# Melody Maker

JONES

July 17, 1965

ART

PAUL

blind date

BARMBR

flugel man

YARDRIRDS

### As American group hits No 1 spot-

## DONOVAN AND TOGETHER IN LONDON

## CONCER

#### -he's to sing at Newport

DONOVAN will be teamed with the world's new number one group, the Byrds, for a concert at London's Finsbury Park Astoria on August 14.

The show will take place during the first British tour by the American group (see page 3).

And Donovan is to return to America ten days after the end of his first trip.

He has been invited to sing at the Newport Folk Festival on July 22, 23 and 24 and will also join a discussion panel at the Festival with America's Pete Seeger and Joan Baex.

#### Anti-war

During the trip Donovan will make further TV ap-pearances in New York and Los Angeles.

e flew back to London on Monday morning and a few hours later left for TV dates in Holland and Belgium.

e will be back in Britain for only a couple of days before returning to the States.

Donovan, who talks about his American experiences on the centre pages, makes his first appearance as a "Juke Box Jury" panellist on July 24.

Only one track, "Ballad Of The Crystal Man" is a Donovan original, and the EP includes Buffy St. Marie's "Universal Soldier".

Tour

#### SCOTT CLUB TO MOVE

RONNIE SCOTT IS CO

RONNIE SCOTT is con-templating moving his club from its Gerrard Street, Soho, premises, He told the MM this week: "I should know defi-nitely in the next two or three weeks. The new premises will be larger and still in the same area." Current American at-traction at the club is flugelhorn player Art Far-mer (see page 6). He will be followed, in August, by tenorist Don Byas.

#### **ALAN PRICE FORMS GROUP**



DONOVAN-fixed to sing at Newport's famous folk festival.

# commercial?

JULIE FELIX



folk on TV

# Dead singers tapes are refused

A BID to cash in on old tapes made by the Mark Leeman Five, whose leader died in a car crash two weeks ago, was condemned by their manager, Ken Pitt this week.

"Mark Leeman made an LP a year ago which the group financed and was used mainly for demonstration purposes. Mark played the record to a record company who said they would write and let him know about it, which they didn't.
"Last week they "hoped and to."

"Last week they 'phoned and said 'Where are those old tapes?' It's interesting that the company should think they can do a Buddy Holly.
"I will have nothing to do with them. We discussed this with the group and Mark's parents and we are not being phonily sentimental."

"The record is no better now than it was, and it's a pity they should try to cash in on it now. The rotten thing is the record has become of commercial value."

Two benefit nights for Mark's widow Edna, will be held at the Marquee, London, next Monday and Tuesday featuring the group plus Manfred Mann (Monday) and Spencer Davis (Tuesday).

The group now have singer Roger Peacock to replace Mark, but they will keep the original name.

"A TV producer said he would love to have them on his show, if we changed the name," said Ken.

"But Mark Leeman wasn't his real name, anyway, and I think it's right to keep the name."

The group are due to appear at the Palace Ballroom, Wolverton (July 17), and the South Pier Blackpool (18).



MARK LEEMAN -

# PKER

1 (5) MR. TAMBOURINE MAN Byrds, CB 2 (4) HEART FULL OF SOUL Yardbirds, Columbi
2 (4) HEART FULL OF SOUL Vaedhieds Columbia
3 (1) I'M ALIVE Hollies, Parlophon 4 (2) CRYING IN THE CHAPEL Hollies, Parlophon 5 (10) TOSSING AND TURNING IV League, Piccadill 6 (6) TO KNOW YOU IS TO LOVE YOU Peter and Cordon, Columbia 1 LOOKING THEIR THE EXECUTION OF THE PART OF
4 (2) CRYING IN THE CHAPEL Flore Province PC
5 (10) TOSSING AND TURNING Levis Presiey, RCA
6 (6) TO KNOW YOU IS TO LOVE YOU Page and Condon Columbia
7 (3) LOOKING THRU THE EYES OF LOVE Come Pitters States
7 (3) LOOKING THRU THE EYES OF LOVE Gene Pitney, Statesid 8 (13) IN THE MIDDLE OF NOWHERE Dusty Springfield, Philip 9 (7) THE ONE IN THE MIDDLE (EP)Manfred Mann, HM\\ 10 (8) LEAVE A LITTLE LOVE
9 (7) THE ONE IN THE MIDDLE (EP) Mantred Many HAM
10 (8) LEAVE A LITTLE LOVE
10 (8) LEAVE A LITTLE LOVE 11 (9) GOT LIVE IF YOU WANT IT (EP) 12 (11) THE PRICE OF LOVE 13 (12) COLOURS  Everly Brothers, Warne 13 (12) COLOURS
12 (11) THE PRICE OF LOVE Fuerly Reathers West
13 (12) COLOURS Every Brothers, Warne
13 (12) COLOURS
15 (14) ANYWAY, ANYHOW, ANYWHERE The Who British
16 (22) WOOLY BULLY
17 (17) ON MY WORD
18 (20) SHE'S ABOUT A MOVER Sir Douglas Ovinted Landia
19 (15) LONG LIVE LOVE
20 (16) THE CLAPPING SONG Shirley Fills Landon
21 (31) YOU'VE GOT YOUR TROUBLES Fortings Dage
22 (25) GOODBYEEE Peter Cook and Dudley Moore, Decca 23 (43) HE'S GOT NO LOVE Searchers, Pye
42 ITO HE 3 GUI NO LOVE
24 (18) SET ME FREE
24 (18) SET ME FREE         Searchers, Pye           25 (21) A WORLD OF OUR OWN         Kinks, Pye           26 (44) WITH THESE HANDS         Seekers, Columbia
26 (44) WITH THESE HANDS Tom Jones Desca
27 (40) LET THE WATER RUN DOWN P. I. Proby Liberty
28 (30) HELP ME RHONDA Beach Boys Capital
29 (19) TRAINS AND BOATS AND PLANES Burt Bacharach London
26 (44) WITH THESE HANDS       Tom Jones, Decca         27 (40) LET THE WATER RUN DOWN       P. J. Proby, Liberty         28 (30) HELP ME RHONDA       Beach Boys, Capitol         29 (19) TRAINS AND BOATS AND PLANES       Burt Bacharach, London         31 (23) FROM THE BOTTOM OF MY HEART       Moody Blues, Decca         32 (28) MAGGIE'S FARM       Rob Dylan CRS
31 (23) FROM THE BOTTOM OF MY HEART Moody Blues Decca
32 (28) MAGGIE'S FARM Bob Dylan, CBS
33 (-) CATCH US IF YOU CAN
35 (50) I CAN'T HELP MYSELF Four Tops Tamle Meter
35 (50) I CAN'T HELP MYSELF Four Tops, Tamia Motown 36 (26) POOR MAN'S SON Rockin' Berries, Piccadilly 37 (35) IT'S IUST A LITTLE BIT TOOLATE.
38 (—) TICKLE ME (EP)
38 (—) TICKLE ME (EP) Wayne Fontana and the Mindbenders, Fontana 39 (34) (YOU'VE) NEVER BEEN IN LOVE LIKE THIS BEFORE
40 (36) STRONG LOVE Unit Four + 2, Decca 41 (—) THE BALLAD OF SPOTTY MALDOON Peter Cooke, Decca 42 (45) CRY TO ME
40 (36) STRONG LOVE
41 (-) THE BALLAD OF SPOTTY MALDOON Poter Cools Days.
42 (45) CRY TO ME Pretty Things, Fontana 43 (33) STINGRAY Pretty Things, Fontana Shadows, Columbia Shadows, Columbia
43 (33) STINGRAY
44 (38) IT AIN'T ME BABE
44 (38) IT AIN'T ME BABE Shadows, Columbia Johnny Cash, CBS (-) WE GOTTA GET OUT OF OF THIS PLACE Animals, Columbia (46 (41) IN THOUGHTS OF YOU
46 (41) IN THOUGHTS OF YOU BILLY BILLY Fury, Decca
47 (37) WE SHALL OVERCOME
48 (42) MY CHILD
19 (-) VOODOO WOMAN Robby Coldeba Francis, MGM
47 (37) WE SHALL OVERCOME Joan Baez, Fontana 48 (42) MY CHILD Connie Francis, MGM 49 (—) VOODOO WOMAN Bobby Goldsboro, United Artists 50 (—) TOO MANY RIVERS Brenda Lee, Brunswick
Brenda Lee, Brunswick

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Leeds, 2 Feldman; 3 Shapiro Bernstein; 4 E. Morris; 5 Southern; 6 Bourne, 7 Schroeder; 8 Budet, 9 Cooper, Feldman, Design, Blossom; 3 Skidmore; 11 Nanker/Phelge, Mellin, Jewel, H. Morris, Aberbach, Nanker/Phelge; 12 Acuff-en; 13 Southern; 14 Harmony; 15 Essex; 16 Ckkie; 17 Screen Cerns; 18 Maurice; 19 Clischkie; 17 Screen Cerns; 18 Maurice; 19 Clischkie; 17 Screen Cerns; 18 Maurice; 19 Clischkie; 22 Essex; 23 Toby; Kassner; 25 Springfield; 26 Kassner; 27 Mel-

im; 28 Calder; 29 17 Savile, Row; 30 Francis Day and Hunter; 31 Sparta; 32 Blossom; 33 Hyr; 34 Sparta/Lynch; 35 Belinda; 36 Essex; 37 Skidmone; 38 West One, Hill and Range; 17, Savile Row, Hill and Range, 117, Savile Row, Hill and Range, 41 Gaster; 42 Mellin, 43 Ambassador; 10 Essex; 41 Essex; 42 Mellin, 43 Ambassador; 10 Fincus; 44 Blossom; 45 Screen Gens; 46 Coda; 47 Essex; 48 Lords; 49 United Artists; 50 Acuff-Rose.

#### US TOP TEN

As listed by "Billboard"

SATISFACTION REPRESENTED Stones, London
I CAN'T HELP MYSELE I'M FORM MONEY VIII
MEMBERS VIII MEMBERS HOW A MR. TAMBOURINE MAN BYOR, CHAPTION
G CARA MIN

2 L CAN'T HELP MYSELF Four Tops, Moltown
1 M HENRY VIII Herman's Hermits, MCDs
2 PARSOURNEM AN BYRG, Columbia
3 CALL AMEDICAN MAN BYRG, Columbia
4 CALL AMEDICAN MAN BYRG, COlumbia
5 YEAR STAN BEADY Barbara Mason, Arcius
5 YES I'M BEADY Barbara Mason, Arcius
7 SEVENTH SON Johnny Rivers, Importal
8 YOU TURN ME ON I AN WHICOMB, Tower
9 WHAT THE WORLD NEEDS NOW IS LOVE
1 Jackie Coshannon, Importal
10 WHAT'S NEW PUSSYCAT?
10 WHAT'S NEW PUSSYCAT?
10 Tom Jones, Parrot
10 (10) ANIMAL TRACKS Animals, Columbia

#### TOP TEN LPs

1 (1) SOUND OF MUSIC Soundtrack, RCA 2 (2) BRINGING IT ALL BACK HOME Bob Dylan, CBS

TOP TEN JAZZ ASCOW: C. P. Stanton, 271 lowgate and 7 G 9 Burgher set, Parkhead Crass: 1 GMENT (LP) Andrew Hill so Notel, 2 SNOOKS EAG-(FF) (Sterverille) 3 Blue Note) 2 SNOOKS EAG-IN [EP] (Sterywille) 3 CLANCY BROTHERS AT CAR-VEGIE HALL (LP) (CBS): 4 HICAGO BLUES (LP) Memphis Im (Folkways) 5 MONSTER MICACO BLUES (LP) Memphis him (Folkways) 5 MONSTER LP) Jimmy Smith (Verve) 6 OM RUSH (LP) (Blackra) 7 OMETHING NEW (LP) Owen land (Translavitc), 2 OUR THINC LIP OF LAND BY A COLUMN CO. (LP) Stan Cetz (Verve), 9 CLACK FIRE COUS ARMSTRONC IN THE COUR COUS ARMSTRONC IN THE COURS ARMSTRONC IN THE COUR

Rendervous, 17 Bredsfins
Street I King OLIVER'S DIXE
STREET I KING OLIVER'S DIXE
SYNCOPATES Vot 2 (LP) IACe
of Hearts) 2 A LOVE SUPREME
OOWN BEAT POIL
LIP (Fontana). 4 MONSTER
LIP (Fontana). 4 MONSTER
LIP (Fontana). 4 MONSTER
LIP (Fontana). 5 MONSTER
LIP (Fontana). 6 MONSTER
LIP (Fontana). 7 MONSTER
LIP (Fontana). 7 MONSTER
LIP (Fontana). 8 MONSTER
LIP (Fontana). 9 MON

Dreaper, Whitechapet: 1 PLAY BACH Vol. 1 (LP) Jacobes Louis BACH Vol. 1 (LP) Jacobes Louis Bach Vol. 1 (LP) Jacobes Louis Bach Vol. 1 (LP) Jacobes Bach Vol. 1 (LP) Jacobes

#### POP 50 COMPOSERS

Dylen (a), 2 Couldman (a), 3 Batlard Int (a) Clean (a), 5 Carter-Lewis, Ford (b), 6 Special (b), 7 Special (b),

.....

