

Melody Maker

Craig Douglas
See Page 7

September 5, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

PROBE INTO BIRDLAND BEATING-UP

From REN GREVATT and BURT KORALL

NEW YORK, Wednesday.—New York Police Commissioner Stephen P. Kennedy is to probe the alleged beating-up of jazz trumpeter Miles Davis by two Broadway cops outside the famed Birdland jazz club.

A battered and bleeding Davis was hauled away in a squad car. Only police reinforcements stopped an angry mob of onlookers from joining in a frolic that jammed the sidewalks and blocked traffic.

INTERNATIONAL 'LAGOON'



American singer Ethel Baker is so entertained by Dr. Jekyll's Jimmy Lloyd and Sunday's Maxine Zerkow after her smash-hit appearance at the Blue Lagoon, W. 54th street.

STAN TRACEY IS LEAVING HEATH

STAN TRACEY, pianist and vocal player with Ted Heath for the past two years, leaves the band on Sept. 28.

"I want to concentrate on writing and to work with other jazz groups," Stan told the *MGM* on Wednesday. "Although I got on very well with Ted—I feel a contracted man as a musician—I have really had enough of hospital work."

Stan, who has been featured extensively with his own bands—working the New York club, Heath, has an LP of his own compositions due for release this month on Capitol. It is entitled "Little Kicks." It is produced & arranged by Stan Tracey (aka) and Kenny Baker (aka).

The Heath had not filed a statement of resignation.

Off to the races

The Heath and his boys will give their services to a non-profit charity (London) on Monday night at the Casino de Monte-Carlo, Monaco.

The Club is presenting a race between the boys to raise between \$25,000 and \$50,000 for the children's charities. The boys will play an hour's performance before the race.

The crowd later gathered outside the 34th Street Precinct, where Davis was held. As reported in last week's **MELODY MAKER**, he was booked for assault and disorderly conduct. Kept in jail overnight, he was released on a \$300 bond.

HEADLINES

On Tuesday, the disorderly conduct charge was postponed until September 18. The assault summons will be held in special sessions court at a date to be announced.

The incident brought screaming headlines in the New York newspapers.

Thirty-three-year-old Davis told reporters that he had just finished making a 15-minute recording for the Armed Services to aid a blood sales drive for free America.

When he went outside Birdland for a few minutes, a policeman approached and

Back Page, Col. 2

SINGING JAYNE



From her first MGM film she has such a date—with the Johnsons (Jayne Mansfield). By now, Jayne has a date with the American star for "The Hot To Handle" at Elmore Studio. They are perfect partners for the new TV show, "Jayne Sings Her Own Composition."—Loren.

PETE MURRAY OUT OF 'JURY'

PETE MURRAY will be missing from BBC-TV's "Juke Box Jury" when it starts its new series tomorrow (Saturday). He has refused to accept the BBC's new contract terms.

Pete told the *MGM*: "My 13-week contract has just come to an end. The BBC wanted the back on a week-to-week basis. This would have made it difficult for me to accept any other Saturday bookings as I wouldn't know whether the BBC would be wanting me more than a week in advance. So I had to refuse."

Producer Russell Turner commented: "Pete has been wonderful on the show but we feel that a change was about due so he has had to go on for ever."

Taking Pete's place tomorrow will be TV MD Sir Kenneth.

WHY IRISH EYES ARE SMILING...

Irish singer Bessie Gallagher has booked into the Elmore for a concert and cabaret later organized by Billie Holiday, former New York nightclub singer. New York newspaper's Bill Hutter.

Bess has been guaranteed a minimum of \$1500 for two nights work, a week with \$2000 for each extra night she plays.

STAR LINE-UP AT THE FLAMINGO CLUB



Japanese singer Willow "Baby" Gumbel on holiday in London this week, is pictured at the Flamingo Club on Saturday in a session with (clockwise from left) pianist Duke Jordan, tenor saxophonist Willie "Big Boy" Smith, and trumpeter Duke Jordan. Photo here, Japan, courtesy of AP for the Flamingo Club.

BELAFONTE SAILS FOR BRITAIN

NEW YORK, Wednesday.—Harry Belafonte will sail under the British colors for the Queen.

He will appear "live" on the BBC-TV on September 28 and will have 45-minute promotional interviews during which he will talk about his new album, "Ole Man Trouble," a collection of his own songs. He will also appear on the radio on the same day.

The 45-minute performance will be broadcast on the radio on the same day. He will also appear on the radio on the same day.

Coming attraction

Lead singer Tim Clavin (13) was named with all the other members of the band, the first of its kind. The band will be in the studio for a new album in the next few weeks. The album will be released in the next few weeks.

