Melody Maker

April 2, 1966

9d weekly



STEVE WINWOOD was knocked out and Spencer Davis "filled in" when told that in election week Britain's raying group had once again been voted in with a big hit - "Somebody Help Me", at number four, one week after its release.

The Jackie Edwards song has disproved moaners who have been saying the Spencers couldn't hit the chart high again after the zooming "Keep On Running"

Told the news on Monday, Steve said: "You're joking! I'm absolutely knocked out."

Meanwhile Spencer was temporarily speechless. He had to rush to his dentist on Monday afternoon for treatment for a gum infection - and for fillings.

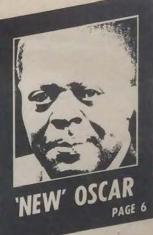
Today (Thursday) Spencer Davis Group Welsh fans can see the boys at the Asan Lido, Port Talbot and the Ritz Ballroom Skewen. They appear "live" on Light's Saturday Club on Saturday.

They go to Paris for four days in April for TV and club dates. They are at the Top Ten Club (27), Buzz Palladium (28) and La Locomotive (30). On May 2 they go to Germany for two days of TV appearances.

Meanwhile it is hoped Spence, Steve, Muff and Pete York will be going to Australia for a tour in June.









JAZZ LINE-UP

WHEN the autumn jazz season opens in September it looks likely that New Orleans trumpeter-singer Wingy Manone will be among the visitors to Britain.

Other names put forward to the MM on Monday by the Davison and genery's Jack Higgins were clarinetist Barney Bigard and tenorman Eddie Miller, also natives of New Orleans, and trombonist Quentin Jackson and trumpeter Taft Jordan.

"We are negotiating for these particle."

four.

"We are also trying again to get elarinettist Edmond Hall over, and we have made an offer to Mose Allison to tour as a single,

"Red Allen will definitely be back next February, and Earl Hines — on the strength of his considerable success this tour — will return in March."



1 (1) THE SUN AIN'T GONNA SHINE ANY MORE
Walker Brothers, Philip
2 (5) DEDICATED FOLLOWER OF FASHION Rinks, Py
3 (2) I CAN'T LET GO Hollies, Parlophon
4 (23) SOMEBODY HELP ME Spencer Davis Frontan
5 (3) SHAPES OF THINGS Yardhieds Columbi
6 (9) ELUSIVE BUTTERFLY Rob Lind Footan
7 (4) MAKE THE WORLD GO AWAY Fide Arould DC
8 (7) BARBARA ANN Basel Pare Cont.
8 (7) BARBARA ANN Beach Boys, Capito 9 (15) LOVE ME WITH ALL YOUR HEART/THE SOUND OF SILENCE
THE SOUND OF SILENC
10 (14) ELUSIVE BUTTERFLY Bachelors, Decc 11 (17) HOLD TIGHT Dave Dee, Dozy, Beaky, Mick and Tich, Fontan
Val Doonican, Decc
11 (17) HOLD (16H) Dave Dee, Dozy, Beaky, Mick and Tich, Fontan
12 (c) SHA-LA-LA-LEE
12 to SHA-LA-LA-LEE Small Faces, Decc 13 (10) THESE BOOTS ARE MADE FOR WALKIN'
Names Constant Daniel
14 (8) BACKSTAGE Gene Pitney, Statesid
16 (12) LIGHTNIN' STRIKES Lou Christie MGN
17 (13) WHAT NOW MY LOVE Sonny and Cher Atlanti
18 (29) BLUE TURNS TO GREY Cliff Richard Columbi
16 (12) LIGHTNIN' STRIKES Lou Christie, MCA 17 (13) WHAT NOW MY LOVE Sonny and Cher, Atlanti 18 (29) BLUE TURNS TO GREY 19 (11) A GROOVY KIND OF LOVE Mindbenders, Fontan 20 (37) SOMEDAY, ONE DAY Seekers, Columbi
20 (37) SOMEDAY ONE DAY
21 (—) ALFIE
22 (16) MY LOVE Petula Clark Pu
22 (16) MY LOVE Petula Clark, Py 23 (20) SPANISH FLEA Herb Alpert, Py 24 (30) YOU WON'T BE LEAVING Herman's Hermits, Columbia 25 (—) BANG BANG Cher, Libert 26 (27) I MET A GIRL Shadows, Columbia 27 (42) THE BALLAD OF THE GREEN BERETS Barry Sadler, RC/
24 (30) YOU WON'T BE LEAVING Herman's Hermits Columbia
24 (30) TOU WON I BE LEAVING Herman's Hermits, Columbia
25 (—) BANG BANG Cher, Libert
26 (27) I MET A GIRL Shadows, Columbia
27 (42) THE BALLAD OF THE GREEN BERETS Barry Sadler, RCA
28 (25) MAY EACH DAY Andy Williams, CB
28 (25) MAY EACH DAY Andy Williams, CB: 29 (21) WOMAN Peter and Gordon, Columbia
30 (46) SUPER GIRL Graham Bonney, Columbia
31 (50) HOMEWARD BOUND Simon and Carfunkel, CB: 32 (19) 19TH NERVOUS BREAKDOWN Rolling Stones, Deco
32 (19) 19TH NERVOUS BREAKDOWN Rolling Stones, Decc
33 (39) TIIUANA TAXI Herb Alpert Pvi
33 (39) TIJUANA TAXI Herb Alpert, Py 34 (22) INSIDE LOOKING OUT Animals, Decra 35 (24) YOU WERE ON MY MIND Crispian St Peters, Decc
35 (24) YOU WERE ON MY MIND Crispian St Peters. Decci
36 (- YOU DON'T HAVE TO SAY YOU LOVE ME
Dusty Springfield Philips
37 (—) I PUT A SPELL ON YOU
20 1701 BILLE DIVED
39 — A LEGAL MATTER The Who, Brunswick 40 (36) 634-5789 Wilson Pickett, Atlanti 41 (34) SECOND HAND ROSE Barbra Streisand, CBS 42 (26) YOU DON'T LOVE ME Gary Walker, CBS
An inch state of the state of t
41 24 SECOND HAND BOSE
12 (34) SECOND HAND ROSE Darbra Streisand, Co.
42 [26] TOO DON! LOVE ME
43 (31) I GOT YOU James Brown, Pye
43 (31) I COT YOU James Brown, Pye 44 (—) HEARTACHES Vince Hill, Columbia 45 (—) SATISFACTION Otis Redding, Atlantic
45 (—) SATISFACTION Otis Redding, Atlantic
46 (45) SPANISH FYES Al Martino Capito
47 (32) PLEASE STAY Cryin' Shames, Decca
47 (32) PLEASE STAY Cryin Shames, Decca 48 (35) UPTIGHT Stevie Wonder Tamla Motowr
49 (—) SOMEWHERE Len Barry, Brunswick
49 — SOMEWHERE Len Barry, Brunswick 50 (48) WORKING MY WAY BACK TO YOU Four Seasons, Philips
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C LUNGACKE PRESS LID., 1900

POP 50 COMPOSERS

TOP TEN LPs

- Sound of MUSIC Soundfrack, RCA
 RUBBER SOUL Beatles, Parlophone
 MARY POPPINS Soundfrack, HMV
- (4) BEACH BOYS PARTY Beach Boys, Capitol 161 TAKE IT EASY WITH THE WALKER BROTHERS Walker Brothers Philips
- BROTHERS Water Brothers, Frillians
 6 IIII SECOND ALBUM Spencer Davis, Frollans
 7 (5) OOINC PLACES Herb Alpert, Pye
 8 171 BYE BYE BLUS
 Bert Kagempfert, Polydor
 7 (6) OTIS BLUE ON Redding, Affantic
 10 (—) BOOTS Namey Strates, Reprise

TOP TEH FOLK

- 1 JOHN RENBOURNE (LP) Transafiantis 2 RAMELIN' BOY (LP) Tom Parton, Elektra 1 JUDY COLLINS 5TH ALBUM (LP) Elektra 4 FROST AND FIRE (LP) The Watersons, Topic 5 WOODY GUTHRIE BOWS FOR GLORY (LP)
- 6 MORE SONGS BY WOODY GUTHRIE AND
- T MARTIN CARTHY (LP) Fontana