★ Del Shannon

\* Byrds

\* Donovan

HALF of Britain's pop stars seemed to be at a marathon party thrown by the Moody Blues at their Roehamp-ton home last week.

ton nome isst week.

Amazing seenes included Lulu being trampled underfoot by Long John Baldry, Paul McCartney clamouring for Cliff records, a pop writer bellowing insults at guests and Mike Pinder battling with gatecrashers.

The Who arrived chauffered by MM staffers. Other

the RAVER

publicist!

Losers — people who stick THAT perfor slogan in car windows . Addrienne Poster could be very big . Billy Fryst taking it easy . Best wishes, Ray . Do. d. yourself poeman is Jonathon King selling well with "Everyone's Gone To The Moon". He's his own agent and manager . Decca's Dicke Rowe delightfully absent minded.

be very big.

Trumpet player Eddie
Thornton woke up after
a car crash, said "good
must crash, said "good
must crash, said "good
must contain the
cvil" ann filled in his
football coupons . Tom
Jones' publicist John Rowland sign sa Major
Rowely on "There's A
Riot Going"

Eleanor Toner looks re-lated to her manager Dorothy Solomons Rediffusion's Elkan Allan moving back to Hamp-stead in TV Times— "musical director Alexis Kroner."

Josh White introduced as "a premature folk boomer" Bud Free-man's coming tour going well . Ted Heath Band wanted for Vegas.

DONOVAN raving about America's Sonny and Cher Ivy League con-centrating on songwriting Will the real P. J. Proby please stand up?

Will Frank Held star in London Palladium panto written by the Shadows? Does Frank Parr's Datek imitation include shouting for Dr. Whoey?

Sorry to hear its changed days at Liverpool's Cevern. Susan Maughan sport-ing a trio at Blackpool

What are the lvy League trying to hide? Radio London's Mike Stone points out, as an American, his lunches still count for tax relief!

staffers, Other guests included Beatle George, Sandle Shaw, Viv Prince, Twinkle, Rod Stewart, Marianne, Goldie and Gingerbreads, Hilton Valentine, Pattie Boyd, Doris Troy and Asher.

Asher.

At Knokke song contest, deejay Alan Freeman, a judge, listened to himself on "Pick of the Pops" on a transistor in cale . . Is "Crying in The Chapel" pop att?

Tremendous LP from the Byrds . "Jack Of Diamonds" by Ben Carruthers a great record . . Where has all the incrowd gone?

"THE PEOPLE" are not to run their New Year Ball at the Royal Albert Hall on December 31. Unit Four Plus Two signed records and photographs in an Oxford Street shop. NINE hundred turned saway from Marquee Animals night pop finished? The pop finished pop finis

Animals great on "Saturday Club" . . . It's safer by train Georgie!

In a questionaire, Beatle Paul gave his heroes as Ray Coleman and Judith Symons! Kenny Lynch testing cars at Brands Hatch.



Hilton Valentine helping to get plugs for new Animals disc by personal phone calls . Del Shannon had his American luxury house pulled down to make way for a motor-way.

T's amazing how many band coaches break down before important appointments "Like A Rolling Stone" — Dylan's Rolling Stone" — Dylan's and the same excellent title.

Daily Murror's Pat Donaster told at Knokke he was sharing with Alan was sharing with Alan Guess who Freeman Guess who



Record Of The Week

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#### THE ADMIRALS



Hear them on their FIRST great disc of the

"THE PROMISED LAND" on Fontana label No. TF 59
RELEASE DATE 23rd JULY

# Strictly for the Byrds!

DEREK TAYLOR, DEREK TAYLOR, exBeatles press officer, now
lives in Hollywood where he
holds the same job with the
Byrds. Here he gives the
background story of the
group's rise to chart fame
— exclusive to Melody
Maker.

THE Byrds happened. Suddenly, with little enough

warning for any of us.

For me, it started a couple of days after I arrived in Hollywood in February, when a cameraman I had met on the Beatle tour sauntered into my then uncluttered office and dropped a couple of pictures casually on my desk.

casually on my desk.

"There's a group here you may like to look at,"
he said. "They're called the Byrds. They may be
lousy for all I know."
I had come to California to work on salary and percentage
as a press agent. I had two clients—both rock groups. One
was Paul Revere and the Raiders from Portland, Oregan, the
other—the Beau Brummels from San Francisco. All longhaired.

other—the Beau Brummels from San Francisco. All long-haired,
So here was a third, Nothing was known about them.
They hadn't performed together in public as a group. They hadn't released a record. They weren't good-looking. And they had no money at all.
Very promising.

hadn't released a record. They weren't good-tooking rate they had no money at all.

Howevermising.

Howevermising.

Howevermising in Holythood He, too, was broke.
But, he said, the Byrds were pretty good and Columbia Records had recorded them with a number called "Mr. Tambourine Man".

Howevermising in Holytwood. He, too, was broke.
But, he said, the Byrds were pretty good and Columbia Records had recorded them with a number called "Mr. Tambourine Man".

Howevermising in Holytwood. He is a week justified a copy of it in an erwolope and he played it to me. Bob Dylan, he explained, had written the song and had approved the Byrds' version. I said: "I think it's a hit," and he said, "We think so too."

The fivesome were due to make their first public as first and be said. "We think so too."

The fivesome were due to make their first public as first were pright at Ciro's, a large, unfashionable night club on Sunset Strip.

#### DIFFICULTIES

It was the haunt of Errol Flynn and Humphrey Bogart in their brawling prime, and of Van Johnson and Cary Grant and a thousand glamorous ghosts.

So I went to see the Bryds. They had unimaginable mechanical difficulties—amplifier breakdown, inadequate microphones. Collectively, they had never faced an audience and they were shy, ill at ease, and not at all a unit.

Yet something was happening on stage. It was something over and above normal rock experience. I



JIM McGUINN

LEAD GUITAR. Group leader, he toured for two years with the Chad Mit-chell Trio and for one year with Bobby Darin.



DAVID CROSBY

R H Y T H M GUITAR. Had per-formed as a solo singer-guitarist for five years in nation wide music clubs.



GENE CLARK

HARMONICA tambourine and vocal. Formerly a New Christy Minstrel and toured with his own trio before



CHRIS HILLMAN

BASS GUITAR. BASS GUITAR.
Has diverse musical
interests and is
equally comfortable
playing John Coltrane solos or Bluegrass.

joining the group.

MIKE CLARK

DRUMS. Strictly a

Byrd! Played in his school band before

on every American television exposure show from "Hullabatoo" to "Shindig." Plus guarantees of the guarantees of the guarantees of the plus guarantees of the plus guarantees of the plus guarantees of the plus guarantees of the convention in Miami (3,000 miles from Los Angeles). An obookers of Frank Shand Count Basie, no less—filled every night in July with coast-to-coast dates.

# They hadn't released a record. They

weren't good looking... very promising

offered to represent them for a few dollars a week flust for the hell of it.

But manager Dickson and his partner, Eddie Tickner, a slim, cautious man who used to work for the U.S. Army Audit Dept., said: "Stick around and seps smiling, but we can't afford to pay anything yet."

I stuck around and stuck out and offered to take a percentage of the group's income. Finally, Tickner was in closon agreed and I was in the control of the property of the second of the

and Dickson agreed and I was in.
"Mr. Tambourine Man" was released in America in April. Radio Station KRLA in Los Angeles liked it and the city's Beatlemaniac disc jockey, Dave Hull, decided to pick it as his "Tip for a Hit".

Hither the station's newspaper to forecast has a nationwide to cast has a nationwide to cast has a nationwide to cast has a nationwide to forecast has a nationwide to forecast has not cast on a forecast of the stational charts—Cash Box, Billboard, Record Worlds—Plus hundreds of local lists. By the end of June, the Byrds were the pop music talking point of America.

They were featured on the front covers of all the trade newspapers. Their fan club members were numbered in thousands. And both sides of their second American release, "All I Really Want To Do" and "I Feel a Whole trade of the second and the second American release, "All I Really Want To Do" and "I Feel a Whole trade of the second and of their and Really wan-release, "All I Really wan-To Do" and "I Feel a Whole Lot Better", are, at this moment, climbing rapidly to replace "Mr. Tambourine Man" at the top.

#### PACKED

Abroad, "Mr. Tambourine Man" was also one of the records of the year. It went into the Australian and Canarelease in Britain it climbed into the coveted English charts.

The Byrds returned to Ciro's and for the first time in years packed the place. There were queues up and down Sunset Strip of desperate teenagers, clamouring to get in.

The dance floor was a madhouse. A hard core of Byrd followers — wayward painters, disinherited sons and heirs, bearded sculptors, misty-eyed nymphs and assorted oddballs — suddenly taught Hollywood to dance again.

This was no Shake, Watusi or Frug session. It was an exercise in "Byrdmania". A frenetic extension of the talents of five quite exceptional pop musicians.

talents of five quite exceptional pop musicians.

None of the Byrds is easy to get to know. In this—as to get to know. In this—as resemble the Beatles. They are all intelligent, cool, acutely aware of the follies, extravagance and hypocrisy in show business.

But because they had willingly abandoned their separingly in the less remunerative branches of the industry, they plunged into the hurly-burly of the contemporary rock scene.

Though they had only seven weeks' experience, they were hired for all seven of the Southern Californian Rolling Stones concerts in May.

#### **FASHIONABLE**

They were booked for a huge, prestige, charity shou at Los Angeles Shrine Auditorium, and were the hit of the night in a \$100,000 Rook in Roll show at the Hollywood Bowl.

Also—and America is not without its social strata—they became fashinoable.

# At the party were Henry Fonda, Lauren Bacall, the Steve McQueens, com Steve Culor, Standard Steve Peter Farrow, David Hedison and Warren Beatty, Adding international flavour, among the British gueets were Peter Fore, Ian Bannen, David McCallum, Jill Ireland and John Callum, Jill Ireland and John Leyton. France was represented by Louis Jourdan Roger Vadim and Leslie Caron. Roger Vadim and Leslie Caron. Agement—with all the enterprise and zest of an Epstein —secured them appearances The Byrds played at a private party thrown by Bar-bara Hutton's son Lance Reventlow, and were then booked by Henry Fonda's daughter Jane for her Independence Day celebrations on the edge of the Pacific Ocean at Maibu.

