

Melody Maker

Record Rackets

February 21, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

See Page 3

BEAUTY QUEEN CO-STAR



Former beauty queen Anne Heywood is Frankie Vaughan's leading lady in "Heart Of A Man" which is being shot at Pinewood. The new show business team is pictured this week during a break in filming. Frankie plays a young singer who becomes a TV star while Anne is cast as high-class singer. The film will be premiered at the beginning of June. (See also page 9.)

Jack Good & Harry Robinson row over 'Lord Rockingham.' And...

GOOD LORD, HE'S OUT!

And this is what started it all...



WHO owns rights to the name of Lord Rockingham's XI—Jack Good or Harry Robinson?

It is this dispute that has rocked MD Robinson out of the "Oh Boy!" show—and brought an action that will be heard in the High Court today (Friday).

Harry Robinson's contract with ABC-TV's "Oh Boy!" series ends on March 7. A new MD is taking over after that date. And he is almost certain to be 24-year-old John Barry, leader of the John Barry Seven.

Today, Harry Robinson will apply for an injunction against Jack Good. He wants to stop "Oh Boy!" producer Good from "asserting that he is the proprietor of the name of Lord Rockingham's XI and that Robinson has no rights in the name."

STOP PRESS

At press-time, ABC-TV were attempting a reconciliation. There is now a possibility Robinson may accept new contract.

AND TITO BURNS IS QUITTING 'ON THE AIR'

BANDLEADER Tito Burns, formerly of "Six-Five Special" is to quit the Granada-TV Wednesday-evening show "On The Air". The show, which stars singers Jackie Rae and Ann Henry and comedian Graham Stark, has included a weekly feature spot for Tito.

He told the MM: "The producer, Ronnie Taylor, wanted to take me off the speciality spot and just have me in the background with the band. So I have asked to leave the show."

LAMBERT SINGERS IN LONDON BILL

The Dave Lambert Singers are flying to Britain to star with the Humphrey Lyttelton and Johnny Dankworth Bands in a Christian Action fund-raising concert at the Royal Festival Hall on Monday, March 2.

DENTIST GAGS DONEGAN

WITH his "Chewing Gum" comic currently number five in the MM best-seller, **Lennie Donegan** was doing very little showing this week. Lennie took to his bed on Monday after "very extensive dentistry," said his publicity agent Tom Heathcote. "Lennie is in bed with a month's fall of cotton-wool." He resumes work on Monday at Peterborough Empire.

Jones Boys losing Mr. Ruby Murray

Bernard Burgess, husband of Ruby Murray and a founder member of The Four Jones Boys vocal team, leaves the act this week-end. He is to be replaced by Clem Ratcliffe from Morton Fraser's Harmonica Gang. His first appearance with them will be on March 2 when they start a week in cabaret at Nottingham Palais. On the 10th the act starts two weeks of one-night-stands with Cliff Richard, followed by a week at the Askor Club W. "We had a disagreement and Bernie decided to leave" was the statement given to the MM by other members of the act.

consisting of Dave, Annie Ross and John Hendricks—topped last week's MM Critics' Poll for their "Sing A Song of Basie" LP, a novel, multitrack album of vocal-instrumental stylings of Count Basie specialties.

Dave, Annie and John have been specially released from Stateside commitments by New York agent Willard Alexander in order to appear in the Festival Hall show. A similar Christian Action concert in October, 1957, pulled in over £1,000 for the 156 accused in the South African Treason Trial. Says Dennis Matthews, who

BARRY CRYER IN VARIETY TOUR

Singer-comedian Barry Cryer starts his first Variety tour on March 2 at Sheffield Empire. Barry entered show business from Leeds University, started for six months at the Windmill; played in "Expreso Bongo" and has just finished cabarets at the Café de Paris. His Fontaines recording of "Purple People Eater" is top of the Hit Parade in Finland and he has a part in Frankie Vaughan's film "The Heart Of A Man."

is producing the concert for Canon Collins, preacher of St Paul's Cathedral: "Jazzmen have always fought to improve race relations. So far as they are concerned, no race problem has ever existed."

DANKWORTH COUNTS OFF HIS AWARDS



Johnny Dankworth was presented on Sunday with scrolls to mark his five victories in the recent **His Majesty's Readers' Poll**. The presentation was made by MM Editor Pat Strand at the reopening of **Editor's**

club at the **Tussock Rooms, Charing Cross Road**. He is pictured with band members (left) **Raymond Gliboff (tr.), Dave London (tr.), Kenny Clare (dr.), Tony Russell (sax.), Derrick Abbott (tp.)**, **Dave Lee (pno.)**.

Stop Press U.S.A.

'ROAR LIKE A DOVE' FOR DORIS DAY

From HOWARD LUCRAFT

HOLLYWOOD, Wednesday—Doris Day will be in Scotland early next year to film "Roar Like a Dove" . . . Elvis Presley gave blood to the Red Cross in Friedberg, Germany. They say that Lady Adele Beckett bought a one-way ticket to Palm Springs, where Frank Sinatra is relaxing in the sun . . . Sales of single records here are down 30 per cent, but LP sales are up.

Used-car lot
LONDON, PRIMA and Keety King have opened a second-hand car business in Los Vegas . . . Harry James' new record "Who Plans Tomorrow" has hit the top spot in the U.S. . . . The new record "Who Plans Tomorrow" has hit the top spot in the U.S. . . . The new record "Who Plans Tomorrow" has hit the top spot in the U.S.

Like father . . .
ANTOINETTE DOMINO, 10-year-old son of "Papa," is to make his first record, and plans to sing with his father.

Winning team
HUGH MATTIN and Ralph Brown, who composed so many of Judy Garland's first records, are doing the score for the Doris Day picture "Who Is It Anyway?"

In-and out!
SINGER Dick Helms came to Hollywood for a job in the "Big Operator" . . . The new record "Who Plans Tomorrow" has hit the top spot in the U.S. . . . The new record "Who Plans Tomorrow" has hit the top spot in the U.S.

TOP SONGS

No. 1 **ASI LOVE YOU**
No. 3 **TO KNOW HIM** IS TO LOVE HIM
ALL OF A SUDDEN
No. 6 **MY HEART SINGS**
SONG COPIES 21 OURN. 14

Get these Hits and 21 Others by Joining THE PETER MAURICE ORCHESTRAL CLUB

SUBSCRIPTION TERMS:
FULL DANCE ORCHESTRA — 24 numbers for £2 0 0
SMALL ORCHESTRA — 24 " " £2 0 0
PIT ORCHESTRA — 24 " " £2 0 0
TRIO (P.C. and any TWO parts) — 24 " " £1 5 0
T.B.C. (incl. Accordion Guide) — 24 " " £1 0 0
PIANO EXTRA (incl. Accordion Guide) — 24 " " £1 0 0
PIANO SOLO (Song Copies) — 24 " " £1 0 0

PETER MAURICE MUSIC CO., 21 DENMARK ST., W.C.2

SENSATIONAL NEW 'LP' POCKET MONEY CLUB

YOUR LPs & EPs This Easy Way

SEND ONLY 7/6 FOR £8 WORTH OF RECORDS OF YOUR OWN CHOICE!

24 weekly payments of 7/6 — NO EXTRA FOR POSTAGE

AT LAST, HERE IS YOUR CHANCE TO START A COLLECTION! . . .

DAVID JACOBS spins the TOP TEN POPPS from RADIO LUXEMBOURG 9pm FRIDAYS

Elvis Presley to tour, but . . .

NEW YORK, Wednesday—"I'd love to go to England. They've been very kind in asking me to come quite a few times. But I would never go without Steve." The speaker was ABC's Paramount Records singer art Eddie Gorme.

Home from home
She and husband, singer Steve Lawrence, now an Army Private attached to the U.S. Army band in Fort Myer, Virginia, were in New York for the week-end. Steve to do the Steve Allen Show and Eddie to be featured on the Palladium Play Show.

They live in a small apartment on Washington's smart Connecticut Avenue, and Private Lawrence drives his Army post car.

Meet the Stars with REN GREVATT
I do a radio show every week with the Army band. Lawrence told me. "And I'm also doing a weekly one every week for Army recruiting."

Holiday
What will they do when the Army leave is over, 12 months from now? First I think we'll go to Hawaii and just look at a while, said Miss Gorme. "Then we're looking forward to the time when we can both go to England and when we do, we want to stay a while and meet the people and see the country. It must be delightful over there."

Package star?
YAC has named Conway Twitty as a possible new entry in forthcoming pop artist packages for Britain. Frankie Avalon and Bobby Darin have both been listed as possibilities.

LES BROWN
New deal
TWO great names in the band world are being rejuvenated here via new recording contracts. Les Brown and his band of Browns have been signed by Coral Records for a series of singles and LPs.

MAX BYGRAVES
Perry Como guest
MAX BYGRAVES will arrive in the States to do the Perry Como show on March 17.

ROUND THE CORN—WITH THE MM
Sel-out MANTOVANI set for New York

Cost-to-cost jazz
In an interview, Wein said this did not mean Newport would turn into a travelling show.

Some again
Following the over-6000 people who saw Mantovani at London's Albert Hall last Thursday, the manager, George Birks, is now heading the venue again for West Sunday, 1950.

ALL
AFTER an overhalt, the 11-year-old Queen Mary has resumed her Southampton-New York line.

ABOARD
The Clayton man
TOHONTO.—Buck Clayton, who has been in the States since the outbreak of the war, has returned to England and the Continent.

Open frontiers
BERLIN.—The German Musician's Union has elected its man on British bands playing in the city in Germany.

MEET THE STARS with REN GREVATT
I do a radio show every week with the Army band. Lawrence told me. "And I'm also doing a weekly one every week for Army recruiting."

Holiday
What will they do when the Army leave is over, 12 months from now? First I think we'll go to Hawaii and just look at a while, said Miss Gorme. "Then we're looking forward to the time when we can both go to England and when we do, we want to stay a while and meet the people and see the country. It must be delightful over there."

Package star?
YAC has named Conway Twitty as a possible new entry in forthcoming pop artist packages for Britain. Frankie Avalon and Bobby Darin have both been listed as possibilities.

LES BROWN
New deal
TWO great names in the band world are being rejuvenated here via new recording contracts. Les Brown and his band of Browns have been signed by Coral Records for a series of singles and LPs.

MAX BYGRAVES
Perry Como guest
MAX BYGRAVES will arrive in the States to do the Perry Como show on March 17.

ROUND THE CORN—WITH THE MM
Sel-out MANTOVANI set for New York

Cost-to-cost jazz
In an interview, Wein said this did not mean Newport would turn into a travelling show.

Some again
Following the over-6000 people who saw Mantovani at London's Albert Hall last Thursday, the manager, George Birks, is now heading the venue again for West Sunday, 1950.

ALL
AFTER an overhalt, the 11-year-old Queen Mary has resumed her Southampton-New York line.

ABOARD
The Clayton man
TOHONTO.—Buck Clayton, who has been in the States since the outbreak of the war, has returned to England and the Continent.

Open frontiers
BERLIN.—The German Musician's Union has elected its man on British bands playing in the city in Germany.

Strike goes on
PARIS.—The Musicians' strike in France is still in progress.

Irish jig
DUBLIN.—The singer from Donegal, kicks off her first British tour.

British jig
DUBLIN.—The singer from Donegal, kicks off her first British tour.

British jig
DUBLIN.—The singer from Donegal, kicks off her first British tour.

British jig
DUBLIN.—The singer from Donegal, kicks off her first British tour.

