

# Melody Maker

April 16, 1960

FIRST AND FOREMOST

Every Friday 6d.

Basie  
back in  
Britain  
See Page 4

## PAYOLA PROBE FLOPS IN COMMONS

From REG ROBINSON, MM Parliamentary Correspondent

**D**ISC jockeys emerged victorious in the House of Commons last week despite a slashing payola attack on them by Mr. Roy Mason, Labour MP for Barnsley.

All his allegations were shot down by Postmaster-General Reginald Bevins, who spoke of disc jockeys as "men of honour."

One fact to emerge was that deejays do not choose by themselves the records they play on their programmes.

### JAZZMEN'S HOLIDAY



Eggy Ley's Jazzmen are spending a two-month working holiday home in Britain after 4½ years based in Germany. Caught in action during Monday's "April Fools Jazz Band Ball at Hammersmith Palais" were (above) Eggy (sop.), John Coz (drs.) and Dave Hunt (tmb.). The group is completed by Tony Bagot (tpt.), Wayne Chandler (bjo.) and Colin Boulter (bass). They return to the Continent on May 23.

## U.S. STAR PLANS BY LESLIE GRADE

**G**ORDON MacRAE, Harry James and Betty Grable, Les Paul and Mary Ford—these are some of the American stars top agent Leslie Grade is planning to bring to Britain. Grade arrived back in Town on Monday from a round trip "look see" star-scouting trip to the States. Among the centres he visited were New York, Hollywood and Las Vegas.

### Hurricanes tour

He has already set up an eight-week tour for Johnny and the Hurricanes, which starts on June 6. The best-selling disc group will play one-night-stands and concerts here.

Les Paul and Mary Ford are set for appearances in the South of France this summer, with a possible return trip to Britain in the offing.

And at presstime Grade was still negotiating for a British appearance of Johnny Mathis—one of the top priority names on his list.

### TV 'HAVE JAZZ, WILL TRAVEL'

**T**HE first in a series of 39 TV films on European jazz will be filmed at London's Marquee Club next Tuesday and Wednesday.

Taking part will be the Chris Barber Band and the Joe Harriott Quintet.

Under the title "Have Jazz, Will Travel," the series is being made by independent producer Ron Rowson for the American market. Dick Lester is director of the series.

SECOND CLASS POSTAGE PAID  
AT NEW YORK, N.Y.

Mr. Mason went all out in his attack. He alleged that the Top Twenty was a swindle and that the young record-buying public were being swindled.

### PM's SALARY

He criticised the "undesirable alliance" of disc jockeys and producers of record programmes with record firms as partners or employees, while at the same time they had jobs with the Press, writing on what records to buy.

One example, he said, was David Jacobs, who had been voted top disc jockey of the year. (MM: March 26.)

"I understand he is earning at least as much money as the Prime Minister," declared Mr. Mason.

And he alleged that

Page 4, Col. 2

### BALLADS & BLUES



Josh White opened his 1960 tour of Britain on Saturday with a concert at Islington Town Hall organised by the Ballads and Blues Association. He is pictured during the show, framed by Jack Fallon's bass (see review, page 10).

## Racketeers cash in on Acker Bilk

**POLICE** were this week probing a new jazz racket.

A large quantity of forged tickets were circulated for the Acker Bilk Band's appearance at the Locarno Ballroom, Swindon, organised by Swindon Jazz Club last Thursday.

### Ticket touts

A number of fans used the tickets to get into the ballroom before they were detected by the doormen.

And to prove that the Bilk Band is now big business, ticket touts outside the ballroom were selling genuine tickets for as much as 15s.—three times their face value.

Commented the band's agent, Lyn Dutton: "I am not at all surprised. Acker is doing fantastic business everywhere."

### Four-figure fee

"I am at the moment negotiating for the band to play a week at the Top Hat Ballroom, Portstewart, Northern Ireland,

### Back at Colony

American singing star Julie Wilson starts a two-week cabaret season at London's Colony Restaurant on June 6.

Julie, who starred in "South Pacific" and "Kiss Me Kate," played the Colony two years ago.

for a four figure fee—which must be unique for a ballroom engagement."

The band has also been signed for a series of five BBC lunchtime airings under the title "Mr. Acker Bilk."

The first will be heard in the Light Programme on May 3 from 1 p.m. to 1.30 p.m. and the others will go out on May 10, 17, 31 and June 21.

In addition, the band airs in BBC "Jazz Club" tonight (Thursday), opposite the Micky Ashman group, and plays its second consecutive Saturday afternoon "The Music of Mr. Acker Bilk" show for the BBC this week-end.

From April 20, the Bilk band has 18 consecutive one-night stands throughout the North of England and Scotland.

## LATE EXTRA!

**T**HE "Melody Maker" is as new as tomorrow. And like a new day, something fresh always dawns in the news-packed columns of the MM—Britain's brightest, most up-to-date and swinging entertainment weekly.

**T**HIS week, the MM proudly announces a "Melody Maker" Jazz Week-end—the first event of its kind ever staged in the North-West. Ten bands and a host of stars make this venture a MUST for your date book. Turn to page 8 for full details.

**A**ND don't miss that other big MM event—the Dance Musicians' Convention at the Royal Festival Hall on May 7. Featured will be the winning score in the arranging competition which closes this Saturday.

**W**ANT to win £500? Then write the words for a TV jingle in the Johnson's One-Step car polish competition being run in conjunction with High-Fly Jingles. Leaflets giving full details can be obtained from any local garage, Halfords and accessory dealers. Closing date is May 31. Five hundred jingles have already been received.

# ADAM'S GREAT



**BIG**

# BIG TIME

on Parlophone R4643  
**PETER MAURICE MUSIC CO., 21 Denmark St., W.C.2**  
 Temple Bar 3856



# DON GIBSON

JUST ONE TIME  
 45/RCA-1183

# DELLA REESE

SOMEDAY  
 45/RCA-1185

45 rpm  45 rpm

RCA Records product of  
 The Decca Record Company Ltd Decca House Albert Embankment London SE 11

## TV VIEWERS LOSE AGAIN

IT'S happened again. Jack Good proudly announces his new programme "Wham" will be screened from 6-6.30 p.m. in direct competition to "Juke Box Jury." When will programme planners realise that people would like to see both programmes?—A. T. Scott, Halpin Place, S.E.17.

● LP WINNER

### Banjoes

I SHOULD like to point out to Mike Hart (last week's "Mailbag") that the banjo can interpret modern music as well as traditional music, as he would learn if he could attend our Annual Rally at St. Pancras Town Hall on May 14.—Bertie Owen, The British Federation of Banjoists, Mandolinists and Guitarists.

### Plan

I AM delighted to read in "Eat Brand's column" that the BBC is considering later broadcasts. Why can't the BBC and the MU come to an agreement with "The Voice of America" to relay their excellent "Jazz Hour"?—Tony Hallett, Bournemouth.

● LP WINNER

### Idea

RECORD companies are all rushing into the "cheaper LP" market. It is about time one of them introduced a plan by which EPs and singles, which constitute part of these LPs, may be used as part payment.—M. G. Podes, Redfield, Bristol, 5.

### Lunatic?

I HAVE just read Bob Dabarn's review of Dorothy Donegan's new LP. Where did jazz critics get the ludicrous idea that the way to praise a female musician is to refer to

### MAILBAG

her playing as "masculine"? This almost lunatic type of male arrogance is peculiar to jazz criticism.—Grainne Farren, Blackrock, Co. Dublin.

### Cream

A RECENT article contained the implication that no special cream lubricant for trombone slides was available in Britain.

You will be interested to know that, for many years, we have been marketing a trombone slide lubricant under the trademark "Trombotine."—Roy B. Morris, Rose, Marris and Co., Ltd., London, E.C.2.

### Bored

WHY are we inflicted with "Juke Box Jury" every Saturday evening? For thirty minutes the public is forced to look at five bored faces interspersed with shots of more faces from the audience.

Net result—a very monotonous half-hour.—Stuart Gilles, London, N.15.

### Surprise

I WAS surprised that such a great entertainer as Ella Fitzgerald was overlooked by the TV companies during her recent visit.—J. Hodgson, Co. Durham.

# Melody Maker charts service

# TOP TWENTY

- Week ended April 9, 1960
- (4) STUCK ON YOU/FAME AND FORTUNE Elvis Presley. RCA
  - (1) MY OLD MAN'S A DUSTMAN .. Lonnie Donegan. Pye
  - (2) FALL IN LOVE WITH YOU/WILLIE AND THE HAND JIVE Cliff Richard. Columbia
  - (5) HANDY MAN .. Jimmy Jones. MGM
  - (10) DO YOU MIND? .. Anthony Newley. Decca
  - (6) THEME FROM "A SUMMER PLACE" Percy Faith. Philips
  - (3) RUNNING BEAR .. Johnny Preston. Mercury
  - (8) BEATNIK FLY .. Johnny and the Hurricanes. London
  - (9) FINGS AIN'T WOT THEY USED T'BE Max Bygraves. Decca
  - (7) DELAWARE .. Perry Como. RCA
  - (12) YOU GOT WHAT IT TAKES .. Marv Johnson. London
  - (11) WHAT IN THE WORLD'S COME OVER YOU? Jack Scott. Top Rank
  - (—) SOMEONE ELSE'S BABY .. Adam Faith. Parlophone
  - (—) SWEET NUTHIN'S .. Brenda Lee. Brunswick
  - (15) CLEMENTINE .. Bobby Darin. London
  - (13) WILD ONE .. Bobby Rydell. Columbia
  - (—) CATHY'S CLOWN .. Everly Brothers. Warner Bros.
  - (16) LOOKING HIGH, HIGH, HIGH Bryan Johnson. Decca
  - (—) FOOTSTEPS .. Steve Lawrence. HMV
  - (—) HELL HAVE TO GO .. Jim Reeves. RCA

## JAZZ PARADE

- (1) SEVEN AGES OF ACKER (LP) .. Acker Bilk. Columbia
- (2) KIND OF BLUE (LP) .. Miles Davis. Fontana
- (5) GONE WITH THE WIND (LP) .. Dave Brubeck. Fontana
- (3) CHRIS BARBER IN BERLIN (LP) .. Columbia
- (10) BEAUTY AND THE BEAT (LP) .. George Shearing and Peggy Lee. Capitol
- (4) HAVE TRUMPET—WILL EXCITE (LP) .. Dizzy Gillespie. HMV
- (6) BREAKFAST DANCE AND BARBECUE (LP) Count Basie. Columbia
- (7) BACK TO BACK (LP) .. Johnny Hodges and Duke Ellington. HMV
- (8) THIS IS JAZZ (LP) .. Ken Colyer. Columbia
- (—) CHAIRMAN OF THE BOARD (LP) .. Count Basie. Columbia

## TOP TEN LPs

- (1) SOUTH PACIFIC .. Soundtrack. RCA
- (4) THE TWANG'S THE THANG .. Duane Eddy. London
- (8) FLOWER DRUM SONG .. Original Cast. Philips
- (—) THIS IS HANCOCK .. Tony Hancock. Pye
- (7) THE FIVE PENNIES .. Soundtrack. London
- (2) SONGS FOR SWINGIN' SELLERS .. Peter Sellers. Parlophone
- (—) THIS IS DARIN .. Bobby Darin. London
- (3) CLIFF SINGS .. Cliff Richard. Columbia
- (9) GIGI .. Soundtrack. MGM
- (6) THE EXPLOSIVE FREDDY CANNON .. Top Rank

## TOP TEN EPs

- (1) STRICTLY ELVIS .. RCA
- (2) EXPRESSO BONGO .. Cliff Richard. Columbia
- (9) EMILE .. Emile Ford. Pye
- (3) STRICTLY FOR GROWN-UPS .. Paddy Roberts. Decca
- (4) CLIFF SINGS, NO. 2 .. Cliff Richard. Columbia
- (8) THE LATE, GREAT BUDDY HOLLY .. Vogue-Coral
- (5) A TOUCH OF GOLD, NO. 1 .. Elvis Presley. RCA
- (6) NINA AND FREDERIK .. Columbia
- (7) CLIFF SINGS, NO. 1 .. Cliff Richard. Columbia
- (10) CLIFF NO. 2 .. Cliff Richard. Columbia

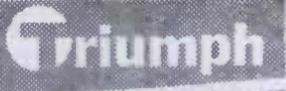
## JUKE BOX TOP 20

- (15) DELAWARE .. Perry Como. RCA
  - (1) RUNNING BEAR .. Johnny Preston. Mercury
  - (10) MY OLD MAN'S A DUSTMAN .. Lonnie Donegan. Pye
  - (2) POOR ME .. Adam Faith. Parlophone
  - (3) ON A SLOW BOAT TO CHINA .. Emile Ford. Pye
  - (4) WHY? .. Anthony Newley. Decca
  - (5) A VOICE IN THE WILDERNESS Cliff Richard. Columbia
  - (—) THEME FROM "A SUMMER PLACE" .. Percy Faith. Philips
  - (11) SUMMER SET .. Acker Bilk. Columbia
  - (6) PRETTY BLUE EYES .. Craig Douglas. Top Rank
  - (8) YOU GOT WHAT IT TAKES .. Janet Richmond. Top Rank
  - (13) WHO COULD BE BLUER? .. Jerry Lordan. Parlophone
  - (7) WAY DOWN YONDER IN NEW ORLEANS Freddy Cannon. Top Rank
  - (14) BE MINE .. Lance Fortune. Pye
  - (9) BEYOND THE SEA .. Bobby Darin. London
  - (12) HARBOUR LIGHTS .. Platters. Mercury
  - (—) FALL IN LOVE WITH YOU .. Cliff Richard. Columbia
  - (18) BONNIE CAME BACK .. Duane Eddy. London
  - (—) WHAT IN THE WORLD'S COME OVER YOU? Jack Scott. Top Rank
  - (—) DO YOU MIND? .. Anthony Newley. Decca
- Returns from 2,000 MUSIC MAKER juke boxes throughout Britain.

## TWENTY TOP TUNES

THIS copyright list of the 20 best-selling songs for the week ended April 9, 1960, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd. (Last week's placings in parentheses.)

- (1) LOOKING HIGH, HIGH HIGH (B) (2/-) .. Robbins
  - (3) MY OLD MAN'S A DUSTMAN (B) (2/-) .. Cronwell
  - (2) DELAWARE (A) (2/-) .. Leeds
  - (4) FINGS AIN'T WOT THEY USED T'BE (B) (2/8) .. World Wide
  - (5) A SUMMER PLACE (A) (2/-) .. Blossom
  - (6) WHY? (A) (2/-) .. Debmar
  - (7) RUNNING BEAR (A) (2/-) .. Southern
  - (8) ROYAL EVENT (B) (2/-) .. Noel Gay
  - (11) BEYOND THE SEA (F) (2/-) .. Chappell
  - (9) SLOW BOAT TO CHINA (A) (2/-) .. Morris
  - (10) SUMMER SET (B) (2/-) .. Cromwell
  - (16) FALL IN LOVE WITH YOU (B) (2/-) .. Kalth
  - (—) DO YOU MIND? (B) (2/-) .. Macmelodies
  - (13) POOR ME (B) (2/-) .. Mills
  - (14) A VOICE IN THE WILDERNESS (B) (2/-) .. Chappell
  - (15) YOU GOT WHAT IT TAKES (A) (2/-) .. Leeds
  - (12) HARBOUR LIGHTS (B) (2/-) .. Peter Maurice
  - (17) PRETTY BLUE EYES (A) (2/-) .. Maxana
  - (19) WHAT IN THE WORLD'S COME OVER YOU? (A) (2/-) .. Southern
  - (18) OH SO WUNDERBAR (F/A) (2/-) .. Kassner
- A—American; B—British; F—Others.  
 (All rights reserved.)



RECORDS MADE FOR THE HIT PARADE



RGM 1008  
 The Fabulous FLEERAKKERS  
 GREEN JEANS

RGM 1007  
**YOLANDA**  
 WITH THIS KISS



OTHER TRIUMPH HITS INCLUDE  
 RGM 1000 PETER JAY  
 Just Too Late

Listen to Triumph's own Luxembourg  
 Show every Wednesday, 9.15 p.m.

**TRIUMPH RECORDS**  
 Empire Yard, 538 Holloway Road  
 London, N.7. Archway 6777

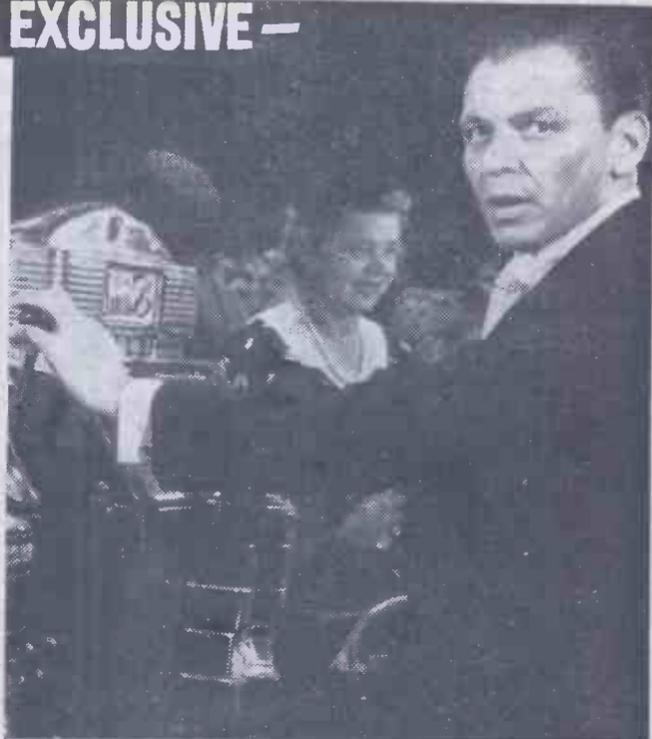
MM  
**JAZZ PARADE:**  
 THREE OUT OF THE TOP TEN:  
 • Seven Ages of Acker  
 • Barber In Berlin  
 • This Is Jazz

LANSDOWNE JAZZ SERIES

XXXXXXXXXXXXXXXXXXXX  
**STORES SUPPLYING INFORMATION FOR THE MM RECORD CHARTS**  
 LONDON—The Music Hall, S.W.19; Leading Lighting, N.1; Reed Music Centre, S.E.15; Imhof, W.C.1; W. A. Clarke S.W.6; Popular Music Stores, E.6; A. R. Tipple, S.E.15; Rolo For Records, E.10; Dobell's Jazz Record Shop, W.C.2. MANCHESTER—Selecta (Manchester), Ltd., 1; Hime and Addison, Ltd., and Record Rendezvous; H. J. Carroll, 18. LIVERPOOL—Nems, Ltd., 1; Beaver Radio, Ltd., 1. PLYMOUTH—C. H. Yardley and Co. PORTSMOUTH—Weston Hart, Ltd. BRADFORD—Shuttleworth's, Ltd., 1. NOTTINGHAM—A. Hindley. CARDIFF—City Radio (Cardiff), Ltd. TORQUAY—Falsh and Co., Ltd. WEYMOUTH—Sonic Studios, Ltd. WEST HARTLEPOOL—Hoggett's, Ltd. MIDDLESBROUGH—Sykes Record Shop. GLASGOW—Phillip Woolfson, Ltd., C.2. EDINBURGH—Bandparts Music Stores, Ltd., 1. SOUTHAMPTON—Henry's Record Shop. HULL—Sydney Scarborough, Ltd. BLACKWOOD—Glyn Lewis. LEEDS—R. S. Kitchen, Ltd., 1. SOUTH SHIELDS—Saville Bros., Ltd. CRAWLEY—Queensway Store, Ltd. NEWCASTLE—J. G. Windows, Ltd., 1. BELFAST—Atlantic Records. HOVE—Wickham, Kimber and Oakley. 3. DUNDEE—Larg and Sons (Dundee), Ltd. BEDFORD—Weatherheads. BIRMINGHAM—Co-operative Society, Ltd., 4. CAMBRIDGE—Miller and Sons, Ltd. COVENTRY—J. Fennell (Coventry), Ltd. WORTHING—The Record Centre, Ltd. BATH—Green and Marsh, Ltd. OXFORD—Russell Acott, Ltd. BOLTON—Telehire, Ltd. FOLKESTONE—The Folkestone Gramophone Co.  
 XXXXXXXXXXXXXXXXXXXX

Hot from Hollywood comes this Howard Lucraft EXCLUSIVE—

# SINATRA



Even the "one-armed bandits" shook when Sinatra and his Clan hit Vegas.

## and The Clan...

**LAS VEGAS** is still recovering.

The onslaught by Sinatra and his "Clan" is over. Frank, Dean Martin, Sammy Davis, Jr., and Peter Lawford are now back in Los Angeles.

In Vegas it was a round-the-clock affair in three acts.

During the day they filmed Sinatra's "Ocean's 11" picture.

### ► On stage bar

Then, for their act in the early evening at the Sands Hotel, the quartet ad libbed merrily throughout their show in the main room. They even had a bar, with "for real" liquor, on stage.

After the second show, in the early hours of the morning, as John Tynan so aptly reported:

### ► Red Norvo

"The fun simply shifted into a little higher gear in the hotel lounge, to which all would repair and listen to Red Norvo's jazz, while Sinatra held court. One night, both Sinatra and Davis joined Norvo and entertained the clamouring crowd until 3.30 a.m."

During this period, Sammy

Davis was wont to refer to himself, in the show, as "a Jewish Bobby Darin."

The story of the "Ocean's 11" film was bought by Peter Lawford.

"It was dreamed up by a fellow who worked at a gas station in Santa Monica," Lawford relates.

The tale concerns Danny Ocean (Sinatra) and his 11 ex-army pals. They hold up all the Las Vegas casinos and, with a seemingly fool-proof plan, grab \$10 million.

### ► Cremated

The police close roads, airport, etc., immediately. Helicopters patrol above the desert. One of the 11 dies at this juncture and the money is smuggled out in his coffin.

The final pay-off comes when the widow has the coffin (with the 10 million bucks inside) cremated before Danny and his buddies can get to it.

Sinatra is at his happiest with this picture—he's decidedly the boss. John Bowes reported recently:

"Sinatra's resentment of authority comes close to being a sickness. 'Don't tell

me,' he yells. 'Suggest, but don't tell me.'"

Sinatra did almost everything in the film with two takes or less.

"Film costs money," he told his director, "and no one can say that Sinatra doesn't keep his eye on the budget, buddy boy!"

### ► Massage

One day they were shooting a scene in a motel room. Peter Lawford, stripped to the waist, was stretched out on a couch, face down.

Pretty Joan Staley, in shorts and a blouse that set off her quite sensational figure, was massaging his back.

Ann Neyland, another curvaceous lovely, was swaying in time to wild music from a portable gramophone.

All very informal—and very eye-filling!

Sinatra strolled in, took a gander at the girls, and mixed himself a drink.

When the director called "cut" Sinatra, without warning, grabbed the soda syphon and squirted a stream on to Lawford's bare back.

Lawford let out a yell and bounced the bouncy Miss Staley right on to the floor.

"Just thought you needed cooling off," said Sinatra with a straight face.

Then, turning to some of

his friends, he added: "I think we're getting a real fun film. At least, you can see that we're having real fun making it."