 B BERT JANSCH FIRST RECORD (LP)

 Transatiantic
- VOODOO MAN BLUES (LP) Transaction 10 BLUES FROM MEMPHIS [LIDE] Wells, Delmar FOLK SONGS OF 65 (1904) Artists, London Various Artists, Elektra

1 (1) THE BALLAD OF THE GREEN BERETS
Barry Sadies, RCA Victor
2 (2) 19TH NERVOUS BREAKDOWN 3 (8) (YOU'RE MY) SOUL AND INSPIRATION
Righteous Bros., Verve

4 (6) DAY DREAM (Rightlous Seca. Verve Lovin' Spoonful, Kama Sutra Lovin' Spoonful, Kama Sutra Sumen and Carlinder, Columbia NowHERE MAN Scaffes. Capital California Manus and Papas, Dunnius (4) THESE BOOTS WERE MADE FOR WALKIN' Nancy Sinstra, Reprise Nancy Sinstra, Reprise National California Manus and Papas, California Sure Column Manus California California Manus California California Manus California California

TOP TEN JAZZ

THE ORNETTE COLEMAN TRIO AT THE COLDEN CIRCLE STOCKHOLM Vol 1 (LP) 2 BIRD SYMBOLS (LP) Charlie Parker, Eernon't UNDER MILK WOOD (LP) Parker, Eernon't UNDER MILK WOOD (LP) Parker, Columbia COLON (LP) COLON (LP)

8 ESP (LP) Miles Davis, CBS 9 THE BESSIE SMITH STORY Vol. 2 (LP)

10 ORGAN GRINDERS SWING (LP) [Immy, Smith, Varve The tent best-seiling records for the month of March, campiled by COLLETT'S, DOBELL'S and JAMES ASMAN'S, Lordon, C. P. STANTON, Classione, BARRY'S RECORD RENDEZVOUS, Manch

SAVILE WALKS FIFTY MILES FOR CHARIT

RADIO Laxembourg General Manager Geoffrey Everitt bet Jimmy Savile £100 be couldn't walk from Brighton to London — the money to be paid to charity. At 12.30 pm. on Monday Jimmy ended his 134-hour walk and stageered off to bed Commenced Geoffrey. If wish I'd bet on him for the National."

WILSON PICKETT says
TWW's Nowl gets the
best sound of all British
pop-TV shows Koohae
Stu Lasthwood got a 25foot lung hithday card
from the States somebody phoned MM for a
group wanted in May,
1947.

Cliff Richard answers his CHI Richard answers his own phone you get more soul in Tubby Isaacz fish shops than on RSU planists Lennie Fellx, Tony Short and Johnsy Parker among big Earl Rines crowd at 100 Club on Sunday.

crowd at 100 club on Sonday.

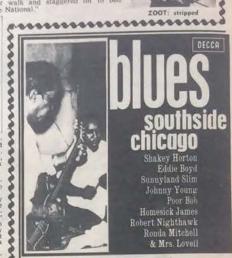
Beach Boy Mike Love ags he's grown a beard to divert attention from his rapidly thinning bair and the street of the street of

Barry Fantoni so fed up tith the election he flew

PAUL JONES upset when somebody scratched







Johnny Young Poor Bob Homesick James Robert Nighthawk Ronda Mitchell & Mrs. Lovell

DECCA

mono LP record

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BUSKERS' BOOKS

THE UNIQUE MICK JAGGER LOOKS AT POP SCENE TODAY'S

POP walks hand in hand with a maelstrom of criticism and a lot of it has been showered in the past on Mick Jagger.

Nobody has been knocked more than the Rolling Stones generally, with the possible exceptions of Viv Prince and Liberace. Mick has been on the re-ceiving end of the jibes of those who resent that fright-ening combination—success and individuality. After years of Jagger-

After years of Jagger-bashing, one might expect Mick in 1966 to be a bitter twisted young popper, with a tendency to bare his teeth and hiss at passers-by, and pointedly bend pokers over his knee in the presence of

Cheerful

In fact, Mick '66 is cheerful, friendly, retains his sense of humour and is now one of the more interesting conversationalists on the

America today.
"Who's creating popideas? It's a bit immodest to say we are," said Mick reaching for a cigarette, in his London office this week.

"Let's start with Eng-land—the Beatles, I think they are our most creative song writers and perfor-

mers. Not only do they create material for them-selves they practically throw song ideas away for others.

others.

"Maybe they are not valid"—as the Yardbirds would say—but the way they use their ideas is fantastic. Think of "You've Got To Hide Your Love Away", and Michelle and the way they threw them away on LPs. That's confidence, something we have always lacked.

"It shield the Who are

something we have always lacked.

"I think the Who are really creative. It sounds very dull but I haven't heard 'Substitute' properly having been involved in a lot of work recently.

"I was disappointed with their LP but I don't think they'll mind if I say so, because I believe they were disappointed as well. The Ox' I liked and 'Legal Matter' was fantastic.
"Actually 'Generation' showed just how fast things move. There were lots of delays and when they finally brought it out it was a little bit passe lyric-wise." SPOONBAG

FRED: another

"They seem to have had a lot of problems but I hope Pete Townshend's personal difficulties don't affect his output and ideas I know he's very restless and he's one of the few people who says he doesn't like what he's done. Most people don't, but no one says it

"We've had our doubts "We've had our doubts about records and I'm sure the Beatles have. One record, which shall be nameless, they were wor-ried stiff about. It was about four hits back.

No dearth

"There's certainly no dearth of pop ideas," continued Mick, 'no more than usual. You can't have fantastic ideas all the time, of course. But what I admire about the whole thing is that ideas and influences are coming from people with the talent they can with the talent they have, and end up being

recognised as the most talented and professional.

"Before it was all up to
the songwriters—the timesmiths—knocking out the
same things.

"In America, too, Brian
Wilson is a very clever producer, but I don't admire
him. The Beachboys have
made so many bad records,
although some are fantastic.
"I just don't understand

"I just don't understand how he can write some of those lyrics, like 'It's Been

A Great Day In Little Old LA.'—real teen pop lyrics.
"I don't think Paul Butterfield is creative," said Mick. "He's just got a good band. You could probably say the same thing about the Rolling Stones. They must be doing it better than us because they are older. They have been knocking around for years.
"But now they are trying."

"But now they are trying to promote them as a pop attraction. I'm not putting them down, but they are just copying blues standards note for note, and doing most of the numbers, we used to do, probably better. When you start out obviously you copy somebody, but you have to evolve your own music."

Have the Rolling Stones evolved? Have they got anything new to say?

Ballad

"Wait till you hear our new LPI It's very different. We haven't changed radically but we have done a lot or rock and rolly numbers, the sort of thing we could never write before. Writing a ballad is much easier.

a bailad is much easier.

"There are five rock and roll things and the rest are very varied with all sorts of sounds and instruments. One number from the session was '19th Nervous Breakdown'. We chose them from 22 tracks we did in Los Angeles.

"The although with he are the control of the c

"The album will be 25 minutes a side with 14 tracks and will be about the longest ever pop LP.

Potential

"We always try to make each song have single potential if not for us, somebody else. And we hope somebody will be happy to consider them for singles."

"I think Cliff's song will be a hit, and it might be a hit in America, which would be good for him because he's never really taken off there."

"Keith wrote nearly all of it about 18 months ago and the Mighty Avengers recor-ded it. Andrew Oldham sent it to Cliff about five months ago and they said they would do it. It wasn't my idea!"

Welch

CAUGHT IN THE ACT

TIMI YURO

Timi Ytiro exploded into London on Monday when she had them screeching for more on hear of the second of soul version of Judy Garland. A skillul audience manipulator, she rocked powerfully on "Movin On". "What King do Am I' and "Misty" and the second of the second of

JUDY COLLINS

SMOTHERS of screams for the Brothers and shouts of Joy for Roy made it difficult to decide who won the battle of the billings in the Walker Brothers, Roy Orbison tour which opened at Finsbury Park Astoria on Friday last week. True all hell broke loose for Scott, John and Gary in the first part of the show, but although there was an absence of struggling and Beatle type yelling during "Orby's" act he was received with all star respect and delight by his fans. Scott and John sailed into "Land Of A Thousand Dances", and you could almost hear the although there are the Brothers and the Brothers an

TROUBADOUR

Saluriary at the Proposition, Saluriary at the Proposition, Condon's oldest folis, chub the air was full of history.

