Nancy's boots walk to top

These Boots Are Made For Walking" sings Nancy Sinatra — and this week they walked her right to the top of the Pop 50.

This is Nancy's first big hit — in both Britain and America and she now has to decide whether to devote more time to her singing or to take up several new film offers.

It seems doubtful that Nancy will be able to make Britain in the near future. "There are a couple of films casting soon and until I know what is happening there, my hands are tied," she says.

Nancy's first number one comes only four weeks after Sinatra Week celebrated her father's 25 years in showbusiness.

The WHO withdraw new disc

The Who have withdrawn their latest single, "Circles" from the February release sheets. They have decided that "Circles", a Pete Townshend composition has "just not worked out."

It was to have been released on February 18.

The new track, which will be released as soon as possible, is yet another Townshend composition titled, "Substitute".

The group's co-manager, Kit Lambert told the MM this week: "Pete suddenly pulled this number out of the bag. He only completed it last week. It is a great track better than "My Generation."


They completed a three-day test run last weekend and now, with an altered billing, they want to try another pilot in different areas of England, for four days.

Plans for the Who to spend the summer in America are almost complete, and a British package tour on the Who Show basis is to be "exported" to Belgium and France when they get back.

WOODYARD BACK WITH ELLINGTON

The Ellington band drum with 13.woodyard will definitely be in the personnel chair for the Duke's British tour, beginning on Saturday with the Ellington-Ella Fitzgerald Royal Festival Hall in Europe, the tour started with Elvin Jones on drums and a second drummer, Frank or Saoile, string out, by the time the band reached Paris last week, both men were gone.

Two drummers were featured for the next two concerts, then Jones, who had been booked only until Woodyard arrived in England, was returned to Paris from Switzerland, and it is not expected that Marsh will make the trip to Britain.

ROLL UP FOR THE MM BEAT CONTEST

SANDIE — HAS SHE AN IMAGE?

JAGGER IN TWO HOT SEATS

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DOWN-HOME WELCOME FOR N.O. VETERANS

WHICH one is Jelly Roll Morton?” asked incredulous London Airport staff on Friday, when an eleven-piece brass band welcomed New Orleans veterans Alvin Alcorn, Pope Foster, Allen Purcell and Cie Fraser to Britain with “Just a Little While To Stay Here.”

After whipping up his trumpet and joined Ken Cobey, Dennis Jones, Derek Winters (trumpets), Mike Casimir and Hugh Waite (trombones), Bill Cole (tuba), Tony Charter (guitar), Nick Paul and Tony Piko (alto), Brian Hetherington (tenor) and Dave Evans (bass drum).

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Eamonn Andrews and Mela Luther gave Mike Hogan plenty to think about on Sunday. “We got rid of the Mike and Dylan band and got Tony Hall!” he radio telephone for 1,000 dollars.

Jenny Take A Ride

The Detroit Wheels

Sonnny Rollins

FOR pop amazing &Co.

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CHRIS FARLOWE is feeling far from low, as his first hit makes happy a whole band of friends and helpers, who have, by word and deed, busily steered "Think" chart high.

Nick Jagger, Keith Richards and Andrew Oldham told to get Chris off the ground with this strange, roaring blues number, written specially for him by the Stones.

"It's been a wonderful experience," Chris adds, "but it's been a bit of a shock to the system."

After years of hacking away at the ribs, now 25-year-old Londoner Chris feels about the long-awaited sign of his name in the Pop Top. He's knocked out, made, I guess. He's got to hang on to the bottom half of the No. 1. I was worried about getting a hit after all this time."

"Think" is about a guy and a young girl. She leaves him. But when she wants to come back, he won't have her."

But there's a twist. She comes back, it's a good number."

I love doing it on stage and off."

I won't dig it. They are writing me next single, but I haven't a clue what it's all about yet."

If my record goes really high, we might be able to add three trumpets, which would scare the life out of them."

