CRISPION POISED FOR TOP?

Ellington in drum drama

Paris, Tuesday.—Poll-winning drummer Elvin Jones was the sensational last minute replacement for Sam Woodyard in the Duke Ellington Orchestra, now touring Europe with Ella Fitzgerald.

Unknown

And because of a mix-up, the band is currently featuring two drummers—Jones and the relatively unknown Skeets Marsh, who has played with Herb Alpert, Lionel Hampton, and the number of read bands.

When Woodyard was unable to make the tour, the Duke was in Hollywood writing the score for a Frank Sinatra movie. He phoned Elvin Jones who had left the John Coltrane quartet. Simultaneously his son, Mercer Ellington, the band's manager, booked Marsh.

For the concerts in Spain and Germany, Marsh sat out, but in Paris this week both drummers took the stand. It is uncertain whether Ellington intends repeating the experiment in Britain.

Both drummers told the MM they were unhappy with the arrangements.

Said Elvin Jones: "It isn't working out—and I'm not happy with a big band. I really want to form my own quartet now."

Crispin and Jones are unhappy

Crispin St. Peters, unknown a few weeks ago, stands poised to become a new star of 1966 as his first hit "You Were On My Mind" leaps chart-high from ten to four in this week's Pop 50.

Crispin is one of the few solo male singers to emerge in recent group-dominated years, and his song is well away from current soul trends.

Drum drama

Crispin was speechless on Monday—literally. He was working hard rehearsing for his first album when he hit a high note. People standing nearby heard a crack and Crispian sank to his knees in pain. He had twisted his jaw muscle. A specialist ordered him to start to rest for a few days and keep quiet!

But tomorrow (Friday) he starts work on the LP. "There won't be any standards," Crispian told the MM. "I want to use new material." The album is due for release at the end of February.

Crispin was rehearsing on Monday—literally. He was working on the first album when he hit a high note. People standing nearby heard a crack and Crispian sank to his knees in pain. He had twisted his jaw muscle. A specialist ordered him to start to rest for a few days—and keep quiet!

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Said Elvin Jones: "It isn't working out—and I'm not happy with a big band. I really want to form my own quartet now."

Ellington and Crispian are unhappy

Ellington joins the Walker Brothers for two concerts— at Portsmouth Guildhall (February 13) and Liverpool Empire (20). He makes a guest appearance at the Hit Parade Ball in London's Empire Rooms tomorrow.

One-nighters include Bromley (February 9), Bridge Hotel, Oxford (11), and Winter Gardens, Malvern (15).
**POP 50**

1. **MICHELLE**
   - "Overland, Pears" - Overland, Pears

2. **LOVE'S JUST A BROKEN HEART**
   - "Cilla Black, Pet Shop Boys"

3. **SPANISH FLEA**
   - "Herb Alpert, Pa"cifica"

4. **YOU WERE ON MY MIND**
   - "Crispian St. Peters, Decca"

5. **KEEP ON RUNNIN'**
   - "Steve Davis, Fontana"

6. **THese BOOTS ARE MADE FOR WALKING**
   - "Nancy Sinatra, Reprise"

7. **A MUST TO AVOID**
   - "Herman's Hermits, Columbia"

8. **A GROOVY KIND OF LOVE**
   - "Mindbenders, Parlophone"

9. **I'M IN OLD DAY TRIPPER**
   - "Len Barry, Brunswick"

10. **LIKE A BABY**
    - "Ken Dodd, Columbia"

11. **LET'S Hang ON**
    - "Four Seasons, Pye"

12. **ENGLAND SWINGS**
    - "Roger Miller, Phillips"

13. **ON THE TOWN**
    - "Barbra Streisand, CBS"

14. **MY SHIP IS COMING IN**
    - "Walker Brothers, Philips"

15. **MICHELLE**
    - "David and Jonathan, Columbia"

16. **MIROR, MIROR**
    - "Pinkerton's (Assort), Colours, Decca"

17. **SUNNYSIDE UP**
    - "Ken Dodd, Columbia"

18. **CO-ME DANCING**
    - "Apple For The Tree, Decca"

19. **CHAPEL IN THE MOONLIGHT**
    - "Paul and Barry Ryan, Decca"

20. **TOUCH OF YOUR LIPS**
    - "Jean-Jacques, Philips"

21. **I BELIEVE**
    - "Herman's Hermits, Columbia"

22. **HOLD ME**
    - "Penny From Heaven, Decca"

23. **LIVE**
    - "Janet Devlin, Decca"

24. **AMAPOLA AND ROSES**
    - "Cross Road, London; James Amos, CBS"

25. **TRAIN**
    - "James Amos, CBS"