The featured performers were the Strawberry Hill Boys — Dave Cousins, whose bands has been ringing expert, round the folk scene pertir round the folk scene foliation of the saluriary of the second of the saluriary of the saluria



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george bruno money, lovable eccentric

p.s., i helped write it, my agent publishes it, i sing on it, i co-produced it, columbia release it, i like it, buy it.

SCUTTLE - like a breath of fresh air

THANK you for your article on Fred Scuttle. There is too much rubbish being printed about

the spoons. It was like a breath of fresh air to hear about the real R and S. Spoonfred Spoon and Pink-

ponfred Spoon and Pink-ertons Assorted Spoons play plain beat music, and aren't as sexy as our Fred. As for Keith Spoon, he is just a lot of noise with no rhythm. — CYNTHIA SCUTTLE, Farncombe, Surrey.

I SEE by your interview with Mr Fred Scuttle that Melody Maker is interested in the art of Spoon Playing. But surely you cannot be serious in your lavish praise of Mr Scuttle's art. He's a very alented young man, but "the greatest exponent" he isn't. Where I come from, in Northern Canada, we have a number of Spoon players who could easily outplay Mr Scuttle. My father, Ratsy Q. Spoogle, who was the King of the Northwestern Quebec and Abilibi County Spoons, could have played rings around Mr Scuttle.

I am over here on a brief

could have played rings around Mr Scuttle.

I am over here on a brief visit to study the indigenous culture of this county and I am appalled at the terrible things that are being done to the Spoons. I have been brought up in the tradition of authentic, unadulterated, country spoon playing and I find it quite a shock to see four or five young men on the stage playing electric spoons. They sound like skeletons walking over a tin roofed warebouse, they have no sense of the rhythm, simplicity, and tonal quality of well played spoons.

ROSCOE SPOUGLE, Landon.

YOUR article on Fred Scuttle was stupid. Fred Scuttle was stupid. Fred Scuttle has no idea of spoon music, if you asked him to play a real number like "By Ibe Light Of The Silvery Spoon" he would be lost for spoons. — WALTER LOO, Godalming, Surrey.

Chris



THURSDAY

Roy orbison and the walker Brothers on tour.

Castle
New guest at Annie's Room
Covent Garden, London is
American songstress Timi
Yuro, resident for three
weeks

FRIDAY

ROY ORGISON - WALKER BROTHERS laur at the Edinburgh Theatre. Patk star Julie Felox in concert at the Royal Albert Half, London. The Mike Daniels Big Band at the Manchester Sports

at the Manchester Sports
Guild.
American soul singer Don
Secsaw? Covay, at the
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Rediffusion & Ready, Steady
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SATURDAY

Tile Oscar Peterson Trio open their British to at the Free Trade Rail, Man-

chester, Roy Orbison and the Walker Brothers play the City Hall Newcastle. The Seekers are at the Winter Gardens, Bourne-

Martha and the Vandellas doubling tonight at the Dungeon Club, Nottingham and the Mojo Club, Sheffield.
Earl Hines and Alex Weish at the Cliy Hall, Perth.
Kid Sheik, John Handy and Kid Martyn's Ragtime Band at the Danien Siliper. Not-

Frank Iffeld, Vince Hill, Lorne Gibson Trio, Julie Rogert, Carol Deene, Chris Benze Deg Deo-Dah Band, on Thank Your Locky Star BBCTV 5.15 p.m.). The Small Acceptant to Leicester Square tonight Vikki Car, Millicent Martin, Kenneth Williams and Box Jury panet (on the Carolina Control Carolina Carolina

OSCAR PETERSON TRIO at

Condon. Walkers tour at the Odeon, Leeds.
The Don Rendell - Ian Carrountet, Nat Pierce, Steve Race, and the Bruce Turner Quartet on the Jazz Scene (Light Programme, IL31

MONDAY

TUESDAY

The Oscar Peterson Trio the Colston Hall, Bristol. Earl Hines, Bruce Turner, Johnny Picard, and Sandy Brown are among the guests at the Hideaway, Hampstead.

cad. Don Covay on Manchester's one at 6.38 p.m.

WEDNESDAY

MARTHA and the Vandellas

be at the Town Hall, Farm-borough the sand the Alex Wash Band close their Brid-ish tour at the 100 Club, or Lendon's Oxford Street. Orbison - Walkers tour at the Odeon, Manchester. The Oscar Peterson Trial Lou Christie, Earl Hines and the Small Faces, on Whole Scene Going (BBCTV, 6,30 pm.).



Hines to tour USSR for State Department

EARL "Fatha" Hines, now touring Britain with Alex Welsh and his band, has been invited by the U.S. State Department to take a seven-piece

the U.S. State Department to take a seven-piece band on a tour of the Soviet Union this summer. Hines told the MM this week. "I'm going to take Budd Johnson on tenor and five other men. I will be there for about six weeks, beginning the last week in June."

Last Friday, at the Starlite Ballroom, Crawley, Hines cut short his performance and told some three hundred people that he had never had to play on a plano as bad as the one he had there.

"You people have heard my records," he said, "and you expect a proper programme. But how can I do you justice on a thing like this? This plano is so had I've nearly broken a finger trying to my agency."

In his office after the protest from Hines, Starlite manager Leslie Chappell said. "The plano was tuned only two hours beforehand." Told this, the planist replied: "They will all hide behind that old tuner excuse. What good would a tuner do? The plano needs completely re-stringing."

Hill on Stars

VINCE HILL, whose "Heartaches" entered the Pop 50 at 44 this week, guests in Lucky Stars on April 2, Saturday Swings (30) and Parade Of The Pops (May 18). Vince is still trying to find time to get to the States to promote his new American promote his new American compared to the States to a seems probable he will fly out on April 25, for four days of TV and interviews in New York.

On April 3, Vince starts a week doubling the Club Franchi, Jarrow and Club 69, Newcastle-on-Tyne.

Sales boom

A BIG pop sales revival was announced by Mr Leslie Gould, managing director of Philips Records, this week.
"After having one of our best sales years ever in 1965, we have entered 1986 with a terrific start—during the first 10 weeks of 1986, Philips Records Group Sales are up by 45 per cent.

FOCUS ON FOLK-P.12



Brown and Flames back in October

JAMES BROWN and the Famous Flames will be returning to England in Octo-ber, reports promoter Arthur Howes.

Hees.

West and the service of the s

Spastics show

OYER 10,000 tails at pected at the Empire Pool, Wembley, on Sunday (3), for the Dally Express Record Star Show in aid of the Stars Organisation for Spastics.

The all-star bill includes: Cliff Richard and the Shadows, Spencer Davis Group. Manfred Mann, Paul and Barry Ryan, Adam Faith, Georgie Fame, Wayne Fontana, Billy J. Kramer and the Dakotas, Moody Blues, Fortunes, Kenny Ball's Jazzmen,

A MURPHY and

At your local Mars

ELOF

SLOUGH

MARK BARRY, a six-piece group from Slough with a Manfred Mann-type name, won the second heat of the MM National

won the second heat of the MM National Beat Contest at Brighton's Regent Ballroom on Sunday. The group formed in October 1985 — now go through into the second semi-finals of the contest later in the year. About 1,600 people saw the Mark Barry group play their way into first place. The final position was: I Mark Barry; 2. The Nemkons, from Ruland, formed in 1963; 3. The Vogues, from Port Talbort, South Wales, formers, January 1984; 4. Dave Champion and the

Rolf Harris, Sandie Shaw and Jackle Trent. All the artists are giving their services free. David Jacobs organises the shaw and comperse with Alas Pre-man, Don Moss and Peter Murray.

Ray in action

HOLLYWOOD, Tuesday,

After a long period of inactivity, followed by a couple
of months casual work around
Los Angeles, Ray Charles has
reorganised his big band and
is on the road again (reports
Leonard Feather).

