Melody Maker

May 15, 1965



Record sales are spreading round much more to take in the little companies.



9d. weekly

Things are getting more like



In America you can buy one of our albums for under a guinea.



I dont think there are enough good artists around to create a folk boom.

SSIIF America here, more LPs are being sold. THE TRUTH ABOUT THE SCENE TODAY



Everyone gets sidetracked into chasing loot instead of making music.



In the next few months I think we shall have a little bit of everything.



There is always a bit of a lay-off in the summer and I can't see any recession.



SPECIAL

There were too many tours recently with too many rubbishy names on them.



I just don't understand it and I know nothing about it.



It's very hard to find the right record now, to discover what they want.



If record sales are down, it's in to us DJs to put them up again.



So many people think everything revolves around gramophone records — not true. 🌑



The business is going through rather a flat spot-or it's going to.



The clear challenge to the industry is to produce more good records.

THE PAPER THAT CARES FINDS OUT THE

This could be the TV scoop of the year!

WHY doesn't an enterprising British TV company screen "Shin-dig"—the top US TV show produced by Jack Good? . . . It used to be "I'm a friend of P. J. Proby." Now loads of American artists keep re-

inside showbiz withasasasa

peating: "Actually, I'm a pal of Bob Dylan's." Why did a Holly wreck

7N 35239

heart (There's) always

LONDON

ONE GREAT BIG HIT LP

HIT MAKER

BURT BACHARACH PLAYS

THE BURT BACHARACH HITS

the MM pencil sharpener . . . We hope Animal Alan Price hasn't left the

scene forever.
"Juke Box panels have made "backing" a dirty word . . . Humph a good compere who saved the Kansas City concerts at London's Festival Hall from disas-

Jackie Trent turned down "Long Live Love" by Chris Andrews, now a hit for Sandie Shaw.
"It wasn't my type of song." . . . The Rockin' Berries using a Humber Super Snipe . . . Backings for Sandie Shaw on "Easy Beat" sung by Danny Street and Ivy League's John Carter.

TWINKLE will wear a white leather outfit when she goes to the Royal Enclosure at Ascot . . . Bob Dylan has



AL HIRT given Donovan a high-

wayman's mask.
At the London Kansas Orchestra and chorus directed by Burt Bacharach Don't make me over; Walk on by: Anyone who had a

At the London Kansas City concert compere Humph asked Vic Dickenson and Ruby Braff to come back for an encore and Mr and Mrs Sinclair Traili walked into the spotlight and roars of laughter.

Donovan wrote the McKinley's new single, "Give Him My Love" . . . Tony Coe sounds too like Paul Gonsalves . . . Kenny Ball pianist Ron Weatherburn asked to prove he's over 21 before getting a drink in America. He's 31! The Barron Knights something there to remind me & 8 more great hits SHR 8233 M HAR 8233 12" stereo or mono LP

Barron Knights could take on any group in a jokes contest . . . London's Festival Hall London Records division of The Decca Record Company Limited Decca House Albert Embankment London SE1 parking arrangements joke . . Did you hear Humph's new suit on the Light Programme's "Jazz Club?"

> WHILE driving through North Wales, the Ivy League were heard shouting "Tom Jones is Scot-tish." . . . How could "Housewives Choice" compere Bruce Trent allow himself to be announced as one of the nicest people in

Kenneth Horne show's folk singer a gas Sandie Shaw certainly got radio and TV exposure . . . Dinah Lee, "New Zealand's Cilla Black", comes here on

May 20.

Phil Everly to photographer: "I washed my face this morning and I can't do a thing with it." . . . Raver pleased to become plus 7 in the Unit Four's fan club.

by Birmingham Ophthalmic Information Council . . .

Joan Turner plans to have a doorbell that chimes first few notes of "Somewhere". Ugh!

After last week's plea

CILLA

DAVE BERRY

Parkway in America.

Roy Orbison thinking of label switch? . . . Jackie Trent's "Where Are You Now" released by Cameo-

TERMAN and Hermits may do American film . . Blues singer Joe Turner, who arrived at London Airport without a work permit, told by im migration official, "You've got nerve." His reply—"that's what it takes these days, daddy."

The Searchers and Cliff Bennett turned out at Hayes to hear Spencer Davis group . . . Tornados "Early Bird" follow-up to Telstar" . . Zoot Money and his band going down a bomb at London's Flamingo . . Riot Squad's organ blew up at Swindon.

Cilla plans to buy country cottage . . Swinging publicist Andy "Wipeout" Wickham leaving for Hollywood . . . Solomon Burke's next single a Dylan song.

Decca signed Brian

song.
Decca signed Brian

Auger—as a singer . . . Breakaways are on Bacharach orchestra's "Trains And Boats" . . . Andrew Oldham now dig-

PIRATE station crews glad summer's coming— no gales to worry about. . . . Sue label plans to bring US singer Donnie Elbert here soon . . . Elkie Brooks switched from Decca to HMV; Anita Harris left Decca for Pye. Sandle Shaw and Ladybirds named among ten best-bespectacled women

ging classics.

for a companion for the Rev. Gary Davis during his British tour, organiser Roy Guest got more than 100 phone calls and letters. Job phone calls and letters. Job filled! . . Artie Shaw's next book: "I Love You, I Hate You Drop Dead". Al Hirt—"I used to play trumpet behind strippers." . . . Dave Berry's "Little

Things" should have got even higher. . . Floyd Cramer and Chet Atkins in London last week.

CILLA BLACK and Billy J. Kramer will sign autographs in London next Saturday-for

the Atlantic by a new electronic device called

Cilia and Billy will be at Shipton Automation showrooms, Africa House, Kingsway. They will listen to telephoned requests by New York fans,

ŀ		- /11	TICKET TO RIDE Beatles, Parlophone
	1	(1)	KING OF THE ROAD Roger Miller, Philips
6	Z	- (2)	KING OF THE KUAD Seekers Columbia
9	3	(3)	A WORLD OF OUR OWN Seekers Columbia
9	4	(10)	WHERE ARE YOU NOW? Jackie Trent, Pye
	5	(5)	TRUE LOVE WAYS Peter and Cordon, Columbia
	6	(7)	POP GO THE WORKERS Barron Knights, Columbia
	7	(4)	BRING IT ON HOME TO ME Animals, Columbia
	8	, ,	HERE COMES THE NIGHT Them, Decca
		(8)	OH NO. NOT MY BABY Manfred Mann, HMV
	9	(9)	OH NO, NOT MY BABT
9	10		WONDERFUL WORLD Herman's Hermits, Columbia
	11	(6)	THE MINUTE YOU'RE GONE Cliff Richard, Columbia
	12	(16)	SUBTERRANEAN HOMESICK BLUES Bob Dylan, CBS
	13	(33)	THIS LITTLE BIRD Marianne Faithfull, Decca
	14	(20)	NOT UNTIL THE NEXT TIME Jim Reeves, RCA
	15	(12)	CATCH THE WIND Donovan, Pye
	16	(11)	LITTLE THINGS Dave Berry, Decca
9	17	(13)	STOP! IN THE NAME OF LOVE Supremes, Tamia Motown
	18	(15)	CONCRETE AND CLAY Unit Four + 2, Decca
	19	(-)	LONG LIVE LOVE
	20	(21)	THE TIMES THEY ARE A'CHANCIN' Rob Dylan CBS
	21	(18)	POOR MAN'S SON Rockin' Berries Piccadilly
	23	(23)	POOR MAN'S SON Rockin' Berries, Piccadilly THAT'S WHY I'M CRYING lvy League, Piccadilly
6	24	(32)	THE CLAPPING SONG Shirley Ellis, London
g	25	(27)	I'VF BEEN WRONG BEFORE Cilla Black, Parlophone
g	26	(25)	ONCE UPON A TIME
	27	(19)	FOR YOUR LOVE Yardbirds, Columbia
i	28	(17)	THE LAST TIME Rolling Stones, Decca YOU'RE BREAKING MY HEART Keely Smith, Reprise
9	29	(22)	YOU'RE BREAKING MY HEART Keely Smith, Keprise
	30	(28)	A LITTLE YOU Freddie and the Dreamers, Columbia
g	31	(31)	WE SHALL OVERCOME Joan Baez, Fontana LOVE HER Walker Brothers, Philips
9	33	(38)	MADIE Bachelors, Decca
	34	(29)	I'LL NEVER FIND ANOTHER YOU Seekers, Columbia
	35	(24)	I CAN'T EXPLAIN The Who, Brunswick
8	36	(26)	I'LL BE THERE Gerry and the Pacemakers, Columbia
	37	(44)	THAT'LL BE THE DAY Everly Brothers, Warner Bros.
	38	(43)	NO REGRETS Shirley Bassey, Columbia
9	39	(30)	IT'S NOT UNUSUAL
ä	40	(36)	NOWHERE TO RUN Martha and the Vandellas, Tamla Motown
O	41	(17)	HOW LONG HAS IT BEEN Jim Reeves, RCA
34	42 43	(47)	IF I RULED THE WORLD Tony Bennett, CBS
	44	(37)	BUMBLE BEE (EP) Searchers, Pye I'M GONNA GET THERE SOMEHOW Val Doonican, Decca
51	45	(-1)	(YOU'VE) NEVER BEEN IN LOVE LIKE THIS BEFORE
E.			
	46	(-)	Unit Four + 2, Decca THE PRICE OF LOVE Everly Brothers, Warner Bros. SOMETHING BETTER BEGINNING Honeycombs, Pye
8	47	(48)	SOMETHING BETTER BEGINNING Honeycombs, Pye
10	48	(34)	WINDMILL IN OLD AMSTERDAM Ronnie Hilton, HMV
	40	(5(1)	AT THE CILIR Drifters Atlantic

50 (41) HAND ME DOWN THINGS Adam Faith, Parlophone © GO MAGAZINE LTD., 1965

49 (50) AT THE CLUB Drifters, Atlantic

1 Northern Songs Ltd.; 2 Burlington; 3 Spring-field; 4 Welbeck; 5 Southern; 6 Various Pub-lishers: 7 Kags: 8 Mellin: 9 Screen Gems: 10 Ishers; 7 Kags; 8 Mellin; 9 Screen Gems; 10 Ardmore and Beechwood; 11 Jewel; 12 Blossom; 13 Acuff-Rose; 14 Burlington; 15 Southern; 16 United Aritists; 17 Belinda; 18 Apollo; 19 Clissando; 20 Rogers; 21 Blossom; 22 Essex; 23 Southern; 24 Galico; 25 Schroeder; 26 Leeds; 27

Her; 28 Mirage; 29 Chappell; 30 Leeds; 31 Essex; 32 Screen Gems; 33 Francis Day and Hunter; 34 Springfield; 35 MCPS; 36 T.S. Music; 37 Southern; 38 Shapiro Bernstein; 39 Leeds; 40 Belinda; 41 Favourite; 42 Delfont; 43 Twangy/Toby/Hill and Range/Toby; 44 Lorna; 45 Apollo; 34 Acuff-Rose; 47 Kassner; 48 Essex; 49 Screen Gems; 50 E. H. Morris.

US TOP TEN

MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER . Herman's Hermits, MGM COUNT ME IN . . . Gary Lewis, Liberty TICKET TO RIDE Beatles, Capitol I'LL NEVER FIND ANOTHER YOU

SILHOUETTES . Herman's Hermits, MCM
MELP ME RHONDA . Beach Boys Capitol
I KNOW A PLACE
Petula Clark, Warner Brothers
I'LL BE DOGGONE . Marvin Caye, Tamla
JUST ONCE IN MY LIFE
Pightes

Righteous Bros., Philles
10 WOOLY BULLY Sam the Sham, MGM

TOP TEN LPs

1 (1) BEATLES FOR SALE Beatles, Parlophone 2 (3) THE FREEWHEELIN' BOB DYLAN

Bob Dylan, CBS

Bob Dylan, CBS

(2) ROLLING STONES No. 2

Rolling Stones, Decca

(4) THE SOUND OF MUSIC Soundtrack, RCA
(9) MARY POPPINS ... Soundtrack, HMV

(4) THE TIMES THEY ARE A'CHANGIN'
Bob Dylan, CBS

(6) THE BEST OF JIM REEVES

Im Reeves, RCA

8 (5) KINDA KINKS Jim Reeves, RCA 9 (10) LUCKY 13 SHADES Val Doonican, Decca 10 (—) GIRL HAPPY Elvis Presley, RCA

TOP TEN JAZZ

COLLETT'S, 70 New Oxford Street, London: - 1 SOME OTHER STUFF (LP) Grachan OTHER STUFF (LP) Grachan Moncur (Blue Note); 2 THE MODERN JAZZ QUARTET WITH GUEST STAR LAURINDO ALMEIDA (LP) (Philips); 3 LARRY WILLIAMS ON STAGE (LP) (Sue); 4 SWING (LP) Coleman Hawkins (Fontana); 5 BEST OF ELMORE JAMES (LP) (Sue); 6 JAZZ AT THE APEX CLUB (LP) Jimmy Noone (Ace of Hearts); 7 GO (LP) Wes Montgomery (Fontana); 8 OUT TO LUNCH (LP) Eric Dolphy (Blue Note); 9 ROOSTER BLUES (LP) Lightning Slim (Excello)[©]; 10 INTO SOMETHING (LP) Larry Young (Blue Note).

DOBELL'S, 77 Charing Cross Road and 10 Rathbone Place, London:— 1 JAZZ AT THE APEX CLUB (LP) Jimmy Noone (Ace of Hearts); 2 LET THE GODD TIMES ROLL (LP) Louis Jordan (Ace of Hearts); 3 THE GREAT DIZZY GILLESPIE (LP) (Society); 4 FULL HOUSE (LP) Wes Montgomery (Riverside); 5 THE VINTAGE YEARS (LP) Bud Powell (Verve); 6 THE PICK OF PARKER (LP) Charlie Parker (Verve); 7 SIDEWINDER (LP) Lee Morgan (Blue Note); 8 DOMINO (LP) Roland Kirk (Mercury); 9 COTTON CLUB DAY'S Vol. 2 (LP) Duke Ellington (Ace of Hearts); 10 BROKE AND HUNGRY (LP) Sleepy John Estes (77).

ASMAN'S, 38 Camomite Street and 23a New Row, London:—

1 I'M TRYING TO GET HOME (LP) Donald Byrd (Blue Note);

2 BECHET OF NEW ORLEANS (LP) Sidney Bechet (RCA Victor); 3 REFLECTIONS (LP) Stan Getz (Verve); 4 WE CET REQUESTS (LP) OSCAR PETSON (LP) Stan Getz (Verve); 5 GETZ AU GO GO (LP) Stan Getz (Verve); 6 ELLA AND BASIE (LP) Ellafitzgerald/Count Basie (Verve); 7 BLACK SAINT AND THE SINNER LADY (LP) Charlie Mingus (HMV); 8 J.J's BROADWAY (LP) J. Johnson (Verve); 9 BLUE RABBIT (LP) Johnny Hodges (Verve); 10 JUNIOR'S BLUES (LP) Junior Mance (Riverside).

ODEnotes American import.

POP 50 COMPOSERS

1 Lennon/McCartney (b); 2 Miller (o); 21 Dylan (a); 22 Hamilton/ Allison/Holly/Petty (a); 38 Du(a); 3 Springfield (b); 4 Hatch/
Trent (b); 5 Petty/Holly (a); 6
Various Composers; 7 Cook (a); 8 ter/Ford/Lewis (b); 24 Chase (a); 40 Holland/Dozier/Holland (a);
Berns (a); 9 Goffin/King (a); 10 25 Newman (a); 26 Mills (b); 27 Fullylove/Baker (a); 42 Omadel (b); 43
Campbell (a); 11 Gateley (a); 12 Couldman (b); 28 Jagger/Richards Bacharach/David (a);/Curtis (b); 43
Dylan (a); 13 Loudermilk (a); 14 (b); 29 Genera/Skylar (a); 30 Mills Viichael/Peters (b); 45
Talley (a); 15 Donovan (b); 16 (b); 31 Horton/Hamilton/Carawen/ Vioeller (b); 46 D. Everly/P. Everly
Holland (a); 18 Parker/Moeller (b); Berlin (a); 34 Springfield (b); 35 (b); 49 Goffin/King (a); 50 Sparks
19 Andrews (b); 20 Hardy/Moore Townsend (b); 36 Darin (a); 37 (a).

just released.

Someone in Love on PHILIPS BF 1406,

Be in on the birth of an exciting new Star! Ask to hear CHRISTINE EVANS singing

WMCA-NEW YORK HOME OF THE GOOD GUYS

JOE O'BRIEN · HARRY HARRISON · DAN DANIEL JACK SPECTOR - GARY STEVENS

WANT A PEN PAL IN THE UNITED STATES?

WRITE . . .

"GOOD GUYS", WMCA NEW YORK 17, N.Y.

Give your name, address and age and what kind of pen pal you want (Girl, Boy, etc.)

THE "GOOD GUYS" WILL ANNOUNCE IT ON RADIO WMCA-NEW YORK

Sign here, read there!

fans in New York!

Their handwriting will be transmitted across an "Electrowriter".

then write individual messages.

A machine-gulded ballpoint pen in New York will simultaneously reproduce the messages and signatures.

THE TRUTH ABOUT THE SCENE TODAY

showbiz

There's a wind of change a-blowin' in the pop world

WHAT IS the state of the British showbusiness scene in May 1965? The stars, deejays, promoters, managers and publicists give their personal opinions on what's happening.

RINGO STARR: I think it's getting like the American scene—more and more changes at the top of the chart. I can't see how that makes a dull scene. It's more fun, I think, when you get more than one big star. I don't think record sales are so much dropping as spreading round much more to take in the little companies. Is that a good thing? Well, it's good for the little companies.

CILLA BLACK: My new record isn't selling like the others did but I haven't any fewer offers of work. Everybody seems ready to blame Caroline and London but I think they help to sell records. Things are getting much more like America here and apparently more LPs are being sold. The tours are on the wane and audiences want something more than just groups and girl singers thrown on like cattle. They want an act. Before the Beatles, record sales were about the same as they are now-it is really a question of getting back to normal.

ATHOL GUY, the Seekers: I think there is a definite change in the air, but it's very hard to put your finger on it. Casting my mind back to when we first arrived, there was a lot of heavy-handed, beaty stuff. At the moment there is, as they say in the MM's "Last Word", room for everybody. The business doesn't seem to know which direction to take. I don't think there are enough good artists around to create a folk boom. In fact, there is no significant trend-it's just as it was before the Beatles came along.

DON WARDELL, deejay: This is undoubtedly a slack period, but the last few months have sorted out the men from the boys. It's no good panicking, you can't twist the public's arm. At the moment everybody is offering the same old thing rehashed. Something new will be coming, but you can't force it.

GRAHAM NASH, the Hollies: The sales of singles have gone down tremendously. When we got to number two with "Just One Look", we sold 500,000 copies. I heard of another group which recently reached number one with a sale of 200,000. I think the American influence of LPs selling more seems to be happenhere. On one-nighters, the audiences are listening more and not screaming so much. The kids now want to be entertained

DAVE CLARK: I feel the cost of LPs in Britain is too high. In America you can buy one of our albums for under a guinea —the same record here would be over 35s. The price of LPs should be reduced to rectify the loss on singles. The record business should realise this is an essential part of new trend in the market.

T ES PERRIN, publicist: People who talk about falling record business are not taking into account the rise in LP sales. We are in a transition period where LPs are becoming more important. I believe in the saying that what Manchester thinks today, London does tomorrow. I think the northern club atmosphere will spread south. And when the clubs come, it will give an opportunity for people to learn the business properly.



It's more fun when you get more than one big star . . . it's good for little com-



JACKIE TRENT

On commercial radio stations, you hear so many records now . . . we're being brainwashed.

BILLY J. KRAMER: The record companies seem to be blaming the pop pirates for a drop in sales, but some companies, like Pye, have had more hits since these radio stations started. There is always a bit of a lay-off in the sum-mer and I can't see any here on albums alone. real recession. This country is at the stage where America was at one time. A number one in the States used to sell five

HUMPHREY LYTTEL-TON: I think these record slumps as they call them—although you never see starving record company chiefs-are the best thing that can happen, in the same way that the ending of the trad boom improved the jazz situation beyond all recognition. This is because booms mean phoney pressures. Everyone gets sidetracked into chasing the loot instead of just making music and keeping the standard up. Mind you, this is only a temporary

million. Today a disc that

sells 500,000 in the States

is very big indeed.

BARRON ANTONY, Barron Knights: The business is going through rather a flat spot, or it's going to. Every so often people wonder what is coming next-they said it before Bill Haley. Something new always does come up.

JOHNNY HOWARD: Things are probably get-ting harder for the record companies because too many recording managers have one-track minds. They get these pre-conceived ideas of what the public wants and then stick their heads in the sand as far as the rest of the business is concerned. Some of the record companies have virtually killed off a whole section of the record-buying public. Business in the ballrooms is as good as ever. So many people think everything revolves round gramophone records and it just isn't true.

CLIFF BENNETT: It's become very hard to find the right record now -very difficult to discover what people actually want. Maybe the generation that bought records has got older and wiser-or it could be Radio Caroline and Radio London hitting

KEN PITT, manager of Manfred Mann: I am certain the single record will eventually disappear completely—in its present form anyway. The signs are there. Bob Dylan is an example of a man built up

JANIE MARDEN: I hope times are a-changing. I have two cousins of 14 and 12½ who used to buy a lot of records but don't any more. When I asked why, they said it was (a) because all the records now sound the same, and (b) they have Radio Caroline, Radio London and tape recorders. On our TV series Ronnie Carroll and I now hear from 16- and 17-year-olds. That was unheard of on the last series.

TIM GODBOLT, pop and jazz agent: If the record companies issue 500 records each quarter then they mustn't be sur-prised if the market is flooded. They have themselves to blame for trying to overload the market.

PERRY FORD, the Ivy League: Any old group can't get into the charts now, because the whole pop business has never been better musically.

JACKIE TRENT: On commercial radio stations, you hear so many records now. Before, we only had the BBC and Radio Luxembourg. Now we are being literally brainwashed. It could do harm. In the next few months I think we shall have a little bit of everything, including jazz. Keep your fingers crossed!

PETER QUAIFE, Kinks: I don't think the beat boom is dying. But I don't believe so many of the smaller groups will spring

up to fame.
"Eventually the effect of all these groups could kill the business. But it's definitely not dead yet.

JIMMY SAVILE: If record sales are down that's just too bad. It's up to us DJs to put them up again. If there's a slump in the business, there isn't one in mine. I've just had a rise.

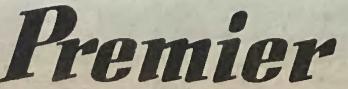
SANDIE SHAW: Kids will always want pop. I hope so! There were too many tours recently with too many rubbishy acts. So-called showmen tried to cash in on the kids. So it didn't last as long as they



QUALITY TAKES TIME...AND LOVING CARE

of die-moulded hoops, and shells dry bent met men whose lives had been drums. Men W.1. for catalogue A

Our experience has proved that there is no for natural strength. What he hadn't appre- apprenticed in drums, making an art out of substitute for the craftsman. Ask this top ciated was the loving care that turned raw drum-making-understanding drums. Our drummer. When he came to look over our materials into the finest drums in the world. drummer saw for himself how much more Leicester works, he already had ten years If there is one process that lifts Premier goes into the making of a Premier drum. It senior league drumming experience behind above the rest, it is the use of that uniquely takes time, it takes effort. But it's worth it. him. He knew drums. He recognised the versatile tool-the hand of a craftsman. Ask any top drummer. Ask Tony Kinsey-technicalities of flush-bracing, the advantages On his tour through the works, our drummer or send 6d. in stamps to 87 Regent Street,



THE WORLD'S MOST WANTED DRUMS, FROM TOP DEALERS IN 99 COUNTRIES

EWSCHECK



BEATLES are on top for the fifth successive week with "Ticket To Ride", and this week they were continuing filming "Help!" Shooting is expected to end next Wed-

ROGER MILLER is still in line for a British tour - probably this summer. His British agent, Tito Burns, flies to America on Sunday to "buy some American talent and sell some British, including the lining-up of the Searchers' full July tour for six weeks, and Dusty's visit in the autumn."





SEEKERS arrived in Britain on May 23, 1964—and they leave for a tour of their native Australia on May 23, 1965. They arrive back in Britain on June 15 and start a summer season of 16 weeks with Arthur Haynes at Bournemouth Pavilion on June

JACKIE TRENT "Ooh, nice!" when she heard she was up to four in the Pop 50 this week with her first big hit "Where Are You Now". Jackie will guest on ITV's "Sunday Night At the London Palladium", next Sunday.





PETER and GORDON

take a trip to Manchester today (Thursday) for an appearance on BBC's "Top of the Pops". Tomorrow they record their follow-up to "True Love Ways", which remains at number 5 in the Pop 50. The boys' new single will be re-leased on June 11.

BARRON KNIGHTS
"Pop Go The Workers", this week moved
up the Pop 50 one more slot to number six. This is the seventh week in the chart for this Leighton Buzzard comedy team. As yet they have not decided on a follow-



THE ANIMALS have can-American tour. They were scheduled to tour all over the US from May 19 until May 30. Now they will only go to New York to appear on the "Ed Sullivan Show" on May 30.

THEM are working and next are working around the and for the next couple of months. Today (Thursday) they are again in the recording studios completing an LP for



MANFRED remains at number 9 in the Pop 50

with "Oh No, Not My Baby". They appear on BBC-TV's "Top of the Pops" tonight (Thursday); then a series of one-nighters. Royal Hall, Harrogate (May 14); Town Hall, Dudley (15); Community Centre, Southall (16).

they will take a two-week holiday.

end their tre-mendously successful tour of America in the Dick Clark touring show with an Ed Sullivan show on June 6 after which



THE Rockin' Berries will do impressions and a full stage routine rather than concentrate on their hit discs for this weekend's "Sunday Night At The London Palladium".



Thank you ROY BURNS for a great series of demonstrations throughout the

Acclaimed by the public as the GREATEST AMERICAN DRUMMER to appear here to date, Roy uses and recommends



PICK UP THE NEW ROGERS DRUMS CATALOGUE FROM YOUR FAVOURITE DEALER, OR WRITE FOR YOUR COPY TO BESSON & CO. LTD., DEANSBROOK ROAD, EDGWARE, MIDDLESEX. Tel: Edgware 6611

MARIANNEWINS CHART BATTLE

MARIANNE FAITHFULL has won her chart battle with the Nashville Teens. This week her version of "This Little Bird" leapt to number 13 in the Pop 50. The Teens version has not shown in the chart.

Marianne was due to fly to Ireland yesterday for a short tour.