British jig
DUBLIN.—The singer from Donegal, kicks off her first British tour.

Armstrong in London

- (With accompanying Feb. 23)
- LLOYD ARMSTRONG
 - JOHN COLEMAN
 - OWEN MURPHY
 - SHIRLEY BASSETT
 - MARY BURGESS
 - MAURICE BROWN
 - THE TALLS
 - LEONARD BROWN
 - CONNIE FRANCIS
 - KING BROTHERS
 - CILE BISHOP
 - TAMMY STEELE
 - TAMMY SCOTT
 - MALCOLM VAUGHAN
 - JAMES EARL RAY
 - CILE BISHOP
 - TAMMY STEELE
 - TAMMY SCOTT
 - MALCOLM VAUGHAN
 - JAMES EARL RAY

Self-out MANTOVANI set for New York

MANTOVANI flies to the States on Tuesday for the start of his American-Canadian tour at Milford, New York State, on Saturday.

The tour is almost a complete sell-out, a typical example being Monday's appearance at Sea Palace on April 21.

Three-quarters of the tickets for a concert at the same hall on the same day by Andre Kovacevic, also of Cremona.

Strike goes on
PARIS.—The Musicians' strike in France is still in progress.

Irish jig
DUBLIN.—The singer from Donegal, kicks off her first British tour.

Best Selling Medium Priced BRASS INSTRUMENTS in Britain & America

BESSON STRATFORDS

RANGE

IN LACQUER FINISH

- B₁ TRUMPET - £26. 9. 3
- B₂ TRUMPET-CORNET - £26. 9. 3
- B₃ TENOR TROMBONE - £28. 13. 0
- B₄ F TENOR TROMBONE - £51. 19. 6

All above can now be supplied on Hire Purchase Terms with only 10% Deposit. See your local dealer or list in coupon for full particulars.

To BESSON & CO. LTD., 15 WEST STREET, LONDON, W.C.2

Please send me details of the "Stratford"

Name _____
Address _____

RECORD ARTISTS

ALONG Tin Pan Alley they have a saying; if you can't beat the rackets—join 'em. The men who run pop music are nothing if not realists. They know that to launch a new song to *faith*, you need more than *jay* and hope.

Only an innocent would publish a number, then sit back and wait for the public to buy it. A song means absolutely nothing until it is recorded. And a recording is merely a blank disc until it's played.

Admirer, the public isn't going to buy a record in quantities until the disc jockey gives it a spin. It may seem a simple enough process. But look at it from the point of view of the hopeful songwriter.

He has three formidable hurdles to surmount before royalties start rolling in. First he must persuade a publisher to buy his song. The publisher then has to persuade a record company to cut it. And the record man has to persuade the crucial task of getting the record into the hands of the public.

That's a three-fold job of persuasion and if you think it's easy, have a word with your songwriter, song-plunger and record promotion man.

The fact is, you have to buy your way in.

True, the "buying" may take the form of an expensive lunch for an important disc jockey, bottles of whisky at Christmas time, free record players—or money—free petrol for the car.

But these things would normally cost the disc-jockey plenty. His own cash stays in his pocket. He repays the publisher in goods.

SEDUCED

Many disc jockeys are completely honest of course. They would be white as a cash bribe. But the best of men can be seduced by kindness. And the men who expect records make it their business to be sweet to the DJs.

It gets the records played. And for those naive enough to believe that money never changes hands, ponder on this: A DJ with a week-hour programme could practically name his own price. Few music publishers or A&R men would be offended.

And that, life would be a far less complicated affair for them if record plugging could be reduced to a straight business deal.

For that's just what recording is—Big Business. And the BBC record programmes are—despite the unrealistic provisions of the BBC Charter—advertising agencies.

—and old Auntie BBC is the biggest sucker!

get their wires displayed. At any price.

They can't be blamed for trying to run their business efficiently. They inherited a rotten situation from the song publishers—and they couldn't be chided for creating it either.

The truth is, it just came about. Back in the good old days, a plunger worked on the public direct. He hammered out the latest songs at seaside shows, went in for gigantic public stunts, like parading elephants through town or sky-writing.

Then suddenly he found himself in the radio age. A microphone gave access to a audi-

Ever given a thought to the shadow hit—songs that sell a million without any sort of publicity acclaim? These are wretched little pc-boners on the backs of his sides.

In the trade, they call them "B" sides. The kid who buys the hit gets the monstrosity for nothing, so he doesn't complain. But the composer and all the leeches who have fastened on to him collect precisely the same in royalties as those responsible for the "A" side.

FAKES

This has given rise to a wonderful racket, known dramatically as The Fight For The B Side.

You just have to "persuade" some mercenary A&R man to put your dingy little song on the back of a Number One plug.

One vocalist was ordered to record a "B" side number recently. A couple of weeks after obeying, he drifted into the publishers to get a copy of the song. They hadn't even bothered to print it.

We all know about the fake requests. A disc jockey agrees to include a certain number in his programme. "Send a copy of the record to my home address," he says. "Oh, and,

you'd better send a request along with it, too."

Writer's cramp is practically an occupational disease in the pop music industry.

Names and addresses are taken from telephone directories. Sometimes mythical sons serving with the Forces are conjured up, or sick mothers who pine to hear the latest Hit Parade analysis.

Even straight DJs can't be expected to investigate the antecedents of every postcard. One famous DJ once wrote to a requester, explaining why the song she wanted couldn't be played.

"Without wishing to be rude, replied she, "I don't listen to your programme—and I certainly haven't asked for that record. I'm a classical music lover."

LIAISON

A member of my own family was astonished to learn that a rock-n-roll record had been played for her in one BBC programme. She happens to be a Girl fan.

Not all the discs played in the request features have actually been requested. Some listeners are vague. They want a "bright tune played for Sophie Soap,



who served with me in the ABE" or something equally accommodating.

These are termed "open cards." The DJ can play a number of his own choice and may, please the A&R man at the same time.

A pretty close liaison is maintained between some DJs and the boys who plug the records. Along the Alley, you'll hear them exulting: "I've got two request shows—Wardman's Selection next week and Scott It With Sid" the week after."

FIGURES

A few figures for anyone still naive enough to believe that our record programmes represent the true tastes of the British nation.

Analysis shows that the request programmes feature over 50 per cent. American material. British titles account for a mere 2 per cent.

Proportions shift significantly on the request DJ programmes. 70 per cent. American material for 30 per cent. in British. The point? Even ignoring the request programmes indicates that listeners aren't quite so keen on American discs as the "free" DJs would have us believe.

And remember that the British Broadcasting Corporation is being used as an advertising medium for 50 per cent. in British propaganda of dubious worth. The fact that the request programmes indicate that listeners aren't quite so keen on American discs as the "free" DJs would have us believe.

There is one exotic and complicated way. A record company dispatcher may, a dozen of a new record to all distributors, except one. He only gets two for his

continued on page 10



TONY BROWN

investigates

ence of millions and music direct plugging as obsolete as a steam locomotive.

The greatest advertising device known to man confronted him and he was denied direct use of it. The BBC Charter deprived his Advertisers. Which was more than fair. It was ridiculous. Any music publisher would have been prepared to sponsor his own programme, but broadcasting has been put on a commercial basis.

Indeed, he was forced to get his songs on by devious means. A business can't be built up on a Boy Scout code.

It is now freely admitted that bribery was widely practised—years ago, suggest that the situation hasn't changed fundamentally and you meet wary looks and a few details.

But examine it. Whereas in the good old days there were droves of artists who might be persuaded to broadcast a song, he now has a handful of record programmes. The shop window has, in fact, shrunk.

And the listening audience has become grossly swollen. Now a single publishing programme records are made—and the life of both is instantly shorter.

MODESTY

Indeed, the situation is much more conducive to corruption. To give credence to those who would insist that there just isn't any money in it, there's a human nature itself has changed. Well, it certainly hasn't changed for the better.

Ask the songwriters who find publishers and A&R men "a little lining in" on their royalties.

This is a wonderful racket. You, the publisher or A&R man, agree that the song has merit, give some money to the writer. You change the title, perhaps, or correct the spelling of the lyrics. Then you give an advance and claim that you are an author. Of course, if you are not, you're a racketeer. You don't bother to change anything. A slice of the royalties is yours. You change the title for publishing or recording the number.

Who uses all the money, you ask? Let's just call it modesty.

And just think what rich pickings are to be had now that the amateurish song is in vogue!



Bert Weedon



Clarinet
Vic Ash
Carl Borittus
Dave Shepherd



GUITAR
Bert Weedon
Judd Proctor
Roy Plummer
Denny Wright



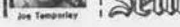
CLARINET
Tommy Whitte



Benny Goodman
Barney Bigard
Buddy Collette
Tony Scott
Buster Bailey



Harry Klein



Joe Temperley

SELMER CONTINUE TO SWEEP THE POLLS!

Confirming Britain's poll winners ...

CLARINET Vic Ash Carl Borittus Dave Shepherd	SOPRANO Ronnie Chamberlain	ALTO Ronnie Ross Joe Harriott
GUITAR Bert Weedon Judd Proctor Roy Plummer Denny Wright	FLUTE Tubby Hayes	BARITONE Harry Klein Joe Temperley Tubby Hayes Ronnie Ross

International and Critics' poll winners include...

CLARINET Benny Goodman Barney Bigard Buddy Collette Tony Scott Buster Bailey	TRUMPET Louis Armstrong Clark Terry Phil Woods Harry James	ALTO Lee Konitz Paul Desmond Zoot Sims Sonny Stitt Bud Shank Benny Carter	TENOR Stan Getz Coleman Hawkins Zoot Sims Paul Gonsky Beb Webster Bob Cooper
--	---	--	---

All these play SELMER

Be Selmerwise — "Play Better!"

To send for catalogue tick the appropriate square:

NAME (BLOCK LETTERS) Woodwind
ADDRESS Brass
 Guitar
 Amplifiers

Selmer 114 CHARING CROSS ROAD, LONDON, W.C.2

Don Galt

THE BEAT

THE last of the shows provided by the War Office for British Forces in Germany has returned. Kenny Baker and the Betty Smith Quintet come back on Sunday. From now on, the Army will negotiate its own entertainment. And the Variety Artists' Federation is on the alert.



mer, such as Lonnie Donegan, Fred Murray and the Bertie Whitters, now play for the latter.

And the words of Sherlock—"they give the crowd the sort of show they obviously expect."—how does this affect the standard of play?

Well, whereas the Show Business XI has seen you get it matches, the TV XI hasn't yet lost a game...



"Today's blues is more of the heart and mind and not of the beating of the back," says the famous Basic vocalist.

HOFNER GUITAR PICK-UPS



POPULAR
Fixed pole pieces, lead, jack plug
No. 320 ... £2.5.0



CELLO TYPE
Adjustable pole pieces.
No. 352 Standard model ... £3.5.0
No. 348 with volume control ... £4.10.0



PICK GUARD PICK-UP UNIT
Magnetic pick-ups, tone/volume control, chrome plated.
No. 315 ... £4.10.0



TAILPIECE CONTROL UNIT
Fitted with rhythm & solo switch.
No. 322 ... £7.10.0
See them at your dealer, or send for brochure H.C. 41.



NO DISTRACTION
You are a very great singing singer. Who then dares you stand perfectly still when you sing?



Harmless complaint
Who is your favourite band? He smiled broadly.

Maurice Burman

sing the way feel, says Joe Williams

BACKSTAGE at the Festival Hall last Saturday as the Basic Band swung into its second show, Joe Williams in shirt and socks was changing in his dressing room.