The new line-up has Steve
Hiffacter, Marshall High,
Higher Marshall High,
Higher Marshall High,
Honry Coker, Key Johnson, Fred Morrell and Sam
Hurt (tmbs), Preston Love,
Curtis Pagler, Clifford Scott,
Curtis Pagler, Clifford Scott,
Curtis Pagler, Clifford Scott,
Curtis Amy, Leroy Cooper
(reeds), Bobby Womack (gtr),
Edgar Willis (bass) and Lionel
Moore (drs).

The Raelets include two
mewcomers, Clydle King and
Merry Parker, along with two
original members, Gwen
Barry and Lillian Fort.

Fantoni tour

BARRY FANTONI'S first B overseas tour has now been finalised. He goes to Hol-land for TV and radio dates in Amsterdam on April 8 and 9 and then on to Belgium for more TV and radio in Brussels.

GROUP WIN HEAT 2

strangers, from Gillingham, formed in 1963.

The line-up of Mark Barry — managed by lan and Ann Grey, from Slough — is Mick Angus, aged 18 and Martin Jones, aged 20 (lead vocals), Joe Wayne, aged 18 (lead guitar), Roy Quinnan, aged 17 (drums), Dick Bristow, aged 18 (hass guitar).

Winners of the MM Beat Contest will receive a Decca recording contract, £500 in cash donated by the MM and Britain's musical instrument manufacturers, free clothing, a transistor radio each, a trip to Radio Caroline, and appearances on radio and television.

9 and then on to Belgium for more TV and radio in Brussels.

Shooting on his second film, a thriller, will involve three weeks Italy from late June and during the trip, he will be featured as a singer and compere at a Milan club.

Same titles

BY pure coincidence two singles with the same titles were scheduled for release on April 15. The new singles by the Searchers and the Riot Squad were both titled "Take It Or Leave It", although they were both different tunes.

To avoid confusion, the Riot Squad have retitled their single, "I Take It We're Through."

CAROLINE TO ALTER **WA VELENGTH**

RADIO CAROLINE is chang, ing the wavelength of its Southern transmitter. The station is currently testing for a satisfactory wavelength, a migo" which was damaged when it ran aground a few months ago in a storm, has been completely re-fitted and will come into operation again at the end of this week. The ship in the claim that this will make the change of the confine claim that this will make them the strongest radio ship in the world. Caroline North is also to be increased—initially to 20 kilowatts.

Spider here

SPIDER JOHN KOERNER, U.S. blues artist is due in Britain next week for a series of ciuh and concert dates and the series of the

Faces' delay

THE Small Faces follow-up record will be Issued on April 22, but still they haven't chosen the particular track. Plook Lane, bass guitarist with the group told the MM on Monday. "One of our own numbers is under consideration, but we haven't decided yet. Most of the numbers we've recorded have been excellent LP material but not single releases."

NEW MANFRED SINGLE

AFTER six long months Manfred Mann has finally chosen a new single called "Pretty Flamingo" due for release on April 15.

April 18.

It's written by American Mark Barkan, who wrote Lesley Gore's hits, and is the first Manfred single to incorporate their new augmented line up and features Lyn Dobson on flute. I never the property Flamingo" was recorded by Gene Pitney but never released.

"Pretty Flamingo" was recorded by released.
Manfred's dates include Bristol Corn Exchange (6), Kidderminster Town Hall (7), Camberley Agincourt Ballroom (8), Boston
Gliderdome (9), London Marquee (12), Welwyn Garden City
College (13), Ritz Ballroom and Port Talbot Lido, Skewen,
Wales (14), and Ammonford Regal Ballroom (15).

Brubeck tour

Addio Caroline, and appearances elevision.

And since the start of the contest, more fabulous prizes to the contest, more fabulous prizes to the contest, more fabulous prizes to the contest, prizes to the contest, presented by Pullin Photographic Ltd, a member of the Rank Organisation, a e225 electric organ and a tubon, worth 100 guineas.

There are still a few places available for the latter part of the contest, but applications for entries must be record and caroline will be giving full details of the contest, including the results of the heats each week, and at the third heat this Sunday (April 3), guest star will be singer Anita Harris.

THE Dave Brubeck quartet, featuring Paul Desmond (alto) and presumably Gene Wright (bass) and Joe Morello (drs), will do a short tour of Britain in October.

The tour opens at London's Royal Festival Hall on October 15, after which the quartet will appear in six or seven more concerts before going on to the Continent.

BEN & THE STRANGERS THE WISHES OF HER FATHER BABY 1

> ALISON LENEY KENNETH RIMMER

MUSIC FROM ITALY 2

JULIO EIROA LA PALOMA

LA COMBARSITA 3

KENNETH RIMMER ALISON LENEY ONLY A ROSE

FUNICULI - FUNICULA 4

DON & RAY DEVIL WOMAN

> c/w DREAM

5

KENNETH RIMMER SANTA LUCIA c/w

O SOLE MIO

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them you send them bock and you owe us nathing.

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KENNETH RIMMER DRINKING SONG

c/w LOVE ME, LOVE ME 8

KENNETH RIMMER I'LL SEE YOU IN MY DREAMS

AMONG MY SOUVENIRS 9

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T	HE	4	RE	C	0	RE	į
1	W.	AI	VT	4	R	E	

NAME

ADDRESS

DENIES

RUMOUR

D Peter Murray denied this week that the BBC bad dropped his "Late Night Saturday" show because he had started to work for Radio London.

NAMES IN

THE NEWS

DUSTY SPRINGFIELD makes her first visit to Seundinavia when she opens a concert tour of Sweden at Stockholm's Tiveli Gardens on April 28, Her "You Don't Have To Say You Love Me" entered the Pop 50 at 26 this week.

services of the Pop 39 at 36 this week.

Brenda Lee expects to return to Britain in October.

She is currently considering scripts for a Broadway musical . Jay and the Americans visit firliain in May for concerts and TV.

Concerts and TV.

Therecook Assorted Colours, is suffering from narvous exhaustion. Eddy Arnold returns to Britain for TV and concerts on May 9. He may do Palladium TV.

Advisors.

Arnold returns to Britain for Yv and concerts on May 9. He may do Palladium TV and concerts on May 9. He may do Palladium Tv and concerts on May 9. He may do Palladium Tv and the autumn Swinging Blue Jeans will tour Scandinavia for three weeks in the autumn and fly to Malta on May 22 for TV.

CBS are rush-releasing Met Toeme's cover version of the Everty Brothers' Power of the Company of the Everty Brothers' Power of Scarborough, broadcasting between 7 a.m., and 12 p.m.

Kenny Ball's next single, released on April 21, is a new version of "The Poor People Ohmy Dankworth is a new version of "The Poor People Ohmy Dankworth is a new version of "The Poor People Ohmy Dankworth is a new version of "The Poor People Ohmy Dankworth is a new version of "The Poor People Ohmy Dankworth is a new version of "The Poor People Ohmy Dankworth is a new version of "The Poor People Ohmy Dankworth is a new version of "The Poor People Ohm Dankworth is a new version of "The Poor People Ohm Dankworth is a new version of "The Poor People Ohm Dankworth is a new version of "The Poor People Ohm Dankworth is a new version of "The Poor People Ohm Dankworth is a new version of "The Poor People Ohm Dankworth is a new version of "The Poor People Ohm Dankworth is a new version of "The Poor People Ohm Dankworth is a new version of "The Poor People Ohm Dankworth is a new version of "The Poor People Ohm Dankworth is a new version of "The Poor People Ohm Dankworth is a new version of "The Poor People Ohm Dankworth is a new version of "The Poor People Ohm Dankworth is a new version of "The Poor People Ohm Dankworth is a new version of "The

HOLLIES STATES RECORDING DEBUT

THE Hollies are to record in America for the first time. They flew to the States on Sunday for a lengthy tour which ends on April 28.

tour which ends on April 28.

During the trip they will record tracks for a new LP including experimental sides with a 40-piece orchestra. Most of the songs will be written by Hollies Alan, Graham and Tony.

The tour will also include TV appearances in Hullabaloo and the Dick Clark Show.
Before leaving, they signed for their German TV debut in Bremen on May 26. They start a two-week Scandinavian tour on May 28.