Chris is one of that happy band who try their best to attain a good soul sound to their rhythm. But if one goes as far as to actually call Chris and his mates "soul singers," he is somewhat insulted, serves from "Shove It," like many in Farnham, or "Parry." South Africans. With the theme: "How can white boys say the things?"

And six bundles of British soul

SINCE bold Rotos first came to grips with American music, our most popular vocalist have been black. But the blues was never a little to whom the word and deed, makes happy a whole band of British singing stars.

But the blues was never a potent force in British music."

ERIC BURDON has been singing soul and American music. Burdon's recent versions of "I'm a Man," "Down in the Valley," and "When I Was Young," have been high points for Chris's career."

CHRIS FARLOWE — who, it can now be said, has made it little to do with singing solely."

"Of course you can have when you sing. But when you sing soul, you've got to live to do it."

CHRIS Welch

Eric Burdon's version of "Manchester," the blues number about the North of England, has been covered by Chris."

With this, Chris's range for himself."

Eric Burdon's voice is often a question mark. Chris's voice is a question mark, too."

But Chris's voice is a question mark, too."
CILLA MAY DO STATES

CILLA BLACK may be going to America in May for cabaret appearances. She will return to Britain in June. She announced her decision last week at the Beatles' final concert at the Cavern, Liverpool. At present Cilla is in the States, having returned from the Beatles' last London concert on February 11. She is also expected to appear on "Saturday Night at the Movies" on American TV. She is scheduled to give a concert and a few TV appearances on the East Coast in early May.}

Animals single out tomorrow

A new Animals single, "The House of the Rising Sun," is to be released tomorrow. The single is the title track of the forthcoming album, "The House of the Rising Sun," which is due to be released later this year. The Animals are currently touring the United States, where their version of "The House of the Rising Sun" was a hit. They are expected to return to Britain in May for further live shows and a series of UK tour dates in June and July.

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GET YOUR MEMBERSHIP NOW! NOW! NOW!
Ballad show 'to star Walkers, Orbison

By Peter GORDON

A ballad show starring Roy Orbison and the Walker Brothers will open in Edinburgh on February 24. The show is due to tour Britain for a series of dates.

NAMES IN THE NEWS

HERBERT Alpert's Thames Valley Show will be taped in London on March 15. The show is due to be aired on March 26.

The three shows are being directed by Sam Rutherford, and the producer is Tony Doctors.

Manfreds' next single

MANFRED MANN'S next single, 'Can You Do It', is due for release in early April. The record is expected to be a major success.

Hollies' latest

'The Hollies' new single, 'I Can't Let Go', is released on February 18 and they have already signed for Grandys-Decca. A new single, 'Ready, Steady, Go', is due for release on March 24.

Collins dates

JUDY Collins' next UK tour will take her to Manchester, Liverpool, and Birmingham in April. The tour is due to start on March 23 and end on April 2.

New wave club

O N D O N ' S only avant-garde jazz club, 'Jazz Club', is due to open in early April. The club will be located in the former Duke of York music hall, and will feature a new wave of jazz musicians.

Kinks turn down James

THE Kinks have turned down a concert with James Brown in New York. The tour has already contracted to appear in London, but an American trip is being negotiated for April.

The Who's first tour

THE Who's first tour of Britain will take them to Manchester, Liverpool, and Birmingham in April. The tour is due to start on March 23 and end on April 2.

Fredman with Yardbirds

FA R D M A N with the Yardbirds will tour Britain in early April. The tour is due to start on March 23 and end on April 2.

George to try Tamla

G R E Y C O U R S E M O W E R ' s new single is likely to be a Tamla-Motown number, 'Sweet Thing', for release on March 24.

For the modern sound with great attack

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For more information, see the Farfisa Compact brochure.
THELONIOUS MONK AND THE MARCH OF TIME

HOLLYWOOD

THELONIOUS Sphere Monk at the piano is a great mass of individual sound. Several of his melodies he has created—"Round Midnight," "Straight No Chaser," "Well You Needn't," "Ruby My Dear"—are becoming indispensable jazz standards.