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### ONCE MORE THE POP WORLD ASKS-CAN THE BEATLES DO IT AGAIN?

IT'S Beatle time again!
Their new single
"Help!" is out next
week and threatens to
unleash a whole new
wave of Beatlemania.

wave of Beatlemania.

DON'T UNDERSTIMATE
the Beatles' power, Just
because they haven't
been on the front page
of every newspaper in
the country for a couple
of weeks doesn't mean
interest is on the wane.

A VAST army of Beatle

interest is on the wane.

A VAST army of Beatle tans are waiting to flock to their record shops on July 23. They will be yelling for "Help!"

"WE ARE all waiting to see what h. vens to it" said George Harrison. "If it doesn't go straight to the top, the knockers can have another go."

IF THE BEATLES' single doesn't go to number one at all, it will be the

#### CHRIS WELCH

first time since those legendary days when "Love Me Do" first baf-fled the population back in October, 1962. It didn't get to the very top, But "Please Please Me" clid in January, 1963. And it's been an incredible succession of number one smashes ever since.

ever since.

THE BEATLES can be forgiven for feeling worried about each new single. Seemingly, it can't go on forever. But as long as John and Paul keep writing good material there is little likelihood of a Beatles recession.

STRANGELY, the group are aided by not being particularly spectacular instrumentally. Since

early Beatle days, group instrumental prowess has risen to the heights of Georgie Fame and the frightening thun-der of the Who.

KEITH MOON is a far cry from Ringo, but that's not important — to the Beatles.

GEORGE HARRISON is a knockout soloist and their main musical power still lies in their harmonies, lyrics and songs.

songs.

A GROUP that relies on sound alone can wake up one evening and find their sound is as out of date as David Frost. But, if you can write a good song every time, you can write a good song every time, you can write a good song every time, after you can write a good song every time, you can write a good song every time.



GEORGE



## It's Ready Steady Richmond—August 6



THE opening event at this year's National Jazz And Blues Festival at Richmond on August 6 will be called "Ready, Steady, Richmond!" and will feature the Who, Yardbirds, Moody Blues and Mike Cotton Sound.

quintet.
Saturday evening's session is devoted to Modern Beat and features Manfred Mann, Georgie Fame, Gary Farr and the T-Bones, Bruce Turner's Jump Band, Ronnie Jones and the Blue Jays and the Graham Bond Organisation

#### Brass

**Yardbirds** Moodies & Who in first session



# **ELAINE**

SINGER Elaine Delmar be

SINGER Elaine Delmar began a short cabaret season at London's Annie's Room on Monday. The next definite booking at the club is for American Betty weeks on August 2.

Former Basie singer Joe Williams starts a fortnight's season on September 27, and another top US vocalist, Brook Benton, comes into the club for two weeks on November 22. The Tony Kinsey quintet will provide the accompaniment.

#### NANCY BACK

NANCY WHISKEY, one of the biggest stars of the skiffle era eight years ago, is making a comeback.

After four years of retirement in Melton Mowbray, Leicestershire, she visited philips Records in London last weekend to record a single for the Fontana label.

Nancy wrote both sides of the single, "I'm Leaving Today" and "Bowling Green", and "Bowling Green" and "Bowling Green" and "Bowling Green", she had a number one hit in 1957, with the Chas McDevitt Skiffle Group, on "Freight Train"

#### SUGAR PIE TOUR

SMALL bombshell, Sugar Pie Desanto, arrives in Britain for a month long four, on July 30. She will be backed in England by the Shevelles.

Dates already fixed for the four include: Flamingo Club. London (30): Gliderdrome, Boaton (31): Rolling Stones, Falladium Concert (August 1): Falladium Concert (August 1): Gage Club. Portion (3): Britain (6): Club Nottingham (6

# 

BYRDS perched on the number one spot in this week's Pop 50. They arrive in Britain on August 3. Their dates are: ITV's "Scene At 6.30" (August 3), Croydon (5), ITV's "Ready, Steady (Gof" (6), Isle of Man (7), Coventry (8), London's Cromwelliam Club (9), ITV's "Osco A Gogo" (11), Bristol (11), Brighton and Worthing (12), Manchester (13, Finsbury Park (14), Bournemouth (15), Bath (16), and Newcastle (17).



Bath (16), and Newcastle (17).

2 YARDBIRDS move up to challenge the other "Birds", this week. Fans can see the Yardbirds at the Winter Gardens, Great Yarmouth, tonight (July 15); the Cheltenham Festival (16); Rank Baliroom, Newcastle (19); Queens Baliroom, Cleveleys (20); and ABC-TV's "Thank Your Lucky Stars", (24). HOLLIES finally quit the number one spot this week but have entered the American charts with "I'm Alive". They are in line for a Stateside tour, beginning on September 19 and including a "Hullabaloo" TV show. Tonight (Thursday) they play the Olympia Ballroom, Reading, and follow with dates at Wolverhampton (tomorrow), Rawtenstall (17), a Great Yarmouth concert with Donovan (18), BBC Light "Beat Show" (19) and Birmingham (21).



ELVIS PRESLEY clings tenaciously to the high chart numbers with "Crying In The Chapel" and has enfered chart, "Tickle Me", in at 38.





PETER AND GORDON were delayed getting to the States and the minute they arrived they were rushed off to record three bick Clark TV shows. Their permits have been completely cleared and they now continue touring on the Dick Clark Caravan with the Crystals, Jackie de Shannon, and the Drifters.



GENE PITNEY down to seven with "Looking Thru The Eyes Of Love" is ex-pected in London this week for a social call. His British tour in Autumn is being negotiated and his next-single is expected to tie in with the tour.





LULU slips down the Top 10 this week, but she is al-ready preparing her next single. She records it on "Gadzooks", each Monday, Lulu appears at the Oasis, Manchester (1e), Turnstall and Stoke (17); and the Grand Pavillon, Porthcawl (18).









## **Proby recovers from** charts set-back

KINKS Ray and Dave

peared, Duke Ellington composed a new tribute which he itilded "Second Portrait Of The Linn". The number was recorded at the festival.

#### RAY MOVES ON

P. J. PROBY made giant steps in the chart this week when his "Let The Water Run Down", ran up to 27 from 40. The previous week he suffered a minor setback when he dropped from 38.

Proby's work schedule is Pritish hallnoom and after a four on August 25, and returns on September 13. Appearances here include 14. Appearances 14. Appearances here include 14. Appearances 14. Appearances here include 14. Appearances 14. Appearances 14. Appearan RAY COLEMAN, ex-assistant editor of the Melody Maker, was this week appointed editor of Disc Weekly.

He succeeds Alan Wilton, who has become editor of the travel magazine Go.

Jack Hutton remains editor of the Melody Maker and editor-in-chief of Disc Weekly. Disc Weekly is a companion paper of the Melody Maker in Go Magazine Ltd.

#### BIG L'S SERIES

VETERAN jazz pianist Willie The Lion Smith is likely to play his first dates in Britain during October. The Lion has been offered work in France for that month, and the Harold Davison Office is negotiating for him to visit this country between October 1 and 10, just prior to the French engagements.

At the recent Pittsburg

**AUTUMN VISIT** 

#### NAMES IN THE NEWS

ontrobusions to Bettak administrations for music, at Londinistration of the music at Londinistration of the Lon

ur.
Jeremy Clyde opens in "Pason Flower Hotel" at Manester's Palace Theatre on
ly 30. Manager Tony Lewis
ys Jeremy will continue to

ticularly for the American market, Freddis Logan leads
Bascincer orchestra on aexist Monday's (19) BBC "Jazz Club". The Fourmost guest on TWW "Discs A Gogo" (20), "Saturday Club" (24) and "Lucky Stare" (31), Spencer Davis Group teamed with America's Charlie and lace Fox for this week's "Saturday Club" (24) and "Lucky Stare" (31), Spencer Davis Group teamed with America's Charlie and lace Fox for this week's "Saturday Club" (25) and (25) and

pean distribution to be a series of the control of

# at London's Marquee Club. The shows will go out on the sir on the weekend following the performance. Big L has also started a regular series of Saturday night shows at London Wimbledon Palais, featuring guest stars and Radio London deejays.

KINKS U.S. BREATHER

deejays. New deejay for Radio Lon-don is 24-year-old Londoner Eddie Stewart who starts work next Monday (19). UNIT TOUR OFF

NEGOTIATIONS for an American tour by Unit Four Plus Two have broken down, although offers are still coming as their "You've Never Been In Love" is climbing the U.S. charts. The group is set to visit Disque on October 3. One-mighters include: Douglas, Palais, Isle Of Man, to-might (Dhurday), Dunfries (tomorrow), Peebles (17), Eroydon (18), Grays (20), Toquay (21) and Barnstaple (22).

#### Star bill for first festival

A STAR-STUDDED bill
has been set for the
two-day Cambridge Folk
Music Festival, the first of
its kind, in the grounds of
Cherryhinton Hall, Cambridge, an July 31 and
August I.
The line-up includes the
Clancy Brothers and TommyMakem, Peggy Seeger, Bob
Davenport, Isla Cameron,
Shirley Collins, Hedy West,
Bill Clifton, the Paris ChamBill Clifton, the Paris ChamWater Soys, Stan Kelly, the
Loops, Stan Kelly, the
Compere.
The Festival will include a
Pete Sayers. Roy Guest will
compere.
The Festival will include a
contest for soloists and
groups, films, discussions and
films, discussio

# KINKS Ray and Dave Davies flew back to London on Monday from their American tour, Mick Avory and Pete Qualfe are staying in the US for a hollday. Chapter of the Control of the Control The growell be on July 26 on BBC 28, "Gadzooks" followed by shows at the lower of the Control The growell be on July 26 on BBC 28, "Gadzooks" followed by shows at the lower of the Control Th SUE'S FIRST TRIP

SUE THOMPSON, America's "Paper Tiger" girl, flies into Britain on July 24 for her first British visit.

visit, wish of the probable of

#### T-BONE DATES

U.S. blues singer-guitarist
Aaron T-Bone Walker
makes his second tour of
Britain from October 8 to
31. He was last here in
March this year, but visited
Britain earlier to take part
in two blues concerts in
Manchester.
T-Bone will open at London's Flamingo Club on Octodon's Flamingo Club on Octoare at Saint engagements set
are at Saint engagements set
are at Saint engagements (15),
Albans (13), Birmingham (15),
Manchester (16), Notingham
(17), London's Klook's Kleek
(19), Bekley (24) and Southampton (30).

#### LOU TOUR

L OU "Message To Martha"
Johnson, kicks off his
autumnal tour at Rediffusion's "Ready, Steady,
Go!" and the Flamingo Club,
London (September 10); followed by the Black Prince,
Bexley (12); Granada's
"Scene At 6.30" (13); Discs
A Gogo Club, Newcastle
(17); TWW-TV's "Discs A
Gogo" (22); and the Bromley
Court Hotel (26).



WHATEVER happened to summer? Usually, about now, attendances drop off and clubs close down, attendances down, attendances down, attendance, steve Benbow's Sunday-night club at the summaries of the fact that still packing in almost 200 at time, in spite of the fact that still packing in almost 200 at time, in spite of the fact that Steve's on holiday in Ireland. Steve's on holiday in Ireland. Steve's on holiday in Ireland. Colyn Davies when the summaries country with his own of the summaries of ballads and particular brand of ballads and particular brand of ballads and particular brand of ballads and Valerie-Anne Lawrence.

Valerie-Anne is also resident.

#### DATELINE USA

DATES for the Rolling Stones next Stateside tour in November are currently being lined-up by General Artists Corporation who are also states of the summer.