26. **I'M IN CROSS ROAD, LONDON; JANET DEVLIN, DECCA.**

27. **THE TOP TEN JAZZ**

   1. **BIRD SONG**
      - "Charlie Parker, Esquire"

   2. **HAPPY BIR**
      - "Charlie Parker, Esquire"

   3. **BIRD IS FLYING**
      - "Charlie Parker, Esquire"

   4. **THE OTHER SIDE OF DUDLEY MOORE**
      - "Dudley Moore, Comedy"

   5. **FAROH**
      - "ESP (LP)"

   6. **ORGAN GRINDER'S SWING**
      - "Stan Tracey, Columbia"

   7. **MY FUNNY VALENTINE**
      - "Miles Davis, Columbia"

   8. **SUNNY SIDE UP**
      - "Charlie Parker, Esquire"

   9. **ONE FOR THE MONEY**
      - "Charlie Parker, Esquire"

   10. **MY FAVORITE VALENTINE**
       - "Miles Davis, Columbia"

28. **THE TOP TEN LPs**

   1. **HAPPY BIRD (LP)**
      - "Radio Times, 19**, Vinyl Records, 19**

   2. **CO-ME DANCING**
      - "Apple For The Tree, Decca"

   3. **CHAPEL IN THE MOONLIGHT**
      - "Paul and Barry Ryan, Decca"

   4. **TOUCH OF YOUR LIPS**
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      - "Cross Road, London; James Amos, CBS"

   9. **TRAIN**
      - "James Amos, CBS"

   10. **I'M IN CROSS ROAD, LONDON; JANET DEVLIN, DECCA.**

29. **TOP TEN COMPOSERS**

   1. **CHARLIE PARKER**
      - "Radio Times, 19**, Vinyl Records, 19**

   2. **HARRY BARTON**
      - "Radio Times, 19**, Vinyl Records, 19**

   3. **STAN TraceY**
      - "Radio Times, 19**, Vinyl Records, 19**

   4. **MILES DAVIS**
      - "Radio Times, 19**, Vinyl Records, 19**

   5. **DUDLEY MOSH**
      - "Radio Times, 19**, Vinyl Records, 19**

   6. **THADDEUS PETERSON**
      - "Radio Times, 19**, Vinyl Records, 19**

   7. **CHARLIE TIERNEY**
      - "Radio Times, 19**, Vinyl Records, 19**

   8. **HARRY BARTON**
      - "Radio Times, 19**, Vinyl Records, 19**

   9. **JOHN KUIL**
      - "Radio Times, 19**, Vinyl Records, 19**

   10. **STAN TraceY**
       - "Radio Times, 19**, Vinyl Records, 19**

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      - "Charlie Parker, Esquire"

   9. **ONE FOR THE MONEY**
      - "Charlie Parker, Esquire"

   10. **MY FAVORITE VALENTINE**
       - "Miles Davis, Columbia"

31. **TOP TEN HITS**

   1. **GIRL**
      - "Truth, Pye"

   2. **TOCHIAKOVSKY ONE**
      - "Second City, Sound, Decca"

   3. **LET ME MAKE YOU OVER**
      - "Cliff Richard, Columbia"

   4. **WIND ME UP**
      - "Kan Dodd, Columbia"

   5. **THE VERY THOUGHT OF YOU**
      - "Tony Bennett, CBS"

   6. **ATTACK**
      - "Tony, Stateside, Decca"

   7. **REBEL**
      - "Fontella Bass, Chess"

   8. **BREAKIN' UP IS BREAKIN' MY HEART**
      - "Roy Orbison, London; James Amos, CBS"

   9. **HILL'S END OF THE DAY**
      - "Chris Farlowe, Immediate"

   10. **THE HARD WAY**
       - "Nashville Teens, Decca"

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   10. **MY FAVORITE VALENTINE**
       - "Miles Davis, Columbia"
**THE WAY TO BE STARS**

**MM NATIONAL GROUP CONTEST IS HERE AGAIN!**

MANCHESTER'S 54 Idle-Umbrellas, who hit the Pop 59 with their first single, are among the front runners for honours in the pop world, thanks to the Melody Maker and its National Group Contest.

The Union in the contest last August and a Decca recording of part of their prize.

Now the MM is offering the same chance to another British beat group - the Tom-Tom Girls, on March 20, the 1966 MM National Group Contest starts at Brighton's Regent Ballroom with a six-week Gailey State opening night.

Here's the chance all those amateur and semi-professional groups in Britain are waiting for - the chance to enter the contest and perhaps win their way through to a Decca recording contract and a chance to win other prizes. In addition, the winners will get studio time at one of the local Decca recording studios on radio and TV.

Last year more than 800 groups applied to enter the contest, yet got in contact and for entry forms now to Motown, Decca, EMI, and other record labels.