She plays Limonedy tonight (Thursday); Ballymena (14); Dublin (15); and Drogheda (16). Marianne returns on Monday (17).

Last week Marianne recorded her first EP for French release, and the four titles on the disc will be sung by Marianne in French. She is expected to go to France when the EP is released.

Marianne appears on Southern TV's "Ladybirds" (May 18); Granada's "Scene At 6.30" (19); the Hillside Ballroom, Hereford (21); Memorial Hall, Northwich (22); and she sings in the Brighton Song Festival (24).

IVY ON TRIAL

THE Ivy League have been inundated with offers for cabaret seasons and have decabaret seasons and have de-cided to test audience re-actions with a double booking, for one day only, at the Domino and Princes Clubs, Manchester, on June 11. The trio guests in "Satur-day Club" (May 22), "Satur-day Swings" (29) and the Beatles' Whit Monday show on the Light Programme.

on the Light Programme, "From You To Us".

HOLLIES RUSH

THE Hollies went into Parlophone's studios this week to record a new single which will be rush-released on May

The "A" side is an American song, "I'm Alive", which was found for them by Ron Richards, who supervised the session.

The group guests on "Ready Steady Goes Live" tomorrow (Friday), "Saturday Swings" (22) and "Saturday Club"

(June 12).

The Hollies take over from the Yardbirds on the Kinks package at Bolton (May 21), Leeds (22) and Derby (23).

KINKS NEW SINGLE

THE Kinks new single to be released on May 21, is titled "Set Me Free". It was written by lead-guitarist Ray Davies, and can be heard on a pre-release TV date ITV's "Ready, Steady, Goes, Live!" tomorrow (Friday).

The group are currently touring with the Yardbirds. They visit Bedford, tonight (May 13); Tooting (14); Bournemouth (15); Ipswich (16); Taunton (18); Cardiff (19); and Wolverhampton (20.

BERRIES TV SPOT

On May 21 she goes to Holland for TV and radio appearances. 'Top Gear' producer slams

Sandie tops

SANDIE SHAW whose

"Long Live Love" jumped in the Pop 50 at

19 this week appears on BBC TV's "Top Of The

Pops" tomorrow (Thursday)

She will also be on ITV's "Ready, Steady Goes Live," (Friday), and BBC's "Juke Box Jury," (Saturday). She appears on ITV's "You're On Your Own" — a 20

minute live show, in June.

BBC producer defended DJ Brian Matthew this week and slammed into Ray Davies, leader of the Kinks, for what he calls "irresponsible knocking."

Ray Davies drew protests from "Top Gear" producer Bernie Andrews, following Ray's remarks in a recent "Blind Date." Reviewing Sounds Incorporated's "Time For You" he said: "It's horrible. Brian Matthew might play it — but he plays any-

Andrews told the MM: "This kind of comment coming from a member of the public is, to a certain extent, understand-able. But having been in show business for several months now, Mr. Davies should know perfectly well that the records played in all Brian Matthew's

programmes are not chosen by him, but by the producers. "I agree a younger element and approach in the presentation of some pop shows would be welcome. But most teenage comperes have failed miserably and are embarras-sing to watch and hear. "I would like to remind Ray

Davies that the Kinks' first hit record, "You Really Got Me" had its first radio play in this country on 'Top Gear' and their first live radio broad-casts were in 'Saturday Club' and 'Top Gear', both shows introduced by Brian Mat

US CROWDS FLIP

NEW YORK, Tuesday. -British acts are having sensational tours in the States right now, cables Ren Grevatt. Gerry Marsden phoned from Grand Rapids, Michigan this week to tell of "fantastic scenes" on his tour with the Scenes" on his tour with the Shindig troupe, "In Winnipeg, Canada, they had 30 bouncers and 120 police but the kids broke through just the same," he reported. "Same thing in Chicago where it was even a bigger crowd than we got last year. In Detroit the police got so frightened they grabbed the mikes away from us and stopped the show for a while."

Herman's Hermits are getting the same reaction on their tour with the Dick Clark show and the Rolling Stones have had sell-outs in all major cit-ies where they've played.

Kink Ray Davies

SONG CONTEST

A PANEL of executives representing all the ITV companies, national and regional, will judge the final of the British Song Festival at the Dome, Brighton, on

May 26.
Singing the entries in the final will be the eight winners days' of the two previous days' heats which will be judged by panels of newspapermen in-cluding MM editor Jack Hut-

ton.

Taking part in the first heat on May 24 will be: Cliff Bennett and the Rebel Rousers, Maureen Evans, Marianne Faithfull, the Ivy League, Kenny Lynch, the Moody Blues and Helen Shapiro.

On May 25, the contestants are: Elkie Brooks, Wayne Fontana and the Mindbenders, Vince Hill, Billy J. Kramer, Lulu, Manfred Mann, Julie Rogers and Mark Wynter.

BURKE DATES

A MERICAN R&B star Solo-mon Burke will arrive in Britain on June 14.

He will spend a week doing radio and TV spots and, pos-sibly, two personal appearan-ces in London. Lined-up for him so far are dates on "Ready, Steady Goes Live", BBC-2's "Gadzooks! It's All Happening", "Saturday Club", "Top Gear" and Granada-TV's "Scene At 6.30".

DONOVAN DISCS

DONOVAN has formed his own disc company, Eve Folk Records, with his managers Peter Eden and Geoff Stephens.

He is currently supervising sessions for the company by folk singers Bob Davenport and Mick Softly.

Donovan's own new single,

for May 28 release, will feature two more of his own compo-sitions — "Colours" and "To Sing For You".

New radio and TV dates for Donovan include: "The Joe Loss Pop Show" (May 21),

Elllott.

Jack

THE Anti-Apartheld Movement's third concert-at St. Pancras Town Hall on Saturday, May 15—looks like being as big a seller as the

Artists booked so far are Ewan MacColl, Peggy Seeger, Nigel Denver, Dominic Behan, Enoch Kent, Bobby Campbell, Gordon McCullough, Sandra Kerr, Joe Heaney, Nadia Cat-touse and Matt McGinn. All are giving their services free. Tickets for the concert titled "Strange Fruit"—from:
Mrs T. First, 8 Panorama
Court, 56 Shepherd's Hill,
N6. Price: 21s to 5s.

If you're in the West

If you're in the West Country on June 11, try to reach Bath by 7 pm.

At the Grosvenor Club you'll find Cyril Tawney, Bob Davenport and the Rakes, Colin and Shirley, the Tavern-ers, the Southland Three and

Terry Scarlet among others, (Tickets from Charles Upton, Croft, Coped Hall, Wootton Bassett, Wilts.) But what happened? On the

same night at the Colston Hall, Bristol, is an EFDSSsponsored concert featuring Buffv Sainte-Marie, Josh Derroll Adams and White. Julie Felix. To quote the Western Fed-

eration of Folk Song Clubs newsletter: "Something has gone wrong somewhere The recently-opened Les Cousins, in Greek Street, is

already packing in up to 150 members at its Saturday night sessions. The other night, no fewer than 23 guests joined residents Simon Lawrence and Dave Ramsey. They included Derroll Adams, Bert Jansch, Dorris Henderson, Peter Bel-

lamy, Ernie Vann, Les Brid-

ger and American Weston Gavin, currently appearing at the Establishment. Shirley Collins and Davy Graham join the New Jazz Orchestra in a concert at the

New Lyric, Hammersmith, on Sunday, May 30.

If you're offered a Gibson J50 guitar, have a careful look at the serial number. Chances are it's Frank Smyth's, who had his pinched from his Earls Court flat

number is: 26864.

TWW's "Discs A Gogo" (26), "Easy Beat" (30), BBC-TV "Top Of The Pops" (June 3 and 10) and "Saturday Club"

FREDDIE FILM

ON Monday 10, Freddle and the Dreamers started work at Elstree on the film

"Cuckoo Patrol".

It will be extended in length and as a result the three weeks to the end of May will be taken-up with studio work, while the location scenes will be shot in Blackpool where the group starts its summer season at the Queens Theatre on June 5.

DSC DATES

THE record-breaking Dutch Swing College Band opens a new British tour at London's Marquee Club on

May 19.

The 20-year-old group is Europe's most popular traditional jazz band and on its last two tours of Britain has broken box office records at clubs throughout the country.

From London, the group's May dates are: Botley (20), Chichester (21), Nottingham (22), Southend (23), Leicester (24), Manchester (25), Newcastle (27), Hamilton (28), Greenock (29) and Glasgow (30). The tour ends back at the Marquee on June 30.

VASHTI!

LATEST girl to hit the Bunyan, launched this week by Andrew Oldham under the professional name of Vashti.

It's the Marianne Faithfull story all over again. When Marianne left her discoverer, Oldham, last November, he set out to find a replacement for his

folk singing gap.

He found Vashti singing at a club called the Dark Room off London's Bond Street. She makes her record debut with "Some Things Just Stick In Your Mind," out on Decca on May 21.

May 21.

The song was written by
Rolling Stones Mick Jagger
and Keith Richard. It has a marked resemblance to "Blowin' In The Wind."

Vashti is a 20-year-old ex-Oxford art student who nooks and sings like Marianne. "I've written 18 folk songs," she says. She doesn't like the way Bob Dylan and Donovan have made folk music "big business." "I liked Dylan," she said, "until all this happened." looks and sings like Mari-

Vashti even talks the same language as Marianne Faithfull. And she laughed at a suggestion that she was an "Andrew Oldham guinea pig," chosen to succeed Miss Faithfull. "Yes, suppose I am," said Vashti.

PHILIPS RECORDS LIMITED



wish to appoint in their

EXPLOITATION DEPARTMENT Two men

aged between the mid twenties and early thirties, to promote popular records.

The successful candidates will be experienced in exploitation work either with a record company or in music publishing and be able to show that they have the ability to build good personal contacts with producers, artists and others. The work will demand considerable energy, drive and enthusiasm.

The starting salary will depend on ability and experience and will progress with merit.

Applications, which will be treated in strict confidence, must be in writing and be addressed to the Personnel Officer, Stanhope House, Stanhope Place, London, W.2 (quoting ref. M2). They should state full personal and career details including age, education and past and present employers.

ANY falling off in pop business would be reflected by the radio and TV companies-and many disc men have accused Radio London and Radio Caroline of having an adverse effect on sales.

This is what the radio and TV men have to say.

Geoffrey Everitt, Radio Luxembourg: "When Bill Townsley talks of a drop in record sales he is, presumably, speaking on behalf of Decca, because some companies-Pye for instancesay their sales are up.

"My impression is of a considerable increase in the sales of LPs and a fall in some singles. It would be unfair to consider this as as recession. The business is still at a tremendous level and still very healthy. You have to remember that they have sold 200,000 more albums—and the vast majority of those are pop albums.

Pop pirates: are they a blessing in disguise?

as buoyant as last year, but remember that ten years ago a number one hit sold only about 100,000 records. The record industry is still growing and I am very optimistic."

Rohan O'Rahilly, Radio Caroline: "In this business, if wives go sick the husbands probably blame Radio Caroline. But now you have smaller companies with records in the Top 20. Even some record shops were afraid of offending the giants a year ago.

Sales of records are still far "The industry may not be quite greater than they were before the

Beatles came up. And the sales of LPs and EPs have increased.

Radio had become unhip in Britain and we have brought the limelight back to steam radio. We have created a greater awareness of popular music

Joyce Rowe, BBC Sound Press Officer: "We are not planning any changes. We recently started our new pattern of broadcasting and there is no question of taking anything off.

Elkan Allan, Rediffusion-TV: "We don't have any plans to alter the amount of pop music on Rediffusion—we think we have the right balance.

"I think people will continue to buy good records. But now that they have the opportunity to hear records all the time on radio and TV, they are less likely to buy second-rate records.

"The clear challenge to the industry is to produce more good records. And if they cut down production a bit they will find the books balance more profitably."

Mike Stone, Radio London: "I

THE TRUTH ABOUT THE SCENE TODAY

radio/TV

don't see any falling off in business, and certainly Pye and the independent producers are doing better. The small producer is getting a chance, which he didn't have when there was only one commercial station. We have helped the record industry considerably.

"Anyone who blames us for falling singles sales just hasn't listened to us—we play a great many selections from albums, and the sales of LPs has gone up."

fans

BAMBER (18) office worker, Manchester: I am buying fewer records at the moment, because I am savrecords today

Jean Cameron (19), office worker, Manchester: "I buy my normal ration of records-when I have the money. Even if I had more money, I wouldn't buy records by a lot of newer groups—I still prefer the Hollies, Stones, Searchers.

Alex Torkington (16), office worker, Middleton, Lancashire:—The pop scene today is better than ever. Records? I don't buy any at all. I have a tape recorder and tape those I like from the radio.

Paul Ellis (16) messenger, Bradford, Yorkshire: Today's pop scene? Great—and it's going to be bigger. I am buying more records because there is a greater ariety—R & B and folk as well as beat.

Tony Bakes (19) Record store manager, Bradford: The present scene is shocking—I give it three to six months if it continues as at present. The number of records being sold is de-

'I'm not missing anybody - I'm ing for my holidays. Too many looking for somebody'

appeal only to
teenagers—there aren't as creasing. So is the quality
many to interest older age of recording artists. We
must get back to the quality
arouns. days of beat—such as the Shadows. Sales of singles are down something like 45 per cent compared with this time last year. Teenagers are using tape recorders.

> John Eccles (16) messenger, Ashton-under-Lyne: I think today's scene is great—I like the "live" TV shows, makes one feel that it is all happening. I am buying fewer records because there are too many by girls singing ballads. In any case one hears records so often on radio and TV that there is no point in buying them.

Jean Wood (17) typist, Motram, Cheshire: I am very happy with what I see and hear these days: I buy very w records. If I hear thing on the radio or TV I tape it! The scene today covers most tastes.

Pauline Sale (17) photographers assistant, Birmingham 10: The scene is better than ever because of the influence of folk. I buy fewer

singles and more LPs. The artists I like are available on LPs-Bob Dylan, Joan Baez and Elvis.

Pamela Barlow (19) secretary, Birmingham: The pop scene today is entertaining. I buy fewer records because I don't think there are enough good ones coming out-records to which you can dance and listen at the same time.

George Foster (19) compositor, Edinburgh: Today's scene has improved because I happen to like folk singing. I now have a choice. I buy more records because more folk is being released. I'm concentrating on Dylan, Donovan and Roy Orbison.

Alex Williamson (17) van-man, Edinburgh: There is too much folk singing today and I'm fed up with hearing the same British groups. It's time we were getting some new artists—and more Americans. I'm buying fewer records because I can hear what I want on the pirate stations and Luxembourg. I'm certainly not missing anybody—I'm looking for somebody.

Getting to the top and staying there takes a lot of talent, a lot of hard work and just a little luck. Ensure that you have an equal chance by using the micro phone chosen by more professional entertainers than any other.

Take a Unidyne III to your next appearance and hear the difference. It takes a good microphone to pick up every nuance, every shading—without hiss, hum or howl. Why risk your reputation on less than perfection? Compact size, modern design, wide response, superior Feedback suppression,

truly unidirectional performance. Send for details to Dept. MM Shure 15-5 My usual dealer is NAME **ADDRESS** SHURE UNIDYNE III

Music trade Enquiries to:

Selmer 114 Charing Cro

114 Charing Cross Road.

THURSDAY

YOUR

DONOVAN, Wayne Fontana and the Mindbenders, Unit Four Plus 2 and the New Faces star at Glasgow Odeon. American blues star

John Lee Hooker guests at London's Klooks Kleek, West Hampstead.

FRIDAY

A MERICAN trombone Dickenson and Terry Lightfoot's Jazzmen visit Studio 4, Norwich.

"Ready, Steady Goes Live" (ITV, 6.8 pm) with the Dave Clark Five, Sandie Shaw, Hollies, Kinks and Spencer Davis Group.

Mel Torme stars in his own show (BBC-TV, 8.25 pm) and introduces Marian Montgomery and Roy Castle among the guests.

SATURDAY

THE Everly Brothers, Dave Clark Five, George Fame and the Blue Flames, Mark Wynter, Twinkle, Danny Williams and Rey Anton and

the Peppermint Men all present their latest disc in "Thank Your Lucky Stars" (ITV, 5.50 pm).
Manfred Mann, Everly Brothers, Danny Williams,

Heinz and the Wild Boys, Dodle West and the In Crowd visit "Saturday Club" (BBC Light, 10

am).
"Saturday Swings (BBC Light, 2 pm) presents the Searchers, the Seekers, Jackie Trent and Kenny Miller.

Sandie Shaw, the Moody Blues and the Ladybirds are the star guests in "Top Gear" (BBC Light, 4 pm).

Russ Conway, Les Reed, Tsai Chin and Suzy Kendall make up the panel for "Juke Box Jury" (BBC-TV 5.15 pm).

Top trumpeters Kenny Baker, Stan Roderick, Blair and Greg Bowan are special guests in the "Roy Castle Show" (BBC-TV, 7.45 pm).

SUNDAY

THE BACHELORS and the Rockin' Berries star in "Sunday Night At The London Palladium" (ITV, 9 pm).

American blues and folk stars Champion Jack Dupree and John Hammond top the bill at New-castle City Hall.

The Who, Marianne Faithfull, the Mojos, Michael Chaplin, Gary and Jean Moraine and Kelvin James are billed for "Ready, Steady, Radio" (Luxembourg, 9.30 pm).

MONDAY

SINGER-COMPOSER OScar Brown opens a season at London's Cool Elephant.

TUESDAY

BEN WEBSTER is the current American star at London's Ronnie Scott

WEDNESDAY

THE Dutch Swing College Band opens a new British tour at London's Marquee Club.

New Orleans clarinettist George Lewis guests with Acker Bilk's band on "Jazz 625" (BBC-2, 10.30 *

REVISITED

Back in the good old days



BEN WEBSTER

IT was so nice, so easy to play with those guys. It was wonderful to be reunited with Stan and Rick; and the wonderful to be reunited with Stan and Rick; and the drummer, Ronnie — new to me — was such a pleasure. You talk about Kansas City, well, Joe Turner's from home. He's my friend — I've known him about forty years — and Joe is authentically a blues singer. That 'Wee Baby' he recorded with Art Tatum . . . that's a classic in my opinion. One night I'll never forget was at Piney Brown's joint on 12th Street when a guy came in and asked for 'Trees.' So Joe sang 'The Trees Blues,' and I don't think I ever laughed so much in my life. The band we had was me, Mouse Randolph on trumpet, Pete Johnson (piano), Merle Johnson (drums) and Joe, We'd start playing the blues at ten o-clock in the evening and play it till eleven. Then Piney would in the evening and play it till eleven. Then Piney would shout; 'That's enough, we got 'em in here now.'

VIC DICKENSON

HELL, it was like a family reunion to me. I hadn't seen any of the guys since they arrived in the country, so this was really a knockout to me, not only musically but also as a social occasion. And the guys in the group were great. They went out of their way to be nice, or maybe they're just naturally nice. Truthfully, I've found that everywhere I've played since I've been in England.

BUCK CLAYTON

ENJOYED the concert, and it gave me the chance to work with some old friends — a few that I've worked with quite regularly, and Joe that I never played with until the night before. No, I never did record with Joe Turner or play with him on a date. I just used to hear him. When I was in Kansas City — you know, with Basie's band at the Reno in the Thirties — Joe was singing at the Sunset. Of course, we used to go by often and hear him, and Pete Johnson who was with him. In fact, we used to meet there regularly — Basie, Julia Lee and myself, people like that. I don't know how old Joe was then, but it seemed to me then he was about nineteen or twenty, and singing the

RUBY BRAFF

IT was the greatest, a very pleasant concert to be on. I thought it turned out well, and, oh, what a ball I had with those three guys. I can't tell you how well they played. Very good people, and they're attending to their business. I think Humphrey Lyttelton did a beautiful job of plecing it all together—a hell of a job. He said he had a good time, and I certainly did. A most enjoyable thing.

THAT TOWN REALLY ON FIRE,

FTER several false A alarms, Kansas City's Big Joe Turner has finally made it to Britain - to tour with Buck Clayton and Humphrey Lyttelton's

Promoters have been trying to get Turner over here for years? he was reported to be coming to Britain in 1960 with Big Maybelle, and again later that year—and

I wondered why all the trips had fallen through.

"Well, I don't know," says Joe. "I suppose it's because I don't like to fly. I ain't really stuck on that. Boats? They'd be just as bad. I'd probably be seasick and be in even worse shape.
"Of course I've been to

Europe, you know, but never made it here before. I was in Europe with Pete Johnson, my old buddy, for Norman Granz at the time of the Brussels World Fair.

"Since then, I haven't worked much with Pete. We played a couple of concerts for John Hammond up in Newport. I haven't seen Pete in quite a while now."

Johnson was Joe Turner's partner in the old wide-open days of Kansas City, and one way and another they worked together from about 1926 until the middle For-

"Me and Pete, we started together at the Sunsetthough I met him before that at a place named the Kingfish—and we stuck together a long time. He was a fine boogie woogie

player.
"We used to play 'Roll 'Em Pete' then, in the Sun-

SAYS BIG JOE

set, and that was the first record I ever made—'Roll 'Em Pete' and 'Goin' Away Blues', with Pete in 1938. Yes, they were good days."

How good was the Kansas City musical scene in the Thirties?

"Oh, it was really jumping. There was music all the time, and we had some pretty wild cats out there. Of course there was Count Basie's band and Andy Kirk's and Jimmie Lunce-ford was often there.

"And Julia Lee . . . she and her brother, George, they used to have a good band. And all the musicians used to play at the Sunset one time or another, you know, people like Mary Lou Williams and Ben Webster. Yes, Ben's from Kansas City all right. I haven't seen Mary Lou in a

long time.
"That town was really on fire, bouncing. I ain't never found no town like that since. So I think this Kansas concert was a nice idea."

In spite of his affection for old Kaycee, Turner lives nowadays in New Orleans. "I got a little house down there; I thought it would

make a change. My mother lives out in California and I used to live there. But I've been in New Orleans maybe three years now. "I kind of like it. There's

a lot of good soul food there, you know, 'honey hush' food."

When did Big Joe first

today's blues? learn about blues?

"I started as a little boy. I used to carry a blind man around when I was about ten. He was a guitar player, and I used to make up songs to go with it. I guess I been making them up ever since

"I used to write a lot of songs, most of the blues I sang were mine. I don't do it so much now. No, I don't know why. I guess I lost the urge."

How does Joe feel about

Truthfully, the trend is "Truthfully, the trend is changing back and forth so much you don't know which way it's going. You have to stay up with the times, that's for sure, but on the other hand, if you change your pattern the public don't like it.

"I try to stick to my pattern because if I change it too much, and ad lib, some one will say afterwards: 'I didn't come here to hear that.'

Who's Who

mainstream

sagged

"Of course, a lot of times I get carried away. Then people come back and say

I'm not doing the number the way that I used to.

"And I say: 'Yes, well, we made a few changes that time.' It's hard to please everybody."

I told Turner I felt sure he'd please his audiences in Britain.

Britain.

"Well, I'll try," he said somewhat doubtfully, "but I don't guarantee anything. It took me so long to get over here that everybody's been here before me."



HUMPH

DERHAPS a bill which read like a Who's almost a complete disaster—due entirely to the Who of Mainstream promised too much, but I left the first house of the "Jazz From Kansas City" at London's Royal Festival Hall, on Saturday, feeling faintly unsatisfied.

The show got off to a good start with three numbers from Ben Webster's poetic tenor, backed by the admirable Stan Tracey Trio— Tracey (pno), Rick Laird (bass) and Ronnie Stephenson (drs). Stephenson was too loud on the fast numbers, but just how good the experienced trio is at accompanying was underlined by later happenings.

Second on was Ruby Braff and this was, for me, the highspot of the first half. Well sup-ported by Tracey's men he displayed his highly personal melodic talents on three good stan-

The Vic Dickenson set which followed was

most insensitive, inappropriate accompaniment that any artist could be lumbered with. The chief culprit was drummer Johnny Butts, surely the loudest drummer ever to appear on a public stage — and that includes Elvin Jones, and Jimmy Cobb.

What Butts was playing might have sounded fine behind a 20-piece orchestra on a TV jingle, but it bore no relation, that I could hear, with what was going on around him. Eddie Harvey takes self-effacement to the point where his plano playing almost ceases to exist bassist Dave Green can be absolved from criticism and it would be unfair to review Dickenson's playing under such circumstances.

The first half ended with Buck Clayton on stage with the full Humphrey Lyttelton Band-Humph had already proved an easy, relaxed compere. Buck was a little below his best form, but still playing fine trumpet. During

this set, Johnny Butts achieved what I would have considered the impossible, by drowning the whole Lyttelton Band at one point.

Part two opened with one

of the best sets of the night, a jam session featuring Braff, Dickenson and Britain's Bruce Dickenson and Britain's Bruce Turner with the Tracey Trio. Bruce Turner earned the big-gest applause of the evening, and the obvious respect of the Americans, for his solos; Braft was again magnificent and demonstrated the way he completely varies his approach for ensemble and solo work;

Dickenson at last sounded re-laxed and happy.

The consistent Tracey Trio
was then joined by Clayton,
Webster and Turner for another exciting Jam—again
Turner was by no means
overshadowed. overshadowed.

The Lyttelton Band filed The Lyttelton Band filed back for the last guest, the giant-voiced Joe Turner. I thoroughly enjoyed hearing this blues great in person, yet somehow he never quite sparked the group in the way that Jimmy Rushing did a year or two back.

It was a good night, but

It was a good night, but some way short of a great one!—BOB DAWBARN.



BEN WEBSTER

THE Opera Tavern in London lies a mere minute's walk from Covent Garden Opera House, the Drury Lane and Aldwych Theatres.

It reeks of theatrical tradition, but a somewhat bizarre regular there for the past week has been a young American jazz musician who many regard as the most important new trombonist since J. J.

Grachan Moncur III has been surveying London from behind the blue-tinted lenses of expensive sunglasses and London audiences from the unnatural habitat for a jazzman of the stage of the Aldwych

He's here with the New York Actors' Studio, taking part in James Baldwin's play, "Blues For Mr Charlie" in the World Theatre Season. During the play, he can be heard playing trombone in two scenes.

Surrounded by autographed photographs of the great names, past and present, of British theatre, he explained how he found himself earning a living as a member of the controversial Actors' Studio, home

of "The Method".

"It happened about six months ago," he said. "Bobby Hutcherson (the vibist) told me that there was this gig going with the Studio, and why didn't I try for it?

"So I took my horn with me,

and went for an audition. Burgess Meredith, the director, auditioned me. He asked to hear some of my tunes, listened to them and said he thought he could fit them into

the play.
"Then he asked me to read some lines. I wasn't expecting that bit.