Hickory Records decided to make "Colours" the Aside of the new Donovan release after all. Their first thoughts were to first thoughts were to the states of the new Donovan release after all. Their first thoughts were to make "Colours" the Aside of the new Donovan release after all. Their first thoughts were to made a big hir owner to made a big hir owner than the states of t

Sonal appearances.

LENA HORNE'S autobiography, "Lena", will be published by Doubleday in October . . . Gene Kelly is planning a film musical based on the unpublished so ngs of George Gershwin.

The Tamla Motown Revue opened at New York's Apollo Theatre this week. Stars include Martha and the Vandellas, the Contours, Stevie Wonder and the Spinners.

Stevie Wonder and the Spinners.
Deedee Sperling, of the Dick and Deedee duo, mar-ried booker Bill Lee in Las Vegas last Friday (9). Her partner Dick St John was best man. They tour Europe in the early autumn.

EON MIRELL, executive producer of the "Shindig" TV show files to London this week to book British talent for the show. Jack Good, until recently the producer of "Shindig", will arrive in London around the same time.

time.
Britain's Ian Whitcomb, currently in the US Top 10 with "You Turn Me On", starts a Dick Clark package tour this week. He returns to England in early August.



## drastic policy changes

#### Re-recording holds up first LP

THE WHO have delayed the release of their first LP due to a last minute musical policy change.

LF due to a last minute musical policy change. This drastic move has resulted in the group re-recording nearly all of the LP tracks. The record was to have been released in the US four weeks ago but was cancelled.

Says Who manager Kit Lambert: "The Who are having serious doubts about the state of R&B. Now the LP material will consist of hard pop. They've finished with "Smokestack Lightnini".

will consist of nard pop. In:
Lightnin'!

The man contents of the
The man cont

#### BYAS FOR '625'

A MERICAN tenorman Don Byas, now resident in Europe, will record a pro-gramme for BBC2's "Jazz 623" before starting his British tour with Bruce Turner's Jump Band. The TV show is to be re-corded on Sunday. September



Who make

O DON BYAS

#### SEARCHERS TOUR

THE Searchers and the Zombies left London Airport on Tuesday for their foint tour of the States.
The 25-day tour opens in Chicago and, this time, will not include a date in New York.

York.

America's Kapp Records is giving a major promotional push to the Searchers' new single, "He's Got No Love", which has been tipped for top which has been tipped for top honours by the American trade-papers. The disc this week tumped 20 places to number 23 in the Pop 50. Both groups are due back in London on August 21 and the Searchers then have tours of Germany and Holland. The Zombies will have a new single released to coin-cide with their return.

#### ANIMALS RETURN

THE Animals make their fifth trip to America in September when they go for a 30-day tour of colleges from coast to coast. They will also do two 'Huilabaloo' appearances and one "Shindig".



## **America** wants Dave Clark back

THE Dave Clark Five ends its current American tour on July 25 but has already been invited back two weeks later. Plans were disclosed this week for Davey to return to the States for personal appearances in three major cities to coincide with the showing of his movie, "Catch Us If You Can" which is called "Having Can" the called "Having Can" which is called "Havi his movie, "Catch us it for Can", which is called "Having A Wild Weekend" in the U.S. He is expected to spend two days in Chicago, two in New York and one in Detroit.

days in Chicago, two in New York and one in Detroit.

The group was mobbed by screaming pits who invaded the stage during their "Holly-wood Palace" "V show.

Cameramen were knocked over, Dave was hurled to the floor and saxist Dennis Pay-ton had a new £60 suit ruined by fans who ripped it to shreads.



DAVE CLARK

#### **New singles**

THE Rockin' Berries next single, for August 6 release, will be a Goffin-King composition, "Your My Girl".

composition, of the return, after "Poor Man's Son", to the more familiar Berries sound with Geoff Turton singing the falsetto lead.

Because of their Great Yamouth summer season, the group will not be able to tie in ances with the disc, but they have signed for "Saturday Club" August 7 and "Lucky Stars" (21).

Sunday concerts for the

TOM JONES was due to fly to America on Tues-day, work permit permitting, for six weeks.

Jones in NY

Futurist Theatre (25 and August 8) and White Rock Pavilion, Hastings (August 1).

Harrison quits

LEAD guitarist Billy Har-rison has left Them. His temporary replacement is Joe Baldi.

Iof six weeks.

He opens this week at the Brooklyn Fox Theatre, New York, followed by appearances on the Dick Clark Caravan Of Stars tour, and the Dean Martin and Al Hirt TV shows.
His next single release here will probably be "What's New, Pussy Cat" in August.

# FOUR YEARS ago Clive Powell played plano in Billy Fury's backing group. And last Tuesday they appeared on the same bill together for the first time since 1961, on equal terms—both stars in their own right. But now Clive Powell is Georgie Fame. The occasion was TWW. "Disces A'Gogo".—produced by Chris Mercer, watching the happy reunion.

#### Herman, Wayne to tour U.S.

HERMAN'S HERMITS By
to New York on Sunday to appear in the Al
Hirt TV show, and two
days later they will be
joined by Wayne Fontana
and the Mindbenders.
On July 22 the two groups
open at Bridgeport, Connectuum of the start, after
which the Hermits will
continue to tour for a
further ten days, which will
include a day at the
100,000 capacity Pasadena
Roadbowl.
The Hermits have a new

Roadbowl.

The Hermits have a new single out on the Columbia label on A u gust 20—meanwhile Herman's American release of "Enery the Eighth" is moving towards the million mark in sales.

## WHO? WHENE?

Roy Orbison opens an Irish tour at Bray.

#### THURSDAY

THE Hollies, Billy J.
Kramer, Unit Four Plus
Two and Acker Bilk's Band
are among the guests of
"Swing Into Summer"
(BBC Light, 2 pm).

#### FRIDAY

FRIDAY

THE biggest folk gala to date, the Keele Folk Festival, opens for three days at Keele University, Staffs. Among the many stars are A. L. Loyd, Ewan MacColl, Peggy Seeger, Cyrll Tawney, Bob Daveenport and Ian Campbell. The Rolling Stones are in concert at the Odeon, Exeter, with the Walker Brothers, Tommy Quickly, Remo Four, Elkie Brooks and the Steam Packet. New singles released to-day include Herman's "Just A Little Bit Better", Seekers, Mark Wynter, Kenny Ball and a mer Nighte" and Georgie Fame's "Like We Used To Orbigon opens and Orbig

and the Steam Packet.
New singles released today include Herman's
"Just A Little Bit Better",
Marianne Faithfull's "Summer Nights" and Georgie
Fame's "Like We Used To
Be".

tiend up for "Ready, Steady, Go!" (ITV, 6.8 pm) are Dusty Springfield, the Animals, George Fame, Charlie and Inez Foxx, Charles Dickens and the Fortunes.



Freddie and the Dream-ers, Georgie Fame and the Blue Flames and the Ivy League are at the Futurist Theatre, Scarborough. Marianne Faithfull stars at the ABC, Great Yar-mouth.

Marianie Faithruil Stars at the ABC, Great Yar-mouth.
Set for "Ready, Steady, Radio!" (Luxembourg, 9.30 pm) are Unit Four Plus 2, Chris Barber, Adrienne Poster, Mike Cotton, Tony Jackson, the Fairles, Bob-by Vinton and Phil Wain-

#### MONDAY

DUSTY SPRINGFIELD opens a summer season at Bournemouth Winter

at Bournemouth Winter Gardens.
Josh White and Julie Felix star in "Josh White —The Songs In My Life" (ITV, 11 pm).
Manfred Mann returns to London's Marquee Club opposite Jimmy James and the Vagabonds.
Tommy Roe flies into London Airport at 4.30 pm on Pan Am Flight 106, with ABC-Paramount A&R chief Steve Clark.

## Fortunes on TV

DATES are being set for one of the newest groups to the charts, The Fortunes. Their latest release, "You've Got Your Troubles", this week hit the number 21 spot in the Pop 50.

On August 1 they go to West Germany for a three week concert tour, playing with the Kinks in Berlin, on August 14.

The Fortunes can be seen at the El Rondo, Leicester (July

## Two girl fans write next Moodies single

A NEW single for the Moody Blues was an-nounced this week as their current disc, "From The Bottom Of My Heart" dropped from 23 to 31 in the MM Pop 50.

the MM Pop 50.

Recording manager Denny Cordell said: "It's culled "I Must Try To Say Goodbye' and it was written for the group by two girl fans for Bromley. They rang up one day and said Listen to this." Held it and we are cuttill the said of the said of

The group's LP "The Mag-nificent Moodies" will be released on July 30 and their next LP will be out at Christ-mas

#### TURNER CHANGES

BRUCE TURNER has re-shuffled the line-up for his Jump Band prior to re-



BRUCE TURNER

France.

Bruce (alto, cit, sop) now leads Ray Crane (tpt), Ronnie Gleaves (vba. Gleaves (vba. Brian Publich (alto)). The hand (batter) and Laurie Chescoe (drs.). The hand visits the Manchester Sports Guild on Saturday (17) before leaving 197 the Antibes Festival on July 27.

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FARMER: "I feel it is important to communicate

## ART FARMER BACK AT RONNIE'S

WITH a tone of liquid gold and one of the most melodic improvising brains in jazz, Art Farmer is the current American import at London's Ronnie Scott Club.

His BBC-2 "Jazz 625" shows last year created a lasting impression, and the in-person impression of his flugelhorn is bound to lead to a lot more votes in the next MM jazz poll.

He answered the questions with his usual quiet affa-bility.

bility.

How did you first get interested in music?

My grandfather was a minister and my mother played piano for the choir. I used to listen to them rehearsing. I was brought up in Arizona where everybody I knew was either a school-teacher or a labourer. I didn't fancy either and decided to be a musician. When I was learning piano my mother rented a room

SEE CAUGHT IN THE ACT-PAGE TWEL VE

# From bass tuba to flugelhorn

#### by BOB DAWBARN

to a guy who had an old violin. So I began playing violin. Then I heard a marching band and wanted to play with them. The only horn available was the bass tuba so I switched to bass tuba.

Then I heard guys playing jazz and felt that the bass tuba was a bit cumbersome for that. A cornet was available, so I took that. I was about 14 then.

#### Isolated

Arizona is very isolated from Jazz and all I ever heard in those days was on the radio. I heard bands like Harry James and Charlie Spivak—I didn't hear Louis Armstrong until I'd been playing many years. Then the big bands started coming our way—Jimmy Lunce-

ford for one

About two or three years later I went to Los Angeles and started work-ing with Horace Hender-son while I was in my last year at High School.

Do you ever want to go back to big bands?

go back to big bands?

I've recorded with plenty of
them. But I don't think
a big band today is really
feasible because they've
lost contact with the public. The only big bands
making it are those that
have been established 30
years or else ghost bands
—Glenn Miller has two
bands on the road and
he's been dead 20 years.

#### Institutions

At the same time, somehody like Quincy Jones can't make it with a big band. It seems the appeal is no longer there for the public. Basie and Ellington have had so many years of prestige they are like institutions now.

orking?

feel it is important to communicate with your audience. If you, as a musician, are really having one of those exceptional nights when you overcome all the problems, then it's nice to have people appreciate it.

have people appreciate it.

have people appreciate it.
Sometimes an audience is
too good and think you
can do no wrong when
you know you are not
doing as well as you
would like to.

When did you first go
to New York?
In 1946 when I worked as
a janifor and look trumpet lessons.

What was your first recording?

recording?

That was with Jay McShann
in 1948 or 1949. It was
during the black market
econding ban, so they
probably didn't even use
McShann's name on the
label.

#### Hung up

Will you be playing trumpet at all on this trip?

I thought I'd be back on trumpet by now, but I seem to have got hung up on flugelhorn which gives me the sound I want.