"Slipping on his trousers—I'll get round to the shoes later"—he faced me impassively as I put the following questions:

"Have you ever taken singing lessons?"

"No. I'm not bragging. I probably need them badly. I advise all youngsters to take them and study."

Some critics suggest you are not a blues singer but a blue-tinted popular singer.

"There's no accounting for how people hear you. I can't comment on that because I don't know how they base their criticism of what they're hearing."

MUMBO JUMBO
"I have never said this to the Press before, but the people of the days of slavery and shortly after find their blues a lot of it was good. Some of it you couldn't understand and a lot of it was mumbo jumbo."

"We today have the blues too, but it is a blues of our day. It's more of the mind and heart and not of the beating of the back."

The blues have more than 12 bars—no one kid you. "Cover The Waterfront" is a blues, too. It's a sound of love of waiting and of mixed emotions and when it's done right that, too, is good jazz."

ASKS
Which do you consider more important—expression or technical quality?

"For jazz? One must feel the role of with one is singing for all music—opera and jazz. Some things I sing are true."

"I want to get away from that, but coming back to your question—I really can't say, not being a thorough musician. You sing the way you feel. That's why jazz is and that's why it's hard to define on TV."

NO DISTRACTION
You are a very great singing singer. Who then dares you stand perfectly still when you sing?

Maurice Burman

New Face

I HOPE plenty people caught that excellent voice player on BBC-TV's "New Face" last Tuesday. His name is Alan Randall, leader of his own Trio. Keep it in mind!

In Canadian comère Frank Berry, of course, we have the ugliest new comedian to hit the screens in years.

Massage!

I HOPE the Show Business XI never plays the TV XI. I fear a mutual massage that might seriously repel the nation's Variety halls and television screens.

Because I sense a certain lack of accord between these two teams of stage-screen-radio-television-tv celebrities. For while the TV XI is a "rival" team brought into existence?

Was it because some members of the original Show Business XI felt the "TV XI" aspect of the match was being given priority over the "Show Business XI" the public had come to love?

Were big Show Business names being left out of teams because their football wasn't good enough?

Could it be that members of fan clubs were complaining that the star had "let them down"—when he hadn't, in fact even been invited?

Winning
THE fact remains that Pat Harrington of Leeds, who founded the Show Business XI with Jimmy Haney, of Chappell's, now manages the TV team.

And that members of the for-

ARE YOU A POLL-MAC?

Do you suffer from poll-mania? Are your vote-glands over-taxed? Do you lie awake at nights with voting-coupons dancing in front of your eyes?

ASKS
Humphrey Lyttelton

In France, they appear to a "layman" not in the least. French voters are interested in General de Gaulle at least three times in the past eight months.

Harmless complaint
Nitherto, in entertainment circles, any talk of poll-mania has been quite a harmless complaint. But last week in this country a more sinister symptom emerged.

The BBC is conducting a referendum to "pinpoint" the tastes of British jazz enthusiasts. The first coupon has appeared listing five types of jazz.

How well ask yourselves how many jazz enthusiasts of your acquaintance can distinguish correctly

Family

IT was just as well the "Jazz and the Octaves" were familiar in the picture published in this column last week. Because the name of the guy they believed to have left out!

So, wait for the record, the shot showed Ray Martin conducting a session in the RCA Studios, New York.

Writing it off

I WAS having Kanareo Tall Soup with Eric Winstone on Monday. And he was hopping mad.

Figuratively only, of course. Because hopping has been out of the question since sustaining a foot injury, last autumn, which has kept him away from the studio.

"You begin to long for pleasure-time in this business," he said. "I wish you got it—soon start going round the bend."

To illustrate this Eric did the next best thing to bandaging. He wrote numbers for bands to play. Twelve in all.

Four were specially flown from London to be recorded by a German symphony orchestra. Shortly to be issued are a Chappell's two pieces for light orchestra titled "Time and Tide" and "Country Fair." A new type of rhythm band the Rock Cats. And a pop song, "Again and Again and Again."

Winning
THE fact remains that Pat Harrington of Leeds, who founded the Show Business XI with Jimmy Haney, of Chappell's, now manages the TV team.

ARE YOU A POLL-MAC?

Do you suffer from poll-mania? Are your vote-glands over-taxed? Do you lie awake at nights with voting-coupons dancing in front of your eyes?

ASKS

Humphrey Lyttelton

In France, they appear to a "layman" not in the least. French voters are interested in General de Gaulle at least three times in the past eight months.

Harmless complaint
Nitherto, in entertainment circles, any talk of poll-mania has been quite a harmless complaint. But last week in this country a more sinister symptom emerged.

The BBC is conducting a referendum to "pinpoint" the tastes of British jazz enthusiasts. The first coupon has appeared listing five types of jazz.

Family
IT was just as well the "Jazz and the Octaves" were familiar in the picture published in this column last week. Because the name of the guy they believed to have left out!

Writing it off
I WAS having Kanareo Tall Soup with Eric Winstone on Monday. And he was hopping mad.

Winning
THE fact remains that Pat Harrington of Leeds, who founded the Show Business XI with Jimmy Haney, of Chappell's, now manages the TV team.

ARE YOU A POLL-MAC?

Do you suffer from poll-mania? Are your vote-glands over-taxed? Do you lie awake at nights with voting-coupons dancing in front of your eyes?

ASKS
Humphrey Lyttelton

In France, they appear to a "layman" not in the least. French voters are interested in General de Gaulle at least three times in the past eight months.

Harmless complaint
Nitherto, in entertainment circles, any talk of poll-mania has been quite a harmless complaint. But last week in this country a more sinister symptom emerged.

The BBC is conducting a referendum to "pinpoint" the tastes of British jazz enthusiasts. The first coupon has appeared listing five types of jazz.

Family
IT was just as well the "Jazz and the Octaves" were familiar in the picture published in this column last week. Because the name of the guy they believed to have left out!

Writing it off
I WAS having Kanareo Tall Soup with Eric Winstone on Monday. And he was hopping mad.

Winning
THE fact remains that Pat Harrington of Leeds, who founded the Show Business XI with Jimmy Haney, of Chappell's, now manages the TV team.

ARE YOU A POLL-MAC?

HAROLD DAVISON PRESENTS

COUNT BASIE

AND HIS ORCHESTRA

EUROPEAN FAREWELL CONCERT

NEW VICTORIA THEATRE · VICTORIA · S.W.1

FRI. 6th MARCH: 6.40 & 9.0 p.m.

SEATS: 5/-, 7/6, 10/-, 12/6 & 15/-

BOOK NOW FROM ADVANCE BOX OFFICE · Phone: VIC 5732

Hear the Fabulous

RIEGG ORGAN

on A.B.C. TELEVISION

"ICE SUNDAY," FEBRUARY 22nd - 1.30-2.30

Sole Distributors U.K.:
SWANS, 328 Oxford Rd., Manchester 13

Write for full details. Agents invited.

STARTING last week in the "Sunday Times," Iain Lang had the ingenious idea of listing the great jazz records of our time under the title: "Fifty Basic Jazz Records."

Very properly, he kicked off with the question of definition—what is jazz?

For enlightenment he turned to Wilder Hobson, who once said that jazz is a language— "and a language, of course, cannot be defined."

Three cheers for Menza Hobson and Lang; theirs is the correct answer. Jazz can no more be defined in a few words than can scores of other words in general use today.

This fact does not prevent people trying, and the jazz critic receives several letters each month asking for a definition either to settle an argument or to start one.

STEVE RACE REVIEWS

Billie Holiday's "Porgy"

(Brunswick 04263)

I usually refer readers to the Concise Oxford Dictionary where jazz is defined as Syncopated music, and daveing, of U.S. Negro origin (though my edition omits the capital N).

On the whole this is not a bad shot at definition. Syncopation is the only style and most of jazz. Any other conditions which one may seek to impose have to be withdrawn in the face of certain unquestionably jazz performances.

For example, jazz need not necessarily be improvised. It

need not be played by certain basic instruments—ask Ned McKenney, Fred Katz or Frank Weitz. It need not even be played in a firm tempo—or, as a jazz enthusiast would say, "with a beat."

This last fact is proved by much of our greatest jazz, including whole collections of "Black, Brown and Berge" and "Miles Ahead" and "Miles Ahead" — not to mention the blues singers in their recitative moments.

A further example is the record I have chosen for discussion this week: Billie Holiday's "Porgy" with Bobby Tucker on piano.

Of the (almost) three minutes it takes to play, little more than a minute is in tempo, and even that does not swing in the generally accepted sense. It merely shambles along at a kind of negative walk.

Peculiar to jazz

Yet Billie Holiday's "Porgy" is unquestionably a jazz performance, and for the simplest of reasons—everything Billie does is jazz. The raw after midnight tone of her voice, the poignancy of her phrasing, the curiously instrumental quality of her vocal: all are peculiar to jazz.

To hear Billie Holiday for the first time is like a sudden revelation. As Leonard Feather has said, her voice is "one of the incomparable sounds that jazz has produced."

Those incomparable sounds



Billie Holiday

—the voice of jazz

words "handle me" are alone proof that, given the momentary silence which a jazz player does not allow, a true artist can do wonders with dramatic timing.

Billie Holiday is a true artist. Whether mocking the over-dramatics of Tin Pan Alley love, or the desperate passion of the streets, Billie's voice is one of the few sounds on which the whole structure of jazz intonation is founded. As an emotional experience, this combination of Billie Holiday and the brilliant Gerashwin brothers must rank high on any jazz list.

Many of Billie's records have a more obviously swinging appeal.

None have in such measure the bitter-sweet tinge of crowded humanity or the austere romanticism which, among living singers, is the unique property of Lady Day.

The records so far

Diana [Modern Jazz Quartet], Melancton Blue [Louis Armstrong], Catherine [Miles Davis], Singin' the Blues [Billie Holiday], Fever [Billie Holiday], Frankie and Johnny [Billie Holiday], I'm Gonna Get You Where I Live [Billie Holiday], I've Got My Love to Keep Me Warm [Billie Holiday], Somebody [Billie Holiday], Parker's Mood [Charlie Parker], Emerson [Miles Davis], Song And Soul [Billie Holiday], The Frank Sinatra Story [Billie Holiday], Tenderly [Billie Holiday], Blue Eyes [Billie Holiday], and A. &. Johnson at the Opera

Band business needs a shot in the arm

THE question of U.S. bands in British ballrooms has stirred up that minority of the Musicians' Union whose interest in protecting its members is so intense that it cannot see the rest of the musical picture.

Take a look at the garter band business in the States. If you can find it, that is, they have even had to close down the old Savoy Ballroom in Harlem—people just aren't dancing any more.

If someone is not careful this is going to happen here, too. Remember we, too, have the "idiot's lantern" of the cinema managers.

What the British dance band business needs is a shot in the arm NOW, before the fix sets in. The Basic Band could have provided it but by the time the MU have argued its way round,

it will have gone back home.—**Journalist Contrib.**

● 'Meal' fraud

SOME of the more dubious caterers have thought up a bright way of augmenting their profits. They charge promoters of the dance for meals for the musicians, then fork out a handful of tired sandwiches which even hungry musicians cannot face.

Recently one caterer gave a six-piece band £1 to cover the cost of sandwiches and drinks—and charged the promoter £2!