The method trombonist

But he seemed satisfied, so I got the gig."
Was the fact that he was in a

theatrical company a sign that times could be better for the younger and more adventurous

New York musicans?
"Well, I've been playing pretty regularly," Grachan maintained. "I've been with Sonny Rollins, and when this is over I'm going back with him. It's good with

"But there's problems with the clubs. Not many of them want my kind of group. But I do feel there's an audience for our music. It's not a huge one, but you keep meeting people all over the place who can and do dig what you're

doing. "The main problem is getting the musicians and the audience together. At the moment, there just doesn't seem to be a place where it can be done."

At 27, Moncur is a veteran of the Art Farmer/Benny Golson Jazztet and the Ray Charles band. Son of a musician father, Grachan II who led a swing style band in New York known as Brother Moncur and his Strollers and was bassist with

the Savoy Sultans he has been sur-rounded by music from childhood. At the age of 13, he was travel-ling up to New York from North Carolina to "hear what the older

cats were doing and then take it back down to the country to practice all winter.'

His development, he feels, is far from finished. He believes intensely that avant-garde is not merely a musician's music.

"Once when I had a gig at the Five Spot," he recalls, "Tony Williams (Miles Davis's drummer) dropped in to see me and to have a blow. It ended up that we went out into the street after the club had closed.

"We went to Bowery, and I took out my horn and just started play-ing in the street. The bums gathered round and listened, and one of them came up to me and said 'I know what you're saying,

"You see, I play as I feel, what mood I'm in. Too many guys play the same chords, the same changes, thousands of times. In my writing, I try to avoid dictating to the other musicians. It's up to them. If they feel it and dig it, it's OK. But there's no easy way out with this music." music."

But would economic pressures force Grachan off his determined course to be true to his music?

"Let's say that I've reached the stage where I'm not really prepared to prostitute the music. When I get back to the States, I hope I won't have to." B.N.



GRACHAN . . . playing to Bowery bums.

Because things go off THE Board of Trade's latest figures show that record sales are down. There were total sales of £1,514,000 worth of records £1,514,000 worth of records why cry doom? in February, 1965, com-

pared with £1,554,000 in 1964.

Single record sales dropped more than albums.

In the bustling and increasingly competitive record business, opinions are different on the question of WHY single sales are down. The majority view is that there IS a gap to be filled in music trends.

But while some admit a decline, most people in the record industry are optimistic about the future.

Some attack pirate radio ships for over-exposing singles, arguing that fans hear their favourites so many many times that they've no need to buy the discs. The defenders say:
"Who ever heard of advertising and
plugging hitting sales?"

Pye Records boss Louis Benjamin

strongly denies that any sales dip has affected his firm. "For the first three months of 1965 our single sales have increased by 57.2 per cent, and our LPs increased by 17.8 per cent compared with the previous year," he declares.

"Individual companies need not necessarily follow an industrial trend. We may be down for the next three months, but for the past three months we've been UP.

"Why? This I can't say - obviously it must be a question of a better

"Everyone seems to forget that quality of product must have some reflection on sales."

Leslie Gould, Philips Records managing director: "How can anyone say the pirates are to blame when there has been no scientific survey? It is up



Rolling Stone Mick Jagger and America's Jack Jones and Jim Reeves have had enormous success, says Decca director Bill Townsley - despite the latest Board of Trade figures showing that sales are down

to a market research firm to come up with the result and the reason before

the pirates can be blamed.
"Our sales this year have been three per cent higher than last year.

"We are so optimistic about the future of the record industry that we are expanding our present factory. Look at how many teenagers there will be in five years' time. There'll be years' time. There'll be thousands upon thousands of new record buyers.

"Because things go off for a month or two, why cry doom? It's so silly."

Bill Townsley, director of Decca: "We are against the Board of Trade figures - our figures are up, whereas the government figures show record sales as down.

'This month, sales have undoubtedly slackened off. But let's get this much straight: I never said record sales had been knocked out by the pirate radios. But over-exposure of

records can kill sales. People hear a record so much, in certain cases, that they don't need to buy it. I know this because dealers say: 'They can hear that all day long on Caroline.'
"We are between trends. Pop music

moves in trends — Charleston, Black Bottom, skiffle, beat, folk, country-and-western. It's like fashions — we have ups and downs.

"Good records sell. We've produced very good material by people like Tom Jones and Jack Jones, and LP sales have increased. The last Rolling Stones LP has so far sold 400,000. That is excellent. Then throughout the beat boom, Jim Reeves did remarkably well, as everybody

"It's no use getting worked up about it — pop music, like so many things, depends on the public's mood at the time. All we record companies can do is produce our best."

Geoffrey Bridge, deputy managing director of EMI Records: "Pirate radio stations could be a potential danger. It's very difficult to establish if they have damaged single sales, but

if they have damaged single sales, but it's possible.

"Uncontrolled air play is a threat to record sales. If someone puts a single out say 50 times a day over the airwaves, there can be no point in anyone buying it."

With LP sales increasing, did he foresee a situation similar to that in America, where hit singles are used as "trailers" to albums?

as "trailers" to albums?

"The basic difference between the two countries is that Britain has resale price maintenance, while the US doesn't. Over there, you can sell things at whatever price you like.
"So it's an impossible question to

answer. The record industry has filed its application to be exempt from the new RPM act.

"Of course, I am tremendously op-timistic about our future. We think we have marvellous times ahead, and we're doing great things for Wilson and Callaghan."

What do the independent record men think?

Chris Peers, boss of Brit Records strongly opposes the "blame the pirates" theory.

'Until a new trend hits this country or America, the single market will continue to decline.

"With the advent of the pirate radio stations, new talent has had a chance to be exposed as never before. In this way they are doing a great service to British pop.

THE TRUTH ABOUT THE SCENE TODAY

records

"And the current boom in the sale of British records in America has certainly not been hindered by overexposure on the many commercial radio stations there."

Independent record producer Denis Preston: "Pirates to blame? I don't

"I've never heard of an industry in which advertising was detrimental

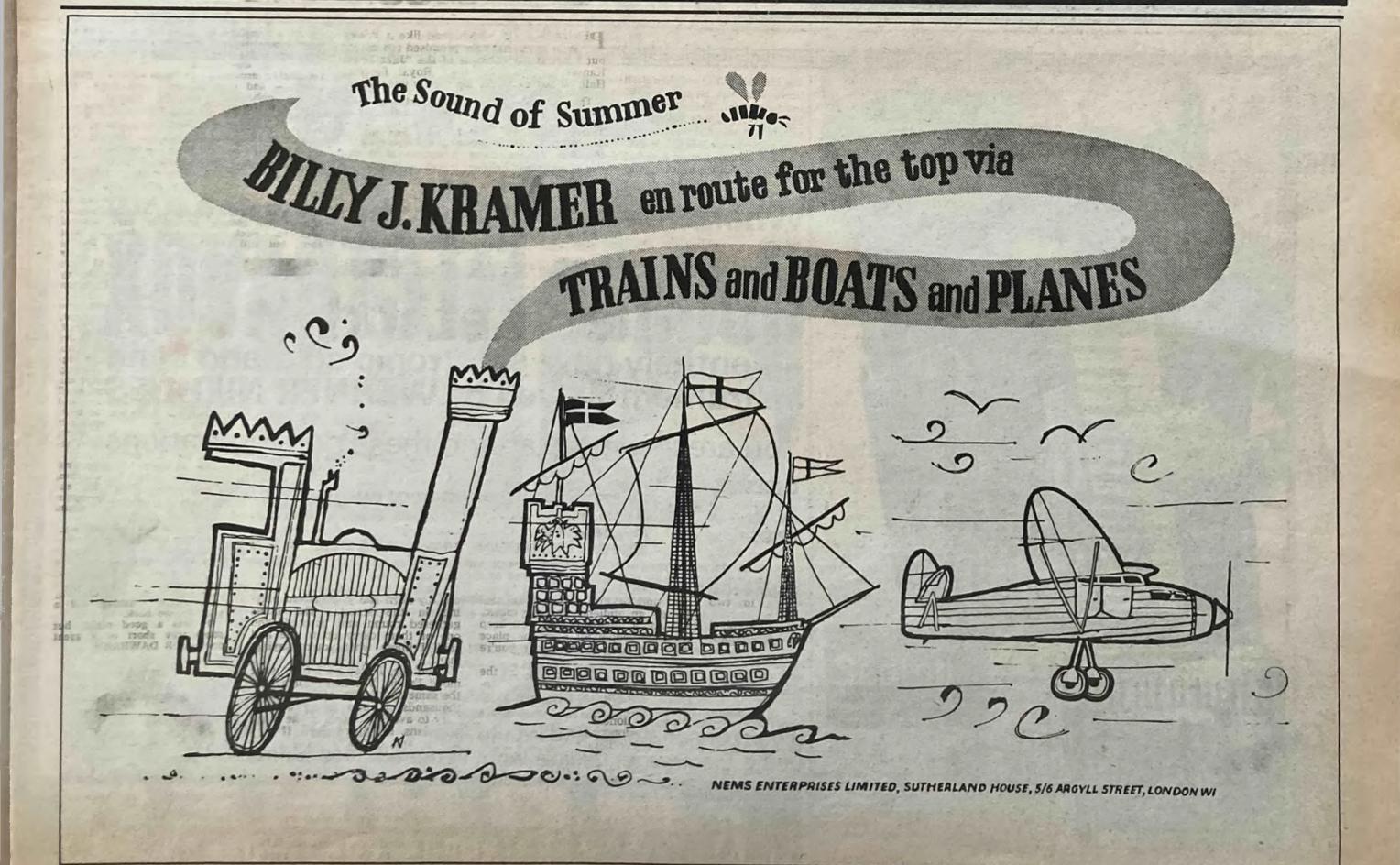
"If the industry as a whole turned its eyes away from the teenage market and concentrated on the standard album market, with a sense of economic reality — product right, price right — we could enter a boom period for LPs which would help compensate the fall-off in teenage

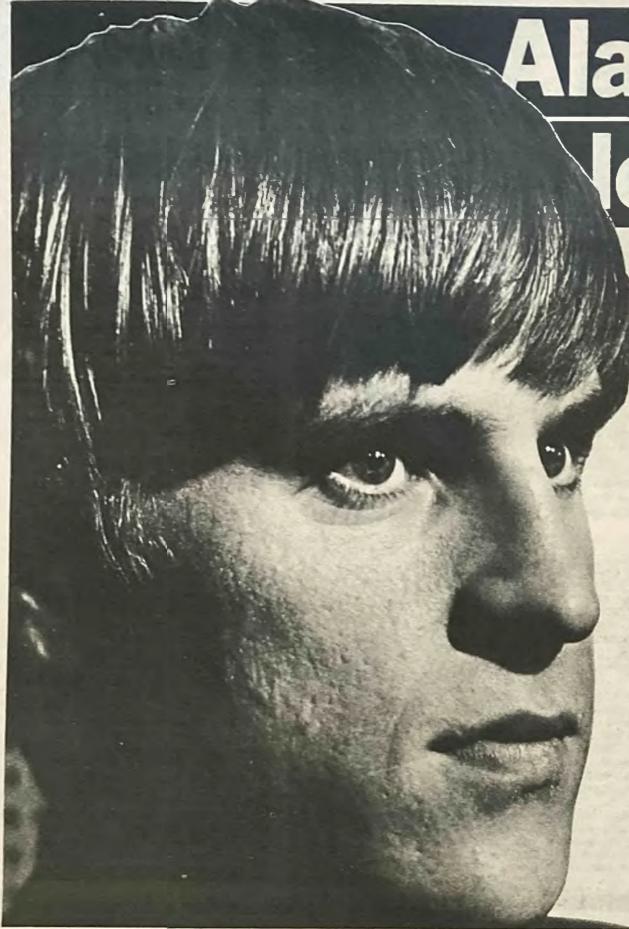
"Overall, I think the scene is much healthier than a year ago."

Guy Stevens, head of the R&B-slanted Sue label: "People talk about a depression, but our own records are doing better and better. The way Tamla Motown came in was remarkable-used to be 'Who's Mary Wells?'

— but then it broke big.
"What has brought me right down is the fact that peope are not openminded about small company material like ours. We've never had a record on 'Lucky Stars' or 'Juke Box Jury' and only a few hip producers like Vicki Wickham, Bernie Andrews and Tony Hall have got through to our stuff.

"We get absolutely no plugs from major programmes. I resent the fact that they will not take small independent companies seriously."





Alan Price—why eft the Animals

A LAN PRICE is out of the Animals. He started the group five years ago in the jazz clubs of Newcastle. And he starred with them in enormous international successes.

"I can't stand the pressure of the pop world any longer," he said this week. "I've been to see a doctor and I was told the usual thing — mental breakdown and nervous exhaustion un-

less I gave up the pace.
"I know I owe a lot to the other four boys. But in the long run, surely I owe

more to myself . . . "
Price, one of the most intelligent men on the pop scene, and a close friend of Beatle John Lennon, spoke of his decision to leave the Animals.

Last week, rumours were sweeping show business that Alan had finally left the Animals.
They ended this week when

the group's manager Mike Jeffries announced: "Alan is no longer with the Animals. He failed to turn up to a concert a fortnight ago in Basingstoke; he failed to turn up at London Airport the next morning to go on a Swedish tour."
Mike Gallagher, 18-year-

old Newcastle pianist is deputising with the Animals until a permanent replacement is fixed

Guitarist Chas Chandler said: "I just can't understand all the business about Alan - it's such a confu-

bass are arranged as on a standard accordion. Volume can be

perfectly controlled by movement similar to restrained bellows

'Let's get this clear— there's no bad feeling'

sion. The day we were due to fly out to Sweden he got out of bed that morning and left without saying good-

Alan shared a flat with Chas and Mike Jeffries. But this week he was back in Newcastle.

"The thought of all the flying finally did it," he said. "I don't just hate flying — I'm scared of it. It terrifies me to go up, and I just couldn't face going to Swe-

"But let's start from that Tuesday. I went to Basing-stoke and got there at 9.45 pm. The group was on stage. I'll agree I was very late but I had no intention of not turning up for the gig.

"Tappy and Alex, the road managers, brought me back to the flat, and when we

got back I went to see Mike. I said I was through, and I couldn't face it any longer. He must have thought I was loking or something because he didn't take any notice.

"Next morning I went in and repeated it, and I got the train back up here to Newcastle. That Wednesday was a blur. I must have slept for 36 solid hours, I then went to the doctor, and she probably realised I would have snapped alto-gether if I hadn't done what I had done.

"Let's get this clear, as well — there was no bad feeling between me and the others. I won't avoid meeting them, either. It's just unfortunate, that's all. I couldn't go through with the grind again.

"Of course I'm sad about

it. But there's no other way. I owe responsibilities to the others, yes, but it's now health must come first I'm more. And I couldn't face the States.

"I'm no coward, but | just hate flying.
"My plans? I just don't know. I don't know anymoment I'm having a rst. I just don't know if I'm stay-time to think.

"I must finish with the Animals by saying that there's been None at all."

Chas Chandler said: "There were no arguments.
It's all confusion still as far as I'm concerned.
"If Alan's done this through illness, then we'll all he sorry. There's

all be sorry. There's not been a big row in the goup for at least six months RAY COLEMAN.

T'S been recorded. One of the most con- driving drumming of Keith Moon and the troversial records of 1965. Either a giant hit or a terrible flop. The group is the Who. Their record, which follows "I "I Can't Explain", is called "Anyway, Anyhow, Anywhere", out on May 21.

Anybody who has seen the Who will

appreciate this disc.

Solo guitar begins, in almost flamenco style. A stop, then vocalist Roger Daltrey soaring bass guitar of John Entwistle Funky piano leads into a most original, unusual and surprising middle eight.

Newcomers to the 'mod' style of the Who might well be put off by weird sounds—namely feedback and the wild friction of a microphone against a cymbal. They are sounds of the Who, NOT studio engineering. —NICK JONES.

The ELECTRAVOX, designed by Hohner's highly qualified elecoperation. It is fully polyphonic and the 13 switches cover a Mr. Werner Niehues is a teacher at the famous State Accordion Teachers' College tronics team, sets an entirely new standard in electronic musical wide range of effects; woodwind, brass, strings, with percussion instrumentation. Shaped like a first-class piano accordion, the and vibrato modulation. The ELECTRAVOX should be used in at Trossingen for Electronic Instruments. He is a most versatile performer and has many successful Concerts, Radio and Television performances throughout Europe to his credit. conjunction with a good quality amplifier of at least 25 watts. ELECTRAVOX is fully transistorised and all the various sound The Hohner ORGAPHONE 40 Amplifier (40 watts output) is effects and tone colours are produced in the instrument itself. Any accordionist will find it easy to play because treble and

particularly recommended. The ELECTRAVOX is the ideal instrument for doubling-up in bands and combos, and for the solo player, professional and amateur, and is offered at the

Where to see and hear the amazing new

an entirely new electronic solo and band instrument played by WERNER NIEHUES

You are invited to attend these demonstrations:

LEICESTER

May 22nd, 1965

ACCORDION DAY - EDWARD WOOD HALL, LONDON ROAD

LEEDS

LONDON

May 24th, 1965

KINGSWAY RESTAURANT, KING EDWARD STREET. At 7.30 p.m.

BIRMINGHAM

(For further information enquire at R. S. Kitchen Ltd., 27-29 and 31 Queen Victoria Street, Leeds 1.) May 25th, 1965

DIGBETH CIVIC HALL, BIRMINGHAM 5. At 7.30 p.m. (For further information enquire at Yardley Ltd., 89 Snow Hill, Birmingham 4.)

GLASGOW May 26th, 1965

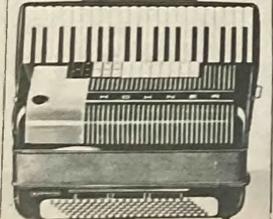
CENTRAL HALLS, 25 BATH STREET. From 7.30 p.m. to 10 p.m.

(For further information enquire at McCormack's (Music) Ltd., 33 Bath Street, Glasgow C.2.) May 27th, 1965

GRÁFTON ROOMS, RUSSELL HOTEL, RUSSELL SQUARE, W.C.1. 5 p.m. to 6.30 p.m.

By invitation only. Write for a ticket to Hohner at the address below. If you cannot attend and would like to have particulars

of the 'Electravox', please write to the address below-



966

Supplied with separat power pack. The power pack connects to main electricity supply. The ELECTRAVOX and amplifier must be connected to

Size 19in. x 71in. Weight 23lbs.

41 PIANO KEYS f-a, 13 EFFECTS SWITCHES, 120 BASSES, 3 REGISTERS. Colour: HIGH GLOSS BLACK,

SPECIFICATION



11-13 FARRINGDON ROAD, LONDON, E.C.1

Britain will invade the world markets

ARE Britain's musical instru-ment makers happy? The answer is a resounding YES! The men who make the tools of the trade - guitars, drums, saxophones and amplifiers -are looking to a bright, busy future. Everyone agrees the incredible 1964 boom has reached and passed its peak. But now it is full steam ahead for a steadier home market and rapid expansion abroad. America, South Africa, Scandinavia, Australia - that's where the new booms are growing, following the trans-world triumph of British pop music. Here top manufacturers, wholesalers and retailers talk about trends:

DENNIS GILLARD, the sales director of Boosey & Hawkes Ltd., and President of the Association of Musical Instrument Industries: The organ will increase in popularity people like listening to it at home. In America sales have increased right through the beat craze.

About guitars — the turnover may be just as great. In many cases I think it is. But a dealer may find he has got to sell four or five cheaper models instead of one expensive model.

The figures are probably the same but he has to work a lot harder to get them.

Dealers can't get enough plectrum guitars. And there aren't enough



teachers to teach plectrum style. One teacher I know in Leeds has 375 pupils a week.

The demand for acoustic guitars—
including 12-string models — is so
great they are in short supply.

I'm certainly not pessimistic.

PHIL COWAN, the Managing Director, Henri Selmer & Co. Ltd. —
Acoustic electric guitars and round hole guitars are now being bought in hole guitars are now being bought in large numbers. They are taking over from solids.

The sale of organs has gone up tre-mendously. I should think that if you went round the factories of the world
— especially in America and Italy —
you would find that nearly 1,000
organs a day are being made. People
making this vast amount of organs
know what they are doing—they carry
out market research surveys out market research surveys.

Sales of clarinets and brass instruments have been on the increase for

some time. Worried about the future?

Not a bit of it.
FRED DELLA PORTA, Premier Drum Company: Our company has a world-wide trade. We have not been affected at all. In January and February volume of trade abroad went up considerably. In March, our home trade was extremely buoyant. After the reduction it has righted itself and is back to normal.

The American market is the most interesting. Last year sales to the States were up 70 per cent on 1963. This year they are going up at an even faster rate.

The composition of bands will alter. They won't be just three guitars and a set of drums. Vibes may come in and Latin American instruments will be used to make more interest.

BILL WOOLF, Rose Morris Ltd.: There has definitely been a falling off. Late last year supplies of instruments

were caught up by the demand. You could call it a dose of indigestion. But I foresee that this trade will

There has been a swing to folk music and the demand for 12-string guitars is very healthy.

There has been a shortage of drums

in the States which has been a godsend to us.

I can't see another instrument taking the guitar's place. You just plug

it in and you are in business!

LES MILLER, sales director, John

Dallas & Sons Ltd.: Five months ago
we were doing unbelievable business
in guitars. It wasn't normal trading. It was a boom. Kids were buying guitars for about £7. Through all this, classical guitar sales were maintained.

There has been a change from solid to acoustic and semi-acoustic guitars. Folk models and 12-string — we can't THE TRUTH ABOUT

instruments

THE SCENE TODAY

sell enough of them.

The beat boys are sorting themselves out. Sax sales are up.
Interest in music in the world is growing. The music trade must go from strength to strength.

RONNIE COOPER, R. S. Kitchen
Ltd., Leeds: We are not selling so many instruments but we are selling

many instruments, but we are selling instruments in higher price brackets. There has been a levelling out and we are just under the peak of the

REG CLARK, sales manager, Jennings Musical Industries: You have got to go ahead with new sounds like our guitar-organ and accordion guitar. We reached a peak and now it is down, it's still tremendous business.

We have had our boom, and now it's spreading from us to Scandinavia, Australia, South Africa, America and

At home, there is a tremendous demand for organs and more powerful amplifiers. We look to the future with

enthusiasm. ADRIAN BARRATT, Barratts, Manchester: We are still selling guitars and amplifiers, but this has just about reached saturation. Groups are adding front line instruments like tenor. Small organs and trumpets are also

selling a lot. There is neither a boom or a slump. 1964 was undeniably a boom year after a ten-year build up. This year's figures are not comparable with 1964 but they are still better than three years ago.

There has been a steady increase in the sales of instruments to schools.

REN GREVATT reports from New York

"NONE of us can believe what's happening to us here," Herman Noone said on the long distance phone from Bluefield, West Virginia.

The Hermits were taking a few hours rest in the mountain country of the coal mining belt, and catching their breath after what was doubt-less the biggest single concert of their career the previous night in Philadelphia's Convention Hall.

"You wouldn't believe it," said Herman, "There were 15,000 people there in that huge place. Actually, every night has been bigger and better than the last. It's gone that way all along. We're not half as famous in England although we have had hit records there. But the biggest show we played was Wembley Stadium, nothing like this.

"Our first night doing a concert here in America, we almost didn't go on. We were just so nervous and scared by the crowds. The next night in Allentown was even worse. They stopped the show beonly sang two songs. I've never seen anything like this.

they don't seem to like me, just get a taste of this wea-you know? I don't know why ther. It never gets this hot but they don't, back home."

"They never came over to

HERMAN VSTONES



cause there was a riot. We HERMAN . . . "they don't seem to like me."



MICK JAGGER . . . said hello to Herman

of kids pulling at our hair. fellows from England who the Rolling Stones. He just their show so that perhaps dreds of cakes and presents brought to us backstage. It's America because they get big fabulous.

The winn thousands i'd want to uve here, some the Rolling Stones. He just their show so that perhaps the Stones wouldn't be able to go on at all. This was done with much complaining by the Stones in the wings.

than I've ever seen them be- It's so warm I can't believe fore, and I like them. But it. I'd like to have my family

One of the wildest moments me to say hullo, that is none of Herman's tour came at the but Mick. You'd think when Philadelphia date at the masyou're from 3,500 miles away sive Convention Hall where and by a fluke we're all on WIBG disc jockey, Hy Lit, the same show they might at promoter of the show, a long least say hello. But they're time back decided that the still fabulous.

Clark package might not be "We'll be here in America enough to fill the house, confor quite a while, until the sidering the fact that Herman curfew on Saturday nights for American recording session.

A long hassle developed Stones in the wings, and it was only broken up Herman apparently came "Last night the Rolling prefer my home.

Stones were with us in Philadelphia. They were better right now is perfect weather.

Last night the Rolling prefer my home.

and it was only broken up off a winner because the crowd shouted itself limp for him and had little and had Oldham agreed that Herman would top the Dick Clark left for the Stones. portion of the show and the Commenting on portion of the show and the Stones would go on only after a 45 minute break, making it appear like a coming it appear like a completely separate show.

It's all part of why Her-man feels the Stones don't dig him. (and they don't they cant." told me later in the week in

They like us at home I middle of June I think, but at the time was hardly hot entertainment events, it look-guess, but we don't get exciting as it is, I don't think enough to be a major draw. ed like Herman and his boys screamed at with thousands I'd want to live here. Some Lit therefore also booked were stalling and lengthening

him and had little strength

what we think of them. We don't think of them at all. We think their music is wet and watery and not signifi-

• Micky Most files back to



What's the new coating 'SCOTCH' Magnetic Tape's all wound up about?

"Superlife"



It's the revolutionary coating on all SCOTCH Polyester backed Magnetic Tapes that binds oxide to backing better than ever before.

"Superlife" eliminates rub-off on recording heads and lengthens the life of both tape and recorder by drastically

The flawless mirror-smooth surface on the recording side of the tape ensures intimate head to tape contact, with improved frequency response.

On or off the reel, tapes with "Superlife" are easily recognised for their shiny black recording surface. Now you can tell at a glance when you have the most advanced audio tape in the world.

MINNESOTA MINING & MANUFACTURING CO. LTD., 3M HOUSE, WIGMORE ST., LONDON, W.1

3M & SCOTCH are trademarks of Minnesota Mining & Manufacturing Company.



THE NEW JAZZ RECORDS

reviewed by Max Jones, Bob Dawbarn, Bob Houston

This is a

drummer's delight

PHILLY JOE JONES-ELVIN JONES: "Together!" Le Roi: Beau-ty; Brown Sugar. (Atlantic ATL5021.) Philly Joe Jones, Elvin Jones (drs), Blue Mitchell (tpt), Curtis Fuller (tmb), Hank Mobley (tnr), Wynton Kelly (pno), Paul Chambers (bass).

