BANG! BEATLES ARE BACK

New hit shoots way over half million mark
BY RAY COLEMAN

THEIR SINGLE HAS TOPPED 600,000

The Liverpool stars have nudged last week's chart-toppers, the Rolling Stones, into second place with "It's all over now".
The film soundtrack LP also tops the album chart.

And a spokesman for the Beatles' recording company, EMI, knocked down any talk of the Famous Four's "slipping in popularity".

Not slipping

"The single has sold 600,000, and the film soundtrack LP a quarter of a million," he said. "In America, we expect two million sales with the album. And the LP is selling very well in Britain. "Record sales always slip a little at this time of the year, and considering that, the Beatles are doing fantastically well. We are quite certain they are not slipping on this performance!"

The Beatles fly to Sweden for a tour from July 28.
Their American tour, which includes their first Canadian visit, starts on August 15.
Their British one-nitger trek opens on October 9.

This Sunday (19) the Beatles star on TV's "Blackpool night out". And on July 25 George Harrison is a "Juke box jury" panellist.

PAUL SLAMS ELVIS

BEATLES GO HOME

centre pages

WOODY HERMAN—RAY CHARLES
The Animals chartered a special plane to fly from "Top of the pops" in Manchester to a date London's Flamingo last Friday—but got in the wrong plane. They got to London all right, but you should have heard the language from the charter pilot after a three-hour sit-in at Manchester Airport. The Animals' dressing room was like a man with two heads getting going at questions about them. Woody Herman at Finsbury Park—"We'll now play our version of 'The Last' arrangement of Woody Herman's Dark." There isn't a shade—'they've yet seen us. Leutzebig's big band plays an octave of dedication to Britain's transport cafes—'Fifty thousand flies can't be wrong.' Sorry, but 'Lucy stones' looks like the home of a fan's name, 'Rory.' Herman's invaluable value drop of his property—'Mr. Bob' has moved in next week. The Animals' dressing room was like a man with two heads getting going at questions about them. Woody Herman at Finsbury Park—"We'll now play our version of 'The Last' arrangement of Woody Herman's Dark." There isn't a shade—'they've yet seen us. Leutzebig's big band plays an octave of dedication to Britain's transport cafes—'Fifty thousand flies can't be wrong.' Sorry, but 'Lucy stones' looks like the home of a fan's name, 'Rory.' Herman's invaluable value drop of his property—'Mr. Bob' has moved in next week.
here is the finest man in British show business. He has a remarkable ability to make people laugh at any time, and it is always a pleasure to see him do so.

He is seventy years old, and yet he is still one of the most popular entertainers in the country. He has been a comedian for over fifty years, and has never lost his touch.

He was born in 1895, the son of a grocer, and his family were not wealthy. He had to work hard to make a living, and he began his career as a street performer.

He has been married twice, and has three children. His first wife died young, and he later married a former cabaret singer.

He is a great lover of music, and has been associated with many famous bands throughout his career. He has also written several successful songs himself.

He is a great entertainer, and has a natural gift for making people laugh. He is also a very good businessman, and has always been careful with his money.

He is a great friend of many people in the entertainment world, and he is always willing to help out anyone in need.

He is a great example to us all, and I am sure that he will continue to entertain us for many years to come.
All new material on Blue Jeans first LP

Mahalia out

Kenny single

One of Elvis Presley's co-songwriters, Mori Shu•

Armstrong, opens the new blues LP.

Kenny Lynch for the single's release.

WACKE's new LP will be on sale in October.

Dusty Springfield, a new American jazz singer, will

appearing in London in September.

NAMES in the NEWS

Caught in the act

Singing Sophie

Kestrels fly high

Housewives dig Ken's 'Happiness'

Singing Douglas

Two days later it will be

Brian, the record

Billy Fury, the singer

Fury to film

BILLY FURY, the singer, and Billy's racehorse,

RHYTHM CHIEF, have both just been chosen for admission

to the National Jazz Council's new American jazz

soup for inclusion on the Summer

biten. The film will be directed

by both Hurst and Furby

and will be made for a week from

August 23.

Carnation music

Dusty Springfield, the latest American jazz

singer to be signed up to Britain.

BRYAN WILSON, the Four

Singers, have written and

to arrange tour dates for the band.

NIGHTWALKER, reports

from London for the summer

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**DISAPPOINTING TURNOUT FOR HERMAN TOUR**

Davison attacks the big band fans

**IMPRESARIO Harold Davison** this week hit out at British jazz fans for "not giving Woody Herman the support he deserved."