Don moves

MARTHA & VANDELLAS TOUR DATES

MARTHA and the Vandellas arrived in Britain for their new British tour on Tuesday. They play TV, ballroom and club dates until April 18.

They started their tour yesterday (Wednesday) with a double-date at Tiles and the Scotch of St James. The rest of the tour ist Locarno, Streatham today (Thursday); The Ins-Crowd, Rickney and the Carness Tiles and the Carness Cook Nottingham on Satur-

day (April 2); the Jigsaw and Luxor Clubs, Manchester on Sunday (3); Seene at 6,30 (4); Town Hall, Farnborough and Blaze's London (6); Ready Steady Go and Ram Jam Club, Brixton (7); Granada, Bedford (5); Sophia Gardens, Cardiff (9); Adelphi Slough (10); Winter Gardens, Morecambe (11); Five O'Clock Club (12); Flamingo (13); City Hall, Newcatte (14); Cartton Ballroom and Penthouse Club, Birmingham (15); and Bishop's Stortford and Stevenage (16).

Lulu has to auit tour

LULU was forced to drop out of her tour with Roy Orbison and the Walker Brothers at the weekend, due to an attack of laryngitis.

A spokesman said it was hoped Lulu will be able to re-join the tour as soon as she is well. Perpetual Langley, 17-year-old girl singer from Bel-fast, replaced her on three dates this week.

Walkers still top

T was practically National Walker Brothers Week as Scott, John and Gary retained their third week grip on the 50 and began their lind grittish tour with Roy Orbison, this week,

this week.
EMI announced this week they have decided to withdraw an old single made by Scott Walker when he was in America four years ago, following protests by his management.

On Saturday the boys re-cord three tracks, one of which may be chosen for their next single.

The nothing like that at all," he said. The show has just come to the end of a very lost come to the end of a very lost come to the year decided. The had the longest run of anyone at the BBC, so I've no complaints. And anyway, he programme is only contracted for 13 weeks at any one time. It's then renewed or not as they see fit." Best of 625

FOR seven of the next eight Wednesdays, BBC2's Jazz 525 will be screening repeats of some of its most successful thows.

shows.

First of these repeats, on April 6, features planist Erroll Garner with Edward Calhoun (bass) and Keliy Martin (drs.).

This will be followed by the Dave Brubeck quartet (13), Clark Terry-Bob Brookmeyer quintet (20), Willie The Lion Smith, (May 4), the Modern Jazz Quartet (11), Woody Herman's orchestra (18) and the Oscur Peterson Trio (25).

On May 11, Jazz 625 will record Tubby Hayes with an eighteen piece hand. Hayes will do most of the secring. The same hand and music will then be recorded by Fontana.

Jazz 625 producer Terry Henebery will assume produc-tion responsibility for Juke Box Jury from the programme to be seen on April 16.

Overlanders tours

THE Overlanders may visit America and Australia this summer. Negotiations are going on for trips to both countries in May and June, aithough neither trip was finalised at presstime.

Ted for N. York Proby pulls out of TED HEATH is leaving for New York on Easter Monday. He goes to negotiate a contract with Muzak, who have asked him to visit New York for discussions. "Til be going to one of their recording sessions in New York for Heath of their recording sessions in New York for discussions. He will be a session on the recording sessions in New York of the Part of the York of t projected USA tour

D. J. PROBY has pulled out of his projected American tour with Gene Pitney which was due to start on April 9. His manager, Terry Hilman, told the MM. "The Pitney tour is definitely off. Other things are in line, including American dates, but that is all I can say at the moment." Britain at the end of this month as his work permit expires.

Two chart Whos

THE Who left for Paris on Tuesday to appear at the Music Hall de France on Wednesday, and then in Rediffursion's Paris edition on Friday, (April 1). The group play La Locomotive Club, on Saturday, (April 2).

Tours for the group are also being negotiated for Switzerland, and Germany—and there in the second second parts of the second parts of the second in association with agent Robert Stigwood in Belgium and France.

This week the Who's second

current release, from their first LP, hit the chart. The number, "A Legal Matter", comes into the Pop 50 at num-her 39, while their "Substi-tute", moves up to the number 15 spot.

Fury film

BILLY FURY may make his next film in Hollywood. Manager Larry Parnes is at present in America negotiating the film and also lining up a visit for Fury.
Billy has switched labels in America from London to United Artists, who are planning a big promotional drive for the artist.

Matt flies

MATT MONRO files to Hollywood on April 26— three weeks earlier than expec-ted—to spend 18 days record-ing an LP and two singles for Capitol. On May 10 he starts three

A MERICAN soprano saxist
Steve Lacy, who has been
rehearing a new quartet in
flew out on Saturday for the
San Remo Jazz Festival, Italy.
With him went the rest of
the group—Italian trumpeter
Enrico Rava and two members
of Chris McGregor's Blue
Notes, bassist Johnny Dyani
and drummer Lewis Mahola.
In addition to the Festival,

Lacy leaves

weeks of cabaret in Reno and then goes on to San Jose for a further three weeks. He opens an Australian visit with three weeks at the Checkers Club. Sydney, from June 23. Matt will be back in Britain in September and opens for three weeks at London's Sawoy Hotel on September 19. He of a two-weeks session at Lake Tahoe.



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PETERSON: two difficult jobs to be filled

JAZZ, it might be argued, precipides perfection by its very nature. However, there have been isolated groups—like the Modern Jazz Quartet and the Oscar Peterson Trios—who have come as close as can be to perfection for a jazz combod of the company of the precipidation of a pazz combod of the company of the precipidation of the calibre of Peterson, Ray Brown and Ed Thigpen, the result can be exceptional.

But the Peterson Trio which starts also the secretion of the calibre of Peterson, Ray Brown and Ed Thigpen, the result can be exceptional.

But the Peterson Trio which starts also the Secretic of the calibre of Peterson, Ray Brown and Thigpen. Both, for varying reasons, have decided to give up the lot of the highly-paid touring jazz musician.

In their place come basist Sam Jones and drumship of the precipitation of the highly-paid touring lazz musician.

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But the Peterson Trio which starts also the peterson, and the substitution of the peterson and the peterson are peterson and the peterson and the peterson and the peterson ar NEW YORK

PETE JOHNSON'S 62nd
birthday was honoured last Friday by a
special concert at Kleinhan's Music Hall in Bufshairs Music Hall in Buflalo, where he has lived
since 1830. His old partcallo, where he has lived
since 1830. His old partlalo, where he has lived
since 1830. His old partlalo, where he has lived
since Job Hibarmonic
Orchestra played Sy Oliver and Luther Hender"Wee Baby Blues" and
"Roll 'Em Pete".

Elvin Jones is arousing
much interest with his
new quartet at Slugs' and
Top of the Gate. The exJohn Coltrane drummer is
leading Hank Mobley
(tnr), Dollar Brand (pno)
and Don Moore (Bass).

Gerry Mulligan's new
John Coltrane drummer is
leading Hank Mobley
(tnr), Dollar Brand (pno)
and Don Moore (Bass).

Gerry Mulligan's new
and opposite the Bill
Evans Trio. Gerry is
fronting Warren Bernhardt (pno), Pete Bertoncini (gr.), Eddle Gomez
(bass) and Dave Bailey
(drs).

bass) and Dave Bailey
dirs).
Pee Wee Russell, who
was 60 on Sunday (27),
s breaking all house rebords at Blues Alley in
Washington D.C. . . the
lone! Hampton band
ook off last week on a
lo-day concert tour of the
ar East.
Himmy Witherspoon

Far East. Mitherspoon has been singing week-ends at the Half-Note, backed by Clark Terry. George Wein is to preduce the first major jazz Jestival in the State of Ceorgia, from May 27 to 28 at Atlanta Braves.—J.A.



OSCAR: April

interesting to see how they fill the shoes of two of the most respected instrumentalists in jazz.

There are probably hundreds about who would have liked to fill the jobs; satisfying the high standards which successive Oscar Peterson groups have set is another matter.