The contest - all groups are asked to send in a recorded tape of their work to be held in Brighton's Top Rank Bingo, opening the gailey State in addition to a Decca recording contract and the chance to win £250, the winners will also receive £50 each of cash to the tune of £250.

The contest is open to amateur and semi-professional groups in the U.K. and abroad. Participation is free and the only charge will be a small fee to cover postage and handling. The contest is open to all groups throughout the pop world.

There will be a Melody Maker Trophy and the cash prize, which has been increased by the MM with a donation of £250. And British Beatle's moulded instrument manufacturer and producer of pop records, will hand over £250 in the cash prize to the winning group who will also be given a Decca recording contract with the MM.

This is your chance to win your way into the pop world, write for entry forms now to:

Send for entry forms to:


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**POP SMEAR!**

*PAUL and BARRY RYAN, the new famous sons of a famous mother, have hit the Pop 59 with their first single. Instant success usually brings the sound of knocking and, in the case of the Ryan Twins, the knockers are claiming they wouldn't have it so quickly if it wasn't for the old pats act. If they weren't Marion Ryan's sons, ran the usual moan, they would never have got the old TV and radio plugs. We thought it time to put the following questions to Paul and Barry's agent, HAROLD DAVISON.*

**DO THE RYAN TWINS GET SPECIAL TREATMENT COMPARED WITH OTHER ARTISTS?**

This is a very responsible organisation with a duty to every artist represented. Within the structure there are a number of executives each with a limited amount of accounts. So such acts get a specialised attention. My energies in general, have been devoted to international artists in the jazz world. My ventures into the pop sphere have been few. But the DAVE CLARK project, projection, by myself, is a parallel with that placed behind the boys. I saw the potential for international fame — I stayed with him. It is a matter of basic. First you make up your mind about the potential of an act. Then you bend over backwards to make the possibility into reality.

**HASN'T THE AMOUNT OF TV COVERAGE ON THEIR FIRST DISC UNPRECEDE TED?**

No, Paul and Barry look good, they sing well, they are young. The ingredients for success are right. They arrived at the right time, with the right song and the right record. The record organisation, I accept, that business knew that if the disc was right the boys could have the right builds-up — but surely this is what agents are for?

**HOW MUCH OF NANCY SICHEL'S SUCCESS IS DUE TO HER FATHER?**

As much as Nancy herself. I will never say that. Nancy's success is due to her father? But how much is due to how she has made a decent good disc? The publicity and the record organisation, I accept, that business knew that if the disc was right the boys could have the right builds-up — but surely this is what agents are for?

**DO YOU THINK SUCH QUICKEST SUCCESS IS A GOOD THING FOR ARTISTS?**

Yes, it's given them the chance to make a name for themselves. Paul and Barry, having a young voice in their favour, have been handed to me. The ingredients for success are right. They arrived at the right time, with the right song and the right record. They were given the right build-up — but surely this is what agents are for?

**HOW DO YOU THINK THE PUBLIC REACT TO ENORMOUS PUBLICITY?**

Forbidding names, a famous TV star, had advance billing and the chance of publicity — and because the public was unsure of Barry's element of surprise when they were introduced. Secondly, the dissemination of news was handled by specialists in PR contemporaries to close homes to this office. Report handling is all things to my business creed.

**DO YOU THINK SOME OTHER SINGERS FALL BECAUSE OF PUBLICITY?-**

Yes, because the public are not given the chance to make a name for themselves. The ingredients for success are right. They arrived at the right time, with the right song and the right record. They were given the right build-up — but surely this is what agents are for?

**WHO CHOOSES THE MATERIAL-?**

Barry and Paul. Myself and the writer, independently obliged to yourself. All the right builds-up is with the boys...
JAMES BROWN SET FOR ONE-MAN RSG! SHOW

Continental tour off for Proby

P - PROBY'S projected tour of the Continent at the end of March has been postponed and he will now fly from Britain direct to the States to start a six-week concert tour of America with great flurry on April 8, in New York. A number of British groups have been asked to FINSBURY PARK DATE FIXED

JAMES BROWN IS COMING TO BRITAIN FOR A SHORT THREE-DAY TRIP IN MARCH AND WILL HAVE A WHOLE READY STEADY GO PROGRAMME DOWN AT FINSBURY PARK. He will appear on March 8, with the James Brown Revue, on March 10 and do the show the following day. He will do one London concert on March 12, probably at the Finsbury Park Astoria, probably before returning to the States.

