ZOOT TELLS ALL!

PAGE 7

KEITH BLIND DATE

PAGE 8

SPENCE TOPS

PAGE 9

THE BEATLES PLAN THE NEW SINGLE

IT'S a landslide victory for the Spencer Davis Group, back at the top with their second number one hit "Somebody Help Me".

Following the MM's "Vote For Spence" election skit headline last week, readers have returned the Davis faction to pop power with a huge mandate to go on producing hit records.

Joked Spencer on Monday: "Now we're a two-hit wonder! I'm lying in bed at the moment and I'm going to bolt all the doors before all hell breaks loose. There are people banging on the front door already.

"The MM was the first to predict it would be a hit. It's come as a genuine surprise to all of us. We'd like to thank everybody for putting 'Somebody Help Me' at number one. It makes us feel much surer of ourselves. I hope we can do it again."

The group appear on BBC-TV’s Top Of The Pops today (Thursday) and at the Carousel Club, Farnborough, Hants.

They are the pop people the public never see. They help build stars. Peep in page 9

BEATLES PLAN THE NEW SINGLE

THE Beatles’ follow-up to their last number one hit "We Can Work It Out"/"Day Tripper"—which jumped into the MM Pop 50 on December 18 and held the top spot for four weeks until January 8—will be recorded at a two-day session in London next week.

The single—expected to be released in about six to eight weeks—will be selected from 15 songs that the Beatles have spent the past few weeks writing and rehearsing ready for the recording session immediately after Easter.

The remaining tracks after the single has been selected will be used on the Beatles’ next LP release— their successor to the best-selling "Rubber Soul" album, released on December 10 and containing 14 tracks, many of which have been covered—and made into hits—by other artists.

It’s virtually certain that as in the case of "Rubber Soul", unusual instruments and instrumental effects will be used on the new recording session.

No details of tracks were available at press time, however.

STEVIE WINWOOD

MY SOUL MATES

page 3

DATE

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**DAY SPENCER BOUGHT SIX BEATLES RECORDS**

**SPENNER DAVIS**, strolling down Fleet Street last week, suddenly dashed into a record shop and bought six Beatles' LPs — a present for his wife Pauline. In fact, he was supposed to be buying a pair of Japan-ese stereo headphones!

Last Monday backed by Ivy League on "Let's Run For Cover!" Looking at their pictures, we now know why publicists are calling the "Faceless Men Of Pop" ...

Mick Jagger says charts don't mean much in America — there are so many

Jeff Beck and Gary Leeds "can't believe" Prince's new single, "We Will Rock You."

Billboard Band Invaded the Ship last week ...

Guitarist Andy Fraser revealed he was weighing one of the offers.

Mark Leeman Five at the Top Lp Contest, at Hammersmith ... John Gee went to know the title of the Marquee Club theme song.

**POPPY 505 RECORDS**

**Doodle bug—and after 3 counts**

**BEATLES**

After three exciting recounts, the Doodlebugs, a five-piece group from Lancastcr, in Lancashire — the first Northern group to make an impression — won the third heat of the Melody Makers M.M. Beat Contest, at the Regent Ballroom, on Sunday.

The group were close in the voting that three recounts were necessary before the Doodlebugs, who travelled to Brighton through blizzards especially for the Contest, were declared the winners. Line-up is Ian Ward, 18 (lead singer ..."

The group pays tribute to their Win"
SPENCER

TO me Spencer was and still is the typical University student. He likes using long words all the time that nobody understands. I reckon certain short words do just as well.

He was always the funniest member and all our fans dig his fantastic George Formby imitations. When he does numbers like "Waving Me Little Magic Wand" it breaks everybody up at the end of a set.

When somebody broke into our van recently, filled with thousands of pounds worth of gear, they left everything untouched but stole Pete's Formby lyrics and his scarf. Amazing. If there is ever a row in the group, it's less likely to be with Pete than anybody. He just gives up half way through.

And as far as group decisions go he's always the one to hang around in the background, and never get's committed.

MUFF

MUFFS musical tastes influenced me a lot when I was a kid. Not so much his playing, but I always got to like what he liked, and through him I started digging modern jazz when I was about 13, and good music generally when I was even younger.

I don't think Muff exactly encouraged me to take up instruments because I always enjoyed playing so much anyway. I didn't need any encouragement.

We have always worked together, but I don't see any similarity between our personalities at all.