All leaders should find out what type of refreshments are paid for and see that the band gets them.—**S. Morrison, Kingston**

● LP WINNER

Let's see it

ISN'T it time the BBC promoted "Let's see it" week's albums, show "Sunday Night Agony"? The artists obviously enjoy the show, why should viewers?—**J. D. Clark, Leicester**

Jazz teachers

I WAS surprised to read in an MM advertisement that jazz cannot be taught. The Workers' Music Association has been teaching it for years—or rather the basic of improvisation, main chord progressions, and ensemble work.—**G. Sherrin, Sussex, Secretary, London, W.2**

We want Ory

A VISIT to this country by Kid Ory is long overdue. What about it?—**N. J. P., 2, Lee, Dorking, Surrey, W.15**

Poetry and blues

I'M glad to see that Christiana of Louie has successfully wedded poetry to jazz. Last year I received my poems to the blues guitar of Wally Whyton, and I would like to contact any blues musician who would be willing to work with me.

There may be room to work with modern jazz, but I am only going to show the simplicity and beauty of the blues.—**Iris Orton, W.1**

Cha-cha

CONGRATULATIONS on your pungent comments on the attitude to cha-cha in this country. On the radio, last week.

I hope you follow it up—and I hope you have better luck than I've had in impressing your comments upon British record companies.—**Nigel Hunter, Tropicana Music, Ltd., W.1**

Step on it...



... THE FASTEST SEDAL ON EARTH

Premier

ONLY £4.9.5 "250"

FREE—BROCHURE WITH NOTES—SEND BROCHURE WITH NOTES OF YOUR DELICANT—NO OBLIGATION

NAME

in Capital

ADDRESS

My Dealer is

PREMIER, 87 REGENT STREET, LONDON, W.1

THE FABULOUS

Produced in consultation with the greatest woodwind experts on both sides of the Atlantic



CLARINET

8 POINTS TO REMEMBER

- 1 New Tone Bore
- 2 Re-positioned tone-holes on the top joint
- 3 Suitable for use with any type mouthpiece
- 4 The tendency for sharpness in the lower registers on most clarinets has been reduced
- 5 Less spreading of sound in the upper register
- 6 Enhanced sound quality and perfectly balanced timbre
- 7 Reduced tendency for notes in higher register to fly out either harmonics
- 8 Supplied with extra short barrel to increase playing facilities

£39.12.0 (incl. tax)

EASY TERMS AVAILABLE



See the 8-10 at your local Music Store or write for illustrated brochure to:

BOOSEY & HAWKES LTD.

FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2.

TEL.: PAD. 3091

TOP 10 LPs *Melody Maker* TOP 20 POPS

WEEK ENDED FEBRUARY 14, 1959

WEEK ENDED FEBRUARY 14, 1959

- 1 (1) SOUTH PACIFIC.....Soundtrack..... RCA
- 2 (2) MY FAIR LADY.....Original Cast..... Philips
- 3 (5) GIGI..... Soundtrack..... MGM
- 4 (—) CONTINENTAL ENCORES
Mantovani..... Decca
- 5 (6) COME FLY WITH ME..... Sinatra..... Capitol
- 6 (7) ONLY FOR THE LONELY Sinatra..... Capitol
- 7 (—) COMO'S GOLDEN RECORDS..... RCA
- 8 (9) THE BEST OF SELLERS
Peter Sellers... Parlophone
- 9 (4) OH BOY! TV Cast... Parlophone
- 10 (3) ELVIS'S GOLDEN RECORDS..... RCA

- 1 (3) AS I LOVE YOU..... Shirley Bassey..... Philips
- 2 (1) I GOT STUNG ONE NIGHT..... Elvis Presley..... RCA
- 3 (6) SMOKE GETS IN YOUR EYES..... Platters..... Mercury
- 4 (2) TO KNOW HIM IS TO LOVE HIM..... Teddy Bears..... London
- 5 (7) DOES YOUR CHEWING GUM LOSE ITS FLAVOUR
Lionie Donegan..... Pye-Nixa
- 6 (5) KISS ME HONEY..... Shirley Bassey..... Philips
- 7 (10) A PUB WITH NO BEER..... Slim Dusty..... Columbia
- 8 (4) BABY FACE..... Little Richard..... London
- 9 (8) PROBLEMS..... Everly Brothers..... London
- 10 (—) THE LITTLE DRUMMER BOY..... Beverly Sisters..... Decca
- 11 (16) HIGH SCHOOL CONFIDENTIAL..... Jerry Lee Lewis..... London
- 12 (11) THE DAY THE RAINS CAME..... Jane Morgan..... London
- 13 (14) PETITE FLEUR..... Chris Barber..... Pye-Nixa
- 14 (13) ALL OF A SUDDEN MY HEART SINGS..... Paul Anka..... Columbia
- 15 (—) THE LITTLE DRUMMER BOY..... Harry Simoene Chorale..... Top Rank
- 16 (18) MY HAPPINESS..... Connie Francis..... MGM
- 17 (12) IN APPLE BLOSSOM TIME..... Rosemary June..... Pye-Inter.
- 18 (9) IT'S ONLY MAKE BELIEVE..... Conway Twitty..... MGM
- 19 (—) GIGI..... Billy Eckstine..... Mercury
- 20 (—) THE WONDERFUL SECRET OF LOVE..... Robert Earl..... Philips

Shirley makes the top—but faces a strong challenge

HIGHLIGHT of an interesting week has been the rise to top place of Shirley Bassey's "As I Love You."

But this was almost overshadowed by the entry of two versions of The Little Drummer Boy. One, by the Beverly Sisters, shot straight to No. 10. But Top Rank, debuting with the Harry Simoene Chorale disc, are also at No. 15.

The Platters' Smoke Gets In Your Eyes and Donegan's Cheving Gum are both setting the Top Ten afloat and, at third and fifth positions, look set to progress even further.

Robert Earl is an artist who always merits, but rarely achieves, a place among the best sellers. It is good, therefore, to see his The Wonderful Secret Of Love setting in—though so far only at No. 20. This disc had been hanging around the fringe of the chart for some time.

It has been a case of long time no see Billy Eckstine, who returns to the Top Twenty with Gigi.

This young lady also crops up in our LP and Jazz charts. In the former, the Gigi Soundtrack has moved up to No. 2, and in the jazz list an Andre Previn group swings the score. It's interesting to note that Andre Previn conducts also the studio orchestra in the straight version.

The king of singing strings, Mantovani, also rates high in the LP section. His Continental Encores has come in for the first time—and shot straight to No. 4.

TWENTY TOP TUNES

1. (1) AS I LOVE YOU (A) (2-7) Bassey (Mercury)
2. (2) THE WORLD OUTSIDE (B) (2-8) Krith Prosser (10-8)
3. (3) KISS ME HONEY (B) (2-5) Krith Prosser (10-8)
4. (4) THE DAY THE RAINS CAME (A) (2-1) Field (17-1)
5. (5) A PUB WITH NO BEER (B) (2-1) Field (17-1)
6. (6) A CERTAIN SMILE (A) (2-1) Henderson (18-1)
7. (7) IT'S ONLY MAKE BELIEVE (A) (2-1) Prosser (10-8)
8. (8) DOES YOUR CHEWING GUM LOSE ITS FLAVOUR (A) (2-1) Donegan (18-1)
9. (9) SIDE SADDLE (B) (2-1) Mills (18-1)
10. (10) I GOT STUNG (A) (2-1) Prosser (10-8)
11. (11) MANDOLINS IN THE MOON-LIGHT (A) (2-1) Zito (18-1)
12. (12) THE WONDERFUL SECRET OF LOVE (A) (2-1) Beverly Sisters (10-8)
13. (13) SOMEDAY (A) (2-1) Darius (18-1)
14. (14) TOP DOGGY (A) (2-1) Darius (18-1)
15. (15) DOES YOUR CHEWING GUM LOSE ITS FLAVOUR (A) (2-1) Donegan (18-1)
16. (16) YOU ALWAYS HURT THE ONE YOU LOVE (A) (2-1) Purkiss (18-1)
17. (17) THE LITTLE DRUMMER BOY (B) (2-1) Mills (18-1)
18. (18) I GOT STUNG (A) (2-1) Prosser (10-8)
19. (19) LAST NIGHT ON THE BACK PORCH (A) (2-1) Prosser (10-8)
20. (20) MY SKELE (A) (2-1) Prosser (10-8)

A NEW WINNER FROM BRITAIN'S BIG BAND KING

THEY HEATH

The smash American number

Peter Gunn

♫ 11111 ♫

THE DECCA RECORD COMPANY LTD
DECCA HOUSE ALBERT EMKAEMENT LONDON 8 E11

TOP 10 JAZZ DISCS

- 1 (3) ATOMIC MR. BASIE (LP)..... Count Basie..... Columbia
- 2 (1) MY FAIR LADY (LP)..... Shelly Manne..... Vogue
- 3 (1) ONE NEVER KNOWS (LP)..... Modern Jazz Quartet..... London
- 4 (2) THE MOST HAPPY PIANO (LP)..... Erroll Garner..... Philips
- 5 (—) STAN GETZ AND J. J. JOHNSON AT THE OPERA HOUSE (LP) Columbia-Claf
- 6 (9) BASIE PLAYS HEFTI (LP)..... Count Basie..... Columbia
- 7 (8) ELLA FITZGERALD AT THE OPERA HOUSE (LP)..... Columbia
- 8 (—) GIGI (LP)..... Andre Previn..... Vogue
- 9 (6) PLENTY, PLENTY SOUL (LP)..... Milt Jackson..... London
- 10 (—) BACK COUNTRY BLUES (LP)..... Sonny Terry and Brownie McGhee..... London

ALL RECORDS SUPPLYING INFORMATION FOR RECORD CHARTS
LONDON—See W. Reed, Ltd. 2, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. LONDON—See W. Reed, Ltd. 2, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. LONDON—See W. Reed, Ltd. 2, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Top Twenty publishers and other versions

- AS I LOVE YOU (Mercury)
Beverly Sisters (Mercury)
The Little Drummer Boy (Mercury)
The Little Drummer Boy (Mercury)
The Little Drummer Boy (Mercury)
The Little Drummer Boy (Mercury)
The Little Drummer Boy (Mercury)
The Little Drummer Boy (Mercury)
The Little Drummer Boy (Mercury)
The Little Drummer Boy (Mercury)
The Little Drummer Boy (Mercury)

AMERICA'S TOP DISCS

1. (1) STAGGER LEE (A) (2-1) Phillips (10-8)
2. (2) DONNA HEARST (A) (2-1) Decca (18-1)
3. (7) PETITE FLEUR (A) (2-1) Decca (18-1)
4. (12) PETER GUNN THEME (A) (2-1) Decca (18-1)
5. (10) ALL AMERICAN BOY (A) (2-1) Decca (18-1)
6. (13) CHILDREN'S MARCHING (A) (2-1) Decca (18-1)
7. (4) SIXTEEN CANDLES (A) (2-1) Decca (18-1)
8. (3) HAWAIIAN WEDDING (A) (2-1) Decca (18-1)
9. (12) CHARLIE BROWN (A) (2-1) Decca (18-1)
10. (11) SMOKE GETS IN YOUR EYES (A) (2-1) Decca (18-1)
11. (8) LONELY TEARDROPS (A) (2-1) Decca (18-1)
12. (10) I GOT A WIFE MARIE (A) (2-1) Decca (18-1)
13. (—) ALVINS' MARCHING (A) (2-1) Decca (18-1)
14. (12) TALL PAUL (A) (2-1) Decca (18-1)
15. (11) I CRIED A TEAR (A) (2-1) Decca (18-1)
16. (14) GOTTA TRAVEL ON (A) (2-1) Decca (18-1)
17. (—) MY HAPPINESS (A) (2-1) Decca (18-1)
18. (—) I'VE HAD THE BEST TIME OF MY LIFE (A) (2-1) Decca (18-1)
19. (—) I'VE HAD THE BEST TIME OF MY LIFE (A) (2-1) Decca (18-1)
20. (—) VENUS FRANKIE AVALON (A) (2-1) Decca (18-1)

★ Louis Armstrong

Welcome back LOUIS!

