor Club.

Trumpeter Billy Farrell worked in South Africa since 1946. He died in Johannesburg in 1948. He played with George Phillips, George Madiachino and Ambrose.

Exploitation man Pat Sperrin has joined Leeds Music after 12 years with Irving Berlin Ltd.

Singer Judy Johnson has absconded with her husband from the Vic and Quiet for about three weeks.

Rare The Humphrey Lyttelton Band plays one of its rare jazz club dates on Monday when it visits St Albans Jazz Club.

Friends The Songwriters' Guild holds its ninth "Our Friends the Stars" show at Victoria Palace on March 23.

Visitor American composer Frank Loesser arrives in London today (Friday). On Saturday he visits Glasgow to see Norman Wisdom in "Where's Charley?" which he scored.

Birthday Gerry Cooper's Group celebrated its first anniversary on Tuesday.

Joining Tenorist Bob Efford (Saturday) at the Flamingo Club, W.

Flying The Malcolm Mitchell Trio, which leaves Glasgow's W. J. Morrow (Saturday), flies to London on January 18 for TV and radio dates.

Offers Dickie Valentine is in the Spring.

He will be playing a six-week AR-TV series and a 40-week run on Radio Luxembourg in the Spring.

Ambassadors The Don Rendell Jazz Six represents Britain at the International Jazz Festival in San Remo, Italy, on January 18. The MJQ—with which Rendell toured Britain—heads the bill.

Pianist Gerry Moore will shortly rejoin Sid Millward's sextet, following Atlantic liner.

Downbeaters make their TV debut

The Downbeaters rock-n-roll group makes its television debut tomorrow (Saturday) on BBC-TV's "Five Special." It makes a return appearance to the show on January 26.

The group—resident at the Manor House Jazz Club on Sundays and Wednesdays—opens its own club at the Assembly Rooms, Wood Green, on January 10.

It celebrates its first anniversary at the club on Wednesday. With Jackie Sharpe and Mike Senn leading on sax, the personnel comprises Lennie Mackie (pno.), Martin Gilbey (bass), Jerry Seymour (gtr.) and Bobby Green (vcl., cong. drums).

...the news

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MULL
NEXT WEDNESDAY
City Hall, Wednesday, Jan. 8 at 8.15 and 8.30. Booking opens Wednesday, Jan. 1 at Gough & Davy, 13 Saville Street, Hull. (Tel. 27002). 2/-, 3/6, 5/-, 7/6, 8/6.

NEWCASTLE-ON-TYNE
City Hall, Tuesday, Jan. 14, at 8.20 and 8.40. Booking opens Friday, Jan. 3 at Washington, Northburnholm Ave. (Tel. 24270). 2/-, 3/6, 5/-, 6/-, 7/6, 8/6.

SHEFFIELD
City Hall, Wednesday, Jan. 15 at 8.30 and 8.50. Booking opens Monday, Jan. 6 at Wilson Park Ltd., Fargate, Sheffield. (Tel. 27074). 2/-, 3/6, 5/-, 7/6, 8/6.

ROYAL ALBERT HALL

BBC Light Programme presents JAZZ SATURDAY

FEBRUARY 1, at 7.30 p.m.
"From New Orleans to Dixieland"

Bands including:
Chris Barber with Ottlie Patterson
Mick Mulligan with George Melly
Sandy Brown
Russell Quaye's City Ramblers
Johnny Duncan and his Blue Grass Boys

Artists including:
Ken Rattenbury
Neva Raphaelo
Dill Jones
Al Fairweather

FEBRUARY 15, at 7.30 p.m.
"Dixieland and After"

Bands including:
Johnny Dankworth with Cleo Laine
Humphrey Lyttelton
Alex Welsh
Tony Kinsey

Artists including:
Bruce Turner
Joe Harriott
Alan Clare
Kathleen Stobart
Donald Purchase
George Chisholm
Rosemary Squires

BOOKING OPENS JANUARY 4: 15/-, 12/6, 9/6, 7/6, 6/-, 3/- from Hall (REN 8212) and usual Agents

LETTERS

Golden Age Forgotten? Never!

"WHATEVER happened to Stan Kenton?" asked Steve Race on the air recently. I wonder whether he realizes how tellingly—almost cruelly—he provided the answer to his own question when he immediately followed a Kenton record with two choruses from Beiderbeck's "Jazz Me Blues."

"That was from the Golden Age of Jazz—now the Forgotten Age," said Steve.

30 years from now Forgotten? By whom? Thirty years ago when we "old timers" (as Race was pleased to call us) heard such recordings, we formed the opinion that no greater jazz would ever be created. If for one year we had no slightest reason to change that opinion.

And what of Kenton's pretensions anyway? Indeed, what of any jazz recorded in 1927? Thirty years from now, shall we be listening to such records with the same thrill which never fails to come from Billie Holiday's "Strange Fruit," Duke Ellington's "Hot Spot," Red Nichols' "Pecos," Mild Winter's "Mothers," Frankie Trumbauer's "Orchestra," and the rest?