THIS is a real drummer's delight — but less rewarding for the average collector, despite contributions from the horns.

Philly Joe and Elvin are two of the most talented drummers in modern jazz and their soloing here would turn most of their fellow percussionists various shades of green with

Throughout the ensembles and solos by the horns and piano, both drummers play, but alternating with fill-ins. The result is by no means the shambles it sounds on paper. Their solos, too, are shared with, for example on the introduction of "Beau-ty", Elvin playing three bars followed by one from

Philly Joe. The informative sleeve note gives who is playing when in the utmost detail, including who is most prominent of the drummers at which points in the ensemples.

For those with stereo, Philly is heard on the right channel and Elvin on the left which makes identification much simpler.

the other featured players, Mobley plays good, attacking tenor, Blue Mitchell is his usual relaxed, soft-toned self; Curtis Fuller is reasonably effective; and Wynton Kelly reminds one that he ought to do much better in the annual jazz polls.-B.D.

Bechet the master in full flight

OFTEN people want to know about the essence of jazz, the raw stuff, the real spirit, the quality which marks it off from imitations and dilutions.

Many records could be played to help answer the question, but few would serve the purpose better than this marvellous reissue compilation, "Bechet Of New Orleans".

It brings back sixteen re-markable performances fea-turing the late New Orleans clarinettist and soprano sax master.

master.

To begin with, Bechet was a jazz giant—a man who, to quote George Hoefer's sleeve note, "came to life with a fearful intensity when he mounted a bandstand."

In the second place, these have been selected from the period 1932-41, when Bechet was surrounded by fine jazzmen and was himself playing consistently commanding stuff on clarinet as well as soprano. soprano.

soprano.
In the third place, he is represented here working with other leaders on a few tracks, and with co-leader Ladnier on the two mighty 1932 Feetwarmers pieces.

And in the fourth, Bechet strikes fire on all but one or two tunes, and the group attributes of vintage jazz are splendidly present.

The Morton opener offers us Jelly's sensitive singing and good soprano, in the company of trumpeter De Paris, trombonist Claude Jones and

bonist Claude Jones and clarinettist Al Nicholas: Tommy Ladnier's trumpet helps to sweep along "Maple Leaf" (magnificent soprano) and "Sweetie" (with Bechet blow-

ing hard on clarinet). Ladnier and Bechet, six years later, combine again on "Weary", with another power-ful clarinet solo, and Mezz completing the front-line trio. Henry Levine's group is nothing to rave about, but the great man rises above his

surroundings. The final track has interest above its musical merits because on it Bechet plays clarinet, soprano, tenor, piano, bass and drums-and it jells pretty successfully. This was done in the days before modern tape techniques.

SIDNEY BECHET: "Bechet Of New Orleans." Jelly Roll Morton's New Orleans Jazzmen: I Thought I Heard Buddy Bolden Say. New Orleans Feetwarmers: Heard Buddy Bolden Say. New Orleans Feetwarmers:
Maple Leaf Rag; Sweetie Dear. Henry Levine's Barefooted Dixieland Philharmonic: Muskrat Ramble.
Tommy Ladnier's band: Weary Blues, Sidney Bechet's
New Orleans Feetwarmers: Egyptian Fantasy; 12th
Street Rag; Shake It And Break It; Texas Moaner;
Wild Man Blues; Save It Pretty Mama; Sleepy Time
Down South; Ain't Gonna Give Nobody None of My
Jelly Roll; Baby Won't You Please Come Home;
Georgia Cabin. Sidney Bechet One-Man Band: The
Sheik of Araby. (RCA Victor RD7696.)

All the rest are revived Feetwarmers from 40 and 41, and they present a kind of traditional New Orleans music which, because of the talent and individuality on parade, has lasted very well.

Henry Allen and Higgy take part in the tuneful "Egyptian"— one of those which shows Bechet's ability in ensemble— and De Paris and Sandy Williams are on "Shake It" and "Wild Man", the latter boasting more of Sidney's fervent and vibrant clarinet.

Most of the way, this re-

Most of the way, this re-cord holds creative New Orleans jazz. I recommend it, and look forward to its companion, "Blues Of Bechet" .--



DON BYAS: "Don Byas
On 52nd Street." Candy;
How High The Moon; Donby; Byas A Drink (all b);
Free And Easy (a); September In The Rain; I Don't
Know Why; London-Donnie;
Old Folks; Cherokee (all c).
(Realm RM230.)

Byas (tnr) with (a)— Charlie Shavers (tpt), Clyde Hart (pno), Slam Stewart (bass), Jack (The Bear) Parker (drs). New York

Parker (drs). New York 28/7/44. (b)—Bennie Harris (tpt), Jimmy Jones (pno), John Levy (bass), Fred Radcliffe (drs). New York, Autumn,

(c)—Teddy Brannon (pno), Frank Skeete (bass), Rad-cliffe (drs). New York. 17/5/46.

T is good to see records arrive which fill gaps in

TT'S much easier to be im-

cians than to learn to play

an instrument half as well as they do. I don't like feel-

ing lukewarm towards music, but it is the best I can feel

for a new BG album, the Benny Goodman quartet's "Made In Japan" (Capitol T2282), recorded "live" in

Tokyo on 25/2/64. But there

isn't too much life in Good-

man's clarinet playing, and

pretty and precise though much of it is, the lack of

(Times: BST/CET)

FRIDAY

7.15 p.m. N 2: Jazz Memories with Kurt Weill. 9.30 J: Jazz. 10.35 Y: Jazz Gallery. 11.15 T: Charlie Barnet Ork. 11.15 BBC H: Artie Shaw, Miles Davis, Red Nichols. 11.30 A: Jazz Information. 12.0 T: Newport JF 1964 (Oscar Peterson).

SATURDAY

 ${f ADIO}$

polite about good musi-

Goodman in Japan

our library of Byas sessions. He is one of the tenor players of real consequence, and this mid - Forties set makes available a number of performances which show off the full beauty of his tone and the shapeliness of his variations.

The second side is devoted entirely to Byas and rhythm section, working for the most part on ballads.

I have a high resistance to "Danny Boy" (which is what "London - Donnie" is) even when it's artistically rendered, as it is here. But "September" and ''Don't Know" are luxurious, though the contractions and uncloying, interpretations, and "Cherokee" is full - blooded fast-speed tenor, a sort of foretaste of things to come.

Byas had the sound of late-Thirties Hawkins, and some-thing of Herschel Evans and Webster, in his playing; but he also had characteristics of his own which went into the styles of such men as Gon-salves and Lockjaw Davis.

"How High", a Byas speciality of his Paris era (which followed the latest of these sessions), is one quintet track which confirms the modernism of the tenorman at that time.

Little Benny Harris, present on four tracks, plays in a manner which seems to fall in between those of Shaverscaught in his customary good form on "Free And Easy"— Dizzy and Howard McGhee.

He doesn't really take part in "Candy", a tenor feature as attractive as any on this album, but contributes quite tellingly to "Byas A Drink". In the main, though, it's the Don's record, and fine value for him at 22s 6d.-M.J.

inspiration and jazz spirit quickly filled me with bore-

dom. Good old good ones

abound in a programme which includes "Melancholy

Baby", "Memories Of You",
"As Long As I Live",
"Savoy", "Dinah" and

"Savoy", "Dinah" and "Good-Bye". Benny's up-to-

date accompaniment is by

Dick Shreve, drummer Colin Bailey and bassist Monty

Budwig. Everything is in order, but I reckon you need

to be a firm Goodman fan

to enthuse over this.-M.J.

AZZ

Humour in jazzthat's Louis Jordan



Louis Jordan: "Let The Good Times Roll." Let The Good Times Roll; Choo Choo Ch'Boogie; Saturday Night Fish Fry; Beans And Corn Bread; School Days; Buzz Me; Caldonia; Blue Light Boogie; Ain't Nobody Here But Us Chickens. (Ace of Hearts AH85.)

LOUIS JORDAN is one of the comedians of jazz. He is also — and was so particularly when these sides were recorded in the Forties—an excellent singer and flery alto player.

Like other often - called clowns of jazz, Jordan made a number of pleasant, highly rhythmic records. He may have dealt in trivialities, but there is always room for humour, and at his best Louis Jordan turned out entertain-Jordan turned out entertaining records which had drive something of the vigour and directness of old jazz.

"Let The Good Times" shows off the band's crisp boogie - type beat and the leader's vocal prowess; "Choo Choo" is another bouncer with neat band work.

The long "Fish Fry" has some of Jordan's jumpingest singing and plenty of spry guitar and piano. Repetitive it certainly is, but when the men sing "It was rocking", the music does just that.

"Beware" is out - and - out comedy, a sort of cod ser-mon, and "Beans" is a gospel take-off. "Caldonia", made in January 45, was presumably the first of these versions.

This and "Buzz Me" (which features fair Jordan alto) have Leonard Graham (tpt), Freddie Simon (tnr), Al Morgan (bass), William Austin (pno) and Razz Mitchell (drs). Later 45 sessions have Aaron Izenhall (tpt), Josh Jackson (tnr), Bill Davis (pno), Carl Hogan (gtr), Po Simpkins (bass) and Eddie Byrd (drs).

Personnel for the 1949 dates — "Fish Fry", "Beans", "School Days" and "Blue Light"—are uncertain but not too important. The show is

built around Louis Jordan, and if you like him you'll like the album.—M.J.

ROLAND

ROLAND KIRK:
"Domino." Domino (a);
Meeting On Termini's Corner (a); Time (a); Lament (a); A Stritch In Time (a);
3-in-1 Without The Oil (a);
Get Out Of Town (b);
Rolando (b); Spring Will Be A Little Late This Year (b); E.D. (b). (Mercury 20045MCL.)
(a)—Kirk (tnr, manzello, stritch, flute, nose flute, siren), Andrew Hill (pno, celeste), Vernon Martin

(b)—Wynton Kelly (pno),
Roy Haynes (drs) replace
Hill and Duncan.

IT would be a great pity, if almost inevitable, if Roland Kirk's jazz reputation depended on the fact that he played three instruments at once.

He has other, and stronger, claims to a unique place in contemporary jazz. He can play any one of his battery of instruments with the excitement of a Mingus or with the lyrical sensitivity of a Getz. And he spices his music with a genuine wit and humour.

This album covers the full range of his talents, from the roaring ravers like "E.D." and '3" to the expressive beauty of his flute on "Time" flowing tenor on "Lament".

Backed by two excellent rhythm sections he gets time to stretch out on all of his instruments.

An important aspect of

Kirk's talent is the way he shows influences like Sonny Rollins ("Termini") and harlie Parker ("Spring") yet utilises what has gone before to create a completely personal music—like Mingus he is obviously a ware of earlier aspects of jazz.

Of the two pianists, Hill again proves that he is one of the most interesting of the

of the most interesting of the newer jazzmen, while Kelly is in excellent form.—B.D.

HOOTENANNY

WHATEVER else it may mean, "hootenanny" on a record label usually means that the listener is in for a mixture of styles and material loosely connected by their alleged folk origins. "Hootenanny Saturday Night" (Fontana 688009ZL) has the necessary assortment of performers, ranging from popfolkers to country-type bluesmen. Side One, which won't interest blues and jazz enthusiasts much, holds the Goldcoast Singers' jolly "Gunga Din," the Folkswingers' instrumental "Wabash Cannonball", Lynn Gold's sweet-voiced "Quiet Land", and two songs from Bud and Travis. The blues burst out on Side Two, Brownie and Sonny swing happily through McGhee's "Livin" With The Blues" song; Bumble Bee Slim, groovly accompanied by organ, rhythm and Lou Blackburn's plungered trombone, sings traditional verses; and Lightnin' Hopkins charms on "How Long Have I Been Gone". Barbara Dane throws herself into "How Long", reminding me of early Ottlile, and the Folkswingers wind up the hoot with a hard-harmered etring with a hard-hammered string version of "Midnight Special". - M.J.

THE FINEST IN JAZZ SINCE 1939

more fine jazz from BLUE NOTE

12" jazz LPs from Blue Note. GRANT GREEN is featured on "Idle Moments" with Joe Henderson, Bobby Hutcherson, Duke Pearson. BLP 4154 The team of STANLEY TUR-RENTINE and Shirley Scott star on "Hustlin"



with Kenny Burrell. BLP 4162 Still available: Exciting music from "The Connection" with composer FREDDIE REDD and Jackie McLean. BLP 4027. From all good record

For satalogue send s.a.e. to: RECORD IMPORTS LTD., 70 Oxford Street, W.1.

THE FINEST IN JAZZ SINCE 1939 BLUE NOTE

SATURDAY

12.0 noon BBC T: Jazz Record Requests (Humph). 3.30 p.m. E: Casa Loma Ork. 8.35 N 2: Niels Husums Jazz Sextet. 9.45 V: Dick Haymes, Noel Kelehan Quartet. 10.35 Q: Chet Baker Band, Shorty Rogers, 10.40 N 1: Ken Mackintosh Ork. 11.3 A: Jazz A La Carte. 11.15 T: Nat King Cole. 11.30 A: American Folk/Blues. 12.0 T: Newport JF 1964 (Parker Tribute by Johnson, Roach, Stift, McChee). 12.15 J: World of Jazz.

MONDAY
9.30 p.m. L: Norway's Big Chief
JB. 11.3 A: Faces of Jazz. 11.15 T:
Nat King Cole. 11.15 BBC L: Tubby
Hayes Big Band, Dick Morrisey
Quartet. 12.0 T: Terry Gibbs.

TUESDAY

5.50 L: Ella Fitzgerald. 9.15 R: Modern Jazz. 10.15 N 2: Jazz Disc Chronicle. 10.30 G: Swing Reminiscences. 11.0 U: Jazz Goes Baroque. 11.5 O: Bud Freeman, Pee Wee Russell. 11.15 T: Nat King Cole. 12.0 T: Newport JF 1964.

WEDNESDAY
5.30 p.m. BBC T: Jazz Scene '65
(Charles Fox). 8.5 p.m. L: Big Band
Beat. 8.30 N 2: Radio Jazz Group.
9.20 Q: Jazz For Everyone. 11.3 A:
Charlie Parker 1950-53. 11.15 T:
Nat King Cole. 11.15 A: Jazz

SUNDAY
5.30 p.m. G: Shirley Scott. 6.45 L: 1964 (Gloria Lynne; Jimmy Smith, Norwegian Jazz. 11.0 E: Sweet and Swing. 12.15 E: Jazz.

Panorama. 12.0 T: Newport JF 1964 (Gloria Lynne; Jimmy Smith, Watter Perkins, Ike Isaacs, etc.). THURSDAY

3.10 p.m. L: Sonny Rallins, Theo. Monk. 4.30 N 1: Visit to Jazzland. 4.35 U: Mulligan, Webster, Hodges, Getz, Desmond. 8.1 V: Big Swing Bands. 8.30 N 2: Jazz Corner. 10.25 Q: Oscar Peterson. 11.15 T: Nat King Cole. 12.0 T: Newport JF 1964 (Jimmy Smith). Programmes subject to change.

STATIONS/WAVELENGTH A: RTF Inter. 1829. E: NDR: 309, 189. G: SWF B-Baden 295, 363, 451. J: AFN Europe 547, 344, 271. L: NR O≰lo 1376, 477, 377, 228. N: Denmark Radio 1-1224, 202, 2-283, 210, 202, 0: BR Munitary 1506. R: RAI Italy 355, 290, 269, 207. T: VOA 251. U: Radio Bremen 221. V: Radio Eireaan 530. Y: SBC Lugano 539.





Marianne tops when it's folk..

POP LPs

SOME good, tight orchestral arrangements

of some good songs come

from the orchestra of gul-

tarist BILLY STRANGE.

He invests tasteful arrangements and fresh sounds

rangements and fresh sounds into such songs as "The Girl From Ipanema," "James Bond Theme" and "Memphis Tennessee" on an album called "The James Bond Theme"—Walk, Don't Run, '64" (Vocalion). Worth hearing if you like your hits

hearing if you like your hits

ON "PETER NERO Plays Songs You Won't Forget," one of the

most popular planists in America gets to grips with a hot selection of

songs and falls midway

between jazz plano playing and light orchestral.

He's a mighty efficient pianist; if you enjoy hearing songs like "Cail Me Irresponsible" and "I Want To Hold Your Hand" adeated

Hold Your Hand" adapted into piano works, you'll like this. On RCA Victor.

CHUCK BERRY followers

can dig the R&B king in full flight on "The Pro-mised Land". On re-hearing, "You Never Can Tell" im-

presses as a highly interest-

ing track and emphasises how clever Chuck is in writing lyrics. "Things I Used To Do" and "Brenda Lee" complete this set (Chess).

RICK NELSON is a U.S. singer who has stayed the pace well. But "I'm in Love

served up instrumentally.

MARIANNE FAITHFULL:
"Marianne Falthfull". Come And
Stay With Me; If I Never Get To
Love You; Time Takes Time; He'il
Come Back To Me; Down Town;
Plaisur D'Amour; Can't You Hear
My Heartheat; As Tears Go By;
Paris Belts; They Never Will Leave
You; What Have They Done To
The Rain; In My Time Of Sorrow;
What Have I Done Wrong; I'm A
Loser. (Decca)
"Come My Way". Come My
Way; Jaberwock; Portland Town;
House Of The Rising Sun; Spanish
Is A Loving Tongue; Fare Thee
Well; Lonesome Traveller; Down
In The Salley Garden; Mary Ann;
Full Fathom Five; Four Strong
Winds; Black Girl; Once I Had A
Sweetheart; Bells Of Freedom.
(Decca)

JUDGED by the accepted standards, Marianne Faithfull has a wretched voice. It wavers; its range is minimal; it is sometimes out of tune.

But on her debut albums, Marianne proves that personality, emotion and simple charm can conquer the handicap of poor vocal equipment

The first LP is the popslanted one, and the second folky. She scores heavily in the folk field.

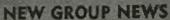
Her plaintive attractiveness, and obvious love of some of the songs, particularly "Come My Way" and the delightful "Once I Had A Sweetheart," is pretty ir-

Her versions of others' hits, like "Can't You Hear My Heartbeat," and "I'm A Loser" are embarrassing mistakes because they are rough when compared with the records by Goldie and the Gingerbreads and the Beatles. "What Have They Done To The Rain" was a natural for Marianne-but it should have been simplified transferred to the folk LP.

She often sings flatly and some of the orchestrations are hopelessly unimaginative.

It is a triumph for Marianne's powers of communication that strengthens the records. And she is clearly destined for the world of folk music. She'd look right with a guitar,

THE NEW FACES





Donovan.

The New Faces consist of Scots glrl, Marie Gordon, 19, vocals; Charles McKay, 21, guitar and vocals; and Barry Greenway, 22, vocals. They are not a folk group. As Barry explained: We play almost couthing—non heat, folk. anything—pop, beat, folk. We are more a close harmony group than anything

Dave Clark's 'Glad All two dramatic numbers like "The Wedding" and just about anything I guess."

"Incidentally," a d d e d Barry, "we've had four different names since we started. We used to be the Concords, then the Sun-ways, followed by the Sunway Clan, and now the

Plans for the future? Sald Barry: "We are hoping to do a summer season. We've been touring on and off since January and so we want to have

Will they still be the New Faces in the summer? name change.

four winners in early fiftles rock style on a new two-volume EP set. It doesn't date much, either, and Bill's tight unit sound is good and hefty. Like his vocals, too. Titles: "Blue Suede Shoes". "Blueberry Hill", "I Almost Lost My Mind" and "Stagger Lee" (volume one); "Rock Around The Clock", "Love Letters In The Sand", "Kan-sas City" and "Shake Rattle And Roll" (second volume). On Warner Brothers label,

DIONNE WARWICK will certainly be around for a long time. On "Wishin' And Hopin' "-her new EP-the singer displays a good jazzy feel for ballads, doing origi-nal things with the melodies. Of course, she has the clever Bacharach and David songs on her side. Other tracks:

(Pye). LOU JOHNSON is another

TOMMY TUCKER . ADAM CHUCK BERRY

in recent recording obscurity in Britain. And again it's a shame. On "The Magic Potion Of Lou Johnson", this fine vocalist handles "Reach Out For Me", "Always Something There To Remind Me", "A Message To Martha" and "Magic Potion" with enormous charm and warmth (London).

JACK JONES admirers who don't particularly want to lash out on an album should immediately invest in "Four Great Songs From Four Great Shows". This EP provides precisely that, exprovides precisely that, ex-pertly sung by a singer who is great when on form. Titles: "I Belleve In You", "Wouldn't It Be Loverly", "She Loves Me" and "When I'm Not Near The Girl I Love" (London).

KINKS new EP is "Kinksize Hits", packaging "You Really Got Me", "All Day And All Of The Night", "It's All Right" and "I Gotta Move". Power-plus (Pye).

ADAM FAITH offers "A Message To Martha" with that song, "I Could Fall In Love With You", "Don't You Know" and "Come Closer". He has vastly improved his

field about four years ago. If they haven't heard it here before it will be a hit. I'm sure it will. But that must be five years old. Phil: It's a good record, but I heard it a long time ago. Uh, Andy Williams had a big hit on it. RONNIE JONES: "Anyone Who Knows What Love Is" (Decca).

Court March Mands

Phil: What's this-hey this is a great song! Who had this out in the States? Don: That's a good record.
But it's got so I can't tell
which is English and
which is American any
more. I don't know who it
is, but it's very good.

BARRY ST. JOHN: "Hey Boy" (Decca).

Phil: Spector sounds. It's an English record. This song was a big record in the States as "Hey Girl". It was written by Gerry

Goffin and Carole King. It's hard to make comments when you have heard the song before. Don: I liked the other version better. But it's good so it will probably be a hit. The song is two years old. That sounds like overdubbing.

BILLY J. KRAMER:
"Trains and Boats
And Planes" (Parlophone).

Phil: Nice bass sound. When "Gone, Gone, Gone" was a hit there were about 87 songs with the words
"Gone" in them. Then
there came songs about
movement and this is
about travelling too. Of all
the records played this,
is one of the better ones,
but I'm not too anthusis. but I'm not too enthusi-astic about it. Don: I like it, whatever it is. I like the intro. Listen (to bass player Marshall Leib), you know what we were writing yesterday in the dressing room? This is it.

AMAZING



EVERLY BROTHERS

SHANGRI - LAS: "Out In The Streets" (Red

Don: It's good. I can't even keep the names of all these groups straight. It's those three girls who wear britches. Well, anyway it's good and I think it will be a hit. I like that sound with the big echo. Phil: I like it, but I don't know if it will be a smash. It's not the Supremes, but it sounds like an American group. Shangri-las? Technically it's a better record than "Leader Of The Pack".

DORRIS HENDERSON: "The Leaves Are Green" (Columbia).

Phil: That's English, huh? You need to spend an hour or two trying to understand it. It needs more continuity—musically, not lyrically. It's a delicate type of song. But if it is a thought-provoking song, demonstrative of life, then I want it to be raw like Bob Dylan, and like "A Hard Rain's Gonna Fall". She sings it well and I might listen to it on an album by her.

JEWEL AKENS: "Dan-cing Jenny" (Ember).

Phil: I don't care for this one at all. This is the old, old sound and sounds just like everything else. (Snores).

Don: Sounds like someone has just sat down and grinds it out.

BABBITY BLUE: "Don't Hurt Me" (Decca).

Phil: Nice. Good record and I don't object to it at all. Sounds like what's her name?-Connie Stevens.

Don: It didn't get to me. The song didn't come across. But it's difficult to find songs and it's no re-flection on the artist. Some of the things we have done haven't been big. Phil: You can't write a smash everytime.

CHUCK BERRY • DIONNE •

NEW EPs

Again" is not one of his best

collections. He should have

left the swinging opening song to Fats Domino, who wrote it and sang the last word. "Young Emotions", "You Are The Only One" and "Right By My Side" complete the EP (Liberty).

KINKS • BRIAN POOLE •

lt's got so l can't tell which is English and which is American

DODIE WEST: "In The Deep Of Night" (Piccadilly).

Don: Dionne Warwick? Good, if it had been out a year ago. This style of music has been big a long while and I don't think you can go on doing it over and over again. Phil: This is a nice record with an overall feeling. I'd say an overall feeling. I'd say it could do pretty well. Not one of those that WHAM! I think it will do well, if you can guess — which you can't.

RIGHTEOUS BROTH-ERS: "Something's

Got A Hold On Me" (Pye).

Phil: Wow! Rocking and a good dance number. A good record to hear at a discotheque. It's Duane Eddy. No, I'm only kidding. It sounds a little like the high Righteous Brothers. Don: Sounds like "Something's Got A Hold On Me". It's a good song. It always was! It always was!

R OGER MILLER: "You Don't Want My Love" (RCA Victor).

Don: This was a hit in the country and western

BRIAN POOLE

tone and range, and it's a highly acceptable collection (Parlophone).

BRIAN POOLE and the Tremeloes are an average group with a well-knit com-mercial sound, but somehow mercial sound, but somehow they lack spark or original-ity. Their latest EP links up "Time Is On My Side", "Sho' Miss You Baby", "It's All Right" and "You Don't Own Me" (Decca).

EVERLY BROTHERS fans should be careful not to get confused when ordering get confused when ordering their latest EPs. There are two new ones out. First is "Both Sides Of An Evening For Fun, volume three", containing the classic Everly semi - trademark, "Grandfather's Clock", "Muskrat", and "Hi Lill, Hi Lo". Second EP is "The Everly Rrothers and "Hi Lili, Hi Lo". Second EP is "The Everly Brothers Sing Great Country Hits, Volume 3". Pretty vocal duetting on "Just One Time", "Born To Lose", "I Walk The Line" and a delightful "Lonely Street". There's nothing to choose between them for quality; it's simply a matter of which songs you prefer. Warner Brothers label.



Absolutety the latest in Guitars—Acoustic, Electric, Spanish. Flat top. Cello style. Solid Badied models—Pick-ups, Amplifiers, Echa Units. Microphones and Accessories. Lots of cash bargains or easiest of easy terms arranged to suit your personal

Continuence.

If you are interested in the latest these Catalogues are a MUST—so get your FREE copies NOW.

Call or write today for your 3 FREE Guitar Catalogues to:—

BELL MUSIC (DEPT. 53) 157-9 Ewell Road, SURBITON, Surrey Callers Walcoms, Open all day Saturday

"Our usual cabaret or one-nighter act would start with, for example, the Beatles' I 'Should Have Known Better', then maybe, 'Green, Green', and Over'. We also do one or

New Faces!"

a bit of a rest."