It's easy to play the game of finding replacementalists of the property of the p

HANDY: New Orleans alto? I phrased as if I was playing trumpet

LONDON

"LIS playing is still brilliant, still exciting, still unrecorded." It is eight years or so since Sam Charters wrote that sentence about John Handy. It's no less true today except that Capt. John has since been recorded, with Kid Howard, Kid Sheik and Barry Martyn, and one or two more.

But in his prime he never got onto records, doubtless because he chose to stay in New Orleans or at home in Pass Christian, Mississippi.

Pass Christian, Mississippi.
"Tve not been much recorded," says Handy, "and
not at all until lately, but I
hope there!! be more soon.
When I leave Europe, I'm
going to play concerts in
Connecticut, I don't know if
they'll be recording any of
them or not."



HARRIOTT: yielding ground to the East

LONDON

FEW jazzgoers and record buyers with even half an ear to the ground can fall to have noticed the Eastern influence — predominantly Indian in source — which has wailed its way into modern jazz these past few years.

A new British-made LP.

ern jazz these past few years.

A new British-made LP, released by Columbia to-morrow (Friday), hints at the possibilities of a jazz-Indian music coalition, besides proving a recital of highly stimulating work described by the more partial of highly stimulating work of the possibilities.

The record is called "Indo-Jazz Suite" (SX6925) and violinist.

The record is called "Indo-Jazz Suite" (SX6925) and played by the Joe Harriott Double Quintet, This, in fact, is a Harriott jazz quintet with Pat Smythe (pno) and



JOE: Indo-Jaxx

Eddie-Blair (tpt) plus a quintet led by Mayer (vin, harpsichord) which includes Diwan Motihar (sitar) and Keshan Sathe (tabla).

Within five weeks or so the Double Quintet — most of the same musicians but with Kenny Wheeler on trumpet — will perform these pieces, based on ragas, at a Fusions concert at the Chichester Festival Theatre (May 7).

The other evening I lis-

unusual and interesting in a variety of ways.

It isn't easy, to be sure, on one hearing because the scalar patterns of the sure of the su

DRUMS

When we think of New Orleans reedmen we envisage a line of Crescent City clari-nettists, not altomen. And Handy belonged to this line in his young days.

hls young days.
"I began on drums, playing with my father's band —
he was a violinist. My younger
brothers, Sylvester and Julius,
played bass and guitar.

"When I came I was play-ing clarinet. I'd never seen a saxophone at that time. Joe Watson, who worked with the Sam Morgan band, that was my favourite clarinet man of the time."

Did Handy come across Sidney Bechet in the early days?

ALTO

"No, he had left New Or-leans just before I got there. But Tio was there — he was playing with Piron's band. But, as I say, my real clari-net, who was my idol, was Joe Watson."
When did the switch to alto take place?

take place?

"That came later. It was a long time before I changed to saxophone. When I was really young I was working with Kid Albert's band—Tom Albert, that is no connection with Don Albert. "With Kid Albert I made a tour of Texas, playing clarinet you understand. They had a lot of New Orleans musicalans going out there. Oh, that was around 1918.
"I stayed with Albert in

was around 1918.

"I stayed with Albert in New Orleans 'til about 1923, when I went to Baton Rouge to play with Tut Johnson's orchestra until '27. Then back to New Orleans.

CLARINET

"It was a bit after that I started playing alto. Why? Well, claimet was going out of style then and alto was coming in fast. I was rying to keep up with the times so I changed to saxophone too.

"I bought a Conn alto—same make of horn I use today—and got myself going. A few weeks later I was claimed it at the Entertainers Club. Haven't played a bot of claimet since."

writers on jazz, myself in-cluded, have been known to refer to a peculiarly New Orleans way of playing alto. If there is such a tradition, Handy doesn't recognize it.

TRUMPET

"No, that was my own style, and it came about because i always wanted to be a trumper player. My daddy wouldn't the control of the control of

"I heard other players but wasn't influenced by them, I heard Albert Nicholas



CITY: big band sound

BIRMINGHAM

"WE were a bunch of angry old men who were fed up being asked to play like Acker, or Chris, or Monsy," said Stan Keeley, guitarist/bangbam, "So we deelded to form our own band and play what we liked. That's how we came to form the Second City band."

That was 10 years ago this year and now the band's policy is to play anything that makes for good jazz.

good jazz.

"Our music ranges
"Our music ranges
from re-creations of early
Ellington numbers and
king Oliver pieces
through to a big band
sound which the eightpiece group aims for on
numbers like 'King Porter
Stomp', 'East St Louis
Toodle-00' — the first
Ellington signature tune
— and 'Satin Doll', in
fact, we play anything
that will make good
jazz,' said Stan.
Second City's personnel

[azz," said Stan,
Second City's personnel
is: Gordon Whitworth
(tpt), Brian Casson (tmb),
Jim Hyde (clar/sop), Dave
Lee (sop/clar/bass clar),
Ken Freeman (pno), Stan
Keeley (guit/bjo), Don
Gray (bass and (uba) and
Len Coton (drs).

LINKS

"Then there was Earl Fouché, who was with Sam Morgan, and Jim Lewis — I heard him play sax lots of times. Then there was Willie Humphrey played alto and Andrew Morgan played tenor.

"Who is the best today? Well, they've got some pretty good saxes round there, but I'd choose Son Johnson—alto, still playing. Of course, he wouldn't want me to give him that credit, but I rate him top as musician and teacher."

And who would Capt. John nominate as his all-time favourites? "My reed man would be Coleman Hawkins. And, of course, Bechet — a top reed man — and Johnny Hodges."

Earl Bostic links?

"Well, I tell you, both these players used to listen to me. You'll notice that both of them you'll notice that both of them play somewhat after my style, lordan really was older than Bostic, and when we playing in Texas in the playing in Texas in the word that the word of the playing in Texas in the word of the playing in Texas in the word of t

"Of course, he was a young man then, but everywhere we played, Louis Jordan was there. And everywhere Louis Jordan was there. And everywhere I played in New Orleans, Earl Bostle was there. He was going to Xavier University at the time, and studying music."

BOUNCY

Listening to Handy at re-hearsal, blowing "Cap's Blues" as an alto feature or working out a small-group riff tune with a Hodges-like flavour, suggests he might be at home in a quartet or five-piece jump band.

It may be so, but from what I've heard of the Captain I'd say his forceful, bouncy blues excursions are almost a definition of early R&B. And young members of Sussex University certainly responded to them. Perhans it's all in the name, after all.—M.I.



by JEFF ATTERTON, MAX IONES ALAN WAISH



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Bob Dylan went electric because he heard it that way

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DUSTY

i like the Dixieland opening — all Chicago style like. Is it Eivis Presley? No. I Joo't like this one. The backing's nice and of course if the Elvis Presley (I'll sell untomatically. The plano's sot bad. You can take it off. I's rubbish, Jim!

ROY ORBISON: "Twinkle Toes" (Lon-

PINKERTON'S (Assort)
COLOURS: "Don't
Stop Loving Me, Baby"
(Decca),

BRIAN WILSON: "Caro-line No" (Capitol):

THE SORROWS: "Let. The Live Live" (Pic-

MAY



I'm doing very badly—
who it is? It's English This
sounds like the aort of number that probably sounds
fantastic live. I've no idea
who it is. The Sorcovs.
Doesn't quite make it. Now
I've taken it off, i can
vaguely remember the singer. Not bad.

PAUL REVERE AND THE RAIDERS: "Kicks" (CBS):

Everything sounds alike today. This must be an American group like the Gentrys,
or the Young Rascais? It's
just another group heat numbed. Don't like it very much,
and Weil. They write very
good songs but I'll have to
say this sin't one of their
best. They're super writers,
lovely people, but I don't
like this one. Oh, Paul
Revere — they're very big
in the States.

David BOWIE: "Do Anything You Say" (Pye):

that voice Joe Brown, ian't a? This is the best record he's made for a long while You know, I really love this country and western sound, with lovely strings. Very nice Could be a hit—although it's rather a hard record to judge.

BOZ: "Meetin "Meeting Time"

T like records that start with those sort of "Nece Comes The Bride" parts. Listen to that organ — it's a real cathedral organ sound. The singer sounds like an actor who's made his first record. Someone had a nice dea with this. No, I don't like the vocal. Off! Onooh, it's Boz.