Monk's sound has come out of the keyboard: this sadness, passive mounting of a man communica­ tion. Is it possible to play a solo on the piano in the same degree to which Sonny Rollins has done on the tenor?

The writer who spent over a month's sitting on celebra­ ted "Time" cover story name came to a helpful conclu­ sion: "You really can't know Monk's music until the other day I had a new interview with Monk. The quasi-cello­ sponginess out of a remark I made to him about Keith Jarrett, the exciting new pianist, with Art Blakey's Jazz Messen­ gers. "He has phenomenal touch, can play in just about any style, he's only 20 years old," Monk, grown-­up haver­ port, lifted up his head slightly and said: "You don't have any news. YOU should be able to play fantastic when you're 20. Anybody I know that can really play was playing his best when he was 18, 19, 20."

"Surely," he objected, "a musician who has been studying and practicing his art for years is bound to do something right. If you look at the peak of his creative abilities, you think you're playing more than you were when you were 20."

Monk, said, "This is the real statement, if you will permit the expression, I said, 'you're damn hot. You're not playing anything like you were when you were 20."

"Of course I do. But more than being levigated in those years. I don't say I'm not playing anything now. It's just that they were all new ideas then. things I hadn't thought I could do."

"Look, look, look at that. After a while I couldn't get the same thing."

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IT'S a very well-worn cliché in show biz that an artist particularly a singer—can have an "image"—what that may be.

After just three weeks high on the Pop No. 1 chart, Crespin's image seems to be taking shape as a pensive Fendi-wearing, a macabre-sounding diva who is the latest star on the forefront of the French hit parade. But Crespin-Tony Scotti, who's really called—doesn't see it that way. Crespin himself claims that any controversy that has bubbled up over Crespin's comments in press interviews is purely exterior, and not in any way connected to his music or his performance in concert.

"I've never tried to be controversially controversial," he said tonight on a dress in the dressing room at the Top of the Pops, his third in a row. "I can't imagine, what else can I do?"

"I'm not breaking the journey lists. They did their job very well and of course publicity is very valuable, but some people think that they have a right to say what they will about others."

"For instance, I said that some of the French stars were excellent, some were mediocre. I believe that some things are better than others and I would express my opinions differently. But that's my opinion and it's mine."

"I'm not just saying controversial things for the sake of it. I think I would be a liar, a fool for refusing to say what is on my mind."

"I've played enough clubs, poor clubs and strange functions—"and though I said that I'm feeling the benefits now. I'm playing less, and I'm not always happy, but now I'm more relaxed."

"I'm knocking up a bit of money. I'm playing more. I'm getting away from the clubs."

"I'm not trying to say that I'm perfect. I'm a different person to the one who was singing in the past."
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Small Faces get hung up — on sounds

THE word is out—the Small Faces are "selling out." "They're going commercial," enthuses Brinsgton girls as they listen to singer Steve Marriott wailing "Sha-La-La-La-Lou." Yet if you have seen the hoop recently it is quite obvious they have not "wild out." On the contrary they have "gained" the stage out. As you've read in all the right weeklies, they have made some noise, whose point in creating a commercial record is to try and get their name really established. If we can score one of these high-bill, then we're in the kind of records we want. Here's what's happened. It seems that his created the wrong impression. It's not that I don't dig the group. I'm thoroughly involved—and pleased— with what we do on stage, but on record, we've had a few different versions. "I hear some people don't like our discs after seeing the stage act," said bass guitarist Phil Lenz. "What we've recorded isn't what we played on the stage and in the studio. It's a whole new ball game but that's the way it goes."

"Sometimes we get hung up on a sound for hours," explained Steve. "We want to get the full force of our stage numbers on record," explained Steve. "You'd be surprised— our sound isn't that bad out. I've written a lot of things, some of them really hard to capture. We're trying to bring some songs round to a few weeks, "La-La-La-La-Lou," from their first album, is a classic example of how the Small Faces can blend. The tune is a sort of free from numbers with considerably improved middle sections."