STYLES CHANGE but LOUIS STICKS to Selmer

Yes, the maestro will be back again, and you can hear and see him on his faithful Selmer trumpet. Louis has been performing Selmer for over 20 years, and recently he acquired one of the latest model K Modified trumpets. The choice is because it satisfied his critical professional demands, and found it worthy of his technical brilliance. Same old, same old, but better than ever!

Why not make Selmer your partner?
Go to your local dealer and try one for yourself, it's a treat to play!

Selmer
114 CHARING CROSS ROAD, LONDON, W.C.2

POP PAGE

You must have a sound

JANE MORGAN is thrilled to be going back to Britain. "I went there for four weeks about five years ago and I stayed for 18 months," the glamorous singing star of Kapp Records told me this week.

"In fact, the first records I ever made in English were made in Britain on Parlophone. I never had a really big hit then. But now, I'm going back as an artist with a hit record. So my ironical doesn't it?"

Oddly enough Jane Morgan credits rock-n-roll for at least part of her success on record.

"Five or six years ago, we were going through a period of vocal styles. It was a restless period, because there was nothing for the youngsters to dance to. Then along came the rock influence.

Presley

"That's when I started making records in America. People laughed at me. They told me I didn't have a chance with my style in the face of the big beat.

But as it turned out I then rock, helped me. My singing style perhaps stood out as something different.

"Rock is the forerunner of a new kind of song that's going to be popular for a long time to come. Elvis Presley, who is

says
JANE MORGAN



REN GREVATT
reports from New York

a wonderful artist in my opinion, is a sort of symbol of the new song. He's a symbol of the transition period we're going through."

"People's tastes are always changing. Presley might have meant nothing five years ago. But today he's very big. What he stands for in popular music is what the people want, and I believe in the people.

"Today the formula for a hit, if there is any formula, is originality. You've got to have a sound. Presley has both originality and a sound. You also have to try to pick out a powerful song.

"I think good material has helped me immensely. 'The Day The Rain Came' and my latest record, 'If Only I Could Love My Love Again,' were both done by Gilbert Blanda, a fine lyricist.

He's working on some new

material for me, and I'll be seeing him when I'm in Europe.

"Incidentally, the French version of these songs have gone extremely well in Canada."

Jane Morgan reminisced about her last visit to London. "I spent five years in France, then I was asked to do an engagement at Ciro's in London.

"After I came back to America, I was offered four weeks at the Colony, and I went back and stayed for a year and a half.

First hit

"When I finally came back to New York I was appearing at the Latin Quarter when Dave Kapp saw my act and became interested in recording me.

"Up till then, nobody was



Jane with Louis Armstrong on a recent TV show

interested because they thought I was too continental. So my first record with Dave was something real American, called 'Baseball, Baseball.' But, as it turned out, my first really big hit was 'Pascination,' which of course came from Europe."

Jane has hopes one day of doing a Broadway musical.

"I've always wanted to do a show, but it's difficult to find just the right one—just about as difficult as it is to find the right song to record."

TOMORROW'S HITS

★ BUDDY HOLLY

"I Don't Matter Any More" (Gorday 67128)
Buddy Holly, recently killed in a plane crash, was off his usual rock 'n' roll lark when he made this song. It could be a big seller. Issued this week-end.

★ BOBBY DARIN

"I Wanna Be" (London MLE3913)
This disc, which took a plain hit with remarkable ease, is dominating the U.S. hit parade. It could score here, too. Issued February 21.

★ RICKY NELSON

"Never Be Anyone Else But You" (London HLP171)
This heady hit takes the rhythmic pattern of Ricky's "Louise" track.
It could register a double for this young star. Issued February 21.

★ GARY MILLER

"The Railroad Song" Gary could shake with this novel number. He's listed in women's style in a rock-n-roll magazine. Beat (Psy-Tone 7761182)
Issued February 21.

DEAN MARTIN leads off Love with his waltz rhythm. "The Day The Rain Came" and my latest record, "If Only I Could Love My Love Again," were both done by Gilbert Blanda, a fine lyricist. He's working on some new

Sonny James

"The Swing of Va-Va" is straight, but it's got the "Rockin' Around the Clock" feel. As such it could register with the general public.
"Bright and Breezy" breaks Bill in package in the country.
(Capitol 45-114191)

Helen Merrill

"The Swing of Va-Va" is straight, but it's got the "Rockin' Around the Clock" feel. As such it could register with the general public.
"Bright and Breezy" breaks Bill in package in the country.
(Capitol 45-114191)



Helen Merrill—vocal force

Modugno

ORIOLE has written the Domenico Modugno composition that's sweeping first prize at this year's Sanremo Music Festival.
"This may not be as big a hit as 'Pulcinella' but it's certainly an appealing, little melody that catches the ear. It is a disc to watch.
"Back in '51 another Modugno composition, 'Nesta in me'—Dimitri Tiomkin (Columbia CB1189)

Teddy Johnson & Pearl Carr

JETTIE FLEER gets an edge from Teddy and Pearl. And they do well in keeping with the popular mood of the day. This Sidney Hectet composition.
"Hickin' — Dittie" (Mercury 15-1091750)

WATCH THIS!

JANE M. MORGAN, the girl whose penetrating vocal energy registers with millions, is now on her way to the U.S. with her new album, "If Only I Could Love My Love Again." (Kapp Records)

Beverly Sisters

THE sentiments of The Little Drummer Boy are beautifully suited to The Beverly Sisters. The "Jolly Strawberry Fair" provides similar sweet and simple treatment.
(Mercury 45-111107)

Earl Grant

EARL GRANT turns in a beautifully modulated vocal performance of "Kirtling Bells," a song of considerable distinction. The disc has a poetic quality.
"Hickin' — Dittie" (Mercury 15-1091750)

Bill Crompton

BILL CROMPTON—who also came second in a JETTY'S STAKES song-writing contest—

has had his songs recorded by Andy Williams, Nellie Taylor and Steve Murray.

Nellie has taken a turn at singing his own songs. My Love, and prove that she can act in the old right he has what it takes. (Fonix 45-111181)

Helen Merrill

HELEN MERRILL—the first with the drive you'd who sings as though she's in a deep groove—comes up with her second album. "The Swain of Va-Va"

And it endorses my view that the good Miss Merrill is a vocal force to be reckoned with. Her "I Wanna Be" is teamed with Earl Hines, in a remarkably hip disc that also displays a strong feeling for his former jazz bandmate.
(Mercury 15-1091750)

standout tracks on this LP are "I've Always Wanted to Do a Show," "Kirtling Bells" and "The Swain of Va-Va." (Mercury MMH17000)

Nancy Whiskey

NANCY WHISKEY has a wonderful vocal delivery that is ideally suited to the sentiments of "Johnny Blue." The disc scores in the U.S. hit parade. It could register a double for this young star. Issued February 21.

SIDEWAYS
COLUMBIA DB 4256
PIANO SOLO
2-
DANCE ORCH.
4-
READY SHORTLY
ADDLE
MILLS MUSIC LTD
39 DENMARK ST.
LONDON, W.C.2

SUPER-ZYN
For the Greatest Cymbal playing
FROM YOUR DEALER
FREE! This 12 page booklet, a mine of information on Cymbals and cymbal playing.
Just post this coupon in unsealed envelope

NAME _____
ADDRESS _____
CITY _____
STATE _____
ZIP _____

TO PREMIER DRUM CO. LTD.
27 Rogers St., London, W.C.2. Please 1378
I am interested in more information about your products and how to order them.

NAME _____
ADDRESS _____
CITY _____
STATE _____
ZIP _____

SAW WOODWARD (with Duke Ellington)

BRITISH LP DATE DURING VISIT

NEWSBOX by Jerry Dawson

RONNIE HILTON returns to Variety on March 30 after his pantomime season with a week at the Empire, Leeds — his home town theatre.

He then takes a Mediterranean holiday, followed by further Variety dates until his 22-week summer season at the Grand Theatre, Blackpool, starting on May 16.

With the Stompers
ROOTS MOV—Cy Laurie, in Glasgow for a concert at the North this week at Leeds Town Hall, February 22.

VISITORS—Ted and his music are billed to make their only appearance in the North this week at Leeds Town Hall, February 22.

ON THE PROM—Eddie Harper and his Orchestra precede their regular season at Southport's Floral Hall on March 20 and 21.

ROYAL FESTIVAL HALL (General Manager T. E. BEAN, C.B.E.) PRESENTS A "FESTIVAL OF JAZZ"

ON Monday, March 2nd, 1959, at 8 p.m. Featuring Direct from NEW YORK the sensational "Sing a song of Basie" team

ANNIE ROSS, JOHN HENDRICKS and BUDDY RICH and HUMPHREY LYTTLETON AND HIS ORCHESTRA AND HIS BAND

Production by DENNIS H. MATTHEWS Concert in aid of CHRISTIAN ACTION Race Relations Fund TICKETS: 30/-, 25/-, 20/-, 15/-, 10/-, 7/6

COLSTON HALL, BRISTOL SUNDAY, MARCH 1st at 5.30 & 7.45 p.m. Charles H. Lockier presents IN PERSON CONNIE FRANCIS

LOUIS ARMSTRONG AND HIS ALL STARS Tickets 20/-, 17/-, 15/-, 12/6, 10/6, 8/6, 6/6 FROM LOCKIERS, 29-31 BEAUFORT ROAD, BRISTOL, 1

Connie Francis goes 'straight'

CONNIE FRANCIS, due to kick off the Variety season at London's Palace Theatre on Wednesday, will make an LP for the MGM label while she is in Britain.

"It's going to be made up of all the old-time favourite British songs," Connie told the MM in New York this week.

TEMPO SIGNS UP JAZZ COURIERS BRITAIN'S top-topping jazz group, the Jazz Couriers, has been signed by Decca's Tempo label for a minimum of two LPs during the next 18 months.

Jazz singer makes trip to London Liverpool jazz singer Jackie Lynn makes her first trip south this week-end for a minimum of two LPs during the next 18 months.

VALENTINE WAXES FIRST FOR NIXA On Wednesday, Dick Valentine uses this first Valentine's Day to wax his first LP—Nixa.

ROYAL FESTIVAL HALL (General Manager T. E. BEAN, C.B.E.) PRESENTS A "FESTIVAL OF JAZZ"

ON Monday, March 2nd, 1959, at 8 p.m. Featuring Direct from NEW YORK the sensational "Sing a song of Basie" team

ANNIE ROSS, JOHN HENDRICKS and BUDDY RICH and HUMPHREY LYTTLETON AND HIS ORCHESTRA AND HIS BAND

Production by DENNIS H. MATTHEWS Concert in aid of CHRISTIAN ACTION Race Relations Fund TICKETS: 30/-, 25/-, 20/-, 15/-, 10/-, 7/6

COLSTON HALL, BRISTOL SUNDAY, MARCH 1st at 5.30 & 7.45 p.m. Charles H. Lockier presents IN PERSON CONNIE FRANCIS

LOUIS ARMSTRONG AND HIS ALL STARS Tickets 20/-, 17/-, 15/-, 12/6, 10/6, 8/6, 6/6 FROM LOCKIERS, 29-31 BEAUFORT ROAD, BRISTOL, 1



THE girl with the sultry smile is Shirley Bassey, who recorded her biggest End Stage brass band song, 'Blue Moon' (Parlophone) when she opened in the glamorous revue 'Blue Moon' at the Prince Regent Theatre, W. London.