What did Las Vegas think about the film and its story?

### ► Shook up

The Chief of Police was, reportedly, "pretty shook up."

"The fact is," Peter Lawford explained, "such a heist really could be pulled off up there, merely by switching a few wires."

## ...in Las Vegas



THE CLAN—Dean Martin (left) Peter Lawford and Sammy Davis, jr.

## Hot show gets a cold reception

THE tide was way out at Southend on Sunday. The promenade was cold and deserted.

So was the Odeon Cinema in the High Street.

There, a brave handful of fans were nearly as difficult to find in the barn-like amphitheatre as sunbathers on the beach.

The attraction was "The Johnny Preston Show" headlining the "Running Bear" star plus the Four Jays, Wee Willie Harris, Tony Crombie and Chris Wayne and the Echoes.

In fact, halfway through the show, compère Don Arden invited everyone at the back of the cinema to come forward to the stalls. "We know you're out there—we can hear you breathing," he said.

The package really deserved better attention for its opening.

Announcements were almost dispensed with, and the show went cracking on from number to number.

So fast, in fact, that it closed after only an hour and 25 minutes of playing time. But that, I hope, was merely a first-night miscalculation.

Preston is a pleasant, unassuming singer. Because he has only one hit to his

credit, he relies on his fellow-countrymen for the rest of his material—Neil Sedaka's "Oh Carol," Bobby Darin's "Mack the Knife," and so on.

Best of the British contingent on the bill is Chris Wayne and his very good backing group, the Echoes. Chris—with a few elocution lessons to improve his announcements—could create quite a name for himself.

In fact, the whole show deserves a credit mark—if only for raising cheers from a cheerless house. — Bill Halden.



● Johnny Preston

"I can safely recommend the Sonola with confidence"

says *Jennie Sandler.*

"...THE SONOLA ACCORDION IS A SHEER DELIGHT TO PLAY... I AM VERY HAPPY WITH IT..."

### Jennie Sandler

8 Edward Bond House,  
Cromer Street,  
LONDON, W.C.1  
TERminus 4661

Dear Mr. Bell,

Further to our telephone conversation, may I say in all sincerity that the Sonola accordion is a sheer delight to play, so easy and such a clear-cut tone and very much lighter in weight than any other I have played on, which of course is a great help.

I can safely recommend the Sonola with confidence. I am very happy with it.

Yours sincerely,

*Jennie Sandler.*



The SONOLA—the lifetime dream of Accordion artistes, Accordion makers, and Accordion enthusiasts comes true. The SONOLA—an instrument in which 20th Century techniques, added to centuries of fine craftsmanship, have combined to produce this incomparable masterpiece of the Accordion world. The SONOLA—often rightly referred to by the world's greatest players as the "Stradivarius" of Accordions—is the overwhelming choice of those who demand the ultimate in perfection. Archie Duncan, Barry Dawson, Reg Hogarth, Ernie Felice, Steve Norbert, Johnny La Padula and many other first-class players also play and recommend SONOLA.

Send NOW for superb illustrated Brochure of the

complete *Sonola* range

from the Sole Distributors in Great Britain:—

**BELL ACCORDIONS LTD.** (Dept. MM 43)

157 Ewell Road, SURBITON, Surrey

OPEN ALL DAY SATURDAY

Phone: ELmbridge 1166

# BASIE: better than ever



• Frank Foster



• Joe Newman

by **MAX JONES**

AT Birmingham Town Hall on Monday, to a full second house, the Count Basie Band demonstrated its ability to interpret a variety of material with bite, clarity, feeling and tremendous swing.

And that indefinable stylishness which stems from experience and teamwork, plus an intimate knowledge of the scores—despite which the band always sounds fresh.

While necessarily preserving its overall identity, this band alters in many subtle ways with the passing of time and changes of personnel.

### IMAGINATIVE

Today's band is different—and I think better than ever.

The men are given a chance to write. Frank Foster and Thad Jones, in particular, are contributing imaginative manuscripts which, incidentally, are dissimilar in style.

Foster's arrangements play an increasingly important part, and since they seem always to have a high jazz potential, this is a very welcome development.

At Birmingham, the programme included pieces by Neal Hefti, Quincy Jones, Benny Carter, Thad Jones and Frank Foster.

### SPECIALITIES

There were compositions by Basie and Joe Newman, and arrangements by Jimmy Jones and George Williams. These are in addition to the odd popular songs and Joe Williams specialties included.

The evening began with

Hefti's "Tenderfoot" (also called "Has Anybody Here Seen Basie?"), Thad's "Counter Block" (with Foster soloing) and Carter's "Chestnut Street Rumble" (billed in the programme as "Chestnut Suite Rumble"). Basie played typical piano on the second and third, while Billy Mitchell blew soft, and blue on "Chestnut."

"Bag of Bones" earned a good hand for Messrs. Coker, Grey and Powell; new man Sonny Cohn took Culley's muted trumpet solo in the insinuating "Lil' Darlin'."

After these came Newman and Wess on "The Midgets," well received and well played, though the mighty rhythm—and especially the drums—denied me the pleasure of Joe's muted trumpet. Perhaps I was poorly placed for sound.

### GLORIOUS

Al Grey's trombone growled and shouted on "Needs," the brass erupted in glorious volume, and the crowd broke previous applause records.

Sonny Payne, too, caused sundry outbreaks of excitement.

Post-interval honours were pretty evenly divided between "Mellow Tone," Quincy's electrifying "Rat Race" (both tenors to the front) and Foster's surging "Blues In Frankie's Flat."

Newman, Foster and Henry Coker furnished solos on the last, and Coker was then spotlighted on "The Song Is You."

For the last lap, Joe Williams—the distinctive, big-voiced band singer—who sailed into "Smack Dab in the Middle" and showed,

with "What's New," that he could propel a slow ballad.

He cemented relations with "Baby, Won't You Please?" "In the Evening" (fine Newman) and "Shake, Rattle and Roll," and aroused a stir of anticipation as the fans recognised "Alright, Okay, You Win." People like what they know.

The band tried to quit on "One O'Clock Jump," but were coerced by the reception into granting a flaming run-through of "Woodside," with a "lengthy Foster outing."



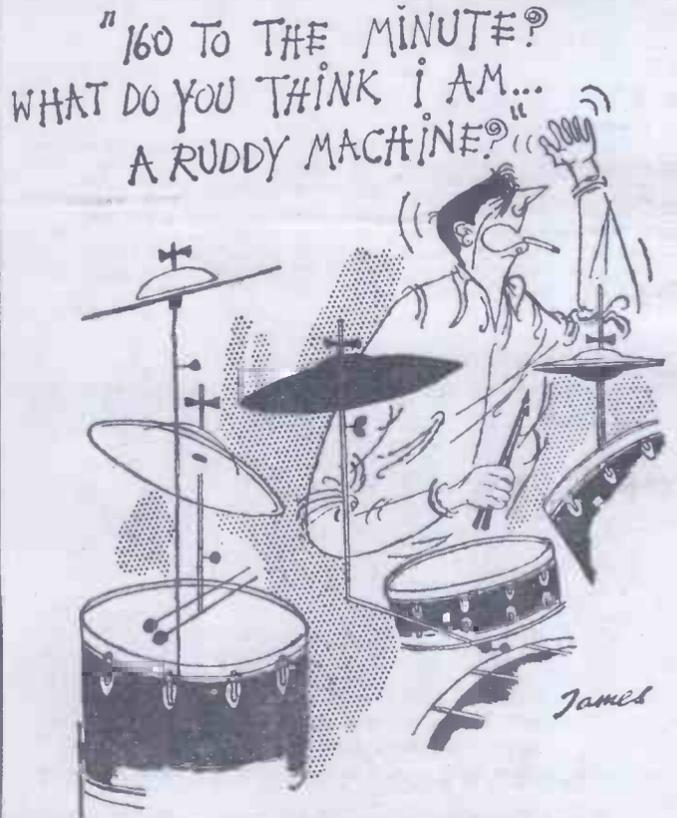
• Count Basie

## ... and at Bradford

EIGHT thousand Bradford jazz fans had the choice of three outstanding jazz events last Saturday night.

Kenny Ball's Jazzmen pulled in over 1,000 at an all-night session at the Students' Jazz Club; Chris Barber's Band, with Ottilie Patterson and Sister Rosetta Tharpe, played to a full 2,000 at St. George's Hall; and at the Gaumont Theatre, Count Basie opened his fourth British tour with two concerts—drawing 5,000.

The audience clearly did not agree with Basie that the band had not yet settled down, and responded enthusiastically.



## SONGSLIGHT

by Hubert W. David

THE success of any sales campaign for a particular product depends on a number of factors, among them efficient marketing, Press advertising, word-of-mouth recommendation and—believe it or not—the weather!

But, even though the television jingle does not always take pride of place, a manufacturer can seldom afford to ignore it.

Vast research is needed before an advertising jingle can be written, and assessing the value of its appeal is a task similar to the exploitation man's efforts to sense the worth of a song—there is no set formula for a hit.

Nowadays it has become common practice to devise "test" commercials, which seldom reach the TV public.

Several firms make a speciality of this. One company works on a policy of direct approach, putting out a test film for home consumption. But it gets only one screening, on a single station.

This screening is followed up by research into viewers' reactions in the district. The picture then drawn up is based on the overall percentage of people who have

recalled different points about the commercial—if they noticed it at all. I will give more examples of this research next week.

### Anthem award

CONGRATULATIONS to Mrs. C. Kernot, of Palmers Green, who has won the £1,000 prize offered for a Nigerian National Anthem.

Miss Frances Benda (her pen-name) has been a correspondent of the Songwriters' Advice Bureau for many years. Hers was first among 3,693 entries.

### Songwriters

This coupon entitles you to free advice on any one song or lyric you may have written, OR an answer to a songwriting query.

MS must bear name and address of the sender, and must be accompanied by s.a.e. Post to Songwriters' Advice Bureau, "Melody Maker," 4, Arne Street, London, W.C.2.

The Editor can accept no liability for loss or damage of MSS or private recordings submitted. This coupon is valid until April 30, 1960, for readers in Britain; until May 14, 1960, for overseas subscribers.

\*\*\*\*\*  
HAROLD DAVISON  
PRESENTS

# BASIE



IN  
LONDON

\*\*\*\*\*  
FINSBURY PARK  
ASTORIA

SAT. 16 APR. • 6.30 & 8.50  
Tickets: 5/- 7/6 10/- 12/6 15/-  
Box Office: Phone ARC 2225

\*\*\*\*\*  
HAMMERSMITH  
GAUMONT

SAT. 23 APR. • 6.40 & 9  
Tickets: 5/- 7/6 10/6 12/6 15/-  
Box Office: Phone RIV 4081

\*\*\*\*\*  
VICTORIA  
NEW VICTORIA

SUN. 24 APR. • 6 & 8.30  
Tickets: 6/- 8/- 10/6 13/6 16/-  
Box Office: Phone VIC 5732

\*\*\*\*\*

## PAYOLA PROBE—From Page 1

Jacobs, in the "Juke Box Jury" programme, had complete autonomy of selection. Yet he was employed by Pye Records and wrote a weekly disc article.

Ker Robertson, producer of "Cool for Cats," was also attached to Pye Records and also wrote a disc article.

Kent Walton, disc jockey for Robertson, was employed by Top Rank.

Jack Good was firstly a television producer and, secondly, a music publisher with a half share in a business. He worked for Decca Records as a recording manager and for EMI as a disc jockey. And he also wrote a record column.

Russ Conway, who recently had a TV programme, discovered and now managed singer Eddy Falcon. Twice he had been a guest on the show—plugging Russ Conway's numbers.

### Exploited

Mr. Mason said that teenagers were being cheated and exploited whenever they bought a record. The Top Twenty was a swindle. There was not only one Top Twenty. There was another called Juke Box Top Twenty and another called Twenty Top Tunes.

"Record firms are making arrangements with their agents and distributors to boost a record," he said. "They take extra copies on special terms and those they do not sell they can return. So the record starts to move and they can claim it is certain to move into the Top Twenty. That is how trash is getting into the Top Twenty."

He went on to complain of a bad side being coupled with a hit. Record manufacturers, he said, watched for hits in America or for a song destined to be a hit. Some recording managers had connections with music publishing companies, though not usually openly, and also had artists under their direction. They got one of these artists to

record the "B" side of the record, assuring it a large sale.

He quoted several authorities to support his case, one of them being Jack Payne, who had stated: "Most emphatically bribery occurs in the pop music industry and I defy anyone to prove otherwise."

Declaring that the British songwriter did not have a chance of competing against the rings, Mr. Mason said: "First, he has to persuade a publisher to publish his song. Secondly, the publisher has to persuade a record company to make the record. Thirdly, the recording manager has to try to get the song on the air."

### Formidable

"These are formidable obstacles which cannot be surmounted. The only method left is for the man to buy himself in."

"Everybody wants a cut from the royalties, so he has to make an effort to bribe someone in order to get into this closed shop. Therefore the honest songwriters in this country are being frozen out of the market."

He ended by calling on the Postmaster-General to request the BBC and ITA to conduct internal inquiries into these malpractices.

In his reply, Mr. Bevins said he had made a point of listening to one or two of the programmes on which Mr. Mason's criticisms were centred. He had found them "quite amusing," provided that "one closes one's ears to the words."

He pointed out that successive Governments had always endorsed the independence of the BBC and ITA in their day-to-day affairs. It was their business to keep their houses in order.

Quite clearly, any attempt excessively to plug unpopular or dreary records would very quickly lead to a falling off in audiences to the disadvantage, both financial and otherwise, of the programme company or the broadcasting authority.

In addition, there was ex-

Back Page, Col. 3

IN order to accommodate this full report of a topic of such importance to the record industry and the record-buying public, Pat Brand's "On the Beat" has been held over. It will appear as usual next week.



Frank Parr, with Mick Mulligan and Ian Christie, at Beaulieu.

# TOURING TODAY

Frank Parr tells what it's like to cover 30,000 miles a year

By BOB DAWBARN

"THERE is far more appreciation of jazz in the provinces than in London," says Frank Parr. "The big provincial jazz clubs—like Liverpool, Manchester and Bradford—are great places to play in."

Frank can count himself something of an authority on the subject.

## DECLINE

As trombonist with the Mick Mulligan Band he averages some 600 miles a week in the bandwagon—a

total of 30,000 miles of British roads a year.

"Over the last six or nine months there has been a big change in one-nighters," he says.

"A decline in the ballrooms has been offset by a sharp rise in both the number of jazz clubs throughout the country and the size of their audiences."

Jazz musicians are a democratic bunch, they come in all shapes and from all types of backgrounds. Frank, however, is unique—the only county cricketer turned professional musician.

On leaving school in 1946, at the age of 17, Frank joined Lancashire Cricket Club and stayed at Old Trafford until the end of 1955. In 1952 and 1953 he was the county's first-choice wicket keeper.

## CAPTAIN

He still keeps his hand in as captain of the Ravers, a team of jazzers including his "conductor," Mick Mulligan.

Taking up trombone in 1950, he joined Liverpool's Merseyside Jazz Band the following year, and remained with the group until joining Mulligan in March 1956.

How does a band spend so much time on the road without the musicians wanting to punch one another's heads in?

"You do want to, of course," says Frank. "Your greatest pal can be your worst enemy five minutes later."

## SYSTEM

"But we have a system which works admirably. All our failures and weaknesses are constantly mentioned. A lot of vitriol is got rid of that way and nothing is stored up."

Have the tours by American stars had a bad effect on the one-night-stand business?

"They make very little difference," averred Frank. "Some people have blamed the departure of Sunday jazz concerts on these tours, but I think that is really due to rock-'n'-roll."

# Those X-certificate sleeves

IT'S high time somebody did a far-reaching, fact-probing, all-revealing survey into LP covers.

Here is one of the most important—and most neglected—facets of the record trade.

Manufacturers will tell you—and who are you to say that they lie in their teeth?—that millions of records are sold each year on the strength of the cover alone.

What about all those X-certificate covers showing young ladies, in the penultimate stage of undress, draped seductively round the bell of a baritone sax?

Might not some of the startling adventures in the Sunday papers have begun with the astonishing discovery that 12 tracks of far-out alto sax and rhythm fall far short



by HUMPHREY LYTTELTON

of the erotic delights promised by the cover photo?

And don't we take these productions too much for granted?

That picture of the modern jazz trio, wrapt in concentration, solemnly weaving improvised counterpoint on a jutting rock five hundred yards out to sea... "Quite amusing!" you say, and carry on idly thumbing through the rack.

Nobody seems to consider the thought and effort that went into producing something attractive to the eye—the patient and exhaustive survey to find a suitable rock, the bumpy, tooth-rattling

journey by jeep down to the cliff's edge, the hair-raising descent, the boat-ride through choppy waters with the bass player feeling queasy ten seconds after casting-off, the clamber on to the rock, the long wait while the instruments dried out, the tidal wave that swept away the vibes player (it's a quartet on the record), the A&R man who tried to swim out with a comb for the guitarist and never made it... we tend to overlook these things.

The other night, after work, I went out to pose for a cover photo to be used on my next LP.

The title is "Blues in the

Night," and the photographer had prospected—by day—to find a suitably deserted, evocative location.

He found just the place—a lonely alley complete with lamppost and shady doorways. We arrived at midnight, to find the lonely alley alive with people.

One of the shady doorways belonged to a popular clip-joint, and no sooner had I taken up an appropriately forlorn pose under the lamp than a swarm of beauties in full battle array converged upon me anxious to be in on the picture.

There were two alternatives—to re-record the whole LP with saucy titles from the Storyville epoch and photograph the ladies, or trudge off in search of another location.

While we were deciding, up comes this copper and it all took a bit of explaining.

No, really, somebody ought to do a survey...

# The Swing is to Lowrey

*the Modern Sound you Need*



THE FABULOUS LOWREY ORGAN is currently sweeping the U.S.A. Featured by leading bandleaders and soloists on nation-wide radio and television shows the Lowrey's exciting tone has become 'the sound of the sixties.' No organ has so many features; full manual and pedals sustain, thrilling preset percussion, glide control and a multitude of others. You don't have to be a trained organist to play a Lowrey; any competent keyboard instrumentalist can become, with the aid of the material provided, a good soloist quickly and easily. What's more, the Lowrey is easily carried from job to job.

Lowrey organs are available in a wide choice of models, cabinets and finishes.

Bandleaders—Pianists—Organists

—Double your earning power with the LOWREY ORGAN

Jackie Brown says:

Famous organist, recording, radio and television star



"The Lowrey organ is the most versatile and exciting instrument I have played. It opens up a whole new world of tone colours and effects not even found on higher priced instruments."

465 gns. Or Terms:  
£50 Deposit and £5 per week  
for two years.

YOUR INCREASED EARNINGS  
WILL MORE THAN PAY FOR  
THE ORGAN



*the Spinet Organ with the Fastest Growing Sales in the World*

Please send details of the Lowrey Organs and the address of my nearest Sales and Service Agent.

NAME..... ADDRESS.....

BLOCK LETTERS PLEASE LM.16/4

Selmer 114 CHARING CROSS ROAD, LONDON, W.C.2

Reviews by the Pop Panel



the MM

BEVS BACK



**THE** winsome Beverley Sisters this week sing hello again on Columbia—the label on which they started their recording career. And they may well have a winner on their hands with this “first” under their new contract, for the song they have chosen is “Green Fields” (DB4444) — already enjoying green pastures in the American Hit Parade under the banner of the Brothers Four. Now the sisters three offer strong competition to the American group out on Philips (PB1009). This song is tailor-made for the Bevs’ plaintive style. Flip is a soothing version of “The Skye Boat Song.”

**★ Yolanda**  
WITH THIS KISS/Don't Tell Me Not To Love You (Triumph RGM1007). Yolanda, star of the new “Cranks” show, makes her Triumph disc bow with this release. It's a commendable “first,” if not a world-beater.

**★ Ernie Fields Ork**  
CHATTANOOGA CHOO CHOO/Workin' Out (London HL-9100). Ernie Fields, who had a hit with his new version of “In the Mood,” has brought off a double in the States with his rocking styling of that other Glenn Miller favourite Chattanooga. Reverse is another big-sounding instrumental.

**★ Bobby Bland**  
LET THE LITTLE GIRL DANCE/Sweet Thing (London HL9096). First title, a plea to all wallflowers to be given a chance to cut loose, features one of those chirpy girl choirs that have contributed to several recent hits. This one, with its dynamic beat and wild vocal, could easily crash into the best-sellers. And the cute backing could make this a “double.”

**★ Della Reese**  
SOME DAY / Let's Get Away From It All (RCA1185). Della Reese, whose gospel-influenced voice has scored with the jazz element, has climbed into the U.S. best-sellers with her sincere ballad styling of Someday. She could score here, too. Flip is up-tempo Della, who delivers this standard to a powerful beat backing.

**★ Murray Campbell**  
THE PAINTERS OF PARIS/Georgia On My Mind (Philips PB1013). Trumpet star Murray Campbell solos against an infectious L-A beat on the catchy Paris. Reverse is a lyrical trumpet styling, plus chorus, of the Hoagy Carmichael standard.

**★ Dallas Boys**  
BOSTON TEA PARTY/Ramona (Columbia DB4445). Boston Tea Party is a catchy marching song but the potential is surely in the “B” side—a rockin' version of the oldie Ramona. Backings are by John Barry.

The Beverley Sisters pictured with Liberace backstage at the London Palladium.

**★ Teddy Van**  
CINDY I'm Waiting (London HLU9097). Cindy should be no Cinderella when it comes to Hit Parade ratings. This disc has everything—an uninhibited R&B-styled vocal, a powerful beat, and that vital gimmicky formula that is a must these days. There are even a few bars of that John Barry sound!

**★ Lenny Welch**  
YOU DON'T KNOW ME/I Need Someone (London HLA9094). You Don't is yet another from America's “Top 100” charts. Lenny Welch has a clear, penetrating voice, and he delivers the forlorn lyric of this number in compulsive fashion. Flip also showcases the declamatory Welch style to good effect.

**★ Alfred Lynch**  
RIGHT AROUND THE CORNER FROM THE BLUES/The Love I Share with You (Decca F11228). Alfred Lynch, the star of that highly successful West End play “The Hostage,” makes another attempt at Hit Parade status—his second disc venture to date. He has a well-controlled, incisive voice, but here he is only as good as his material—which hardly seems to be in the current Hit Parade genre.

**★ Teen Beats**  
THE SLOP BEAT/Califf Boogie (Top Rank JAR342). Two raw rock instrumentals with the emphasis on a guitar beat. Jivers may find something of interest.

**★ John Barry**  
BEAT FOR BEATNIKS/Big Fella (Columbia DB4446). This is not the John Barry the Hit Parade knows. Complete with an all-star orchestra, he produces a “Johnny Staccato” big-band sound. Both sides are very good and, given exploitation, could score on coffee bar locations.

**★ Serino**  
I HAD THE CRAZIEST DREAM/I'm Walking Through the Ruins of a Beautiful Dream (Pye 7N25055). Here's something out of the blue—a “dream” double that should provide atmospheric material for late-night listening. The monologue introduction to Craziest Dream makes this a slow starter, but when the side gets under way it reveals that Serino is a singer who could make a big impact. Flip is an effective encore, too. Worth catching.