Herman's band ended a four-concert tour in London on Sunday at the Finsbury Park Astoria. They had also visited Birmingham, Croydon and Portsmouth.

"As a four-day tour," Davison told MMM, "the visit was not nearly as successful as we anticipated and I feel that British jazz fans cannot support the greatest band in the country to support four concerts by a wonderful band.

You get disillusioned. I only hope that when Herman returns, word of mouth will have spread sufficiently to allow him one more chance!

**WOOODY HERMAN IN BRITAIN—CENTRE PAGES**

**Top Gear**

"TOP GEARS"—the title of the Light Programme's weekly new pop show—it takes the air for the first time tonight (Friday) after suggestions from two fans sent in the same audience. (See next week's issue.)

"For a show that's swinging and gay and bright, I think that 'Top Gear' sounds just right!" says producer Bernie Andrews. "The show is going to move fast and make everyone listening get up and dance!"

"Topping the 'Top Gear' bill tonight are the Beatles. And with them are Dusty Springfield, Cilla Black, Billy and the Righteous Brothers, and Kenny Ball."

"The programme's slogan is 'hit out at British jazz."

**Radio and TV ban mod-rocker disc**

**Radio** and TV programmes have banned a record which takes the picket out of mods and rockers.

It is "Nothing better to do," recorded by 36-year-old Bill Oddie on Parlophone.

The words suggest that mods and rockers have nothing better to do than invade towns.

A BBC-TV spokesman for the Light Programme said, "The record is not in the best interests of the general public."

**WATKINS SOUND**

**Prices 105gns. inclusive**

WATKINS ELECTRIC MUSIC LTD

58/93 Cranbourn Street, London, S.W.1

The HR30 amplifier and Starfinder twin speaker unit combine to make a really thoroughbred system giving a whole group on a powerful but sensitive output.

The 30 watt amplifier has two channels each with two inputs. Both channels have volume bass and treble controls. Special features are the Hi-Lo treble and true vibrato circuits.

The Starfinder has two 12" Goodman Audion 61 speakers and is fitted with low frequency diffuser panels.

Both units are finished in stylish black and satin silver and fit into heavy twill cases for protection during transportation.

The HR30 and Starfinder represent the finest quality and value in sound reproduction.
ET BAKER • McCoy Tyner—EXCLUSIVE INTERVIEWS

THE REAL McCoy

“DON’T believe in paying lip service to the giants of jazz piano,” said McCoy Tyner. “I certainly admire a lot of them. But I feel they should be regarded as stepping stones to other things.”

The 25-year-old pianist with John Coltrane’s Quartet was huddled in a corner of New York’s Half Note jazz club during an interval. Today, Tyner is probably at the height of his recognition as one of jazz’s most creative modern pianists.

His work has not been confined to accompanying Coltrane; McCoy has taken the other two members of John’s rhythm section — bassist Jimmy Garrison and drummer Elvin Jones — into the recording studio to make several fine trio LPs.

“I have always felt,” said the articulate Tyner, “that a jazz musician may pay his dues to the pioneers, but must always be honest to his own feelings in music. A player should always be contributing plenty of his own. It is good copying.

“You should have respect for genius that comes years ago —like Art Tatum—but their music, while being remembered, should not be revivified. It should be emulated.”

“Personally, I still listen to him regularly, because he has not lost much [for words]. I would just like to be able to have complete command of music and ideas like he did.

Inspiring

“When I began playing, my main influences were Thelonious Monk and Bud Powell. I thought then, and still do, that both those men were doing what a jazz pianist should be doing — paying dues to pioneers while not making it obvious. Something new was coming out all the time.

“That is how I have tried to model myself.”

We were in agreement to talk of Tyner’s playing with Coltrane and I asked if he ever found it difficult to keep up with the tenor star’s demands.

“It is no good copying. A player should always be contributing plenty of his own. I think all the fellows in this group, a lot of the music is built around individuals. The overall sound we get is as a result of the personalities of the individuals —that we are merely accompanists. That is just not true. One can truly be on the music as individuals and need cooperation.”

“Your playing is a great inspiration to me as a pianist.”

Yet one gets the feeling that McCoy goes on keenly on those trio albums.

“It’s very good for a piano player to get away occasionally and play alone,” continued Tyner. “I practise a lot at home, and when the quartet is not working, the trio does the odd gig.”

“I want to settle down more and get down to writing. I don’t seem to get the time, but I think I’ll do more in the future. The trio has an album coming out. I’ve been listening to music a lot as you know, like Newport. I like recording ‘live’ most of all, and the whole group would like to do more.”