Is the New York jazz scene really getting as bad as some reports sug-gest?

gest?

The only club that has closed is Birdland, but that has messed things up. Over the past three years I have played most of the time at the Half Note. Since Birdland closed, the Half Note now has access to the Birdland groups like John Coltrane, Horace Silver and Art Blakey. That does make a difference.

#### Newman

Do you still have the same Quartet?

same Quartet?

Jim Hall left when we left here last time. Steve Swallow is still on bass and Pete La Roca on drums. The new man is Steve Kuhn on piano, We have a record that is slated to be released at the end of this month.

• What are your immediate plans?

At the present time I can't tell what my plans are. I'm supposed to go back to Boston for August 16, but I may stay here a little bit longer.

# POINTED

WHILE the jazz vulsed by the bebop revolution in the Forties, another less spectacular but also significant development was happening within the Claude Thornhill band, one of the many dance bands which littered the American music scene then.

then.
PIANIST ARRANGER
Thornhill, who died in
America last week at
the age of 55, sheltered
among his bandsmen
musicians like Lee
Konitz and arranger Gil

musicians like Lee Konitz and arranger Gil Evans.
Via Evans' arrangerments, the Thornhill band developed its "clouds of sound" reputation, using woodwinds and French horns—at that time virtually unheard of in jazz instrumentation.
The ELEGENDARY Miles Davis band of the 1949 "Birth of The Cool" session stemmed directly from thornhill's musical approach. In fact, the nucleus of the Davis band were Thornhill sidemen—Evans, tuba player Bill Barber, Konitz and bassist Joe Shulman. This, in turn, led to the classic Miles Davis-Gil Evans, albuma of the late Fifties—of the Cool of th

Berigan.
NONE OF his recorded work is currently available in Britain.—B.H.



#### NEW YORK HAPPENINGS

COUIS ARMSTRONG was enter-tained by hundreds of tentragers at his 65th birthday party in Atlantic City where Pier. A TV station knocked off a reck show to put Satch-mo on instead. Trumpeter Bobby McKelley as Lee-place Ray McKinley as Lee-place Ray McKinley as Lee-place Ray McKinley as Lee-place Ray McKinley as Lee-for Clean Miller Orchestra . Erroll Carrer has offers Depart of the Control of the Botto Jazz Fastivals.

JEFF ATTERTON

#### TAKING JAZZ INTO THE SCHOOL ROOM

SINCE King Guitar first reigned supreme the constant cry has been "Where are the next genera-

tion of jazz and dance musicians to come from?" NOW, AT last, somebody is actually-doing something about it. A group of dedicated teachers are organising bands in London schools with the eventual aim of producing a London Schools Jazz Orchestra.

Orchestra.

THE CRUSADING spirit behind it all is French teacher and saxist Bill Ashton—one time leader of the Oxford University Big Band and later a member of Red Bludd's Bluesicians, the prototype of the Art Woods.

Art Woods.

When I moved to Kynaston School in North London last September I found that many of the childnen were interested in forming a band," explains Bill, There were two or three guitars, organ, some not very good brass and a bass player who wanted to play like Charlie Mingus.

"I FELT that the only thing to do was to try to combine with other schools. Then I was talking to Harold Pendidetion of the National Jazz Federation one day and he said we could use his office staff to curcularize people and have rehearsals at the Marquee.

"WE DECIDED that as soon as we had enough musicians in any particular area we would form an orchestra based on one of the schools in that area. A letter in the MM, posters in music shops, and circulars to music masters brought quite a big response and we were able to get started at Upton House School in Hackney.

"THE BAND there is being run by Pat Evans who teaches at Highbury Grammar School. Pat is a sax player and organises.

"NEXT THE William Penn School at Dulwich started up a band which is being run by Dave Gelly, a teacher who also plays tenor with the New Jazz Orchestra.

"SO MANY people have given their help — nobody is making money out of this and the children don't have to pay anything. Gordon Franks has offered to write arrangements, lack Gordon, of the Berklee School, has offered to copy out some of his

"BOOSEY AND HAWKES gave us a pile of orchestrations. John See has offered us, a date at the Richmond Jazz Festival which we may take up next year. Eventually whope to get instruments. We would like to get well-known teachers to teach beginners. This will all come in time.

"WHAT WE are doing will at least bring children into confact with each other. If they want to leave us and form their own bands, that's free, But at least they will know other people who are interested in playing music.

"AT THE moment we can't help many individuals. If, for example, we hear from a drummer in Oripington we can't de anything until we have heard from enough other musicans in the area. But that will happen, we hope."

ANYONE UNDER 18 interested in joining one of the bands should contact Bill Ashton at 90, Wardour Street, London, W.

THE thing that strikes you, after a few days look-ing around New York, is that practically all the old that practically all the old particular and the old that practically all the old disconsistency of the old particular and the old that practically all the old time was at the Embers West, on West 48th Street. It's a new place, and everyone drops in there. Marian McPartland had just finished a stint when I arrived in New York of the olaces that was a new place, and everyone of the olaces that was a new place, and the olaces that was a new place, and the olaces that was a new place, ing Tony Parenti, clariner, all and parenty, is playing beautifully. As a result of his European tour, thines is very hot in the States. He just cut four LPs; and the theory of the place that it is the parent was the place that it is a state of the place of

#### Make a date—The Lion in October

to bring in an integrated R&B combo called the Butterfield Group, which just cut its first album for Elektra.

Group, which just cut its first album for Elektra.

These are all young men, average age about 23, from Chicago and they are medicago and they are medicago and they are medicago and they are all the selection of the selection o

### BRITAIN SLIPS AND YOU CAN **BLAME JUDGE**



FROM JACK HUTTON: KNOKKE, TUESDAY

THE only thing wrong with this seventh European Song Contest is the judging.

The British team—DAY OUR TO MARSHALL, ADRIENNE POSTER, ELEANOR TONE ESTEY, I'V MARSHALL, ADRIENNE PERSONE TO THE STATE OF THE STATE OF

Certainly with some realistic and up-to-date judging, the ccca-spensored British entries would have wiped the luxuristy covered floor with France at this plushy millionaires appround researt.

pulphy overeid files to the plant have mean the plant manners. The plant manners is the plant manners and plant manners and a sell-out audience within under the weight of a cameras and a sell-out audience within under the weight of a great shew that new sell-out audience within under the weight of a great shew that new sell-out and plant shew that new sell-out and plant shew that new sell-out and plant shew that new sell-out and the plant shew that new sell-out a sell-out audience shew that new sell-out on "Lifter binds" is the sell-out of the sell-out

#### Spiritual guidance

Newcomer CLARK ROBINSON made the least impact. He was a last minute stand-in and was unready for this tense test. His "To Wait For Love" was pleasant, but he trailed on "I Wanna Know". Still, he tried.

But the British beam don't need spiritual guidance to win a six-nation contest. They need judges who are with-it. French judge, instead of celebrating her beam's victory or an admitted, "you were much better". When the populor and gracious gaming room British strength of the property of the property of the brows by asking the Fernandel-laced barman for a knile. Don't take the British defeat to heart," we were about Figs. But the deeley quietly look of his brand new seven smiled beatfictally and said: "My feet were killing me." fe can still win.

#### After two hit records...

FOUR months ago the Yardbirds, one of the veteran rhythm and blues groups, went commercial!

With this policy change, they have enjoyed two top ten hits — and there'll be many more. They lost many dedicated fans of raw R&B, and even their lead guitarist Eric Clapton - a pure

This week bass guitarist Paul Samwell-Smith spoke of his feelings about the changed Yardbirds. "Our change was quite justifiable because we have become successful. We slogged away for years playing R&B and the general public just didn't want to know.

"Many people didn't feel there was enough in plain rhythm and blues. They need something of a little more substance."

A lot of their fans felt very strongly about the Yardbirds' recording, "For Your Love." Did they make it as a "commercial" record?

"Well, the group liked the number, eacept for Fric Clapton who was a bit doubtful, and we decided to record it. I don't think we were prostituting ourselves by doing it.

"It was our luck the record sold, NOT our fault"
Paul supervised both the "For Your Love" and the "For Your Love" and the "For Your Love" and the their sound has changed?

"The Yardbirds' sound has

their sound has changed?

The Yardbirds' sound has become more sophisticated and versatile. Jeff Beck, our new guitarist, is a somewhat tighter player than Eric Clapton, and our sound has certainly tightened up.

"Surprisingly enough, our stage sound is less commercial than



ERIC CLAPTON . . . he quit

by NICK JONES

nuous jangle sound of too many astruments playing the melody

"I feel a record swings more with few musicians. They can knit together more. That was partly due to Ron Prentice playing double bass—I was in the studio supervising!

'I Wish You Would', and 'Good Morning Little Schoolgirl' were made with the idea of getting our stage sound. It was a mis-take, because trying to get a

YARDBIRDS

it was. We used to play, really, commercial R&B. Now Jeff is starting electronic sounds.

"Personally I don't find these sounds artistic, but Jeff is so fantastic—and the best at it in the country.

"On disc I like our sound to be tidy and neat—keeping the back-ing simple. For Your Love' was done only with bass and harpsi-chord playing the melody. The rest was like percussion, provid-ing rhythms.

"'Heart Full Of Soul' has really only 12-string guitar playing the melody, with a six-string on the solo. Numbers with this type of arrangement cut out that con-

is very difficult. The Stones have tried, but they failed. Their Elis good, but then that was re-corded live."

How about the "Ready, Steady, Go!" sound, That's live!



"On RSG they make the best sound they possibly can with inade-quate equipment. I'm not knock-ing the programme, they lust have poor stuff—but I really en-joy being on it. We all do be-cause they are all so nice and pleasant there!"



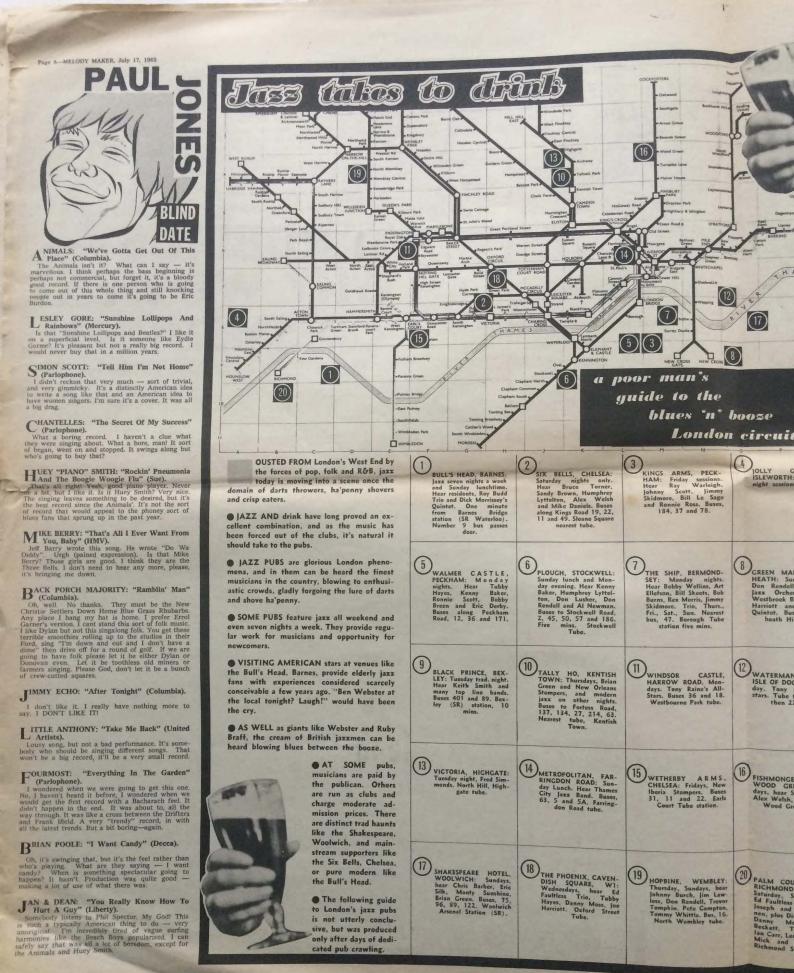
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PECK-

Jimmy Le Sago Buses 78.

