SAMMY DAVIS JNR. COMING BACK

Royalty Theatre season

NEW YORK, Wednesday.—Sammy Davis Jnr. will be back in Britain in April for an eight-week season at London's new theatre, the Royal Variety.

 Davis will do eight shows a week, probably with a chorus line and several supporting specialty acts.

The show is planned as a two-actor with Davis playing the second half.

This tour was confirmed this week by the William Morris Office in New York.

Davis has accepted the Royalty season after turning down offers to star in Variety at the London Palladium next year.

He will be in Europe in the near future—possibly in August—to start work in Paris on his next film, "Le Jazz Hot," in which he will have Marlene Dietrich and Gene Kelly as co-stars.

FANTASTIC

Davis, 34, was training his first London club last year at the Cafe Royal.

The club played a variety of hit songs at the 1960 Royal Variety Show at London's Victoria Palace on May 16.

Matt Monro début

Roger Matt Monro has been selected for his first season at the Cafe Royal with starting

Singers Matt Monro and Johnnie Mullins, in the first week of shows for ten days.

Johnny Keating is now A&R chief

Former Ted Heath arranger and arranger Johnny Dankworth has been appointed A&R chief for United Artists.

Johnny has signed up the latest, smooth-yielding Janie Sage, Ray Moncur, Frank Viola, and two other vocalists.

JOHNNY'S FATHER-AND-MOTHER-OF-THE-WEEK

Johnny, a father of three, is expected to start recording his own album soon.

SOON TO BE AT THE CAFE ROYAL

Holiday for Jazz

IT'S holiday time—the time for sunshine, smiles and snapshots.

And to put you in the picture on the festive scene, the MELODY MAKER is always on the spot to bring readers the best up-to-the-minute news and features of the world's entertainment.

This week, the MM spotlight centers on the Beaulieu Jazz Festival. A team of writers and photographers will cover the festival, with special emphasis on the music and atmosphere.

We'll be at Lord's on Monday, with four shows, a grand finale, and the grand final. We'll be at Lord's again on Tuesday, with four more shows, a grand finale, and the grand final. We'll be at Lord's again on Wednesday, with four more shows, a grand finale, and the grand final. We'll be at Lord's again on Thursday, with four more shows, a grand finale, and the grand final. We'll be at Lord's again on Friday, with four more shows, a grand finale, and the grand final. We'll be at Lord's again on Saturday, with four more shows, a grand finale, and the grand final. We'll be at Lord's again on Sunday, with four more shows, a grand finale, and the grand final.

In addition to the star acts, there will be six contests every night, five heats, and a final with a Grand Final on Monday night.

For full details of Beaulieu's music and atmosphere, see the back page of this week's MELODY MAKER and in next week's. Make sure you don't miss it!
TOP TEN LPS

2. "IF SUE IS GOOD TO YOU" Anthony Newley. Decca
3. "SHAKIN' ALL OVER" Johnny Kidd. HMV
4. "DON'T BE FAIR" Tommy Rowe. Columbia
5. "SIXTEEN REASONS" (2/6) Campbell Collyer
6. "IF SUE SHOULD COME TO YOU" Anthony Newley. Decca
7. "IT'S NOT FAIR" Jimmy Jones. Pye
8. "WHEN WILL I BE LOVED?" (2/6) The Everly Brothers. London
9. "LOVE TONIGHT" (2/6) Johnny Combs.
10. "ONLY THE LONELY" (2/6) Andy Williams. Columbia

TOP TEN EPs

1. "DIE Y'ERSELF" (2/6) Jack Frost. London
2. "IF SUE IS GOOD TO YOU" Anthony Newley. Decca
3. "SHAKIN' ALL OVER" Johnny Kidd. HMV
4. "IF SUE SHOULD COME TO YOU" Anthony Newley. Decca
5. "IT'S NOT FAIR" Jimmy Jones. Pye
7. "LOVE TONIGHT" (2/6) Johnny Combs.
8. "DON'T BE FAIR" Tommy Rowe. Columbia
9. "SIXTEEN REASONS" (2/6) Campbell Collyer
10. "IF SUE IS GOOD TO YOU" Anthony Newley. Decca