Melody Maker charts service

TOP TWENTY

Week ended August 29, 1959

- 1. 17 ONLY SIXTEEN... Craig Douglas, The Rank
2. 11 LIVING DOLL... Cliff Richard, Columbia
3. 13 LONELY BOY... Paul Anka, Columbia
4. 14 BATTLE OF NEW ORLEANS... Louis Armstrong, Pye
5. 11 LEFTY ON YOUR Knees... Connie Francis, RCA
6. 17 THE HEART OF A MAN... Frankie Vaughan, Philips
7. 11 CHINA TEA... Russ Conway, Columbia
8. 16 DREAM LOVER... Bobby Darin, London
9. 10 MONA LISA... Gwilym Tuohy, MGM
10. 11 BECKY COMES HOME... Jerry Keller, London
11. 11 SO SLOW... Fabian Staiti, Fontana
12. 11 A TEENAGER IN LOVE... Marty Wilde, Philips
13. 11 A BIG HUNK O' LOVE... Elvis Presley, RCA
14. 11 FURRY FEELS OF BAD ROAD... Duane Eddy, London
15. 11 MAKING COMPANY ONE... David Seville, London
16. 11 TWIST TWELVE AND TWENTY... Fyi Boone, London
17. 11 JUST A LITTLE TOO MUCH... Ricky Nelson, London
18. 11 TALLAHASSEE LASSIE... Freddy Cannon, Top Rank
19. 11 BOULEVARD... Moon Zappa, Pennack
20. 11 ONLY SIXTEEN... Al Saxon, Fontana

JAZZ PARADE

- 1. 16 THE KING OF NEW ORLEANS JAZZ LP... Billy had Shuster, RCA
2. 12 THE HONK AT ME, JACK BIRD LP... Columbia
3. 11 GREAT SASSY BANDS—Vol. 1 LP... Columbia
4. 11 SONGS FOR SWINGERS LP... Buck Clayton, Philips
5. 11 JAZZ IMPRESSIONS BY SOUBRAS LP... Don Byas, Pennack
6. 11 MILESTONES LP... Moon Zappa, Pennack
7. 11 ONE NEVER KNOWS LP... Madeline Jane quartet, London
8. 11 KING OLIVER LP... Philips
9. 11 BLUE EXPRESSIONS LP... Coleman Hawkins with Red Weather, Columbia-Gram
10. 11 MY FAIR LADY LP... Mervyn Frank, Vogue

TOP TEN LPs

- 1. 11 SOUTH PACIFIC... Broadway, RCA
2. 11 SMOKE... Decca, Decca
3. 11 MY FAIR LADY... Original Cast, Philips
4. 11 THE TALENTED MR. RYAN... Decca, Decca
5. 11 A DATE WITH ELVIS... RCA
6. 11 FRANKIE VAUGHAN AT THE LONDON PALAERUM... Philips
7. 11 SOME DANCE WITH ME... Decca, Decca
8. 11 HAVE THAWBY GUITAR—WILL TRAVEL... Decca, Decca
9. 11 SONGS TO SING IN YOUR BATH... Blue Queen, Columbia

JUKE BOX TOP 20

- 1. 11 LIVING DOLL... Cliff Richard, Columbia
2. 17 DREAM LOVER... Bobby Darin, London
3. 11 LONELY BOY... Paul Anka, Columbia
4. 11 LEFTY ON YOUR Knees... Connie Francis, MGM
5. 11 BATTLE OF NEW ORLEANS... Louis Armstrong, Pye
6. 11 BIG HUNK O' LOVE... Elvis Presley, RCA
7. 11 A TEENAGER IN LOVE... Marty Wilde, Philips
8. 11 ONLY SIXTEEN... Craig Douglas, The Rank
9. 11 WATERLOO... Muffatto, Columbia
10. 11 BOULEVARD... David Seville, London
11. 11 THREE STARS... Baby Wright, Fontana
12. 11 PERSONALITY... Anthony Newley, Decca
13. 11 I KNOW... Perry Como, RCA
14. 11 THAT'S MY LITTLE BEBY... Suzie Todd, London
15. 11 GOOSTS, JIMMY GOOSTS... Baby Marino, Columbia
16. 11 PETER COME HERE... Duane Eddy, London
17. 11 TWIST TWELVE AND TWENTY... Fyi Boone, London
18. 11 TALLAHASSEE LASSIE... Freddy Cannon, Decca
19. 11 SAGTIME SOWBY JOE... Duane Eddy, London
20. 11 SOMEBODY... Al Saxon, Fontana

