BEATLES BLAST OWN HIT DISC!

3-year-old record 'terrible—could be anybody'

The Beatles have another disc in the Pop Top— and they are hodding mad about it.

Tony Sheridan is a 3-year-old record 'terrible—could be anybody.'
**Look and listen**

---

**MELODY MAKER**

**1963 Pop Poll**

I certify that this is my own entry.

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Send to: POLL, Melody Maker, 161-6, Fleet Street, London, EC4</th>
</tr>
</thead>
</table>

**BRITISH SECTION:**

<table>
<thead>
<tr>
<th>DISC JOCKEY</th>
<th>MALE SINGER</th>
<th>FEMALE SINGER</th>
<th>VOCAL GROUP</th>
<th>INSTRUMENTALIST</th>
<th>VITAL DISC OF THE YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>JACKSON</td>
<td>CHERY KERBY</td>
<td>CHERY KERBY</td>
<td>BONERS</td>
<td>Jet Harris</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OVER DISC OF THE YEAR</th>
<th>CLASSIC DISC OF THE YEAR</th>
<th>FEMALE TV ARTIST</th>
<th>BRIGHTEST HOPE FOR 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>THE BEATLES</td>
</tr>
</tbody>
</table>

**INTERNATIONAL SECTION:**

<table>
<thead>
<tr>
<th>MALE SINGER</th>
<th>FEMALE SINGER</th>
<th>VOCAL GROUP</th>
<th>INSTRUMENTALIST</th>
<th>MALE TV ARTIST</th>
<th>FEMALE TV ARTIST</th>
</tr>
</thead>
<tbody>
<tr>
<td>RON CRABIN</td>
<td>CONNIE FRANCIS</td>
<td>THE CANAAS</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DISCOGRAPHY</th>
<th>DISCOGRAPHY</th>
<th>DISCOGRAPHY</th>
<th>DISCOGRAPHY</th>
<th>DISCOGRAPHY</th>
<th>DISCOGRAPHY</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE BEATLES</td>
<td>THE BEATLES</td>
<td>THE BEATLES</td>
<td>THE BEATLES</td>
<td>THE BEATLES</td>
<td>THE BEATLES</td>
</tr>
</tbody>
</table>

---

**DISC OF THE YEAR**

- **MALE SINGER**
  - RON CRABIN
- **FEMALE SINGER**
  - CONNIE FRANCIS
- **VOCAL GROUP**
  - THE CANAAS
- **INSTRUMENTALIST**
  - THE BEATLES

**BEST DISC OF THE YEAR**

- **MALE SINGER**
  - RON CRABIN
- **FEMALE SINGER**
  - CONNIE FRANCIS
- **VOCAL GROUP**
  - THE CANAAS
- **INSTRUMENTALIST**
  - THE BEATLES

**BRIGHTEST HOPE FOR 1963**

- **MALE SINGER**
  - RON CRABIN
- **FEMALE SINGER**
  - CONNIE FRANCIS
- **VOCAL GROUP**
  - THE CANAAS
- **INSTRUMENTALIST**
  - THE BEATLES
Gospel Train to tour Britain?
US pop stars in autumn invasion

 NEWS in BRIEF

MIKE BERRY
JUDD PROCTOR
THE OUTLAWS

THE TED TAYLOR FOUR
THE DAVE CLARK FIVE

THE HEDLEY WARD TRIO
CHAD CARSON & THE SENATORS
THE RED PRICE COMBO

All these Artistes use Equipment by WATKINS ELECTRIC MUSIC LTD
FROM MF TO OU, DO YOU WANT TO ENTER, THESE LITTLE FOLKS, MY HEART ANOTHER LITTLEhammer. I AM NOT LOVING YOU A LOT BACK TO ORI... YEE PULL THE SEAL, THE BASE, THE BASEMAN... HE, THE ONE ELEVEN EYES HANDSOME MAN GO. ....

US music scene

THE INKSPOTS
12 LP 20/6

TOP TEN LPs

TOP TEN JAZZ

AMERICA'S TOP TEN

BRON'S
P.O. BOX 46,
31 DIVISION STREET
LONDON W1
Behind the scenes

Cole on colour crisis

The photographic choice in America's outlet has been a frequent source of comment by leading jazz musicians. In their travels to America, artists such as Nat King Cole have been seen to wear a variety of suits and styles that reflect their personal taste. However, one of the most notable changes has been the increased use of colour in their attire.

With the Raver

* We're not!

In Chicago, Nat Cole is to hold a benefit show to mine funds for the Southern Christian Leadership Conference led by Dr Martin Luther King.

In HIBBLER, EARTHS KITT and DINAH WASHINGTON are giving their ser-

vices for the show.

Why do they all choose Gibson

Now that there is a choice
BUDDY RICH chooses FORMULA 802 cymbals
BLIND DATE

BLINDFOLD STARS REVIEW
THE LATEST POP DISCS

with BERT WEEDON

SMILE

JOHNNY SCOTT

SUREST

FRANK BENT

Falsetto

GNE VINTAGE

THE VISIANTES

Well done, Acker!

MR. ACKER BILK, OF COURSE.

BOOSEY & HAWKES

Clarinet

SEE THE RANGE OF B & H CLARINETS AT YOUR LOCAL MUSIC STORE

JOE MORELLO & Kenny Clare agree--they both play LUDWIG DRUMS

The 400 snare drum is the most expensive you can buy!
WITH 'RONDO' IN THE POP FIFTY...

THERE'S GOLD IN THEM THERE CLASSICS.