What DOES

LONNIE'S manager, Cyril Berlin, arrived first at my flat. Quietly, we spoke about Lonnie, the phenomenon whose every record since “Rock Island Line” five years ago, goes straight into the charts, and whose total sale over that period is the highest in Britain. Then Lonnie arrived.

Wiry, pale and restless, he nodded briefly to me and went into a long discussion with Cyril about his present TV series: “Putting On The Donegan.”



comprehensive knowledge of jazz, they have asked me to supervise sessions which cover New Orleans, Dixieland, C&W and associated films.

AMATEUR

“Excuse the interruption,” I said, “but what does your father do?” He sat down. “He's a company director and a violinist,” he said. “Amateur?” He jumped up. “Well, he won't like being called an amateur—especially by you,” he said smiling. “How is it you are No. 1 again?” “Mostly money,” he answered. “I pay the people to buy the records. But seriously, if I really knew the answer, I'd be a millionaire. “The only basic thing is I try to be different, even if it is bad. And I try to make it interesting.” “Are you still interested in jazz?” “Yes, feverishly. I am very much dedicated to the cause. Only now I am in a better position to be dedicated.” “Having consolidated my position with the record company and having convinced them I have a fairly

He got up and took a deep breath. “You know,” he said, “I have been reading your articles for eight years. We used to call the MELODY MAKER the musicians' union paper because you were anti-amateur. “I realise now that you were not against amateurs as such, but because their playing wasn't good.

COMMERCIAL

“Yet out of that very rough state there has grown a whole field of employment. And the musicians have become good. They are also playing jazz professionally.” “That's fine, BUT some of them have gone commercial?” “All I can do is to disagree. At least to my knowledge, as these days I don't visit the clubs.

THIS WEEK'S TOP RANK TEN

- 1 JACK SCOTT  
What In The World's Come Over You JAR 280
- 2 BERT WEEDON  
Big Beat Boogie JAR 300
- 3 FREDDY CANNON  
California Here I Come JAR 309
- 4 CRAIG DOUGLAS  
Pretty Blue Eyes JAR 268
- 5 AL MARTINO  
Summertime JAR 312
- 6 THE FLEETWOODS  
Outside My Magic Window / Star JAR 294
- 7 VINCE EAGER  
Lonely Blue Boy JAR 307
- 8 GARRY MILLS  
Footsteps JAR 338
- 9 JANET RICHMOND  
You Got What It Takes JAR 288
- 10 WEST TEXAS MARCHING BAND  
The Drums Of Richard A. Doo JAR 318

AT YOUR RECORD SHOP AND ON RADIO LUXEMBOURG  
SUNDAY Midnight  
TUESDAY 11 p.m.  
THURSDAY 11 p.m.  
SATURDAY 10.30 p.m.

POP SINGLES

- ★ Sanford Clark**  
GO ON HOME/Pledging My Love (London HL9095). Another cowboy opera from Sanford Clark. This time, he's an ex-convict from San Quentin facing a knife-totin' tough guy. Story line, plus the guitar beat, could give this a happy ending.
- ★ Harry Gold**  
INN FOR TROUBLE/Charles-ton (Columbia DB4436). Inn, from the Larkins film of the same title, features an amusing “hic! scuse me” interpolated vocal gimmick in the instrumental proceedings. Backing is an infectious Dixieland styling of the oldie.
- ★ David Whitfield**  
ANGELA MIA/A Tear, A Kiss, A Smile (Decca F11221). It will soon be holiday time again—and time for the annual wave of Italian songs. David Whitfield's Angela Mia is issued at the right moment. And, with help from TV appearances, he could put himself back into the Top Twenty
- ★ Georgie Auld**  
HAWAIIAN WAR CHANT/Sleepy Lagoon (Top Rank JAR281). One-time Benny Goodman tenorist Georgie Auld offers a jumping, rock-styled version of Hawaiian War Chant that could really swing into the best-sellers. Flip, in appropriate sleepy mood, again features a rock beat—but a very subdued one this time.
- ★ Johnny Worth**  
HOLD ME, THRILL ME, KISS ME / Nightmare (Orion CB1545). Johnny Worth wrote the two big Adam Faith hits. Now, as a solo disc star, he gives an emotional styling to Hold Me. Nightmare, his own composition, is the better effort.
- ★ Julie Andrews**  
TOM PILLIBI/Lazy Afternoon (Decca F11230). The clear, lyrical voice of Julie Andrews rings out in refreshing fashion on Tom Pillibi, France's winning entry in this year's Eurovision Contest.

**DICKIE VALENTINE**  
“STANDING ON THE CORNER”  
PYE 7N 15255 (45 rpm)

---

**SERINO**  
“I HAD THE CRAZIEST DREAM”  
PYE INTERNATIONAL 7N 25055 (45 rpm)

---

**YANK LAWSON**  
AND THE YANKEE CLIPPERS  
“THE PARTY'S OVER”  
PYE INTERNATIONAL 7N 25054 (45 rpm)

EP session

**TASTE OF TWITTY**

HERE'S a disc invitation. Conway “It's Only Make Believe” Twitty invites you to spend “Saturday Night with Conway Twitty” (MGM EP719). The EP is taken from his March LP of the same name. Tracks are “Blueberry Hill,” “She's Mine,” “Hey Miss Ruby” and “Restless.” On this showing, Twitty should score well during his British tour next month.

**HOMER and JETHRO**  
The title is the best thing about this EP—“Wanted for Murder—of the Standards” (Parlophone GEP8791). This duo gives standards like “Night and Day” a C&W guitar sound. But it just seems to miss.

# pop shop

Edited by Laurie Henshaw

\* \* \* \* \*

## Lonnie's Dad do?

He's a company director—  
and he plays the violin!

"I don't think any of the good bands play in any other manner than the way they want to, which is the way jazz should be played."

"If this manner has become commercial, then it is a good thing, because they have brought the public up to them."

He stopped talking and held his head.

### ASPIRIN

"I've got a bad headache," he said. A glass of milk and an aspirin were brought.

"I can't swallow tablets," he muttered. "Try holding your head up," said Cyril. Lonnie looked yearningly up at the ceiling and stretched his neck. He sat down again.

"When I was with Chris Barber we thought out everything and we presented it. But we always played what we wanted to. And without reservation."

"Good. Now Cyril tells me you don't go out much."

"Not socially. I don't have the time, and when I do, I like to see the wife I married, the kids I produced, the house I built, the furniture I designed and the garden I ruined."

"He's a very good gardener," said Cyril.

"Do you mind," said Lonnie. "It's my gag."

"I know Lonnie Johnson is your favourite guitarist. Did you ever meet him?"

"Yes, in 1951. He was the first American over here after the war. The MU tried to stop him playing and forbade musicians to play with him."

"But some blacklegs like Lonnie Donegan and George Webb's Dixielanders did play with him."

"However, the Union forgave us and I have been a member for seven years. Over this story I got my name and my picture in the MELODY MAKER for the first time."

"Was I thrilled!"

### THRILL

"Particularly as at the concert the compère introduced me as Lonnie Johnson and Lonnie Johnson as me."

"Do you still get the same thrill when you see your picture in the papers?"

"No," he said slowly, "the vanity is gone."

He clutched his head suddenly.

"Oh, Lord!" he said. "The tablet hasn't gone down."



Lonnie—in dustman's garb on a dustbin.

Lonnie supervises recording sessions which cover New Orleans and Dixieland jazz. He thinks British jazzmen have become good over the years and have created a field of employment for themselves. Commercial? Donegan doesn't agree. "They play in the manner they want, which is the way jazz should be played."

## Backings are just the job!

HERE'S an LP that earns a Pop Panel seal—not so much for the artists themselves but for the sparkling backings from Joe Reisman and his Orchestra.

It is the Playmates' "Broadway Show Stoppers" (Columbia 33SX1215) and it includes show hits of the calibre of "Get Me To The Church On Time," "Luck Be A Lady Tonight," and "I Whistle A Happy Tune." If you like music in a modern way—this is for you.

### FRANKIE AVALON

HIT Parade-wise, Frankie Avalon is one of the "hottest of the new properties" in America. Now, he bows into Britain with his first LP, "Swingin' on a Rainbow" (HMV CLP1346).

Avalon includes his most recent hit, "Talk, Talk, Talk," plus standout titles such as "Sandy," "Try a Little Tenderness," and "Secret Love." The Avalon voice seems to come off second best to the backings.

### CONNIE FRANCIS

LAST month, on LP, Connie Francis sang rock-'n'-roll million sellers. This month, she turns her attention to "Country and Western Golden Hits" (MGM C812).

Among those epics qualifying for inclusion are "Singing the Blues," "Your Cheatin' Heart," "Bye, Bye Love" and "Anytime."

### HANK WILLIAMS

STILL on C & W, MGM have issued something of an historic album this month with "The Lonesome Sound of Hank Williams" (MGM C811). Williams sings "It Just Don't Matter Now," "Cool Water," "Rockin' Chair Money" and "Roly Poly," plus eight other tracks culled from tapes made before his death in 1953.

## JOE BROWN says C & W is the only kind of music

by KEN COUPER

"TO me Country and Western is the only music," said young Joe Brown. "The music of Arthur Smith and Scotty Moore and people like that. There just isn't any other."

Joe Brown was dead serious. He looked like a juvenile Richard Widmark before the cares of the underworld caught up with him. Normally it's a face designed for laughter—but he was far from laughing now. "I don't like modern jazz. Shocking waste of good musicianship. Clever and all that—but me, I'd take it to the taxidermist."

### SHAME

"I'm afraid rock is dying and I think it's a damned shame. When I was playing in a skiffle group some time back we maybe weren't very good players but what we did was genuine honest-to-God music making all the way through."

"The skiffers didn't deserve the panning they got. If skiffle did nothing else it gave a lot of kids a genuine interest in an instrument and in music—like me, for instance."

"Rock has taken plenty of abuse, but it had guts and criticism alone couldn't have killed it. I'm sorry but a lot of the so-called rock stars who have made a big name and lots of loot out of it have done it in."

"They can't get on and off the stage quick enough nowadays and the vital spark that makes the rock jump is missing."

"Me I go on stage or TV like I was entertaining at home at a party and I give 'em the lot for as long as I'm allowed. If they like what I do—great! We all have a ball."

"But if they don't it'll be too bad for me for I can't and I won't change. It'll be back to the winkle and shrimp stall for Joe."

"Still, you don't object to gimmicks to help you make a success," I remarked. "How about those high-heeled cowboy boots, for instance?"

### PROUD

"They're no gimmick. I always wore hobnailed boots because I was most comfortable that way. Then Johnny Cash sent me these high heels from the States and I'm very proud of them. I find I can do loose, free and easy things in 'em I can't do in shoes."

"Just last week my manager decided they weren't smart enough and sent me on the stage in shoes. I did a fast spin away from the mike—and fell flat on me flippin' face. I was right back in the old boots next show, you can bet."

"A lot of knowledgeable people reckon you as a coming star, Joe," I said. "If you make a lot of money what will you do with it?"

### PRIMITIVE

"Well, I'd like to open a rock-'n'-roll joint of my own. Lots of them around already, of course, but I don't think they really try to give the kids what they want. I know what they want and I'd see they got it."

"I guess I'm a pretty primitive sort of bloke. The things I dig are dead ordinary like my name—steak and chips, belly laughs, hobnailed boots and primitive music."



She's glad he said Gordon's



Glad because she knows how much nicer her gin-and-bitter lemon is—when it's a Gordon's-and-bitter lemon! Glad, too, because he's remembered she prefers Gordon's. Most people do. For cool, refreshing Gordon's tastes delightful, mixes perfectly, has been known and trusted for nearly 200 years. It's best to give your friends Gordon's—clearly today's most popular gin.

more people ask for

**Gordon's**  
than any other gin



YOU WON'T FORGET THAT HAUNTING

"LONELY MAN THEME"

BY

The Cliff Adams Orchestra

PYE INTERNATIONAL 7N 25056  
(45 rpm)



JOE BROWN—"I always wore hobnailed boots because I was most comfortable that way."

# NEWSBOX

By  
*Jerry Dawson*

**ON** May 16, Michael Holliday kicks off a two-month season of pop star weekly Variety appearances at Birmingham Hippodrome.

They include Bruce Forsyth with Teddy Johnson and Pearl Carr in a pre-view of their Blackpool summer show (May 23), the "Black and White Minstrels" (May 30) and Marty Wilde in Harold Fielding's "Boy Meets You" on June 13.

## TV 'CLUB'

**L**AST night (Wednesday) Ronnie Hilton appeared at a British Legion Club in Leigh, Lancs. Also there were Morecambe and Wise. They were there to Ampex-tape a programme for ABC-TV on Easter Saturday, titled "Clubland Saturday Night." Could be the fore-runner of a series.

**N**AMES.—Pye Records singer David Macbeth will appear in ATV's Midland programme, "Lunch Box," for the week of April 25. Valerie Masters and Don Peters will be featured for the week of May 10. . . . Society leader Tim Clayton takes his band to Arundel Castle on May 6 for a St. John Ambulance charity ball. . . . Ex-Vic Lewis singer Irma Logan has joined the new Harry Bence Band at the Majestic Ballroom, Motherwell.

## NEW SOUND

**W**HEN the Dankworth Orchestra breaks up, Manchester trombonist Ken Wray plans to take the road with an unusual group comprising valve-trombone, baritone sax, guitar, bass, drums—and no piano.

**R**ESIDENT—Drummer Larry Wilton, recently demobbed from the RAF, now leads a trio at former violin-leader Al Feld's Beach Hotel, Brighton. . . . The new Reg Wale Orchestra replaces that led by John Roberts at the Grand Spa Hotel, Bristol, which Reg Williams also leaves after 10 years as Entertainments Director. . . . Mick Mitchell and his Orchestra have succeeded Syd Dean and his Band at the South Parade Pier, Southsea.

**S**UMMER—Jack Rankin will again be MD for the summer season show at Wellington Pier, Great Yarmouth. This year's show stars the Mudlarks. . . . Eugene and his Srenaders return this Sunday for the summer at the Sun Lounge, Hastings.

# 'JAZZ WEEK-END' IN MANCHESTER

**A**T least ten bands, a host of stars and a team of jazz writers will be travelling to Manchester at the end of the month for the first event of its kind ever held in the North-West—a MELODY MAKER jazz weekend.

Three days of jazz and jive, of dances and concerts, of meeting the stars and the critics will be brought to the North-West by the fans' and

## ALTO SWITCH

Altoist Frank Gillespie has left the Garry Brown Band, resident at the Tottenham Royal, after five months. He is replaced by Johnny Hughes.

## Sponsored by the MM

musicians' own paper—the MELODY MAKER.

The date? April 29 and 30 and May 1.

The opening event will be staged at the Free Trade Hall on Friday, April 29. It is the first public All-Night Jazz Session ever to be staged in Manchester.

Heading an all-star bill will be Mick Mulligan and his band and MM poll-topping singing star George Melly, who will also compare the proceedings.

As we closed for press, Eggy Ley and his Band from the Odeon Jazz Cellar, Heidelberg, had signed to appear.

There will also be Bob Barclay and his Yorkshire Jazz Band, from Leeds, the Brian Woolley Jazz Band from Leicester and the Saints Jazz Band and Pete Haslam's Collegians from Manchester.

## Plus breakfast

They will play for dancing and jiving from midnight until 7 a.m. on the morning of Saturday—ending with an egg and bacon breakfast.

Other attractions include appearances by top trumpet star Kenny Baker who, with Melly will also present a cabaret spot. There will be a large number of prizes to be won in competitions and a parade of the latest in jazz club fashions for teenagers.

On the Saturday, a "Meet the MM" night will be staged by the Lancashire Society of Jazz Music at the city's Bodega Restaurant and on Sunday, May 1, the three-day stint will wind up with a concert at the Free Trade Hall starring Mr. Acker Bilk and his Paramount Band—again, with a number of surprises.

## More to come . . .

Organising the three-day event for the MM and the Lancashire Society of Jazz Music is impresario Paddy McKiernan. All ticket enquiries should be addressed to MM Jazz Weekend, Hime and Addison, John Dalton Street, Manchester 2.

More details, price of tickets, etc., will be given in next week's issue with more news of additional good things to come.

# Ross-Courtley all-star group

**R**ONNIE ROSS and Bert Courtley are to form their own new jazz group—which means the probable break-up of their current bands, the Jazzmakers and Jazz Committee. In the 1960 MM Readers' Poll the Jazzmakers and Jazz Committee were voted, respectively, the second and third best combos in Britain.

The new group, the Ross-Courtley Jazzet, will make its debut at a Press Reception on May 12 and is already booked for dates at the Flamingo and Ronnie Scott Clubs that week.

## At the Cavern

Its first provincial appearance will be at the Cavern, Liverpool, on May 19, followed by the new Club 44, Nelson (20th), Club 43, Manchester (21st), and the Yardbird Club, Coventry (22nd).

With Ronnie (bari.) and Bert (tpt.) will be bassist Phil Bates, from the Dankworth Orchestra, and drummer Jackie Dougan, from Jazz Committee.

A pianist has also been signed but his name cannot be announced as he is under contract to another group.

## Touring States

Four members of the Jazzmakers—Ross, his co-leader Allan Ganley (drs.), Keith Christie (tmb.) and Art Ellefson (tnr.)—are currently touring America with the Vic Lewis Orchestra.

No final decision on the fate of the Jazzmakers will be taken until they arrive home this week-end, although Ellefson is leaving, in any case, to form a new group with saxist-flautist Johnny Scott.

## CHERRY TO TOUR WITH U.S STARS

**O**RGANIST Cherry Walner, currently appearing with the Everly Brothers, is tentatively booked to tour with Freddy Cannon and Johnny and the Hurricanes in June.

She leaves the Everly Brothers package two days early to do a week at Shrewsbury Granada with Emile Ford, starting on April 25, and is replaced by vibist Alan Randall.

Cherry stars in an ATV "Saturday Spectacular" with Cliff Richard on May 21 and is likely to spend the summer on a seaside tour.

Autumn plans include an eight-week visit to Australia and a twelve-week season at the Dunes Hotel, Las Vegas.

Her next disc, with the Knightsbridge Brass, is an LP provisionally titled "Waltzes In Springtime" and due out on May 1.

## ADAM FAITH TO TOP PALLADIUM

**A**DAM FAITH this week-end tops the bill in "Sunday Night" at the London Palladium—his first appearance in ATV's top show.

And appearing with him is the John Barry Seven, the group which has backed Adam on his three disc hits.

The bill is completed by American opera star Rise Stevens and Beryl Reid.

The following day (18th) Faith starts a week's Variety at the Finsbury Park Empire with the Barry Seven, the Honeys and Johnny Worth.

Last Saturday, Adam was mobbed by five thousand fans when he made a personal appearance at a Burnt Oak record store. Police reinforcements were called in from the nearby Hendon Police College.

## David Jacobs back on 'Juke Box Jury'

David Jacobs is now recovering from his bout of chicken-pox and expects to be back in the chair of "Juke Box Jury" this Saturday.

His place was taken last week by Digby Wolfe, while BBC staff announcer David Geary handled David's "Pick of the Pops."

## SMALL AD(DITION)

Winifred, wife of MM Advertisement Manager John O'Brien, gave birth to an 8lb. 2oz. daughter, to be called Susan, on Friday.

**CONN BAND INSTRUMENTS**

**COUNT BASIE** lead alto  
**MARSHAL ROYAL**  
HAS PLAYED A  
**CONN 6M ALTO FOR 28 YEARS**

**HARRY CARNEY**  
Fine baritone sax with Duke Ellington Band, plays Conn 12M baritone exclusively.

**BILL PERKINS**  
Famous ex-Stan Kenton tenor soloist, plays Conn 10M exclusively.

**CHARLIE FOWLKES**  
Great baritone sax with Count Basie, exclusive Conn 12M user 20 years.

**FOLLOW THE LEAD OF THESE GREAT PLAYERS AND USE CONN**

**A CONN IS A LIFE-TIME INVESTMENT**

Literature and name of your nearest stockist from:  
**ROSE, MORRIS & CO. LTD., 79-85 Paul St., London, E.C.2**

## DATES WITH THE STARS

Week commencing April 17.  
John BARRY Seven  
Week: Empire, Finsbury Park

Count BASIE  
Sunday: Guildhall, Portsmouth  
Monday: Free Trade Hall, Manchester  
Tuesday: Odeon, Glasgow  
Wednesday: City Hall, Newcastle  
Thursday: Gaumont, Sheffield  
Friday: Colston Hall, Bristol  
Saturday: Gaumont, Hammersmith

Max BYGRAVES  
Week: Hippodrome, Birmingham

Duane EDDY  
Week: Empire, Liverpool

EVERLY Brothers  
Sunday: De Montfort Hall, Leicester  
Monday: Colston Hall, Bristol  
Tuesday: Odeon, Leeds  
Wednesday: Rialto, York  
Thursday: Gaumont, Wolverhampton  
Friday: Free Trade Hall, Manchester  
Saturday: City Hall, Newcastle

Adam FAITH  
Week: Empire, Finsbury Park

Emile FORD  
Week: Hippodrome, Manchester

The KINGPINS  
Week: Hippodrome, Manchester

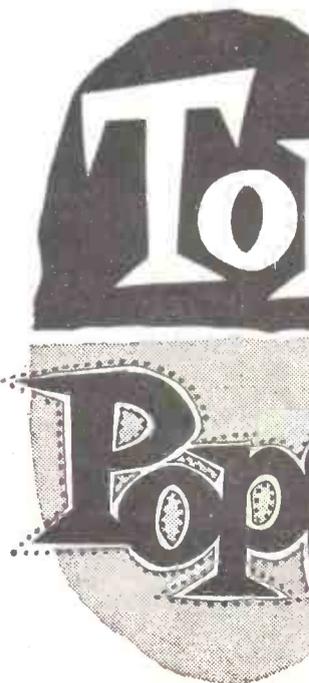
LANA Sisters  
Week: Hippodrome, Manchester

LIBERACE  
Season: London Palladium

Johnny PRESTON  
Sunday: Gaumont, Preston.  
Week: Empire, Leeds

Sister Rosetta THARPE  
Sunday: Empire, Liverpool  
Wednesday: Marquee Club, W.

Thursday: Pavilion, Bath  
Friday: Sophia Gardens, Cardiff  
Saturday: Guildhall, Plymouth



# Wham!! opens TV 'war'



● CUDDLY DUDLEY

● JESS CONRAD

● VERNONS GIRLS — MAUREEN KENNEDY, BARBARA MITCHELL AND MARGARET STREDDER

● LITTLE TONY

● RED PRICE AND DICKIE PRIDE

## Jack Good picks his winners

JACK GOOD this week announced the guest stars for the opening shows of his new teen-beat series "Wham!!"

Kicking the highly publicised ABC-TV series off on April 23 will be the Four Jays, Johnny Carson and Dickie Pride. Featured on the following programme are Johnny Kidd and the Pirates, Peter Wynne, Vince Taylor and Richard Allan.

They join the resident team of Billy Fury, Joe Brown, Little Tony, Jess Conrad, Lyn Cornell, the Vernons Girls and Jack Good's Fat Noise, directed by Syd Dale.