JUKE BOX TOP 20

1. "DIE Y'ERSELF" (2/6) Jack Frost. London
2. "DON'T BE FAIR" (2/6) Tommy Rowe. Columbia
3. "IF SUE IS GOOD TO YOU" Anthony Newley. Decca
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19. "IF SUE IS GOOD TO YOU" Anthony Newley. Decca
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THREE OF THE MOST POPULAR IN THE LONDON SHOPS:

1. "IT'S NOT FAIR" Tommy Rowe. Columbia
2. "SHAKIN' ALL OVER" Johnny Kidd. HMV
3. "IF SUE SHOULD COME TO YOU" Anthony Newley. Decca

STREET SCHEDULE:

1. "IT'S NOT FAIR" Tommy Rowe. Columbia
2. "SHAKIN' ALL OVER" Johnny Kidd. HMV
3. "IF SUE SHOULD COME TO YOU" Anthony Newley. Decca
4. "IT'S NOT FAIR" Tommy Rowe. Columbia
5. "SHAKIN' ALL OVER" Johnny Kidd. HMV
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**Notepad:**

André Previn, famous jazz pianist and orchestral conductor, will not appear on television during his current tour. Here, key figures in the music world discuss the implications with Laurie Nanshaw.

**NEW MAIS OUT**

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**KEN DODD**

**DECCA**

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**SOUTHERN MUSIC CO. LTD, LONDON, W.8**
PREVIN PLAY?

'I've learnt never to buck the unions—anywhere'

reader this week pleads: 'Is there no one on the side of the people who don't want to see the state of entertainment?

The statement from Miss B. Rooney, of Putney, sums up the reader's concern. It's a story that British jazz players Andrew Previn was to have taped one show for Granada TV on the radio. It would have been heard in millions of homes across the UK.

Previn was to have taped one show for Granada TV on the radio. There would be a lot of radiation across the UK.

'No British

And Previn had expressed the wish to play solo piano with just a British rhythm section. The audience would have loved it, he said. I'd like to have Victor Feldman on the piano, Previn said.

'The Variety Show':

I'd like to indicate Victor Feldman as a rhythm section. I'm sure the audience would have loved it. And whether or not it was due to the Granada producer's place, there would be no British rhythm section on Previn's part. It would be a lot of radiation across the UK.

The statement continued:

I thought that we should approach the audience here of this kind of performer unless there was a retrenchment arrangement.

'The Variety Show':

Then Hardie Ratchcliffe added:

'The Ministry launched their own decision without notifying us. We're no proof of that,' said Previn.

Maybe, but I would not expect that Previn—like any other musician—would not expect that Previn could not provide a rhythm section.

'The Variety Show':

The general secretary refused to admit that the Ministry of Labour had reached their decision.

'The Ministry refused to admit that the Ministry of Labour had reached their decision. And, with such decision, refused for the welfare of its 30,000 members. But before we get the Ministry in the face, let's go on to the show's performance. Then Andrew Previn was appearing for the producer of the show.

American pianist Curwen Carandini was appearing as a guest on the 'Variety Show'. As I recall, says Eugene Hullock, the MC did not know what was to happen at the show. Yet he is not known as a proper rhythmic player. So how did he get on Granada TV? The show was cancelled.

'The Variety Show':

Throw the American and British offices of the Music Corporation of America (MCA) into a turmoil, and hardly surprising, British Previn, who checked into the Savoy Hotel in London for the show, was to have taped one show for Granada TV on the radio.

Previn sounded as if he had been gathering the Granada producer's place, and he spoke to Previn on Tuesday afternoon. We've had no idea. But we've had no idea. And Previn was to have taped one show for Granada TV on the radio.

'The Variety Show':

No permit

No permit

"All this trouble broke one of the American offices of the Music Corporation of America. Whatever happened, the permit would be granted.

'The Variety Show':

But Previn was to have taped one show for Granada TV on the radio, and it was returned to him. It was too late to bring in any rhythm section. And Previn was to have taped one show for Granada TV on the radio.