After all, that's at least three months without a

BILL HALEY and his Comets whack through

"They Long To Be Close To You", "The Last One To Be Loved" and "Get Rid Of Him" (Pye International).

TOMMY TUCKER, who hit with "Hi Heel Sneakers", now issues an EP of that title which makes us wonder why he has been so long without either a new single release or a hit! He's an R&B artist with firm founda-tions. "Long Tall Shorty" is almost as infectious as the title song. Others on the re-cord are "I Don't Want 'Cha" and "Mo' Shorty"



RED WHITE'S BLUES

NATIONAL BEAT CONTEST

A MUSIC-READING beat group won the fourth heat of the MM National Beat Contest at Wimbledon Palais on Sunday. They were Red White's Blues from East London who gained 175 votes. Second were the Chevrons from Ilfracombe, Devon, with 154 votes, and third the Nitebeats, from Chelmsford, Essex, with 146 votes. All three groups go to the second semi-final on Whit Sunday June 6 at the Palais. The winners on Sunday were Laurie "Redwhite" Beazely, vocals and harmonica, an assistant landscape gardener aged 16; Steve Sayers, leader and lead gultarist, a clerk aged 19; John Wyatt, rhythm guitar, clerk aged 19; Bob Barker, bass guitar, an apprentice electrician aged 19; Bob Hodges, pinist and arranger a training aged 19; Bob Hodges, pianist and arranger, a trainee cost accountant aged 18; and Tony McVey, drums, a schoolboy aged 15. All the boys read music. Most disappointed of the contestants who did not get in the top three places were the Good Companions who drove from Edinburgh with a coach load of fans, and came fourth with 121 votes.

Proby TV ban lifted

CAUGHT IN THE ACT

Different Dylan

THE Albert Hall - even full, as it was on Sunday evening - cannot be numbered among the easiest or friendliest of auditoriums in which a solitary young man can deliver a story, a dream, a cautionary song or a clarion call for sanity.

But Bob Dylan strolled onto its bare platform, looking in some odd way like a mysterious trouba-dour who'd lost his horse, and quickly and quietly took over the vast, respectful au-dience with his weirdly compelling songs.

Dylan doesn't bother to

appeal in ordinary stage terms. Clearly anti-showbiz, he makes the plainest announcements when he makes any at all. "This is called 'The Gates of Eden'."

Now and again the humour creeps through - less often this time than when I saw him in London last summer-but most of the pleasantries (such as: "This story's true: I took it from the newspapers") are familiar from last year, and in a sense the funny bits are there to heighten the anger, indignation and affection which seem to jostle around in his nature.

As before, the dominant impression is of a man devoted to freedom and determined to scourge social and political injustices with his weapons: ringing words, odd and unpretentious tunes, and a personal technique fully adequate for the ideas intense feelings he

wishes to communicate. No sense in muttering about not very good har-monica or guitar. It isn't relevant to what Dylan's doing. The guitar parts are quite varied, and he sort of swings.

What is more important, the one thing doesn't get in the way of the other; we hear the songs out without being distracted, and we believe in the singer. Dylan is as convincing as a thunder storm. He may not entertain you, but he can make you smile and stop smiling, MAX JONES,

ances by P.J. Proby

has been lifted, his man-

agement stated this week. Assistant Pat Haley told the MM: "The ban seems to have been lifted. He hasn't got any appearances lined up yet, because his next record is not released until the first week in June and we don't want to push things."

Proby is expected to record a Beatles' composition, 'That Means A Lot', instead of "Hold On To What You've

Got", by Joe Tex.

The TV ban was imposed with a ban on theatre appearances by Rank and ABC, following charges of obscenity

A petition with 30,000 signatures collected by a teenage fan to get the ban lifted will be presented to Proby on television.

Proby flew to Sweden on Tuesday for five days of concert appearances, and at the end of May he will go to Ire-land for a four-day ballroom

NO US BAN

THE ban on the exchange of jazz bands and beat groups between this country and the States is off.

Says Harry Francis, assistant secretary of the Musicians' Union: "No exchanges are affected and we can carry on as before."

The exchange agreement was suspended last week by the MU and the American Federation of Musicians, and announced on Tuesday. Though the action followed several refusals of American work permits to British artists

it was not connected. It stemmed from the fact that a number of U.S. promoters broke the rules governing the exchanges. Unauthorised use of British talent was made, including appearances in night clubs and on radio and TV.

'NO' TO GEORGIE

GEORGIE FAME was the US pop cold war on Monday. He was due to go to

America for an appearance on "Shindig", top US TV show, but was refused a work permit when immigration authorities said he was not well-known

MUSIC SCENE

THE 12th Newport Jazz Fes. tival is set for July 1-4 in its new Festival Field home and with the biggest array yet of star names.
Among them: Duke Ellington, Count Basie, Dave Brubeck, Miles Davis, Dizzy Gillespie, Stan Getz, John Coltrane, Thelonious Monk, Buddy Rich and folk singer

Pete Seeger,
Petula Clark, in New York
this week for TV, will return in October for a full
tour . . . Peter and Gordon
will follow their July
appearance in Atlantic City
with a month's tour with
the Dick Clark troupe.

TOM JONES will appear on the next Murray the K. show at Brooklyn's Fox Theatre in July . . . Roy Orbison attended London Records party for the Rolling Stones and Tom Jones at New York's Playboy Club.

Astrud Gilberto will visit Britain in June for night club dates and TV... CBS News is preparing an hour-long documentary about Frank Sinatra . . The American Guild of Variety Artists plan to honour Louis Armstrong at Carnegie Hall on Decem-

EDMUND SHERMAN, better know as George Crater, died suddenly in New York. He was 29 . . . veteran guit-arist-banjoist Danny Baker has left New York to live permanently in New Orleans.

DYLAN TV

BOB DYLAN is to star in two half-hour BBC-TV shows, recorded on May 24 for transmission on a date not yet fixed. The singer, who ended his first British tour this week, is also likely to return next year for a similar tour. Peter, Paul and Mary's tour includes a show at London's Albert Hall on October 1.

STOP PRESS SINGLES

DAVE CLARK FIVE: "Come Home" (Columbia): Their best for a long time. Starts plaintively, with a light organ backing, and builds to a good climax. Very good, com-words. Sizeable hit. commercial

BURT BACHARACH Or-chestra: "Trains And Boats And Planes" (London): Strange to find such an awful title conceals a pleasant song. Orchestral is nothing special, but the girlie chorus produces a breathy, catchy and soothing sound. Nice.

ANITA HARRIS: "Trains And Boats And Planes" (Pye): The Bacharach-David song sounds better from a solo singer, and Anita sings discreetly and semitively. Like the tambourine snippets; it could easily hit.

JACKIE DE SHANNON:
"What the World Needs
Now Is Love" (Liberty):
Bacharach again—he wrote
this with Hal David, and
arranged and produced the
record. Not too hot. It
sounds too much like pseudosounds and lacks dynamic insound and lacks dynamic intepretation. Miss.

FOUR TOPS: "I Can't Help Myself" (Tamla Mo-town): Sounds precisely like "Where Did Our Love Go" backwards. It has that throbbing Tamla beat. But it's just not different

NEW ANIMAL

Pianist - organist Dave Dewberry of the Mike Cotton Sound, has been named as Alan Price's replacement with the Animals.

Classified Advertisement Department

"MELODY MAKER" 161-166 Fleet Street, London, E.C.4 Enquiries: FLEet Street 5011, Ext. 334

ALL TRADERS' ANNOUNCEMENTS 1/4d. PER WORD

Rates for private advertisements are listed below each heading. All words (after first two) in BLACK CAPITALS, 6d. per word extra. Box Numbers Please allow Two Extra Words. Mus 1/- Service Fee

RECORDING STUDIOS

1/4d. per word A BETTER RECORDING, A BETTER SERVICE AND PRICE. A phone call brings you free leaflets without obligation. TONY PIKE SOUND STUDIO.—PUT 4928.
ASSOCIATED MUSICAL PRODUCTIONS. Surrey's newest recording studios 2 gaps new bour cording studios, 2 gns. per hour.
-WT 26650.

FREE DEMO/DISC. 3 gns. per hour, sound on sound a speciality. —Rayrik Sound Studios, GUL

GERRARD SOUND Studios, 19
Gerrard Street, W.1. GER 1559.
HERTS. RECORDING STUDIO.
Full recording facilities, available evenings, weekends. — Hitchin 4537

chin 4537.

MANCHESTER. Fully professional recordings for groups, artistes, song-writers. Large studio, finest equipment, double tracking, Hammond organ, Bechstein concert grand. Starstein concert grand. Star-phonic Studios Landcross Road, Fallowfield, Manchester. Phone BRAmhall 3232.

MUSIC MASTERS. Recording studio and disc cutting. — BRI

RECORDING STUDIO, BECKEN-

RECORDING STUDIO, BECKEN-HAM. Weekdays until 7 p.m., 31 gns. per hour.—Robertson's, High Street, Beckenham, Kent. BECk-enham 9294 (5 lines). VOCAL RECORDING. Best ac-companiment supplied. Satis-faction guaranteed, EDM 6996, WESSEX SOUND STUDIOS LON-DON AND BOURNEMOUTH, Highest quality studio services available for all types of recording. Phone GER 4537 or B'mth 26191 for details.

DEMO-DISCS Professional studio available to you at

a realistic cost; have that commercial sound on your most important disc. Ring BIS 1311 or write:

CITY OF LONDON RECORDING STUDIOS 9-13 Osborn Street, E.1

VOCALISTS WANTED

I/- per word AMATEUR London talent wanted (also coloured) (not groups), boys teenagers, adults; also girl dancers. Opportunities professional.— S.a.e. Box 4314.

COLOURED FEMALES, good voice wanted, trainees considered.— Write Box 4320.

GIRL / COMPERE required, audition expenses paid. — Ring

audition expenses paid. — Ring DAN 1992.

GIRL SINGER for LA/Continental group abroad, 2 months summer. PER 5316.

GIRL WANTED, experienced, good wardrobe, must be very attractive, fullest details, letters only. — George Derek, Palais, Leicester.

LADY FRANKLIN, 381 Old Ford Road. Talent COMPETITION, THURSDAYS, PRIZES, Also entertainment FRIDAY, SATURDAY, SUNDAY (No. 8 Bus).

VERSATILE VOCALIST required for Morking Towns.

for working group. — 62 Palace
Gates Road, N.22 TUD 7195

VOCALIST North London
group, no long hair please. —
Box 4310. VOCALIST REQUIRED for semi-

pro beat group, must be ambi-tious. - HOW 6441.

VOCALISTS

1/- per word GIRL VOCALIST (coloured) requires change, experience danceband, standards and pops. North of England preferred — Box

FREE TELEVISION **SCREEN TESTS**

The MODERN MUSIC CENTRE offers SINGERS, VOCALISTS AND GROUPS the opportunity to appear before a TV Camera to discover their rue professional patential The CENTRE incorporates TV and Re

carding Studios and operates with the NORTON YORK AGENCY, offering Personal Management to Star Materia Phone, Write or Call. Hon.-Set. 10 n.m.-10 p.m.

MODERN MUSIC CENTRE 86 TURNHAM GREEN TERRACE LONDON, W.4 Phone Chlowick 4895

SOUND EQUIPMENT

1/- per word AMPLIFIER, mic., speakers, un-used, sacrifice £25. — Barnet

GIESON HERCULES amplifier 150 cost £105 perfect condition.

— AEC 5782 ABC 5782
LOUDSPEAKER TROUBLE. Fit
"GROUP MASTER". Guaranteed
loudspeakers for BASS, LEAD,
RHYTHM GUITARS; ORGANS;
VOCAL etc. 12 in. 25 watt, 5 gns.
12 in. 35 watt, 8½ gns. 15 in.
50 watt, 18 gns. ALL BRITISH
RATINGS. — RCS 337 WHITEHORSE RD., CROYDON.
MICROPHONE, Shure Unidyne
III and Beyer stand, cost £37,
used five times, £19 o.n.o. — WOR
6634.

VOX ECHO, excellent condition.

cost £100, sell for £30 o.n.o. — PRO 8090 VOX 30. Also Grampian DP4 mic. £75 o.n.o. — Chester 20840.

PERSONAL

1/4d. per word AMERICAN AND BRITISH pen-friends, S.a.e. for details. — Fleet Penfriends, 149 Fleet Street, Lon-don, E.C.4.

EUROPEAN FRIENDSHIP SOCIETY, BURNLEY. Penfriends any age, all countries. Send S.a.c. for free details.

FRENCH penfriends, all ages, from 12-21, send S.a.e. for free details — Anglo French Correspondence Club, Faicon House,

FRIENDSHIP / MARRIAGE CENTRE, All ages from 17 years. Confidential, M. 33 Sheringham Avenue, London, N.14. FRIENDSHIP MARRIAGE

6 a.m. with DORIS HENDERSON and JOHN RENBOURNE, SIMUN LAWRANCE DAVE RAMSEY plus top guest artists at "Les Cousins", 49 Greek Street, Soho. PENFRIENDS, opposite sex.
England/Abroad. World Friendship Enterprises, M74 Amhurst
Park, London, N.16. PEN PALS FROM 100 COUN-

TRIES would like to correspond with you. — details and 120 photos free. — Correspondence Club Hermes, Berlin 11, Box 17/6.

Club Hermes, Berlin 11, Box 17/8, Germany.

THE Arden Marriage Bureau, 82 Unks Drive, Solihuil, Warks. Personal / confidential Service. (21 and over).

UNDER 21? Penpals anywhere.

— Details free. Teenage Club, Falcon House, Burnley.

3,000 BUSKERS with key and starting note, 5/6. — Bradley's Music Shop, 69a West Regent St., Glasgow, C.2.

TUITION

1/4d. per word

A CAREER IN POP! Learn to sing tike Kathy Kirby and Matt Monro. CONCORD SCHOOL OF SINGING, London's leading Pop Tuition Centre, specialises in training top ballad singers. For VOICE TEST, Tel. RIV 9228.

ACKNOWLEDGED BRITAIN'S best teacher. PERSONAL Saxophone / Clarinet Tuition. Beginners / Advanced Patience unlimited. Consultation. BEFORE-HAND. I test / select INSTRUMENTS Free. POSTAL Saxophone courses, technique, reading.

MENTS Free. POSTAL Saxophone courses technique reading, chords, improvisation. — LESLIF EVANS, 275 Colney Hatch Lane, N.11. ENT 4137.

AUBREY FRANK SAXOPHONE CLARINET TUITION. Beginners to advanced. — 192 The White House, N.W.1. Eus 1200, ext. 192.

DRUM CITY School of Percustion now open. Moderate charges for first-class tuition by leading teachers.—Apply Ger. 9353/9176.

FOOTE STUDIOS, Bob Smith teaches EASS.—Write, phone or call 20 Denman Street, W.1. Ger. 1811.

A CELLAR SESSION with JACK, MARGARET & MIKE and special guests COLIN WILKIE, SHIRLEY HART. 2 Regent's Pk. Rd., N.W.1. Commence 8 p.m. FOOTE STUDIOS. Frank King teaches DRUMS. — Write, phone or call 20 Denman Street, W.1. Ger. 1811. ALLNIGHT FOLK PRINCE, 43 Wardour, mid.-6 a.m. ALEX CAMPBELL, MARTIN WINSOR. ALL NIGHT session, midnight-7 a.m. with top U.S.A. artist Weston Gavin and Bob Scruton, plus top guests stars at "Les

Ger. 1811.

GEORGE FIERSTONE MUSIC
CENTRE, London's newest private Tuition School, BE TAUGHT
CORRECTLY by today's top working musicians, All instruments;
beginners and advanced.—Phone
for particulars, North 4224,
GUITAR TUITION for beginners.
Folk style a speciality.
GUI.

Folk style a speciality. — GUL 3280/9525. GUITAR TUITION? Naturally, Eric Gilder School of Music, 195 Wardour St., W.1. Regent

JIM MARSHALL DRUM STUDIOS. The Specialist in Drum Tuition.—Ealing 0792. JOHN MURRAY School of Drum-

ming, c/o Gerry Rafferty, 2 Fownes Street, Dublin 2. MODERN JAZZ harmony, improvisation, construction, approach, for all instruments.
Assistant teacher to John Mehegan, Julliard, New York, now in London. — Jack Goldzweig, PRI 3546.

PIANO tuition. — REG 2040.
THE JULES RUBEN SCHOOL OF JAZZ PIANO Personal nos

THE JULES RUBEN SCHOOL
OF JAZZ PIANO. Personal postal tuition — 4 Meadow Drive,
Hendon, N.W.4. SUN 0228.
THE MAURICE BURMAN
SCHOOL of modern Pop singing,
Beginners encouraged.—137 Bickenhall Manslons, Bickenhall St.,
Baker St., W,1. Hunter 2666.
TRUMPET TUITION. — Fredty Staff, SK7/2167

THE SCHOOL OF CONTEMPORARY ARRANGING TECHNIQUES now has available the fail

Inow nos avaluable me ranowing correspondence courses Improvisation Through Aurel Perception, The Technique of Arranging and Orchestration. The Schillinger System of Musical Composition for full particulars of these courses write for face contraction to the second courses write for face contraction to the second course of the second course of

free prospectus to-5.C.A.T., \$1 Havelack St., London, N.1 Please state the course you are interested in

MUSICAL SERVICES 1/4d. per word

BANWELL-MINAS? COOKE, 145 Holland Rd., W.14.

EARN MONEY songwriting.
Amazing free book tells how.
L.S.S., Desk, 4 Weymeadow
House, Bell Road, Haslemere.

GROUPS, ARTISTS. Your own Pop Song written for that impor-tant Demo, audition, contest, original material supplied. Write MUSIC TO LYRICS/ voice/tape.

-36 Sudbury Avenue, Wembley. WEM 3488. MUSIC WRITTEN / ARRANGED.
8 Melord Avenue, Barking.

WE can write a song for you, just state what style required. You could buy a potential hit. Write for details. — Box 4316

RECORDS FOR SALE

1/- per word BLUES R&B collection. 315 Manchester Rd., Leigh, Lancs.
RECORO BAZAAR. 50,000 from
2s. Write for lists.—1142/6
Argyle Street, Glasgow.

RECORDS WANTED

1/- per wora BOR WALLIS — Everybody eves Saturday night. — Box

WANTED: Record of Andy Williams singing "Hawailan Wedding Song". Phone Regent 3605. | MID-WEEK transport available for groups, etc. — SIL 8213.

FOLK FORUM

SUNDAY cont. THURSDAY CRUBEEN / NEWCOMERS, 1s.

THE FOX, Islington Green, N.I. Four Courts Cellidhe Band and Chan Paigankar from INDIA.

FRIDAY

ALL NIGHT session 7.30 p.m.-a.m. with DORIS HENDERSON

AT THE Scots Hoose, Owen and, David Fleming, Matt

CATFORD RAILWAY Tavern.
BY REQUEST MARTIN CARTHY
and NADIA CATTOUSE. Guests,
TAVERNERS.

CECIL SHARP HOUSE. The Friday Club proudly presents the one and only CYRIL TAWNEY.

FRIENDS OF OLD TIMEY MU-

KINGSTON. Holy Ground Fighting Cock's (London Rd.), ENOCH KENT, FRANK ELLIS, ROD STRADLING.

THE WHEATSHEAF, King's Rd., ROD STRADLING, May 21. BILL CLIFTON. Singers welcomed.

TOM PAXTON, DORRIS HEN-DERSON, Pancras Town Hall. 28th. Tickets, Colletts, Melody

8 p.m. Tinkers' Club, Three Horseshoes, Heath Street, by Hampstead Underground. Nigel Denver and The Tinkers.

SATURDAY

plus top guests stars at "Les Cousins", 49 Greek Street, Soho.

MALCOLM PRICE

TONY SHAW SURPRISE GUESTS

HOOTENANNY, BALLADS AND BLUES, King of Corsica, 90 Ber-wick Street W.1. MARTIN WIN-SOR, TREVOR LUCAS, IAN MC-CANN.

SUNDAY

BATTERSEA. Nag's Head, York Road. DEREK SARJEANT, TONY

COUNTDOWN FOLK CLUB Sun-

day evenings 8-11.30, la Palace Gate (Top of Gloucester Road),

HAMPSTEAD. JOHNNY HAM-DLE with Terry Gould and the Northwest Three The Enterprise, opp. Chalk Farm Station, 7.30.

RINGSTON Union Hotel. 8 p.m. DEREK SARJEANT. JACK PARKINSON. Guests.

SINGERS' CLUB

London songs by London singers.

ST. ALBANS, Queens Hotel 7.30 m. The Watersons and

STEVE BENBOW'S OWN CLUB.

Swan and Sugarloaf, Brighton Road, Croydon. SYEVE BENEOW, PAUL SOLLY, MALCOLM PRICE. Valerie Ann.

YOUR RECORD

DEALER

1/4d. per word

NOTTINGHAM

REDIFFUSION RECORD Centre for all the latest records.—Angel Bow. Nottingham.

SHEFFIELD

TRANSPORT

p.m. The Residents.

THE TINKERS.

LOCKRAN.

COVENTRY. - Leofric. GERRY

SIC. OSTERLEY.

Fair.

SWINDON. Castle Hotel GERRY RAY & ENMETT, 8 p.m. Studio 51, 10/11 Gt. Newport St., W.C.2.

TONY McCARTHY introduces another group of new singers at the Scots Hoose

TRADITIONAL FOLK with Val Berry and Dave Wiltshire at "Lea Cousins", 49 Greek Street, Soho

TROUBADOUR. - Bert Jansch, John Challis, Keith de Groat

MONDAY

AT ORPINGTON, OPENING NIGHT, Royal Oak, Green Street Green, The LEVEE BREAKERS plus the POACHERS.

BARNET. COME ALL YE to Black Bull, High Road N.20

BARNET, PEGGY SEEGER EWAN MACCOLL in Concert, May 24. Tickets BAR 6618, Collet's

CRUBEEN CLUB, Winstanley Arms, Winstanley Road, Clapham Junction, PAUL LENIHAN and TONY DEANE.

FAIRFIED HALLS, CROYDON
June 14, at 8 p.m.
A great concert of American
Folk music, with

JACK ELLIOTT ROYAL FESTIVAL HALL, June 4, at 8 p.m. THE SOUND OF FOLK MUSIC. Rev. GARY DAVIS

THE FOLK TAYERN, 133 Bounds
Green Road, N.11. MARTIN WINSOR, MO KENNEDY-MARTIN.

BUFFY SAINTE-MARIE
JULIE FELIX, DERROLL ADAMS
Tickets now at Hall, Colletts,
Cecil Sharp House.

ROUNDHOUSE, OWEN HAND, MIKE ROGERS.

STRATFORD FOLK CLUB Rail. way Tavern, Angel Lane, RESI-DENTS & GUESTS.

THE YOUNG Tradition at the Scots Hoose with Tony McCarthy, Peter Bellamy, Royston Wood, Paul Marsden, Val Berry.

100 CLUB, 100 Oxford St. London, W.I. JOHN HAMMOND JNR., CHAMPION JACK DUPREE, DERROL ADAMS, THE COUNTRY STRINGS, plus guests.

TUESDAY ADDLESTONE — Dukes Head, THE SPINNERS. NO CLUB THIS THURSDAY.

BERT JANSCH. At the Scots Hoose.

FOLK POT, New Tigers Head, Lee Green. BILL CLIFTON. Best in Bluegrass. Come early.

PUTNEY, Cedar Tree, Putney Bridge Road, Jon Isherwood Paul Layton. Singers welcome.

OLD TIGERS HEAD. LEE GREEN SEY At "Les Cousins" New Folk Club. TROUBADOUR. - Strawberry

Hill Boys. WEDNESDAY

ACTON TOWN HALL May 26 1965 RAMBLING

JACK ELLIOTT TROUBADOUR. Earls Court. 10.30. THE WATERSONS. MATT MCGINN. in his first British concert

Tickets Melody Fair, Collets and Ealing Town Hall. WIMBLEDON Folk Club, Parish
Hall, Edge Hill, BILL CLIFTON,
Paul Layton, JACK ELLIOT, June
12. Tickets CHE 2086 day, LIB
7.45 p.m. MOONRAKERS.

BOREHAMWOOD RED LION. NEVILLE LABWORTH, MAUREEN KENNEDY MARTIN, LES BRID-

MARQUEE CLUB, See display

NOTTING HILL GATE, Mercury Theatre (near Tube), Ladbroke Road, ALEX CAMPBELL, VERON-ICA LYALL, MARY APPS.

SCOTS HOOSE, CAMBRIDGE CIRCUS, DORRIS HENDERSON, JOHN RENBOURN PLUS GUESTS.

SURBITON. Assembly Rooms. 8 p.m. DEREK SARJEANT. NIGEL DENVER. TRADITIONAL FOLK - Val Berry Dave Wiltshire at "Les Cousins" New Folk Club.

TROUBADOUR. -Martin Win-

Sunday, 16th May
7.30 p.m.
New Merlins Cave, Margery St., W.C.1.
(Nr. Mt. Pleasant PO)
HOMAGE TO LONDON
London songs by Jondon singers A "MUST" FOR ALL GUITAR AND BANJO ENTHUSIASTS 28th ANNUAL

B.M.G. FESTIVAL ST. PANCRAS TOWN HALL
SATURDAY, MAY 22nd, 10 a.m.-Midnight
28 contests for Banjos, Mandelins and
Guitars, Including "Beet", "Blues" and
"Ballesis". Trade Exhibition. Evening Concert featuring Cedric West, like Issaex,
Wout Steenhuis, Derita Y Peps, Huge
D'Alton. Admission 5/- at door.

THE FOLK SHOP

RECORDS - BOOKS - MUSIC INSTRUMENTS Come and browse—or send 6d. In stamps for two large catalogues of folk records & books

THE FOLK SHOP, Cecil Sharp House 2 Regent's Park Road, London, N.W.1





100 DXFDRD ST., W.1 7:30 to 11 p.m.

(Sat. 7.30 to 11.30 p.m.) Thursday, May 13th

THE HERD

Friday, May 14th MIKE DANIELS BIG BAND

plus THE DELTA JAZZMEN Saturday, May 15th

ALEX WELSH SPENCER'S WASHBOARD KINGS Sunday, May 16th

MONTY SUNSHINE featuring BOB WALLIS

* Monday, May 17th An Evening of American Folk Music and Blues with

with VAL WISEMAN

JOHN HAMMOND Jnr. CHAMPION JACK DUPREES DERROL ADAMS THE COUNTRY STRINGS plus special Guest Stars Tuesday, May 18th

BO STREET RUNNERS BUMPS IN THE NIGHT Wednesday, May 19th

BACK O'TOWN Thursday, May 20th

ART WOODS THE LONG, THE SHORT AND THE TALL

Full details of the Club from the Secretary 100 Club, 8 Great Chapel St., W.1 [GER 0337] Wednesday (19th) 7.30-11.30 p.m.