Don guests with Sammy

NEGOTIATIONS are currently under way for Don guests with Sammy Davis Jr. to open a London show between 1959 and 1962. A number of the artistes mentioned are known to be off the regular current London circuit-

London date on Saturday

THE NEW ORLEANS All Stars (kettle drums, trumpet, cymbals, guitar, bass), Alphonse Rockey and the New Orleans Jazz Band (tenor saxophone, guitar, trumpet, trombone, bass) are in England and will appear at a 10 pm. show at the St. George's Hall, Liverpool on February 14. The return date is not yet fixed.

Four Seasons in February

A MERICAN's Four Seasons tour should be visiting this country in February, lead singer Frankie Valli met the NME last week and said the group would definitely tour British territory in the near future. The tour would probably take place between 1959 and 1962. A number of the artistes mentioned are known to be off the regular current London circuit-

THE SOUND OF '66

Orchestra, piano, drums, and bass.

THE ORCHESTRA, vocals.

Vince records for Sinatra

A MERICAN composer Eleanor Bernstine to London next week to supervise the recording of the songs for a sequel in the latest Frank Sinatra picture.

Vince will not be seen in the film, but will be heard singing the Bernstein composition that is the title of the picture. It will be released as a single with the release of the film.

Vince back this week

RADIO CAROLINE will be back on the air this week, on a borrowed boat.

JAMES BROWN and his Associates are due to appear at the Music Hall, Wembley, from February 27. One-nighters include Sovrano, London (March 2) and Butlin's Pavilion (26).

THINK CHUCK BERRY

when

where

WHO

THURSDAY

STEVIE "SONG" THE LION is coming to London on February 11 to play the Royal Albert Hall, London, after playing at the Palladium, London, on February 10. He will appear with his band, the Dantes, and is expected to feature on a new LP. The tour and TV dates while he is in England are still to be confirmed and Don Covay will arrive on March 25 for a tour of Britain. Steve is due to open for the Animals in London on March 14 and 15.

Who tries out tour kicks off Friday

THE WHO's latest tour kicks off tomorrow (Friday) for their third five-gig tour. Sharing the bill will be the Fortunes, the Boyzone and co. The tour kicks off during a week of R&B celebrations, with Coxsone Docks, his band, the Loving Gonads, the Supremes and the Vanguard. The show will also be the first outing for new single, 'Simple Townshend'. The tour closed with a work and race visit at the Royal Albert Hall on Saturday (February 28).

Nine weeks in February

James Brown set for one-man RSG! show

CONTINENTAL TOUR OFF FOR PROBY

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All Stars

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FOCUS ON FOLK

FOR DAVENPORT makes one of his surprisingly rare visits home in Tyneside this Friday in the company of the Rakes, as well as Fannie Bell, Alex Campbell, Georgie singer Tom Gilford (who did as well on the Topic 'Tommy Armstrong' record), and Colleen Wilks and Shirley Hart.

MURMURS OF THE HAMPSHIRE ORCHESTRA

SUNDAY

O'NEILL'S: Jazz Service today

MONDAY

QUALITY MINDS is the theme on tonight's show, and the guests are Betty Adey and Sid James. The Who show is listed for both 6.30 and 8.45 p.m. and six of the Who's band members are in the cast at the York Theatre Royal. The show is given at 7.30 and 9.45 p.m.

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

MONDAY

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FRIDAY

SATURDAY

SUNDAY

MONDAY
The interesting point is that neither of the hotel managers interviewed knew who these British guests will actually be, so they are all registered under assumed names. What happens when they find out is anybody's guess.

Meanwhile back in New York the Morning Times are reporting on the new film "19th Nervous Breakdown". One tipster already has a RKO TV set in his hotel room. The next LP isn't even released for another 10 days, but it's known that over 100,000 people have bought it in advance and the results are one of the main reasons for the hotel's decision.

**RUMOURS SCOTCHED**

WILD rumours circulated the British and American show business scene last weekend that Beatles boss Brian Epstein was involved in managerial negotiations involving Elvis Presley.

On Monday, however, NEMS Press office Tony Barrie told MELODY MAKER that the story was false. He quoted the manager's office as saying: "We are not interested in anything at all on these lines. These rumours have been circulating for quite a long time."

Though Epstein,cables bunked into different hotels and made their way back to America, will not return to Australia, will be back in London soon.

The Stones, who fly into Philadelphia tomorrow, will play at Madison Square Garden next Monday. The Stones head list of hotel managements in the United States was published in yesterday's MELODY MAKER. The Stones, who fly into Philadelphia tomorrow, will play at Madison Square Garden next Monday. The Stones head list of hotel managements in the United States was published in yesterday's MELODY MAKER.

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BENNETT: just a pianist making a living on organ

LONDON

For a man who has been playing organ for the past thirteen years, Lou Bennett is decidedly pessimistic about the instrument's future. "We're all pianists making a better living playing organ," says Bennett, who took up the organ in 1953, "I was a sort of a goal-oriented musician, trying to do more and more to where the organ's future lies."