Forgotten? Who does Steve Race think he is kidding?—*Reginald Venables, Farnham, Surrey.*

Horse sense

THANKS for the Jazz Accordion feature by Campbell (28/12/57). This is the first time I, a horse-sense! and accorder, that I, at least, have ever encountered—Garry Dawson, Norbury, S.W.16.

Dream quartet

I HEARTILY agree with Brian Gladwell (28/12/57) that a visit by the original members of the Good Time Quartet would prove to be a sensation.

Why invite readers to comment on this possibility and then invite them to express their opinion? If this proved favourable, surely someone like Harold Davison of the national Jazz Federation could make suitable inquiries to realize the dream of a lifetime.—*Jim Howarth, Basingstoke, Hampshire.*

Gonella discography

I HAVE compiled a list of all recordings and personnel by the trumpet star, Nat Gonella, and knowing that he had great success in pre-war years, I thought some of our readers would be interested.

The list includes recording matrix numbers and recording dates (where known), and I am willing to provide copies to anyone interested at their cost of tenpence. They will write to me—*Fred Lamont, 15, Clarendon Road, Clarendon, S.W.2.*

James is Great

I WOULD like to support I reader J. Groves (28/12/57) in his praise for the Henry James Orchestra. I too think James is one of the greatest, despite continuous attacks through the Melody Maker since that he is too old-fashioned to be.—*E. Herrmann, Barnes, S.W.15.*

Remember Sinatra's brilliance, Mr. Brown

IN his latest article, "Sinatra's Dangerous Feat," Tony Brown seems to dwell on Frank's indiscretions. He recalls his unhappy marriages, his turbulent temper, his treacherant encounters with the Press.

But he omits the fact that at Frank's last British Press reception many journalists present signed a letter sent to him praising his artistry and restraint when some reporters were trying to provoke his temper by asking silly and very personal questions.

Tony also omits the brilliance and versatility of Sinatra the actor, and the singer. In 1954 he was given praise for Frank's talents, and in July, 1957, he wrote: "Sinatra is a rarity; he is a road singer who still sells steadily."—*Alyn Cooper, Dartington.*

TODAY'S BEST

FIRST of all, I would like to thank Tony Brown for one of the most unbiased articles on Sinatra I have ever read.

But one point does arise. Sinatra's voice "overated." On what standards? How do we, the "younger set," judge Sinatra's voice?

Do we compare it to his efforts of 15 years ago, efforts which we have never heard, or

Best Things in Life

HERE'S WISH-ING YOU ALL A PROS-PER-OUIS AND HAP-PY NEW YEAR!

A bit late, but none the less sincere for that. I have couched my New Year message as lucidly as possible for the benefit of readers, like the one who said in a letter last week: "It is a well-known Lytteltonian truth that the sole criterion in jazz is that everybody should be happy."

It's fun writing letters to the paper. I wrote my first letter to the Melody Maker in 1940, when I joined an issue with Eric Tonks and N. Skrimshire on the subject of Muggsy Spanier.

Spadework

I have never come across Mr. Tonks, but N. Skrimshire is the same Neville Skrimshire who joined my band in 1948 and is now a ubiquitous sessioner in the jazz and skiffle groups as well as being an EMI executive. A small world.

Unhappily for all of us, including last week's letter writer, the best things in life—among which should be counted writing scathing letters to the Melody Maker—are not free.

As any of the great letter-writers of our day—Bertrand Russell, J. B. Priestley, Spike Milligan—will tell you, there's plenty of spawwort to be done before one makes a sparkling debut in the correspondence columns. Such as learning to read.

Otherwise one discovers, too late, that the club with which one's opponent is to be demolished at a blow is no more than a stick of candy floss.

For, in fact, the well-known Lytteltonian truth "is a blatant untruth."

The best way to deal with them is to follow the advice given to people in dockside areas who come face to face with a mass migration of rats. Turn your back and stand perfectly still, and they'll go rushing by, furiously lashing out at their air.

PROVER WORTH

SINATRA'S film and record achievements have proved his worth. And many agree with Sinatra's views on certain critics who would rather put achievement aside and pass judgment on his private life.—*D. B. Carlie, Bournemouth.*

WE DON'T CARE

WE don't care a hoot about Frank Sinatra's failings so long as he keeps on singing and acting as only a star.

He has taken a place in the hearts of the public as a great entertainer, a man of personality and talent.—*J. O'Grady, K. Ferguson, London, W.2.*

THEY KNOW

VOCAL performance over-rated? By whom? Certainly not by the public. Record charts for the last few years prove that. Mr. Brown must have been referring to artists and critics. If the professionals don't know the best, who does?—*George Dupree, Cardiff.*



We're Launching OUR new satellite too!



by Humphrey Lyttelton

CRASHING THE DISC ORBIT COMES

Fontana For Record Pleasure

- ★ Star Studded Talent Loaded with Buy Appeal!
- ★ Top Tunes that will Rocket to the Top Ten!
- ★ The Hottest Label in the Business!

Something to Bleep About!