LOVIN' SPOONFUL: "Daydream" (Pye):

"Daydream" (Pye):

It's the Lovin' Spoonful.
Sounds like Fats Waller. I like this, it's so corry. Their "Do You Believe in Magic".

I can just see Fats Waller in Just see Fats Waller inging this For only dive people they make a fat, swinging sound. Fantastic group. Beautiful piano. I like them just for daring to do this number. Very, good. I hink they're combing to English the promotion. They look all the promotion. They look all the promotion. They could easily happen in England. They were the all-time rage where I was last in California.

THE TEMPTATIONS: "Get Ready" (Tamla

Nice drum sounds. The Tempitations, Lovely sound. Their records are so great. Everybody says Motown sound is the same, but it's still the best on record. It's fo full. They never leave an empty space in the arrangement and sound. Lovely. Beautiful for dancing to Motown things are so infections to the still the still the still the sound. Lovely. Beautiful for dencing to the still the

The new wave of music makers MELODY MAKER SPECIAL

"Britain" say the hings-were-better-in-my-day brigade as they stare at the idio box, "is a nation of watchers rather than doers. Sport or music — they'd rather be on the touchlines than actually taking part." taking part."

taking part."

And as usual, they are talking through the 28-inch bottoms of their blue serge suits. This week the Melody Maker Opinion Poll questioned 130 teenagers throughout Britain to find out whether they were just like.

tioned 130 teenagers throughout Britain to find out
whether they were just listeners or were also making
their own music — whether
for money or fun.

Of the 130, 65 are playing
instruments, 29 have played at
some time or other and given
tried to make their own music.
And of those, 36, 31 would like
to learn an instrument.

As might be expected, the
guitar is currently the most
popular instrument—80 of our
130 teenagers were guitarists.

The piano claimed 18; there
were ten drummers, five bass
guitarists and, surprisingly, four
clarinettists.

But only one ione zax player,

But only one ione sax player, three trumpeters and a trombonist. Nine of our sample doubled on more than one instrument.

doubled on more than one instrument.

Of the 29 who had given up playing, a high proportion were forced to learn piano at achool something of an indictment against teaching methods which failed to rouse any real interest. Typical was 15-year-old William Barnes, of Glasgow, who said: "I gave up piano because I didn't like the kind of musics of the control of the co

'I gave up because didn't like the music I was taught'

to push us along too hard and spoiled it."

MMOP also wanted to know if those questioned felt a musi-cian should learn to read music. They were almost equally divided on the subject.

A frequent reaction was "use-ful but not necessary" from 17-year-old Norman Gelder, of Wideopen, Newcastle-on-Tyne.



The arguments la Barry McGuire's reco Destruction", were no

pared with the em-

have been roused ove geant Barry Sadler's

GEORGE

PAUL McCARTNEY: Crap! It's a dreadful record.

JOHN LENNON: It's just propaganda. We den't need stuff like that in the Pop 50.

PETE TOWNSHEND IT'S

DAVE DAVIES: I have never heard the record, But from what I've heard about it it sounds awful.

AND ON THE CURRENT SCENE . . .

JOHNNY CASH

STATLER BROS. JUNE CARTER

JOE COLLINS & MERVYN CONN in association with SAUL HOLIFF

TENNESSEE THREE LIVERPOOL

7th SATURDAY	EMPIRE	8.3
8th SUNDAY	BIRMINGHAM HIPPODROME	0NI 8.0
12th THURSDAY	NEWCASTLE CITY HALL	0 MS
13th FRIDAY	GLASGOW	6.4

14th SATURDAY MANCHESTER PALACE

ODEON

HAMMERSMITH 6.45 15th SUNDAY 9.00 ODEON

BOOK EARLY AGENCIES & BOX OFFICES NOW OPEN THE advertisement in the MM said: "Musicians wanted for new group — guaranteed future."

MORE WORK AND MORE

ast year over ord, "Eve Of othing comotions that er Staff Ser-"The Ballad

Of The Green Berets". The record reached number one in America and entered the Pop 50 last week. Mutterings against the record were brought to a head when deejay Brian Matthew described it as "sick and

nauseating" on Juke Box Jury and was rebuked by chairman David Jacobs who defended the disc. This week Melody Maker canvassed the opinions of other recording stars. This is what they had to say about the record:

-OR JUST



TOWNSHEND: I CLIFF: I personally hate any kind of don't think it's army recruitment sickening at all, that doesn't actually come out with it.

This may, or may not, be due to cowardice. I prefer to believe the American citizenty are saying: "Go and fight your own blood war." I think it's the sickest record—and I have this awful suspicion the same people are buying it who bought Barry McGuire's record. It's strange—it proves people prefer heroes to pacifists.

GRAHAM BONNEY: It's one of those records that just comes out of the blue and suddenly everybody grabs at it. I don't think it's a bad thing—it's a change and a load of





LENNON: It's just propaganda. We don't need stuff like that in the Pop 50

rubbish gets in the Pop 50 anyway.

A LAN PRICE: The way
I feel about the record
is the way I feel about
being called up — I
wouldn't want to, but I'd
go. It leaves me neither
hot nor cold—it just has
no value for me. I suppose it must have some
sentiment about it that
makes it sell.

DONK LANE (New

PLONK LANE (New Faces):
I don't like it! I sup-pose it's all right for some, but I can't understand why the kids are buying it. Whenever we hear it

on the radio going to a job or something, we scream and grovel about in the back of the car.

in the back of the car.

MCK JAGGER: A terribly sick song and I hoped it wouldn't sell in Ingland. It sold over two million in America—which shows what a warmongering nation they are. The last verse of the song is so bad—you won't believe it when you hear it—all about hoping his son gets killed. It's awful, terrible and shows how much taste American record buyers have. That'll stop us from being number one in America!

CHAS CHANDLER: It's

America!

CHAS CHANDLER: It's crap, and typical of what is going on in America. They are getting so nationalistic-minded and everybody's behind their red-blooded boys fighting in Vietnam. I don't think it will be a hit in England, we've got too much sense. Somebody in America said on me quite seriously with the war keeps going. Barry Sadler will get really big and they'll be able to run comic strips on him.



latest single

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of Yesterday



Matt Monro sings Hoagy Carmichael Parlophone PCS3034 is PMC1185 %



Love is the same anywhere Parlophone PCS3020 ® PMC1151 Ø



I have dreamed Parlophone PCS3067 = PMC1250 %



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Survival Columbia SEG8481 € E.P.

LATEST SINGLES

AMERICAN

THE TEMPTATIONS Get Ready Tamla Motown TMG557

CONNIE FRANCIS Love is me, Love is you M.G.M. 1305

BRITISH

DAVID & JONATHAN Columbia DB7873

DON & PETE And I'm Crying Again Columbia DB7881

THE BARRON-KNIGHTS Round the World Rhythm & Blues Columbia DB7884

THE BONZO DOG DOO-DAH BAND My brother makes the noises for the talkies Parlophone R5430

MORECAMBE & WISE H.M.V. POP1518





JAZZ: reviewed by Bob Dawbarn, Bob Houston, Max

AND OF STREET (D) (F)

JAZZ LP OF THE MONTH COMPLEX RUSSELL. YET IT'S ALL JAZZ

torge RUSSELL. The view, Au Private 2 grand (a). The Outer (a). You are My San (b). D.C. Divertiments (fentame 688 705 ZL.) — Russell (prot). Don (a)—Russell (pho), Don tiles (pt), Carnell Brown (lmb), Paul Plummer (Ircl), Steve Swallow (bass), Pere La Roca (dvs), (b)—as (a) plin Sheila Jordan (vcl),

GEORGE RUSSELL has GEORGE RUSSELL has gone very much his own way as composer and arranger over the past 20 years or so—John Lewis has described his Lydian chromatic concept as "the first profound theoretical contribution to become lazz."

contribution to be come in 22.

In must come as something or a suprive for him to find himself being breadly classified in the current avant garde movement.

This album is full of typical Rusself—the acceleration and deceleration, the desonant ensumble writing, the snatches of collective improvisation writing, it is always unmistably jazz.