Bennett sees the instrument's future in the hands of a new generation of musicians who will be organists first and foremost. "Somebody right now, kids studying the instrument, and they won't play it like the rest of us — pianists earning a living playing organ now."

W: Jazz organist has come close to using the organ properly. If you listen to an organ and you don't have three separate lines going then you're not listening to a real organist.

"There are some around who could do it, Benny Smith could, and probably Don Patterson. But Benny seems to have stopped musically. He started the organ for organ, he was the one who made it commercially. Most of us started copying Benny. I did it first, but I got just as much from Wild Bill Davis."

"Now I'm studying very hard on my own. I listen to classical organ records because I think that's the way to learn."

He is quite happy to continue working in Europe. He maintains: "I'm a master, like you're happy, and I'm very happy in Paris. I have my family, I'm getting quite a lot of time for study, and although I don't have anything against going back to the States for the usual reasons, I'll stick around here."

"No, I don't feel I'm missing all that much musically by being away from it. Sometimes when the big package tours come here and I get to play with some of the cats, I remember to myself that I don't have to run the race anymore."

BLAKEY: all change for 1966

NEW YORK

A new concept is set to rock the East Side in 1966, and the most remarkable is an exciting new combo called the Billy Strayhorn Quartet. The group's opening night at the Village Vanguard on February 12 will be the first time the group has performed as a unit, although the members have been working together on and off for the past year. The group includes pianist Billy Strayhorn, bassist Ray Brown, tenor saxophonist Stan Getz, and drummer Ed andy Clarke. Joining the group will be saxophonist Bill Evans, who has just returned from a European tour with the group. Billy Strayhorn has been a guest member of the Jazz at the Philharmonic, and the group's opening night at the Vanguard is sure to be a sensation. The group's opening night at the Vanguard is sure to be a sensation.
Win Dave Clark's drums!

Calling all drummers and their friends!

Here's your chance to start on the path to a fortune, like top pop star Dave Clark, who has drummed his way to a million pounds.

Dave, who with his famous Five box sold more than 14 million records, has decided to give away his kit-one of which he recorded 'Glad All Over', and 'Bits and Pieces'.

And he wants to give some other young drummers some of the chances he had. That's why he is offering his drum kit to the Melody Maker readers and listeners to Radio London.

Say Dave: 'My drum kit has been fantastically lucky for me. I was in the right place at the right time with the right sound. Now I'd like to offer my drums to somebody who can make good use of them, with the hope that they are as lucky with them as I was'.

And you can even nominate a friend to receive the drum kit, and Dave will play drums yourself.

In addition to Dave Clark's kit, there will be consolation prizes for runners-up of 6 Philips radios.

HOW TO ENTER

NOW write, in no more than 35 words, a story about your entry. The story must be accompanied by an entry form from a current edition of the Melody Maker.

Consolation prizes will be awarded by Radio London, and prizes will be presented by Dave Clark himself.

Entry Form: Million Pound Drum Competition

Name

Address

Address (if different from above)

Signed

I agree to abide by the rules of the contest

Which famous name on drums has made most drummers famous?


And their famous groups: Herman's Hermits - The Beatles - The Yardbirds - The Who - The Kinks - The Rolling Stones - The Searchers - George the Baker - The Kings - The Mojo's - Manfred Mann - The Barron Knights

How do you join this world star list? First you find out the name of the drums they all play, then you buy yourself one of these fabulous kits with the genuine accessories from your local Asfliter dealer. Then you have the ticks of your name on the cover of this book...

GREAT MM-RADIO LONDON CONTEST

MELODY MAKER

February 9, 1966 - Page 7
Thouswds of incredible letters pour into the Melody Maker offices but this passionate heart cry just about tops the lot. Is this what Pop Parents really think? If so, what do you think of Pop Parents?

WHO are the real squares? Many will reply “Those who buy Ken Dodd’s records.” They couldn’t be more wrong. For many teenagers themselves are the real squares! And they are square for one very good reason: they just don’t know.

TWO money buried together. Blue Days with pay-again, rolling around the bed, alternating shuddering with joy or nausea in the grips of the recording industry. Zoot’s was, thanks to a genuine comic character, his own “fave” but a rival of Buffalo Joe, and one of the centre pieces of Zoot’s act at the club was “Zoot Die A.”

Snakes and ladders isn’t a game for the Mindbenders. The scene was just before the first dance of the evening. The band was on stage and the dance floor was filling up. Suddenly, one of the girls fell down.

Zoot Andrews sang with the Swing Era groups in the early 1930s, and at the age of 19 he was accepted as a member of the band of Nat Gonella. He was also a featured singer with the Al Bowlly orchestra.