"We're just starting to get it together," said Steve. "So far, we've played over 100,000 miles. Our sound, stage and records are two different versions. They're the same people don't like our discs after seeing the stage act," said bass guitarist Phil Lenz. "What we've recorded isn't what we played on the stage and in the studio. It's a whole new ball game but that's the way it goes."

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Sophisticated Sandie spreads her wings...  

To improve myself in my present field, and to progress sufficiently to enable me to widen my scope next year — and to move even further forward the year after...  

Critics knocked your latest single. Do you think these criticisms were justified? No, I don't think they were justified. And to confound them all it is now in the Top 30. I sing for the public — not for the critics — and by the amount of work I get and the number of requests I am told, the public do care about criticisms anyway...  

Have you any plans towards sophistication or developing as a cabaret star or show business personality, rather than just a pop singer? That is exactly why I am doing now — this very week I am at Mr. Mitchell's Club in Manchester doing a cabaret show in a very sophisticated atmosphere. Since Mr. Mitchell started apart from any ordinary singer and a show business personality...  

What are your plans to go abroad? I have only done one tour...  

Do you like singing for adult audiences? Yes, but I really don't mind what age group or what kind of audience I have. I like them all, as long as they are interested in the concerts, the groups, the clubs...  

Heard the future of the pop business? I never seriously consider that as a head canvas. I know what I like to sing, and that's exactly what I do. I don't think there is going to be any major changes. I have two numbers they really enjoyed recently, and I am sure there is going to be a lot more for me...  

How long do you expect to remain in the pop business? I have a good chance to get on for a long time, chiefly because 1 don't have to rely solely on my voice. I have enough work to do in the next few years, and I am sure there will be a lot of good music... 

What do you think of Jake Box Jury, and the panel's ability to judge pop records? I am a music fan, I have been on the jury of course — but who am I to judge other people's records? I have only been on a jury once. I was once on the jury...  

What good music have you heard recently? I have only heard one good record recently. I wish I could say more...  

For Folk Fans

It seems England really swings, folk-wise that is!...
JAGGER, STRAIGHT FROM HIS 19th. NERVOUS BREAKDOWN,
ON BOTH THE POP THINK-IN AND THE BLIND DATE

It's funny to get a stadium full
of people listening to us
as a social phenomenon...

and who go out to listen to
modern jazz

big band jazz

Charlie Parker and Dizzy

1962 Sting

got a big criti.

But I... I didn't.

A lot of

and the McGs do seem similar.

that there's really different

BENNY GREEN, STRAIGHT

FROM HIS 19th. NERVOUS

BREAKDOWN,
Ornette won't fall on deaf ears now

ORNETTE COLEMAN TRIO.
Vol. I" Faces And Places: European Echoes. Dee Dee: Dawn. (Blue Note 4224.)

COLEMAN: more mature and technically accomplished now.

SHAKING SONNY BOY TRACKS

This is Bixley out of the Jolson Maynanger context, although everybody present, including Bixley himself, has been through a 2-Time registration of this song. It is sufficiently away from the usual sound to avoid giving any excuse to be bad, but it is not in great form, running the full emotional range from classical...
Fontella’s voice matches her looks

FONTELLA: rivals Peggy Lee on "I’m A Woman"

"I'm A Woman" is a rockabilly classic, released in 1959 by Fontella Bass. The song is a commentary on gender roles and societal expectations of women. Fontella Bass, a singer known for her strong voice and powerful performances, was one of the leading artists of the rockabilly genre. "I'm A Woman" became a hit and solidified Fontella’s place in music history.

The song starts with a punchy rhythm section, featuring drums and bass, setting the tone for a powerful and energetic performance. Fontella’s voice is clear and forceful, with a distinct twang that is characteristic of the rockabilly style. She sings with a sense of rebellion, challenging the norms and expectations of the time.