'A Simple Plan':

A simple plan was to have Andrew Previn on the piano. It would be a lot of radiation across the UK.

'The Variety Show':

No support

No support

"It would be nice to have Armstrong here in an 'interlude'. But I would be the first to agree that he is too big and too expensive for this world. He is known to the public as 'hot'. In fact, a typical Jazz Great.

'The Variety Show':

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'The Variety Show':

No Dill

No Dill

"We are allowed to present a Dill Jones on American TV. But when the Ministry reviewed that Previn had not been granted a work permit, British musicians were instructed not to play with him.

'The Variety Show':

Everyone is making a hullabaloo about Previn not playing. No one seems to be interested in British jazz artists being booked into the show.

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WHY DOES TRAD SELL? BECAUSE IT ENTERTAINS

YOU certainly stirred up a hornet's nest with your "Why does trad jazz sell?" article, last week.

Well, what are the four figures from the mainstream, critics and modernists? They have their share of all the arguments, and have been before they ever got on a stage. But the difference is that they are playing for a world of people who have not been exposed to trad jazz.

Ask Kenney Ball, Chris Barber, Pete King, Lightfoot who keeps their date book full, and ask if they enjoy playing for a country audience. The critics, it seems, have done a good job of keeping the four figures out of the trad jazz world.

Inventive? I believe I agree more with Brian Lewis and Skaddie than with the usual on-trad jazz, but not for Barista or一个. They have a "product" quality, and are not "inventive." How could any producer in the world of music say that trad jazz is "inventive?"

The last I heard, the only one making "trad" jazz is a singer-songwriter. And the only one making "trad" jazz is a singer-songwriter.

Just jazz

Considering that the four figures are supposed to be without feeling or love for jazz, why is all this talk of "trad" jazz so very popular?

Thanks, John

I'm sure many jazz lovers will feel they own a debt of gratitude to John Hammond and his Top Rank Records in this country for the appearance of "The Spirituals to the Symphonies." Or so it seems.

More, please

WHAT happened to the concert? In aid of Christian Action, how about organizing these concerts? How about making them part of the National Aquarium? How about making them part of the National Aquarium?

The point

I was asked E. TICKET. It's about jazz festivals. Certainly a vast majority of jazz festivals have a good time. Secretary of State for Education, A. E. C. (Education, W. F.)

Garrick Four

DIY: You hear the Michael Garrick Quartet on "Jazz." Why? Why can't this magnificently creative quartet be heard on "Jazz?"

Folkways

You may remember that the Delius File Record Store in London sold Delius work, but their record catalogue shows no sign of Delius work. Why isn't their catalogue as distributors and that these records are available on Delius work from an independent record dealer.

But the advertisement gives you no idea of this. It makes it look like the Delius work is available in the record store, when all it's doing is looking for a guy you've come to me.

EH?

VISITORS are likely to be referring to the scene, especially in the hope of catching up with old friends and having their records played for them in the later part of the night.

This follows (with a sigh of relief) John BARRY's published announcement:

What they are saying is out of h...
The MM goes to the European Song Contest

BRITISH TEAM HIT BY ODD MARKING

Oh, what a Shokke we had at Knokke! British team eliminated in the first round. British team only forcing a draw with the Germans in the second match. Yet that second match brought only relief.

No match

Now that my own high feelings were dampened by what a good, well-run team we had seen before a moderate one.

In terms of pure vocal quality, the French were not quite on the mark. Nor, with two exceptions, did they have a front ranker amongst them. As we understand it, we were justified in saying that the German team had won.

One factor save the British team only 14 points out of a possible 60. Far too bad.

If one discounts the rather self-conceited nature of one of the party, we had a team. No. 7 and 8, which included Johnny Lloyd and Valerie Masters.

While our team was rather anormal one, they were not without their virtues. The British songs were varied and colourful but perhaps not as strong as one might have expected.

On the second evening, we will feel that the German team would have picked the French.

Tony Brown

Shattered

Yesterday, we all crowded on the beach, not quite sure what was going on. And there was something like a madcap party going on out in the evening.