KEN COLYER CLUB

Studio '51, 10/11 Gt. Newport St.

THURSDAY 8.0, FOLK & BLUES RAY & EMMETT SATURDAY 7.30

KID MARTYN RAGTIME BAND **SUNDAY 7.30**

KEN COLYER JAZZMEN MONDAY 7.30 DEDICATED MEN JUG IBANDI

WEDNESDAY 8.0 SPENCER'S WASHBOARD KINGS

Non-members admitted at all Sessions Apply NOW for membership, 5/- till MAY, 1966

FOLK & BLUES ALL-NIGHTER May 22nd

STUDIO '51 10/11 GT. NEWPORT ST. LEICESTER SQUARE (TUBE)

THURSDAY 8.0, FOLK & BLUES RAY & EMMETT **BLUES SYNDICATE** RAY & EMMETT SUNDAY AFTERNOON, 4 to 6.30 LOOSE ENDS

THAMES HOTEL

COLIN KINGWELL'S JAZZ BANDITS Saturday, May 15th

BRIAN GREEN'S NEW ORLEANS STOMPERS

Sunday, May 16th ERIC SILK AND HIS SOUTHERN JAZZBAND

SIX BELLS KING'S ROAD, CHELSEA Saturday, May 15th, 8 p.m.

BRUCE TURNER JUMP BAND

LA BASTILLE CAVEAU CLUB

134 Wardour Street, W.1 LONDON CITY STOMPERS Every Thursday

MIKE COTTON SOUND

Opening Tanight, May 13th

STOCKPORT COCKFOSTERS REDCAR WOOD GREEN Wednesday GOLDERS GREEN

43/44 Albamarie Street London, W.1 Tel: MAY 143

CLUBS

The Publishers retain the right to refuse or withdraw advertisements at their discretion. Although every care is taken to avoid mistakes they are not responsible for clerical or printers.

FLAMINGO & ALLNIGHTER CLUBS

33-37 Wardour St., London, W.1 Gerrard 1549, Guests welcome. Tony Harris & Rik Gunnell present:

Thursday (13th), 7.30-11.30 p.m.
THE CROW Friday (14th) 7.30-11.30 p.m.

ZOOT MONEY BIG ROLL BAND

Friday ALLNIGHT SESSION 12-5 a.m. **'U.S.A. BLUES GIANT"**

J. LEE HOOKER ZOOT MONEY

BIG ROLL BAND Saturday (15th) 7.30-11.30 p.m. GEORGIE FAME & THE BLUE FLAMES

RAMJAM BAND WITH GENO WASHINGTON Saturday ALLNIGHT SESSION 12-6 a.m.

JOHN MAYALL'S BLUESBREAKERS RAMJAM BAND WITH GENO WASHINGTON Sunday AFTERNOON SESSION

THE SHEVELLS Sunday EVENING SESSION T. KNIGHT'S CHESSMEN

Tuesday (18th) 8-11 p.m. RECORD NITE THE NIGHTIMERS WITH HERBIE GOINS

MODERN JAZZ at the "Lilliput Hall", Jamaica Road, Tuesday, Thursday, Friday, Saturday, Sun-

THURSDAY

TODAY AT THE CROWN, Twickenham MODERN JAZZ in the LOUNGE.

CLAY PIGEON, Eastcote, WAIN-WRIGHT'S GENTLEMEN!!! KLOOKS KLEEK

Railway Hotel, West Hampstead. JOHN LEE

HOOKER plus THE BLUE HEALERS. 6/-

LA BASTILLE, 134 Wardour St. London City Stompers. Opening tonight and every Thursday.

MODERN BLUES SIX. Pear Tree, Welwyn.

SOUTHALL, HAMBROUGH TAV-ERN, ALAN ELSDON JAZZ BAND,

BLUESOLOGY ELMS CLUB. Corbins Lane, South Harrow. See Tuesday.

THE HOPBINE (N. Wembley Stn) TOMMY WHITTLE ORT. DON RENDELL

FRIDAY

A MAMMOTH R&B RAVE!!! Eal-FAMOUS ing Town GROUPS!!! Hall.

BLACK LION, PLAISTOW, E.13. OUTSTANDING!!! BOBBY WEL-LINS blows with PHIL SEAMEN, PHIL BATES and HARRY SOUTH.

BLUE RAVENS!!! (EAL 1677). Refectory, Golders Green

BUDDY BOUNDS Blues Band. Featuring Syd Jest. Rutland, Hammersmith.

CHISLEHURST CAVES HOP on May 14th, 10 p.m.-6 a.m. Groups: The Epitaph Souls The Forerunners Danny and the Torinos, the Two Squared, the Great Expectations, the First Impressions, Hamilton King's, Blues Messen-gers, Brian Something and the Whatsits, Tickets and informa-tion: British Medical Students' Association, B.M.A. House, Tavi-stock Square, W.C.1. stock Square, W.C.1.

CLUB

BROMLEY COURT HOTEL Bromley Hill, Kent

Sunday, May 16th LOOSE ENDS

Monday, May 17th HEART AND SOULS

Wednesday, May 19th SPENCER

> **BOARD WALKERS** Admission 3/-

All enquiries GER 3111 - LEE 7692

DAVIS Thursday, May 20th

errors.

FRIDAY cont.

ERIC SILK'S Southern Jazz-band, Southern Jazz Club, at Ex-servicemen's Club Hall, Harvey Road, Leytonstone, next door to

HARRINGAY R&B BLUESVILLE! SPENCER DAVIES SPENCER DAVIES

"THE MANOR HOUSE"

(opposite Manor House Tube) MIKE WESTBROOK BAND. JAZZ NOW. I.C.A. GALLERY, 17 Dover Street, W.1. 8.30.

NEW IBERIA STONPERS, WETH-ERBY ARMS, WORLD'S END, CHELSEA, 23, 6d,

OSTERLEY JAZZ CLUB.
KEN COLYER JAZZMEN, Johnny Toogood Jazzmen.

STARTING GATE, WOOD GREEN: COLIN PETERS QUARTET, JIMMY SKIDMORE, BERT COURTLEY.

THAMES CITY JAZZBAND.
Perseverance Vassell Road, Brix-

WENBLEY, "Norfolk Arms" (by North Wembley Station). SOUTHERN STOMPERS, Britain's finest hot band.

SATURDAY

BLUE RAVENS!!! (EAL 1677). St. Anselm's, Hayes.

Sat. May 15th DOWNLINERS SECT 11.30-6 a.m.

NORMA WINSTONE, sensational new jazz singer, "Lilliput", Bermondsey.

ORIGINAL ROCK 'N' ROLL with Johnny Six and the Level "7" at "Les Cousins", 49 Greek Street, Soho. Also Thursdays.

PETE ROBINSON Hot Four, Gloucester Hotel, Greenwich. WOOD GREEN KEN COLYER

SUNDAY

AT THE JAZZHOUSE Green Man, Blackheath Hill, MIKE WESTBROOK BIG BAND.

BILL BRUNSKILL. Fighting Cocks, Kingston.

COOKS, CHINGFORD Royal Forest Hotel

CHRIS BARBER JAZZBAND.

THE VAGABONDS. Bexley Black Prince Hotel.

ERIC SILK. Thames Hotel, Hampton Court.

GOTHIC JAZZBAND. The Weilington, Uxbridge Road, Shepherds Bush Green, W.12. Lunchtime.

GREENFORD HOTEL, Uxbridge Road, Iron Bridge, Southail. May 16: The Cast. May 23: The Presi-

THAMES CITY JAZZBAND. Metropolitan, Farringdon Road. (Lunchtime session)

UNION TAYERN, CAMBERWELL NEW ROAD, LUNCH SESSION. BRIAN ASH.

WATFORD, "Hertfordshire". St. Alban's Road. Every Sunday. Tonight: Gothic Jazzband.

WHITE HART, Southall. Num-er one! Colin Kingwell's Jazz Bandits.

WOOD GREEN

MONDAY

ALEX WELSH

BEXLEY - Black Prince Hotel. From America — one of the world's greatest ever trumpet players Buck Clayton, with Humphrey Lyttelton Band. Plus America's most exciting Blues Singer Joe Turner.

BLUE RAVENSIII (EAL 1677). NEW SEDALIA

JAZZ BAND

Management: Judy Wurr (TEM 0718)

Sunday — Rugby Tuesday — Reading sday — West End Jazz Club

NIGHT TIMERS 4'-READING, The Bell, Oxford Road, NEW SEDALIA. REGENCY, Stoke Newington GROUP SOUNDS FIVE, Miller Lowther, Dobson, Jackson, Hymas.

MONDAY cont.

GOTHIC JAZZBAND. The Wellington, Uxbridge Road, Shepherd's Bush Green, W.12, near

GREEN MAN CLUB

Blackheath Hill.
GERRY LOCKRAN, THE TAVERNERS, ROB BURNS, Guests.

REGENCY, Amherst Rd., Stoke Newington, GROUP SOUNDS FIVE and Chinese food, 12 close Full

WALNER CASTLE, PECKHAM ROAD, S.E.15. KATHY STOBART, BERT COURTLEY.

TUESDAY

AT NURSES R&B Club, Jolly Gardeners, Twickenham Road, Isleworth. FAMOUS GROUPS!!!

"CROWN", MORDEN: The unique CHRIS BARBER JAZZ-BAND, Interval: Alan Rogers.

KLOOKS KLEEK

HERBIE GOINS

HOPBINE. THE EXITS.

THE INITIAL 4, London cavern, Holland Park Avenue, W.11.

WHATS DOING, ELMS CLUB. DEEP BLUES. Electrifying R&B. See Thursday.

WOOD GREEN MIKE COTTON

WEDNESDAY

ALAN ELSDON White Lion, Edgware

AYLESBURY. BUCK CLAYTON, JOE TURNER, HUMPHREY LYTTELTON and his band, 7s. 6d. in advance from Eddle Friday, Stoke Mandeville, Bucks. S.M. 3250. 8s. 6d. door.

DANNY MOSS! Byfleet Hotel, WEST BYFLEET.

GOLDERS GREEN-REFECTORY MIKE COTTON

HIGHWAYMAN, CAMBERLEY: lichael Garrick Trio, TUBBY THAMES CITY JAZZBAND.

Metropolitan Tavern, Farringdon Road, E.C.1.

WEST END JAZZ CLUB "Roebuck", Tottenham Court Road (corner Maple Street). NEW SED-ALIA JAZZ BAND.

FAN CLUBS

1/4d. per word ANIMALS. — S.a.e., The Head Keeper, 101 Dean Street, W.1.
KENNY BALL Appreciation Society. — S.a.e. to Miss Pat Saunders, 18 Carlisle Street. W.1.
MIKE COTTON SOUND. O.F.C. Secretary: Sue, 85 Bishops Way,

SMOKEY JOES. - Island Shop, Liskeard Cornwall.

THE ART WOODS ART LOVERS.

S.a.e. — Dianne Leeds, 189 Wardour Street. W.1.

YARDBIRDS (most blueswalling) Fan Club — s.a.e to 18

Carlisle Street, W.1.

REHEARSAL ROOMS

1/4d. per word LARGE REHEARSAL ROOM. -George Fierstone Music Centre.— Phone North 4224. REHEARSE in studio surroundings at Rayrik. — GUL 3280/9525.

HOTELS

1/4d. per word STONEHALL HOUSE HOTEL (20 minutes West End). Room and breakfast from 18s. 6d. daily. Hot and cold; fully centrally heated and heaters all rooms. Lounge, TV and radio. AA and RAC listed.—37 Westcombe Park Road, Blackheath, London, S.E.3. Green-wich 1595.

CHELSEA COLLEGE Friday, May 21st, at 8 p.m. JOE TURNER **BUCK CLAYTON** HUMPHREY LYTTELTON and his Band THE NEW JAZZ ORCHESTRA

Admission 6/-

Attention DANCE PROMOTERS!! LUXURIOUS CLUB PREMISES

FOR HIRE in St. John's Wood, N.W.S (5 minutes from West End) Fully Licensed ENQUIRIES: MEADWAY 3012 AFTER 6 p.m.

LONDON'S ONLY JAZZ NIGHT-CLUB!

e and Dine nightly to the Best Jazz in Town I

Mon. - Thor. 8 p.m. - 2 a.m. Fri. and Sat. 8 p.m. - 3 a.m. CLOSED SUNDAYS APPEARING NOW FOR 4 WEEKS

THE GLANT of the TENOR SAXOPHONE

BEN WEBSTER

ALAN BRANSCOMBE TRIO

Mus one of the following Groups

TUBBY HAYES DICK MORRISSEY TOMMY WHITTLE HARRY KLEIN

ADVANCE TICKETS (reserved seets) for all appearances can be booked at the Club ar by past. Please telephone for details.

MARQUEE

90 WARDOUR STREET LONDON, W.1 Phone: GER 8923

bursday, May 13th (7:30-11:0) **★ LONG JOHN BALDRY** AND THE HOOCHIE COOCHIE MEN * ALEX HARVEY SOUL BAND

ler. May 14th 17:30-11.0 * THE IVY LEAGUE AND SUPPORTING GROUP Saturday, May 15th (230-530)

*RADIO LONDON'S DISC SHOW "Top of the Pops" with the top D.J.s of Radio Landon (Members 3/-, Non-members 4/-)

mediay, May 15th (7.30-11.0) * JOHNNY DANKWORTH AND HIS ORCHESTRA with BOBBY BREEN

★ RONNIE ROSS QUARTET

T LICENSED BAR Senier, Mer 16th (7.30 and 9.30) "JAZZ ON A SUMMER'S DAY" ("The Best Film on Jazz") with LOUIS ARMSTRONG, THELONIOUS MONK, ANITA O'DAY, GERRY MULLIGAN, etc.

Full supporting Cortoon Programme Members: 4/- Non-members 6/-Monday, May 17th (7.30-11.0)

★THE YARDBIRDS under, May 18th (7.30-11.0) **★JIMMY JAMES** and

★ THE VAGABONDS MARK LEEMAN FIVE 8.15, Radio Luxembourg Recording of "Ready, Steady, Radio", introduced by Keith Fordyce and Dee Shender

Wednesday, May 19th (7.30-11.0) * DUTCH SWING COLLEGE BAND * THE SETTLERS

(Membersi 6/-Non-members: 7/6)

THE ED FAULTLESS TRIO presents MODERN JAZZ EVERY WEDNESDAY of THE PHOENIX Cavendish Square, W.1. MAY 1700 STAN JONES - DICK BRENNAN Wednesday, May 19th

KEN WRAY Licensed Bar and Dancing Adm. 4/6

PALM COURT HOTEL RICHMOND

LENNIE BEST Saturday, May 15th DANNY MOSS Sunday, May 16th

BOBBY WELLINS ED FAULTLESS TRIO

Imission Free - Tudor Buffet - Dancin

BULL'S HEAD BARNES BRIDGE PRO 5241

JAZZ 7 NIGHTS A WEEK Plus Sunday Lunchtime Fri., Sat., Sun. Lunch & Eve The Exciting ROY BUDD TRIO

Aanday, May 17th The Fabulous **DOLLAR BRAND TRIO** with Miss Bea Benjamin, Vocal

DICK MORRISSEY

QUARTET

RONNIE ROSS SAGE

uesday and Thursday

THE 007 CLUB

52 Baker Street, W.1

MODS MEETING PLACE!

Every Saturday DANCING TO GREAT GROUPS

Non-stop Dancing Doors open 7.30 p.m. till 11 p.m.

Cosy, intimate atmosphere! BRING THIS ADVERT IT **ADMITS ONE PERSON FREE**

PUBLIC NOTICES

1/4d. per word THEATRICAL EMPLOYERS' REGISTRATION ACT, 1925. Notice is
hereby given that Peter Brown,
residing at 3 Woodfield Gardens,
Leigh-on-Sea, Essex, and Barry
Alan Collings, residing at 15
Claremont Road, Westeliff-on-Sea,
Essex, intend to apply to the
Southend Borough Council for
registration under the above Act
and carry on a business under
The Pete-Barrie Managements.
THE SIZE SEVEN (Mercury Records) are now exclusively represented by the George Cooper Organisation—Phone Paddy Malynn
at Gerrard 4894.

PETER GRANT (known as Peter
Grant) intends to apply to
the City of Westminster for
licence to carry on an employment Agency for persons in the
entertainment industry at 101
Dean Street London, W.1, such
agency to be known as Peter
Grant Associates. All objections
and the grounds therefor must
be submitted in writing to the
Clerk of the Council City Tall. THEATRICAL EMPLOYERS' REG-

be submitted in writing to the Clerk of the Council City Itali, Victoria St., S.W.1, within 14 days of the publication of this advertisement.

SPECIAL NOTICES

1/4d. per word ACKNOWLEDGED as the bastle ivor mairants' postale courses for plectrum and finger-style guitar. Largest selection of guitars in stock.—Particulars: IVOR MAIRANTS' MUSICENTRE LTD., 56 Rathbone Place London W.1

Place, London, W.1. BANWELL-MINAS? MOTION PICTURE souvenir programmes, 5s.—Send for free list:
National Publishers, 4 Curzon
Place, W.1.

BANDS

1/- per word ABLE accomplished Band A ABLE accomplished Band available. — PBO 4542.

A BAND, dances, restaurant, hotel, functions. — GLA 4821.

A FIRST-CLASS up-to-date versatile band with attractive vocalist available for dinner/dances, private parties, club and college balls. Guaranteed to add vitality and elegance to any occasion. Send for free descriptive literature without any obligation whatsoever to Box 3299 or Tel. Leatherhead (LE7) 4976.

ALEXANDER'S JAZZ/DANCE. Kingston 7910.

Kingston 7910.

ALL FAMOUS!!! R&B / Beat,
Jazzbands, Dancebands. — EAL

ANYWHERE, anytime, 400 triosbands-groups. Club ballrooms, weddings. South London's largest Munton Road, London, S.E.17. ASSOCIATES. Beat, rhythm 'n'

blues group. — SIL S213

BERKELEY SQUARES require

working holiday July 3-17. — 424

East Park Road, Leicester 38888. BOB BARTER ORCHESTRA, with

1159. EUSTON GROUP, versatile.

ARChway 4010.
FREDDY GORDON'S ORLSTILES. — Brighton 64773.
HOWARD BAKER Bands HOWARD BAKER Bands
baret, anywhere. — 69 Glenwood
Gardens, Ilford. Crescent 4043.
LOU PREAGER'S PRESENTATIONS. Bands and Cabaret.—69
Glenwood Gdns., Ilford, Cre 4043.
MARTIN CHARLES Orchestra
for professional entertainment.

or professional entertainment.

— Phone MOU 4812.

MODERN QUINTET, — Phone MOU 4812.

NATURES BOYS! — CHI 3340.

NATURES BOYS!! — CHI 3340.

NATURES BOYS!! — CHI 3340.

NITE BEATS, Organ. Sax.

— Chelmsford 3317.

PAT HAWES BAND. JAZZ/
SWINGING.—Pete Ridge. Denham

STOO

2709. QUARTET, Gigs, weddings. -

OUARTET. Gigs, weddings.—
HOG 0763 (evenings).
STOVEPIPE rhythm and blues band. Anywhere London and the South.— Westbourne 61597.
THAMES CITY JAZZEAND.— Waterloo 1192.
THE DIAKS.— Watford 32428.
THE FERINOS, West Londons leading group.— Harrow 7041.
THE TEMPO trio requires permanent engagement.—EUS 7162.
THE UNKNOWNS.— SHE 3730.
THE WALKERS.— EDM 2773.
TOP CLASS Quartet seeking new residency— VAN 1952.
TRIO.— ARN 2703.
TRIO.— ARN 2703.
TRIO AVAILABLE, mid-week bookings.— Phone POP 8504.

BANDS WANTED

bookings - Phone POP 8504.

I/- per word GROUPS REQUIRED. Immedi-

ate work. — Box 4314.

TOP GROUPS R&B and Folk wanted urgently. — Phone Harlow 24812. TRIO'S QUARTETS for Gigs. London area. — Bex 4282.

THE REGENCY JAZZ CLUB

EXCELLENT MODERN JAZZ EVERY NIGHT OF THE WEEK

FRI. - SAT. - SUN. DAVE DUVAL QUARTET

SUNDAYS ONLY - Vocal NORMA WINSTONE WEDNESDAY - THURSDAY KEN McCARTHY

> QUARTET JOHN SURMAN

Baritane/Seprane MONDAY - TUESDAY An Amozing Quintet **GROUPS SOUNDS** FIVE

licensed Bar : Chinese Restourant 240a AMHURST ROAD STOKE NEWINGTON, N.16 CU 8273

BIRMINGHAM JAZZ FESTIVAL Summerfield Park

Whit Mon., 7th June, 1965 **Dutch Swing College Band Buck Clayton, Ben Webster Humphrey Lyttelton** Bruce Turner, Acker Bilk,

Second City, etc. 5/- (In advance 4/6) from Parks Depart ment, Civic Centre, Birmingham

TALLY HO! Fortess Road, Kentish Town EVERY THURSDAY BRIAN GREEN AND HISI **NEW ORLEANS STOMPERS** ALL OTHER NIGHTS

MODERN JAZZ

lewis leathers for something NEW! Julie Stevens, Elm 9326.

BOOKINGS FOR THE SASSENACHS (Fontana) HAMILTON KING'S BLUES MESSENGERS (H.M.V.) Brian Something & Whats Its, The Forerunners, Leeward Isle Steel Band, Ballroom Bands, etc., phone ENT 0516.

DENNY BOYCE, — Derwent 1159. LUXURY LEATHER WEAR

EUSTON GROOF, VEISAGES

Euston 1645.

FOR SATISFACTION and personal service at Weddings, Dances and Parties, contact the Thane Dance Band Agency.

APChway 4010.

Cat. No. 94 £18.18.0 P/P 4/6 or

Blue or Jet Block, 32-44" chest. £6.19.6, P/P 2/9 or 20/- Dep. and 6 mly, pyts. of 21/1 (Credit price 87.4.41

LEWIS

Lewington

LIMITED 164 Shaftesbury Avenue, W.C.2 Phone: COVent Garden 0584 Hours 9 0-6 0 All day \$41. ALTO SAXOPHONES

BUESCHER SUPER 400, new SELMER SUPER ACTION 685 SELMER BALANCED ACTION DEARMAN PRESIDENT, perfect 082 022 BUESCHER TRUETONE, fine hom 645 SELMER 22 excellent 640 TENOR SAXOPHONES

CONN 10M, superb SELMER MA. VI, on new SELMER SUPER ACTION 2115 293 290 CONN LARGE BORE perfect PAN AMERICAN, immoculate CONN CAVALIER, fine horn. £75 \$45

BARITONE SAXOPHONES MARTIN. P 683 PAN AMERICAN, immoculate DEARMAN, perfect LYRIST, reconditioned £73 CLARINETS

Pair SELMER CENTEREDTONE, Bb & A £120 Pair BAH SYMPHONY 1010, Bb & A £120 BUFFET, Bb Boehm LEBLANC, Bb Boehm NORMANDY, Bb Boehm 638 BUESCHER, Bb Boehm TRUMPETS KING SUPER 20, as new CONN 348, superb F. BESSON D/Eb, new B&H SESSIONAIT, perfect 1100

STEATFORD, as new LIGNA BASS TEUMPET, complete KING 38 SILVERSONIC, as new KING 28 SILVERSONIC, perfect C165

Highest Part Exchange Allowance on your present Horn

FOR YOUR BRASS INSTRUMENT REQUIREMENTS CONSULT PHIL PARKER Brass Specialist

Complete range of BESSON and B. & H. BRASS IORNS - NEW KNOPF Fb and Bb horns WELTKANG solaist model, Fb and £138

TRUMPETS - NEW B. & H. SESSIONAIR BESSON INTERNATIONAL £34 £47 RENCH BESSON 650 & H. REGENT BESSON 35 618 AFLEUR TRUMPET and case OLDS RECORDING £189 OLDS SUFEE OLDS AMBASSADOR £145 CONN VICTOR KING SUPER 20 BUNDY £65

HOLTON GALAXY HOLTON COLLEGIATE SUPER \$77 HOLTON COLLEGIATE (70 CHINESE MODELS £15 15 Complete range EUDY MUCK BRASS TROMBONES - NEW BESSON WESTMINSTER BESSON SUPER "15" £26 5 ACH STRADIVARIUS MODELS

New BRASS BAND and JUNIOR BAND INSTRUMENTS in stock Enquiries for new and secondhand

instruments Dansey Place, Shaftesbury Aven London, W.1. GER 8994

BASS GUITARS. Solid models ROSETTI "Solid 7" E29 8 P. WATKINS Ico Blue E31 10 0 FENDER 'Precision' E85 0 0 GRETSCH 'Hollowbody' 189 0 0 MATON '6-string' E95 0 0 MATON 'fbis 4' E95 0 0

P.A. EQUIPMENT W.E.M. F.R.30, 4 channels, with reverb, 1 column speaker, split type, as new 75 gms. BIRD 'CONTEMPORARY' ORGAN,

2 manual, with built-in amplifier completely portable, perfect £225

TOP SPECIALISTS IN ALL AMPLIFICATION EQUIPMENT Microphones in Stock-SHURE: RESLO: A.K.G.: REYER: VELDYNE, etc. Bectronic Keyboards by - BAUER : FARFISA : VOX

EASY H.P. TERMS 124 SHAFTESBURY AVENUE, W.1. GER 7486

TRIXON DRUM WEEK

SPECIAL OFFER of the popular TRIXON "LUXUS" DRUM KIT, comprising 20 x 14 Bass Drum 16 x 16 Tem-Tem 14 x 51 Snare Drum High Hat Pedal (flush base)

Tom-Tom Holder (any angle) Cymbol Arm (any angle) Tom-Tom Legs Bass Drum Spurs Sticks, Wire Brushee Snare Drum Stand In Red Pearl, Red Blue Grey Stripe, Red Blue Crocodile

FREE WITH THIS KIT 1 20" CUSTOM CYMBAL 2 14" CUSTOM CYMBALS VALUE C23.6.0

24 Monthly Payments £7.13.0 H.P. Price £200.12.0 Deposit £17.0.0

DRUM CITY IS ENGLAND'S LEADING DRUM STORE. EVERYTHING FOR THE PERCUSSIONIST, STOCKIST OF LUDWIG, TEIXON, SUNGERLAND, JRETSCH, ROGERS, AJAX, CARLTON, AUTOCRAT, SONOR, OLYMPIC, REPAIRS TO ALL DRUMS ON THE SPOT

OPEN ALL DAY SATURDAYS
114 SHAFTESBURY AVENUE, W.1 GER 9353

ICCOLOS Bundy, Metal, Db, U.S.A. 660 PLUTES

Bundy, Metal, U.S.A. £60 0 Buescher 'Aristecrat', Metal, U.S.A.