Success as a solo pianist prompts the inevitable question: would McCoy consider going it alone without Coltrane?

“No,” he answered. “As it stands, I’ve got the best of both worlds. A contract with Impulse Records for myself and the exciting work of playing with John. And besides, none of the other guys in the group would want to.”

“John’s music matters to me.”

Ray Coleman

The new Coltrane album—turn to page 10

CHET BAKER . . . it’s no longer possible to be just a jazz artist.

CHET makes a comeback

From BURT KORALL in New York

Pacific Jazz vocal album ten years ago, but didn’t follow up on it.

In order to follow through this time, Carper­ton plans to build an act for Baker in which his playing AND singing will be showcased. This plan will allow him to play clubs that rarely buy the jazz artist.

“I hope to get him a few film and stage roles,” Carper­ton continued. “As a way of changing the professional image. We no longer can afford the stereotype label ‘jazz artist’.

Baker currently is playing dates out of town with his new group—Shel Ura (tenor saxophone), Hal Galper (piano), Jimmie Mose­ritt (bass) and Charlie Rice (drums).

Baker’s style has become more aggressive and complex, and at the same time more simplified in recent LPs for his stereo label. Baker usually played before the club, but then, the next Baker LP for the label will further emphasise his singing. “I actually sang before because I was interested in being a jazz artist,” Chet revealed. “If I sing, it’s not just for me.”

“Beauty — that is my basic concern, as a player, above and beyond everything else,” Chet declared. “In order for my music to be beautiful, however, I have to work with challenging, inspiring material. If the progression, theme or song doesn’t make it, nothing too startling is likely to happen in the music.”

“The avant-garde. The music strikes me as being without soul. I can appreciate Ornette Coleman’s musicianship and conception but I wouldn’t want to play that way.”

SOUL

“I can’t figure out why Miles and Coltrane are no longer as concerned with soul and feeling as they were in the past. Coltrane invested more work opportunities for Baker in which his playing AND singing will be showcased. This plan will allow him to play clubs that rarely buy the jazz artist.

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It's all very well people saying it's a good feelin', but it's not true. People are satisfied when they're not satisfied with anything they allow. For instance, the trad boom didn't do much for the show and I think it didn't do much for people's interest in the show. People are interested in the show because we tell them the right material. Now, in R&B, people are diggin' British groups - and if you look at the chart you get big names like Howlin' Wolf, Chuck Berry, Bo Diddley and Tommy Tucker. That's what I'm fed up of people calling us non-authentic. Why can't we play what we like? Where are laying down the rules?

It was the confirmation that we were a bunch of idiots. We don't care much what people think, but it's difficult to do anything sensible in a few seconds. It's all very well people saying it's a good feelin', but it's not true. People are satisfied when they're not satisfied with anything they allow. For instance, the trad boom didn't do much for the show and I think it didn't do much for people's interest in the show. People are interested in the show because we tell them the right material. Now, in R&B, people are diggin' British groups - and if you look at the chart you get big names like Howlin' Wolf, Chuck Berry, Bo Diddley and Tommy Tucker. That's what I'm fed up of people calling us non-authentic. Why can't we play what we like? Where are laying down the rules?

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When the Beatles came marching home

RAY COLEMAN reports from Liverpool

McCartney slams Presley film songs

"In fact, we all liked him much better then. The songs were good, but we all used to think he was great stuff."

"I still like Elvis's singing, his voice is good and he does the songs very well."

"Just the right choice of material, I don't rate it at all."

"I wish he would come home."

Paul hit the subject of Presley during a Radio Luxembourg recording. The show was "Battle of the Champions," in which the Beatles were awarded a trophy for being the most successful artists in 13 weeks of radio broadcasts between various groups.

Although the first trophy went to the Beatles, the best award in the series so far is - Elvis Presley. He beat the Beatles in the poll by more than 2,000 votes.

Paul said: "I'm not knocking Presley's singing."

"I know what the choice of material is. I don't rate it at all."

"I wish he would come home."

"What a drag!"

ELKIE KNOCK
COLD AT K

Champagne in buckets alternates with flowers and endless packets of cigarettes along the white-clothed judges' table at this lavishly-prepared European singing contest.

It can't be bad as I have the good fortune to be a judge (youngest) along with song-writer-star and Richard Roberts.

He came into Junior. The British team put a zippy British rehearsals hard. On Wednesday afternoon, Johnny Worth seemed more that 2,000 votes. In London.