THESE GREAT ARTISTES RECORD ON FONTANA

- JOHNNY MATHIS • DAVE BRUBECK
- SAL MINEO • MILES DAVIS • MARTY ROBBINS
- SAMMY KAYE • XAVIER CUGAT • J. J. JOHNSON
- FRANK COMSTOCK • RAY ELLIS ORCHESTRAS
- BUDDY COLE THE FOUR COINS
- SOMETHIN' SMITH AND THE REDHEADS
- JOHNNY LUCK • JIMMY JAGUES • TOMMY REILLY
- OLD TIMERS SKIFFLE GROUP
- AND A HOST OF AMERICAN AND BRITISH TALENT

TURN TO PAGE 13 FOR THE FIRST RELEASES



HOLLYWOOD

headlines



Mamma Van Doren and husband Roy Anthony are both doing a switch. Mamma is transferring her record label. Roy is switching to rock-'n'-roll to cater for "a whole new generation of dancers."

TOMMY STEELE'S picture "Rock Around The World" is playing at a Los Angeles cinema as a double feature with "Reform School Girl" and the ads refer to "rockin' rioting teenage fury with caged boys-hungry wild cats gone mad!"

Bing Crosby bought television station KCOB in Hollywood. . . .
Margie Hahnbury, "I'm Available" on Liberty Records, has hit a million. . . .
Nappy Lamara and **Ray Bauduc** have a new LP package titled "Riverboat Danes." . . .
Ray Anthony, following the lead of **Stan Kenton**, is planning to operate his own ballroom in the San Fernando valley. . . .

Plano wizard **Phineas Newborn** has a new jazz LP of the Harold Arlen music from the Broadway show "Jamaica." . . .
Dolores Hart is **Elvis Presley's** leading lady in "Sing You Sinners." . . .

BUDDY RICH

Buddy Rich will reportedly be in Europe with his own group next March. . . .
Stan Freberg did a straight vocal recording for Capitol. . . .
The opening show at the refurbished **Stan Kenton** Rendezvous with **Nappy Lamara** and the **Four Freshmen**, was the biggest night ever in the history of the Baboo dance. . . .

ON THE BEAT

THE proposed visit to this country of clarinetist **Albert Nicholas** opens up bright new vistas in this New Jazz Year.

of a rock-'n'-roll package, or rushed around American Army Bases, but started with top American jazz groups in properly presented concerts

Not only could it be the forerunner of other "single" tours—bringing in freelance men like **Ruby Braff** and **Bobby Hackett** whom, under the band-exchange system, we are unlikely to see. . . .
It would also bring about "reciprocity" in the proper sense of the word. . . .
For picked British jazzmen would individually tour the States—and British jazz would at last achieve a proper showing there. . . .
Not tucked into the bottom

Singles
FIRST British jazzman likely to have this honour is **Ronnie Ross**, whose alto and baritone playing so impressed **John Lewis** during the recent **René-JMQ** tour. . . .
It is, of course, thanks to **John Lewis** that the new single-exchange scheme came into being. For, hearing of the **NJF's** plight when the **Erroll Garner** tour fell through (leaving the Federation with seven halls booked and nothing to put into them) he came up with the suggestion:

"I want to star **Ronnie** with the **Quartet** in the States. Why not invite another American musician to tour with a British group?"

56 dollars
WHO'S Over in Paris was 'phone call, and **Albert** was a call to the **MU**. **Harry**

with PAT BRAND

I CAN now proudly claim to have sung with the bands of **Eric Delaney**, **Ken Mackintosh** and **Chris Barber**. . . .
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For 1958
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"I wish came to America," he said when I was in Washington, "he'd go over big—real big."

Why?
EVERYBODY called him **Diogen**. But on his arrival in London (pictured on page 7) it is spelled **Diogen**. Why?
Welsh fan
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and **Bing Crosby** attended last week's party, at Hollywood's **Villa Capri** restaurant, for **Frank Sinatra's** birthday. . . .
Red Norvo, **Pete Candoli**, **Mel Lewis** and **Rickie Manauka** play in a jam session sequence in **Sinatra's** "Kings Go Forth" . . .
At a million. . . .
Nappy Lamara and **Ray Bauduc** have a new LP package titled "Riverboat Danes." . . .
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from HOWARD LUCRAFT

Bridge On the River Kwai "movie" looks like becoming a hit here. **Real Heat** has been commissioned to write a film in Newark. . . .
After seeing "Sayonara" and "River Kwai" it's reported that **Frank Sinatra** has agreed to make a film in the Orient. . . .
With the sale of "Jailhouse Rock" and **Frank Sinatra's** 3,000,000 mark **Elvis's** total record sales now exceed 30,000,000. . . .
World Pacific record date of the **Billie Holiday** Quartet and **Chet Baker** and **Gerry Mulligan** blowing together for the first time in years. . . .