Hans Kreul

ALTOS

Selmer Mit. VI, G.L., new £131 Com 'Large Sore', G.L.. £40

76 SHAFTESBURY AVENUE, W.1 REG 1561

Korl Meyor, G.L. B. & H. Regent, G.L. Orsi 'Artish', S.P. Uebell, wood, metalhead £55 Kohlert, metal £35 TRUMPETS Bundy, U.S.A. G.L. 645 0 Conn 'Victor', G.L. £140 0 King Liberty, 28, G.L. £55 0 Salmer 'Melody Maker' £15 13 Martin 'Committee', G.L. £70 0 £28 O CLARINETS (Bookin System) £25 Molerne 'Artisti', 7 ring £40 Bundy 'Resonite , U.S.A. £55 8. & H. 'Emperor' £28 B. & H. 'Sessionair, G.L. E65 0 TROMBONES Martin 'Committee' de

TENORS

Nuce, G.L. £120 0
Super Olds, G.L. £70 0
Bondy, U.S.A., G.L. £70 0
Martin 'Committee', G.L. £100 0

ENGAGEMENTS WANTED

(continued)

PIANIST, PROFESSIONAL, sop-histicated. — Details, HIT 9250. PIANIST, — REG 2040 PIANIST, residency/glgs. — PRO 0854

PIANIST, VERSATILE, - HAYes

PIANIST, VERSATILE, stand-in

for leading musicians, now pro-essional. — Rodney Mendoza.—

to join sax or organ group based London or S.E. — Box 4307, PROFESSIONAL Lead Guitarist

seeks group, Pop/Blues, - Box

PROFESSIONAL young Jazz guitarist, doubling banjo, seeks commercial recording group.— Henry, BOW 2247, R&B. Planist / Organist. After

RHYTHM GUITARIST, experi-enced (some lead), 6 and 12 string seeks good R&B or beat group, — Leatherhead (LE7)

TENOR / ALTO (Irish). — CHE 4747.

TENOR / Bari, / flute / vocals.

Byron 8883.

TENOR / CLARINET, summer season — Box 4319.

TENOR, experienced. — KEL

TENOR FLUTE. — BAT 0442.
TENOR/FLUTE, R&B, Pops,
Jazz, read. — KEL 5192.
TENOR, read, busk. — AMH

TENOR SAX, Ex-professional Experienced BEAT, R&B, Seeks

good semi-professional group.— LEICESTER district. — Box 4308.

TROMBONE, EXPERIENCED All

branches, available summer sea-son.—Bert Inglis, 43 Garfield Street, Dennistoun Glasgow E.1. TRUMPET / ACCORDION. —

DOM 6030.
TRUMPET, ARRANGER, jazz, read, requires Summer scason.
— HAM 2013.
TRUMPET. — Elgar 5617.

VERSATILE YOUNG DRUMMER

just returned from "Top Ten Club" Hamburg, Available from May, Anything considered. — Keith Hosford, LiBerty 5167. VIBES, Jazz inclined, experi-

enced would welcome engage-ments with swinging group.— Box 4265.

6. SHO 8961.

Selmer Super Action, G.L. £85 Selmer Mh VI, new, G.L. £152

WE WILL BUY OF PART EXCHANGE YOUR UNWANTED INSTRUMENT VOX P.A. SYSTEM, 30 works complor with 2 line source speakers, as

£40

£134 VOX A.C.20 Super Twin AMPEG PORTAPLEX BASS comp. TRUVOICE SELECTORTONE, 30 wall, 15" speaker. GRETSCH CHET ATKING Twie. WATKINS COPICAT NEW MODEL WATKINS CUSTOM COPICAT

SECONDHAND BARGAINS

GRESON EBO Bens E1 pm.
GRESON EBO Bens E2 pm.
GRESON S.O. SPECIAL red, on raw E5 pm.
FENDER PRECISION BASS, red 72 pm.
GRESSCH ANNIVERSARY
BUENS BLACK BISON Bens E81

GIBSON SIN JUMBO
BURNS VIRRA ARTISTE, white, in case CSI
GIBSON ESSAS, TDC, in case 125 pm.
OTWIN 12-STRING GUITAE, new CSI

OTWIN 12-STRING GUITAE, new 23 pm. FRAMUS 12-STRING GUITAE, new 23 pm. HOYER 12-STRING GUITAE, new 27 pm.

LEVIN CELLO GUITAR with De

Arteno pick-sp ORIMSHAW 2 pick-sp, plus transfe

VOX VICTOR Bess, immeralists

HOPNIER GALAXY, in case, or

DEUMS
ROGERS DRUMS and fittings
irey ripple, genuinely used 3
mes only. List price £137.16.6. For quick sale

FRON TAUNI 13 + 6 HOHNER MACHESSA SAXOPHONES

SECONDHAND PENNSYLVANIA BARITONE, and stand CONN TENOR SAXOPHONE, overhoused, gold locquered American KING ALTO GRAFTON ALTO, as new Open all day Saturday EXPERT TUITION C10

First-class Repairs on all Instruments Easy Terms and Part Exchange available 233/5 Lewisham High St. TEE BOIR S.E. 13

LEN WOOD MUSICALS

100 SHAFTESBURY AVENUE, W.1 H.P. of course (open Sat.) GER 3884

THE SMALLISH SHOP WITH THE LARGISH'STOCK

AJAX EDGWARE DRUMS OLYMPIC ROSEIS KITS FROM 627,10.0 CARLTON REVERLEY

GUITARS HARMONT BURNS FRANCES YOU **AMPLIFIERS** WATERING AMPIG ECHOS FAL ROSETTI

ELECTRIC ACOUSTIC FOLK JEMBO

YOU NAME IT - WE SELL IT **ALWAYS IN STOCK** ALTOS & TENORS from ES CLARINETS & FLUTES. From £12

TRUMPETS & TROMBONES From £10

VANDOSEN REEDS - STILL THE BEST

TERRY

VIOLIN, SAXES. Open summer season. — BRIxton 4037. WALSH SITUATIONS VACANT

1/- per word

DOC HUNT requires cellulose sprayer with general workshop knowledge. — GER 8911

MANAGER with van wanted for well established North-West London group. — Phone College.

don group. — Phone Colindale
4648 after 8
TOP GROUP requires go-ahead
manager with good connections.
— Box 4315.

PHOTOGRAPHS

1/4d. per word COLOUR PHOTOGRAPHS, Con-tinental and American actresses, six selected exclusive studies 8a 3d., post free, from — Liptrot Enterprises, 80a High Street, Great Missenden, Bucks or s.a.e. for details.

EXCHANGE

1/- per word MODERN JAZZ record collection exchange for alto saxophone.

— Pilcher, 184 Holmesdale Rd., S.E.25.

S/H OLYMPIC, Red pearl S/H OLYMPIC, White

BOBBY

KEVIN

S/H Blue Pearl, comp. LUDWIG "Champagne £275 TRIXON, Blue (old price) £169 ROGERS, Blue Pearl EDGWARE, Red Pearl £140 METAL SNARE DRUMS, from £13 GRETSCH TENNESSEAN, as new £125 GUILD STARFIRE, as new £135 BINSON ECHOLETTE 2, as new £95

BOBBY KEVIN Modern Drum Tuter 6/-, postage 6d.

MAIL ORDER SERVICE

42 UPPER TOOTING ROAD, S.W.17 **BAL 3997**

If you have any difficulty in obtain ing your copy of MELODY MAKER write to our SUBSCRIPTION DEPARTMENT TEMPLE PRESS LIMITED BOWLING GREEN LANE

LONDON, E.C.1





* The World's Supreme Drums FULL RANGE IN STOCK - ALL ACCESSORIES REPAIRS - HEADS - SPARES

Immediate service on all country and Post Orders. NO WAITING!

W. HUNT DRUM CO. LTD THE DRUMMERS' HEADQUARTERS 10/11 Archer Street, Shaftesbury Avenue, London, W.1 (Behind Apollo Thealre) GPR 8911

"SOUARE DEAL

"FAIR DEAL and
a GOOD BEAL OF
OR WM S —
ALWAYS HERE!
(And I golta house
at Deal II)" JET Fromist SERVICE

Any Item from the stupendous entalogue exactly as supplied to the Lendos bays SELECTED BY ME and sent by return to your door? My good same is your guarantee

SUPER & STANDARD ZYN'S CASH MONEY waiting for all your

See! Try!! Buy!!!

HEADS . REPAIRS REDUCING . EXCHANGES GER SOIT THE DOC'S EASY TERMS

WORTH £23.6.0 TRIXON LUXUS DRUM KIT - as played by Poll Winner Alan Ganley - will receive ABSOLUTELY
FREE OF CHARGE a set of superb Custom comprising of one 20" and two 14" THIS OFFER EXPIRES ON JULY 6 - HURRY! Don't miss this great opportunity! See your nearest TRIXON dealer today. It's part of the ARBITER For the name and address of your nearest TRIXON stockist, write to -ARBITER LTD. 16 Gerrard Street, London, W.1

REGent 1561

MUSICIANS WANTED 1/- per word

S/H SOLID GUITARS

ROSETTI 'LUCKY 7"

V N 1 SINGLE P/U

HOLBORN TWIN P/U

WATKINS RAPIER 33

HAGSTROM 4 P/U

VOX SOLDIST

BROADWAY

COLORAMA II

HOFNER V.3

W/TREM

BURNS ARTIST

V.N.4 P/U...

ROGER

BURNS SONIC 6

ABBEY WOOD. Rehearsal band. All instruments. Thursdays. — Wood School, Eynsham Drive, S.E.2.

ALL INSTRUMENTS required. Reg Brooks, Top Bank, Doncaster. ALTO-CLAR. Doubling either Bari or Tenor. Must be young. keen and smart. Letters fullest details. Permanent for right man. George Derek, Palais,

A SHOWBAND require trumpet doubling sax or outstanding multi-instrumentalist, month June, Spain, permanent position on return if agreeable mutually.
Transport, accommodation, £20
week — Paul Chris, Rill Close,
Wootton, King's Lynn.

A TENOR / baritone saxophon-st required. Permanent, flute an asset, for Locarno, Coventry. — Apply Johnny O'Rourke, at above or ILFord 2309.

BAND OF the Staffordshire Regiment Trombonist and Flautist required. — Write B/M R.A. Hunt, L.R.A.M. A.R.C.M., Staffordshire

Regiments, Connaught Barracks, Dover, Kent BASS & Drummer for turning Pro R&B Group. ELS 4841. BASS / VOCALS. Ross Mitchell.

Locarno, Blackpool. Must have good lead voice. — Write or phone 21572. COLOURED FEMALE. Folk Blues Singer / Guitarist wanted for recording group. — Brian

Peter. HAM 4009. COMPETENT bass sax or tuba jazzband, Central London. — Box 4301.

DIXIELAND JAZZ. Tmb / Gtr / Bjo /Bass / Drms. Those interested, write: Dutton, 35 Dixons Hill Boad, North Mimms, Hatfield, Herts.

DON'T LOOK AT THIS unless you are a musician, want travel, good pay and security. If you fulfil these requirements write to.

—Mr. R. A. Pritchard, Bandmaster, The Light Infantry Brigade Depot, Sir John Moore Bar-racks, Shrewsbury, who will be pleased to arrange an interview

for you DRUMMER for LA/Continental Group abroad 2 months summer.

DRUMMER. PERM. - PHONE WALLY JOHNSTONE, STEVEN-AGE 52109, 12 to 2 p.m.

DRUMMER REQUIRED for Lon-

don City Stompers.—Ring Regent 3378 or write, 189 Wardour St.,

SET OF

Suit student, PER 5316,

EXPERIENCED string players doubling wood-wind, or willing to be taught wood-wind, required for R.A.F. bands. — Apply in first instance to Headquarters Music Services, Royal Air Force, Ux-Services, Royal Air Force, Ux-bridge, Middlesex, GIRL BASSISTE required. Good

£12 12

£15 0

£35

£42 0

£37 15

reader, long engagement. - Box GRENADIER GUARDS BAND now has vacancies for flute, oboe

and saxophone.— Experienced players apply to Director of Music, Birdcage Walk, S.W.1.

Ex-Servicemen preferred but not essential GUITARIST (20) seeks partner

for duo, local, 20-25 - 10 Arcus Road, Downham, after 7 p.m. LEAD/RHYTHM Guitarist for exciting semi-pro group. Essential excellent equipment. mod. appearance, between 17-20, No popsters. — HAM 1072, evenings.

LEEDS CITY POLICE. Leeds City Police Band have vacancies for musicians on all stands, especially solo cornet, and euphonium.—For further information, please apply in writing, to The Chief Constable, Police Headquarters, Leeds 1, giving details of the constable of the c of musical experience, age, height, etc.

MALE PIANIST required for Grand Hotel, Torquay Permanent position. Straight and dance.—Phone 25234 for appointment ORGANIST and saxophonist wanted for Germany.—CRO 4784, after 6.30 p.m.

ORGANIST for semi pro R&B, beat, folk combo, S.E. London area, own amplification preferred.

own transport not essential.
Urgent. — ROD 4251.
ORGANIST join ex-pros forming group, North London area. — Box

Claymans, Bishopsgate 5531 (day),
Pianist-Vocalist, nice class
City public house, 3 or 4 sessions, top wages — CLE 6068
Pianist Vocals, Drummer
Vocals, for resident Mecca
Combo, young, versatile, —
Write Tony Nielson, 49 Bryan
Road, Biackpool,
Pianist, West Country,
essentially good reader, straight
and jazz, £27 per week minimum.
— Box 4323
REHEARSAL BAND, Basie-Mul-

REHEARSAL BAND, Basie-Mulligan. Vacancies TRUMPET, ALTO.

Ring Terry, MITcham 4976.

STRING PLAYERS required for BAND OF THE LIFE GUARDS.
Few vacancies for boys 15-171.

Some knowledge and experience of the properties of the properties of the properties.

essential. — Apply Director of Music Combermere Barracks, WINDSOR, Tel. WINDSOR 61391. TENOR/CLAR. immediately, good reader/busk/chorus, singic.

— Apply, photo age: Georg Wolff,
Poste Restante, Brienne-Le-Chat-

eau/Aube, France, Phone Brienne-le-chateau / AUBE 27.

THE BAND of the Berkshire
and Westminster Dragoons, R.A.C.
T.A. Centre, Bolton Road, Wind-sor, have vacancies for all instruments Rehearsals Tuesday, 7.30 p.m. Ex-Service musicians welcomed Full programme of en-gagements for summer season.— Enquiries to Bandmaster, Tel. Windsor 60600.

TRUMPET, TROMBONE vacan-cles in rehearsal big-band, North London. HAM 2013. TRUMPET/VOCALIST wanted for established Trio working Conti-nent and America, Must be young, good solo voice. Continental Artists, 35 Curron Street, W.1.

TRUMPET WANTED, young, split lead. Vocals an asset, not essential. — Art Lester, Galety Ballroom, Wintrinham Road, Grimsby. Phone Grimsby 55023.

TWO TRUMPETS, split lead, residency South coast, new ballroom. — Box 4311.

room. — Box 4311. WANTED YOUNG MODERN TRUMPET PLAYER for Billy Smart's Production; big tone and precise section work essential.

Also required electric bass
guitar. — Apply Mr. Ronald
Smart, Billy Smart's Circus,
ASHTON - UNDER - LYNE, Lancs. Also required

wanted, sax and organ, - Please ing Roy, Townley 5304.
YOUNG STRING PLAYERS required for BAND OF THE LIFE GUARDS. Some knowledge and experience essential. Few vacancies for boys 15-17j on wind
instruments. — Apply Director of
Music, Combernere Barracks.
Windsor 81391.

ENGAGEMENTS WANTED

8d. per word

Minimum charge 2/8d. ABLE ACCOMPLISHED PIAN-IST available,-PRO 4542, ABLE ACCORDIONIST available .-- Pro. 4542.

ACCORDION / tenor sax (accomplished). — Lilley, BRI 5767.

ALTO/BARI/cit., exp. pro. season or perm. — Orpington 29428.

ALTO / CLARINET. — NOR
4629.

ALTO / FLUTE CLARINET.—
VIK 6530.
ALTO, S/P. — Perry. SPE 8442.
ALTO/TENOR ciar. — CLI 4811.
ALTO/TENOR. — MAC 3655.
AMPLIFIED BASS, doubling guitar/harmonica, requires, gigs summer season. — Duckworth.

DIV 1801 AMPLIFIED VIOLIN. - PUT

BARITONE/ALTO, -Alan Grimster, VIC 6733,
BASS / bass guitar, exp. pro.—
UPP 5077. BASS, DOUBLE, gigs, perm. -

BYR 0237.

BASS. EXPERIENCED, Read.

BYR 5243. BASS GUITARIST, ex-TV and recording, top gear, wants good semi-pro group. — D. Glasspool, PAD 1123 day, PAD 6632 evenings.

BASS GUITARIST, vocals, good gear, own transport. — EDM 2518.

BASS / VOCALS, club, lounge. Byron 8883. BRILLIANT YOUNG DRUMMER, ex-TV, radio, recording groups.—
Dartford 24449.
CELLO, DOUBLING Alto/tenor/ clarinet, free for summer season.

— Adrian Davies, Flat 7, 1 Kings

Buildings, King Street, Chester.
Phone Chester 28887.

DOUBLE BASS. — ELT 5418.

DOUBLE BASS. — Fairlands

ALSO DRUMMER (VOCALISTS), URGENTLY REQUIRED, LOUNGE WORK, LONDON AREA. "BAND-WAGON". — GRA 9460/5906.

PIANIST REQUIRED, Excellent opportunities for an experienced Planist with the Orchestra, Dance Band and Military Band of the Royal Artillery, Please apply to Director of Music, Royal Artillery, Band, Woolwich S.E.18.

PIANISTS FOR SOUTH LONDON week-end lounge work. Top rates

PIANISTS FOR SOUTH LONDON
week-end lounge work. Top rates

— Clayman's BIS 5531. (Day).
PIANISTS, START WORK THIS
COMING WEEKEND. Wide choice
of lounge work, 1-5 nights weekly.
All areas. New increased rates.—
Clayman's Bishopsgate 5531
(day).

DRUMMER, EXPERIENCED,
wants season, or something similar.—BUC 0429.
DRUMMER, EXPERIENCED,
young pro, good kit, own transport.—BAT 4813.
DRUMMED free Saturday—RIP

port. — BAT 4813. DRUMMER, free Saturday.—RIP DRUMMER, GIGS. — ROY 6039 (Day), CRE 4189 (Evenings), DRUMMER, John Easey — MOU

DRUMMER. - Oliver Trimble FRO 1900, evenings.
DRUMMER. Renown 2866. No DRUMMER, seeking versatile

group, semi-pro, young, able to back, lead, vocals, — STE 5863. DRUMMER, TRANSPORT, LAR

DRUMMER, young experienced professional, vacant for GROUP or summer season, Premier show kit. — Johnny Eager, 90 The Ave., Pinner, Middlesex. FIE 9915.

DRUMMER (24) seeks residency London area, all styles, reader, no beat groups, show kit. — Box 4321. DRUMS, conga, bongoes. -

TRADE-INS!

CHA 5855.

VOX 2 pick-up FUTURAMA II WATKINS 3 pick-up AMAZON 2 pick-up EGMOND Cello type TOP TWENTY, solled only 612 0 £5 0 £24 0 £14 0 ROSETTI JUMBO, os no FRAMUS Cello type FENDER STRATOCASTER, red finish White TELECASTER, perfect 105 gns. AMPS HOHNER AMPLECO, 15 wath VOX A.C.30 Twin with Treble LITTLE GIANT AMPLIFIER AMPEG ROCKET REVERS WATKINS MONITOR, OR NEW 85 gm. 6 gm. 59 gms. 59 gms. 80 gms.

HE-FI BINSON 30 watt, sailed only 110 gns. ORBIT 3R, sailed only 105 gns. ECHOS ice of 2 WATKINS COPICATS ETP 0 BINSON M2, perfect DRUMS Large selection PREMIER, LUDWIG, TRIXON

ARBITER BEVERLEY, OLYMPIC, SONOR

GIBSON INVADER, Reverb

Spen #30-6 Baily Salarday #30-5:30

ELECTRONIC CORDOVOX OFgan/Accordian, weddings, sials, cabaret. — FINchley 7032. EXPERIENCED BASS seeks good semi-pro group, good gear, transport, vocals, Romford area.

— Cooper, 90 Northwood Avenue, Elm Park, Hornchurch.

ENGAGEMENTS WANTED

(continued)

EXPERIENCED DRUMMER Tequires work with top-line semi-pro group, Croydon area.—Write stating details, 137 Howard Road, fessional. — Rodney Mendora.—
CHE 5819.
PIANIST/vocals. — KIL 2482.
PIANO. — Duncan 0210.
PROFESSIONAL Guitarist, read,
busk, arrange, resident preferred.
— EDM 6996.
PROFESSIONAL guitarist wishes EXPERIENCED GUITARIST and

DRUMMER require gigs or permanency. — HOW 5319. EXPERIENCED GUITARIST RE-QUIRES PROFESSIONAL WORK .-FREELANCE LEAD GUITARIST.

- ELS 4657.
GIBSON lead harmonica. Geoff, LOU 1699
GIRL DRUMMER (18) experienced, wishes to join semi-progroup, - SUL 4105. GUITARIST, jazz / dance, .

GUITARIST - MUL 1615.
GUITARIST / PRO, doubling
vocals and bass guitar. - Ring
Knebworth 3208 afternoons. GUITARIST, professional, lead, rhythm. — LAB 4565.
GUITARIST, R&B, Jazz, read.
— Alan Hill, BOW 3636.
GUITARIST seeks wild blues /

folk group or anything original, will practise. — SIL 6671.

GUITARIST, 20, seeks S.E. London folk group. — Please write Box 4305.

LADY ORGANIST/planist, own Hammond, — Finchley 4376, LEAD GUITARIST wishes to join any working group. - Phone POP 8504.

MODERN TRUMPET requires season, dance or pit work, — FAI 3196 ORGANIST, Alan Marshall TUL 5408.
PIANIST ABLE. — PRO 4542. PIANIST / accompanist, enter-tainer, M.D. accordion, — Peter S Robinson, available, — BAT 7392 after 11 a.m., or CHE 3484 (9-11, 12 onwards except Friday

PIANIST AVAILABLE. - Har PIANIST, Cromer area, Satur days. - MOUntview 8400 (even ings). PIANIST DOUBLING. Saxes, accerdion. — Prixton 7233.
PIANIST / ENTERTAINER and

Drummer require season, - 061/BRO 4116. PIANIST, EXPERIENCED, avail able summer. — Box 4306.

PIANIST, free summer, holiday camp preferred. — Curils, AME 6304 between 5 and 6 p.m.

PIANIST, gigs, residency.-VAN PIANIST. London. — AMH 6675. PIANIST, modern. — HIL 1972. PIANIST, own Hammond organ with drummer available last week July-1st week August, Holiday camp or similar. -STE 2675, Birmingham.

RESIDENT GROUP REQUIRED FOR ONE OF THE COUNTRY'S LEADING NIGHT CLUBS

Any of the following or permutations of same will be considered

1) 5-PIECE consisting of plane, dblg. organ, tenor dblg. flute, etc., guitar, bass and drums (at least 2 vocals).

second Jimmy Smith or Jack McDuff? If so, please apply. (3) AN ABSOLUTELY FABULOUS YOUNG FEMALE VOCAUST, Contin-

ental or coloured preferred.

(2) WILD ORGANIST - Are you a

(4) QUARTET, piano, bass, guitar, drums, with vocals.

N.S. Whoever lands this job will be expected to provide 5 hours' non-step music per alght, at least 75% of which must be current pops. Also the musicions concerned must be first-class readers. Able to back top class international calearet which has included during the past year such people as Matt Menro, Dakota Staton, Rey Caste, Jimmy Edwards, Dusty Springfield, Johnnie Ray, Diana Dors, Guy Mitchell, etc., etc.

Reply giving the fullest details including anticipated salery and enclosing pictures, etc., in Bex 4326, c/o Meledy Maker, 161-166 Floot Street, Landon, E.C.4.

Promotion and Recording Company require SEVERAL MORE GROUPS

groups showing enthusiasm and an open mind to new ideas. Write giving full details to flow 4312, c/e Meledy Maker, 161-166 Floot Street, Lendon, E.C.4.



unwanted gear.

ntil May 15. YOUNG COLOURED musician

Joote has it!

OLYMPIC 5", silver blue AJAX, black pearl, 4 drums only £60 ROGERS, 3 drs. & Ludwig '400' £125 0 BEVERLEY D/L 5", white TRIXON 5", white pearl LUDWIG, marine pearl, 4 drums £234 4 AJAX, red glitter, 4 drs. & occs £125 12 REVERLEY 'Cosmic' 5", chrome CARLTON 51", white PREMIER, marine pearl, cases £105 0 BEVERLEY, 4 drums and accs £75 PREMIER Royal Ace 54", blue AUTOCRAT 50, all chrome PREMIER, silver glitter PREMIER 701 Vibraphone, S/H £115 0 PREMIER 4", aquamarine £12 10 PREMIER 701 Vibraphone, new £145 0 PREMIER 51" white SPECIAL OFFER -TRUMPETS CLARINETS TROMBONES

FARFISA COMPACT ORGAN OBOES HORNS AND SELMER BASSMASTER BASSOONS FLUGELS AMP. THE TWO FLUTES VALVE

SAXOPHONES TROMBONES BASSES ESTRUCH, fingerstyle, good GERMAN, Hot bock VILSOR, fingerstyle, Spanish £29 10 CZECH, Rat back TATAY, fingerstyle, nice finish __ £19 19 CZECH, swell back JOSE FERA, fingerstyle, excellent £19 19 EAST GERMAN, swell back RUMANIAN, plectrum, small body £8 £32 10 JUGOSLAVIAN, swell bock RUMANIAN, lorge body HUNGARIAN, swell back £42 10 CHAS. BUTHOD, 1880 2812 BIG TIMER, jumbo 813 JOS. NICHOLAS, 1840 HOYER, country and western VINCENZO PANORMO, 1740 £500 0 LEVIN GOLIATH, recommended

SALES & SERVICE

CHAS. E. FOOTE LTD., 20 DENMAN ST., W.1 **GER 1811** SATS. HII 5

Est. 45 years

MUSICAL EXCHANGE

155 Burnt Oak Broadway

Tel: EDG 3171

TEL: EAL 1325

INSTRUMENTS FOR SALE

1/- per word

Orpington Gardens, N.18.

new, £130 o.n.o. — BYR 8283.