### 'A winner'

"With just 10 days to go we feel sure that we're on to a winner," ABC-TV Press Officer George Spackman told the MM on Tuesday.

"It's a show mainly for teenagers and it will equal, if not beat, 'Oh, Boy!' 'Boy Meets Girls' and other beat series."

And the BBC's view on the new ABC series? Says "Juke Box Jury" producer Johnnie Stewart: "We have a weekly audience of 9½ million and expect to keep it. We are definitely not worried about this new series."

*Pictures taken during last week's dummy run.*

# Bunny Lewis nets Kingston Trio deal

**BUNNY LEWIS, dynamic, fast-talking agent for Craig Douglas, the Mudlarks and the Avons, arrived back in London from a flying Stateside trip last week-end with an exclusive British representation contract with the Kingston trio.**

## Tour in Autumn?

over," says Bunny, "and the autumn looks the most likely. At present, the boys are doing fabulous business in America, so they obviously can't afford time to make the trip yet awhile."

### Hit vocal groups

Other artists fixed on a personal-representation basis by Lewis include the Four Lads, the Brothers Four—now riding high with their recording of "Green Fields"—the Cumberland Trio, pianist-singer Barbara Carroll, and Azie Mortimer.

"Azie is a fabulous new coloured singer," adds Lewis. "She is going to be a great success."

## Camilleri smash hit in the States

Accordion star Camilleri, currently touring Canada and the United States, has had his tour extended to September.

He will be back in Britain in October, but returns for more dates across the Atlantic next January. Camilleri has also signed a three-year contract with MGM Records.

New York, Nashville, Tennessee—hometown of Elvis Presley and the Everly Brothers—New Orleans, Mexico, Beverly Hills and Las Vegas.

While in New York he saw Peggy Lee at Basin Street East.

"The club was packed—and on a Monday, too," he said.

### 'Out of reach'

"Peggy's manager says she would like to come to Britain. But she has now moved into the very top bracket. The figure she can command is 'way out of my reach' at present."

Lewis added that the Mudlarks would definitely be appearing at Las Vegas. "It's just a question of obtaining the right contract terms. They would want the Mudds with so many options, I would have to work out something that would be mutually agreeable. But you can take it from me that they will go over to Vegas, most likely this autumn."

## TV 'GOLD DISC' FOR EMILE FORD

EMILE FORD and the Checkmates will be presented with their Golden Disc for the one millionth sale of "What Do You Want To Make Those Eyes At Me For?" during a bill-topping "Sunday Night at the London Palladium" spot next month.

Emile plans to go to America for two weeks' holiday in December.

### Summer rehearsals

He is in Variety at Manchester Hippodrome next week, at Shewsbury Granada (25th) and Finsbury Park Empire (May 2). He then starts rehearsals for his Blackpool Hippodrome summer show with Adam Faith, which opens in June.

He has another five BBC "Pop Shop" airings before the series ends.

## Craig Douglas for Continental tour

Craig Douglas is expected to visit Scandinavia before starting his summer season at Brighton Essoldo on July 7.

"He will be away about a month, and may go to Italy, where his 'Pretty Blue Eyes' is currently No. 10 in the Hit Parade," said his personal manager Robin Bridden.

Craig's newest disc, coupling "Heart of a Teenage Girl" and "New Boy," is out today (Thursday) on Top Rank. Due to the absence of Harry Robinson in Australia, backing was supervised by Bob Sharples.

## Ballroom ends its name-band policy

Brighton's Casino Ballroom will end a two-month season of name-band bookings after the visit of Ted Heath on April 22. "We've tried hard to find the answer, but it seems name bands aren't wanted in Brighton," says Managing Director Frank Glover. "Attendances have been extremely disappointing."

## Cliff turns manager

SONG star Cliff Richard has added another string to his bow.

With his personal manager Tito Burns, he has just signed up 19-year-old singing discovery Dave Sampsom, who last week recorded his first single for the Columbia label.

Titles are "Sweet Dreams," which Dave wrote himself, backed by "It's Lonesome."

Says Tito Burns: "Columbia A&R man Norrie Paramor is very excited about Dave's disc."

"Cliff heard Dave singing at an out-of-town concert some time ago. Ever since he has been begging me to hear him. I'm glad I did. I think we have a real find."

### GO MAN GO!

Radio's "Go Man Go!" package, with the Oscar Rabin Band fronted by David Ede, has been booked at Hastings Pier Ballroom every Monday from July 25 to September 5.

## Spotlight on the Stars

**Dallas Boys** will televise from Madrid on May 15 during their two-week season at Barcelona's Emporium. They will spend the summer with Lennie Donegan at Great Yarmouth Regal, opening on June 25 for 12 weeks, preceded by a short tour.

**The Flee-Rackers** are currently touring with the Everly Brothers, playing a series of Friday and Saturday dates at Putney Ballroom starting April 29, and are booked for Wimbledon Palais on May 22 and 29.

**Everly Brothers** make a flying visit to Paris after their current British tour, playing the Olympia on April 30. After a brief rest at home in Nashville they start their 10-day Australian tour on May 6.

**Lance Fortune** broadcasts in "Parade Of The Pops" on Monday. He will star with Gene Vincent for a summer matinee season at Blackpool's Queens, opening on July 7.

**Julie Andrews** will open the fifth London Audio Fair at the Hotel Russell, Russell Square, W.C., on April 21. Free tickets can be obtained from Audio Fairs, Ltd., 22, Orchard Street, London, W.1.

**Leslie Baker** the violinist-bandleader, married Barking music teacher Mavis Palmby at Harrow Registry Office last week.

**Sandra Gail** and the Al Dukardo and Sonny El Rico bands appear at the Safari Sunday Club Trafalgar Square, this week-end.

**Don Rendell** is forming a resident Quartet for a new club, the Blue Bar, which opens on April 22 at the Cooper's Arms, Chadwell Heath.

**Beryl Bryden** guests for two weeks at Frankfurt's Jazz Club, starting April 30. She is backed by Switzerland's Tremble Kids on the opening night and Holland's Stork Town Dixie Kids for the rest of the fortnight.

**Joe Watson** this week took over the drum chair with Sidney Simone's Orchestra at London's "Talk of the Town." He replaces Haydn Jackson, who will be in the pit for the "New Cranks" revue which starts its pre-London run at the Theatre Royal, Brighton, on Monday.

**THE KALIN TWINS**

CHICKEN THIEF

45-05826 Brunswick

**ERNIE FIELDS**

CHATTANOOGA CHOO CHOO

45-HL 9100 London

**STANDING ON THE CORNER**

KENNETH EARLE

45-F 11224 Decca

**DECCA**

**Brunswick**

**LONDON**

**WARNER BROS.**

**WINIFRED ATWELL**

MY OLD MAN'S A DUSTMAN; FINGS AIN'T WOT THEY USED T'BE

45-F 11226 Decca

Ooh-la-la  
**MAID IN FRANCE**  
JOE 'FINGERS' CARR

45-WB 4 Warner Bros.

**ALEX MURRAY**

ALL ON MY OWN

45-F 11225 Decca

**DECCA DISC SHOWS ON RADIO LUXEMBOURG**

Jack Jackson's Juke-Box Show Sundays at 7;

Pete Murray's Top Pops Mondays at 10;

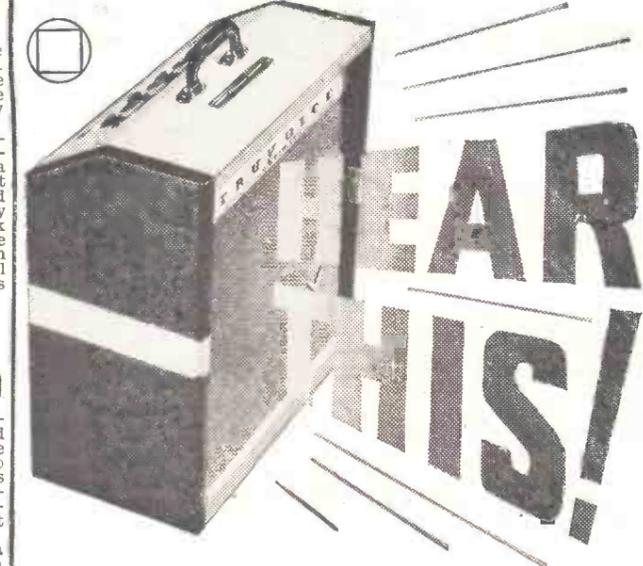
Jack Jackson's Hit Parade Mondays at 10.30;

Pete Murray's Record Show Wednesdays at 10;

Jack Jackson's Record Round-up Saturdays at 11.30;

Tony Hall's Stop Press Pops Saturdays at midnight followed by

Pat Campbell's Late Late Show at 12.15



## TRUVOICE—the only amplifiers with

**FILTERED SOUND**

Filtered Sound (or F.S.) is the pure sound you get only with a Truvoice Amplifier. Truvoice are made in our factory from the best components arranged to give real dynamics to your playing. With their superb modern styling the Truvoice range outdate all others.

### STADIUM T.V. 19T

Three high impedance inputs—two volume controls—built-in tremolo with foot operated switch and speed and depth controls—separate bass and treble controls—12" heavy duty speaker 18 watt output. Price 52 gns.

### PROFESSIONAL T.V. 12T

Two high impedance inputs—built-in tremolo with foot switch, adjustable speed and depth control—volume, tone and on/off controls—high efficiency 10" speaker, output 9 watts. Price 29 gns.

### STANDARD T.V. 8

Two high impedance inputs—volume, treble, on/off switch and bass control—output 5 watts—speaker size 10" elliptical. Price 16 gns.

### POPULAR T.V. 6

Two high impedance inputs—speaker size 7" elliptical—output 5 watts. Volume and tone controls, on/off switch. Price 14 gns.

And the "LITTLE GIANT" biggest value at the lowest price 10½ gns.

Please send me illustrated brochure and name of my nearest dealer.

NAME .....  
BLOCK LETTERS PLEASE  
ADDRESS .....

**Selmer** 114 CHARING CROSS ROAD, LONDON, W.C.2

best record coverage

MIM jazz

# Ertegun back after 25 years

**I**N London last week, for the first time in a quarter of a century, was Atlantic Records A&R man, Nesuhi Ertegun.

To me, Ertegun's was a very familiar name, though not a familiar face. I began reading about him in an American magazine called "The Record Changer."

## Ellington

That was in 1943, when he helped to promote jazz concerts for the Washington Bookshop. About the same time he began to write for the "Changer"—the first of his articles I remember was about jazz in Paris.

Ertegun's father was a Turkish diplomat, and Nesuhi spent most of his early years in England and Paris. He was here when Duke Ellington came over in 1933; he was in Paris when Duke played there in April 1939.

Shortly after that he travelled to the United States—where his father was then stationed—for a summer holiday. War started in Europe, and Ertegun stayed in the USA.

## Kid Ory

His time seems to have been shared between Washington and the West Coast. Before long, the "Changer's" editorial (written in Washington) lamented that Ertegun had "removed himself to the more beneficial climate of Southern California and Marili Stuart's Jazz Man Record Shop."

He promoted concerts, too—he had a hand in recording Kid Ory's Creole Jazz Band for Crescent.

He told me, when I met him

## I hear...

● John Hammond has a third LP ready from his pre-war "Spirituals to Swing" concerts. It will include another Bechet-Ladnier track, and more by Basie with Helen Humes.

● Thelonious Monk, still waiting for the New York authorities to restore his cabaret card, plans to return soon to San Francisco for another engagement there.

● Morris Levy, owner of the Roundtable, has picked up Clyde McCoy's option for the next two years and will have McCoy's Dixieland group back in the club for the month of July, again in the Fall and again in 1961.

● John Popkin's Hickory House features a jazz pianist with classical training, Jack Kelly, who says he has worked with Bob Crosby, Glenn Miller and Ray Noble. Kelly is to record for MGM a complete album of Ellington.

● The Buddy Rich and Art Blakey quintets now hold forth at Birdland. They will be replaced on April 28 by Dinah Washington, the John Handy quintet and the very controversial Ornette Coleman quartet.

● King Curtis's All-Stars have a long-term contract at the Brooklyn club called the Baby Grand.

● Harold Arlen's "Free and Easy," which flopped in Europe, is to be tried out in the States by producer Stanley Chase. Sammy Davis Jr. may star.

THIS WORLD OF JAZZ  
by MAX JONES

with Paul Rich in the London offices of Progressive Music, that he had gone from France to the States with his head full of names like Sidney Bechet and Sidney de Paris.

He thought they would be big names in their home country, but quickly learned that he was wrong. Pretty soon, he had organised a concert starring Bechet, de Paris and Vic Dickenson. "It was a wonderful sound," he remembers.

One thing led to another, and for several years now Ertegun has been a prominent A&R man at Atlantic Records. He is responsible for the albums—everything from Bobby Darin to Wilbur de Paris.

So he is reunited with Sidney de P. And he has used Dickenson on jazz dates like "LaVerne Baker Sings Bessie Smith."

Among the artists we talked about were Joe Turner and Ray Charles. "Most of Joe's LPs have been made up of singles," said Ertegun.

## Ray Charles

"But we have a fine new one coming out which was recorded as an LP, like 'Boss of the Blues.' This new one has Hawkins and Dickenson supporting Joe.

"We're doing another with Ruth Brown, and we have 'The Genius of Ray Charles' out—it should be released here in May.

"This was done with Ray's group, plus a full band composed mostly of Basie's men, with two or three from Duke and Charlie Persip, plus Ray's regular drummer.

"Arrangements were by Ernie Wilkins, Ralph Burns, Quincy Jones, Al Cohn and Johnny Acea, and it was one of the two or three most exciting sessions I've seen in my life.

"Such an atmosphere in the place, with Ray loving the big band and all the guys admiring his work so much! We finished early that day, but nobody would leave. Most extraordinary."

## Blind Willie

We spoke about the country blues men, and Ertegun said he had some stuff—by Barrelhouse Sammie he thought—which was probably made by Blind Willie McTell in 1949.

Finally we spoke about British recording. Ertegun was guarded. He'd heard a lot of our jazz recordings in the

course of business and one point struck him forcibly. "Why is it," he asked, "that they're afraid to put the bass in over here?"

## Bob Thomas

**F**ROM Peter Vacher, of Mill Hill, comes news of the death of New Orleans trombonist Bob Thomas—known to collectors from George Lewis and Paul Barbarin records.

"Apparently he died in New Orleans, of tuberculosis, on February 26," writes Vacher. "But I have only just heard of it in a letter from John Norris, of Toronto."

I hope to comment on Bob Thomas in next week's column.



Veteran New Orleans trombonist Bob Thomas, whose death is reported this week.

# Jimmy Rushing says Thanks

## New York

**JIMMY RUSHING** writes from New York:

"I do want to thank all your readers who voted for me in the MELODY MAKER poll, and the writers over there who placed me first again in the Critics' Poll. I do feel very proud over the whole thing.

"Things are picking up here now, even the weather. I have three or four concerts to do, and am just finishing a six-week job at the King Arthur Room, upstairs in the Roundtable.

"Did you know Mary Lou Williams opened last week at the Embers with her combo? And Teddy Wilson followed Tyree Glenn and George Brunis into the Roundtable.

"I have been reading the MELODY MAKER and it looks like London is jumping. Basie must be there by now, so I know you all will have a ball. Say hello to Basie and all the guys, and have a taste for me."

## Connecticut

**STANLEY DANCE** writes from Connecticut:

"Drummer J. C. Heard was playing near here recently with Joe Knight, piano, Francesco Skeets, bass, and Seldon Powell on tenor.

"I had never heard Powell in

such circumstances before. He is a very fine tenor player, with good sound and execution and an easy flow of ideas.

"The band played worthwhile numbers, and each time Powell opened with a chorus on the melody, then played two or three improvised choruses. It all came out tasteful and swinging, with something of Quinichette's lightness.

"I went to a second Modern Concert at Town Hall the other Saturday. Look out for new stars in Tommy Turrentine, trumpet, and Stanley Turrentine, tenor, at present with Max Roach."

## Holland

**ANTON KOP, Jr.**, writes from Holland:

"In the midst of jazz plenty in Holland—Count Basie, Miles Davis, Stan Getz and Oscar Peterson all here within two weeks—the Brubeck Quartet drew thousands into the Scheveningen Kurhaus and Amsterdam Concertgebouw last week.

"Dave drew his repertoire mostly from his recent LPs, but every number differed so largely from the recorded version that he could not have stimulated his listeners more if he had given them entirely new numbers.

"Dave and Paul Desmond seem to have endless creative power, while Gene Wright and

Joe Morello are surely the best rhythm men Dave ever had. Even so, the extensive drum feature became boring after a while.

"Coleman Hawkins—with Oscar Pettiford and Kenny Clarke—was in the programme, too. The Hawk, now 55, is as great as ever, and his interpretation of 'Yesterdays' was marvellous by any standard."

## Bombay

**BANDLEADER Ken Mac** writes from Bombay:

"Your readers may be interested to know that Red Nichols and his Five Pennies have been making a good-will tour of the Far East, under the cultural exchange programme.

"While in Bombay, Red and his band performed at the Regal Theatre for the premiere of the film, 'The Five Pennies.' They were absolutely first-class, and much appreciated. Two nights later, Red and the Pennies played along with my band at a local Charity Dance."

Ken Mac, who hopes to be in London again next year, encloses a photograph of himself, Nichols and British reedman Joe Crossman. Crossman, leading a dance band on the "Caronia" these days, arrived in Bombay at about the same time as Red.



● DAVE BRUBECK



● JOE MORELLO



● PAUL DESMOND

# JOSH WHITE—SPELLBINDER

**JOSH WHITE**, who is the first blues-and-folk singer that most of the British audiences ever heard in person, returned to our halls last Saturday with a programme which lasted more than an hour.

As we have come to expect, Josh stuck to the familiar repertoire, choosing for the Islington Town Hall such White perennials as "Outskirts of Town," "Sometime," "Waltzing Matilda" and "Hard Time Blues."

But it hardly matters what Josh sings—he juggles the songs around so expertly, and makes such dramatic use of the guitar, that the time passes quickly and we are sorry to see him go.

For myself I have never relished Josh's "Waltzing Matilda," though the audience liked it well enough. And on Saturday I questioned the wisdom of "Miss Otis Regrets" as an opener.

## Well-balanced folk concert

Maybe I'm in a minority there, but it seemed to me that Josh did not really win his listeners until item four, a hard-swinging "Betty and Dupree."

After that he never lost hold, despite a broken string in "Where Were You, Baby?" and an interruption from the alarum on his wrist watch during "Freedom's Road."

In order to replace the string, he called on Jack Fallon—who accompanied him faithfully and sensitively throughout—to keep things moving while he sang "Summertime" and did running repairs. The manoeuvre was a complete success.

Josh was at his best on "Nobody Knows You When You're Down and Out," "Sum-

mertime," "I Gave My Love a Cherry," "Scarlet Ribbons," "Where Were You, Baby," and a gripping "Strange Fruit."

This last, his final song except for a demanded encore, so paralysed listeners that for a few seconds after it ended they seemed unable to applaud.

Before Josh appeared, we were entertained—and well entertained—by Robin Hall and Jimmie MacGregor (who sang "The Carlton Weaver," "The Ould Triangle," "Farewell Ye Banks O' Sicily" and "Wi' My Rovin' Eye") and Ramblin' Jack Elliott.

Elliott plays excellent guitar, and he has cultivated an agreeable sense of humour which found its fullest expression in a "Scottish" interpretation of "I Belong to Glasgow."

This production of the Ballads and Blues Association is a well-balanced show, full of amusing song.—M. J.

**Dobell's Jazz Record Shop**  
**THE INTERNATIONAL JAZZ CENTRE**  
Mall Order Service  
offers  
**A MONTHLY JAZZ RECORD AND BOOK BULLETIN**  
plus  
selected record lists covering particular jazz fields and artists. 2/- will give you the complete service for one year, including the selected record lists.  
First lists now available—  
1. British Traditional Bands } also available separately  
2. Guitar Music } at 6d. each, post paid  
3. Folk Music }  
9/- will give you the complete service for one year, including all selected lists, AND the monthly NEW RECORDS booklet,  
**PLUS THE SPECIALIST JAZZ SERVICE ONLY DOBELL'S CAN GIVE!**  
Write today to Dept. JAZZ, "M.M."  
77 Charing Cross Road, London, W.C.2. (GERrard 3075)

**MELODY MAKER JAZZ PARADE**  
● **BARBER IN BERLIN**  
... in the Top Ten for the past 22 weeks!  
**Columbia's LANSLOWNE JAZZ SERIES**

# package personalities in focus

## Dankworth: Newport programme

● **JOHNNY DANKWORTH** ORGH. (LP). "London to Newport." Firth of Forths; Caribe; Royal Ascot; Don't Get Around Much Any More; Doggin' Around; Jones; Take the 'A' Train. (Top Rank 12 in. 30/019—30s.) Dankworth (alto, ct.), Dickie Hawdon (tpt., tr. horn), Danny Moss (tr., ct., bass ct.), Alex Leslie (bari., ct., flute), Laurie Monk (tmb.), Derrick Abbott, Stan Palmer, Bob Carson, Kenny Wheeler (tpts.), Tony Russell, Danny Elwood, Garry Brown (tmb.), Ronnie Snyder (tuba), Dave Lee (pno.), Eric Dawson (bass), Kenny Clare (drs.), Newport Jazz Festival July 1959.

ACTING as Britain's first representatives at America's Newport Festival must have been a terrifying experience for the Dankworth band.

On his return, Johnny wrote in the MM that "the boys were tired when they took the stand at Newport. And they were nervous, too."

"They pulled out the stops for the occasion and played well—but they didn't come right up to form in solos."

This recording of the proceedings proves Johnny was right as far as two of the chief soloists were concerned.

Laurie Monk was way below form, fluffing uncomfortably in almost every solo.

The same applies, to a lesser degree, to Dickie Hawdon, who did, however, atone somewhat on "A Train."

It was not true of Dankworth himself and tenorist Danny Moss, who both played consistently well.

Tony Russell and Dave Lee also contributed some good things.

### Arrangements

Fortunately, the band doesn't rely on its solos for its main appeal. My reaction to this album is: "Doesn't that band go!"

It is at its hard-swinging, loosely-relaxed best on the two head arrangements of Dankworth compositions, "Firth" and "Ascot." The way the ensembles build up in excitement is almost unbearably good.

These two tracks, with Dave Lindup's attractive "Caribe," are the very high spots.

"Doggin'" also has its attractions, but the ensembles are less cohesive, while "Don't Get" is a pleasant arrangement, featuring neat exchanges between alto and tenor.

Less successful are "Jones" and "A Train."

Both tunes will always be associated with Ellington, who was due to appear at the Festival, and this may have had a subduing effect on the British musicians.

The recording throughout is far better than we have a right to expect from an open-air concert of this sort.

To sum up, I quote from "Down Beat":

"Dankworth's band got in there and swung and proved it is fit for consideration soon after such evidently unapproachable eminences as Basie and Ellington."

"To other American bands, Dankworth takes no back seat, and his band is far and away the best of big overseas crews."

# Here are the Jazz Couriers at their peak

By **BOB DAWBARN**

● **JAZZ COURIERS** (LP). "The Couriers of Jazz." Mirage; After Tea; Stop the World, I Want to Get Off; In Salah; Star Eyes; The Monk; My Funny Valentine; Day in—Day out. (London 12 in. LTZ-L 15188—35s. 9/d.)