MAMIE

Mamie Van Doren transferred her recording activities from **Mercury** to the **Capitol** label. . . .
The **Diamonds** have a new song in "Katie O." . . .
New entry into the rock-'n'-roll record field here is "I Got Satellite Fever And Atomic Fun" with the only other lyric in the complete song being "What Do I Do—oo-oo-oo?" . . .
Says **Ray Anthony** in changing rock-'n'-roll: "There's a whole generation of dancers grown up around us as one in the thing wrong is that bands haven't been playing their type of music."

THINGS seemed very quiet down **Tin Pan Alley** on Wednesday. . . .
Those who moved at all did so with unmutated caution. . . .
And as the Christmas songs were quietly tucked away, I heard someone refer to it as "Tin piano Alley."

Glory

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Serenade. **Andre Previn** is now dipping for **Bobby Troup** as composer on the "Stars Of Jazz." . . .
Mrs. Louis Prima (singer **Rebel Smith**) is a hit in her first movie—"Waiparapa." . . .
Brian Martin regained custody of four children from his first wife, **Doris Day**. . . .
The **Joe Little** song from the "Tunnel Of Love" movie in six languages. . . .
A whistler **Colonel Bogey's** recording is done in the great

Harry James drew 8,000 into the **Municipal Auditorium** at **San Antonio, Texas**, with an additional 2,000 turned away. . . .
Andre Previn's ex-wife, **Joanna**, is back in clubs while **Andre** is now conducting for his current sweetie **Peggy King**. . . .

PRENSLEY SALES

Alan Lerner and **Fredrick Loewe**, of "My Fair Lady" fame, are the authors of a new LP of spirituals, dedicated to the **United Negro College Fund**. . . .
The **United Negro College Fund** is now starting at **Gene Norman's** "Crescendo." . . .
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ASIAN

Asian flu bug and kept **Jack** on stage.

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Singer **Peggy King** (above) has a new conductor—**Andre Previn**. **Chet Baker** and baritone star **Gerry Mulligan** (below) blow together for the first time in years at a recent record date.



The US pop scene is 'iserable'

HARRY BELAFONTE is a dedicated man. He is dedicated to his art, his material, to his chosen craft of being an entertainer, and to the establishment and acceptance of the Negro as an artist and as a person on a 100 per cent. equal footing.

HARRY BELAFONTE

Mary's Boy Child. **Belafonte** may be incorrectly labelled a calypso singer, much as he has been in the United States. . . .
"I am a folk singer," said **Belafonte** recently. "Folk music is what I sing best, what I love best, and not only the folk music of the West Indies. My staff has been digging through a vast reservoir of folk music—American, Mexican, Hebrew, African, everything." . . .
Harry's knowledge of music is wide.

Two careers

The first of what have come to be known as **Belafonte's** two careers, stemmed from his exposure to the American Negro Theatre and his work with the Dramatic Workshop, where his classmates included **Marlon Brando** and **Tony Curtis**. . . .
"The old-fashioned blues, from **New Orleans** or **Kansas City** or wherever," he told me, "are the foundation and strength behind the concepts of modern jazz and other good modern music. I am a great fan of the **Count Basie** band with **Joe Williams**, **William Jimmy Rushing** and **Big Bill Broonzy** are great exponents of the blues idiom." . . .
Belafonte is just as outspoken on what he does not like. "I think a general complaint with any so-called serious artist is the lack of sanity that exists in American music—specifically in

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GLENN MILLER SOUND BACK IN BRITAIN

THE mixed crowd of Service personnel was huddled against the wall of the **Stage Door Canteen** in 1944, waiting—hoping to get inside to hear the fabulous **Glenn Miller** Orchestra. . . .
Doorkeepers told the queuers that they were waiting their time—repeatedly, earnestly, peevishly, plaintively. There were ribald, but steadfast, answers. . . .
Overhead, the drone of a buzz bomb brought a reminder that **Old Compton Street** in blitzed **London** was not quite the safest place in the world.

Queue stayed put

Then, the sound of the engine cut abruptly: there was an immense rush of air and the **Glenn Miller** Orchestra. . . .
But still the queue stayed put. . . .
They say that when **Glenn Miller** heard about it he crossed himself. Anyway, he was so moved (and he was a hard man) that he put on a second concert.

McKinley

the only member of the original **Glenn Miller** band.

THE TONY KINSEY QUINTET

A 'Jazz at the Flamingo' session
Hi-yo, Fishin' the blues: The mystery of the **Marie Celeste**; I'm beginning to see the light; Pic's lament; Just goodin'

DECCA RECORDS LP 33j rpm LK 4207

the popular field. You know, the gross mediocrity and simple-mindedness that passes for real music. The way lyrics are slapped together, recorded and then turned into a daily diet—24 hours a day on the radio. What miserable stuff most of it is!"

His first important engagement was at the **Village Vanguard**, now a kick-off point for many modern jazz groups. From this beginning, he emerged the star of the **Broadway** revue, "Two for Tonight," in establishing **Belafonte** as a performer of the Negro and theatre-entertainment, and himself and again with an ensemble of musicians and singers.