The best which could readily be added in be non-melodic class clapping, or snapping the fingers on that off-beat. Try it — you’ll quickly see what I mean. They don’t know — that a good part of the thing they applaud today as being “with it” is really very, very square. Apple picks those syncopation days of the Roaring Twenties — instead of playing a melody neatly in the composer written it would sound like long notes and even sometimes it might stand a chance of being a bit shaky and nervous.

What was the name of the dance? The name of the dance is “The Strange Case of Cilla’s Two Voices.”

I disagree. I cannot sing like the real Cilla Black.

Snakes and ladders isn’t a game for the Mindbenders.

Thousands of incredible letters pour into the Melody Maker offices but this passionate heart cry just about tops the lot. Is this what Pop Parents really think? If so, what do you think of Pop Parents?

WHO are the real squares? Many will reply “Those who buy Ken Dodd’s records.” They couldn’t be more wrong. For many teenagers themselves are the real squares! And they are square for one very good reason: they just don’t know.

TWO money buried together. Blue Days with pay-again, rolling around the bed, alternating shuddering with joy or nausea in the grips of the recording industry. Zoot’s was, thanks to a genuine comic character, his own “fave” but a rival of Buffalo Joe, and one of the centre pieces of Zoot’s act at the club was “Zoot Die A.”

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# Frank Ifield

**E.M.I. ARTIST OF THE MONTH**

Each month E.M.I. highlights an outstanding artist and salutes his achievements. This month it is FRANK IFIELD, currently reaching the heights with success on the screen in 'Up Jumped a Swagman' and in pantomime—'Babes in the Wood' at the London Palladium.

Frank Ifield is a natural soul—and he's very sincere.

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**LATEST SINGLE**

*Then Come She (from the pantomime 'Babes in the Wood')*

*Frank Ifield's Greatest Hits*

**NEW SINGLES**

- **The Mike Vickers Orchestra**
  - *Under Your Spell Again* (Columbia D87825)
  - *Love Story* (EMI EMI9060)

- **P.J. Proby**
  - *You've Come Back to Me* (Liberty LIB1023)
  - *Hey! Felicia* (EMI EMI9060)

- **The Cherokees**
  - *The girl From A Thousand Dances* (Columbia D87825)

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Other big names on EMI records

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FRANK IFIELD

Columbia D87825

JIM DALE

Columbia D87825

JOHNNY MATHIS

On A Clear Day You Can See Forever

Columbia D87825

JOHNNY RIVERS

Under Your Spell Again

Columbia D87825

P.J. PROBY

You've Come Back To Me

Columbia D87825

THE MIKE VICKERS ORCHESTRA

Elevenry One

Columbia D87825

GARY PUBBLY

Columbia D87825

THE CHEROKEES

Under Your Spell Again

Columbia D87825

FRANK IFIELD records exclusively for E.M.I.—the greatest recording Company with the greatest Artists.
**THE NEW JAZZ RECORDS**

**Kirk isn’t just a bag of gimmicks**

**JAZZ LP OF THE MONTH**

Despite the glossy predictions of the knick-knacks, Roland Kirk has only recently embarked on his true jazz vocation after a long odyssey of playing all kinds of instruments at once. His unique approach to jazz has brought him to the attention of jazz fans.

In fact, he is one of the most consummately versatile figures in the jazz scene whose playing always seems to be one step ahead. His high regard for the jazz scene is evident in his playing.

He sounds equally at home playing a melody in single time or a fast drum break. His unique approach to jazz has brought him to the attention of jazz fans.

**ROLAND KIRK**

"If I play good, I feel good," said Kirk. "If I play bad, I feel bad." His influence on the music is now evident in his playing. He has always been a master of the alto saxophone and has been seen on many records.

**ROBINSON**

"I can’t see how Kirk can do the three-at-a time thing," said the 38-year-old saxophonist. "It’s a lot of work for me and I’ve been told many times I couldn’t do it." But Kirk insists he can do it and he’s doing it with ease.

**LESTER YOUNG**

This second release from Charlie Parker’s Blue Note label features Lester Young, one of the most influential saxophonists of the swing era. The album was recorded in 1938 and is the first to feature Young on tenor sax.

Young’s playing is characterized by its smooth, lyrical quality, and he is often heard to perfection on this record. The album is a testament to his talent and his influence on jazz.

**ROLAND KIRK**

The album is available on vinyl and CD. It is a must-have for any jazz fan and a great introduction to the world of jazz.

**THE REAL THING**

The staff of present-day New Orleans jazz is in a jam, but the music is in fine form on Wlezszen "New Orleans at the 21st Century" and "New Orleans Today." The former is a six-volume set, the latter a single CD. Both are available on RCA Victor.