DOUBLE BASS, Kay, £50.

- Bailey, VIC 6260.

GLITTERING VALVE trombone,

Pianet, as new take over H.P.

(£45 paid), no deposit needed or £80 cash.—Oxshott 3040.

HOFNER GALAXY guitar, £35. Selmer Bassmaster 50, £60.

LARGE FRAMUS Star Bass, gil

column speakers and 30-watt

transistor amplifier (eight 10in.

speakers in all). Unbeatable at 75 gns. — Musical Exchange,

22 Denmark Street, London,

1920's NATIONAL guitar, brass-

4/38 Digby Mansions, Hammer-

beautiful condition,

case-£70, J. Joyce,

f28. — Hayes 4451. P.A. SYSTEM. Complete

40. - Phone Dryden 1002

- SOU 6892.

tell 2863 day.

Meadway 3136

W.C.2. TEM 1400

smith London.

Sowden, NEW 1708.

ACOUSTIC CELLO guitar, hard

MUSICAL EXCHANGE 22 Denmark Street, London Tel: TEM 1400

isch Tennessean, excel. cond... 110 gns. Gibson solid S.P. S. Fender Stratocaster, red. Fender Jaguar, blue. Gibson occustic custom 355. .110 gns. 50 gns. Black Bison Hafner Committee, Blande AMPLIFIERS Gibson E.B.O. Bass. 75 gms. **Vex Symphonic Bass** Vex AC/30 T.B., as new, 60 gns. Vex AC/30 T.B., as new. 85 gns. **AMPLIFIERS** Gibson stereo amplifier 55 gns. Vax Foundation Bass, 50 watt, 140 gns. 120 gns. Ampeg reverb amp. shop soiled Vex AC/30/6, t.b., shop soiled Vex AC/30/6, t.b. P/A unit complete, 50 watt amp, 85 gms. 95 gns. line source speakers **ORGANS** P/A speakers (two columns), 50 Thomas organ A.R.1 180 gns. 310 gns. Thomas organ, A.L.2 with Leslie ORGANS Vex Continental, S/H 199 gns. 50 gns. Vex Continental organ, latest model 250 gns. Univex J.6 Baldwin organsonic, bargain....... 340 gms. 40 gns. Univox J.7 155 gns. Latest Bird organ Bauer organ SOLA P/A Rogers Drum Kit, comp. with cases 120 gns. Line Source Speakers Premier Kit, complete with cases.... 95 gns. | Selmer P/A Line sources, 30 watt. 55 gns.

Come and hear the Hohner Electravex organ on demonstration

J. & T. MARSHALL (MUSICAL) LTD. **NEW DRUM SHOP**

> STOCKISTS OF ALL LEADING MAKES OF DRUMS AND ACCESSORIES

PREMIER - LUDWIG Etc.

PERSONAL SERVICE

76 UXBRIDGE ROAD, HANWELL, W.7

INSTRUMENTS WANTED

1/- per word

ALL BRASS instruments wanted urgently, especially brass band instruments also trumpet trombones, horns, tubas. Best price offered and exchanges. - Consult Phil Parker, Parkers Brass Studios 6 Dansey Place, London, W.1. GER 8994

AMPLIFIER, GUITAR and drum kit required. Good quality, will visit any area to pay cash. — Mackrill, GER 1578 (day); MEA 5449 (evenings).

BEST PRICES FOR ALL IN-STRUMENTS. Guitars, amps, tenors, baritones, etc.—Pan, 33/37 Wardour St., London, W.1. Phone GER 1578 (evenings MEA 5449). GUITARS, AMPLIFIERS, Cash

waiting, part exchange etc. — Musical Exchange, Wembley 1970. MUSICAL INSTRUMENTS wan-ted for cash. — Musical Exchange Wembley 1970. WANTED. All types of musical instruments for cash. — Tel.

TEM 1400. WANTED Marimba, must pure Marimba, state make, range, age, price. - Box 4180.

INSTRUMENT REPAIRS

1/4d. per word FOOTE DOES IT. Pinest reconditioning saxes, basses, brass, woodwind, drum, etc. — Chas E. Foote Ltd., 20 Denman Street,

W.1. Gerrard 1811. JACK DAWKES INSTRUMENT REPAIRS. Special 7-day overhaul service. Saxophones bought/sold. - 6 Chaucer Ave., Hayes, Mdx.

Hayes 4475.
JOE ADAM. Saxophones, woodwind, instruments loaned. -Byron 8883.

DRUMS

1/- per word DRUM KIT £60. - VAL 6835. 6-7 p.m. LUDWIG KITS, Trade-ins taken.

H.P. available Jon Murray, Gerry Rafferty, 2 Fownes Street, Dublin 1964 Olympic kit, white pearl, complete £70. — Jenner, 58 Westbourne Rd. London, N.7.

SECONDHAND GUITARS Hank Jumbo, cover *Futurama Committee Bass, 60 gns. S/B, cover Epiphone Casino, S/B, case 135 gns. 63 gns. Burns Jazz, case Fender Stratocaster, red, 105 gns. TENOR SAXOPHONES

50 gns. Lewin full range Adolphe full range 60 gns. Conn Standard full range 70 gns. ALTO SAXOPHONES 50 gns. Conn. case 60 gns. Martin, case Selmer S.A., case 70 gns. CLARINETS Selmer Studente, case 12 gns. #

SECONDHAND DRUM EQUIPMENT Broadway kit in blue sparkle: 20 x 15 bass drum and spurs, 14 x 5 snare drum and stand, 12 x 8 tomtom and holder, bass drum pedal, hi-hat pedal, cymbal holder, top cymbal and pair hi-hat cymbals, sticks and brushes. £40.0.0d. *Stratford kit in black pearl: 20 x 15.

Boosey & Hawkes Regent,

bass drum and spurs, 14 x 5 snare drum and stand, 12 x 8 tom-tom and holder, 16 x 16 tom-tom and legs, bass drum pedal, hi-hate pedal, cymbal holder, 18" topcymbal, pair 14" hi-hat cymbals, sticks and brushes. £57.10.0d.

Terms-Exchanges-Lists

KITCHENS, LEEDS, 27/31 Qn. Victoria St. Leeds 22222 KITCHENS, NEWCASTLE, 24 Ridley Newcastle 22500 Place MOORES, BRADFORD, 26 North Bradford 23577 Parade

GEORGE

MUSIC CENTRE LONDON'S LARGEST **USED INSTRUMENT** MART AMAZING LOW PRICES

PHONE US FIRST !!!! Tuition on all instruments LARGE REHEARSAL ROOM - EASY PARKING 356 CALEDONIAN RD. LONDON, N.1 NORth 4224

BRASS INSTRUMENT REPAIRS

PHIL PARKER wishes to announce that he has enlarged his workshop and is using floors of the present premises to carry out

Only SKILLED CRAFTSMEN who can make as well as repair Brass are employed Specialists in Valve truing and rebuilding

Mouthpleces made to order. Silver Ploting, etc. Major and minor repairs carried out in the shortest possible time

PARKERS BRASS STUDIOS LTD. **Brass Specialists, 6 Dansey Place** Shaftesbury Avenue, London, W.1 GER 8994



AND SAMPLE OF WONDERFUL C' POST COUPON TODAY! GROUP DISBANDED, Hohner

Please send me FREE CATALOGUE & SAMPLE COLOURS (Please print in BLOCK CAPITALS) NAME

BEVERLEY DRUMS West Avenue Wigston Leicester

My usual Dealer In

MELODY MAKER Vol. 40 1636

EDITORIAL OFFICES 161-166 Fleet Street, E.C.4 Telephone: FLEet Street 5011 **Editor: JACK HUTTON**

Provincial News Editor: JERRY DAWSON 2-4 Oxford Road, Manchester 1 Central 3232 ADVERTISEMENT OFFICES 161-166 Flest Street, E.C.A Telephone: PLRet Street 5011
Ad. Manager: PETER WILKINSON

Selmer MUSICAL INSTRUMENTS LTD.

SELMER 86 CLARINET, completely ever houled, complete with case 36 gns.	GRETSCH SOLID GUITAR, 2 pick-up, double cutuway, Trem., dark cherry 95 gns.
BUFFET "A" NATURAL CLARINET, complete with case, as new 60 gns.	FENDER STRATOCASTER GUITAR. Sun- burst, immoculate condition, with case 128 gns.
SELMER "Mk_VI" BARITONE, in most excellent condition, with case 168 gns.	BURNS TRI-SONIC GUITAR, in new con- dition. 45 gns.
PENNSYLVANIA SPECIAL TENOR, complete with case 70 gns.	BURNS "DOUBLE SIX" 12-STRING BASS GUITAR, as new, in immerculate con-
MARTIN ALTO, latest model, most excellent condition, with case 88 gns.	dition, with case 125 gns.
SELMER "SUPER ACTION" ALTO, com- pletely e-hauled and relucq. Beesen pads 85 gns.	FENDER "JAGUAR" GUITAR, new condition, blue, cesa 150 gns.
PENNSYLVANIA ALTO, excallent condition, complete with case 55 gns.	FENDER "JAZZMASTER" GUITAR, new condition, Fleste red, case 140 gns.
COMM ALTO, underslung, full artist model, excellent condition with case 65 gns.	GIBSON "ES 330" GUITAR, Sumburst, complete with case. 135 gns.
LINCOLN TRUMPET, completely over- hauled 16 gns.	FENDER PRECISION BASS GUITAR, powder blue, excellent condition 89 gns.
INVICTA TRUMPET, completely over- houled and relacquered, with case 19 gns.	V ATKINS RAPIER GUITAR "HI-LO" Trem., 24 gns.
CONN "388 CONSTELLATION" TRUMPET, nickel plated with gold trimmings, completely everhauled and relacquered, complete with case 110 gns.	HOFNER CLUB 40 GUITAR. Blende, excelitent condition 19 gns.
OLDS AMBASSADOR TRUMPET, excellent condition, with case 78 grs.	DSETTI BASS GUITAR, Solid, 2 pick-up
OLDS RECORDING TROMBONE, used	HOFNER PRESIDENT ELECTRIC GUITAR, 2 pick-up, Brunette, absolutely as new 44 gns.
shop demonstration only, complete with case 140 gns.	VOX "LEFT HAND" BASS GUITAR, Solid, 1 pick-up, strop and lead
REGENT TROMBONE, in excellent condition. 15 gns.	VOX "ACE" GUITAR, Bigsby, Yrem, excel-
'STERLING "VALVE" TROMBONE, a superb 47 gris.	lent condition 27 gns.
CLAVIOLINE "CONCERT MODEL", com- pletely everhauled and recovered, com-	HOFNER CONGRESS ACOUSTIC GUITAR, In most excellent condition 14 grs.

an outstanding bargain. REPAIRS AND OVERHAULS A SPECIALITY

SELMER "BASSMASTER SO" AMPLIFIER

BABY BINSON ECHO, latest model

84 gns.

158 gns.

FIRST-CLASS WORKSHOPS, SKILLED CRAFTSMEN $HIRE\ PURCHASE - PART\ EXCHANGES$

114-116 Charing Cross Road, W.C.2. TEM 5432. Open 9.30-6 Weekdays. All day Saturdays (Thursdays after 1 p.m. until 6 p.m. Repairs and payments only)

GET ORGANISED!

plate with stand

GUILD MANHATTAN GUITAR, Perfect condition, Blonde, case, strop, lead

> TAPHOUSE'S OF OXFORD The Centre for Organs BIRD - FARFISA - JENNINGS

3 MAGDALEN STREET (Next to Elliston's) Phone 44655 EST. 1857

COMPTON - HAMMOND

IVOR MAIRANTS Britain's Leading Guitar Expert

THE GUITAR YOU REALLY WANT

FROM THE WORLD'S MOST FAMOUS Acoustic, Electric or Spanish Guitar ranges to the humble guitar for beginners . . . from £7 to £450 PRICE IS NO CRITERION OF QUALITY

HARMONICA HOLDERS 21/- plus 1/- Postage BILL RUSSELL CAPOS . . . Professional 12-String

12-String . . . 6-String . . . Banjo IVOR MAIRANTS MUSICENTRE LTD. 56 Rathbone Place. Oxford Street. W.1. Tel. MUS 1481/2. Early closing Thurs. Open all day Sat. MAIL ORDER SERVICE. Tube Tottenham Court Rd.

KNOCKED-OFF PRICES! FENDER BASSMAN Twin, bargain VOX AC/30 Twin, black, 4 only SELMER ZODIAC, 50-watt, new SELMER BASS, 50-watt, as new AMPEG PORTOFLEX BASS AMP £75 GIBSON LES PAUL, latest model 283 GIBSON J160E Jumbo, electric, new £90 GIBSON 335, cherry red, Bigsby, new £120 FENDER STRATOCASTER, 2 only, new £75 EPIPHONE RIVOLI BASS, new GUILD STARFIRE, cherry, new 6110 12-string HOYER with pick-up GIBSON LES PAUL JUNIOR, as new £30

HOFNER VERITHIN with Bigsby £55 LEFT-HANDED STRATOCASTER, OS

SAXES GALOREI at prices you can afford PROFESSIONAL TENOR from £35 from £12

ROGERS DRUM KIT, 4 drums in silver glitter, Super Zyn cymbals, bargain £95 PREMIER DRUM KIY, 4 drums in blue pearl, Super Lyns, as new CARLTON blue pearl, as new, 4 drums, cymbals, etc. PAN, 33/37 Wordour Street, London, W.1

GER 1578, MEA 5449 after 7 p.m. Above the Flamingo Jozz Club

MAURICE **PLACQUET**

FRAMUS 12-STRING DE LUXE HARMONY SOVEREIGN JUMBO £32 EPIPHONE CASINO GUILD DUANE EDDY £325 TREBLE 'N' BASS 50 WATT AMP. 652 COLUMN SPEAKERS 4 10" PAIR €50 WATKINS H.R. 30 WATT £105 SELMER ZODIAC TWIN 50 WATT £105 ECHOLETTE S/H TRIXON BLUE, S/H, COMPLETE PREMIER BLUE, S/H, COMPLETE 295 693 AJAX NU-SOUND, COMPLETE 6148 EDGWARE RED PEARL, COMPLETE £95

TUITION ON ALL INSTRUMENTS 126 CHURCHFIELD ROAD ACTON, LONDON, W.3 Tel. ACO 7524

9.30-6.30 daily. Open all day Saturday.

£275

LUDWIG BLUE OYSTER

VIC O'BRIEN

All makes stocked, U.K., U.S., etc.

Also used kits. Complete stock of occessories, Avedis, Zyns, Alex, Cymbels, etc. Plastics all sizes. Batter skins. Cases, TERMS : PART EXCHANGES Drum Specialist Est 40 years 68 New Oxford St., W.C.T. Langham 8316

PIANET HOHNER ELECTRIC PIANO WITH REMOVABLE LEGS MAK-ING IT REALLY PORTABLE, 5 OCTAVES, WOOD CASING __ E114.9 CEMBALET HOHNER NEW SOUND THE PIANO WITH GUITAR TONE 5 OCTAVES, REMOVABLE LEGS. WOOD CASING ORGAN BIRD DUPLEX, TWIN MAN-

UAL, 26 VOICE TABS, INCLUD-ING SEPARATE 25-WATT AMP WITH REVERB ORGAN HOHNER SYMPHONIC 30, 4 OCTAVE, 11 REGISTERS,

EASILY PORTABLE

AMPLIFIER BIRD GOLDEN EAGLE. 25 WATTS, HEAVY DUTY 15" SPEAKER, 4 INPUTS, REVERB. AND TREMOLO AMPLIFIER, FAL 4 INPUT, 12/14 WATTS MAINS TRANSISTOR 27 gns

AMPLIFIER. FUTURAMA BASS MODEL MICROPHONE, BEYER DE LUXE MOVING COIL, HIGH IMP. £22.14.3 MICROPHONE, BEYER DE LUXE, RIBBON, HIGH IMP £28. 4.0 ACCORDION MICROPHONE, HARMONICA MICRO., FITTED

VOLUME CONTROL £5. 7.6 SS CHARING CROSS ROAD, LORDON, W.C.? ... (Next to Loicester Square Stn.) GER 7741



New Case Style

Three Operational Speeds 14, 31 and 71 i.p.s., 31, 71 and

Combines clean design with added strength and durability.

Synchronous Ball-race Capston Mater Extremely smooth running. Designed to give long, maintenance-free service.

THE FERROGRAPH CO. LTD.

84 Blackfriars Road, London, S.E.1

Please send me a copy of the Ferrograph leaflet

85 gns.

65 gns.

& T. MARSHALL (MUSICAL)

Stockists of all leading makes of GUITARS - AMPLIFIERS - ECHO UNITS - ACCESSORIES

> PERSONAL SERVICE MARSHALL **AMPLIFICATION**

BRASS and WOODWIND

93 UXBRIDGE ROAD, HANWELL, W.7

TEL: EAL 0792

GUITAR STRINGS PLECTRUM GUITAR (Complete Sets) 151 Plated

Grant Monel [Heavy] Tropical Stainless Tropical Stainless (Light) 11/10 SPANISH GUITAR (Finger Style) 1501 Gut and Wound on Silk Nylon and Wound on Terylene .. 17/9 497 Nylon and Wound on Nylon ... 14/7

ELECTRIC GUITAR 627 Plectrum Set 14/3 617 Howalian Set 14/8 BRITISH MUSIC (MM) STRINGS 130 Shacklewell Lane, London, E.S.

THE MANIAC CASH BUYER, Supplier & Exchange Artist of Expensive or Inexpensive Musicul Instruments and Sound Equip., etc., such as Gretsch, Gibson, Fender, Burns, Conn., Trixon, Ferrograph, Brennell, Vortexion Tundberg, Quad, Leak, etc. CAMERAS: Leica, Pentux, Rellei, Hiken. WATCHES: Rolex, Longines, Omega. Electric Organs. IN FACT WE BUY ALMOST ANYTHING. Microscopes, Projectors, Enlargers, Shet/Air Guns, Recorders, Hi-fi, Records/Players, Redies, TVs, Gelf Clubs, Fish Gear, Type/Adding Machines, all Electrical and Mautahald Applicance. Tools. and Household Appliances, Tools, Test Meters. ANTIQUES: Pistols, Swords, Daggers, etc., Jewellery, Diamonds, articles or scrap in gold, silver and mercury. Up to £100 offered for gold £5 or £2 pieces, crowns and cased sets. We have £30,000 of stock displayed for your inspection, all guaranteed and instant N.P. or exchange arranged. Ring or call on The Maniac at the Tooting Treasure Chest (app. Mayfair Gnema). 134 Upper Tooting Road, S.W.17, BAL 6503/4. Closed all day Wednesday, rest of week 10-6. Late classing Fri./Sat. 7 p.m. 6000 PARKING here and at our Croydon Branch, 15 Lower Addiscombe Road, CRO

0399. GOLD SOVEREIGNS FOR SALE, C4 10.0 each.

THE BARGAINS LISTED BELOW ARE DEFINITELY NOT REPEATABLE DRUMS

SLINGERLAND GENE KRUPA KIT in gold plinter, demonstration kit, going at Your old kit taken in part exchange CARLTON 22" block bass dram. Save £10 £19 0 0 ROGERS Pedal, fantastic. Save £6 £15 0 0 Arrived at long last! PREMIER 250 pedals. New available from stock at DRUM ITEMS TO CLEAR TRIXON blue pearl snare drum. Save £20. £17 0 0 AUTOCRAT chrome soure, new. Seve £3. £17 0 (EXCLUSIVEI HARMONICA BRIDLE, 28/-, Get in quick! Send now! (Please and 2/- P. & P.)

PART EXCHANGE AND HIRE PURCHASE EASILY ARRANGED

"553 GREEN LANES, HARRINGAY, N.S.

Full details from Standard Telephones and Cables Limited, Electro-Mechanical Division, West Road, Harlow, Essex. Telephone: Harlow 21341. Telex: 81184.

world-wide telecommunications and electronics

SAME OLD FACES

WHY do British jazz promoters insist on bringing over the same, old faces from America? I'd welcome the Hot Five Louis Armstrong, but not the tired All-Stars of 1965, the great Basic band as it was in the Thirties, not the mechanical swing machine it is today. Surely British fans are mature enough to support a John Coltrane, Charlie Mingus or Miles Davis tour?—BOB PHILPOTT, Clacton-on-Sea, Essex.



MILES DAVIS . . . would British jazz fans turn out for him?

Deejays—it's time to own up

WHEN are we going to have intelligent disc jockeys?

In a few hours listening I heard the wrong side of a John Hammond record played, an entirely different record played from what had been announced, and a weather forecast jingle played when Manfred Mann was supposed

on top of this one D.J. seems to think anything featuring a 12-string guitar is folk and all records by coloured artists are blues. — BARRY T. WILKINSON, Norwich,

Norfolk.

LP WINNER.

AWAY!

AM starting a "Cathy Mc-Gowan Must Go!" campaign.

Would all those interested please write to me.— ANDRE DALE, 39 Kings Road, Barnet, Herts.

DYLAN DRIVEL

MANY people say that although Bob Dylan writes brilliant songs, his own singing does not do them justice. What drivel! Dylan has a unique vocal expression and I haven't

Dylan has a unique vocal expression and I haven't heard one of his songs improved upon by another MAILBAG
WIN YOUR FAVOURITE
JAZZ, POP OR FOLK LP

artist. In fact those artists who have attempted a Dylan song have failed miserably. — A. J. PEA-

COCK, St. Albans, Herts.

POP INSULT

THE new film "Pop Gear" is just a string of pop groups and singers in sickening colour linked by an even more sickening Jimmy Savile.

Can't some effort be made to produce a pop film with some imagination which will not be an insult to the intelligence?—F. ROB-INSON, St. Catherine's College, Oxford.

LP WINNER.

GREAT HEATH

AFTER hearing Ted
Heath's band at London's Marquee club recently, my faith in humanity has been restored.

ity has been restored.

Here is a great band with first-class musicians and the audience loved every

How anyone can prefer the garbage churned out by beat groups to this kind of music I'll never know. They must be immature or daft. — MEL WILLIAMS, London, W11.

BRAVO BERRIES

WHY is it that groups put so much accent on volume on stage? Is it to cover up their musical shortcomings?

I suggest that they take a look at the Rockin' Berries. This group obtains excellent balance, enabling the fans to hear them without wishing they had brought ear plugs—INGRID PARKER, Solihull, Warwickshire, LP WINNER.

BREAK DUE

rith and fabulous American duo, the Everly Brothers, have to do to get into the

chart.
They consistently turn out good records, but they never take off!

After hearing "That'll Be
The Day", I feel that at
last here's the disc that
must break through and
get them chart honours
once again. — WENDY
TALBOT, Bath, Somerset.

They're there! See Pop

EARLY BIRD POP

50, page 2.

WOULDN'T it be great if Britain and America combined to transmit a live pop show from both TRASH!

BOB DYLAN's "Subterranean Homesick Blues" is trash!

MANFRED

satellite?

Wales.

• LP WINNER.

countries by "Early Bird"

RSG!" Pop fans of Britain

and America could enjoy

the best of both worlds .-

MARTIN B. DAVIES,

Briton Ferry, South

A sort of "Shindig-Cum-

For over 18 months I have been a great Dylan follower. But now he has mocked himself and all his poetry and sincerity. Either Dylan is dying a com-

Either Dylan is dying a commercial death or, as I hope, laughing cynically in a "kinda weird" way.— DAVID KEITH, Lonsdale Road, Barnes.

JAZZ ORCHESTRA

PLANS are now well advanced for the formation of a London Schools' Jazz Orchestra. Anyone aged 18 or under, following a full-time course of education in London is eligible.

Anybody wishing further details who will be unable to attend should contact me. Teachers and musicians are also cordially invited.—W. M. A. ASHTON, 18 Carlisle Street, Soho Square, London, W1.

The lesson is obvious if it's

SPECIAL PROBE ISSUE THE TRUTH ABOUT THE SCENE TODAY

the last word

good, it'll sell

THE MELODY MAKER, the paper that cares about the business, has this week pesented the full facts about the state of the showbiz scene.

THE RECORDING men have had their say. The radio and TV men — including the so-called pirates —were given the opportunity to air their views. They gratefully accepted it.

THE PEOPLE who make and sell instruments, the tools of the music business, have stated forthrightly what THEY think.

AND MANY stars and their followers were consulted by our reporters in building a picture of the scene as it stands today, May, 1965.

THE MELODY MAKER took great pains to carry out this special probe because we are concerned about some of the opinions that have been hastily expressed in print and on radio and television.

- THE BEATLES gave, show business a boost that it had never experienced before.
- THEY, AND other British artists, have invaded the world in large numbers.
- •WE NOW dominate the American disc charts with as many as nine records in the U.S. Top Ten.
- OUR FILMS, our fashions have caught on as well and our musical instruments are now being exported in greater numbers all over the world.

BUT SOMETIMES, at home, you would think we are about to enter a period of deep depression and recession if you listened to the Dismal Johnnies of showbiz.

YOU WOULD think that shops are bursting with unsold records and instruments and that youngsers have turned their backs on the world of entertainment.

NOTHING COULD be further from the truth. The MELODY MAKER proved this recently with the announcement of its National Beat Group Contest at Wimbledon Palais.

TO DATE, something like 5,000 amateur and semipro musicians have asked to enter. Thousands are turning up to watch the heats every Sunday night.

THE LESSONS are obvious. Make good records and instruments and they will sell. Offer good shows and people will fill the concert and dance halls.

OF COURSE markets must fluctuate. It would be a peculiar business if they didn't.

BUT THIS country abounds in talent in the field of entertainment. We produce many of the finest artists and instruments on the world scene. In fact, most of them.

IF WE use this talent properly, we'll never go out of show business.

STONES in AMERICA ROGER MILLER EXCLUSIVE RUBY BRAFF NEXT WEEK

HANDS OFF ANNIE!

IT is not possible to defend the categorical slanging of Annie Ross which has been published in the MM recently. Whether folk like Annie's singing or not, it should be considered that she is an artist who possesses great musical ability and understanding. The "knockers" should think twice before putting pen to paper in future.—BIX CURTIS, Shoeburyness, Essex.

In Memoriam

LAWRENCE WRIGHT

Composer
HORATIO NICHOLLS
MAY 16th, 1964
Sadly missed but his melodies live on

FOLK GUITAR

FINGER STYLE by Dick Sadleir
DIAGRAM SELF INSTRUCTOR

containing some of the world's greatest meladies 5/- By Post !

From your dealer or B. FELDMAN & CO. LTD. 64 DEAN LONDON,