Refused film

It was during a run at the famous **Greek Theatre** in **Los Angeles** last summer that **Belafonte** was approached for the starring role in the film of "Porgy and Bess" by **Sam Gold**. . . .
"I'm going to Europe for the first time as a performer," he told me. "I've been there before in the shooting of a picture, but this time in the late autumn. I'll be playing a concert tour that will include **London's Royal Festival Hall**, the **World's Fair** in **Brussels** and performances in **Paris, Rome** and **Germany**. It will be a great experience for me! And while I'm there, I'll be doing another film for my production firm **Harbel**."

Scandall

The Artists' Choice
ITALY'S FINEST ACCORDION



MARTIN LUKINS
Britain's foremost Radio, Television and Recording Accordion Star
British Solo Accordion Champion Three years running. 3rd place winner World Championships Copenhagen 1953. Principal of his own Accordion Centre at Hillingdon, Middlesex.

PLAYS SCANDALL

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President
Just the set-up for the modern drummer!

The modern outfit with the latest style Snare Drum, Bass Drum & Bongos. Choice of finishes—Black or White, Silver, Red, Blue, Gold, Green or Silver with mirror chrome, die-cast metal fittings.

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Dallas Building, Clifton St., London, E.C.1

McKinley
the only member of the original **Glenn Miller** band.

RED ALLEN'S ALL STARS
Ride Red, ride in hi-fi

Ride Red, ride; I've got the world on a string; Sweet Lorraine; Ain't too sweet; Love is just around the corner; S'wonderful; St. James Infirmary; I cover the waterfront; Algiers bounce

RD-27045 RCA LP 33j rpm

Hughes Parassie's Dictionary of Jazz

ARMSTRONG BASIE ESTES HAMPTON HAWKINS LUNGEFORD WALLER YANCEY

RD-24002 RCA LP 33j rpm

THE TONY KINSEY QUINTET
A 'Jazz at the Flamingo' session

Hi-yo, Fishin' the blues: The mystery of the **Marie Celeste**; I'm beginning to see the light; Pic's lament; Just goodin'

DECCA RECORDS LP 33j rpm LK 4207



Anita—always interesting

ANITA O'DAY: "Pick Yourself Up"—Don't Be That Way; Let's Face The Music And Dance; Stars Fell On Alabama; I Used To Be Color Blind; Steam Heat At The Sassy Sweet Georgia Brown; I Won't Dance; Man Playing A Horn; Pick Yourself Up (HMV DL 1169).

ANITA O'DAY is always an interesting singer. I thought so back in the days when she sang with Gene Krupa and Stan Kenton. I still hold the same views when she started appearing on L.P.s in her own right—there was, as I recall it, one notable exception.

Anita reappears as soloist here—accompanied by congenial friends fronted by MD Buddy Bregman. Unfortunately, however, she is not in her best voice. She tends to sound forced at times and her phrasing is harsher than usual. Buddy Bregman's backings are not exactly inspired. Nothing happens, for instance, to match the brilliant accompaniments provided by Billy May to the recently reviewed Trudy Richards LP.

There are solo spots of mild interest from an unnamed guitarist and vibes player, but the best numbers tend to a ponderous, foreign to most U.S. top-liners. However, as I said, Anita is always interesting. And even within the limitations specified, this LP is still more listenable than so many of those efforts striven in the contemporary rockabilly idiom.

BARBARA LEE with **JOHNNY WINDHURST:** Nobody Else But Me; Baltimore Oriole Thursday's Child; How Great A Love (Capitol EP 665).

THE songs on this EP by Barbara Lee are not so interesting as those featured on her introductory LP ("A Woman In Love"—6/10/56), but the soloing by trumpeter Johnny Windhurst is truly inspired. On the strength of these performances, I would bracket Windhurst with Ruby Ruffalo, whose style he approximates. Barbara's singing, however, is hardly sensational.

JIMMIE RODGERS: Kisses Sweeter Than Wins Better; Loved You'll Never Be Cool (45-04857).

JIMMIE seems to have made more of an impact with his "Kisses Sweeter Than Wins."

BECHE'S BALLET TO IMPRESS

PLAYED from the heart. New Orleans jazz is great music and nobody plays it better than Sidney Bechet. But it simply doesn't wash when it is carefully set down on paper and turned into a kind of music it was not intended to be. That's what has happened to Bechet's oprette, "New Orleans," which opened in Paris over Christmas.

The music has a slight odor of jazz in it when Sidney plays on the stage with Kansas (piano), Edie (drums), Bill (trumpet), (trombone) and Sonny (saxophone).

But it never gets home because it is oprette and not jazz, and in any case there is too much improvisation. Sidney plays no waltzes, plenty of Calypso, marches and what have you. What he did do was the Sidney Bechet we all love.

Henry Kahn

than the Weavers did with their memorable version. Presley's because this new recording by certainly suitable for giving to a ready-made specimen for the "Six-Five Specialties" and a sure-fire contender for Hit Parade honors.

ELVIS PRESLEY: Jailhouse Rock (RCA 1023).

IN "Jailhouse Rock" Elvis seems to be trying to outdo an earlier "Rock and Roll" record. "Nice" follows the pattern of Presley's best-selling "Teddy Bear." This one should do as well.