ASTLE, Mon-e's All-and 18.

JOLLY GARDENERS ISLEWORTH: Tuesday night sessions. Bus 267

WATERMAN'S ARMS, ISLE OF DOGS: Wednes-day. Tony Raine's All-stars. Tube to Mile End, then 227 bus.

FISHMONGERS ARMS, WOOD GREEN, Satur-days, hear Sandy Brown, Alex Welsh, Brian Green. Weed Green Tube.

PALM COURT HOTEL.
RICHMOND: Friday.
Sulvaya, Sunday, hear
da Faultiess with Martin
Joseph and Dick Bernmn, plus Dick Morrissey,
Danny Moss, Harold
Beckett, Terry Smith,
Ian Carv. Lennie Beet and
Mick and Chris Pyne.
Richmond Station (SR).

# Donovan gets the talking Hollywood

HERE" said Dono-van's sleepy voice over the Transatlantic line from Hollywood, "they've asked me to do the Newport Folk Festival."

It was 9 am in Hollywood and Don was lying in bed watching TV.

#### **ADVERTISING**

You won't believe it" interrupted his manager, Peter Eden, "but we're watching Duke Ellington. And he's got Johnny Hodges' son playing drums with him.

Don recaptured the phone. "I hope I can do the Newport thing. It's in two or three weeks time and it may mean getting out of going to Brussels."

How did the offer come about? "I phoned Joanie, Joan Baez,

**BOB DAWBARN** on the transatlantic link-up to the land of film stars

blues

and she phoned the people who run it. They came back and said they wanted me." How does Don sum up his first impressions of America?

"Advertising" he says. "It's all somehow more than I expected. And everything's fast. The girls all have cars and the boys are not as smart as in England."

How was he creating his

How was he spending his time? time?

"I haven't had any spare time"
he declared. "But I don't
think I want to go round the
clubs much. Everything is
too Hollywood.
"There's a swimming pool at
the hotel and we have done
a bit of that.
"Most of the time I've been

If seem to be a big name here.

I got a bit scared about it all. We were going down the freeway in the car and they let it all out about me on the radio.

doing shows where I walk on and they interview me. Then I did 'Shindig'. It was a bit like 'Gadzooks' back

#### QUESTION

The bought quite a lot of records since I got here. I got one by the Beach Boys and Joan Baez's new one—and lots more.

"I heard Bob Dylan's new record 'Like A Rolling

Stone'. It goes on for six minutes—how about that for a single? He has a string section and an organ on it.

"I like it, and I can tell you it will rock England when it gets there.

"Incidentally, Joan Baez has recorded my 'Colours' with her being backed by bass and drums."

Had Don met any friends or stars? There was a long pause while he gave deep thought to the questioin.

"Maxine Brown," he said eventually. "The rest of the time I've just been digging Hollywood. It's dilapidated. All those old film studios!

"Hollywood is a very strange place."
He muttered something at the TV set and went on: "They seem to have TV for 24 hours a day. It's all a bit sick really."

#### WEIRD

Had he been suffering from American press interviews? "They've been asking ques-tions" Donovan admitted cryptically. Is America still as crazy over all things English or is the Anglophile bit beginning to wane?

wane?
"The place is completely English," says Don. "You can't go wrong. It's weird!"

A PART from being a very funny man, Dudley Moore is also a very good jazz planist. He plays the sort of jazz which the mass TV audience for the hilarious "Not Only . . . But Also" programme can digest painlessly along with bouts of Dud and Pete dialogue.

Offstage, like most comedians, Dudley doesn't strike you as being the life and soul of the party, although he no doubt can be. And when the topic of conversation is jazz, he is decidedly, often aggressively, serious.

When the talk is of Peterson, Garner, and Monk, on stage comes the other Dudley Moore — the dedicated planist.

**Funny man** 

here plays

good piano

ley Moore — the dedicated planist.

"I don't feel that the two things, comedy and jazz, clash with me," he told me between sets at the Cool Elephant in London. "In fact, the other caz musicians as a whole hawe a very keen sense of humour.

"It never strikes me as incongraous that, on the TV programmes, I played a bit of jazz. I just thought it would the show! I never had the idea of being a crusader."

Dudley's likes and dislikes in jazz are "yery conventional".

"I like Peterson and Garner, of course," he says, "Phineas Newborn, Almad Jamal, and a bit of Monk.
"Horn playes? Cannonball, "Horn playes" (annonball, "Horn playes" (annonball, "Horn playes") (annonba

bit of Monk.

"Horn players? Cannonball,
I suppose, and Miles Davis.
Which brings me to Bill Evans,
know I'll offend many people
by saying this, but his playing now lacks the spark and
citality that it had when he
was with Miles' group.

#### SWAMP

"He seems to have got into sort of death wish atmo-tere, But he's a very sincere

aphere. But he's a very sincer.

Dudley never intends to let his runaway success as a comedian swamp his activities as a jazz planist.

"People always get the impression that I'm a very busy man. It's not really true, but at the moment, with work on a straight TV play and playing here at the Cool Elephani, it's the sort of scene I enjoy.
"Basically, I am a very lazy person, and I never get as

many things done as I want to.
I know I should gractise plane more, but I never get round to it. I want to write more than the property of the

Lewis, Dudley joined

the Johnny Dankworth band and during a spell in New York with the "Beyond The York with the "Beyond The Beyond The Search Search

#### DANGER

It would be sad for every-body concerned if Duddey Moore the Comedian ever obliterated Dudley Moore the Planist, or vice versa. But both Planist, or vice versa But both the thing of the But of the Planist, or vice versa but openher that the danger that t



DUDLEY MOORE . . . how to mix comedy

**AVANT GARDE** 

ON PARADE

fery: Scientrum, Fight edication, (Blue Note



PHIS is virtually Blue Note's avant garde First I on parade, under the platincy of pianist Hill, if with the late Ericolphy as guest star. Hill's first two albums which cought him to prominence the both trio albums, but we a negite stretch out in each stretch out in the stretch that the pit stretch and committee the stretch out in the stretch stretch stretch is to their first stretch in the stretch stretch is work a Dorham, Henderson, and rhythm section are each.

Wein's men

## THE NEW JAZZ RECORDS

reviewers: Max Jones, Bob Dawbarn, Bob Houston

# THE UNCOOL

MILES DAVIS: "My Funny Valentine," My Funny Valentine; All Of You; Stella By Starlight; All Blues; I Thought About You (CBS BPG62510, Davis (tpt), George Coleman (tnr), Herbie Han-cock (pno), Ron Carter (bass), Tony Williams (dn).

MILES DAVIS has obviously perfected his style and is sticking with it. There are no surprises on this album, but, within the now familiar framework, a great deal of magnificent music.

Recorded at a New York concert on February 12, 1964, the date saw Miles in dominating form. Over the past few years his technique has become much more certain and he tackles high notes and runs with complete authority.

Why the myth of Miles' coolness persists I just don't understand. There is enormous emotion in his playing here and no one can evoke such an intense atmosphere as he can.

BLAKEY

ART BLAKEY: "Soull" Moanin', Justice, I Remem-ber Clifford; Just By Myself, Blues March; Whisper Not; Blues For Doudou, Are You Real? (Fontana FJL111.)

A NOTHER of Fontana's excellent cheap label reissue series, this one dates from 1958.
All except "Doudou"—
All except "Doudou"—
All except "Doudou"—
All except "Doudou"—
All except ontains some of the album are recorded during a concert at the Olympia in Paris.
Considering the circum-

and no one can evoke such an intense atmosphere as the antense atmosphere as the antense atmosphere as the antense atmosphere as the state of the such as the such

#### RENDELL-CARR



MILES . . . complete authority

#### ESPs available now in Britain

COON NEWS for followers of the jazz avant-garde is traithe ESP Disk label releases will now be generally available in Britain.

When Melody, Maker reviewed three ESP albums recently, the interest created was sufficient for retailers to arrange to have copies imported or the British market.

The three albums "Spiritual Unity" (ESP Disk 1002) by the Albert Ayler Tio—Ayler (thr.), Gary Peacock (bs.), Sonny, Murray, (dr.), The Guiseppi Logar, Quartet (ESP Disk 1007) and the Byron Allen Trio (ESP Disk 1005) — can now be bought hrough specialist, and most ordinary, record shops. They sell at 45s 6d.

Also currently available is "Pharaoh" by the Pharaoh Sanders Quintet, featuring leader Sanders on tenor, Stan Faster (tpt), the Composition of the Compo

CHRIS HAYES

ney, Martin, Sinafra, Somen, 11.30 A: Jazz in Thy 11.45 A: Panassie pre 8-8 Kmg, 12.0 T: Dinas inigiton, Clark Terry, Dave y, Juniors, Cooke, and etc. Luris Fuller, Ed Thig etc. 12.20 E: World Jazz

THURSDAY

#### BLUES AND SUCH THINGS

THE FIREST IN JAZZ SINCE 1920 BLUENOTE

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HE FINEST IN JAZZ SINCE 1939 BLUE NOTE



# new fine

FRIDAY 7.10 pm L: Chamber 1szz (Erik Andersen's Octel) 9.25 M; last Andersen's Octel) 9.25 M; last Corner 9.30 U; Al Jolon, Edit Cantor, 10.0 R; lasz 10.0 E 1322 Dites From New York Lasz Dites From New York M; Mill Patti Page 11.5 ssC M; Mill Page 11.5 ssC M; M; Mill Page 11.5 ssC M; Mill Page 11.5 ssC

12.15 pm E: jarnes, Konitz, Bauer, Byard, Jackson, Cileson, College, Bauer, Byard, Jackson, College, Long, Certz, Turrerine, 9,00 pm. 100,000.

Hoosier Hot Shots, 9,10 E: Salvid Dahshah, Ake Persson, Francy Bellind, Immy, Woode Ioe Salvid Dahshah, Alexandro, 1015 NJ, Dahshah, Ake Jazz, Corney, 1015 NJ, Dahshah, Aro Jazz, with Freddy Logan A-Cuban BB, Alan Haven, Toward College, 11,300 and 11,310 mm. 11,3

#### SATURDAY

RADIO JAZZ

12.0 npom BBC T: Jazz Record Redussits (Humph), 3.5 pm 1: Summin Davis Int 5.35 E Bru-Sammin Davis Int 5.35 E Bru-Sammin Davis Int State Vaugham, Manue Trio Burat Vaugham,

#### SUNDAY

5.30 G: Louis Armstrong, 7.35 M: Jazz and Near Jazz, 11.3 A:

## MONDAY

#### WEDNESDAY

## NO AXE FOR TV POP SHOWS SAYS RSG CHIEF

EIRAN ALLAN, executive producer of poil-winning TV pop show grady, Steady, Gol" this week denied reports that recent slumps in record sales would jeopardise the TV pop

ton

beginning to find its right bevel.

"It is part of everybody "
life, and an important part of the second of the se

neste. Also, I think most of the pop shows have got ery cired.