Ronnie Scott (tr.), Tubby Hayes (tr., flute), Terry Shannon (pno., celeste), Jeff Clune (bass), Bill Eyden (drs.).

I SUPPOSE there will always be those blinkered people who claim that jazz is indigenous to America, and that "foreign" musicians can never be more than a carbon copy.

It is a view that cannot be shared by anyone who heard the Jazz Couriers—still the most consistent jazz combo we have had in Britain.

This posthumous LP proves that the quintet died at the height of its powers.

The individual members always had a fine group feeling, and on this album Scott and Hayes dovetail so perfectly they could almost be controlled by the same brain.

There isn't a bad track, or even solo, on the record.

My own favourite is Hayes's "The Monk"—an in-character tribute to Thelonious which includes Shannon's effective use of the celeste.

If you really appreciate modern jazz, get this!

### Precision

● **LOUIS BELLSON** (LP). "The Brilliant Bellson Sound." Drum Foolery; It's Music Time; Blast Off; Don't Be That Way; The Hawk Talks; Summer Night; Satin Doll; It Don't Mean A Thing; Speak Low; You Are My Lucky Star; So Long Blues. (HMV 12 in. CLP1343—34s. 1d.)

Bellson (drs.), John Audio, Guido Basso, Ralph Clarke, Fred Thompson (tpts.), Earl Swope, Nick Di-Maio, Juan Tizol (tmb.), Herb Geller, Nick Nichols, George Perry, Aaron Sachs, Oliver Nelson (reeds), Joe DeAngelis (Fr. horn), Eddie Diamond (pno.), Lawrence Lucie, Tony Rizzi (gtrs.), Truck Parham (bass), Jack Arnold (boo-bams, vibes). Hollywood. 13/8/59.

ACCORDING to Alun Morgan's informative sleeve note this is the regular unit which accompanies Bellson's wife, Pearl Bailey.

As such, it is not primarily a jazz orchestra. Bellson, as always, provides a swinging foundation for the band which plays with admirable precision.

The general effect, however, is

of a first class dance band which lacks the looseness and relaxation of all the top all-jazz big bands.

Nothing much happens in any of the arrangements despite charts by such as Marty Paich, Ernie Wilkins and Bellson himself. The best is a pleasing version of Ellington's "Satin Doll" by Bob Florence.

In addition to Bellson, the band has competent soloists in Herb Geller, Aaron Sachs and Guido Basso.

### Feeling

● **JUNIOR MANCE** (LP). "Junior." A Smooth One; Miss Jackie's Delight; Whisper Not; Love



● **Ronnie Scott**



● **Tubby Hayes**

For Sale; Lilacs In The Rain; Small Fry; Birk's Works; Blues For Beverlee; Junior's Tune. (HMV 12 in. CLP1342—34s. 1d.)

Mance (pno.), Ray Brown (bass), Lex Humphries (drs.). New York. 9/4/59.

FOLLOWING his 1959 British tour with the Dizzy Gillespie Quintet, Junior Mance won the New Star award in the recent MM Critics' Poll.

This, the first album under his own name, fully justifies the faith of Britain's critics.

Mance has a tremendous love of, and feeling for, the blues which comes through even on performances of such unbluesy material as "Small Fry" and "Lilacs in the Rain."

It is probably this quality which accounts for his popularity with the more traditional-

minded enthusiasts as well as the modernists.

He is a two-handed player with remarkable attack and zest although by no means without subtlety.

For this LP he has selected good material—including three of his own tunes, "Jubilant," "Beverlee" and "Junior's Tune"—and he gets just the right support from Ray Brown and Lex Humphries.

All-in-all a most satisfying piano album.

For 'Round the Jazz Clubs' and 'Jazz on the Air' see overleaf

## The Slender Look-

# Hofner

### ELECTRIC GUITARS with the Slenda-nek

★ Adjustable Internal Truss Rod.  
★ Standard Fingerboard Width.  
★ High Dome Fretwire For Long Wear.  
★ The Hofner Neck Is Thin All The Way Up—Not Just At The Top.

Hofner present the thinnest safe guitar necks ever. Now all Hofner "f" hole guitars have the new "Slenda-Nek" fitted with the exclusive adjustable truss rod for added strength. This latest achievement in guitar design gives you the fastest, easiest playing action ever. Hofner necks are thin all the way up and not just at the top. Fingerboards are standard width and fitted with high dome fretwire for easier fingering and longer wear. The usual Hofner high standards of craftsmanship complete the deal. Now is the time to turn to Hofner.

All this plus the **THIN LINE** Guitar

Hofner Thin Line guitars have sold faster than all other makes combined since their introduction last year. Light, compact, with the greatest tone ever, the Hofner "THIN LINE" are unequalled for quality or value.

Please send me full details of Hofner guitars and name of my nearest dealer.

NAME..... ADDRESS.....  
BLOCK LETTERS PLEASE

**Selmer** 114 CHARING CROSS ROAD, LONDON, W.C.2

## Capsule Reviews

● **BUDDY RICH-MAX ROACH** (LP). Sing, Sing, Sing (with a Swing); The Casbah; Sleep; Figure Eight; Yesterdays; Big Foot; Limehouse Blues; Toot Toot Tootsie Goodbye. (Mercury 12 in. MMC 14031—34s. 1d.)

THE combined forces of Rich, Roach and their two Quintets are featured on every track.

Result—a veritable feast for drum fans and 40-odd minutes of depression for those like me, who get the same sinking sensation from a drum solo as they used to from an air raid siren.

Phil Woods, the Turrentine Brothers, Julian Priester and Willie Dennis are among the soloists between outbursts of drumming.

● **CHRIS CONNOR** (LP). "Witchcraft." Witchcraft; I'll Never Be Free; The Lady Sings the Blues; Come Rain or Come Shine; When Sunny Gets Blue; How Little We Know; I Hear the Music Now; Baltimore Oriole; Just

in Time; Skyscraper Blues; You Don't Know What Love Is. (London 12 in. LTZ-K 15185—35s. 9/d.)

THOUGH Chris Connor's voice is rather expressionless, these are highly competent versions of 11 good songs.

She is not in the very top class of jazz singers, but makes nice, relaxing listening.

● **MONICA ZETTERLUND** — CARLI TORNEHAVE (EP). "Porgy and Bess." Bess You Is My Woman Now; Summertime; I Loves You Porgy; I Got Plenty of Nuttin'. (Columbia SEG 7999—10s. 7/d.)

TWO Scandinavians make a good job of four of the best songs from "Porgy and Bess"—though I, for one, will be glad when these Gershwin pieces are given a rest.

Monica will be familiar to many British fans by now, and she is in good, confident voice here. Tornehave has a pleasing voice with occasional touches of Sinatra and Tormé.

MELODY MAKER JAZZ PARADE

● **THE SEVEN AGES OF ACKER**  
No. 1 for the past 12 weeks!  
Columbia's **LANSLOWNE JAZZ SERIES**

## Jazzshows Jazz Club

**JJC** EVERY NIGHT AT 7.30  
100 OXFORD STREET, W.1

**Good Friday, April 15**  
MICKY ASHMAN AND HIS  
RAGTIME JAZZ BAND

**Saturday, April 16**  
EGGY LEY JAZZ BAND

**Sunday, April 17**  
KENNY BALL JAZZMEN

**Easter Monday, April 18**  
TERRY LIGHTFOOT AND HIS  
NEW ORLEANS JAZZMEN

**Tuesday, April 19**  
MIKE DANIELS DELTA JAZZMEN  
with DOREEN BEATTY

**Wednesday, April 20**  
BOB WALLIS STORYVILLE JAZZMEN

**Thursday, April 21**  
FAIRWEATHER-BROWN ALL STARS

Nurses and Forces in uniform admitted at reduced rates, if members of the Club.

Club Subscription: 5/- per year.  
Admission each Session:  
Members 4/-, Guests 5/- (Sat. 6/-)

Full details of the Club from the Sec.,  
J.J.C., 64-66 Oxford St., W.1 (LAN 0184)

**KEN COLYER JAZZ CLUB**  
At Studio '51, 107/111 Gr. Newport Street,  
Leicester Square (Tube)

**FRIDAY 7.30**  
MIKE DANIELS' JAZZMEN  
SATURDAY 7.30  
KEN COLYER JAZZMEN  
SUNDAY 7.15  
KEN COLYER JAZZMEN  
MONDAY 7.30  
THE "ALBERTS" and their  
CONCERT ORCHESTRA  
WEDNESDAY 7.30  
IAN BELL'S JAZZMEN  
THURSDAY 7.30  
KENNY ROBINSON'S JAZZMEN  
ALL-NIGHT SESSION THIS SATURDAY AT MIDNIGHT  
KEN COLYER JAZZMEN  
SAN JACINTO JAZZMEN

Pay at Door. Non-members admitted.  
All-Night Sessions every Saturday.  
KEN COLYER'S All-Nighter Easter Saturday.

## Cy Laurie Jazz Club

41 Gt. Windmill St., W.1. GER 2491

**FRIDAY 7.30-11 p.m.**  
DAVE NELSON JAZZ BAND  
**SATURDAY 7.30-11 p.m.**  
CY LAURIE JAZZ BAND  
**SUNDAY 3-6 p.m.**  
BILL BRUNSKILL JAZZMEN  
**SUNDAY 7.30-11 p.m.**  
CY LAURIE JAZZ BAND  
**MONDAY 7.30-11 p.m.**  
NORMAN DAY JAZZMEN

Guest BRUCE TURNER

**TUESDAY 7.30-11 p.m.**  
NEIL MILLETT JAZZMEN  
**WEDNESDAY 7.30-11 p.m.**  
DAVE NELSON JAZZ BAND  
**THURSDAY 7.30-11 p.m.**  
CY LAURIE JAZZ BAND

Membership 5/-; Students Free  
THE CLUB WITH ATMOSPHERE

**TROPICANA CLUB**

18 Greek St., W.1. GER 0216

**DANCING NIGHTLY**  
Cabaret • T/V Lounge  
TWO LICENSED BARS  
Three Separate Floors  
TROPICANA MUST BE SEEN  
TO BE BELIEVED

**Chinese Jazz Club**  
BRIGHTON

Aquarium Winter Garden

**Fri. April 22 8.15-11.30**  
BRUCE TURNER  
BAND

**Sat. April 16 8.15-11.30**  
WALLY FAWKES  
TROGLODYTES

Licensed Bar. Velly Velly Good!

**GUITARISTS!**

There are twelve contests open to Guitarists at the Fretted Instrument Festival at the St. Pancras Town Hall on May 14th, commencing 12 noon, including:

SPECIAL CONTEST with the latest GRIMSHAW Short-Scale Electric Plectrum Guitar costing £63 as First Prize.  
IVOR MAIRANTS CHALLENGE CUP which will be personally adjudicated by Ivor Mairants.

Trade Show—Demonstrations of latest instruments.

EVENING CONCERT, 8 p.m., featuring IVOR MAIRANTS, LOUIS GALLO, AL JEFFERIES and TED ANDREWS, VERNON and VAL, and SELECTED CONTEST WINNERS.

Admission 4/-. Details from:  
BERTIE OWEN, Hon. Sec.,  
88/92 Rochester Row, S.W.1

# JAZZ CLUB CALENDAR

1/-  
per  
word

Europe's world-famous jazz room!  
Sam and Jeff Kruger's  
**FABULOUS FLAMINGO**,  
33-37, Wardour Street, W.1.  
Tel. Ger. 1549. Exciting atmosphere.  
Listen or dance. Guests welcome.  
"EASTER 1960 JAZZ FESTIVAL."

\* **GOOD FRIDAY, 7.30-11.30:**  
Again! Britain's two finest foursomes!  
**TUBBY HAYES QUARTET**  
**TONY KINSEY QUARTET**  
le Sage, Seamen, Branscombe, Smythe  
Going to Basie? Then come here  
afterwards—WE STAY OPEN LATER!

\* **EASTER SATURDAY, 7.30-11.45:**  
"Saturday Special" with popular  
**TONY KINSEY QUARTET**  
One of the last chances to hear  
"THE JAZZ COMMITTEE"  
Courtley, Harvey, Wellins, Dougan

\* **EASTER SUNDAY, 8-11:**  
Last Sunday was the greatest we've  
ever known! Really tremendous! This  
week: more of the same. Another  
"ALL-STAR MODERN JAZZ JAM  
SESSION" featuring Don RENDELL,  
Tommy WHITTLE, Bob EFFORD,  
Eddie BLAIR, Alan BRANSCOMBE,  
Bill SUTCLIFFE, Johnny HAWKSWORTH,  
Benny GOODMAN. Hear "Battle of  
the Tenors," "Drum Duel" and  
exciting "all-on" finale! Different  
groups every 20 minutes. Clubland's  
most exciting session and it's ONLY  
AT THE FLAMINGO!

\* **EXTRA! EASTER MONDAY, 7.30-11:**  
First time here! Poll-winning quintet  
**JOE HARRIOTT QUINTET**  
Shake Keane (husel) QUINCY  
plus our own TONY KINSEY QRT.  
to complete a wailing week-end!  
Come early and enjoy it all.  
Comperes: Tony Hall, Bix Curtis.  
Membership: 10/- till Jan., 1961.  
P.O. s.a.c. to 9, Woodlands, North  
Harrow, Middx. Saves you 5/- every  
week.

Tony Harris and Rik Gunnell  
present  
**THE "ALL-NIGHTER" CLUB**,  
33-37, Wardour Street, W.1.  
THAD JONES and the BASIE men  
came again last week and have made  
a date for this week-end. Thanks,  
fellas, **EASTER SPECTACULAR."**

\* **GOOD FRIDAY, 12-2.30 a.m.:**  
The sensational BILLY WOOD'S  
**BIG BEAT BAND**

\* **SATURDAY, 12-6.30 a.m.:**  
The fabulous "JAZZ COM-  
MITTEE", Courtley, Wellins,  
Dougan, etc. Comperes all  
sessions: Johnny Gunnell.

\* **THE BIG NIGHT, SUNDAY, 11.30**  
till unconscious: The week's big  
rave! TONY KINSEY FOUR, Bill  
le Sage, Jack Fallon, Alan Brans-  
combe, Bobby Howlings' Trio,  
**PLUS GUEST STARS.**

\* **SUNDAY AFTERNOON, 3-8 p.m.:**  
Billy Wood's Jam Session.

**FRIDAY**

A BABEL BURTON'S, Uxbridge,  
tonight: HUMPHREY LYTTELTON  
and Band. Next Friday: JOE HAR-  
RIOTT Quintet. Every Saturday:  
JOHNNIE GRAY'S Band of Day.

A hall at Chadwell Heath:  
DON RENDELL QUARTET.  
Opens Fri., 22nd—Cooper's Arms.

ANOTHER GREAT MODERN  
EVENING AT THE "SWAN," MILL  
STREET, KINGSTON.

AT PUTNEY BRIDGE, "Star and  
Garter": PETE RIDGE JAZZMEN,  
plus THE ALBERTS.

BLUE NOTE, Bayswater, fourth  
great week: LONDON JAZZ SEKTET.  
—160a, Westbourne Grove (near  
Odeon).

**CHINGFORD HATCH**, Manor,  
closed — see Monday.

**CLUB SATCHEL**—  
closed Good Friday—  
open next week.

**CROYDON JAZZ CLUB**, Star  
Hotel, London Road, 7.30-10.30 p.m.;  
**GRAHAM STEWART JAZZMEN**,  
Interval, Cohn Banagan. Tickets  
available. Croydon All-Nighter,  
April 29, with Colyer, Spearing, etc.

**EALING BROADWAY Club** (oppo-  
site station): FREDDY SHAW'S  
JAZZMEN, 7.15.

**HAMPTON COURT**, Thames Hotel:  
CHARLIE GALL'S JAZZMEN.  
Licensed bar. 7.30-10.30.  
Tickets available, all-night session,  
Croydon, April 29: Ashman, Daniels,  
etc.

**ROYAL FOREST HOTEL**,  
Royal Forest Hotel:  
MR. ACKER BILK'S  
EASTER PARTY

**DAUPHIN STREET SIX**, Liverpool.  
DICK CHARLESWORTH, Green-  
field, Yorks.

**HAMBONE KELLY'S** Jazzband,  
Commodore Club, Kingston.

**HITCHIN**, Legion Hall, 7 p.m.

**HOT CLUB OF LONDON**, 7 p.m.:  
SONNY MORRIS JAZZMEN, Shake-  
speare Hotel, Powis Street, Woolwich.

**ROCKIN'**  
Down the River  
to MARGATE and BACK  
on the "ROYAL DAFFODIL"  
A Most Fabulous Day's Outing with the full  
**JOHNNY DANKWORTH  
BAND**  
and Supporting Groups and Singers on  
**SUNDAY, 12th JUNE**

JUST 'PHONE, WRITE OR CALL FOR FREE BROCHURE TO  
The Secretary, 16 PARK LANE, CROYDON, Phone 9453

A day out you will not forget in a hurry—  
So hurry—and buy your tickets NOW!

**FLOATING FESTIVAL OF JAZZ  
1960**

We are pleased to announce that all  
tickets for both boats are completely  
sold, and we regret any further appli-  
cations cannot therefore be considered

**JAZZSHOWS LTD.**  
64-66 Oxford Street • London • W.1

## FRIDAY—contd.

**HARRINGAY JAZZ CLUB!**  
**HARRINGAY JAZZ CLUB!**  
**GOOD FRIDAY SPECIAL!**  
**TERRY LIGHTFOOT N.O.J.B.**  
**EVERYBODY WELCOME!** But early,  
please! "THE MANOR HOUSE"  
(opposite Manor House Tube), 8-M,  
Watney's "Red Barrel"—wow!

**HAVE RUM—WILL RAVE!** Open-  
ing, Cresta Jazzband, at the Green  
Gate, Bethnal Green Road.

**JAZZ AT NICKS:** Tony Newton  
Quintet—"Old Tiger's Head." Lee,  
7.30. Admission free.

"SIX BELLS"—regret no session.  
Resuming following Friday.

**SOUTHWALL**, Community Centre, 7  
p.m., April 22: ERIC DELANEY  
Band, Lanny Alan's Rockerfellas.  
Rory Wilde.

**SOUTHERN JAZZ CLUB**, Masonic  
Hall, over "Old Red Lion," 640,  
High Road, Leytonstone. ERIC  
SILK'S SOUTHERN JAZZ BAND, with  
PATTI CLARKE, tonight, 7-10.

**ST. LOUIS**, Elm Park, Hornchurch:  
KEN COLYER.

**WINDSOR**—no session. See  
SUNDAY and MONDAY.

## SATURDAY

**A BECKENHAM EXTRAVAGANZA:**  
**KANSAS CITY JAZZ BAND**—Harvey  
Hall, Fairfield Road.

A HOLIDAY session at RICH-  
MOND COMMUNITY CENTRE featur-  
ing KATHY STOBART.

**A REAL BOMB AT THE "JAZZ-  
BOAT" CLUB.** Blowing up a terri-  
fic storm, Pete Ridge promises a  
bomb of a session tonight at  
CHISLEHURST CAVES.

**BALLADS AND BLUES ON HOLI-  
DAY.**

**DICK CHARLESWORTH**, Man-  
chester, Bodega.

**JAZZ BOAT** moored at Town End  
Wharf, Kingston, from 7.30 p.m.

**KID MARTYN'S RAGTIME BAND**,  
Hampton Court.

**STORYVILLE JAZZMEN**, Queen's  
Hall, Burslem.

**THE GEORGIAN JAZZ CLUB**,  
High Street, Cowley: **GRAHAM  
STEWART'S** New Orleans Jazzband.

**THE WINDMILL CLUB** (for over  
20s), Grand Easter Dance in  
London's newest "rite-spot." Softest  
lights, sweetest music. Licensed bar.  
Refreshments free. — Telesur-  
ance Building, Windmill Street (near  
Goudge Street Station). Admission  
8/6, 7.45. Membership free. Comms.:  
Mar. 4956.

**WOOD GREEN**, commencing  
6.30 p.m.: MICKY ASHMAN'S RAG-  
TIME BAND and GLASGOW'S  
STEADFAST JAZZ BAND. (Members  
only).

## SUNDAY

A babel at 7,  
Britannia, Sebastopol Road,  
Lower Fore Street, EDMONTON:  
"THE JAZZ COMMITTEE,"  
Courtley, Wellins, Harvey.

**ABOARD "STEAM PACKET,"**  
Strand-on-the-Green, Kew Bridge:  
Harry Sallsbury Quintet, guests.  
Modern. 7.30-10.30 p.m.

**AT THE STAR AND GARTER**,  
Putney: ANOTHER top modern even-  
ing with the KRIS ELKINGTON  
QUINTET featuring Continental star,  
DZIE SCOTT.

**CLUB OCTAVE** presents the  
phenomenal PETER KING with Gus  
Galbraith, Gordon Beck, Ted Sim-  
mons. Herbie Flowers. — Ham-  
brough Tavern, Southall.

**COOKS — CHINGFORD**,  
Royal Forest Hotel:  
MR. ACKER BILK'S  
EASTER PARTY

**DAUPHIN STREET SIX**, Liverpool.  
DICK CHARLESWORTH, Green-  
field, Yorks.

**HAMBONE KELLY'S** Jazzband,  
Commodore Club, Kingston.

**HITCHIN**, Legion Hall, 7 p.m.

**HOT CLUB OF LONDON**, 7 p.m.:  
SONNY MORRIS JAZZMEN, Shake-  
speare Hotel, Powis Street, Woolwich.

## SUNDAY—contd.

**JAZZ AT NICKS:** Wonderful VIC  
ASH, Eric Hitchcock Group—"Old  
Tiger's Head." Lee, 7.30. Admission  
free.

**QUEEN VICTORIA**, North Cheam:  
TERRY LIGHTFOOT  
NEW ORLEANS JAZZMEN.  
Tickets available, all-night session,  
Croydon, April 29: Daniels, Lightfoot,  
etc.

**SEVEN STARS JAZZ CLUB**—no  
session Easter Sunday.

**ST. LOUIS**, Elm Park, Hornchurch:  
MICKY ASHMAN.

**TONY VINCENT** Jazzband, Wood's  
Dance Studio, Park Road, Hampton  
Wick. Last free week.

**WEST EALING Broadway**, "Green  
Man": CHEZ CHESTERMAN'S SCIN-  
TILLA JASSBAND. Dzhugdzhurman  
Denizens welcomed.

**WINDMILL CLUB** (for over 20s).  
Licensed bar. Refreshments free. —  
Windmill Street (near Goudge  
Street Station), 7.30. Admission 8/6,  
membership free.