**PETER COMPTON**

This is the third release from Peter Compton, and it is a true masterpiece. His playing is full of grace and emotion, and his interpretation of the material is perfect.

**LESTER YOUNG**

Young’s playing is backed up by the great pianist, Monk, and the rhythm section of Bass, Jones and Lewis. The results are a masterpiece that should be heard by all jazz fans.

**LESTER YOUNG**

Young’s playing is characterized by its smooth, lyrical quality, and he is often heard to perfection on this record. The album is a testament to his talent and his influence on jazz.
This could only be a Stones hit

SINGLES

ROLLING STONES: "Time Is On My Side" (Decca). This new single represents a major change in the band's sound. The group's original lead singer, Brian Jones, has been replaced by Mick Jagger. Jagger's distinctive voice and the band's aggressive, blues-based sound have helped to make "Time Is On My Side" a hit.

BRUCE SPRINGSTEEN: "Born to Run" (Columbia). Bruce Springsteen's latest album, "Born to Run," has been a critical and commercial success. The album features Springsteen's signature blend of rock and roll, soul, and folk influences.

JACQUELINE DAVIS: "Roxie" (Columbia). Jacqueline Davis is a young singer-songwriter who has been making waves in the industry with her soulful, introspective songs.

LPs

OVERLANDERS: " protobuf " (Atlantic). The Overlanders are a folk band from the United States who have been gaining popularity in the UK. Their album, " protobuf," features acoustic, roots-based songs that have received critical acclaim.

KEVIN DODD: "Tears of Happiness" (Columbia). Kevin Dodd is a Welsh singer-songwriter who has been gaining attention with his soulful, emotive songs. "Tears of Happiness" is a track from his latest album, "The Welsh Songbird."}

San Remo should open up to all-comers

A FTER ten years at this game I'm fairly used to being a professional. But Miss Nancy Sinatra could charm the pants off any journalist at the San Remo Festival, where she performed "These Boots Are Made for Walkin'" and "Downtown." What a pleasure it was to see her on stage! Miss Sinatra's voice is so distinctive and her presence on stage is unforgettable. She truly is a talented artist.

COMEDY

"I've just finished filming a new comedy with Mary Tyler Moore and Richard Lewis. It's a very funny show, and I think it's going to be great. A lot of people are going to love it." - Dave Coulier, the co-host of the show. "I'm excited about this new project, and I hope everyone will enjoy it." - Mary Tyler Moore, the star of the show.
ELLA FITZGERALD, incomparable, inimitable, infallible, sang so supremely well in Paris on Saturday that she completely redeemed a concert which might have failed to be marked down as sadly disappointing. And the recital featuring Ella and the magnificent Ellington band of jazz celebrities has no right to be disappointing.

Although publicity for the four-pluged the fact that Ella and Duke are together on stage for the first time in two years, in fact they shared only two numbers on Saturday. Ella, who took the second half of the concert, was accompanied by the Ellington band, directed by Jimmy Jones, on some of her numbers, but she did five with her trio (Cannon, drums, and Johnny Hodges) (dms). Duke truly went on piano for two numbers, "Cotton Tail" and "Tie Some Lavender Strings," but it was all too short.

And since the Ellington band was playing arrangements by Quincy Jones and the virtuoso, Jimmy Hamilton on a monochromatic instrument, and the beautiful Stomu Yamashta's composition, "Chorus Bridge," the band's flawless playing preserved the aura of the moment.

But excessive heat is detrimental to music. Certainly, it was a blinding one. One evening last week and next, is a former member of the Duke band, who has been here along with his trio, but he was not large, and road repairs likely to make things worse.

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IAN & KEN Colyer & Folk at the London Palladium, February 6th.

FRIDAY

COUNT SULK'S NEW MORNINGS 2-3 p.m.

HERBIE GOINS & THE NIGHTMERS Saturday, February 7th.

LITTLE STEVIE WONDER Sunday, February 8th.

THE SOUL SISTERS Sunday, February 8th.

THE JET SET Tuesday, February 9th

COUNTRY DANCE Thursday, February 11th

FRIDAY CONT.

THE HIDEAWAY IS WORTH LOOKING FOR THE CHRISTMAS GIFT Thrusday, February 26th.

Saturday, February 7th

THE CRUELSboroughecly 3-4 a.m.

FRIDAY NEXT

COUNT SULK'S MORNINGS 2-3 p.m.

THE JET SET Thursday, February 5th.

ADMISSION 3/-

Thursday, February 5th

FREE ADMISSION JOIN THE BAND AND THE MUSICIAN.

TIMES OF APPEARANCE BOOK NOW!