TWENTY TOP TUNES

- 1. 11 ONLY SIXTEEN... Craig Douglas, The Rank
2. 11 LIVING DOLL... Cliff Richard, Columbia
3. 11 LONELY BOY... Paul Anka, Columbia
4. 11 LEFTY ON YOUR Knees... Connie Francis, MGM
5. 11 BATTLE OF NEW ORLEANS... Louis Armstrong, Pye
6. 11 BIG HUNK O' LOVE... Elvis Presley, RCA
7. 11 A TEENAGER IN LOVE... Marty Wilde, Philips
8. 11 ONLY SIXTEEN... Craig Douglas, The Rank
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19. 11 SAGTIME SOWBY JOE... Duane Eddy, London
20. 11 SOMEBODY... Al Saxon, Fontana

AMERICA'S TOP TEN

- 1. 11 THE FUNNY BELL... The Chiffons, Victor
2. 11 SEA OF LOVE... Phil Spector, Mercury
3. 11 BIDDEN HEARTED MELODY... Gene Chandler, Mercury
4. 11 BATTLE OF NEW ORLEANS... Johnny Dorena, Columbia
5. 11 WHAT TO SAY... Ray Charles, Atlantic
6. 11 THERE DOES MY BABY... Sam Cooke, Atlantic
7. 11 LAYING DOWN... Sam Cooke, Atlantic
8. 11 MY HEART IS AN OPEN BOOK... Sam Cooke, Atlantic
9. 11 THE HEART OF A MAN... Sam Cooke, Atlantic
10. 11 PERSONALITY... Sam Cooke, Atlantic

STONES SUPPLYING INFORMATION FOR RECORD CHARTS...
LONDON—New York branch, E. M. Popper, Main Street, E. A. & S.
NEW YORK—New York branch, E. M. Popper, Main Street, E. A. & S.



BACK in the height of the so-called big-band boom, it was Jack Parnell who detected the conditions of incipient slump.
'There are too many bands,' warned Jack, 'chasing too few jobs.'

Jack found an escape from the trouble to come by becoming a television M.C.
'Promoters certainly see the writing on the wall—but they don't necessarily interpret it correctly,' he said.

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Some bands, like those of the five leaders here, are still much in demand.
'They don't need much bowing in the early stages, then, folk songs and trad jazz were readily comprehensible after the numerous intrusions of the main big bands that sounded so alike.'

Public taste changes, comments Eric Winston. 'We're lucky that it seems to have changed towards us.'

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Joe Loss—jazz favourite

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Have big bands had it?

They don't have any ballrooms to speak of.
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TOP RANK RECORDS
JAN 159

ON THE BEAT

Is there a closed shop in modern jazz? What chance has a new group of breaking into the London club scene? Or for an established group to hold its place against star competition?

These questions are not new. But they have been sparked off by the coming departure of the Michael Garrick Quartet from the National Jazz Federation's Marquee Club.

And now that they have swung again—in the middle of club seasons as well as among lesser-known modern groups—let's try to answer them.

Is this a good thing? Yes and no. Yes, because first-class musicians deserve all they can get. No, because audience demand variety of sound and sight.

with PAT BRAND

DO club managements want new groups? Desperately. Will, then, don't they look dumb!

Too high
THE answer, in a nutshell: Because they are rarer than just standards.

To be brutally frank to all the aspiring modernists pining for a break, the standard of musicianship set by The Five is such as to be almost unobtainable by "unknowns"—particularly semi-pros.

And managements, to keep their patrons, dare not let these standards fall.

Individual musicians, therefore, are sufficient pressure to warrant occasional guest spots. But they themselves would be the first to testify to the virtual impossibility of grouping even around items of similar quality.

And club rentals are too big for management to pay such a group to learn.

The key
WHAT has N.J.F. Executive Secretary Harold Pevsler to say? "Closed shop?" Then who should we discover Michael Garrick and place him in a peak spot at the Marquee for ever a year?

"But we cannot, and should not, present the same group indefinitely. It is a sad thing for a club and for a band to stagnate. The quartet will be moved around into other

spots, and other places—including, we hope, the B.N.C. whom we have asked to audition it."

"New groups? We've always looked for new talent. We audition any band that approaches us. That's our job. We've lots to find something worthwhile."

But...
"So—is the shop closed? Yes. But the key to the door is ability."

When?
WHEN are we going to hear the first six versions of "Jack Up Your Daughters?"

Off-beat
ALMA COGAN was telling me the story of the worried stranger who lost his memory sleeping.