JERRY LEE LEWIS: Great Balls of Fire; Mean, Wandering Blues (London 45-11523).

ANOTHER singer (sic) introduced by Presley. It seems to pay off in balls. Of Fire is burning up the jukeboxes. The blues backing at least swings.

CARL PERKINS: Glad All Over; Forever Yours (London 45-11523).

"GLAD ALL OVER" swings to an easy beat. Backing follows the maudlin Country and Western fashion.

DICKIE VALENTINE: "Suzanna"—Bliss; Somebody Loves Me; East Of The Sun; The One I Love (Decca 45-11523).

ONE to make the Valentine fame radiant—I like the crisp, swinging backings directed by Johnny Douglas. Surprisingly, there's more orchestra than rock on "Somebody"—but Dickie gets a fair whack at the remaining songs. And at least he sings.

JIMMY LUNG: "The Night Is Young"—Don't Blame Me; If I Had You; I Don't Care If The Sun Don't Shine; Too Late Now; You Make Me Feel So Young; The Day You Came Along You Brought A New Kind of Love To Me; Let's Put Out The Lights And Go To Sleep; You're Gonna Be A Habit With Me; I'm Thru With Love; What Can I Say After I Say I'm Sorry; Don't Take Your Love From Me (Decca LK 421).

JIMMY YOUNG sings, if too, though I personally don't care for his somewhat cultivated style. But the song selection is first-class—and so are the accompaniments directed by Ken Mould.

I like the inclusion of that Johnson-Coleman classic, "The Day You Came Along." About time this tuneful song was revived. "Love Me Forever" seems another natural for the Hit Parade. The accompanying motif recalls the Diamonds version of "Little Darlin'." Quite attractive, some—and another one ready-made for the juke.

SHOWBILL

Another smash from
THE JOHNNY OTIS SHOW
featuring Marie Adams and Johnny Otis
'BYE BYE BABY'
b/w 'Good Golly'

FRANK SINATRA
GORDON MacCRAE
'SAYONARA'
title song from the film
'CHICAGO'

DEAN MARTIN
'MAKIN' LOVE UKULELE STYLE'
b/w 'Good Mornin' Life'

You must hear
SONNY JAMES
THE FOUR PREPS
'Oh-Huh-Mm'
b/w
'Why can't they're member?'

GENE VINCENT
'Dance to the Bop'
b/w 'I Got It'

THE BIG 3 LPs FOR 1958

'JUST ONE OF THOSE THINGS'
Sound track recording
'PAL JOEY'
NAT 'KING' COLE
LCT 6149

The original cast of the new American production
'Annie get your gun'
LCT 6150

RITA HAYWORTH
FRANK SINATRA
KIM NOVAK
LCT 6148

Take the Stars home ON **Capitol**

HUMPHREY LYTTELTON CLUB

Mack's, 100 Oxford St., W.1
Friday, January 3rd
MIKE DANIELS DELTA JAZZMEN
 with JOHNNY BARBER TRIO

Saturday, January 4th
HUMPHREY LYTTELTON AND HIS BAND

Sunday, January 5th
BRIAN WOOLLEY'S JAZZMEN
 and BOUSBON STREET RAMBLERS

Monday, January 6th
CHRIS BARBER'S JAZZ BAND
 with OTTIE PATTERSON

Tuesday, January 7th
ALEX WELSH AND HIS BAND

Wednesday, January 8th
HUMPHREY LYTTELTON AND HIS BAND

Thursday, January 9th
TERRY LIGHTFOOTS JAZZ
 Sessions comm. 7.30 p.m. Sun. 7.15 p.m.
 Book-Club and Sessions from H.I.C. Office,
 8 Great Chapel Street, W.1. Genert 7474

KEN COLYER CLUB

At Leicester 31 1011 G. Newport Street
 Studio Rooms (Tubes)
 Open at 7.30 every—
FRIDAY
 KEN COLYER'S JAZZMEN
SATURDAY
 KEN COLYER'S JAZZMEN
SUNDAY (7.15)
 KEN COLYER'S JAZZMEN
MONDAY
 KEN COLYER'S JAZZMEN
WEDNESDAY
 MIKE PETERS JAZZMEN
 PAY at door ALL SESSIONS
 Apply Now for Memberships 3/- per week.