The chorus is a call to action, with Fontella repeating the line "I'm a woman, I'm not a toy, I'm not a plaything, I'm not a slave to your desires." This line is a powerful statement of self-worth and independence, a message that resonates with listeners even today.

The music is accompanied by a guitar solo, adding to the overall intensity of the performance. Fontella’s delivery is commanding, and the song's energy is infectious. It's a testament to the enduring appeal of rockabilly music, proving that even after decades, the message remains relevant and powerful.
VOICE just brought a Spanish guitar made by Manuel Segunda and called "Segunda Sinfonia". It is nylon-string, in a fine condition, with light gauge spaniard steel strings. - T. Blackmore, Cheshunt.

It wouldn't be unusual, as some of the earlier guitar players were Spanish. The guitar was designed for use with electric amplification, but with this in mind, I am sure that the use of an English luthier to design and build this instrument may be more suitable for the musician's needs. - R. Smith, Guildford.

Is there a book of chordes for piano and organ for a beginner, similar to those for guitar, finger pointing? - W. Treadwell.

Yes, there is a book of chords for pianists, "Chordwound Strings", which is excellent for beginners. It is published by Music Sales, and includes a variety of chord patterns and fingerings. - J. Brydon, Blackpool.

Do professional orchestras use the same type of guitar? - K. Smith, York.

Professional orchestras may use different types of guitars, depending on the requirements of the piece being performed. Some orchestras may prefer steel-string guitars, while others may use acoustic or electric guitars. - J. Alexander, Edinburgh.
POPS FOSTER: a man who actually HEARD Buddy Bolden...
Howard’s clarinet has rare brilliance

An evening in the company of the New Orleans All Stars at St. Pancras Town Hall on Saturday gave a musical and rewarding experience. It was, for an old admirer of New Orleans, the closest thing to a genuine jazz experience.

In the event, the front line worked together cohesively and comfortably, creating a sound with more groove than either of the bands that comprised the tone section which had a certain awkwardness to it.

Of course, throughout the evening Diz was playing, fast and fluid but with a fast edge to it. When the time was right, the ensemble with its rare brilliance and turned to the jazz register with a very pleasant feel. With Harry Davis on tenor, the big band was given over to the wind and wood blocks of Howard’s clarinet.

Of course you can’t compare the two, but this with the traditional jazz was more intuitive of real traditional jazz than this suggested——M.J.

CAUGHT IN THE ACT

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CAMPBELLS

WHERE does the singer find inspiration for his melodies? In the Town? In the pub? Or does he prefer to get his ideas from the public? And how do you organize your songs? I can’t imagine that this is easy to answer.

The Peter Pops have nothing on traditional piano. In some extent, this suggested.

JIMMIE, flint and fluid

DANNIEL, fast and fluid

Drawing near a monopoly

FOCUS ON FOLK

TRANSALTIC

Record reviews have just signed up the Black Country Trio, a group which has built up a large following in Birmingham and Wolverhampton—and have published, for books on a song of the Black Country. Two of the performers are the well-known Black Country Trio. These are the important members of the Transatlantic family, from the Western-style guitar and fiddle music of the Black Country Trio.

The Black Country Trio was formed by three members of the Black Country Trio. The group, the Black Country Trio, has built up a large following in Birmingham and Wolverhampton and is now working to establish its name in the United States. These are the important members of the Transatlantic family, from the Western-style guitar and fiddle music of the Black Country Trio.

Thank you for your interest.

-your letter will receive a prompt reply.

SPINNERS

A new model country fair has been launched in the wake of the success of the Black Country Trio. The fair, which will be held at the time of the Black Country Trio, is a mixture of country music and dancing, and is expected to attract a large audience. The fair will be held on April 16th and will feature performances by the Black Country Trio and other well-known country musicians.