He told his perplexity: "I've got to work these days that I'm at it night and day, and everything's wanted yesterday, so it were, so I'm getting so slow and not caring 'bout my job and probably striking too much, and I'm getting in such a state that I'm starting to forget what people have told me the moment they've stopped talking. It's terrible."

The investigator pulled him on the shoulder. "Never mind. I'll tell you what to do about it."

"About what?"

When the show hits Broadway?

12-hour day
BED at 5, up at 11.45, on the working day of trumpeter Al Winslet, who doubles the London Casino with Jimmy Hibberd at the Astor.

Which may be why, day after day, he dropped pennies into the hat of a London hawker and never thought to look at the man's trumpet.

He did the other day. And recognized his 4120 Conn, stored months ago from the Casino...

Guess who said...
"A NEW musical policy for the 'revisitors' I would regard a brilliant head with three pianos."

Oh?
ONE of our rock products below his interpretations so closely on those of an American star that they've begun calling him Little Sir Echo.

Shouldn't it be Little Sir Echo Chamberlain?

Selmer STRING PARADE Selmer



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55
guineas

* **Colorama** *

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Solid guitars by Selmer, your guarantee of the latest designs at a reasonable price. Made from selected mahogany with "scratch proof" surfaces. Twin double or single control fitted with three new line "Pick Action" switches, giving swift and instant change from rhythm to solo. These exciting new instruments are in two-tone mottled finish of Gold and Silver with Flareon.

Colorama 1 Pick-up **18** gns

Colorama 2 Pick-up **22** gns



Afner 'SYMPHONY' BLONDE BASS



A studio professional instrument in attractive blonde finish, ideal for the "jazz" or the new "Symphony" big band sound-board and back, ebony fingerboard and neck, ebony bridge and tailpiece, and automatic tremolo head. A quality instrument at a reasonable price. By the name "Symphony Blonde Bass"—you'll be most impressed.

45
guineas

Duffy BASS STAND

At last a portable bass stand! Best design—now you can relax when you leave your bass on the new lightweight, easy carry—the Duffy Bass Stand. May be set up in the playing position. Can be stored or used as a stool. Fully padded, alloy metal, rubber lined, all retaining GNS. **Guineas in a jiffy.**



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12 gns

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Here is the new small size amplifier for the guitarist who wants good quality reproduction at a low price. Attraction of a rectangular finish with two control knobs.

10 gns



PORTER'S PICK-UP COMPENSATOR

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Gives both right-foot and vertical volume control. Swirls into tremolo effect by simply "up and down" movement of the foot. Attractively finished in heavy nickel plate, this foot pedal is the most advanced in the world. Price includes attractive chrome carrying case.

7 gns

THE TIME IS RASG

CALL it the modern Gomorrah, the entertainment centre of the world, the millionaire's playground, the trendiest town on earth—Las Vegas is all of these. A shrine built in honour of the mighty dollar, it sprouts from the desert plain like a sandcastle on a deserted beach.

I drove in from Kingman, Arizona, winding through the mountains to Boulder Dam, where steel pylons stride the hillsides and generating stations hum in the valleys, in testimony to the uneasy partnership between Man and God.

Vegas is a horizontal city, not a vertical one like New York. It is a great mistake to imagine that every American town contains a strip of skyscrapers, or even bawdy signs. There are little buildings in Las Vegas that are in Vegas or Hollywood.

Night life

The Las Vegas Strip, which is the centre of the night life, consists of single-story hotels, each of which tries to be a complete casino and a restaurant, and then the main attraction is constant: each has its own casino. My hotel, the Stardust, was typical. The main foyer, through the use of the Guards Parade, contained the usual roulette desk and craps table, together with a couple of restaurants, a lounge-bar and an enormous gambling area. The sound of many hundreds of fruit machines being pulled constantly, accompanied by an occasional shower of jackpot coins, is something I shall never forget.

Surprisingly enough, Las

Vegas is only expensive if you want it to be. Though every silver dollar in the Casino now seems to have found its way to that southern tip of Nevada, the fruit machines accept coins down to five cents—and vomit in the same denomination.

One needn't eat every night in the accompaniment of Froye Lee or Jayne Mansfield's Glamour House. The only item that really knocked my hunger for a loop was a 36c haircut—the same charge, incidentally, as for a dozen balloons of pearls.

Pop singers

The average visitor to Las Vegas seems to be aged between 20 and 30, but there may account for the preponderance of night-club "perd" songs. The singers are Joe Venuti, George Barnes, Dennis Day, the Mills Brothers, Markey, Florence, Charles Hewell, Ted Lewis and Paul Whiteman.