Maybe because we are brothers we can't see our similarities.

We get on all right together and the reason is because we avoid each other. I go out and he stays in.

It's the best way because we see so much of each other through work anyway.

It can be a bit tough, because Muff is an introvert and I don't think I am. Maybe I am introvert sometimes. Muff is very narrow minded and very rigid in his opinions and the trouble is he's usually right! Muff is such a business man and really enjoys doing the books and things.

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John, Roy, Lulu — Tour TOLL MOUNTS

Disaster is sweeping the Walker Brothers-Obion tour! After a stream of mishaps, the latest accident to hit the raving pop package now touring Britain, concussed John Maus and knocked the Walker Brothers out of a show last week.

After their show in Chester on March 29, superstar's partner John was clashed from the ABC Theatre to his hotel by squirming fans. He fell down some steps and was knocked unconscious.

A doctor who treated John advised rest, and as Scott had a mild cold of influenza it was decided not to miss the show with Roy Orbinson at Wigan on March 30. The Crysh's chances of making the chart died before they were born.

Disaster Two: Roy Orbinson, who injured his foot in a motor cycle accident the previous day, has been performing with his foot in a plaster cast.

Disaster Three: Lulu had to drop out of the show when her developing appendicitis made her unfit on Friday.

JOHN, ROY, LULU

When

Ornette Coleman Trio tour dates

Ornette Coleman's short concert tour which takes place at the end of the month, is sponsored by Lulu, beginning April 11.

On Monday (29), Dave Brown and John Ottenfisch (also) will give two concerts at 12.15 and 4.30 p.m. on the first day of the American Pop Festival at Wigan. On Tuesday (30), Lulu and the Walker Brothers will perform at the ABC Theatre, London, both in colour and black and white as part of the Festival. Ornette Coleman Trio's short concert tour, which was turned down as a possibility by the management of the Walker Brothers last week.

Ornette Coleman's trio tour dates have now been announced.

NANCY SINATRA, the Ever­ lerry Brothers, Andy Warhol, and the British Pop Group of Britain for a three-week tour, will be screened in the United States this week. Nancy Sinatra will make the tour on April 28 for two days only — on tour at the Odeon in London. The Management reserve the right to alter the programme without notice.

The Mersey's new single British single, which was due out on April 15, and among the group's future appearances are Light-Five (on April 15), The Magic Singers (on April 19), The Hollies (on April 22), and The Swinging Stones (on April 23).

NOW TV SERIES

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A MERGER between two of Britain's pop agencies could bring almost all of Britain's pop stars — and many Americans — under the control of two giant agencies.

The merger between Tito Burns and the Grade Organisation is believed to be under discussion. If the merger takes place it will mean the end of two of the biggest promoters in Britain.

Tito Burns is agent for the Rolling Stones, Isle of Wight Festival, Paramount, and many others, as well as for the Grade Organisation, which was turned down as a possibility by the management of the Walker Brothers last week.

Tito Burns to MERGE WITH GRADES?

A new agency, called Every Friday GUESTS Two Pounds AND normal admission prices for events at application. The Manager reserves the right to alter the programme without notice.

Toly's US TOUR

The manager of the The Beatles, The Stones, and The Rolling Stones, is in hospital for three weeks and will have to miss the Variety Club of Great Britain's annual meeting on April 21, and the Academy Awards ceremony in Hollywood on April 22.

Small Faces single

NEX SMALL Faces single release is expected to be their own composition "Hey Girl", out on May 4. The Faces go to Holland for TV in May, and to Germany in July for TV and club work for one week.

The group's sound, London, font, was slightly damaged by fire last week when an electric cable burst out, but the group were not at home during the incident.

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SPORIING RECORD

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SPORIING RECORD
Groups boycott colour bar
Midland club

MORE than a hundred Midland beat groups are likely to refuse to play at a Staffordshire club because of a colour bar operated by the club.

Hertford's People, whose second disc, "One Little Smile", is to be released on April 8, have already cancelled a series of Thursday sessions at Hertford's People Services Club as a protest against the club's policy.

The action of the group, which was formed on April 5, follows the refusal of the club to allow admission to dance to a Jamaican group of the group, Percy Davis, organist with another local group, the Rees Men.

Manager Miss Terry Matthews, has said that she will cease to give bookings to any of the 69 groups used by her agency who continue to perform at the club. I have the support of other agencies," Miss Matthews told the Rees Men, "but there are 300,000 colour bar groups in the club and we will not be used to 69 August colour bars local groups, if we all adopt the same policy."