British team members in action—Steve Martin, Jimmy Lloyd, Valerie Masters and Matt Munro. A good, well-balanced team.

WALNUT BRAINS

Why does Tolstoy's works have such a lasting value? What is the secret of Taylor's success? What is the meaning of life?

World War III? With a daily rate of 100,000 casualties, it does not look too good. But then, who knows how long the war will last.

What is the secret of life? It is the secret of living.

Is it true that man is the only brain? No.

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I'm not

THE King was in his counting house counting out his money. Well, not exactly, but Cliff Richard—still Britain's King of rock 'n' roll—was in his comfortable dressing room in Show Business's biggest counting house—London's Palladium. And around him were some of the attributes of his success—dozens and dozens of telegrams from some of the thousands of fans who have made his latest album, "Please Don't Tease," the fastest selling disc in the country.

A PARTY

I reminded Cliff that his success started on about two years ago. August 9, 1958, was the day he was asked out to a party. He arrived and talked to the manager of the 14th Floor, the manager of his records. "Why don't you have a beer on me?" the manager asked. "I'll have a beer on you," Cliff replied. "Thank you," the manager said. "But then you'll have to bring me a bottle of champagne.

What mistakes do you think you have made since those time years?" I asked.

Everything has some, but that I don't think I can't do a different thing to me. That's what's happened. When you're having a lot of success, you're always together. That's really the way to meet one. You meet new ones every time. Have a different situation and get each more of a kick.

POP SINGLES

* Jess Conrad
* Jess Conrad
* Jess Conrad
* Jess Conrad

* The Baby Dolls
* The Baby Dolls
* The Baby Dolls
* The Baby Dolls

* Mills Brothers
* Mills Brothers
* Mills Brothers
* Mills Brothers

* The Skyliners
* The Skyliners
* The Skyliners
* The Skyliners

* Jerry Lloyd
* Jerry Lloyd
* Jerry Lloyd
* Jerry Lloyd

* Pete Fountain
* Pete Fountain
* Pete Fountain
* Pete Fountain

* Jo Ann Reagan (with Donna and Rusty)
* Jo Ann Reagan (with Donna and Rusty)
* Jo Ann Reagan (with Donna and Rusty)
* Jo Ann Reagan (with Donna and Rusty)

The reviews by the Pop Panel:

Another 'Mack the Knife'?

IT'S over six months since Bobby Darin made his name with his driving version of "Mack the Knife."

Now that same dramatic format has been recruited by Tommy Sands with his version of the "Old Oaken Bucket."

With the orchestra conducted by Jimmy Haskell, the disc sounds like that Darin special.

Spectator

The "Old Oaken Bucket" is the only spectacular to a lover's meeting by a well—a meeting which ended in trouble when the girl's husband arrived packing a pistol.

And this Tommy Sands disc could take off with the impact of the pistol shot. It has the right ingredients. Backing is a ballad. These are the things you are.

Diana Trask

Diana Trask

Lyn Cornell

Lyn Cornell

Jerry Wayne

Jerry Wayne

Ray Conniff

Ray Conniff

Carl Mann

Carl Mann

The Baby Dolls

The Baby Dolls

David Macbeth

David Macbeth

Johnnie Ray

Johnnie Ray

Mill's Brothers

Mill's Brothers

The Skyliners

The Skyliners

Jerry Lloyd

Jerry Lloyd

Pete Fountain

Pete Fountain

Jo Ann Reagan (with Donna and Rusty)

Jo Ann Reagan (with Donna and Rusty)
But touring is a little while off for Cliff. For the next six months he is firmly entrenched in his territory, the Palladium. Only outings are a few charity concerts such as last weekend's trip to Blackpool, and some TV dates.

Eric Delaney band stops the show!

Eric Delaney, the stylish singer, has just released his latest LP, "Jumping Turtle." This is his third studio album, and it features some of his best-known hits. Delaney is known for his unique blend of soul and rhythm and blues, and his new album is sure to please his fans.

Martins

Martins is the musical twin of Delaney, and his music is known for its smooth, soulful sound. His latest LP, "Goodnight, Sweetheart," features some of his best-known hits, including "Fascinating Rhythm."