In Addition to the above.

FRIDAY NEXT

COUNT SULK'S NEW MORNINGS 2-3 p.m.

COMING ATTRACTIONS

FRIDAY NEXT

COUNT SULK'S MORNINGS 2-3 p.m.

THE CRUELS Thrusday, February 26th.

FREE ADMISSION JOIN THE BAND AND THE MUSICIAN.

TIMES OF APPEARANCE BOOK NOW!

In Addition to the above.
MUSICIANS WANTED

engagements wanted

Drummer - Vocalist | Young Vocalists | Professional, permanent


Experienced Session Player | Young, keen, bass.


Jazz Players | Drummer, Keyboard, Bass, Saxophone.

Guitar, Bass, Organ, Piano, Keyboard. Starts work this week.

CINEMA GROUP Available for immediate engagement.

Duo/Group: St. Albans, Herts.


Young Drummer, all groups in large bands.

Bass, Rhythm, Lead Guitarist.

MUSICIANS WANTED (cont.)

Drummer - Vocalist | Young Vocalists | Professional, permanent


Experienced Session Player | Young, keen, bass.


Jazz Players | Drummer, Keyboard, Bass, Saxophone.

Guitar, Bass, Organ, Piano, Keyboard. Starts work this week.

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Duo/Group: St. Albans, Herts.

Bass, Rhythm, Lead Guitarist.

YOUNG PERSONS WANTED

ORGANIST/PIANIST

Engaged on several London's best records.

- Amateur: £25 1st week.
- Professional: £35 1st week.

Situations Vacant

1/4d per word

EUROPEAN FRIENDSHIP TRIPS

FRENCH, ITALIAN, SPANISH, DUTCH, GERMAN, RUSSIAN

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MEN'S & LADIES' Suits, Trousers, Overcoats, etc.

We will buy your old or past suits in excellent condition.

From 10d per lb. to 15d per lb.

For inquiries and arrangements, please call or write.

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A. Lipton Agency

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COY 1772

The A. Lipton Agency

Dispenses with the need for solicitors.

All acts engaged by appointment only.

BOYS & GIRLS...

Singers, Dancers, and Musicians wanted.

Appointments for engagements only.

(No Calkers)

The Lipton Agency

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all types of acts

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beat groups, etc.

(No Calkers)

Resident Organist

required

Singers, Dancers, and Musicians wanted.

Appointments for engagements only.

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Wilson Revon Ltd., Sheffield, 6.
DISC WEEKLY
the pop paper of the year wants a
SUB-EDITOR
capable of laying out pages in sizzling
tabloid style. Age 20-24. Must have
tremendous enthusiasm for pop and
all-round newspaper experience.

Apply to the Editor
Disc Weekly
161 Fleet Street, London, E.C.4
THE FANS' EYE-VIEW OF WHAT'S HAPPENING

THE OK BALLAD MERCHANTS

B al l ad knocking was all the rage a few weeks back when Tony Bennett and Ken Dodd were reigning supreme in the chart. But now "Michelle" has knocked off the Rifl of Spencer Davis nobody seems to be meaning or showing anti-ballad slogans. Apparently this ballad is "all right" because it's by the Beatles. It seems a twisted sort of logic and proves that most pop fans don't know what it's all about. — KEN BARTON, London E15.

British Jazz on TV

THE LAST WORD ON THE ELLINGTON ROW

OF course the last night of concerts and club dates may lead to a lot of empty houses. Much as I love to see a healthy jazz scene the fact is that the market for jazz is limited and there is no way to escape this. But can't we just enjoy the music? — J. K. RAYNARD, Student Union, Regent Street Polytechnic, London W1.

THE NEXT WEEK JAGGER

in POP THINK-IN

AND reviewing the new pops in

Dylan is only using his freedom

of the Morgan James Don. This is the best pop on record since the Ivy League's "Second Nature." — P. Ga., Whd., Tedderned, Lanse.

Consequently I feel the present host of concerts and club dates may lead to a lot of empty houses. Much as I love to see a healthy jazz scene the fact is that the market for jazz is limited and there is no way to escape this. But can't we just enjoy the music? — J. K. RAYNARD, Student Union, Regent Street Polytechnic, London W1.

INSULT

Mr. Huggins roundly denounces the fact that although the Ellington band is visiting England, not one face member is being presented in the capital city.

What a fantastic insult that Ellington Fans in London should have to go down to see such a programme by the incomparable orchestra. — Y. H. SHERRY, London SW1.

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NIGHTS... MUSIC CHOICES

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AT THE LIGHT OF THE ELMWOOD

HOPE FOR YOU

WITH... MELODY MAKER, FELDMANS

ONE NIGHT ONLY, ETC.