**WINDSOR**, Ex-Servicemen Club: NEIL  
MILLETT'S JAZZMEN.

**WOOD GREEN:** ALEX. WELSH  
BAND and GUEST ARTIST. (Mem-  
bers only.)

## MONDAY

**CHINGFORD HATCH** ("Down the  
Hatch") Manor Hotel: DICK  
CHARLESWORTH'S CITY GENTS.

**DAUPHIN STREET SIX**, Liverpool.

**DOBELL'S RECORD RECITAL**  
CLUB—no meeting Easter Monday.

**PURLEY: NO SESSION.**

**STORYVILLE JAZZMEN**, concert,  
De La Warr Pavilion, Bexhill.

**THE NEW DOWNBEAT CLUB**,  
Manor House (opposite Tube  
Station): The TUBBY HAYES  
ORCHESTRA, Deuchar, Condon,  
Branscombe, Sharpe, Seamen, Clyne,  
Shannon. 7.30-11. Members 3/-.  
Licensed bar.

**TROC'S:** WALLY FAWKES, DICK  
LAURIE—"Six Bells," King's Road,  
Chelsea.

**WELWYN GARDEN**, Cherrytree  
Hotel: KEN COLYER JAZZMEN.

**WINDSOR JAZZ CLUB**,  
Ex-Servicemen Club, St. Leonards Rd.:  
PJYAMA JAZZ RAVE.  
Tickets at door. 7.30-midnight. Bar.

**ZOUNDS OF MODERN JAZZ**,  
Easter Monday, Unity Hall, High  
Wycombe—that fabulous tenor-star,  
DON RENDELL, plus CALIGULA  
JENKINS 3.

**TUESDAY**

A babel again,  
"Plough," Ilford Lane, Ilford:  
A Jam Session by—  
direct from America—  
ALLAN GANLEY and his GUESTS.

**AYLESBURY JAZZ Club:** Dave  
Nelson's Marlborough Jazzband!

**BARNET**, Assembly Hall, Union  
Street: KENNY BALL JAZZMEN.

**BROMLEY, KENT**, "White Hart,"  
High Street, 7.30: TERRY LIGHT-  
FOOT NEW ORLEANS JAZZ BAND.

**DAUPHIN STREET SIX**, Wood  
Green.

**FOLKI HOP** on a bus (27, 37, 90)  
to the CROWN, TWICKENHAM,  
8-10.30. 3/- (members 2/6).

**HARROW JAZZ CLUB**, British  
Legion Hall, South Harrow: EGGY  
LEY JAZZMEN.

"JAZZ GOES TO COLLEGE" (Ronnie  
Scott's Club): Back from France,  
Josephine Stahl; Michael Garrick's  
Quartet; debut Richie Padmore Quar-  
tet.

**MORDEN:** NAT GONELLA  
GEORGIAN—"The Crown" (oppo-  
site Morden Underground).

**WOOD GREEN: DAUPHIN STREET  
SIX.**

**WEDNESDAY**

A ball at "The Bell,"  
Forest Road, WALTHAMSTOW:  
EDDIE THOMPSON TRIO  
featuring BILL LE SAGE.

**AMERSHAM ARMS** (opposite New  
Cross Station): Tubby Hayes and  
The Four. "Jazz that Swings." 8  
p.m.

**AT STAINES! AT STAINES!**  
MICKY ASHMAN'S RAGTIME JAZZ  
BAND at Staines Town Hall. All  
old Sunbury cards valid. Next week:  
Terry Lightfoot.

**BOM'S CLUB**, Waltham Cross:  
Cardinal Jazzmen.

**CATFORD**, "TIGER'S HEAD,"  
Bromley Road: ALEX WELSH BAND.  
Next week: HUMPH!

**DAGENHAM JAZZ CLUB**, Royal  
Oak Hotel: BRUCE TURNER JUMP  
BAND.

**ENFIELD JAZZ CLUB**, Howard  
Hall, High Street, Ponders End: KEN  
COLYER JAZZMEN.

**KENNY BALL** Jazzmen, "White  
Hart," Southall.

**PURLEY: TERRY LIGHTFOOT**,  
ST. ALBANS, Market Hall: Ken  
Barton's Oriole Jazzband.

**THURSDAY**

A babel at 8-11,  
"White Hart," HORNCHURCH:  
E. THOMPSON-K. STOBART 4.

**ADMISSION FREE**, Prince of  
Wales, Dalling Road, Hammersmith:  
Goudie Charles Quintet.

**GUILDFORD**, Wooden Bridge Hotel:  
KEN COLYER.

**MEMPHIS CITY JAZZ BAND**,  
Crouch End.

**STORYVILLE JAZZMEN**, Blackpool.

**THAMES HOTEL**, Hampton Court:  
KEN COLYER JAZZMEN.

"THE BARLEY MOW," Betchworth  
(near Dorking). Easter session, 8-12:  
GEOFF BROWN JAZZ BAND. Bar  
extension.

**WATFORD JAZZ CLUB**, United  
Ex-Servicemen's Club, St. Albans  
Road: BRUCE TURNER JUMP  
BAND.

**CORONATION HALL** (Kingston Baths)  
Denmark Rd. • Kingston 7629  
Sat., April 16th • 7.45-11.45  
**TERRY LIGHTFOOT**  
AND HIS  
**NEW ORLEANS JAZZMEN**  
6/- (1/- off with this advt.) Licensed Bar

## RONNIE SCOTT'S CLUB

39 Gerrard St., W.1. Tel.: GER 4752

### OPEN NIGHTLY • GUESTS WELCOME TREMENDOUS EASTER PROGRAMME

\* **THUR., APRIL 14TH. Two Sessions**  
7.30-11.30: THE DAVE MORSE QUINTET  
12-5.30 a.m.: THE PETER KING QUINTET

\* **GOODFRI., APRIL 15TH. Two Sessions**  
7.30-11.30: THE DUNCAN LAMONT QUARTET  
12-5.30 a.m.: ALL NIGHT ALL STAR JAM  
SESSION

\* **SAT., APRIL 16TH. Two Sessions**  
7.30-11.30: THE PETER KING QUINTET  
12-6 a.m.: ALL NIGHT ALL STAR JAM SESSION

\* **SUN., APRIL 17TH.**  
7.30-11: THE TUBBY HAYES QUARTET  
\*Also appearing on all above sessions  
"THE QUINTET" WITH SCOTT,  
DEUCHAR, TRACEY, NAPPER AND KINNORRA

\* **MON., APRIL 18TH.**  
7.30-2 a.m.: ALL STAR JAM SESSION  
Featuring RONNIE SCOTT, BRIAN DEE and  
Guests.  
Admission: Members 3/6, Guests 4/6

\* **TUES., APRIL 19TH.**  
7.30-11: JAZZ GOES TO COLLEGE

\* **WED., APRIL 20TH.**  
7.30-2 a.m.: IAN PIERCE QUINTET  
with JIM LAWLASS and DICK LOW  
Admission: Members 2/6, Guests 3/6

\* **THUR., APRIL 21ST.**  
7.30-2 a.m.: DAVE MORSE QUINTET  
with JAM SESSIONS  
Admission: Members 2/6, Guests 3/6

Full Coffee Bar Service at All Sessions our  
Speciality. Carried Easter Eggs.

Membership is available from:  
**Pete King, 39 Gerrard St., W.1**  
S.A.E. or in person 10/- up till Jan. 1961.

Malcolm A. Rose presents  
"SUNDAY NIGHT  
AT THE  
SAFARI CLUB"

Northumberland Ave., WC2  
(2 minutes Trafalgar Square and  
Charing Cross)

every Sunday, from 7.30 p.m.

★  
AN APOLOGY!—We are sorry that we  
misinformed members and friends  
about last week's function. TWO  
bands were advertised, but we had  
FOUR! Many thanks to tenor-sax  
star JACKIE FISHER (just back from  
the States) for leading a swinging  
modern combo, to ANDRE RICO for  
some surprise vocals, and to the vocal/  
instrumental quartet for their lively  
informal offering. We had a great  
non-stop ball from 7.30-midnight.

★  
EASTER SUNDAY, APRIL 17th

**CARNIVAL  
HOLIDAY  
BALL**

LONDON'S GAYEST NIGHT  
EVER!

Dancing to 2 star bands.

**AL DUKARDO**

and the "Swingin' Minstrels"  
Featuring lovely, luscious

**SANDRA GAIL**

(retained by demand for 3rd week!)  
plus 1  
from Monte Carlo

**SONNY EL RICO**

and his "Strolling Players"  
also

"A Cabaret has been arranged."  
EXTRA! EXTRA! EXTRA!  
"EASTER PARADE"

or  
"Mad Hatters T Party!"  
(T stands for Titter!)

In accordance with ancient custom, the  
S.S.C. are holding their own Easter  
Parade. Young Ladies and Gentlemen  
who are fortunate enough to possess  
head-gear are invited to take part.  
Valuable prizes will be awarded to the  
entrants judged to be wearing the  
gayest hats, and also to the person  
wearing the most unusual one. Thou-  
sands of other completely valueless  
prizes will be distributed for no reason  
whatsoever. Marquess of Queensberry  
Rules.

JUDGING BY CELEBRITY PANEL

★  
DON'T MISS THIS EVENING OF  
FABULOUS ENTERTAINMENT!

★  
VIEW IN ONE TV LOUNGE  
DANCE IN TWO BALLROOMS  
RELAX IN THREE LICENSED BARS

ADMISSION 8/6 (before 8 p.m. 7/6)

**PERSONAL** 1/- per word

**ACKNOWLEDGED BRITAIN'S Best Teacher for PERSONAL Saxophone/Clarinet Tuition.** Beginners or advanced pupils. Patience unlimited. What is your problem? Tone, embouchure, timing, chords, style, technique, improvisation? **POSTAL TUITION:** Five excellent courses. Optional extra: Postal lessons tape-recorded! **INSTRUMENTS:** Consult me before purchase. I test/select instruments free!—**LESLIE EVANS, 275, Colney Hatch Lane, N.11. Ent. 4137.**

**ALL BRASS instruments taught,** beginners to advanced.—Parker, 6, Dansey Place, W.1. Gerrard 8994. **ARRANGING/COMPOSING.** Modern, progressive correspondence tuition.—Write, School of Contemporary Arranging Techniques, Box 6306 "MM," or phone: Ter. 7717. **CENTRAL SCHOOL OF DANCE MUSIC (for ALL MUSIC and STAGE-CRAFT)** has produced some of Britain's greatest performers.—Prospectus: 195, Wardour Street, London, W.1. Regent 0644.

**CLIFF ROGERS, Accordion, Piano, Saxophone, Clarinet, modern tuition:** personal/postal.—Larkwood 1519.—48, Thorpe Road, Walthamstow. **MODERN STUDENT DANCE BANDS,** "Key to the Dance Band World." All instruments, beginners to advanced. Bands graded. **WEST END studios.** Improve your style! Speed your progress!—Aubrey Frank, 192, The White House, N.W.1 (Bus. 1200, ext. 192); or Freddy Staff, 3, Almond Avenue, Ickenham, Middx. (Swakeleys 2167).

**PERSONAL PLECTRUM Modern** Guitar Tuition, theory, West End studio.—**MIKE SAXBY, KIN, 2632 (677 p.m.).** **SAXOPHONE/CLARINET TUITION.** Aubrey Frank, beginners to advanced. West End studios.—192, The White House, London, N.W.1. Bus. 1200, ext. 192.

**TRUMPET TUITION,** beginners to advanced, West End and Middlesex studios.—Write or phone: Freddy Staff, 3, Almond Avenue, Ickenham, Middx. Swakeleys 2167.

**3,000 BUSKERS at a glance, 5/2 (post free).**—Dunn Publications, 97, Dundas Street, Glasgow, C.1.

**SPECIAL NOTICES** 1/- per word

**ACKNOWLEDGED as the best!** **IVOR MAIRANTS PERSONAL/POSTAL COURSES for PLECTRUM and FINGER-STYLE GUITAR.**—Particulars: **IVOR MAIRANTS MUSIC-CENTRE, LTD., 195, Wardour Street, W.1. Reg. 0645.**

**DRUMMER,** currently working, seeks good residency; reader; show kit; excellent references.—Box 7683, "MM."

**FIND A SINGER CONTEST, £25 CASH PRIZES.** Heats every Sunday night commencing April 16 for six weeks. Grand finals May 22.—Full details, Royal Ballroom, Tottenham Tot. 4179.

**RECORDS FOR SALE** 8d. per word

**AMERICAN L.P.s.** jazz-popular-folk shows, anything, all labels, mono and stereo: \$1.98 labels, 17/6; \$3.98 labels, 30/-; \$4.95 labels, 35/-.—J. E. Van Elkhuizen, 31, Duivelendestraat, Scheveningen, Holland.

**BE SENSIBLE—JAZZ AND POP FANS!** Buy by mail from the recognised specialists. **POST FREE—Home and Forces customers. TAX FREE—Overseas (including Forces).**—Details: **Dobell's Jazz Record Shop (Dept. M.M. Jazz) or Agate and Co. Ltd. (Dept. M.M. Pops and Classics), 77, Charing Cross Rd., London, W.C.2.**

**GINORMOUS SELECTION of used jazz L.P.s.** Also American L.P.s, mono/stereo, at bargain prices. Don't hesitate—call today.—The Record Shop, 100, Charing Cross Road, W.C.2. Tel. 8619.

**L.J.R.C. JAZZ RECORD LENDING LIBRARY,** 12-in. L.P.s loaned, 2/6 per month. Send 6d. latest "JAZZ BY MAIL" **BARGAIN CATALOGUE.** **AMERICAN records** obtained direct U.S.A.—32, Shaftesbury Avenue, W.1. Reg. 3030.

**POST FREE orders over £1 and TAX FREE anywhere ABROAD.** Free lists/catalogues on request. All discs factory fresh.—**Len Daniels, 4, Soho Street, London, W.1.**

**RECORDS WANTED** 8d. per word

**RECORDS BOUGHT,** sold, exchanged (not 78s).—**Fowler, 264, Vauxhall Bridge Rd., S.W.1.** Callers only.

**YOUR RECORD DEALER**

**★ BRADFORD ★**  
MOORES OF BRADFORD Record Salon, 26, North Parade.

**★ CARDIFF ★**  
CITY RADIO (Cardiff), Ltd., 2, Churchill Way, Cardiff, Phone 28169. The only specialised jazz record shop in Wales.

**WHETHER POP or classic your record will be at the Record Browsers, James Howell and Co., Ltd., Cardiff.**

**★ DARLINGTON ★**  
GEO. A. WILLIAMS and Son, Ltd., 8-10, Tubwell Row, Darlington (66224).

**★ HOUNSLOW ★**  
WALDREN'S, 60-64, High Street, Hounslow, Middx.

**★ LEEDS ★**  
KITCHENS OF LEEDS Record Salon, King Edward Street.

**★ LONDON ★**  
BRIXTON—**GRAMER (Brixton), Ltd.** comprehensive record and musical instrument stocks.—4a, Acre Lane, S.W.2.

**E.C.1—GRAHAM'S 14,** Exmouth Market.

**E.C.3—JAMES ASMAN'S RECORD CENTRE,** 38, Camomile Street, Bishopsgate.

**W.C.2—JAMES ASMAN** offers expert service for all record buyers at **RECORD CENTRE 23a, New Row, St. Martin's Lane, Cov. 1380.**

**★ MANCHESTER ★**  
MARSHALL'S RECORD CENTRE, 69, Oxford Road, Manchester 1. Ard. 6173.

**★ NOTTINGHAM ★**  
REDIFFUSION RECORD Centre for all the latest records.—Angel Row, Nottingham.

**★ PLYMOUTH ★**  
PETER RUSSELL, 93, Union Street, 64552.

**★ SHEFFIELD ★**  
WILSON PECK, Ltd. **YOUR** record dealer.—Fargate, Sheffield.

**★ STOKE-ON-TRENT ★**  
DAVISON, Ltd., 65, Market Street, Longton, Stoke-on-Trent 39733.



● SANDY BROWN



● WALLY FAWKES



● AL FAIRWEATHER



● Bruce Turner

**THE BBC's Midland Home Service is presenting four weekly half-hour programmes spotlighting Midland jazz clubs.**

Starting on May 13, and entitled "Mid-Stream," the series will feature the Jimmy Walker Group from Club Five, West Bromwich; the Second City Jazzmen, from the Midland Jazz Club, Birmingham; the Sutton Chicago Jazz Group, from the Shantasea Jazz Club, Sutton Coldfield; and the Yardbird Group, from Coventry's Yardbird Club.

**JOSH WHITE** will be the star guest tomorrow (Good Friday) at the Cavern Club, Liverpool. He will be supported by the Collegians Jazz Band. The Wall City Jazzmen and the Mike Daniels Band are the club's Easter Saturday and Sunday attractions.

**THE Easter programme for London's Ronnie Scott Club includes all-night sessions tonight (Thursday), tomorrow, Saturday and Monday.** Among the groups booked over the holiday are the Dave Morse Quintet, the Peter King Quintet, the Ronnie Scott Quintet and the Tubby Hayes Quartet.

**THE Climax Jazz Band, from Manchester,** will appear at the Easter Party organised by Macclesfield Jazz Club at the Angel Hotel, tonight (Thursday).

**BRIGHTON'S Vanguard Jazzmen** are to take over a resident Friday spot at Durrington Jazz Club. The Jazzmen play the Winter Gardens Niterie every Sunday.

**JIMMY DEUCHAR** will play a guest spot at Chichester Jazz Club on April 19, two days after he returns from his tour of America with the Vic Lewis Orchestra.

**A NEW late-night jazz cellar, Victoria Street, Liverpool, on April 25.** Planned as an after-hours rendezvous for musicians, it will have the Alan Alderson Quartet as resident group.

**CRAWLEY JAZZ CLUB** features the Sonny Morris Jazzmen at the Railway Hotel on Wednesday (20th), followed by the Mick Mulligan Band, with George Melly, on April 27.

**BBC to feature Midland clubs**

**BIRMINGHAM'S Central Jazz B Club** has started a Friday Folk and Blues Club with Woodie and Mo, Johnny Gauden and the Ian Campbell Group as regular attractions.

**PIANIST-ALTOIST Graham Bond** has joined the Goudie Charles Quintet, resident on Monday at Ricky's, Kensington High Street, and Thursdays at the Prince of Wales, Dalling Road, Hammersmith. Graham takes over from baritone saxist Pete Buss. The Quintet plays the opening session of the new Club Pierre, Dell Road, Grays, Essex, on Saturday.

**DIZZY BURTON'S Jazz Aces,** resident at La Vieux Carre, Manchester, have a new EP released by Esquire.



Round the jazz clubs

**THE Dauphine Street Jazz Band,** from West Bromwich, makes its first Birmingham appearance on April 20 when it starts a series of Wednesday sessions at the King Edward.

**GUEST attractions at the Orford Cellar Club, Norwich,** include Ronnie Scott, on April 12, and Dill Jones, on April 29.

**THE Al Fairweather-Sandy Brown All-Stars and the Merseyside Jazz Band** share the Easter Sunday bill at the Mardi Gras, Liverpool. Chris Hamilton plays the club tomorrow (Friday) and is joined by the Johnny Goode Group for Saturday's session.

**THE Law Men, from Wallasey,** are booked for the opening session of Birkenhead Jazz Club at Birkenhead YWCA on April 22.

**THE Sutton Chicago Jazz Group** has signed for a further three months of Friday dates at Birmingham's jazz Studio One. The band is booked into the Down Town Jazz Club, Bromsgrove, on April 19.

**TENORIST Betty Smith** is the guest star at the Crescendo Club, Chatham, tomorrow (Friday).

**WALLY FAWKES** and his Troglodytes are the attraction at Brighton's Chinese Jazz Club on Easter Saturday. The Peter King Quintet is booked for April 23.

**A NEW Quartet, led by Johnny Dankworth** tenorist Danny Moss, play for the opening of Eric Scripen's new Club 44 in Nelson, Lancs, tomorrow (Friday).

**THE** recently opened South Side Jazz Club, which meets on Tuesdays at the Saracen's Head, Shirley, Birmingham, has signed the Milenburg Jazz Band for April 19, followed by the Rock Island Jazz Band (26th), Sutton Chicago Jazz Group (May 3) and Central City Jazz Band (10th).

**MANCHESTER'S South Side Stompers** have a date at the Potteries Jazz Club, Hanley, on April 20.

**JAZZ INC., Bristol's** only modern jazz group, airs in the West of England Home Service's "West Coast Special" on April 20.

**THE Revivalists Jazz Group** have the backing of the LCC in opening a non-profit-making jazz club at the Rugby Club, Walmer Road, Kensington. May 7 is the opening night of the club, which hopes to attract young people in the area.

**HASTINGS Traditional Jazz Club** is holding a special session at the Pier Restaurant on Wednesday in aid of the World Refugee Year appeal. Featured will be the Dolphin Jazzband, the Swing 59 Group and the Original Downtown Syncopators.

**BAYSWATER Jazz Club** has changed its name to the Blue Note. Resident on Fridays is the London Jazz Sextet led by drummer Kris Elkington, who used to run the Cambridge Jazz Quartet. With Kris are Dick Hextall-Smith and Osse Scott (trns.), Harry Beckett and Lionel Grigson (trps.), Martin Joseph (pno.) and Jim Goudie (bass).

**DICK CHARLESWORTH'S CITY GENTS** play the Bodega Restaurant, Manchester, on Saturday, followed by Bob Wallis and the Storyville Jazzband on April 23.

Guest bands booked for the next three Friday sessions at the Chinese Jazz Club, Brighton, are Dick Charlesworth (tomorrow), Bruce Turner and Humphrey Lyttelton.

**KEN COLYER'S Jazzmen** and the Jazz Disciples share a session at the Palm Court Jazz Club, Purley, on May 18. Terry Lightfoot visits the club on April 20 and Mickey Ashman on April 27.

**VOCALIST Audrey Starr** has joined the Syd Halliday Quartet which is resident at the White Hart Inn, Tottenham. Syd (dr., vibes), leads Peter Dyke (gtr.), Ron Gascoine (pno.), Martin Rose (bass) and Peter Brazier (vcls.).



● Jimmy Deuchar

**JAZZ ON THE AIR**

(Times: BST/CET)

**SATURDAY, APRIL 16:**  
12.20-12.44 p.m. A 1: Slim Copans.  
1.15-1.40 C 2: Down Town Jazz Band. 2.15-2.50 DL: Acker Bilk.  
4.15-5.0 G: Jazz at its Best. 5.0-5.30 C 2: Jazz Session. 5.5-5.30 Z: Swing Serenade. 5.30-6.0 J: This is Jazz. 6.30-7.0 DL: Charles Melville. 8.15-9.0 T: Elgart, May, Garner. B.G.-T. 9.0-9.30 W: Jazz Time. 9.0-10.0 A 1 2: Vive le Jazz. 9.5-10.0 J: Artie Shaw. 9.15-10.0 T: Kenton Road Show (1). 10.0-10.30 DL: Jazz Notebook. 10.5-10.30 J: Bandstand USA. 10.10-10.55 F 1: Jazz Microgrooves. 10.50-11.15 A: 1 2: Jazz in the Night. 11.5-1.0 a.m. J: Dancing on Two Continents. 12.30-1.15 T: Nightly repeat of 9.15 VOA Programme.

**SUNDAY, APRIL 17:**  
8.15-9.0 p.m. T: Jonah J. Louisiana Rhythm Kings (1929). Nichols, James-Sinatra. 9.15-10.0 T: Kenton Road Show (2). 10.0-10.30 A 1 2: Louis, Spirits of Memphis, etc. 10.10-12.0 S: For Jazz Fans. 10.50-11.15 A 1 2: Jazz Actualities. 11.0-11.55 F 1: Jazz à Bâton rompus. 11.5-11.30 J: International Bandstand.