Bill Baine, manager of Hertford's People, said: "We are going to play at the club. It's a matter for our own conscience."

"In fact, we know the club is going to be closed tomorrow after we began our series of dances there. But we're not going to let Percy Davis in if we realistic the implications."

A committee of the Black Union Services Club has written to the club asking for an explanation, and the group is refusing to play at the club.

The club is one of the most popular in the area and the group is demanding that the club ceases to accept money from coloured people and that groups of any colour are refused to play at the club. They have decided to continue their protest until the club ceases to operate its colour bar.

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GETZ: My quartet is not only the best, I've ever had — I think it's the best quartet in the world.
Cilia noticed that last Thursday - she said. "They still very much Johnny Carson with an Holies and example, and the in evidence on own Beatles and Hollies. tion until 6.30 am.

They've got to the stage like we have here where the Beatles are bigger than anybody. There are still some groups who are supposed to look like you can always tell them American and A B C Y.

"They've got to the stage like we have here where the Beatles are bigger than anybody. There are still some groups who are supposed to look like you can always tell them American and A B C Y."

Cilla Black, just as well given up. "I wouldn't be, I think that's the maternal type. I wouldn't be, I think that's..."

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MANFRED MANN: "Pretty Flamingo" (EMI).
It's Paul Jones singing in a high key—much higher than I expect of him. It's great. Certainly not as dramatic as I had feared. He's six month absence from the recording scene. Not exactly crash-landing with a big bang, but they're Gentle numbers are coming back you know. This will definitely be a big hit. Very pretty number that grows on you.

TED ROGERS: "Man From Cuckoo" (Pye).
Oh yeah, great. It's brilliant, so brilliant. It's a great send-up. This has a lot of fun. The kids have got to hear this with their parents, before the jokes become out of date. Everyone should hear it while the subject is current. I don't think it'll be a hit— maybe the lower regions of the chart. The lyrics are fantastic but it hasn't got the musical performance which is needed, like the Barrow Brothers, who made music with a beat.

What a gorgeous opening. Love this—don't know who it is. Who is Carole King. She's the co-composer with Goffin. I presume. It's got this funny, almost car-boat sound. I don't know how it is. Oh, Carole is nice, like the Beatles. She's got a great deal with a lot of numbers (or should I say) she's got a lot of numbers to do. She must be happy with a lot of numbers. She must be happy with the success of her numbers. She's not as good as Carole King. She's not as good as "My Love." I don't think she'll get a hit with this one. Very medium hit, if anything. That's all.

BILLIE DAVIS: "Heart And Soul" (Pye).
I would have expected the Toys to do this. It's not them though. In 7? It's English. It is, is it? It's English. It's just another cover.

HARBOUR LITES: "Run For Your Life" (Fontana).
That's a hairy sound. This is off the "Rubber Soul" Beatles album, isn't it? Everyone's sending notes and using fuzz boxes nowadays. I'm so fed up with people copying Beatles numbers. Whatever Sound has set up about other groups, and I feel this is another one having a go. Take it off. I can't stand another copy of a Beatles number. I'm not saying it isn't a good copy. It's a good copy. But I can't stand another copy of a Beatles number.

DAVID McCALLUM: "Communication" (Capitol).
From a tape. I'll buy this. I'm not saying it isn't a good copy. It's a good copy. But I can't stand another copy of a Beatles number. I'm not saying it isn't a good copy. It's a good copy. But I can't stand another copy of a Beatles number.

AROLE DEENE: "Lies A Million" (Pye).
Is it Paddy, Klaus, and Carole King? It's not. It's not as good as Paddy, Klaus, and Carole King. It's not as good as "My Love." I don't think she'll get a hit with this one. Very medium hit, if anything. That's all.

ARBOUR LITES: "Shoefly Pie" (Fontana).
It's the intro—it might go. There's no doubt about it. I'll buy this. It's the intro—it might go. There's no doubt about it. I'll buy this.
JOHN ROWLANDS
• BIGGEST STUNT, Had Shapiro, Dakota Staton,
• HOBBIES, Too busy, public school and RADA.
• CAREER, Aged 26, Ex-Nina Simone, Helen
• ARTISTS INCLUDE, Johnnie Ray, Little Richard, Ringo

DAVID BLOCK
• ARTISTS INCLUDE, Walker Brothers, Manfred
• CAREER, Aged 29, Formed in 1960, worked in hotels.