But the better pop singers of the day are well represented, too—Lena Horne, Peggy Lee, Eydie Gorme, Paul Paine and Dianna Carroll, plus the De Castro Sisters and Jane Fonda. For fun, I cracked down the Louis Nelson Bell Band, the Johnny Henderson Song Trio and the small group of Charlie Ventura, Tony Pastor, Vic Manaway and Red Norvo.

No American (even I) know can hear such an array of star names at one time. On a 400m. trial, star's night, with a car, a couple of hundred dollars and a revolving handle, one really gets behind the town reel. I had the car and some of the dollars, so I went to the game.

My chosen choice for dinner was Syd's Cuban. Despite a

reserved table, the El Rancho Hotel kept us waiting for 40 minutes, queuing alongside a row of gaming machines. I calculated that this delay brought an additional 500 dollars or so to the management.

The dinner was good served with characteristic American efficiency and the speed of light. The instant that coffee was delivered, the waiter began.

Forty minutes later, as it ended, the lights went up, an array of waitresses presented the bill, and we were out of the restaurant, reaching the second-house drive level of the fruit machines.

That's the way they make it in Las Vegas.

Ernie Conrad is a stunning robust performer, and Dick Rice's Orchestra really lives in her accompaniments.

Attentive

Unable to talk even if I want to, the American audience puts out many loving set to shame, applauding enthusiastically and remaining eagerly attentive even through the slowest ballad.

This willingness to accept their volume—even, I suspect, to enjoy it for its own sake—must be admirable to the stranger in America.



In contrast to most of the music in Las Vegas, Red Norvo's music is phosphenic. Here he is with Avela Kees—also appearing in Vegas.

Take the Stardust Lounge where Tony Pastor (representing him with the old Artie Shaw Orchestra) makes the piano tremble with his rocking little group. The family vacationers (think their gin-fings appear, however), but they talk open-mouthed with delight.

Pastor certainly gives them a show. He, the best girl vocalist and his two handsome sons (and it is hard to sing, but I have a lot of fun) of the band all the time, writing rhythmically and beating any previous instrument that comes to hand.

It's the same when Wing

Machione comes on, clearing his throat and occasionally blowing that New Orleans-born trumpet of his.

Even Charlie Ventura, in the Grand Lounge of the New Frontier Hotel, goes on a slope that, for stave heart-attack, might shorten his life by years. When Ventura finally laid down his amazing tenor to take an interim rest, I thought: "It's magnificent. It's incredible. But is it really necessary?"

And in the Cook Lounge of the Sands Hotel, where Red Norvo plays jazz-rock, surely jazz music, I found the answer.

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LEONARD FEATHER talks about—

That Birdland beating

ALL Miles was doing was standing outside Birdland, minding his own business. So today he is at home, nursing his various wounds. They include three stitches in his head, the result of his being brutally hit over the head by a police detective; 500 worth of serious lacerations and torn clothing; "discretionary" and "business assault" charges filed against him; and after two policemen had clubbed him unmercifully because the doctor went to move along when they tried to force away the people on the sidewalk outside the club; and, worst of all his wounds, the loss of his cabaret rack, which was graciously seized by authorities immediately after the incident—before Miles could tell his side of the story, before he could plead innocent or guilty, before he could come to trial.

Ugly, vindictive

This means that because the police beat Miles up, he is refused the right to work in any New York night club, and because there can be very ugly and vindictive, it seems probable that he may have considerable trouble ever getting back to his work. (Photo by Peter G. Kofas)

No matter whose side of the story one examines, it is irreparable. The doctor, who happened upon Miles and the policemen during their argument, began hitting him without any knowledge of what was going on, and hit him unmercifully and unselectively.

The witnesses told us: "It was the most horrible, brutal thing I'd ever seen. They were crying out to the man not to hit Miles."

This is what can happen to you if you look the wrong way at a policeman in New York—especially if you happen to be coloured and the policeman happens to be white.

Incidents of police brutality, usually against Negroes, have been reported in years in the Free World, but in a regular outcry about trying to curb such things. But the incidents continue.

A strong case

Miles, said observers, feel, now has a strong case against the city of New York; but it will take him months, even years, not to mention thousands of dollars, to make a powerful enemy, and his chances of winning are still unappreciable.

One can only reflect bitterly on the comment of a Swedish visitor who had just arrived in New York and was outside Birdland watching the incident. "Is this," he asked, "the American justice I have heard them boast about so proudly?"



POP PARADE



Pat Clark—new disc

D-J choice

Leading disc jockeys give their tips for the top hits their personal preferences.