Don Ralke

Don Ralke is a force to be reckoned with in the world of music. His latest LP, "My Girl," features some of his best-known hits, including "Do You Want to Know a Secret?"

Roger Williams

Roger Williams is a piano virtuoso known for his smooth, delicate playing. His latest LP, "Slow Dancing," features some of his best-known hits, including "Love Is Just a Four-Letter Word."
**Il set invasion**

On a.m. and 6 p.m. to Victoria, and back again to The Londoner every night with the Grand Hotel in Victoria.

**On television**

BBC TV cameras will be covering the proceedings from 1:44 p.m. to 1:31 p.m. daily from Monday to Sunday.

**City Gents Get Take-over Bids from Ireland**

Six offers of Irish tours have been made by Dublin City Gents since they began working with Johnnie Walker in Dublin on "The Boy Who Cried Wolf." The tours are said to be currently being negotiated.

The first trip to the Irish capital is expected to be organized as early as August 1st.

**Can you pick the Top Ten winners?**

The "West End Quiz" this week will select its six top winners in a record-breaking competition to choose the winner.

Each week, the winner of the "West End Quiz" will receive a prize valued at £10.

**Spanish Cocktail**

After many months on the Continent, the "Spanish Cocktail" trio is back on tour in the UK. In London, they will be performing at the Bristol hotel, on August 1st.

Donations from art enthusiasts and collectors of the "Spanish Cocktail" are welcome to support their tour.

**TV cameras at Stapleton**

Cyril Stapleton and his wife, Betty, have been seen in a BBC TV equipment show.

**Kirby Stops for Britons**

A new agency deal comes into effect at Kirby's, with British representatives appointed.

**Jazz Session**

For BBC-TV, "Jazz Session," produced by Christian Simon, features the Berlin Boys, a London-based jazz band, on August 1st. The show will be aired at 7:30 p.m. on the BBC.

**K-series offers have reached Dickie Charlesworth's City Gent since their shared concert with Johnny Dankworth in Dublin on June 27.

A full tour of Ireland is currently being negotiated.

Liverpools singer Jack Lemmon, who also played in the Chatsworth group, is due to join the Charlesworth group on August 1st.

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Bryan, the 35-year-old singer of the famous "Bryan Brothers," was first seen on August 1st. He is said to have been working on a new project.

Johnny Franks, a well-known vocalist, is due to appear on a special BBC program on August 1st. His performance will be aired at 7:30 p.m.

Adam Faith, a rising star, is due to appear on the "Jazz Session" program on August 1st. His performance will be aired at 7:30 p.m.

Eric Delaney, a well-known vocalist, is due to appear on the "Jazz Session" program on August 1st. His performance will be aired at 7:30 p.m.

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Beaulieu all set for jazz invasion

ORD MONTAGU expects to welcome well over 12,000 jazz fans this weekend to his home, Palace House, Beaulieu—the New Forest scene of the fifth Beaulieu Jazz Festival.

12,000 was the attendance figure for the three-day 1959 Festival, but advance bookings indicate that this year’s record will be broken.

The biggest... Britain’s biggest jazz clamour begins today and will be heard at Beaulieu, off the A33 near Lymington, by thousands of fans from all parts of the country. It goes on until July 31 when the last of the bands pack up

Three-day Festival

The bands of Hampshire Artists, National Entertainers, Lord Charles’s Cotsworth, Musicians, and the Dix Jamms, plus many leading names of the jazz world, will be heard in this wonderful setting.

On television

BBC TV cameras will be present in the grounds of Beaulieu Palace House from 2 p.m. today. So if you can’t get to the West Sussex coast, you can see it all on television

COULD BE...

A Bandleader Frank Weir, announcing the event, is confident that with 30,000 fans expected this year, far more than the 20,000 attracted last year, there are many more acts to be heard in this great event than in any previous year.

BILK AND GONELLA FIXED TO TOUR

The Acker Bilk and Nai Gonella bands are to make a joint tour of Scandinavia and Germany in September, organized by Metronome Records. The tour will feature the bands at the last three concerts of the Festival.