**MONDAY, APRIL 18:**  
11.15-11.29 a.m. B: Jazz Requests. 8.15-9.0 p.m. T: Sinatra. Shuffle rhythm. Tormé. 9.15-10.0 T: New: Mercer Ellington Ork., Giuffre. Kenton Strings. Lambert-Hendricks-Ross. 10.10-11.0 S: For Jazz Fans (news break 10.30) (nightly). 10.50-11.15 A 1 2: Jazz in the Night. 11.0-11.55 F 1: Jazz in Blue. 11.0-11.30 V: Jazz Corner. 11.5-1.0 a.m. J: D-J Shows (nightly).

**TUESDAY, APRIL 19:**  
8.15-9.0 p.m. T: Ella Sings Gershwin, Clooney-Hi-Lo's, James. 9.15-10.0 T: Playboy Jazz Festival: Rollins, Kenton-Christy. 9.30-10.0 U: Ferguson Ork., Giuffre Group. 10.0-10.45 R: Jazz Contest. 10.30-11.15 I: Ferguson Big Band. Miles D. 6. 10.30-10.55 J: This Music Called Jazz. 10.30-10.50 F 3: Jam Session. 10.50-11.10 A 1 2: Jazz. Latitude 49.

**WEDNESDAY, APRIL 20:**  
4.0-4.23 p.m. B: Panassé on Ory. 5.0-5.30 Y: All Stars with Barney Wilen. 6.30-6.55 F 1: Carlos de Raditzky. 6.30-7.0 DE: Jazz Session. 8.15-9.0 T: T.D., Riddle, Elman, Sarah V. 9.15-10.0 T: Jazz Festival: Kenton. 9.30-10.0 F 2:

For Jazz Fans. 9.30-10.30 F 3: Jazz for Everyone. 10.10-10.30 E: Edelhagen. 10.20-11.0 Q: Jazz from "Porgy and Bess." 10.30-11.0 F 4: 20 Years of Basie. 11.0-11.15 Z: Swiss Jazz. 11.5 app.-12.0 W-1293m: Charles Delaunay. 11.15-12.0 O: Jazz Journal. 12.10-1.0 a.m. I: Joe Newman & Staton. Bill Evans, Legrand.

**THURSDAY, APRIL 21:**  
5.30-5.50 p.m. C 2: AVRO Jazz Society. 8.15-9.0 T: Edelhagen. Valente. 9.15-10.0 T: Jazz Festival: Giuffre, Austin High Gang. 9.30-10.0 F 3: Jazz for All. 10.30-11.0 F 4: Antwerp Jazz Club. 10.40-11.30 DL: Jazz Club. 10.50-11.15 A 1 2: Amateur Jazz Contest. 11.0-12.0 P: B.G.

**FRIDAY, APRIL 22:**  
5.20-5.55 p.m. L: Jazz. 7.10-7.30 C 2: Max Roach 5. 8.15-9.0 T: Krupa, James, T.D. 9.15-9.45 D-232m: Jazz mit Joe. 9.15-10.0 T: Alan Clare, Mangelsdorff, Duke, Louis, Basie '39, Silver. 9.30-10.0 B-258m: The Real Jazz. 10.30-10.55 J: Jazz Is My Beat. 10.30-10.55 F 3: George Arvanitas Trio. 10.30-11.0 W-1293m: Charles Delaunay. 10.35-11.15 Z: Jazz Session. 10.50-11.15 A 1 2: Jazz, Latitude 49. Programmes subject to change.

**KEY TO STATIONS AND WAVELENGTHS IN METERS**  
A: RTF France 1: 1-1829, 48.39, 2-193.  
B: RTF France 2: 347, 218, 318, 359, 379, 445, 498.  
C: Hilversum: 1-402, 2-298.  
D: BBC: E-464, L-1500, 247.  
E: NDR/WDR: 309, 189, 49.38.  
F: Belgian Radio: 1-484, 2-324, 3-267, 4-198.  
G: CBC Montreal: 16.84.  
I: SWF B-Baden: 295, 363, 195, 41.29.  
J: APN: 344, 271, 547.  
L: NR Oslo: 1376, 337, 228, 477, 19, 25 or 31 bands.  
O: BR Munich: 375, 187, 48.7.  
P: SDR Stuttgart: 522, 49.75.  
Q: HR Frankfurt: 506.  
R: RAI Rome: 207, 290, 269, 355.  
S: Europe 1: 1667.  
T: VOA: 7.15 and 8.15-49, 31, 19 bands. 11.30-1734m (LW).  
U: Bremen: 221.  
V: Saarbrücken: 211.  
W: Luxembourg: 208, 49.26.  
Y: SBC Lugano: 539.  
Z: SBC Geneva/Lausanne: 393, 31 band.



**VOX & FENDER**

**AMPLIFIERS** Prices from 25 gns.  
**GUITARS** Prices from £64.7.4

Featured by Cliff Richard Group, Marty Wilde, Malcolm Mitchell Trio, Little Tony, Gene Vincent, Chas. McDevitt, Joe E. Brown, Hedley Ward Trio, The Crickets, Emile Ford, Vince Eager, Duane Eddy, etc.

FROM YOUR LOCAL DEALER  
**JENNINGS MUSICAL INDUSTRIES LTD.**  
UNITY WORKS, DARTFORD, KENT.  
TELEPHONE 24414

LONDON SHOWROOMS: 100 CHARING CROSS ROAD, W.C.2  
**F. W. Street**

# aramount BARGAIN COUNTER!

## HERE IS VALUE!

- New Continental Teelo guitars .. £9 0
- Beginner's alto, real bargain .. £15 0
- Boehm clarinet .. £15 10
- B. & H. "77" clarinet, new .. £15 15
- Beginner's Drum Kit, bass, snare, cymbal, etc. .. £19 0

**GUYATONE SOLID GUITARS**  
World's best value at £25 & £30 plus  
New BURNS triple P/U, 9 controls at 49 pence.  
Other SOLID GUITARS from £12

- ALTO SAXOPHONES**
- Grafton Acrylic .. £25 0
  - York (U.S.A.) regraded, etc. .. £25 0
  - B. & H. "32" silver plated .. £25 0
  - Buescher Aristocrat, newly lac. .. £45 0
  - Selmer Clear Cutter, G.L. .. £55 0
  - Conn underslung model, G.L. .. £70 0

Amplifiers by **DYNACORD, WESTMINSTER TRUVOICE, VOX, etc.**  
Come and hear the new **ECOLETTE ECHO CHAMBER** being demonstrated now!

- TENOR SAXOPHONES**
- Rene Guesot, all pld., L.P. .. £90 0
  - Adolphs (Selmer sponsored), good playing condition .. £30 0
  - Dearman, G.L., late model .. £40 0
  - Pennsylvania Special, G.L. .. £55 0
  - Deanman Super, G.L. .. £55 0
  - Kline, new, perfect .. £75 0
  - Selmer Mk. VI .. £90 0

New MARTIN (USA) and SELMER (Paris) Mk. VI Saxes in stock.

Write, phone or call—**PARAMOUNT MUSICAL INSTRUMENT CO.** (Dept. M.M.48), 74/76 Shaftesbury Ave., W.1. GER 9178 OPEN ALL DAY SAT

# BILL LEWINGTON

13 MACCLESFIELD STREET (First Floor) SHAFTESBURY AVE., W.1. GER 4201



**SAXES**

**SELMER MK. VI SAXES**  
Soprano to Baritone—in stock.

- Tenor, CONN CONQUEROR, Superb .. £130
- Tenor, MARTIN, as latest model .. £110
- Tenor, CONN 101, Fine horn .. £110
- Tenor, BUESCHER, Post-war Aristocrat .. £95
- Tenor, SELMER, B.A. model, as new .. £90
- Tenor, SELMER, Famous Radio Improved .. £85
- Tenor, CONN, Large bore—large tone .. £80
- Alto, SELMER, Mk. VI, with top Pz .. £80
- Alto, SELMER, Immaculate B.A. model .. £80
- Alto, CONN, Under-slung octave model .. £75
- Alto, SELMER, Famous Clear-cutter .. £65
- Alto, CONN, Popular model .. £45
- Alto, MARTIN (U.S.A.), Bargain, as new .. £38

**HAND-CRAFTED SILVER FLUTES**  
by K. GEMEINHARDT (U.S.A.)  
Model 23, Boehm, closed G#, complete in case .. £112.50.

**★ LEBLANC WOODWIND ★**

- Flts. metal, Boehm .. £48 15
- Oboe, Conservatoire, semi-auto .. £94 12
- Clarinet, Boehm in Bp, A or Eb .. £53 8
- Clarinet, Boehm, Fkd. Bp in Bp or A .. £57 13
- Bass Clar., low Eb, alt. Eb/Ab mech. .. £130 4
- Contra Bass Clar., low C in metal .. £198 12

Prices include fitted case and accessories plus our unique guarantee  
**TWO YEARS' FREE MAINTENANCE**

**BRASS**

**CONN—1960 MODELS**  
Largest selection available

- Trom., BESSON, Bp and F Bass .. £65
- Trom., GRONITZ, Bp and F, large bell .. £60
- Trom., KING 2B, Fast slides .. £60
- Trom., ALEXANDER, Bp and F, symphony .. £55
- Trom., BESSON 1010, Tangled bell .. £45
- Trom., B. & H. IMPERIAL 4040, as new .. £38
- Trom., BESSON ACADEMY 402, Silver .. £35
- Tpt., KING, as new, silver bell .. £65
- Tpt., BESSON, Prototype Bp and C .. £50
- Tpt., VEGA (U.S.A.), Large bore, as new .. £50
- Tpt., CONN, famous 22B model .. £39
- Tpt., RUDALL, CARTE, Bp and C model .. £24

**ZOTTOLA (U.S.A.) M'PIECES!**

- Tpt. De Luxe £4 3 0 Standard £2 18 6
- Trom. De Luxe £5 10 0 Standard £3 19 6

For all REPAIRS and OVERHAULS we fit GORDON BEESON Pads as standard Triple Gold Lacquering only LOAN INSTRUMENTS SUPPLIED FREE Easier H.P., Part Exchange, 9-5.30. All Day Sat.

# Rudall, Carte

A New Professional Model. Rudall Carte Flute

The Romilly

A Silver Plated Boehm System Closed G# Flute with Silver hand-made head, Stainless Steel Springs, complete in case .. £62.10.0

The World's Finest hand-made Silver Flute, the new Rudall, Carte "Crown" Craftsmanship. Complete in de-luxe case .. £170 0

- Louis Model A, S.P. Flute, complete .. £31 10
- Louis Model B, S.P. Flute, complete .. £28 0
- Louis Model C, Nkl. Ptd., Flute, comp. .. £23 10
- Rudall Carte Starline Bp Clarinet, comp. £29 0

Write for price list of Rudall Carte Blue Star and Green Star Trumpets and Trombones

**EASY TERMS PAID BY CREDIT CARD**

**20 ROMILLY ST., SHAFTESBURY AVE., LONDON, W.1 GERard 4511**

# MODERN MUSIC

- Alto, Lyriet (Paris), g.l., fam., o'hd., as new £27
- Alto, B.H. "32", g.l., fam., excellent condition £30
- Alto, Buescher (USA), g.l., fam., as new, snip £34
- Alto, Conn Cavalier (USA), g.l., fam., o'hd. .. £38
- Alto, Lewin Martin (USA), g.l., fam., o'hd. .. £27
- Alto, New Super D'man, g.l., fam., o'hd. .. £38
- Alto, Selmer "26", g.l., fam., o'hd., as new .. £44
- Alto, Buescher (USA), g.l., fam., excellent .. £54
- Alto, Selmer, S.A., g.l., fam., immaculate .. £80

**THIS WEEK'S ALTO BARGAIN**

CONN (USA), big bore model, g.l., fam., "as new" condition, with Conn case, etc., snip £45

- C Melody, Buescher, s/pltd., good cond., case £20
- Tenor, Penn. Special, g.l., fam., bargain .. £45
- Tenor, Karl Meyer, g.l., fam., perfect cond. £40
- Tenor, B.H. Predominant, g.l., fam., "as new" .. £60
- Tenor, Penn. Special, g.l., fam., "as new" .. £50
- Tenor, Marshall, g.l., fam., case, all "as new" .. £60
- Tenor, Conn Mk. 10, new model, "as new" .. £110
- Tenor, Selmer Mk. 6, case, etc., shop soled .. £120
- Baritone, Martin (USA), g.l., fam., o'hd., snip £59

**THIS WEEK'S BARITONE BARGAIN**

CONN Pan American, g.l., fam., excellent condition, with Conn-shaped case, complete, etc. £83

- Trumpet, Besson New Creation, g.l., as new .. £30
- Trumpet, Conn (USA), Director, 14B, case, new £65
- Trumpet, Conn (USA), Victor, 6B, g.l., new £100
- Trumpet, Conn (USA), Constellation, g.l., £50
- Trombone, King (USA), 2B, g.l., as new, case, £80
- Trombone, Bampton, Bp-F, s/pltd., snip .. £32
- Guitar, Framus, Black Rose de Luxe, c/way, .. £30
- Guitar, Hofner Committee, c/way, as new .. £45
- Guitar, Abbott Victor, blonde, as new, snip .. £35

**REPAIRS ON THE SPOT—OVERHAULS—H.P.**

**26 WARDOUR STREET, W.1**  
Open all day Sat. 9-6.30. GER. 4442

# "Melody Maker" Classified Advertisement Rates

ALL TRADERS' ANNOUNCEMENTS 1/- PER WORD  
All words (after first two) in BLACK CAPITALS, 6d. per word extra.  
Box Numbers: Please allow Two Extra Words, Plus 1/- Service Fee.

All small advertisements must be prepaid and should arrive not later than first post Friday for insertion in the following Friday's Issue—Address communications to: Classified Ad. Dept., "MELODY MAKER," 96, Long Acre, London, W.C.2.  
The full name and address of the Advertiser, not necessarily for publication, must accompany every advertisement. Replies to a Box Number must be addressed to the "Melody Maker" offices.  
Please make all remittances payable to "MELODY MAKER." Cheques and P.O.s to be crossed / & Co. /

## ENGAGEMENTS WANTED 5d. per word

ABLE ACCORDIONIST available. —Pro. 4542.  
ABLE PIANIST—Pro. 4542.  
ACCORDIONIST (amplified), transport.—RH9 5678.  
ALTO / CLAR. / Accordion. —Sta. 5075; Lar. 1519.  
ALTO / CLAR., experienced, seeks joint sizeable modern band for kids. —Gur. 2272.  
ALTO / CLAR., read b.—Mac. 3148.  
ALTO / CLAR. / Tenor / Violin. —Musician, Ham. 9572.  
ALTO / CLAR. / Violin, read/busk.—Gul. 5442.  
ALTO / FLUTE / Clarinet, experienced Latin-American.—Vik. 6530.  
ALTO / Flute, Amh. 7594.  
ALTO / PIANO (relief) available gigs/per season.—Derwent 8279, or Box 7679, "MM."  
ALTO SAX / Clar., first-class straight and dance and impeccable reader, requires two weeks summer season job, any period.—Alec Taylor, Ric. 4391.  
BARITONE / ALTO / Clar. (pro.) desires good season or perm.; experienced, modern.—Box 7665, "MM."  
BASS, anything.—Rodney 3708.  
BASS available April 23 onwards, for season, coast; experienced dance and straight.—Peter Carter, 11, Horton Grange Road, Bradford 7. Phone: Bradford 72378.  
BASS.—Barnet 3221.  
BASS.—Barnet 9562.  
BASS, car.—Benjamin, Bri. 8524.  
BASS, car.—Fairlands 5608.  
BASS, car.—Hat. 2590.  
BASS.—Col. 9239.  
BASS.—Ent. 3922.  
BASS, experienced, car.—Bat. 2469.  
BASS, experienced, car.—Howard, Elmbridge 0919.  
BASS GUITARIST.—Pop. 0908.  
BASS or DRUMS (pro.), car.—Reed, Renown 5218.  
BASS.—Pat Boyle, Amherst 7343.  
BASS, r/b., compere.—Pol. 9855.  
BASS, transport, experienced.—Jack Davies, Wil. 7327.  
BASS, young, experienced, transport, free SUNDAYS ONLY. ANYWHERE.—Fairlands 7416.  
BASSIST, wide experience, Saturday, April 16.—Gladstone 4549.  
BILLY COLLIS, DRUMS, gigs/per season.—Chi. 5729.  
COLOURED DRUMMER/Vocalist, Rel. 6893.  
COLOURED PIANIST/Vocalist. —Gla. 4338.  
DRUMMER, accomplished, transport; gigs/per season.—Lib. 6078.  
DRUMMER, car.—Enterprise 4853.  
DRUMMER doubling vocals, Guitar, transport, library, free Saturdays.—Can. 2315.  
DRUMMER, ex-professional, broad-casting experience, big band pads preferred, car.—Jimmy French, Hitchin 4511.  
DRUMMER, ex-pro, read, versatile, vocal, transport, club experience.—Linden, Sna. 2262.  
DRUMMER, experienced semi-pro, transport.—Farnborough (FA3) 54820.  
DRUMMER, experienced, transport.—Bri. 8909.  
DRUMMER, experienced, versatile; perm., gigs.—Str. 6483.  
DRUMMER FOR SUMMER?—Byr. 9417.  
DRUMMER (PRO.). —RIVERSIDE 5158.  
DRUMMER.—She. 1771.  
DRUMMER, transport.—Lar. 5094.  
DRUMMER/VOCALIST, experienced lounge or club.—Can. 3460.  
DRUMMERS.—JIM MARSHALL, SOUTHALL 6384.  
DRUMS, exp., car.—Pal. 7844.  
ELECTRIC GUITARIST, fully experienced.—Balham 3963.  
ELECTRIC GUITARIST.—Sou. 4810.  
GUITARIST wants Jersey.—Hou. 5400.  
GUITARIST, electric, rhythm/solo, musical, busk almost anything, seeks season.—Oberman, 7, Adolphus Road, N.4.  
HAMMOND ORGANIST with own latest Hammond available for summer season.—Harrel, 128, Bardolph Street, Leicester.  
JAZZ GUITARIST seeks professional capacity.—Box 7688, "MM."  
JAZZ PIANIST, mainstream.—Burgh Heath 6298.  
MULTI-INSTRUMENTALIST available gigs/per season.—Derwent 8279, or Box 7680, "MM."  
PIANIST, able.—Pro. 4542.  
PIANIST/ACCORDION available gigs/per season.—Derwent 8279, or Box 7681, "MM."  
PIANIST/ACCORDION.—Bay. 4860.  
PIANIST and Drummer or trio, semi-pro, experienced, reliable, own library, transport.—Crescent 8596.  
PIANIST.—Arc. 5098.  
PIANIST/ARRANGER.—Mal. 7186.  
PIANIST, ex-Butlins.—For. 1091.  
PIANIST.—Ger. 3841.  
PIANIST, good-class, modern, extensive repertoire, mainly busk; must have contract; comfortable accommodation; season; Jersey preferred.—Hit. 9250.  
PIANIST or trio.—Arn. 2703.  
PIANIST, S/D, library, transport. Brixton 7233.  
PIANIST/SINGER.—Amh. 6675.  
PIANIST.—Terminus 6014.  
PIANIST.—Phone. Can. 3427.  
TENOR/PIANO (relief) available gigs/per season.—Derwent 8279, or Box 7682, "MM."  
TENOR, read/busk.—Riv. 4853.  
TENOR/VIOLIN.—Bar. 3221.  
TENOR/VIOLIN.—Euston 7900.  
TENOR / VIOLIN, experienced. —Bri. 1447.  
TENOR/VIOLIN requires season.—Southampton 71905.  
TRUMPET, reliable, car.—Hur. 4328.  
TRUMPET.—Ruislip 5614.  
VIOLINIST desires gigs, own straight/dance library if required.—Phone: Mal. 7579.  
YOUNG DRUMMER seeks work, experienced all kind work, lounge preferred.—M. Mac. 57, Weston Crescent, Aldridge, Staffs.  
YOUNG DRUMMER (22) wants season.—Byr. 9417.