"JACKING THE CLASSICS" is an old name and one that might seem twice out of the hands of those who consider themselves "serious" music lovers. This is the name of a record, which has been very successful in the last few weeks, and which has caused a great deal of excitement in the jazz world. The record, which is by the American trumpeter Chet Atkins, is a collection of old jazz standards, and it has been very well received by the public. The recording is of very high quality, and it has been very well produced. The record has been very successful in the jazz world, and it has been very well received by the public. The recording is of very high quality, and it has been very well produced. The record has been very successful in the jazz world, and it has been very well received by the public.

FESTIVAL FLOPS!

Follow-up

WHARFEDALE

Electric Guitar SPEAKERS

NEWS from the TOP!

'CHET ATKINS plays GRETSCH'

SPECIFICATIONS

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>W12</td>
<td>£10.0</td>
</tr>
<tr>
<td>W15</td>
<td>£17.0</td>
</tr>
</tbody>
</table>

WHARFEDALE WIRELESS WORKS LTD
If you want to get ahead — get an ACCENT

The Way to Success in the Pop World

GO DUTCH!
says MAX JONES

I won’t record trash!

KETTY LESTER

Congratulations to and brother Jim Marshall Poor Rights

DEREK SKINNER

SPOTNICKS
SWEDEN'S TOP ROCK GROUP

DRUM TUITION

J. & V. MARSHALL LTD.

Khang Hiep

THE SHOP FOR THE GROUP
LONDON'S LEADING STOCKISTS

R & B for the Masses
How to succeed in the trad business

THE SWINGING DUTCHMEN — "phenomenal!"

says MAX JONES

OVER the years, since they made their British debut in 1949, the men of the DUTCH SWING COLLEGE band have played in this country often enough to build up a body of faithful followers.

They are known for their upturns of enthusiasm, and did the business literally all over Britain. This time they have done such a fine job we're, naturally, very proud of them.

Max Jones, who has some of the world's top bands under his wing, tells us: "The DUTCH SWING COLLEGE band have a real feel for the audience, and they know how to involve the listeners. They are always ready to give their best, and they always do."

Phenomenal

"What we try to do is play jazz as possible, and in our way, it's the same as playing for movies or concerts. The audience is always present."

Their policy is, well, the same as always. Although some of the traditional bands are taking a new direction, and though there may be some emphasis on commercial considerations, there is very little deviation from basic principles.

"We have always been known for our jazz emphasis, and in general, our performances are held in high esteem."

"But we always give them a real jazz performance, and they must feel that we put our heart and soul into it."

And when they do succeed, it's a real pleasure to see the audience respond in kind.

Popular

"Many times we have been asked why we play our popular jazz tunes. It's partly because we've been here before quite often," he said.

But not entirely. I expected some successes, where we were known, but the others were a bit surprising."

"At one or two places I always gave my best shots, and I know the audience appreciate it."

"And when they respond, it's a real pleasure to see them enjoying the music."

Buisson student clarinet only 17 GNS

HIGHEST VALUE FOR MONEY TODAY

"Swine" all the band believe in the public. When I mean, I want the best shots, and I know the audience appreciate it."

"And when they respond, it's a real pleasure to see them enjoying the music."

Congratulations to yet another Jim Marshall Pupil — DEREK SKINNER who has just joined the SPOTNICKS SWEDEN'S TOP ROCK GROUP

For all enquiries for Britain's beat TUITION

phone, write or call

JIM MARSHALL
J. & T. MARSHALL LTD.
76-93 Uxbridge Road London. W7

or enquiring at night — phone Edgware 0151
You want to get ahead — get an Accent!

Says Chris Roberts

Cockney Success

Yokel

Aussie

Comedy

R&B for the masses

The Shop for the Group

LONDON'S LEADING STOCKISTS

WATKINS

BLACK BISON
BY BEHR
130 GNS

GUITARS

AMPLIFIERS

ECHO-UNITS

H.P.
Exciting Eydie!

Hawk meets Duke

A MEETING of Ellington and Hawkins for the first time in their 1nn* careers, must be eventful. So "DUKE ELLINGTON meets EYDIE GOULD & CLOOMET COLEMAN HAWKINS - HMV CLP1644" is an LP to note whatever your tastes may be.

JAZZ DISCS

SOUVENIR OF SCOTTY

Blakey

Studente Clarinet

Learn to Play with Star Quality
For BUCK read BEAUTY

ANYONE who has read much about BUCK CLAYTON has also come across the story that he was taught to play trumpet by Papa Milt in California about 1930 or so.

—says MAX JONES

Django—always dazzling

RONNIE SCOTT'S MUSIC SHOP
JAZZ RECORDS!

JAZZ RECORDS!

JAZZ RECORDS!

JAZZ RECORDS!
WHERE THE BANDS ARE

(Weekly guide giving Band dates)

APPEARS THIS PAGE IN NEXT WEEK'S 'M.M.'

WORLD WARS II WIKIIISTS MINTED TRATION.

YOUR RECORD DEALER

RECORDS FOR

IT'S OUT TODAY!

LIFE WITH

Billy Fury

...the explosive story of Popular Please, including a super center spread in full color!

THE EXPLOSIVE DYNAMO OF L.P.R.A. CAPTURED IN SCORES OF SMOKING, ALL-ACTION PICTURES YOU'LL WANT TO KEEP FOR EVER!

FROM YOUR NEWSAGENTS EVERYWHERE
IS THERE A MEETING POINT?

NEXT WEEK!
BEATLES
BLIND DATE!

An exclusive sneak preview of the new PEE WEE RUSSELL QUARTET pop net, in trulI would Idu. (4, I II I I 1.11
Gimmicks

They ask me how do I get my T so hi.
I just say it proves my Aec Dust Bug removes grit from record grooves

GRIT GETS IN YOUR GROOVES

Focus on Folk

Wash Raw deal

Original Standard

Dismay Talent

FREE LPs!

COUNTER AND WANTED stuff too!