Shelley in cabaret at the Satire

Bing Crosby’s daughter, Shelley, will cabaret at the Satire, Three Days from today. The band will also play at the Satire in the early evening of July 31.

Disc stars to line the ‘Silver Mile’

Frankie Vaughan, Eric Winstone, Roy Castle, Wynn Grant, Wynn Grant, and the Top Six will feature in the concert hall at the ‘Silver Mile’ at Beaulieu. Other bands will also feature in the music hall and on the beach at the ‘Silver Mile’. The band will also play at the Satire in the early evening of July 31.

CITY GENTS GET TAKE-OVER BIDS FROM IRELAND

Six offers of Irish tours have reached the City Gents, and their chances of concert tours in Ireland are on the increase.

Can you pick the Top Ten winners?

The West India Post this week lists the Top Ten winners of the biggest competition in Europe and the Top Ten winners of the biggest competition in Europe. Each week, winners will be announced in the West India Post, and the top winner will receive a £10 prize.

Top Ten winners?

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SPANISH COCKTAIL

Anita Tellam—Spanish Cocktail Girl at the Caravan Club, Southend-on-Sea, is the Spanish Cocktail Girl at the Caravan Club, Southend-on-Sea.
Kirby Stone 4 for British TV

New agency deal

AMERICA's lively vocal group, the Kirby Stone Four, may be appearing on British TV in November, shortly before or after a tour of Germany. Other vocal stars due to come over before the end of the year include singers Billy Eckstine and Ben Grant.

These deals result from a transatlantic tie-up between Kirby Stone Four's manager, George Greif, who manages these and many other pop artists.

Latin Quarter date

Recording for Philips, they have been busy with the '67 and 78 bands, and have also been busy with the Latin Quarter. Kirby Stone Four have been signed up for a Latin Quarter date.

Good ENTERTAINMENT value!

A TWO-MANUAL ORGAN

that is DEPENDABLE and LOW IN PRICE

-and backed by EFFICIENT after-sales service.

The Bird Electronic Organ is ideal for use on public premises. Its unique styling (in colours to harmonize with your decoration scheme) makes it a centre of attention. And, in performance, no unit can equal it from players and listeners alike. Even_sounding in front of a home or hotel, a simple to play, and intricate reverb techniques produce deep rich tones. It can be easily moved from room to room, for it weighs only 156 lbs. and is quickly dismantled. As shown above, all 260 Guiteras is indeed a sound investment!

LITTLE BROTHER MONTGOMERY

arriving for tour

A MERICAN blues singer and pianist Little Brother Montgomery is due to arrive in London next week to start his first British tour. He is scheduled to perform at the London Palladium on September 7th, and will be heard on the BBC's Saturday Night Show.

Good entertainment value!

The Bird Electronic Organ is ideal for use on public premises. Its unique styling (in colours to harmonize with your decoration scheme) makes it a centre of attention. And, in performance, no unit can equal it from players and listeners alike. Even_sounding in front of a home or hotel, a simple to play, and intricate reverb techniques produce deep rich tones. It can be easily moved from room to room, for it weighs only 156 lbs. and is quickly dismantled. As shown above, all 260 Guiteras is indeed a sound investment!

M A K E T HE BIR D THE OFFICIAL ORGAN OF YOUR PUBLIC PREMISES
**Best Record Coverage**

**NOW IT'S LITTLE BROther**

by Max Jones

This World of Jazz

I think, for sure, he's one of the best pianists... Comes out here. Oh yes, naturally, naturally. He plays very good. And then age. It can play, you know, what you call traditional.

**Jazz on the Air**

**Advantages**

- Dickie Dawbarn

- from trad to moderns

**I hear...**

- Graham Bell, from Trad to Modern, all the time.

**Key to stations**

- 10.00 - 12.00: "Jazz Internationale" on Radio Luxembourg.
- 12.00 - 15.00: "Jazz Internationale" on Radio Luxembourg.
- 15.00 - 16.00: "Jazz Internationale" on Radio Luxembourg.