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FRIDAY, JANUARY 19, 1966

COUNT SULKE'S CYCLONIC CLUB
FRIDAY CONCERT

INTERSTELLAR JAZZ ORCHESTRA
COUNT SULKE's CYCLONIC CLUB

DORIS TROY & HERBIE GOINS & THE SOUTHERN JAZZMEN
COUNT SULKE'S CYCLONIC CLUB

THE BLUEJAYS COUNT SULKE'S CYCLONIC CLUB

SATURDAY, JANUARY 20, 1966

JAZZ NIGTH THE PAVILION
COUNT SULKE'S CYCLONIC CLUB

JOHN HAYALL and the Cuban Boys COUNT SULKE'S CYCLONIC CLUB

NEW SEDALIA JAZZ BAND COUNT SULKE'S CYCLONIC CLUB

WORRYING KYNDE COUNT SULKE'S CYCLONIC CLUB

WORRYING KYNDE COUNT SULKE'S CYCLONIC CLUB

SUNDAY, JANUARY 21, 1966

AT THE JAZZWORLD COUNT SULKE'S CYCLONIC CLUB

GREEN MAN COUNT SULKE'S CYCLONIC CLUB

NEW JAZZ QUINTET COUNT SULKE'S CYCLONIC CLUB

BENNY KENT Count SULKE's CYCLONIC CLUB

BILL BRUNELLI Count SULKE'S CYCLONIC CLUB

COUNT SULKE'S CYCLONIC CLUB

COOKS, CHINGFORD Count SULKE'S CYCLONIC CLUB

ERIC SILK Count SULKE'S CYCLONIC CLUB

JAZZ-NIGHT THE PAVILION COUNT SULKE'S CYCLONIC CLUB

MODERN JAZZ COUNT SULKE'S CYCLONIC CLUB

JERRY "JACK" MESSER Count SULKE'S CYCLONIC CLUB

THE JET SET COUNT SULKE'S CYCLONIC CLUB

BUDDY BOUNDS BARKER HOUSE BAND COUNT SULKE'S CYCLONIC CLUB

EARL HADFIELD COUNT SULKE'S CYCLONIC CLUB

JONATHAN ISLAND COUNT SULKE'S CYCLONIC CLUB

THE NEW JUMP BAND COUNT SULKE'S CYCLONIC CLUB

BRIAN GREEN BAND COUNT SULKE'S CYCLONIC CLUB

3-week Swiss Tour COUNT SULKE'S CYCLONIC CLUB

BLUNDY'S BEVERAGES COUNT SULKE'S CYCLONIC CLUB

THE ED PAULINO TRIO COUNT SULKE'S CYCLONIC CLUB

THE ED PAULINO TRIO COUNT SULKE'S CYCLONIC CLUB

THE PALM COURT HOTEL CECIL FRANK COUNT SULKE'S CYCLONIC CLUB

DOUGLAS BROOKER COUNT SULKE'S CYCLONIC CLUB

THE LAST CHANCE COUNT SULKE'S CYCLONIC CLUB

THE LAST CHANCE COUNT SULKE'S CYCLONIC CLUB
CRISPION HAS GOT COMPANY

I at all the male singers that have been hammering at the chart, easily competing with the groups and girls.

What about Tom Jones, Len Barry, Ken Dodd, Bob Dylan, Tony Bennett, P. J. Proby, Roger Miller, Chris Andrews, Barry McGann and Donovan? And many more!

It's nice to see Crispion of course, but he's got plenty of company.

LYNN STEVENS, Welwyn Garden City, Herts.

Frank and revealing

POP Think in an excellent feature. Both revealing and frank it tells us a great deal about artists taking part and makes very entertaining reading.

Perhaps knowing a little about what makes an artist "different" will help us in understanding, and appreciating their music.—HEATHER ROBERTSON, Bridged, Smigorgan, S. Wales.

THE STONES TAKE A CLOSE UP

I basically agree with your comments on the Stones. I think they have been over-hyped and I think the future of the group is in jeopardy.

HEATHER ROBERTSON, Welwyn Garden City, Herts.

What right's Seeker Bruce got to knock a class folk-singer?