'Star Who's Who' for Variety LP A LONG-PLAYING record featuring nearly 50 famous Variety artists has been produced by Morris Levy, of Oriole Records, and TV personality George Erick.

Historical It is virtually a history of Variety dating back to the beginning of the century and has incorporated the work of two past stars on the part of Morris Levy and George Erick.

Granada tour Michael Holliday is currently touring Granada cinema, starting with Kennington (Friday) and South London (Saturday).

Slow, slow, quick... Neil Allen and his band, from the location of Dennis Boyd and his band, from the Strand Theatre, will play the second semi-finals of the regional All Stars Championship in BBC-TV's "One Minute" programme on Monday.

THE CUTTERS The star vocal group from OH BOY! I'VE HAD IT BEAT'N K

THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON E8 1LL

SHIRLEY (PROBELY) BREAKS WITH MANAGED 'HIT PARADE' DANCERS

ONE of the most dynamic and successful show business partnerships of recent years—the Shirley Bassey-Mike Sullivan link—has ended. Last week she signed with the Jack Jacobsen agency.

So far it has been a polite farewell on both sides. But the storm may come. Says Mike Sullivan, whose personal management piloted Shirley from a Cardiff factory into the bright lights: 'My contract with Shirley had another seven years to run but I shall certainly take some form of action. I expect some compensation.'

BRITISH MD WITH JANE MORGAN AMERICAN song star Jane Morgan will be accompanied by a personality familiar to the British music business when she arrives at London Airport tomorrow (Saturday).

Harmony needed Notting Hill's Harmony Club urgently needs jazz groups, preferably traditional or mainstream, to play Monday sessions for expatriates only.

'SUCCESS' SUCCESS Third in the British heats of the Eurovision Song Contest was 'Success' by the group The Fouries.

STARS IN THE NEWS KING Dennis Lister has been signed to star as the newspaper columnist in John Gode's musical comedy, 'The World of Paul Slick.'

THE CUTTERS The star vocal group from OH BOY! I'VE HAD IT BEAT'N K

THE CUTTERS The star vocal group from OH BOY! I'VE HAD IT BEAT'N K

THE CUTTERS The star vocal group from OH BOY! I'VE HAD IT BEAT'N K

THE CUTTERS The star vocal group from OH BOY! I'VE HAD IT BEAT'N K

THE CUTTERS The star vocal group from OH BOY! I'VE HAD IT BEAT'N K

THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON E8 1LL

HARRIOTT GROUP OFF TO ITALY THE Joe Harriott Quintet left London yesterday (Thursday) for Italy where it is to top the bill on Saturday at the first day of the San Remo Jazz Festival.

ROCKETS—NO CROMBIE Drummer's Tony Crombie has left the Hootenanny rhythm 'n' roll touring group. He was advised to leave by tour manager Joe Porter and is now recreating in London.

Wales Theatre yesterday (Thursday) Footnotes Shirley Bassey: 'The trouble wasn't only financial but also the timing. I was in the States for a year and I feel now doors are opening to me.'

Frankie Vaughan's two-week cabaret spot at New Stone to two months tour of the States.

Finding a singer Singing teacher and MM columnist Maurice Burman has been signed by Lou Prender's new ABC-TV 'Find the Singer Contest' which has its first screening on February 27.

Little Drummer Boy marches to top twenty THE first release by the new Top Rank label has made the Hit Parade.

Harold Davison presents THE KING OF JAZZ IN PERSON LOUIS ARMSTRONG

LOUIS ARMSTRONG AND HIS ALL STARS GAUMONT STATE - KILBURN SAT 28th FEB: 6.0 - 12/6, 15/- & 20/- SEATS ONLY

Denkworth LPs The company this week started recording its first LPs by the 'Rocky' Bandwidth Orchestra — 'Denkworth Plays' by Denkworth & Co.

Veteran dies One of the North's veteran band leaders — 57-year-old Hal Beaman, died suddenly on Monday (February 16) at his home in Harlow.

'GOONS' ON TV Harry Secombe tops the bill on ITV's 'Saturday Spectacular' this week-end.



The dancing partners (above) are Jimmie Lingo and Della Reese. They took the Hit Parade Ball at the Empire Rooms, Tottenham, Court Road, Music for the Ball, which is staged by the Trade Music Guild, was produced by the Les Brown Orchestra and the Gus McDevitt Group, with Shirley Douglas.

Frankie Vaughan's two-week cabaret spot at New Stone to two months tour of the States.

Finding a singer Singing teacher and MM columnist Maurice Burman has been signed by Lou Prender's new ABC-TV 'Find the Singer Contest' which has its first screening on February 27.

Little Drummer Boy marches to top twenty THE first release by the new Top Rank label has made the Hit Parade.

Harold Davison presents THE KING OF JAZZ IN PERSON LOUIS ARMSTRONG

LOUIS ARMSTRONG AND HIS ALL STARS GAUMONT STATE - KILBURN SAT 28th FEB: 6.0 - 12/6, 15/- & 20/- SEATS ONLY

Denkworth LPs The company this week started recording its first LPs by the 'Rocky' Bandwidth Orchestra — 'Denkworth Plays' by Denkworth & Co.

Veteran dies One of the North's veteran band leaders — 57-year-old Hal Beaman, died suddenly on Monday (February 16) at his home in Harlow.

'GOONS' ON TV Harry Secombe tops the bill on ITV's 'Saturday Spectacular' this week-end.

THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON E8 1LL

The Jazz Book

WITH the ever-increasing bibliography of jazz, any new book on the subject must have some fresh slant and original ideas before it can be wholeheartedly recommended.

Leonard Feather's "The Book Of Jazz" (Arthur Barker, Ltd., 21s.) contains plenty of fresh material and some thought-provoking theories.

Written in Feather's rather belligerent style of prose, the volume is divided into four sections.

The first deals with the sources and early history of jazz, albeit in brief.

MELODY MAKER BOOK PAGE

The second gives potted histories of the developments of the main instruments used in jazz, being rounded off by chapters on combos, big bands and composers and arrangers.

The third is entitled "The Anatomy Of Improvisation," and the fourth attempts to look into the future of the music.

The lengthy chapter on improvisation contains many written musical examples, and to help the reader Columbia are issuing an LP of the same title containing tracks by Dizzy Gillespie, Roy Eldridge and Gillespie, Buddy De Franco, Charlie Parker, Johnny Hodges, Coleman Hawkins, Lester Young, Art Tatum, Teddy Wilson and Bud Powell.

Due to some unfortunate mix-up, apparently at the American end, the book is published this week, but the record won't be available until April.

Feather's attempts to prove that jazz did not originate in New Orleans but was growing

up in other parts of America at the same time should provide a basis for further research and will no doubt mortally offend most jazz historians.

The future of jazz is dealt with by a series of questions to leading musicians. Ellington, Huso, Herman and Giffare, for instance, have differing and inconclusive views on the jazz of 1964, but my favourite quote comes from Louis Armstrong.

Asked: "What do you think jazz will be like 25 years from now?" Louis threw a beam of light into the subject with: "It's all personal—every bit. If the cats don't take care of their health, 25 years from now they'll be dead."

One may argue over the omission and inclusion of various musicians in the instrumental histories and I feel that Feather is far too hard on some of the earlier improvisers, notably Jelly Roll Morton. But all-in-all, his book is well worth the 21s.—Bob Dawson.

With and music blues book tells the story

SOMEONE has to put into print a collection of the blues. And who better to begin the monumental job than Jerry Silverman, music editor of the American magazine "Sing Out?" which like its British counterpart "Sing-Out" has played a leading part in the folk and blues revival?

I say "begin" because even though there are 110 different folk blues there, thousands more still remain variants.

Silverman says he hopes his book will be used, but perhaps he is a bit careful enough to point out to the uninitiated the dangers of singing from words and music only.

However, these are small criticisms, for a book which is remarkable for its many qualities. Besides the words and music, there is a long introductory essay that gives the lie to John Cohen Holmes's recent libel that traditionalist critics are "long on myth and short on musicology."

This essay is erudite without baffling its readers, with the sort of music-science that makes much "modern" criticism tedious to read.

Nor is Silverman just a musicologist. Like most of the writers in the book, "Sing-Out" is as well as preacher, and in fact his singing of one of the numbers in the book, "Missin' My Blues," can be heard on a coming Topical EP—Frey Dallas.

Edited by Jerry Silverman (Macmillan, 10s. 6d., 5th Avenue St., W.1, N.Y. 64.).

'Encyclopedia' is invaluable to jazzmen

THE New Yearbook Of Jazz (Arthur Barker, Ltd., 25s.) is the third volume of Leonard Feather's invaluable "Encyclopedia Of Jazz" series.

It continues with the task of giving short biographies of all the leading jazzmen—the new "Yearbook" includes 100 names of them, including several important omissions from the previous volumes, such as Pepper Adams, Ray Charles, Al Grey, Pats Domino, Benny Golson, Lucky Robinson, Joe Laines and several British musicians.

All the major international jazz acts included—including the Melody Maker Readers' Critics' Polls. A series of biographical headings on jazz and includes only two Britons, both of the MM—Max Jones and Steve Lacey.

Jazz guitar

HERE is a book that can be recommended to the young guitarist with jazz aspirations. Mickey Baker's "Jazz Guitar" (Charles Perrill, Ltd., 12s. 6d.) has been devised as a complete graduation course.

Baker starts his book at the point where any tuition books finish—substitution chords. He goes on to cover the more advanced techniques of the jazz student. He says, should spend at least a week on each session—10 to 15 minutes a day.

The progress to jazz solos is made through chord runs, the Blues, solo exercises and riffs, which is logical enough.

There is no doubt that anyone who has already mastered the elementary stages, given the right stay-at-home course, would make a great deal of progress.—Tony Brown.

THE BBC

HERE is one for those who wonder what mysterious processes activate the British Broadcasting Corporation—the "BBC Handbook" for 1959, published at 1s.

In it, one can find notes on the history and organization of the Corporation, learn how to apply for jobs and auditions and read of the latest developments in vhf and stereophonic broadcasting.

It is an invaluable desk book for anyone with a professional interest in what goes on at the other side of the microphone.—Tony Brown.

STEVE RACE

A SMALL error occurred in my selection for the Critics' Poll. My second choice in the small group section should have read Chico Hamilton instead of Jimmy Hamilton.—Steve Race.

RECORD RACKETS

James complaining of short breath, "Jerry," he's told. "There's a run on that. Try the publisher first. He may have a few copies."

The distributor gets on to the publisher, who sends out and buys for from one of the better tradesmen.

And that man, seeing the record is in demand, gets on to a record company to order more copies. He is told the same yarn and the musical starts, there's just no fat, the only buyers of the record are the dealers themselves. But the figure, since in their returns and the record appears to be moving.

Juicy bait

Such smart manipulating on a large scale can get a disc into the limo, and so the dealer to spot a winner, are sold the goods.