PICCADILLY CLUB

5/7 Denman Street, W.1
 (1 minute Piccadilly Circus)
"Jazz at the Circus"
Friday, January 3rd
BRUCE TURNER and his BAND
 Saturday, January 4th
WALLY FAWKES and his TROGS
Sunday, January 5th
LENNIE FELIX SESSION
Monday, January 6th
KENNY BAKER, guest with
NICK HULLIGAN and his BAND
 with GEORGE W. HALEY
Tuesday, January 7th
ALLAN LEAT and his BAND
 featuring DAVE SHEPHERD
Wednesday, January 8th
WALLY FAWKES and his TROGS
Thursday, January 9th
ALF HAWTHORNE and his BAND
 Sessions commencing 7.15
FULLY LICENSED BAR
 Open 6 to 12
 The Finest Jazz in Superb Comfort
 in the Heart of London
 Retail, Sec. 5/7 Denman Street, W.1.
 GER 4783

JAZZ AT THE DORIC

Europe's Most Luxurious Jazz Centre
JAZZ AT THE DORIC
 Sat. Jan. 4th at 7.30 p.m.
BETTY SMITH
 AND HER QUINTET
BRUCE TURNER'S JUMP BAND
 Admission 5/-
 No Membership Fee. 2/- Conditional
 DORIC BALLROOMS, NEWBURY ST., W.1
 (1st floor Shaftesbury Avenue)

OWEN BRUCE and his Band with LYNN TREAT

Book Ball with a Jazz Set
 at Laneville Club - Here a delightful
 Banquet - Set, music
 and a night
 23 Thame Street, S.E.19
 Westwood 3431 or Westwood 415

CLUB MARQUEE

JOHN (MAD) LEWIS led in last Sunday. Why don't you come to the Club and hear the "Jazz at the Marquee"
 33-37, Waterloo Street, W.1
TONIGHT
 Tony Kinsey Quintet
FRIDAY (6th) at 7.30 p.m.
SATURDAY (7th) at 7.30 p.m.
SUNDAY (8th) at 7.30 p.m.
WEDNESDAY (9th) at 7.30 p.m.
 Complete: Tony Hall, Bill Curtis, Merrick Hawley, The Jazz Quartet, Don Rendell Jazz Six
 Your complete list: Bill Curtis, Merrick Hawley, Don Rendell, etc.
 Next week: Kenny Baker, Dick Jones, Club "M", Underneath the Spotlight, Restaurant, Whitcomb Street, W.1, SATURDAY, 10th, at 7.30 p.m. All right-night session of the New Year Party at the Club, 33-37, Waterloo Street, W.1, SUNDAY (Jan. 5), 7.30-11 p.m.
THE TOMMY WHITTYLE QUINTET (at the Club)
 Second Band:
 ALLAN GAY, BRUNETT, Complete, Johnny Gunnell, BOB MALEY
 Book-Club at the junction Madeleine Street, Thursday, 8th, and Saturday, 10th, at 7.30 p.m. with L. Don and the Beatnik Rhythm Club
CLUB 17
 Club premises at door to London Central Station (via Ferial) Saturday, 10th, 7.30-11 p.m.
JAZZMEN
CRESCENT CITY JAZZMEN with 5/8 SKIFFLE
STUART, LENNIE FELIX, KATHY BOYD, RAYING etc.
ATLANTIC JAZZ CLUB
 31 Shaftesbury Avenue, W.1
ALL-MAINSTREAM CLUB
 100 Tottenham Court Road, W.1
 Fri. 7.30-11 p.m.
 West: BOB PARKER BAND, Complete, Sessions, 7.30-11 p.m.
 Peter Sherman and Bill Jones
 invite you to
JAZZ AT THE MARQUEE
 33, Oxford Street, W.1
 (adjacent Academy Rooms).
 Meet and hear every Saturday and Sunday at the most modern, contemporary and interesting jazz rendezvous. **WEEK-END'S SENSATIONAL STAR**
OPENING
FRIDAY (6th) at 7.30 p.m.
KENNY BAKER, guest with
KENNY GRAMM QUINTET
SATURDAY (7th) at 7.30 p.m.
KENNY BAKER, guest with
KENNY GRAMM QUINTET
SUNDAY (8th) at 7.30 p.m.
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KENNY BAKER, guest with
KENNY GRAMM QUINTET
MONDAY (30th) at 7.30 p.m.
KENNY BAKER, guest with
KENNY GRAMM QUINTET

FRIDAY (TODAY)—cont.
 Brian, Mill Street, Kingston, including the "Jazz at the Marquee"
SATURDAY
AT THE SKIFFLE CELLAR, 49
 Creek Street, W.1, 7.30-11 p.m.
 Complete: Tony Hall, Bill Curtis, Merrick Hawley, The Jazz Quartet, Don Rendell Jazz Six
SUNDAY (7th) at 7.30 p.m.
WEDNESDAY (9th) at 7.30 p.m.
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FRIDAY (19th) at 7.30 p.m.
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SUNDAY (21st) at 7.30 p.m.
MONDAY (22nd) at 7.30 p.m.
TUESDAY (23rd) at 7.30 p.m.
WEDNESDAY (24th) at 7.30 p.m.
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FRIDAY (26th) at 7.30 p.m.
SATURDAY (27th) at 7.30 p.m.
SUNDAY (28th) at 7.30 p.m.
MONDAY (29th) at 7.30 p.m.
TUESDAY (30th) at 7.30 p.m.
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RINGING IN THE NEW YEAR



EXTRA DATES FOR MARIO LANZA

HOLLYWOOD'S stormy petrel, Mario Lanza, was due to arrive in Town yesterday (Thursday) for a

RESOLUTION FOR 1958

A MATEUR songwriters—have you made that New Year Resolution?