## MUSICIANS WANTED 8d. per word

ACCORDIONISTS, enthusiasts, for band.—Box 7689, "MM."  
ALL REHEARSAL EXPENSES PAID. Vacancies for Brass, Reed, Percussion, in the Band, 23rd London Regt. T.A. (Bandmaster Mr. Gilder-sleeve, ex-Irish Guards Band), Musical duties only. Rehearsals at 27, St. John's Rd. (opposite Clapham Junction Station), Thursday evenings.—Write or phone: Battersea 2036.  
BAND OF THE CORPS OF ROYAL ENGINEERS (Aldershot) has vacancies for VIOLINISTS and CELLISTS, also CLARINET players and SAX-ISTS. Other instruments considered. Staff Band permanent station. Beginners from 15 years of age considered.—For details, apply Lieutenant F. E. Hays, L.R.A.M., A.R.C.M., p.s.m., R.E. Director of Music, R.E. Band (Aldershot), Gibraltar Barracks, Aldershot. Tel.: Aldershot 24431, ext. 0327, sub. ext. 29.  
BAND, THE ROYAL DRAGOONS, has vacancies for Clarinets, Cornets and Trombones. Re-enlistments and transfers considered. Youths between 15 and 17 years can enlist for a sound musical training. Apply, Bandmaster, The Royal Dragoons, Risborough Barracks, Shorncliffe, Kent.  
BAND, THE ROYAL INNISKILLING FUSILIERS, require keen Brass Players, Sax/Clar., and Pianist.—Apply, Bandmaster, 1st Bn. Inniskills, B.F.P.O. 10.  
BLACK WATCH! Experienced Dance Drummer and Pianist required immediately. Work galore!—Apply, Bandmaster, 1st Bn. The Black Watch, B.F.P.O. 53.  
BRASS PLAYERS required.—Apply, Bandmaster, Royal Scots Greys, B.F.P.O. 17, Germany.  
"CAMBRAI" STAFF BAND has vacancies for Brass and Reed instrumentalists. Vacancies for Boys, 15-17 years, wishing to take up a first-class musical career.—Apply to Band President, "Cambrai" Staff Band, att. 5th Royal Tank Regt., B.F.P.O. 30.  
CELEBRATED BAND of the Buffs now has vacancies for Solo Clarinet, Solo Euphonium and Pianist. For further particulars apply Brigade Bandmaster (3), Wemyss Barracks, Canterbury.  
CONTRACT, with engagement guaranteed for six years. There are a few vacancies for musicians aged 18-24 years in all sections of the Military Band of THE BLACK WATCH. Physically fit musicians only need apply in addition to normal duties, there is also a Dance Band and further tuition is given by expert tutors. This Band hopes to make a second tour of U.S.A. and Canada in the near future. Free uniform, lodging, board and accommodation and starting salary (all pocket money) not less than £300 p.a. Married soldiers receive minimum additional £200 p.a. Preference will be given to Scots or applicants of Scots parentage, who should apply to Bandmaster, 1st Bn. The Black Watch, B.F.P.O. 53.  
DRUMMER doubling Xylophone or Vibes required for first-class summer season in West Country; 22 hours per week; £17 10s.—Details and recent photo to: Warren-Ward Entertainments, Ltd., 6, Livery Street, Birmingham 3.  
DRUMS doubling VIBES, permanent, £18.—Wright, Berkeley Court, St. Stephens Road, Bournemouth.  
ESTABLISHED AMATEUR trad. band requires Drummer and Bass.—Mog. 2539.  
GUITARIST WANTED for playing rhythm or Bass Guitar; North London rock group; any standard of playing considered.—Pal. 7127.  
INSTRUMENTALIST REQUIRED, a sound musical training given, in Military and Dance Band. The whole time being devoted to musical duties.—Apply, stating your instrument, Bandmaster, Royal Scots Greys, B.F.P.O. 17, Germany.  
KEEN, young amateur DRUMMER and TRUMPET or TENOR for replacement in modern jazz quintet; must rehearse; Greenford area.—Box 7678, "MM."  
KIRKIN WANTS Lead Alto, good reader, jazz player; easy job.—Write, Locarno, Sale, Cheshire. Phone (home) Sale 6502.  
LEAD SAX, DRUMS and TENOR SAX REQUIRED FOR ROYAL SIGNALS NO. 1 DANCE ORCHESTRA. EXCELLENT PROSPECTS FOR KEEN MUSICIANS, NATIONAL SERVICEMEN CONSIDERED.—APPLY, BOX 7337, "MM."  
MUSICIANS REQUIRED for Rhine Band, Royal Tank Regiment, Kneiler Hall courses available for suitable young musicians.—Apply, Director of Music Rhine Band, R.T.R., B.F.P.O. 15.  
NEW ORLEANS Trombonist (amateur) requires Crocydon area.—Box 7696, "MM."  
ORGANIST REQUIRED for first-class Manchester club; must be good reader; high wages for right man.—Box 7690, "MM."  
PHIL MOSS, Ritz Ballroom, Manchester: Urgently required, solid Split-Lead Trumpet for six piece team; permanency assured including summer season, Villa Marina, Douglas, I.O.M.—Write (s.a.e.) or phone: Col. 3820.  
PIANIST, BASS, wanted for dance band forming, Welwyn Garden City area; must be modern, read/busk, experienced, young.—Reply or call: Webster, 130, Harwood Hill, Welwyn Garden City, Herts.  
PIANIST REQUIRED for quintet, holiday camp, commence May 27; must be versatile and reliable musician.—Eus. 1315.  
PIANIST REQUIRED for trio, 17 weeks season, Jersey; must be fast reader and good busker; good money.—Box 7691, "MM."  
PIANIST REQUIRED, 18 weeks summer season, South West coast, commence before desired.—Box 7693.  
PIANISTS seeking permanent or temporary week-end lounge work should contact Clayman's. Immediate vacancies.—Bishopsgate 5531 (day).  
PIANIST URGENTLY required, Staff Band of the Royal Military Academy, Sandhurst.—Apply, Director of Music, R.M.A.S., Camberley, Surrey.  
PIANIST/VOCALS, modern, for Goodman-ish quartet, Jersey season.—Phone: Irby (Cheshire) 1519.

SCOTS GUARDS BAND. Vacancy shortly for OBOE and BASSOON.—Apply, Lt. J. Howe, Scots Guards R.H.Q. Birdcage Walk, S.W.1.  
SEMI-PRO. PIANIST, Dixieland, regular booking.—Park, 6273.  
TENOR doubling Clarinet or Violin required for excellent summer season engagement on North East Coast; straight and dance; must be good reader.—Fullest details to: Warren-Ward Entertainments, Ltd., 6, Livery Street, Birmingham 3.  
THE ROYAL ARTILLERY BAND, WOOLWICH (Symphony Orchestra, Military Band and Dance Orchestras). Consider applications from competent Wind and String instrumentalists. Vacancies also exist for Boys, 15-17 years, offering opportunities of an excellent musical career, with prospects of additional training at Kneller Hall.—Please apply to Director of Music, Royal Artillery Band, Woolwich, S.E.18.  
TRUMPET, TROMBONE, Dixieland; must rehearse; good amateurs considered.—Phone: Can. 4912.  
URGENTLY REQUIRED: All String instruments, National and Regular service.—Apply: Director of Music, Grenadier Guards, Wellington Barracks, Birdcage Walk, S.W.1.  
VACANCIES EXIST for trained Reed players and Bass players.—Apply for audition to Bandmaster, The Gloucestershire Regiment, Connaught Barracks, Dover.  
WANTED: DRUMS and Lead Tenor, open April 26.—Apply, full particulars: Ralfini, Samson and Hercules, Norwich.  
YOUNG, KEEN Guitarist, Bass Guitarist, Sax, Drums, to form rock group with rock singer/pianist; Dagenham.—Box 7685, "MM."

## BANDS 8d. per word

A BAND, able, available. —Pro. 4542.  
ACCORDION.—George Booth Band —Tul. 1937.  
ALTO.—Gul. 5442.  
CHRIS MORRIS Trio, swing, rock, cha-cha, pops, all functions.—Enterprise 7209.  
CLIFF ROGERS Bands, all functions.—Larkswood 1519.  
COLOURED BAND.—Gla. 4338.  
COLOURED ROCK GROUP available.—Phone: New 9293.  
CONCORD JAZZBAND. —Welwyn Garden 4850.  
COUNT RUDOLPH'S (Syncopated) Jassmen.—Enquiries: Buckland, 79, Gloucester Street, S.W.1.  
DAVID PICKERING AND HIS MUSIC.—FOR. 9760.  
GODIE CHARLES Quintet for modern jazz.—Monarch 7788, ext. 56 (daytime).  
HOWARD BAKER Bands and Cabaret—one night stands or resident.—69, Glenwood Gardens, Ilford, Crescent 4043.  
IMPERIAL JAZZBAND. —Phone: Gulliver 2775.  
JOHNNY KEEN Band available.—Silverthorn 0370.  
KANTHORS CITY Jazzband. —Wid. 4795.  
LEN KRAMER ORCHESTRAS available for all functions.—36, Crownstone Court, S.W.2. Bri. 6559/8091; Ent. 3638.  
LOU PREAGER'S Ambassadors Band, especially chosen combination, one-night stands anywhere.—Lou Preager Presentations, 69, Glenwood Gardens, Ilford, Crescent 4043.  
NORMAN JACKSON Orchestra and Associated Groups. Write for free brochure.—35, Seaford Road, London, N.11. Ent. 0516; Amh. 3042.  
PETER WRIGHT'S Band. —Enquiries invited; 16, Pinfold Road, S.W.16.  
PHIL TATE Ambassador Band, one night stands, anywhere.—Phil Tate Presentations, 5, Park Avenue, Ruislip (6968).  
ROCK/DANCE Bands, for parties, dances, weddings, etc.—Write or call: 2, Somerset Road, Teddington, Middx. ROCK GROUP.—Earl Sheridan, Bal. 2548.  
ROYAL BOROUGH STOMPERS, Dixieland, available for hire.—Park 6273.  
THE LEW GREEN BAND, 3/8-piece, all functions.—Emb. 2028.  
TREVOR SWALE Quartet.—Str. 4956.  
TRIO.—Mus. 2124.  
WE SPECIALISE in small private functions at small private fees.—Noll Jones, Box 7677, "MM."

## BANDS WANTED 8d. per word

JAZZ or ROCK Groups for interval spots.—Box 7695, "MM."  
TRIO REQUIRED, preferably piano-leader; six months contract; Midlands.—Photo and particulars Box 7692, "MM."  
UNUSUAL GROUP wanted for unique jazz club, amateurs considered.—Box 7686, "MM."

# Lew Davis PRODUCTS LTD.

FOR SOLID and THIN GUITARS

- Lucky "7", White Electric, One Unit .. 12 gns.
- Solid "7", Cutaway, Twin Pick Ups .. 18 gns.
- Guyatone, Solid Twin Pick Ups .. £25 0
- Rollig, Solid Twin P/Ups, Sep. V/C .. £30 0
- Rollig, Solid White Twin P/Ups, C/way .. £25 0
- Tuxedo, Bass Guitar, C/way, solid .. 26 gns.
- Framus, Star Bass Guitar, C/way .. 32 gns.
- Burns, Bass Guitar, 2 P/Ups, C/way, solid .. 40 gns.
- Hofner, Club 50, SH, in case, perfect .. 29 gns.
- Hofner, Club 40, SH, White, perfect .. 20 gns.
- Burns Fenton, 2 P/Ups, Sep. V/C, SH, perf. .. 28 gns.
- Burns Fenton, Bass Guitar, 2 P/Ups .. 38 gns.
- Hofner, Senator Thin P/Ups, Flick Action .. 27 gns.
- Hofner, President Thin, 2 P/Ups, Flick Action .. 44 gns.
- Hofner, Committee Thin, 2 P/Ups, Flick Action .. 63 gns.
- Grimshaw, Thin, 2 P/Ups, Sep. V/C, SH .. 42 gns.
- Burns, Roy Plummer, 2 P/Ups, Sep. V/C .. 50 gns.
- Burns, Roy Plummer Special, 2 P/Ups, Sep. V/C .. 56 gns.
- Framus, Thin, 2 Pick Ups, Sep. V/C .. 52 gns.
- Hofner, Club 40, P/Ups, new Flick Action .. £38 10
- Hofner, Club 50, 2 P/Ups, Sep. V/C, SH .. £38 10
- Hofner, Club 60, 2 P/Ups, new Flick Action .. 40 gns.
- Gibson, Les Paul Junior, P/E, Solid .. 60 gns.
- Gibson, Les Paul Special "Must See" .. 115 gns.
- Harmony, Mercury, D'Armond, P/Ups .. £38 10
- Harmony, Meteor, D'Armond P/Ups, thin .. £44 10
- Amp., Westminster D, with Vib. .. £24 10
- Amp., Truvoice 19T, 3 Input, Vib. .. 52 gns.
- Amp., Vox, 4 Inputs, Vib. model .. 59 gns.
- Amp., Gibson Explorer, G.A.18 .. 60 gns.

Easy Terms and Part Exchanges  
**LEW DAVIS PRODUCTS LTD.**  
134 CHARING CROSS RD., LONDON W.C.2  
1 MIN. Tottenham Court Road Underground  
**OPEN ALL DAY SATURDAY**

# LEN WOOD MUSICALS

100 SHAFTESBURY AVENUE, W.1  
H.P. OF COURSE (Open Sat.) GER 3804

## SOLID-GUITARS-ACOUSTIC

- Tuxedo, Solid Electric, standard .. £18 7 6
- Tuxedo, Solid Electric, twin p/ups .. £21 0 0
- Tuxedo, Bass Electric .. £22 5 0
- Fenton-Well, "De Luxe", solid .. £28 10 0
- Fenton-Well, "Streamline", solid .. £32 10 0
- Fenton-Well, "De Luxe", bass .. £42 0 0
- Cornton-Burns, 3 p/u, De Luxe .. £51 9 0
- Harstrom, 2 p/u, 6 controls .. £65 12 6
- Harstrom, 4 p/u, 7 controls .. £78 15 0
- Harmony "USA" Meteor, twin p/up .. £84 15 0
- Harmony "USA" Jupiter twin p/up .. £53 7 6
- Harmony "USA" Electric .. £22 15 0
- Putramma Electric Bass .. £24 12 0
- Framus, Star Bass .. £33 12 0
- Hofner Bass-twin p/ups .. £50 8 0
- Levin "Goliath", hand made .. £45 0 0
- Harmony "Jumbo", 7/8 size .. £28 5 0
- Gibson USA L4, cell .. £105 0 0
- Talay "Spanish", from 8 cns. to 40 gns.
- Hofner, Framus, Zenith, Full Stocks
- Gibson "Cromwell", etc. bargain. .. £15 0 0
- Amplifier, Westminster, 10 watt. .. £24 10 0
- 20 watt. 40. Both fitted Tremolo, etc.
- Vox AC 15, 4 inputs, Tremolo, etc. .. 65 gns.

## BRAND NEW BASSES £40

- Alto, Lewin "Martin" G.L. as new .. £30 0 0
- Alto, King "Super" G.L. as new .. £37 10 0
- Alto, Selmer Cutler, G.L. as new .. £80 0 0
- Tenor, R.E.F. "Paris" G.L. as new .. £45 0 0
- Tenor, Defiant "De Luxe" G.L. .. £55 0 0
- Tenor, Martin, G.L., as new .. £60 0 0
- Tenor, Conn "Mark 10" G.L. as new .. £115 0 0
- Clarinet, Regent, 16 cns. "77" 15 cns.
- Flts., Buisson, 19 cns. Lafleur, £21 17 6
- Flts., Besson "35" & B & H "78" .. £9 19 6
- Olds "USA" Trumpets and Trombones
- De Armond, Hofner, Gulliver, Pick-ups
- Bach Mouthpieces—Hume Berk Mutes

# CARLTON DRUMS

THE CARLTON DRUM CENTRE

FLUGEL HORN £25  
Complete in Fitted Case  
BRAND NEW • GOLD LACQUER

# PRIVATE RECORDING STUDIO

Why not put your talent on disc?  
You never know!

Grand Piano  
Accompanist  
**GARLAND'S**  
DEPTFORD BROADWAY, S.E.8  
Telephone: TIDeway 4412



# DRUMS

DOC. HUNT says: "A client said to me 'Folk go to a SPECIALIST' today and your place here is a real HIT (no pun intended!) when it comes to DRUMS. Nice beating, what!'"

For Immediate Delivery  
**ONE ONLY - THE VERY LATEST "700" VIBRAPHONE**

- ★ RUBBER SUSPENSION
- ★ SPRING-LOADED CORD
- ★ LATEST NON-INTERFERENCE MOTOR
- ★ FLASHING CHROME STAND
-



# Melody Maker

APRIL 16, 1960

EVERY FRIDAY 6d.

## VIP welcome for Perry Como

BBC-TV and Decca Records are jointly laying out the red carpet for Perry Como, who is due to arrive at London Airport from New York this Saturday.

Perry, who is spending a week in Britain to record a special programme for his "Music Hall" TV show, will be met by VIPs from the BBC and Decca at the airport at 9.45 a.m.

### NEXT WEEK

**WHEN A ROCK STAR HITS THE SKIDS**

**U.S. TEENAGERS IN TV 'JURY'**

FOUR American teenagers will form the panel for the BBC-TV's "Juke Box Jury" on May 7.

They are Doug Levy, Ed Robertson, Nancy Pederson and Karen Post—all members of an American high school at Bushey Park, Middlesex.

If the show is a success I plan to follow it with a panel composed of British teenagers," says producer Johnnie Stewart. Johnny "Running Bear" Preston stars on the show on April 30. With him on the panel will be American songwriter Buddy Kaye, Humphrey Lyttelton and Gary Miller.

**Ronnie Stone from music to farming**

From the Troc. to tractors is the big step being taken by bassist Ronnie Stone on May 1, when he leaves the profession after 20 years to take up farming.

Currently with Dave Shand at the Trocadero Restaurant, W. Ronnie has previously played with such name bands as Syd Seymour, Billy Thorburn, Freddy Randall and Harry Gold.

He leaves the West End for a farm in Petworth, Sussex, but intends playing as a semi-pro whenever opportunity occurs.

### TAKING IT EASY

George Davies, Accounts and Staff Manager of Boosey and Hawkes (Retail), Ltd., retired last week after 37 years.

He was presented with a silver tea set, gold watch and a transistor set.



**Sidney Bechet's story of his life**  
**Treat it Gentle**

Sidney Bechet, had spoken his autobiography into a tape-recorder before he died in Paris last year. His personal philosophy, his dreams stretching back to the days when his people were first brought from Africa, make this unlike any book ever written by a jazz musician.

"I want to tell you about this music before I go," he said. "A man don't have all the time in the world, and there's things he has to do before he can go happy."

Illustrated 25/-

New titles in the "Kings of Jazz" series

5. LOUIS ARMSTRONG 6. CHARLIE PARKER  
7. FATS WALLER 8. KING OLIVER 5/- each

CASSELL BOOKS

**ROTARY CHORD CHART**

2/6 ARRANGING SIMPLIFIED BY POST HOW TO FIND ALL CHORDS 2/8

FROM YOUR DEALER OR **FELDMANS** 64 DEAN STREET, LONDON, W.1

## SAMMY DAVIS SMASH!

AL BURNETT, boss of London's Pigalle, has been deluged with reservations from patrons wishing to see the fabulous Sammy Davis, Jr., during his four-week season at the restaurant from May 17.

Al told the MM on Wednesday: "Practically all the tables have gone already. The reaction has been terrific. Sammy Davis is one of the greatest acts in the world today."

### Unbelievable . . .

"People who haven't seen him can't imagine how great he is. And when they do see him, they still won't believe it!"

"I was with Sammy only two days ago when he was starting at the Eden Roc at Miami Beach. He is really looking forward to his trip to London."

Sammy Davis stars at the Pigalle with his own Will Mastin Trio. Resident orchestra is that of Woolf Phillips.

## Happy Birthday



Frances Day was one of the 500 capacity crowd which celebrated the third birthday of London's Flamingo Club on Sunday. Pictured with her are (l-r) saxists Peter King, Bob Efford and Jimmy Skidmore, who were among the top stars featured during the evening.

## U.S. BLUES TEAM ALL SET FOR BRITAIN

SIX top American blues singers have been set for summer dates at London's Jazzshows Jazz Club.

The first of the six is Speckled Red, who will be in Britain for the month of June. He will be followed by Memphis Slim in July, Little Brother Montgomery in August, Champion Jack Dupree in September, and

Sonny Terry and Brownie McGhee in October.

Of the six, Champion Jack Dupree toured Britain last November and Terry and McGhee will be making their third visit in two years.

Speckled Red, whose real name is Rufus Perryman, comes from Hampton, Georgia, and is 67.

Memphis Slim—real name Peter Chatman—is 51 and was born in Arkansas, but has been associated with Chicago since

1939. Eurreal "Little Brother" Montgomery is 54 next month and comes from Kentwood, Louisiana.

All three are pianists and will be making their first visits to Britain.

In addition to dates at Jazzshows Jazz Club, they will also be featured on concerts and at jazz clubs throughout the country.

### 'Fiesta' time

"Tropical Fiesta"—the Home Service's L-A disc series—moved to a new 4.30 p.m. Thursday slot last week.

The show, arranged by Nigel Hunter, has been extended for a further 12 weeks.

### Denny Boyce Band for holiday tour

The Denny Boyce Orchestra will play two-week seasons as holiday relief band at six Mecca halls this summer.

Denny starts the tour at the Royal, Tottenham, on June 6. He then plays the Locarno, Streatham (20th), Oxford Galleries, Newcastle (July 13), Lyceum, Strand (August 1), and Palais, Nottingham (August 29).

### Mulligan goes North

The Mick Mulligan Band, with George Melly, starts a tour of the North and Scotland with a date at West Hartlepool tonight (Thursday). The tour, which includes three days in Aberdeen on April 19, 20 and 21, ends at Leeds Town Hall on April 24.

## PAYOLA PROBE—From Page 4

remely keen competition among the record companies. If they were to detect any greatly pronounced bias in favour of one company or another there would be a public hullabaloo.

"I am sure that the bush telegraph hums in the world of popular song writing," continued Mr. Bevins. "If there were to be improprieties or acts of corruption by disc jockeys it would soon become very widely known in the world of entertainment and widely publicised."

The BBC practice, he said, was to limit the number of permitted performances of any particular song within given periods and to make sure that the products of the record companies were fairly distributed in the programmes.

In fact, the BBC studied the details of the programmes to make sure of a proper balance.

It was true that about six of the present BBC disc jockeys also had employment with record companies as compères on Radio Luxembourg, "but the BBC informs me that it has absolute confidence in these men and believes that its disc jockeys are men of honour."

### Most unusual

Mr. Bevins said it was most unusual for the disc jockey himself to select the records that were played. It was usual for the discs to be selected by two or three people, including the disc jockey and the producer of the programme.

With regard to David Jacobs and "Juke Box Jury," the records were chosen by the producer and director of the programme and not by Jacobs at all.

The ITA had an agreement with the programme companies whereby anybody who was even indirectly connected with a record company was not allowed to select records for programmes.

It was true that at one time the records for "Cool for Cats" were selected by one of the representatives of a newspaper who, unknown to Associated-Rediffusion, had taken up work with one of the record companies.

When that was discovered a check was made of the records for which that gentleman had been responsible, and it indi-

### BASIE PICKS A WINNER

DUKE ELLINGTON doesn't know it, but he won £50 for Count Basie on Monday.

When Basie went to Wolverhampton races before his two evening concerts at Birmingham Town Hall, he noticed that one of the runners in the first race was Passion Flower.

Remembering an Ellington tune of the same name, Count put his money on the horse—and came away £50 richer.

### Financial interest

"I am told that there is a financial interest which works both ways as between Associated Television and one of the larger record companies," said the Minister. "But in this connection the checks that have been taken have not suggested in any way that undue prominence is given to the Pye label in the record programmes."

Referring to the complaint of a record having a good melody on one side and one not so good on the other, Mr. Bevins commented: "That has been the case ever since I was a boy."

"There are many diverse interests in commercial television. Newspapers, cinemas, theatres and show business in its most comprehensive sense all have interests. I am not sure why record companies should be singled out as a class and disqualified from having such an interest when all these others are allowed."

"It could be argued that any of these interests could influence the programme content on commercial television. But if that proved to be to the detriment of the programme contractors they would very soon feel the draught."

"Whatever I may feel about that, as Postmaster-General, I have neither the legal power nor the statutory duty to prevent programme companies from entering the gramophone record field."

**EMPIRE FINSBURY PARK**  
**APRIL 25th WEEK**  
NIGHTLY AT 6.25, 8.40  
**'RUNNING BEAR'**



FIRST TIME IN THIS COUNTRY  
**JOHNNY PRESTON**  
BIG SUPPORTING COMPANY  
**BOOK NOW**  
Tel.: CANONBURY 2248-9



**GUITAR STRINGS**  
PLECTRUM GUITAR (Complete Sets)  
151 Plated ... .. Set 8/-  
185 Giant Monel (Heavy)... .. 8/2  
357 Tropical Stainless ... .. 8/8  
337 Tropical Stainless (Light) .. 8/8  
SKIFFLE GUITAR  
Special Light gauge ... .. Set 7/4  
SPANISH GUITAR (Finger Style)  
1501 Gut and Wound on Silk, Set 19/2  
287 Nylon and Terylene Wound 14/7  
497 Nylon and Wound on Nylon 11/10  
ELECTRIC GUITAR  
627 Plectrum ... .. Set 10/5  
617 Hawaiian ... .. 11/3  
**BRITISH MUSIC (MM) STRINGS LTD.**  
130 Shackwell Lane, London, E.8

## MELODY MAKER

Vol. 35 No. 1374

EDITORIAL OFFICES: 4, Arne Street, W.C.2

Telephone: TEMple Bar 2468.

Editor: PAT BRAND

ADVERTISEMENT OFFICES: 96, Long Acre, W.C.2

Telephone: TEMple Bar 2468.

Ad. Manager: JOHN A. O'BRIEN

Provincial News Editor: JERRY DAWSON

2-4 Oxford Road, Manchester 1. Central 3232