You can't be confident in a thing like this, he said. "Never know what can turn up up from THEN. We have a good team, yeah, but you'd be surprised how the others turn out on the night."

On Saturday afternoons the British rehearse hard.

Ray McFall, Paul McCartney summed up their welcome this way: "It mummed more to us than any other. We will never forget"

"We're lucky. We have an understanding of the fans."
HOORAY FOR THE HERMAN HERD

CHRIS ROBERTS reports from Knokke where he is one of the British judges.

In Knokke, there was almost enough of Charles' unique vocal ability, and a fair helping of his fina, bluesy outing to make up for the deficiencies in the band.

Highlights of the evening, for me, were "In The Evening", a fine example of a swingin' blues, and "I Gotta Woman", which was well and truly in the classic Charles vein.

The band was featured, no doubt, by the sinister little feeling of disappointment, that small feeling of uncertainty, that never give cause for a moment's unce

The mind of the musician must be free as air. Free to create, to express, to feel, to imagine, to preserve, to perfect, and to achieve perfection. The artist who listens to his instrument, to his equipment, is not fully creative. He is not channelling his whole ego into his music. That vague little doubt, that small feeling of disappointment, can mar a brilliant performance. VOX Guitars partnered by VOX amplification are so tone-perfect and so perfectible that they never give cause for a moment's un

The trouble with the Ray

Charles band...

The number of jazz artists who manage to straddle the diverse worlds of jazz and pop can almost be counted on one hand. Errol Garner and Louis Armstrong are among them. So is Ray Charles.

Charles has acquired this stature on the basis of his jazz work, but his most outstanding contributions are in the field of popular music, as demonstrated by such hit records as "Georgia" and "Knockin' on Heaven's Door". His ability to blend the two styles has been a major factor in his success.

Charles' unique vocal ability, and a fair helping of his fine, bluesy piano playing, make up for the deficiencies in the band. The highlights of the evening, for me, were "In The Evening", a fine example of a swingin' blues, and "I Gotta Woman", which was well and truly in the classic Charles vein.

The band was featured, no doubt, by the sinister little feeling of disappointment, that small feeling of uncertainty, that never give cause for a moment's uncertainty. Open the doors to inspiration, unclouded by the mundane worries brought on by inferior equipment. Make VOX Sound Equipment CONFIDENTLY YOURS.

Send for details at the full VOX range and address of your nearest supplier.

JENNINGS MUSICAL INDUSTRIES
DARTFORD - KENT
Telephone: 22471
Anita in top form

Anita O'Day, "Squeeze Me," is a good preparation for the title song of the film "The Great White Hope." She is assisted by magnificent Some people wince at her offhand, "Easy Living," which kicks off the Lalo Schifrin orchestra. The result is a finely-balanced album of jazz and easy-jazz.

A New York photographer who has always been the great improvisor, Lalo Schifrin, is heard on "Jive Orbit." The unknown bass and drums stand out, as well as the piano. The whole session is a mood of beauty with a dark undertone.

The assistance that Coltrane draws from the members of his Quartet is incredible. Although the horn is the focal point, there is every bit as much a group sound as to say, the N.O.J. This keeps John Coltrane, Paper Time, in his music palatable to today's ground listening but not the background music. - Max Jones.

Disappointing Schifrin...

Lalo Schifrin, the Argentine pianist who was associated so successfully with Dizzy Gillespie for a period, is a musician of immense resources and potential. His masterfully scoring on the Cal Tjader "Shades of Jade" album was a study in the technique of his arranging ability.

This trio album, however, can't be taken as an example of his wide-ranging genius, especially in the light of his outstanding efforts. But it does offer two show tunes, and three Lalo originals only make a sum total of highly professional cock.

Radio Jazz

The case for John Coltrane

The Coltrane albums flow out thick and fast, all historically important in charting the musical progress of a musician whom only time will put in his true perspective.

Important, they may be to the dedicated jazz collector, but it would require a hefty bank balance to be able to afford the luxury of all Coltrane's albums.

First of all, let me state that this is one of the best Coltrane records approximately a year after the indisputable "Relax," (Impulse CSD 144481 Stereo), this shows that Coltrane is slowly returning from his self-imposed exile in a sort of musical no-man's land.

The gaiety and intensity which marked his earlier experimental excursions have been slayed down and allied to a community of thought which makes for a perfect culmination of the turbulent 50's.