Why do British record companies...

panies dish American discs? Because they have studied their market in the American States and know that they will probably sell more American records to the Americans. They also know that the Americans have another 50 million people who can't receive British discs over three miles, so they sell on this side of the Atlantic.

They're not just jitter bait for a British disc that makes 30th place in the American Parade can make twice the royalties as a disc that goes to the top number in our lists.

The market, you see, are high enough to take to be taken and money to be spent.

The Americans have achieved the well-known impossible. They have managed to get an indirect control over our record market.

If it goes without saying that the BBC's music policy is to be as plain as if they realized how the Americans are using our dollars for American interests.

What can be done about it?

1. Disc programmes should be selected by BBC committees to reduce the influence from outside individuals.

2. A request should be considered unless the disc asked for has been cancelled for a reasonable time. "Open ears" should be kept.

3. The BBC should introduce a system of disc presentation for British songwriters and artists.

4. The Songwriters' Guild should call an urgent meeting with the Music Publishers' Association to draw up rules to curb the cutting-out racket.

But the prime need is for a BBC independent record programme, present and otherwise.

IT IS ALL LONG OVERDUE.

Jazz guitar

HERE is a book that can be recommended to the young guitarist with jazz aspirations. Mickey Baker's "Jazz Guitar" (Charles Perrill, Ltd., 12s. 6d.) has been devised as a complete graduation course.

Baker starts his book at the point where any tuition books finish—substitution chords. He goes on to cover the more advanced techniques of the jazz student. He says, should spend at least a week on each session—10 to 15 minutes a day.

The progress to jazz solos is made through chord runs, the Blues, solo exercises and riffs, which is logical enough.

There is no doubt that anyone who has already mastered the elementary stages, given the right stay-at-home course, would make a great deal of progress.—Tony Brown.

THE WORLD'S GREATEST BOOKSHOP

FOYLES

SPLENDID RECORDS DEPT.

You can hear your favourite records in exciting modern listening-booths at Foyles, with absolutely faultless reproduction. This, without a doubt, is the most popular record rendezvous in town.

You must come and see it!

BOOKS AND MUSIC, TOO!

Stock of over three million volumes and Britain's biggest selection of sheet music. Quick, efficient postal service.

119-125 CHANCERY CROSS ROAD, LONDON, W.C.2
 General 3640 (20 lines) * Open 9.6 (including Saturdays)
 RECORD DEPT. CLOSES 1 P.M. THURSDAYS
 Nearest Station: Tottenham Court Road

Two important Jazz books from Sidgwick & Jackson
KING JOE OLIVER
 by Walter C. Allen & Brian Rust
 "A magnificent piece of research."—MANCHESTER GUARDIAN 21s. net.

BUGLES FOR BEIDERBECKE
 by Charles H. Wareing & George Garlick
 "A concise and dedicated work."—BIRMINGHAM MAIL 21s. net.

Basie at Hanley

I LAST Thursday the Basie band gave Hanley the greatest big band concert I have ever heard.

The majestic, leading power of the swinging brass; the command of the rhythm section; the blending rhythm section, all at the same time, it has been heard from the record store at the top of the road into a breath-taking, intoxicating concert.

One minor grouse—Joe Williams was great, but instead of singing the show, he should have played his part earlier, saving us the trouble of listening to the solo again, even more than the solo itself, was the fabulous Solar Basin brass.

Arthur Jackson

America's Latest!
MICKEY BAKER'S COMPLETE COURSE IN JAZZ GUITAR
 Modern book by the celebrated Guitarist.
 13s. post free.
 Available from:
CHARLES W. PERRY LTD.,
 241 FREEMAN STREET, GUILDFORD

YOUR RECORD DEALER

- * BIRMINGHAM *
 THE LATEST records are available numbers on 21s. 45s.—Hullark, 100, Broad Street, Birmingham 16.
- * BRADFORD *
 MODERN BRADFORD Record Shop, 2 North Parade.
- * CARDIFF *
 CITY RECORD (CARDIFF), Ltd., 2, Church Street, Cardiff. We stock the only specialised jazz record shop in Wales.
- WHETHER pop or classic your record will be at the Record Centre, 100, South Row, and Col. Ltd., Cardiff.
- * DARLINGTON *
 GEDD, A. WILLIAMS and Son, Ltd., 100, Toward Row, Darlington.
- * HARROW *
 SPOERS OF HARROW LTD., 150, High Street, Harrow. We stock a complete range of classical and popular records and equipment.
- * HOUNSLOW *
 WALKERS, 26, St. Hugh Street, Hounslow, Middlesex.
- * LEEDS *
 KITCHEN'S OF LEEDS, 100, The Arcade, Leeds.
- * LONDON *
 BRITTON—CRAMER (British), 100, Tottenham Court Road, W.1.
 C.F. INTERNATIONAL STORES—81, ADELPHI GARDENS, W.C.2.
- * MANCHESTER *
 MARSHALL'S RECORD CENTRE, 100, Oxford Road, Manchester 1, A.P. 4172.
- * NOTTINGHAM *
 REFUSION RECORD CENTRE, 100, The Arcade, Nottingham.
- * SHEFFIELD *
 COX RADIOVISION (Sheffield), Ltd., 61, Market Street, Sheffield.
- WILSON PERKINS LTD. YOUR record dealer, Palace Theatre.
- * STAKE ON TRENT *
 DAVIDSON LTD., 23, Market Street, Loughborough, Leicestershire.

Get your "MM Top 20" (page 6) records from Stock
 These TOP RECORD DEALERS carry comprehensive stocks of current hits for your selection

TOP POP CLUB
 gives you DAVID JACOBS spinning the TOP TEN POPS on RADIO LUXEMBOURG

pm FRIDAYS

Jazz loses more veterans

YEAR by year the company of jazz pioneers diminishes. Latest to fall is Baby Dodds, younger brother of Johnny Dodds and the inspiration of Wetting, Togh, Pollack and many Chicago drummers.

For years, Dodds had only worked intermittently. During his period with Bunk Johnson, talk of high blood pressure reached these shores. And in Nice, in 1948, he complained of a weak heart while continuing to drum with impressive agility.

Lately we heard worse news. Joe Robichaux reported that Baby had had another stroke and was very ill. Now the first great jazz drummer is dead.

Tributes to Dodds are not hard to come by. Max Roach praised the range and shifting tonal colors of his playing, and Jo Jones has said: "Baby knows what drums are supposed to be. George Wettling told me: 'Baby was the greatest thing I ever heard. There may have been others as great, but I never heard 'em.'"

Light and shade

HUMPHREY LYTTELTON, fresh from the Nice Festival, wrote: "While Dodds drives out a rock-steady rhythm on cymbal and snare-drum, every part of his body is on the move."

From time to time he goes the front line into greater efforts by thumping the three tom-toms in rotation with terrific force. His playing is full of light and shade.

Menzow, writing of the same occasion, remembered: "Pops Foster and Baby would take several choruses together. The swing these two en-

This World of Jazz BY MAX JONES

dered was truly phenomenal! Shedding light on the drummer's personality, Meza recalls that in younger days Baby would "fight at the drop of a hat," but adds: "On my tour—excepting for the time he threw his suitcase at Sammy Price's head in a hotel lobby—he be-

haved like a perfect gentleman."

When Baby Dodds was in his hey-day, jazzmen weren't winning magazine awards. But in 1951, readers of "The Record Changer" placed him at the top of an All Time poll. His death leaves one leg jazz

Giant, and a reminder that some of those who remain merit more generous treatment than they are getting.

Boyce Brown

BLACK-ROBED Boyce Brown, whose death was reported in last week's *Melody Maker*, was an extraordinary musician and man.

I never cared much for his restless also playing on the McPartland and Davison diacs. And when he returned, as Brother Matthew in 1956, to record with Condon, Fee, Wetting and the rest for ABC Paramount, he sounded to me worse than before.

But there are many who admired him. Panasoné once



• Baby Dodds

wrote highly of his value to the Chicago style. And collector Jeff Atterton describes him as "a great artist on alto and something of a poet, who contributed to one of the most exciting eras of jazz history."

JAZZ on the AIR—by F. W. Street

(TIME: GMT)

SATURDAY, FEBRUARY 21:
11:30-12:0 A: 1. Sam Cooke.
11:45-12:0 P: 2. Red Nichols Five.
12:30-1:00 P: 3. Jazz in Development.
4:30-5:00 P: 4. Swing Serenade.
6:30-7:00 P: 5. Duke Ellington.

11:30-12:0 A: 1. Miller broadcast from the Cafe Rouge, 1940-41.
12:30-1:00 P: 2. Miller broadcast from New Orleans in Disguise.
1:30-2:00 P: 3. America's Pop Music.
1:30-2:00 P: 4. Toshiko Akiyoshi (15), Concord All Stars.

1:30-2:00 P: 5. "Crossroads of Jazz." From 9:30 this programme is being broadcast in stereo using France 4 (1) as the right-hand channel. France (4 1/2) being the left-hand channel. Setting up arrangements should be similar to those recommended by the BBC for their experimental stereo broadcasts.
3:00-3:30 P: 6. Jazz Time.
3:30-4:00 P: 7. Jazz Gallery.
12:30-1:00 A.M. P: 8. Saturday Night Club.
1:30-2:00 P: 9. Hollywood-New York.

SUNDAY, FEBRUARY 22:
1:00-4:30 p.m. L. Jazz from the 1958 Light Music Week in Stuttgart.
1:30-2:00 P: 1. Miller, James, T.D., Shaw, S-F, Louis.

8:15-9:00 T: Art Farmer Quintet (23), Clayton All Stars (15), M. A. McCall.
8:30-9:00 P: 2. For Jazz Fans.
8:15-9:00 P: 3. International Bandstand.
8:30-9:00 P: 4. Panasoné on Hodges.

MONDAY, FEBRUARY 23:
1:15-2:00 P.M. T. Miller 1940-50 broadcasts, Ella, Basie, Hazzell.
1:15-2:00 P: Louis, Gro. Lewis, Miles B., Brubaker, Arnold, Barrett, S-F, Green.
9:30-10:30 A.M. K: Duke Ellington.
9:30-10:30 P: 2. Jazz Actualities.
9:30-10:30 A. P: 3. Thoro-Knight, Trumpeters, Swan's Silvertones Singers.

TUESDAY, FEBRUARY 24:
1:15-2:00 P.M. T. Herb Jeffery, Jonah J. Anthony, Miller, Glen Gray.
8:45-9:30 P: 4. Harry Arnold Jazz Show.
8:15-9:00 P: 5. Pee Wee Erwin plays Jelly Roll Morton, Brubaker, Hermand, Webster-Tatum, Ella, Basie, Shaw, Ellington.
9:30-10:30 P: 6. Modern Jazz 1958.
9:30-10:30 P: 7. Billie Holiday, Billie Holiday, Duke Big Bill.
10:30-11:00 P: 8. Memories of T.D.

WEDNESDAY, FEBRUARY 25:
1:45-2:00 P.M. C. 1. Chamber Jazz.
4:45-5:30 P: 2. JATP (Gitta, Doc, Larry, Brown).
1:15-2:00 P: 3. Show (1933-5), James, Gary Cole, R.G., Rita Reynolds.

8:15-9:00 T: Bechet and Miles O. Plum (Dix, Coon), Art Farmer.
8:30-9:00 P: 4. Jazz for Extraneos.
9:00-9:30 P: 5. Edginham plays jazz by Scott Joplin.
9:30-10:00 P: 6. Jazz Developments: "The Games in Jazz" by Ernest Borneman.
10:15-11:00 P: 7. Jazz Journal.
11:15-12:0 A: 8. Brandt's Baritone Series 1951. Keller's New Jazz Stars with Clarke and Pettiford, Blakey's Jazz Messengers.