KEITH GOODMAN
• ARTISTS INCLUDE, Drake, Springfield, Marty

CHRIS STAMP
• ARTISTS INCLUDE, Who, Memes, Marmalade, Engelbert

TONY BARROW
• ARTISTS INCLUDE, Beatles, Cliff, Gerry, and the Pacemakers, Billy J. Kramer, Moody Blues.

D. CARDELL
• ARTISTS INCLUDE, Del Shannon, Pickett, assorted Colours, Billy Fury, Dave Dee, Dave Arnold, K 5.

B. SOMERVILLE
• CAREER, Aged 29, Joined EMI as "research assistant" 3 years ago.

A MAN came up to Liam Clancy of the Clancy Brothers, and said, "Beauvoir, I used to like the way you sing, but I don't like your new album any more." The man then left.

"How did Liam react to the criticism?" I asked. "I was pleased," he said. "I used to hate it, then I began to believe it. We were being admired while we were doing the same old thing. Of course, we had to listen to it ourselves."

"When we started singing, like most of the songs were completely unknown in Ireland. We didn't know much about the style of music. We decided to have a movement to our own musical traditions."

"What is the purpose of this movement?"

"To keep alive traditional music and to entertain people with it."

"The result was that of last year's International Folk Festival, Clancy Brothers were awarded a cross for "the most successful performance of a folk group.""

"Liam Clancy is very interested in the artistic side of music. He is a purist in his way of writing and singing."

"How does he feel about the way the Clancys sing their songs?"

"I think the Clancys are very good at what they do. They are capable of singing in different styles, and they can vary their performances from one publicist to another."

"What is the difference between the Clancys and the other groups?"

"The Clancys are not interested in pop 50 second."

"The Clancys are not interested in pop 50 second."

"What is the professional touch?"

"It is the difference between something that is ordinary and something that is special. It takes a lot of work and patience."

"Could you describe the professional touch?"

"It is the ability to make a song or a picture stand out. It is the ability to make people remember a song or a picture."

"What is the biggest flop for the Clancys?"

"The biggest flop was getting Ringo to drive the Monte Carlo Rally car."

"What is the biggest success for the Clancys?"

"One of their biggest successes was getting an Oscar for their film, "The Clancy Boys.""

"How does Liam Clancy feel about his own success?"

"He is very pleased with his success, but he is not satisfied with it. He always wants to do better."

"What is Liam Clancy's next goal?"

"He wants to do more films and more music. He is planning to do a film about the Clancys."

"What is Liam Clancy's favorite song?"

"His favorite song is "The Clancy Boys."" He likes the way it sounds and the way it makes people feel."
JAZZ COURIERS, "In Concert," Downstairs, Lowry Centre of Performance, Manchester, and "Out Of Nowhere," Downstairs, Lowry Centre of Performance, Manchester.

Merit

But there are complications of merit, most of them by the end of "Morning." "Blues Moments" is more of a document than a composition, and Scott Johnston's "In the Garden," although it may appeal to some, is less satisfying than the rest. "Samba" is a decent arrangement, but "Jazz" misses the mark.

The final song, "Something Else," is a pleasant surprise. It features a simple yet effective arrangement of strings and piano, and the vocals are particularly noteworthy. Overall, this is a solid album that demonstrates the band's versatility and musicianship.

Django's talent cuts through

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Six of the top States soul men

The Rolling Stones

The Rolling Stones are one of the most popular and successful bands in the world. They are known for their unique sound, innovative style, and powerful performances. The band consists of Mick Jagger, Keith Richards, Charlie Watts, and Bill Wyman. Their music is a mix of rock and roll, blues, and R&B, and they have released many hit songs.

Bob Dylan

Bob Dylan is an American singer-songwriter and poet. He is known for his开创性的 music, which has influenced many other musicians. Dylan's songs often explore themes of love, politics, and social issues. Some of his most famous songs include "Like a Rolling Stone," "The Times They Are a-Changin'," and "Like a Hurricane.

Jimi Hendrix

Jimi Hendrix was a British-American guitarist, singer, and songwriter. He is considered one of the most influential guitarists of all time. Hendrix's music was characterized by his use of distortion, feedback, and the use of the wah-wah pedal. Some of his most famous songs include "Purple Haze," "Hey Joe," and "All Along the Watchtower.