Perfect

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P. J. PROBY

P. J. PROBY is a man of decision. This became abundantly clear when he reviewed ten records in this week's "Blind date" session. Texan Proby has not been in Britain long enough to know our artists immediately. But if you can't stand what he doesn't like, do with his hit "Hold me", P. J. has become one of the few Americans to reach high in the hit parade. His comments on Britain's newest singles are fascinating — and fearless.

Spanish Harlem.

Sounds Inc. hit back

The two keen-listening members of Sounds Incorporated were not deeply concerned about the success of the single — "Spanish Harlem." It's just not their cup of tea.

Joan Turner: "The girl from Ipanema" (Pye).

Is that Joanie Sommers? Could it be Helen Shapiro? Or that girl from Stateside?

BILLY J. KRAMER WITH DAKOTAS - "From a window" (Parlophone).

Billy-marker doesn't have the same appeal as the other Sounds Incorporated. He's just not quite as good as the others.

JOAN TURNER: "The girl from Ipanema" (Pye).

This is British. Brian and Peter. The Hollies. "Peter and Gordon?" Not that gay. It's a British song. Bland, but it has that one big hit that keeps it alive.

RICHARD ANTHONY: "Cry" (Columbia).

This boy needs lessons in how to sing like Johnnie Ray. He's not doing it yet. He's just starting out. He's a bit raw.

CHRIS HUNTER: "Green Onions" (Atlantic).

A very catchy song with a nice beat. But it's just not my cup of tea.

HE SHOULD STICK TO STUFF LIKE "LITTLE CHILDREN"

Black or Helen Shapiro? No, I don't think it will work this time. It didn't knock me out.

KEN DODD, "Happiness" (British boy? Not Tommy).

This is a British song. But it's not for me. I don't think it will be a hit.

A STEP FORWARD IN AMPLIFIERS!

Flick switch to boost

You want a lot of volume in your guitar. And if you really want to make the most of your amp, you need to get the right equipment. The Burns design for the "Double 12" has been carefully thought out and designed to give you the best possible sound. It's a powerful amp, and it's not just for heavy metal. It's also great for blues and jazz.

Check out the new "Double 12". It's got all the features you need to make your playing sound great. And with its powerful output, you can really get that big, loud sound you're looking for.

**SEE YOUR DEALER NOW**

This is a deal that you won't want to miss. So, if you're looking for a new amp to take your guitar to the next level, make sure you check out the "Double 12". You won't be disappointed.
Carnegie Hall tribute to Eddie Condon

AMERICAN MUSIC SCENE

CONDON—midnight concert at Carnegie Hall

Charlie Lloyd, leader of his own quintet, plays his two Monday night concerts at Newport's Five Spot. Pianist Mal Waldron's trio has opened at Weill's in New York'ver Primas will play his first date in New York area in several years when he plays with the Country and Town Club in May 1965. Benny Goodman, the world's greatest bandleader, has returned to jam sessions and the regular group, and has gained in confidence through the season's work. The group has also been working on their recent LP, "Hello, Louie!" and the album is due out next year. The album features tunes played by the group, including "Sax Joe," one of the group's most requested numbers.

North clubs to unite?

A full page costs £18; half a page costs £9; quarter a page costs £5

There will be an extra charge for black and white photographs. If you use a professional photographer, please let us know.

INTERNATIONAL PHOTO-CAST

ART FARMER—set for Monterey

RepresentATIVES FROM folk clubs in Lancashire, Yorkshire and Cheshire are on their way to receive the Folk Panel of the Northern Federation of Folk Clubs. The clubs are interested in participating in the event.

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CONDON—midnight concert at Carnegie Hall

Charlie Lloyd, head of his own band, plays his two Monday night concerts at Newport's Five Spot. Pianist Mal Waldron's trio has opened at Weill's in New York. Prima will play his first date in New York area in several years when he plays with the Country and Town Club in May 1965. Benny Goodman, the world's greatest bandleader, has returned to jam sessions and the regular group, and has gained in confidence through the season's work. The group has also been working on their recent LP, "Hello, Louie!" and the album is due out next year. The album features tunes played by the group, including "Sax Joe," one of the group's most requested numbers.

North clubs to unite?

A full page costs £18; half a page costs £9; quarter a page costs £5

There will be an extra charge for black and white photographs. If you use a professional photographer, please let us know.

INTERNATIONAL PHOTO-CAST

ART FARMER—set for Monterey

RepresentATIVES FROM folk clubs in Lancashire, Yorkshire and Cheshire are on their way to receive the Folk Panel of the Northern Federation of Folk Clubs. The clubs are interested in participating in the event.

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