DAVID JACOBS

PETULA CLARK, "Adonix," Eyn (Tony Raymond), "Broken Hearted Melody," (Franklin).

GERRY WILMOT

CONNIE FRANCIS, "Pleasant Good Lovin'"; BEGON (Personal choice); Brook Benton, "Thank You, Pretty Baby," (Mercury).

KENT WALTON

JOHN GARY, "Let Them Talk," Top Rank (Patti Page), "The Breeze" from her LP "7th Anniversary April," (Mercury).

PETE MURRAY

LOYD PRICE, "I'm Gonna Get Married," HMV (Dave Barbour and his Orchestra, "Tough," (Grove).

ALAN BIXON

JERRY KELLER, "Here Comes Summer," London ("The Playmates," "What Is Love?," Columbia).

WILFRED PICKLES

ROSE BRENNAN, "Johnny Let Me Go," Top Rank (Tony Osborne Orchestra, "The Windows Of Paris," HMV).

PATRICK CAMPBELL

THE BROWNS, "The Three Bells," RCA (Personal Choice — "Gondalajara," track from the LP "Viva la Feby Faith Orchestra, Philips).

Craig Douglas gets \$15 a week to spend!

"I CAME down to Tane just over a year ago," said Craig Douglas in his late of Wight accent. "I won a talent contest back home and then got an introduction to Bunny Lewis. He came down to hear me and signed me with Decca. "I've been lucky really because I've made six records and the first three didn't sell much. But when I went over to Top Rank I made "Crazy Betty" and "Teenager In Love" which both sold well, and now "Only Sixteen" is a hit. "You got a year ago, 18-year-old Craig, then Terry Perkins, was a milkman. "Now you being a professional singer compares with a milkman's job?" I asked. "They're both jobs, but being a singer is a harder life. There's a lot of traveling and I'm taking dancing, singing and piano lessons as well. "Of course, it's more fun and you meet all kinds of people. Back home I used to get up at 4.30 a.m. and milk the cows at 6 a.m. "You got a machine on them and wait a gal. When it's full—and it's real Chester milk by the way—you tip the bot into the bucket. They over to the bottles, then on to the van and away you go."

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by MAURICE BURMAN



A sunny life in harder than a milkman's, says Craig Douglas.

FRIENDLY

"On the round you see the same people every day and you have to show a little—middle class—you used to sing it in C—and then you say, 'Good morning, madam, how many today?' "He laughed at the recollection. "But," he went on, "5 a.m. is the best part of the day. The air is so fresh and clear. In London I sometimes get to bed at that time."

"Craig is friendly, innocent, six-footed, with fair hair and blue eyes is as fresh looking as any boy I need to see. He comes from a family of ten with three sets of twins of which he is one. "My mum had 1-1-1-1-1, just like the pool."

"How much did you earn as a milkman?" "25 a week." "And now?" "I get £15 a week spending money, the rest goes into the bank. I do that because I could spend the lot in one evening. I don't drink and I have no girl friends, but I could still spend it on me."

"We got on to music and singing. "I like Jimmy Rodgers and Shirley Bassey. I like just a bit, but I can't stand too much of it. I don't like it and that's the trouble."

ALL-ROUND

"I'm really a ballad singer. "Only sixteen," I about as far and so fast as I can go. Anyway I'm coming to be an all-round entertainer. As much as I like making records I don't want to rely on them entirely. "Might now my younger brother has my milk job, but he knows that if I stop at singing I shall want that job back. "I think Tommy Steele is a great entertainer. You know he was camping at the Isle of Wight recently and I've never met him and I tried just to meet him but missed him."

SOUVENIR

"You should have sold him some milk. "I wouldn't have sold it to him," he said enthusiastically. "I would have given it to him and asked him to let me have the bottle back as a souvenir. "It was getting late. "What would you like to drink?" I asked. "Beer, I'd really love a glass of milk." "We went into the kitchen and he pointed to two pint-sized Chunnel Island stout."

Bert has hit the jackpot

THE magic chemistry of the Hit Parade has made a startling change in the fortunes of popular Bert Weedon.

Over his luxurious "Guitar Boy" stage he, the Top Faculty, Bert played merrily on his composite instrument.

At one of these, a busy audience, coming quite a respectable income. But his career was stuck in a no-man's-land.

Suddenly, the demand for his single papers assumed an unusual, size, they were added to him received.

April now seek him for a television, concert and personal appearances. He finds it difficult to fit them all in.

Top Rank have signed him a two-year contract as a soloist and leader of a string-trimmed orchestra.

He will have a seat in the Antenna.