THURSDAY, FEBRUARY 26:
9:15-9:30 P.M. T. 1. Mitter broadcasts 1940-50 (23), Louis, Ella, Hazzell.
9:30-10:00 P: 2. Parker (19), Duke (13), Red Allen (23).
8:30-9:00 P: 3. Jazz Primer.
8:45-9:30 P: 4. Jazz in 30 Lessons.
10:15-11:00 P: 5. Jazz Club.
10:15-11:00 P: 6. Pops, Fatsola, P. W. Russell, S-F.
10:45-11:30 P: 7. Jazz Club.

FRIDAY, FEBRUARY 27:
11:00-11:30 A.M. C: 1. Pop Seek Trio.
8:30-9:00 P.M. L: Jazz.
6:15-6:45 P: 2. Jazz Session.
11:00-11:30 P: 3. T.D., Elgart, Thornhill, Hazzell.
8:15-9:00 P: 4. Murray's Hot Peppers, Lester Y. Peary Lee, Col Evans, Brubaker, Brookmeyer's KU Seven.
8:30-9:00 P: 5. The Real Jazz.

KEY TO STATIONS AND WAVELENGTHS IN METRES

A1	27P France 31	1-1228, 46.36, 275, 445, 495.
B1	27P France 3	206, 216, 218, 256, 275, 445, 495.
C1	27P France 1-412, 3-399	
D1	27P France 2-464, 1-1000 247.	
E1	27P France 209, 189, 49, 18.	
F1	27P France 1-464, 3-324, 3-267, 4-136	
G1	27P France 212	
H1	27P France 2-347, 205, 302, 180, 41, 28.	
I1	27P France 244, 271, 547.	
J1	27P France 1571, 205, 240, 296, 49, 81, 240.	
K1	27P France 1718, 231, 228, 477, 18, 296, 49, 81, 240.	
L1	27P France 243, 218.	
M1	27P France 273, 347, 48, 7.	
N1	27P France 232, 49, 13.	
O1	27P France 232, 202, 209, 61, 81.	
P1	27P France 1, 1822.	
Q1	27P France 115 and 813; 49, 31, 25, 18, 18 meters-band; 11,201, 1724 (LW).	
R1	27P France 221.	
S1	27P France 206, 49, 26.	
T1	27P France 265.	
U1	27P France 348.	
V1	27P France 1, 1822.	
W1	27P France 202, 391, 31 band.	

To all those readers of the Melody Maker

who voted my Band
THE TOP BIG BAND IN THE WORLD
and voted Frank Wess
TOP MISCELLANEOUS INSTRUMENT (Flute)
and to the Critics
who also voted my Band
TOP BIG BAND IN THE WORLD
and voted Freddie Green
TOP GUITARIST IN THE WORLD

Grateful Thanks from all members of
the Band and myself

WE LOOK FORWARD TO SEEING YOU AT OUR
EUROPEAN FAREWELL CONCERT
AT THE

NEW VICTORIA THEATRE, LONDON, on FRI. 6th MAR.
COUNT BASIE

REPRESENTATION:
WILLARD ALEXANDER INC.
425 Park Avenue,
New York, 22, N.Y.,
U.S.A.

EUROPEAN REPRESENTATION:
HAROLD DAVIDSON LTD.
Eric House, 29-31 Regent Street,
London, S.W.1.,
England



Melody Maker

FEBRUARY 21, 1959 EVERY FRIDAY 6d.

Search for star to lead parade

WANTED! A top beat singer to star in the BBC's "Festival of Dance Music" next month.

And leading the search is producer John Hooper. John wants him to round off the first show on March 21 of the BBO Festival at the Royal Albert Hall.

"I have already tried Tommy Steele, Cliff Richard and Marty Wilde," he told the MM. "But Steele is fully occupied with his pantomime and Wilde and Cliff are tied up with 'Oh Boy!' and other dates.

The programme just needs a hit-topping beat singer to really raise things off.

'Down Beat'

Already booked for the show—titled "Down Beat"—are Bob Miller and the Miltentens, the Jazz Couriers, the Northern Dance Orchestra, the Fraser Hayes Four, the Oscar Valby Orchestra directed by David Lee, singers Susan Rose, Al Saxon, Don Lane and John Small, Sheila Brinkley, June Marjorie, tenorist Johnnie Gray and a late addition—the Bobcats Dixie Group.

The Bobcats—a trio of Fulham schoolboys—were discovered by John Hooper on a Carroll Lewis broadcast last summer.

No bands have yet been booked for the second concert titled "Pop Beat" on April 4 but the singers will include Ronnie Carroll, Gary Miller, Glen Mason and Jackie Rae. Producers are Johnnie Stewart and Geoffrey Owen.

Mr. Wonder Man

He's Mr. Wonder Man, say the stars. Harold, Freddie, the impresario, now tells his own story of how the great names of show-business come from all over the world at a write of his hand. It is being serialised in "The People."

ALEX WELSH OFF TO ESSEN SHOW

THE Alex Welsh Band has been added to the list of American and British Jazz stars who will be appearing at the Essen Jazz Festival on April 19.

The band will share the stand with the Humphrey Lottison Band, the Clara Ward Singers, American trumpeter Buck Clayton and other stars.

Charistilled Archie Temple returns to the Welsh band next Tuesday at the Humphrey Lottison Club, 100, Oxford Street, W.

BBC dates

Archie has been away since early January with a mysterious illness which paralyzed his right side.

Alex has four Light Programme airings lined up. They are "Star Club" on February 20, "Saturday Club" (March 14), "Jazz Saturday" (20th) and "Festival of Dance Music" (April 11).

The band accompanies Louis Armstrong and the All Stars on their British tour which starts on February 28 at the Gaumont State, Kilburn.

OUT FOR JUGGLERS

CUSTOMS investigators swooped on several West End musical instrument dealers last week in a search for smuggled American instruments.

A spokesman for Customs and Excise Department told the MM: "It is true that we have been making inquiries at various premises.

"It is a bit early to say whether any action is being taken but there is a possibility of court proceedings. A spokesman for a firm of leading West End musical instrument dealers commented: "Customs officials have visited most West End showrooms and, together, that they are after American instruments which have been brought into this country without being declared.

Big demand

"Of course, it has been happening on a very small scale for years, without much being said, but it looks as though someone is being greedy and overdoing things.

"The demand for American instruments is very big. Not necessarily because they're so much better than ours, but because the younger musicians like being seen with them.

3-D Club again

The second "live" airing of stereo will be heard on March 7 during the "Live Club" (10.15-11.15 a.m.).

MORE DATES FOR MARIO MARINI

MORE Provincial dates have been set up for the Mario Marini Quartet, which returns to Britain next month to star in "Sunday Night at the London Palladium" on March 8.

The new provincial dates are at the Empire, Liverpool, for the week of April 6, Empire, Manchester (13th), Hippodrome, Manchester (20th), Empire, Pimlico Park (27th) and Empire, Leeds (MAY 4).

Stockton opening

The string arranger of the Marini Quartet opens his out-of-Town Variety tour at the Globe.

NEXT WEEK

Report and pictures of the BBC's JAZZ SATURDAY

GOOD v. LORD

From Page 1

and his Hootens. "All of whom play on the 'Oh Boy' Show." It is likely that he will win a young couple, the Hootens with Fre-Nia. Discussion took place with the discopop on Woodop.

The big question at present time was whether the present members of Lord Rockingham's XI would be the subject of the dispute between Jack Good and Harry Hootens.

Commented a xist Cyril Burt: "It is all a bit strange and upsetting. Everyone in the music business is so we haven't yet decided one way or the other."

Red Price stays

Staying on the show will be tenor star Red Price. Although it first appeared on the "Rockingham XI," he says: "I am booked as a musician-gram artist separately from the band, and I am definitely staying."

Lord Rockingham's XI has now millions of followers since it first appeared on the "Rockingham XI" programmes in September.

And the rocking outfit with the big beat echoes the TV fame with such Decca discs as "Hootens" which topped the AM best-sellers for three weeks—and "The Lord Rockingham XI."

It is the goodwill built up by the Lord Rockingham XI that is now the subject of the dispute between Jack Good and Harry Hootens.

'Camera Test'

The Tommy Wolf Trio makes the TV debut on February 20 with "Camera Test" in "Oh Boy!"

Plankin Tommy leads Boy Stone (Lead) and Ray Cooper (dr.).

Stereophonic Cha-Cha-Cha



Andre Arco and his Cha-Cha-Cha Quartet cut a 12-inch LP on Monday for Island Records. The disc will be issued on a master label in the near future. The band is pictured (above) during the session at the Conway Hall, W. With Andre are (l-r) Saulist Fred Terry, tenorist Keith Barr and baritone-saxist Dennis Ackerman.

AT JACK OF CLUBS

The Tracy Sisters start a week at the Jack of Clubs, W. on March 30.

HARRY ROBINSON

CONDUCTOR/DIRECTOR of the Band on the "OH BOY!" Show and COMPOSER/ARRANGER of the following HITS:

FRIED ONIONS
BLUE TRAIN
WEE TOM

and HOOTS MON

Announcing the formation of a New Recording Group

HARRY ROBINSON & HIS HOOTENS

(All of whom play on the "OH BOY!" Show)

SEE NEXT ISSUE FOR DISC RELEASE DETAILS

14 DIXIELAND INSTRUMENTALS

TRUMPET • CLARINET • TENOR SAX • TROMBONE VOL. 1—COPENHAGEN • MILENBURG JOYS • HIGH SOCIETY • etc. VOL. II—MAPLE LEAF RAG • SUGAR FOOT STOMP • etc.

Each vol. 25/6 w/ post 3/10 FROM YOUR DEALER OR FELDMAN'S 64 DEAN STREET, LONDON, W.1.

MELODY MAKER

Vol. 34 No. 1320

EDITORIAL OFFICES: 4, Arno Street, W.C.2

Telephone: Temple Bar 2488. Editor: PAT BRAND

ADVERTISMENT OFFICES: 96, Long Acro, W.C.2

Telephone: Temple Bar 2466. Ad. Manager: JOHN A. O'BRIEN

Presidential News Editor: JERRY DAWSON. 2-4 Oxford Road, Manchester 1. Central 3232

Orchestrations Now Ready

I'LL BE WITH YOU

APPLE BOSSOM TIME

BABY FACE

ACHOO - CHA - CHA

Price 4/- Postage 3d.

CHARING, DAY & HUNTER, LTD.

138140 FRANCIS CROSS ROAD, LONDON, W.C.2. Temple Bar 93151

Comparable to HI-FI quality and at low cost

BENTLEY The WORLD'S FINEST VALUE!
AMPLIFIER

Specification:
2 inputs for Guitar, Record Player, and other. Four independently matched channels, giving variable treble cut and boost, Bass, Presence Control, variable tone and 2L. 84 output with compensated recorder. Frequency response 80-10,000 c/s to 20 kc/s, giving 50% over-response, with the quality of internal speaker.

Encased in attractively finished, polished Natural Oak Cabinet. List Price £18.5.0

9 1/2 Gns.

Package and Packing 2/- each with delivery U.K. only. Trade enquiries welcomed.

GODLEYS Dept. M.M., 2-8 SHUDEHILL, MANCHESTER. Tel. 0562A 7705/7004 PERSONAL SHOPPERS WELCOME.