I THINK Fred Soothe is the worst spoons player in the business. His spoons are tarnished as well as a disgrace to his profession.


Send-up?

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CUT THOSE PRICES

WHEN are the big record companies going to stop coming out with groups that give us a piece of Polyvinyl chloride, with a piece of paper to stick it to, for ten shillings, then why can't the big companies with all their massive distribution and advertising organizations.

Surely they must know that after the novelty dies out, the stuff is thrown away, and all the cost of plastic that don't have to cost 30s each. — ALAN PIPES, London, SW11.

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STONES OUT OF THEIR HEADS!

THE STONES TAKE A CLOSE LOOK AT THEMSELVES EXCLUSIVE!

DISC WEEKLY OUT NOW 6d

Well done the Union and MM!

CONGRATULATIONS to the St. Louis Union for entering the top twenty, all stemming from the Melody Maker Group contest.

This revives my faith in contests, for in one held at the Wimbledon Palace, a Portsmouth group, the Talisman won and never obtained any recognition. — RUTH ALLEN, Cosham, Portsmouth.

THE ST. LOUIS UNION, unlike the Bo Street Runners, have followed up their success in a beat talent contest by waiting for a good record to come along before they launched out on their first single.

"Girl" may be a Beatles song, and therefore a ticket to the chart, but who can blame a group for using their heads?

Isn't that what the Overlanders have done? — VIVIAN KEMP, Hampstead, NW11.

Spoon-up!

I THINK Fred Soothe is the worst spoons player in the business. His spoons are tarnished as well as a disgrace to his profession.


EOOLING FEAT

TOE those of us who have never considered Dylan to be anything more than a highly intelligent comedian will not be among those scarefully engaged in burning his photos.

If Dylan is of extremely clever songs, he has his claims equally unique, and distinct. And now the latest single songs were all those who have tried to make assMRitly tastes the lines of his previous songs.

Films now of the people, most of the time has been an available feat. — BOB BUNYING, Leeds, LS9.

FOOLING FEAT

I AM honest with groups and artists who say "We only play for ourselves — our kind of music.

Surely this is hypocrisy, and it isn't re-" and that kind of music begins to with, maybe, change their attitude — RICHARD DISBON, Kensington Road, Sheffield 7.

THE LOSERS

VIV PRINCE. is a fantastic drummer and the Pretty Things have suffered a great loss by losing him.

I hope Viv will be forgotten now he has left a popular group. — HUGH MARTIN, Teddington.

SANDIE needs a clue

I THINK Sandie Shaw is the greatest, but realistically all her songs are the same.

I think she should try something new and prove she will become really popular in the long run. — JACKIE FRAZER, Portsmouth, Hampshire.

SWINGING BOMB

WHAT are the chances of some Lady Beautiful record company finding tracks of the old John Kirby band? Not that they would sell them modern, certainly swing, and will like a bomb. It might even start a trend — back to protest. — J. K. ANDREW, Denside, Scotland.

NEXT WEEK

1966 JAZZ POLL

* FULL RESULTS

WHO ARE THE TOP JAZZ MEN IN YOUR OPINION?

FIND OUT IN NEXT WEEK'S MM

CREATIVE IMPROVISATIONS

DAVE BRUBECK

VOLUME 1 — THE DOME Wireless宜Y EARS MAGAZINE Volume 2 — NOVEMBER 1965 CONNECTION OUR ROUGH HOUSE RECORDS

THEMES FROM EURASIA

NOMAD BENNETT'S INTERMEDIATE YOUTH BIG BAND MARCHES WITH THE N.D.C.

DADIS ROMANIAI 32 Aberdeen Avenue, Winson, 6, Wiltshire, Canada.

WRITE OFF

BENNETT'S WANDERING INTERMEDIATE YOUTH, Big Band, Ages 14-16

THEME FROM EURASIA

NOMAD BENNETT'S INTERMEDIATE YOUTH BIG BAND MARCHES WITH THE N.D.C.

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