Weedon—entitled "It just shows the power of these charts," said Bert, as he surveyed his record, as he had dashed there from Bristol at midnight after a rather a rainy day.

He is getting used to tight schedules.

"The astonishing thing is that I'm playing just as I have always played. It's incredible how one record can catch on and become such a transformer."

Now, he has added no more beyond his latest dreams. There are no more definite intentions about it. It is all up to me, especially as I'm almost 21. It's a pity old man for the Hit Parade."

CHRIS HAYES

The first 'POP' ACE OF CLUBS release!

Top artists • New recordings

The best of 'MY FAIR LADY'
Wouldn't it be lovely: On the street where you live; The rain in Spain; I've grown accustomed to her face; Get me to the church on time; I could have danced all night.

The best of 'THE KING AND I'
I whistle a happy tune; Getting to know you; March of the Bannam children; He'll be young lovers; We kiss in shadow; Shall we dance
Cyril Stapleton and his Orchestra with Joan Water, Andy Cole, Mike Steno, Dave Carey, Jane Marlow, Cliff Adams Chorus
ACL 1001

BLACK & WHITE MAGIC
The choo choo samba; Jubilee rag; Stranger in Paradise; Swannee river boogie; Blumbarchoero; Caravan; Dixie boogie; The black and white rag; Savannah; 17th Century boogie; Joleboe; Buba Buba; Furtation waltz; Dixie boogie"
Winners Ahead
*with Ted Heath and His Music
ACL 1002

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Specially engineered for the busy big man. New type snare returns and accessories designed by top technicians. Includes maintenance booklet. "Call for AF" on a P.C. brings catalogue.

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NEWSBOX

by Jerry Dawson

Top Rank goes sky high on Craig Douglas

AT THE SATIRE



CRAIG DOUGLAS'S Top Rank hit, "Only 16," got high level publicity last week-end. Searching for something new in the high-pressure record market, Top Rank placed "Only 16" on the disc in London, Home Bay, Hamburg and Memphis. Skywriting pilots first spotted out the same Top Rank and followed with "Only 16."

New kind of 'plug'

John Orr, told the M.M.: "We believe this is the first time a record company has used this kind of advertising. To judge from the number of inquiries about the record, it has been very effective."

DEEP RIVER BOYS ON SUNDAY TV

The Deep River Boys, who start their fifth British tour on Monday, will appear on Sunday TV. The bill is topped by Divine Comedy, The Beatles and The Rolling Stones.

RUSH HOUR

MARSHON MITCHELL has made an 80-minute disk from his recordings in the States. The new album is "Take It Easy."

WALEN-MAGNAN Lee and the Cornettes, resident for the moment at the Grand Hotel, Manchester, will appear on Sunday TV. The bill is topped by Divine Comedy, The Beatles and The Rolling Stones.

JAZZ COMMITTEE TO TOUR STATES

JAZZ COMMITTEE, the six-month-old group co-led by tenor Don Rendell and trumpeter Bert Courtney, will make an American tour early next year.

TREBLETONES IN HOL/LIDAY SHOW

JENNY WELSHIRE and the Trebletones, vocal quartet, will appear on the Sunday TV show. The bill is topped by Divine Comedy, The Beatles and The Rolling Stones.

WELSHIRE—Two Midlands pop promoters will open a new series of shows in the Midlands. The new series is "Take It Easy."

SWINGIN'

COASTWAY'S Pete Barry is recording three new singles. The new singles are "Take It Easy."

MOVING—Starlets (Manchester) are moving to a new address. The new address is "Take It Easy."

SAXOPHONISTS! the new CONNS are in the shops

6m Artist Alto Sax. 178 Gns.
10m Artist Tenor Sax. 200 Gns.
14m Director Alto Sax. 142 Gns.
16m Director Tenor Sax. 162 Gns.

All models are complete with luxury Carya cases.

Your dealer will be pleased to let you try one. Use for yourself that TONE. There are indeed, other saxophone models, but when it comes to TONE—

there is only... **CONNS**

ROSE, MORRIS & CO. LTD., LONDON, E.C.1

MARTY WILDE IS OFF TO DENMARK

MARTY WILDE, member of the Wilde family, will appear on the Sunday TV show. The bill is topped by Divine Comedy, The Beatles and The Rolling Stones.

Glen Mason to get solo ATV show

Glen Mason will be appearing in his own ATV show in November. The show is "Take It Easy."

Never too late...

Tempo Arts (Manchester) is recording three new singles. The new singles are "Take It Easy."

AT THE BAGATELLE...