**More Sound Less Work...**

**DeArmond Microphone**

A demanding microphone picks up the least sound that can be picked up. The best sound that can be picked up. The best sound that can be picked up.

**OEIAS**

A finely tuned instrument in various parts of the world.

**Visiting now at James Asman's Record Centre**

West End:


**12" L.P. Deletions**

- Bobbi, Miles Davis, Eddie Clark, Buck Clayton, Hot Springs, Duke Ellington, Turr Murphy, J.A.P., F. W. Street

- Visiting now at James Asman's Record Centre.

- 12" L.P. Deletions.
A RELAXED DOZEN FROM PEPPER 12

ART PEPPER PLUS ELEVEN

ART PEPPER (sax); Marty Pichler (trumpet); Ben Webster (tenor sax); Bill Coleman (alto sax); Bill Perkins (tenor sax); Paul Chambers (bass); Bud Powell (piano); Max Roach (drums)

THE whole of the first side of this LP is a thorough-going swing album, but the second side is more relaxed. The whole LP is a fine example of what can be done with a relaxed approach. The整体

 Appealing

EXCELENT

JAZZ INC. (LP); GRANADA (LP)

JAZZ INC. (LP); GRANADA (LP)

All the arrangements are first class, and the ensemble playing is superb. The album is a must for all jazz lovers.
JAZZ CLUB CALENDAR

TERRY LIGHTFOOT

NEW ORLEANS JAZZMEN

SATURDAY—continued.

DAUPHIN ST. SIX—high.

DICK CHARLESWORTH—Terry Lightfoot.

ROY GREEN-TERRY LIGHTFOOT.

SUNDAY

BARTLETT—Leaving for Amherst.

BARRY WOOLFE—Leaving for Amherst.

CORK-CHINCHING

P. W. LAWRENCE-MY RED BAND.

K. E. THOMAS-HERB"S ORCHESTRA.

LEO'S RIVERSIDE JAZZ BAND

QUEEN VICTORIA, TOTTENHAM.

STARR-Orch—Leaving for Amherst.

TONIGHT—Starr's Bar, ceilings.

TERRY LIGHTFOOT—Leaving for Amherst.

TONIGHT—FAIRFAX, Thursday, July 30.

BARTLETT—Leaving for Amherst.

BARRY WOOLFE—Leaving for Amherst.

CORK-CHINCHING

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Don't marry a musician!

sends Mrs. Alan Clare

Are religious songs just rubbish?

What do you think about religious songs? The Church is always attempting to find a place for Christianity in the modern music scene. Or are these songs just rubbish, cheapening the atmosphere?

The Four Tops, who have featured the "He'll Never Understand Me" for six years, are reputed to have trouble with the Church. And this is a world where the leading religion is often looking from the outside.

What do you think of this? Do you agree with them? Are all religious songs rubbish?

POP SONGS

"Goodness knows what difference an environment makes," says Mrs. Alan Clare.

"What about the children who are so keen on the Beatles?" she asks. "Are they just as likely to go to church if they listen to pop music?"

Mrs. Alan Clare.

She believes that music is just as important to the development of a child as it is in the modern music scene. And this is a world where the leading religion is often looking from the outside.

Are religious songs just rubbish?
INFORMAL TALKS

French students in Barbier 'encore,'

Miss (Emile) Ford Vaughan film to aid Boys' Clubs.

THE BRIGHT HOPES OF LONDON JAZZ

BBC TV

STOPS

'INFORMAL TALKS'

Jackie Wilson tour?

NEW STORYVILLE OPENS TONIGHT

Stars in pantomime

DONATIONS

The proceeds of the Frankie Vaughan film "Let's Make Love" is to be donated to the National Association of Boys' Clubs.

IN REHABILITATION

Mrs. Martin is making a recovery at the Mount Vernon sanatorium.

THE FELDMANS

JAZZ CLASSICS

JAZZ BREAKS

BUT 'GO MAN GO'

KEEP'S GOING

U.S. SONGWRITER DIES AT 56

W. C. HAMMOND DIES AT 58

The BBC television has passed one more convertor on their way to new pop music. No more news from the BBC this week. It may be a week's break from music.