"So far as Rediffusion is soncerned, I won't put any-nody on who doesn't beleve what he says. And his applies as much to treartsong' as to "Ready, tendy, Got were put on pre-cames which encourage and hysteria. Only very occasionally have I agreed to have fan clubs in the studies, even a few mem-



bers, because "Ready, bers, because "Ready, Gof' has always cut artists down to size. Seen and the size of the siz



FAME'S back! Georgie Fame

FAME'S back! Georgie Fame roared into action this week after a long absence from the local scene. Georgie has been away touring Scandinavia and holidaying in Spain. In the meantime moaners have been saying the Fame sound is on the wane. Georgie mulled over the situation and a glass of beer in a West End pub this week. He was dressed in a cream pullover and slacks and white shoes—"five bob in Spain"— but he didn't have a suntan. "The tan comes off so quick—I daren't wash my face!" he explained.

## Georgie answers the knockers

Was being away so long a set-back? "No, it's a new lease of life, We have played three dates since we came back and they have been roaring. We did an American serviceman's club and that was great! But I've lost my voice. It needs running. In and a service, It always happens when you don't sing for a while." Has the sax/organ sound lost its impetus? "If the Beatles leave off, it will take over. We've made

room for it and personally I think this sort of band is far superior to the three guitar groups, and people dig us.
"I think the sound will stay and there are still a lot of bands waiting to make it. Chris Farlow was going before me and his band gets better and better. In London especially it's a healthy seene. It's still a bit beyond the younger kids, but from 16 upwards, the more they hear, the

more they appreciate."
Georgie wrote his new single,
"I feel inclined to write more
"Like We Used To Be".
things now. I was so relieved
when I wrote this! By the way,
did you know I'm making an Liv
with Harry South? It's just me
singing with his big band. We
have already done five tracks,
but it won't be ready for a
while. It won't be commercial
but it's great making it."

## Ramblin' Jack in fine form-and Dylan in disguise FOR FOLK FANS

JACK ELLIOTT sings well in a friendly, unpretentious fashion and he is caught in pretty keen form on Foitana's "Jack Elliott" (IFL 6044), accompanying himself on guitar and sometimes harmonica.

Good items here are "Diamond Joe", Guthrie's "1913 Massacre", Derroll Adams' accept of the foil of



#### **NEAL HEFTI** LONELY GIRL

c/w Girl Talk (from the film 'Harlow') 201795

#### **ANDY WILLIAMS** FAVOURITES Vol 1 HAWAIIAN WEDDING SONG

Don't Go to Strangers . Lonely Street (In the Summertime) You Don't Want My Love

EP 6054-SEE ANDY WILLIAMS EVERY, SATURDAY NIGHT ON TV BBC 1



JULIE: I love England, and that's why Im still



A GIRL and boy seven-piece group won the 11th heat of the MM National Beat Contest at Wimbledon Palais on Sun-

Winhledon Palats on day,
They were the Tudors and day,
They were the Tudors and Carolines from Hatfield, Herts, including three girl singers and four boyd. Gloucestrahire arms Strood, Gloucestrahire were the Kingsize and Stroom Strood, Gloucestrahire were the Kingsize and Stroom Strood, Gloucestrahire were the Intruders, Bury St. Edmunds, Krightis, Isle of Wight, Cheshire Cuts, Ches-

Girl and boy group take heat eleven

hire, Lynda Marsh and the Wavelengths from Worcester-shire, the T-Pots from North London and the Four Squares from Worcestershire.

The Tudors and Carolines are Keith Stome (20), hass guilar, a service engineer, Johnny flostler (19), drunes, a production engineer, Dave blekinson (19), rhythm guifar

a trainee representative; Roger Beavens (18%, leger Beavens (18%), leger Beavens (18%), leger Helen and Carole Samuels aged 16 and Marion Samuels aged 15. Tickets for the Grand Final when an all star panel will nudge the finalists are available from Wimbledon Palais price 128 6d.

## Could this help **Chad and Jeremy** to break through?

CHAD STUART and JEREMY CLYDE ought to have broken through in Bri-tain on the strength of the auccess of Peter and Gordon.

instening category comes
ACKER BILK, teaming up
with a Danish planist with
the unbelieveable name of
BENT FABRIC for "Cock.
Lails For Two" A pretty LP,
with Bilk's beautiful clarinet

PERCY FAITH'S Owners to provides imaginative and sweet versions of the songs from the hit musical in his "Sound Of Music" LF (CBS).

DE Spotlight On THE IS IN

#### POP LPS

French singer CHARLES AZNAVOUR is an expert of the Continental charm school, and his singing on "Charles Aznavour Sings His Love Songs in English" (Reprise) retains that essen-(Reprise) retains that essential ingredient with him singing in English 1t's an attractive performance, for Charles has a resonant ballad voice and the song a traction of the property of the second that the second through translation, naturally Recommended.

ally, Recommended

For a flashback to the showhards of years ago, who was a flashback to the showhards of years ago, which was a flashback to the showhards of years ago, and the showhards and the showhards and the showhards and "Pimples And Madame" and "Pimples And Madame" and "Pingles and "Rooke Kooke Lend Me hances" to "Bill Baileys" and "Rooke Kooke Lend Me showhards and "Pingles and "Rooke Kooke Lend Me showhards and "Pingles and "Pingles

content of the conten

HERB ALPERT'S THU-ANA BRASS are becoming increasingly popular, and their fresh instrumental ideas are a nice, light change from vocals and the strictly commercial formula.

strength of "Turn the Lights Down Low", by MARTY ROBBINS (CBS). He hasn't a great voice, but a good one. The songs are unusual, including "When Your Love Was Mine", "No

### CAUGHT IN THE ACT

## IF YOU RATE MELODY ART IS YOUR MAN

THOSE who believe that melody is still an important ingredient of improvised jazz should ensure a hearing of Art Farmer, the current U.S. attraction at London's Ronnie Scott Club. Farmer, who concerning the concerning that the

LONDON'S "Man or House" club held their first pop inn Wednesday session last week their first pop inn Wednesday session last week and the session last week and the session last week their first pop in their latest single, quickly following with the rhythmical their latest single, quickly following with the rhythmical Thomas "Jump and Rufas" he shall be claustrophobic heat, the dynamic Who set a nerve-wacking pace, and were spurred on by the example of the shall be claused the claustrophobic heat, the dynamic Who set a nerve-wacking pace, and were spurred on by the characteristic viciousness, and singer Roger Daltrey growled away. For the shall be contrasted—Martha and the Vandellas' "Motoring", and their hammering version of "Green Onions". In a blaze of pop-art sounds, the Who of pop-art sounds, the Who of pop-art sounds, the Who with their fiery hit "Anywhere", and the way from the battleground.—N.J.

#### DAVID WHITFIELD

THERE are no flies on David Whitfield! No one knows better than he



tion at London's Ronnie Scott Club.
Farmer, who concentrates exclusively on flugelhorn these days, is one of the most melodic improvisers in all jazz, and haunting tone which gives even the gayest number a hint of pathos.
On tunes like Pete La Roca's "Tears" or "Sing Me Softly Of The Blues" he evokes a quite unique atmosphere of aristocratic melancholy.
With a superb technique to match the flow of ideas, none wonders why Farmer doesn't figure higher in the annual poils.
Hit goes without saying the annual poils.
The annual poils.

"Summer Symmer Goes without saying the more wonders why Farmer the past trying to re-reate a past image.
Hit goes without saying the annual poils.
Hit goes without saying the more than the without the w

#### RONNIE HILTON

SINGER Ronnie Hilton is depending on per sonality and the old favourites to bring the holiday crowds into his summer season variety show at Skegness, show at Skegness, to break had to overwork to break had to stage singuistic to the show he was on stage show hading out interest he was handing out interest he was handing to the show had been the show had

#### FOLK FORUM

The Publishers retain tright to refuse or withdra advertisements at their di-cretion. Although every ea-is taken to avoid mistake they are not responsible f-elerical or printers' errors

#### THURSDAY

BARKING, Red Lton, North St., uly 22, 7.80 p.m. CAROLYN HES-

BERT JANSCH. 7:50 p.m-1:0

SIMON & DAVE, & p.m., Studie 51, 10/11 Great Newport Street W.C.7

THE FOX, Islington Green, N 1 Pete and Pat Elliott from Birtley

ALL NIGHT SESSION. 8.0 p.m., 6.0 a.m. at "LES COUSINS", 49 Greek St., W.1 with NOEL MURPHY, DAYE in ANDY plus all usual TOP GUESTS.

ARLO GUTHRIE, Les Bridger. Elizabeth Cruikshank — Scots

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THE WHEATSHEAF, Kings Rd., Closing week COMEALLYE RE-OPENING SEPTEMBER 3rd., with BILL CLIFTON and guests.

#### SATURDAY

AT "LES COUSINS", 730-1130
The FAREWELL CONCERT of
U.S.A artist JACKSON C. FRANK

AT THE CELLAR, Regents Pk Road, N.W.I MIKE ROBINSON, DICK SNELL and special guest Commence 8 p.m.

FOLK FESTIVAL, Hintlesh
Hall Ipswich, Saturday, July
4 p.m. Judges: Ken Sykora .
Rev. Brian Bird. Competit
notify secretary, 9 p.m., Tom. cilusive) 5s.

FOLKLANDERS - Berlin

LES COUSINS, LONDONS FOLK MECCA presents another TOP ALL NIGHT SESSION. Midnight 7.0 a.m. with LES BRIDGER plus all TOP GUESTS in town, at 49 Greek Street, Soho.

OLD TIGERS HEAD, LEE GREEN, S.E.12 DAVE WILT-SHIRE, GUESTS,

SCOTS HOOSE, Gerry and Mick

THE HOLE IN THE GROUND, 21 Winchester Road, N.W.3., pre-sents THE SETTLERS, 9.30-1.30 TROUBADOUR, 10.30 THE WAYFARERS.

#### SUNDAY

BATTERSEA, Nags Head, York Road TONY DEANE, ALAN

COUNTDOWN. The Wayfarers, Dorek Hall. — 1a Palace Gate, Kensington, W.8.

DAVE LIPSON, 7.30 p.m.-1.0

STEVE BENBOW'S OWN CLUB. Road Croyden Road PAUL SOLLY COLYN DAVEIS, THE MERRYDOWN FOLK. Valerie-Ann.

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FOLK FORUM (cont.)

#### SUNDAY cont.

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SINGERS' CLUB, New Mertin ave, Margery St., W.C.1. Wr. II. Pleasant P.O.: Sunday July 8, 7.30 pm Enech Kent, Gordon lactulech. Bobby Campbell tembers 3s. Guesta 6a

TAM O' SHANTER, Central Re-et. Birkenhead The Rooters & the Crabitree

TROUBADOUR, 9.30 Mar

#### MONDAY

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CRUBEEN CLUB. Winstanley rms, Winstanley Road, Claphan unction. Terry Gould, Heler

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FOLKSVILLE Putney, August 9th LOCKRAN!! RIVERS-AUM GIER!!

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FREE TONIGHT at "LES COUS

SCOTS HOOSE, Guest Night, Les

TROUBADOUR, 9 30 Bob &

#### WEDNESDAY

ARLO GUTHRIE, Green Man Old Harlow, The Young Tradi-tion, The Tinkers

BARKING, Closed tonight Se

MARQUEE CLUB. See display

NOTTING HILL GATE, Mercury TREVOR LUCAS, REDD SULLI-VAN, RODD WILLMOTT,

SCOTS HOOSE, CAMBRIDGE CIRCUS, MICK, DAVE, GUESTS

SHIRLEY COLLINS plus resid SUBTERRANEAN FOLK SOON!

SURBITON, Assembly Rooms, & p.m. DEREK SARJEANT, BOB &

TROUBADOUR, 9:30, Mike

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#### SOUND EQUIPMENT

ter Godman Din He can h

THE FOLK SHOP

THE FOLK SHOP, Cacil Sharp House 2 Report's Park Road, London, N. W. I.