If not, do it NOW! Send in your entry to the M.M.'s "Write a Song for Max Bygraves" competition.

Already over 500 MM readers have taken advantage of this unique opportunity to win songwriting fame. In one day alone we received 111 entries.

Was yours among them? If not, post it off immediately. Entries must reach the MM not later than first post on Monday. A coupon is at the foot of this page.

12-concert tour embracing London and the provinces. Originally, impresario Victor Hochhauser planned to bring Lanza to Britain for five concerts only—one at the Albert Hall and four provincial dates.

The full Lanza itinerary is as follows: City Hall, Sheffield (tomorrow, Saturday); St. Andrew's Hall, Glasgow (7th); City Hall,

Hereford (9th); De Montfort Hall, Leicester (12th); Royal Albert Hall (16th and 19th).

After a tour of Germany and an appearance in Paris, Lanza is due to return to Britain for his third concert at the Albert Hall (February 16), followed by Town Hall, Birmingham (20th), Davis, Grosvenor (22nd), and Belle Vue, Manchester (25th).

He may appear in Belfast and Dublin respectively on February 27 and March 1.

TONY BENNETT IN TV 'AIR LIFT'

"THE New Year will see a transatlantic "air lift" that will bring a top U.S. star on to Britain's TV screens at only a few hours' notice.

First American artist to be whisked back and forth across the Atlantic will be singer Tony Bennett, who starts on Val Parnell's Sunday Night At The London Palladium TV show on January 26.

"Many more" Tony will be the forerunner of many more," says Sydney Grace, of the Grade Office.

"With the crossing taking only a matter of hours by air—the Britannia is a case in point—it is possible for American stars to leave New York, say, on Saturday night, play an ATV show in London on Sunday, and be back in time for his U.S. commitments on the Monday.

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"THOUSANDS packed the Royal Albert Hall on Tuesday night for London's most popular and spectacular New Year's Eve celebration—the Chelsea Arts Ball. Pictured, right, are some of the five thousand balloons that were released on the dancers at midnight. And in the foreground hangs a Gerard Hoffnung caricature of Sir Malcolm Sargent.

But no party is complete without music. And playing from 10 p.m. to 2 a.m. were the Ivy Benson, Chris Barber, Eric Delaney and Ken Mackintosh bands. Even during her break Ivy Benson found sufficient energy for a routine with Eric Delaney and his band (left). Chris Barber and Ken Mackintosh spent their break—talking shop.

Private Presley gets a reprieve

HOLLYWOOD, Wednesday.—Sighs of relief around the Paramount film studios greeted the news that Elvis Presley has been granted a 60-day deferment by the Army.

Elvis was due for call-up this month but the new date of March 20 means he can make "Sing You Sinners," which has been retitled "King Creole."

Paramount had already invested 350,000 dollars in the picture before the Army beckoned Elvis.

No favours His manager, Colonel Tom Parker, said they would not seek an appointment to Special Services for Elvis so that he could entertain his fellow G.I.s, but added: "If there is anything we can do to make the life of those boys more pleasant we'll do it."

Parker would not hazard a guess as to whether Presley might be drafted to England.

One Army sergeant at the depot office said he will be sent as quoted as "looking forward to the opportunity of clipping that hair."

VAUGHAN OFF TO AMERICA

FRANKIE VAUGHAN flew from London Airport on Wednesday for a ten-day American visit. Apart from a personal appearance at the New York premiere of his film "These Dangerous Years," Frankie is lined up for radio and TV appearances. He may also record for American Columbia before he returns home.

On January 10, Frankie has his own hour-long ATV show and he opens for a first End season at the Palace Theatre on January 20.

Frankie has just finished filming "Wonderful Things," for Alvin Neagle and Herbert Wilcox.

More Miller dates

Five more dates have been added to the British tour of Ray McKinley and the Glenn Miller Orchestra. Regal, Edmondton (February 9); Grosvenor, Elephant and Castle (14th); Gaiety Theatre, London (16th); Dominion, Tottenham Court Road (18th).

A Happy New Year to All

NAT GONELLA

(Still building strong) Season: EMPRESS, GLASGOW

★ You MUST have these brand new arrangements

- BILL BAILEY • HIGH SOCIETY
- JAZZ ME BLUES • IF YOU COULD CARE
- WEARY BLUES • COPENHAGEN
- ROSE ROOM • WHISPERING
- I CRIED FOR YOU • MAPLE LEAF RAG
- WHEN YOU WERE SWEET SIXTEEN

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A HAPPY & PROSPEROUS NEW YEAR to All My Friends at Home & Abroad—

VICTOR FELDMAN

A SONG for MAX BYGRAVES

To: MAX BYGRAVES, THE MELODY MAKER, 96, Long Ace, London, WC29 (Comp.)

I certify that the enclosed lyric and melody are my own original unpublished work. I/we have read and understand the Rules governing the Competition, and agree to accept the Judges' decision as final.

Signed _____
Address _____
(Block Letters) _____

Copies of rules obtainable on application MM 4.1.58
Closing Date: January 6, 1958.