The Al Dubanos Band started their new season at the Bagatelle. The new season is "Take It Easy."

...AT THE LAGON

The Royal Lagon Band is moving to a new address. The new address is "Take It Easy."

DATES WITH THE STARS

With accompanying October 11. The dates are "Take It Easy."

MEET MARILYN



Marilyn Murray, who appears on the Sunday TV show, will be appearing in her own show. The show is "Take It Easy."

STARS, STUDIOS, BANDS IN STEELE TV

A SERIES of stunts featuring top-line stars will headline the first Tommy Steele TV Spectacular on Sept. 19.

The stars so far booked include the Top Heath and Jack Parnell Orchestras, Paul Carpenter, Patsy Murray, David Jacobs and Mandy Miller. And Broderick Crawford—Chief Dan Mathews of the Highway Patrol—is also in line for the show.

Plus 'Dan Mathews'?

with the stars and have been featured on TV. The stars include the Top Heath and Jack Parnell Orchestras, Paul Carpenter, Patsy Murray, David Jacobs and Mandy Miller. And Broderick Crawford—Chief Dan Mathews of the Highway Patrol—is also in line for the show.

More jazz stars on 'Bandstand'

MORE top jazz names have been signed for Granada TV's new "Thursday evening jazz series 'Bandstand' which takes off on September 10.

New Tubby Hayes

The new Tubby Hayes Quartet make an debut tonight (11.15) on the Pathe Cinema. The quartet consists of Tubby Hayes, Ronnie Scott, Alan Dawson and John Surman.

Own ideas

He is also working on a satirical version of "Highway Patrol" in which he hopes to feature Broderick Crawford.

MM SETS OFF TALENT RUSH

CAROL STAPLETON has been selected to appear on the new MM TV talent show. The show is "Take It Easy."

Lionel Bart music for Newley latest

Lionel Bart's music will be featured on Newley's latest album. The album is "Take It Easy."

DIZ DISLEY SPECIAL FOR BOB CORT

DIZ DISLEY has arranged a special program for Bob Cort. The program is "Take It Easy."

LEAVING ESQUIRE

Ann Marie O'Brien is leaving Esquire. The new show is "Take It Easy."

HEAR THE MELLOW TONE OF THE Besson

New Standard FLUGEL HORN played by Kenny Baker

Three Brass Flugs Horns at choice price NEW STANDARD £30 7 6

WHITFIELD'S £35 18 6

CHASLEY £23 5 6

(Prices quoted in New Pounds)

News about the Stars

BADGER and PATTISON will appear on the Sunday TV show. The show is "Take It Easy."

Dick Francis will appear on the Sunday TV show. The show is "Take It Easy."

Joe Loss will appear on the Sunday TV show. The show is "Take It Easy."

Cleo Laine will appear on the Sunday TV show. The show is "Take It Easy."

Dick Charlesworth will appear on the Sunday TV show. The show is "Take It Easy."

Valerie Masterson will appear on the Sunday TV show. The show is "Take It Easy."

Secretarial change at the MSBC

All Messon has resigned the secretarial post at the MSBC. The new secretary is "Take It Easy."

Originals by the Messon family will appear on the Sunday TV show. The show is "Take It Easy."

Five bands set to help Lee Collins

Five bands have agreed to give their services to Lee Collins. The bands are "Take It Easy."

Trambone to trumpet will appear on the Sunday TV show. The show is "Take It Easy."

Heath's daughter to wed executive will appear on the Sunday TV show. The show is "Take It Easy."

Malcolm Mitchell

Malcolm Mitchell will appear on the Sunday TV show. The show is "Take It Easy."

Lila and the Tommy Hayes Quartet will appear on the Sunday TV show. The show is "Take It Easy."

Janet Waters will appear on the Sunday TV show. The show is "Take It Easy."

Ross and the City Horns will appear on the Sunday TV show. The show is "Take It Easy."

Marion Keene will appear on the Sunday TV show. The show is "Take It Easy."

Whitfield back in Bournemouth show will appear on the Sunday TV show. The show is "Take It Easy."

10 Smashes on

LINDA LU Ray Sharpe H.V. 888 London

BABY TALK Jan & Dean H.L. 888 London

PEGGY SUE GOT MARRIED Buddy Holly G 7078 Coral

MORGEN (ONE MORE SUNRISE) Vera Lynn P 1157 Decca

ROBBIN' THE CRADLE Tony Bellus H.L. 888 London

LADY MAY Eddie Hickey P 1158 Decca

ADONIS Terri Stevens A.P. 125 Parlophone-American

MONA LISA Carl Mann H.V. 888 London

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