## **Beefy disc from Marianne** - Tony Jackson dull

MARIANNE FAITH-FULL: "Summer Nights" (Decca): One of the best numbers Marianne

RIGHTEOUS BROTH-ERS: "Hung On You" (London): A straightfor-ward Righteous Brothers disc with the powerful climax and diminisendoes. Not one of the most mem-orable or prettier discs

STOP PRESS SINGLES

DIONNE WARWICK:

"Looking With My
Eyes" (Pye): Another Bactoarach-David composition
A little faster than usualskipping along. Dionne
sings well on this disc, and
it has a nice brush beat.
Not hit material.

TONY JACKSON: "Stage

THE RONEITES: "Is This What I Get For Loving You" (London): Typical Roneites record, written by Phil Spector, Goffin and King Better than their more recent discs, but is inclined to ward monotony. Unlikely to be a hit.

BARBARA MASON:
"Yes, I'm Ready" (London): This is big in America but it won't be in Britain, Barbara has a curtous flat, siiding voice—somewhat offputting at times Can't see its appeal.

THE RADIO CAROLINE SHOW

MR. ACKER BILK

ALEX WELSH ALAN ELSDON'S

BRIAN GREEN'S THE PRETTY THINGS

MANANA MANANA THE BACK O' TOWN

THE RADIO CAROLINE SHOW

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SOTHIC JAZZ BAND

STUDIO '51 CESTER SQUARE (TUBE)

SIMON & DAVE THEMSELVES

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THE SHEVELLS

INEZ & CHARLIE FOXX!!

TONY KNIGHT'S
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RAMIAM BAND DORIS TROY

THURSDAY

TODAY

KLOOKS KLEEK RONNIE JONES

SOUTHALL HAMBROUGH TAVERN, ALAN ELSDON JAZZ

JOHNNY BURCH TRIO

FRIDAY

BIRMINGHAM - SALUTATION

CROYDON JAZZ CLUB, Str lotel New Sedalia Jazzband

DICK MORRISSEY RAY WORLEY
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GOODE, JOHN STEVENS PET
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GREEN LEAF Band,

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INEZ AND CHARLIE FOXX

REDS WHITES BLUES

GEORGIE FAME BO BO LINKS

#### FRIDAY cont.

KEITH SMITH CLIMAX JAZZ NEW SEDALIA JAZZ BAND,

OSTERLEY JAZZ CLUB, LON-

"STARTING GATE", WOOD REEN, COLIN PETERS QUAR ET, TONY RUSSELL.

STUDIO WESTCLIFF-ON-SEA NO ADMISSION AFTER 1 A.M.

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#### EXPERT ADVICE

WHEN I started playing ago, I was taught to draw the lower lip in over the teeth, which I have done ever since. But I have been eading a book on such prefers the method of leaving the lip outside the teeth. What do expended on temporary players think, since Ebys book was printed by boo

Where can I obtain the acores sad actual guiter acores sad actual guiter acores sad on the same sad actual guiter acores and actual guiter act

WHAT does Ian Armit, of the Hoochie Coochie Men, use to amplify his plano? — T. Mortimer, Ban-bury. Selmer Truvoice contact

Selmer Truvoice contact mike, with volume control, which is attached to the soundboard with drawing pins and a piece of elastic, a somewhat primitive, but very effective method. You AC 30-wart foundation bass speaker.—IAN

ARMIT.

Some weeks ago you ran an item on Little Walter which stated that he knocks a harmonical out of tune every seasion. Surely this must be from the state of the season. Surely this must be from the season of the season of the season. Surely this must be from the season of the season. Surely this work of the season of

ger, M. HOHNER LTD.

WHICH guitar is played by Bo Diddley? — R. Edwards, Alsager, Cheshire. He buys necks and pick-up units and makes his own guitars, experimenting with weird shapes, including aquare, diamond and triangular. They are a big feature of his stage act and his image. He takes only two or three on tour, but has hundreds at home. — ALEXIS KORNER.

## THAT LOWER

ARE there any hooks about Stan Renton and his orchestra? — A. Blyth, Coven-Down and the covening of the coveni

WHEN I spoke to Graham
Baker recently, he tolker
Before the item could be
published, I changed over to
specially-made Ginger Baker
sticks, which was tolker
Before the item could be
published, I changed over to
specially-made Ginger Baker
"K" cymbal has been damaged and replaced by a 20 in.
Avedis Zildjian with six
rivets.— Ginger Baker.

WHAT is a jug, how is it played, and where can it be obtained? — A. S. Batley, Islework in the control of the c

BRYCE.

I AM forming a semi-pro trio
to play at weddings, dinners, etc, and would appreciate advice regarding income
tax, particularly expenses permitted for cost and maintenance of instruments.—A. Matterham, Birmingham.
Straingham.
Terham, Birmingham.
Terham, Birmingham,
Terham, Birmingham,
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Ter

I Sit possible to use a Selmer 4000 cornet mouthplece on 4000 cornet mouthplece on 4000 cornet mouthplece on 4000 cornet mouthplece has a standard cornet hank, all you need is a standard cornet to-trumpe mouthplece adaptor, price adaptor, price adaptor, price and 1000 cornet to trumpe the mouthplece adaptor, price adapt

CHRIS HAYES

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STREET, PICCADILLY CIRCUS, LONDON, W.1

# MUST STARS BE SO

THE current vogue for blatant rudeness and insults among certain British pop groups when speaking of fellow artists is reaching an unpleasant

revel.

The Beatles' frank attitude was a welcome change from simpering platitudes. But many new stars have interpreted acceptance of the Beatles as a licence to hurl a barrage of abuse in all directions.—GERRARD PORTSLADE, Popefield LP winner.

#### **FANTASTIC LEEMAN**

GIVEN time Mark Leeman would have been ranked with the big groups.

His death is a sad loss to the pop scene which might have been revolutionised by this fantastic artist.— CHRISTINE WHELAN, Morden, Surrey.

#### **PROTEST**

BRILLIANT appear on those "end-less boring organ albums" referred to by Manfred Mann, men like Grant Green, Freddie Roach and John Patton.

l can't imagine any of our combos, including Manfred Mann, playing on the Blue Note label.—R. WOLFF, Lon-don NW2.

#### MANN MOAN

WHAT a shocking attack on Manfred Mann and on Manfred Mann and ul Jones from Frank mlinson (MM July 10).

among many musi
—DAVE REID, Barne

DRUMMERS!

EVERPLAY

**PLASTIC** 

NOW AT YOUR DEALERS

TPS Tom Jones again, really degrading himself by yet another poor imitation of the great P. J. Proby.
And again doing a song that Jim features in his act and on an LP—J. M. BAVEISTOCK, Silverdale Road, Southampton.

#### TOO YOUNG

CONCERNING the much heralded, talented young drummer Tony Williams okay, so he can do anything. Nevertheless, there comes a point, somewhere halfway through his records when his bag of tricks becomes no more than an incessant and irritating intrusion into the music. He is too young like a lot of New Wave musicians.—ADAM HART, Balliol College, Oxford.

#### THE MOST

THE most exciting instru-mental sounds on record are guitar solos. Best are by Chuck Berry, the Beatles and Jeff Beck who does a great solo on "Heart-ful Of Soul", I can't see them

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**LOOKING FOR** 

THE CHANGES-

JUST LISTEN!

The backroom boys have doone it again. The new, improved Everplay-Extra batter heads don't look any different—but just listen to the fantastic brush response that the new "vellumtexture" surface brings. Add to this the much longer life of the new surface and you've got two very good reasons for finding out more about new Everplay-Extra.

Tom Jones has done it again copy

strings and girlie voices. — KEVIN TUNSTALL, London, N19.

WHAT a lot of rubbish from Ray Coleman He says Nina Simone is not a good live as on record.

She went far beyond her fans' expectations at Annie's Room, and I would like Room, and I would like American albums are record

#### GRUDGE?

WHY have "Last Word" writers got a grudge against the Rolling Stones?
They said ghastly things about the Stones' last single and now Ray Coleman says the Stones' EP is an "atrocious hit".

I pity him and anyone else who doesn't like this marvel-lous EP or appreciate the Stones. — CLARE de GAL-LEANI, Radlett, Herts.



TONY WILLIAMS



WAS disappointed that the MM didn't publish a picture of the Nemkons, a great young group who came second in the MM National Beat Contest semi-final and won an earlier heat. Come on MM be fair!

—IAN LESLEY, Uppingham, Rutland.

Here is that picture of the boys:—Left to right, Dave Walker, Butch Simpson, Jimmy Findlay, Chris Sandle, and Don Collins.

#### MINEFIELD

CANNOT the MM have a proper obituaries column?
It may look gloomy but it's not half such a shock as news of deaths and accidents scattered all through the paper. Dateline USA is like a mine field. — IRIS ORTON, Stockholm, Sweden

#### WHO? HA!

PROTEST at Pete Towns-hend's knocking of us over 21s.
I'm one of those poor unfortunates and love my beat music and mod dancing. What does he want us to do—retire? if so he hasn't much time left himself!—MISS S. KINGSTON, London, NWI. LP WINNER.

#### SILLY WHO

THE Who seem to be Jumping on the "silly statement" bandwagon by Ialking like four year olds about pop art.

I ask you, exploding guitars and union jacks? Who's kidden with the seem of t



A PERSONAL LOOK AT TODAY'S POP SCENE

- IT HAS to be said. Round the clock blasting of the public eardrums by pop pirates seems to be having powerful effects on public taste.
- FOLLOWING fearsome talk that singles sales are dropping comes the news that beat groups are no longer a guaranteed draw at ball-
- MANY TEENAGERS seem to re-gard pop as passé anyway, and prefer to listen to specialist bands at their local club.
- IF CHRIS FARLOW played "Al-ways Something There To Remind Me" he would be booed and hissed. If Georgie Fame played "Henry the VIII" he would be pelfed with rot-ten fruit and if Spencer Davis played "Crying in The Chapel" he would doubtless have fire hoses turned on him.
- AT FIRST pop pirates were a great boon, giving unlimited plugs and helping many artists to the top. Fine. Except, like certain brands of insect repellent, they are losing their desired effect.
- AS MICKIE MOST says, pep is losing its magic, and when parcelled up and sold with fags and sweets it becomes too commonplace a commodity. It's like geing to an all-night party that last ten days. There comes the time when every raver just wants to crawl away and kip.
- THE MORAL seems to be: "give the public what it wants, but not all at once."

Chris Welch

NEXT WEEK

P. J. PROBY ends a typical perform-ance by sticking his tongue out at the audience. This type of "rudeness"

type of "rudeness" among pop stars has reached an un-pleasant level, says reader Portslade.

#### DESIGN KEITH RELF

Reviews the new

pop singles in

#### BLIND DATE

The Wind of Change sweeps the New York iazz scene .....

THE FORTUNES

NEXT WEEK

#### The TOP STANDARDS in TOP SCORE

BACK HOME IN TENNESSEE - MOONIGHT BAY - AM I BLUE WHEN I LEAVE THE WORLD BERIND - SHE'S A LATIN FROM MANDIATION PARTIES OF THE PROVINCE OF THE CLOSER TEMPFATION RAC - KIES AWALTZ - TYPE FOUND A NEW BABY SHUTHE OF TO SUFFAN AWALTZ - TYPE FOUND A NEW BABY SHUTHE OF TO SUFFAN AWALTZ - TYPE FOUND A NEW BABY SHUTHE OF TO SUFFAN AWALTZ - TYPE FOUND A NEW BABY SHUTHE OF TO SUFFAN AWALTZ - TYPE FOUND THE CLOSER SHUTHER OF TO SUFFAN AWALTZ - TYPE FOUND THE CLOSER SHUTHER OF TO SUFFAN AWALTZ - TYPE FOUND THE CLOSER SHUTHER OF THE CONTROL OF THE CONTR

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