Aretha Franklin

Aretha Franklin was an American singer and one of the most influential performers in the history of popular music. She is known for her powerful voice and her ability to interpret soul music. Some of her most famous songs include "Chain of Fools," "Respect," and "Think.

The Isley Brothers

The Isley Brothers were an American soul group that formed in 1958. They are known for their harmonies, rhythm and blues, and soul music. Some of their most famous songs include "Shout," "Harvest Song," and "This Old Guitar.

James Brown

James Brown is an American singer, songwriter, and musician. He is known as the "Godfather of Soul" for his influence on the development of soul music. Brown was known for his powerful vocals, dance moves, and his ability to create a sense of community and inclusion in his music. Some of his most famous songs include "I Got You (I Feel Good)," "Try Me," and "Sugar Pie Honey Bunch.

Please, Bob, let us in on this!

FOLK FORUM

WILD SOULS

WILD SOULS were an English folk group formed in the 1960s. They were known for their unique style, which combined traditional folk music with rock and roll. The group consisted of John Renbourn, Ashley Hutchings, and Martin Carthy, and they were associated with the English folk revival of the 1960s. Some of their most famous songs include "I Wonder," "The Ash Grove," and "The Lament for Robin Hood."
THURSDAY HIGHT DISC SESSION with TONY JONES & ALL STARS. FREE to ALL STAFF!

TERRY LIGHTFOOT'S

ARTHUR WELSH'S

l_0

SUNDAY SWING WITH REG & PETE CROCKETT'S JAZZ BAND.

MONDAY NIGHT DISC SESSION with D.J. WOLF.R, LAST RECORDS AND GUEST STARS. ALL LADIES FREE!

THE PRETTY THINGS JO-JO-UNGEN

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LEONARD FEATHER REPORTS

Coltrane does it now mean a thing if it ain’t got that swing?

CRISPIN St. PETERS
reviews the new pop singles in BLIND DATE

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Motor Cycling

MELODY MAKER, April 9, 1966—Page 15
I have collected records throughout the rock era, trad boom and Beatle age, and I’m certain the standard of pop today has never been higher. After hearing Cilla Black’s “Alfie” I am sure everyone must agree.–A. GOULD, Midsomer Norton, Somerset.

Disaster! Eric Clapton wants to leave England (LMM, March 30). Of all true blues followers, Eric is the best at expressing emotion beyond instrument.

His disciples need him.–Eric Clapton.

BARRY SADLER has done a great job on his recent and deserves to hit the top. Where would music be without a put–STEVIE CASTLE, WallSEND, Northumberland.

What an amazing medium is television! On Top Of The Pops you can see sponsorship, Walker producing buoyant slick, catchy dance, SKEVILLE, Croydon. Jarrow, Co. Durham.

What’s wrong with Barry SADLER’s “Ballad of the Green Beret”? An entertaining record, otherwise it wouldn’t get in the Top 30, and it only gets in after seeing anything wrong with making a plea to end the war.–Walters, Eye of Destruction, all CHELSEA, HEATH, Lowestoft, Somerset.

Currently celebrating 40 years of the blues business is the world’s most successful singer of our time – Bing CROSBY. Honoured as first citizen of the record industry, Bing had by the summer of 1964 topped the chart for 250,000,000 copies of his album “Great Country Hits”, a protest to a dozen country and western singers. After four decades the Crosby magic is still there, and no wonder industry giants like Petula Clark, George Best, and others acknowledge his tremendous contribution.–LES CORBIN, Ashley Vale, Bolton.

Having read the rubble about groups playing Alfie, I find it is my duty to draw your attention to the Bootlegger’s high-spirited playing of Samual Spoons.

His virtuosity on the clarinet is just one of the astounding spectacles offered by the Bootlegger’s Dan Dan Band at the “Big Rock” (Stax Studios, Memphis). B. R. W. SPREAD, London W.4.

LEWIS: honour
RICHARD: King
MINES: Newcastle

LEN SMITH, Wensleydale, Rhyd Felin, North Wales.

I think Fred Scuttle is Bob Hope at a pitch in Chris Welch. On second thought it’s both

of them sharing the same name.–MISS J. KENLEY, WAG, Warwickshire.

Reader W. HumeN (NM, 21/3/65) is reasonably well informed when he says that Newcastle is being cold-shouldered so far as American jazzmen are concerned.

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