The most remarkable item here is "Sunshine", the longest track. It becomes a moody, hereofing piece full of sinister undertonex. Shells Jordan's vecal—the first chorus completely unacconformance of difficult task. She deserves the critical praise that has been heaped on her.

Trumpeter Don Ellis is an infuriating musicians. Blessed with more talent than ten average musicians put fogether he wastes as much of gether he wastes as much of gether he wastes. It would not be the conscious. Yet when he relaxes and blows he is brilliant.

ben he relaxes and blows he brilliant. Garnett Brown, though not its as good as his predeces-it with the Sextet, Dave keer, is also impressive and norist Plummer is consis-ntly good. Any when the containing Swallow and a Roca couldn't fall to be

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CONCERT arrangements of jazz 1 have never cared for; so I am highly resistant to the sugared attractions of "Duke At Tanglewood", to take the lesser LP first.

The Ellington tunes, presented in orchestral settings by Richard Hayman, are mostly well enough known to stand on their own feet. But the Boston Pops makes pretty heavy going of them, and even Duke's cautious piano solos cannot rescue the LP.

Hore and there, a lasty fragment of melody—the oboe statement which suits the "Solitude" mood or the piano on "Indigo" or "Doli"—reminds us that these are the creations of an outstanding composer and innovater.

In the main, though, Ellingion's genius is sub-merged under treatments and performances alien to his music. The brass has no conception of swing phrasing, and legitimate strings seldom did anything for jazz.

Improvisation is absent, and even such experts as Belison and Lamb cannot force the thing to kick or swing. Write this one off as an occasion which recognised Ellington's standing without doing any sort of musical justice to it.

After that caricature of the Ellington genre ("Caravan" is pitched somewhere between "Bolero" and "Night On Bare Mountain" in character), the Ellington-Ella collaboration is heavenly

Tone

How wonderful are the noises the Duke's band produces on Ducal workst And with Elia Fitzgerald in charge of wocals, you have the pleasure of human tone alrow as beautiful and expressive as displayed instrumental sounds displayed.

Tender

The slow and tender Fongs continue through side one, with Jones the planist and arranger on "Passion Flower", very intelligently sung, and "Sunrise". Duke comes in for "Azure", a fine song apparently published in '37. He and Ella are abetted by a little warm band support.

On the second side come the finger-snappers, and this is where the band in general and Jimmy Humbur (Louder County Humbur

Reeds

Reeds are singing on "What Am" which Elia delivers with an urgent spirit, and also on the final "Cotton Tail"—the stepped-up, pepped-up version heard on the recent concerts.

great

A fascinating album that repays study —8.D.

In many ways, this is preferable to the earlier Duke-Fila set.—M.J.

FOR RELIABILITY WITH LONG LIFE

Duke is sunk by he Boston Po

"Ella At Duke's Place". Something To Live For: A Flower Is A Lovesome Thing: Pas-sion Flower; I Like The Sunrise; Azure; Imagine My Frustration; Duke's Place; Brown Skin Gal In The Calico Gown; What Am I Here For: Cotton Tail. (Verve VLP Am 1

DUKE ELLINGTON-ARTHUR FIEDLER:
"The Duke At Tanglewood". Caravan:

Mood Indigo: The Mooch: Love Scene; I Let A Song Go Out Of My Heart: I'm Be-ginning To See The Light: Do Nothin 'Til You Hear From Me: Sophisticated Lady: Timon Of Athens March; Solitude: I Got It Bad And That Ain't Good; Satin Doll. (RCA Victor RD7778).

Ellington (pno), John Lamb (bass), Louie Bellson (drs) with the Boston Pops Or-



ELLA: expressive human tone

RED

ALLEN

HENRY RED ALLEN: "Feeling Cood". Cherry: Sweet Substitute: Trav'lin' All Alone: Yellow Dög Blues: How Long Blues: You're No-

M OST people who saw Red
Allen on his recent
visit would agree that he was
playing well, with a nice balance between the hot and
cool, and that his performance
today shows only traces of the
somewhat frantic period he
passed through in the late
Forties.

passed through in the Forties.

"Feeling Good" is a fairly powerful reminder of Red's nimble trumpet and swingy, spluttery singing. As Allen said himself, it might have been improved by one or two extra horns, but as it is the album presents a set of good

tunes put over with origin-

ELLINGTON: genius submerged

tunes put over with originality.

"Cherry", the opener, is distinguished by fast, light trumpet flight with the summary of the fast light with the fast ligh

GERRY

MULLIGAN

GERRY MULLICAN: "Cel-laborations." The Red Deor, The Call Walk, Scrappie Lover Campby White for Lover Has Cone, I Didn't Know What Time, I Was, Blueport, (Verre YLP9116.)

COMPILATIONS tend to vary in quality enor-mously, but this set of

tracks featuring baritonist Mulligan with several other major stylists has been put together with care and taste.

Cogether with care and taste.

Ranging from the baritome alto conversations with Paul and the property of the

section.

Mulligan's baritone playing is so timeless that it transcends all schools and schisms. From Hodges to Desmond, Mulligan comes across as never less than a perfect partner.—B.H.

RADIO JAZZ CHRIS HAYES

FRIDAY
4.30 p.m. H2: Intl Bondo
4.30 p.m. H2: Intl Bondo
4.30 p.m. H2: Intl Bondo
4.32 h Jazz Corner, 10.3 R.
Jazz L1.15 BBC N: Warded!
Gray Erroll Garner, etc. 11.15
T: Ahmad Jamal Trie, 11.35 T.
History of Jazz L120 T. Woody
Herman and his Ock 12.20 G:
Serlin JP 1906.

WEDNESDAY
5.0 p.m. L: Jarr. 8.20 Hz.
Eurojars. 8.30 88C Y. Jarr. To
Gay (Charles Fox). \$1.15 T: Duke
Elimpton and Elia Fitzgerald
12.0 T: Warsaw JP 1968.

THURSDAY
2.5 p.m. J. Sammy Davis Int.
2.5 U. vir. Black Nativity (5)
2.5 U. vir. Black Nativity (6)
2.5 U. vir. Black Nativity (6)
2.5 U. vir. Black Nativity (7)
2.5 U. vir. Black Nativi

regrammes subject to change

KEY TO STATIONS AND WAVELENGTHS IN WETRES



WATERS'

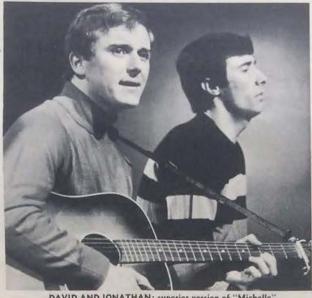
entitled "HOODOO M A N
BLIUES" (Delmark DL612)
aided by Friendly Chap (Budity
Guy) on guitar, Jack Myers
on bass and Billy Warren
drums

POP POP the Melody Maker pop panel

SEEGER AND BROONZY

Oscar Brand, American er, guitarist, author and ger, guitarist, author and ger, guitarist, author and guitarist, and guit

FOLK LPs



DAVID AND IONATHAN: superior version of "Michelle"

LPs

DAVID AND JONATHAN: (Columbia). Good songwriters, good singers. They manage to avoid many of the clickés and pit-falls that singing duos usually hit. And the boredom that two voices sometimes induce when they goom too long. Their "Michelle" still stands up as a superior version. Their own song, "The End Is The legimining" is a good un. Included: "A Must To Avoid" "Yesterday", "Be Sure" "You've Got Your Iroubles", "Bye Now" and "Let's Hang On".

PEGGY LEE: "The Fabulous Peggy Lee" (Ace Of Hearts). Peggy really is fabulous in the era of that overworked word, but these sides are not among her greatest. Nevertheless, by her standards, that makes them, superb. If you haven't got them, you've no choice. Included: "You Let My Love Get Cold", "The Tavern", "The Gipsy With becaus Tavern'the Gipsy With Jove Get "The Jove You", "Johnny Guitar" My Nend "I Belong To You". See

SAM COOKE: "Try A Little Love" (RCA Victor), Sam was a beautiful singer. His throaty woice really wrapped itself round a melody, And, without the hysteria of a James Brown, he swong simply by singing—tust singing, Here's gimmick-iess greateess. Included. "Don't Cry On My Shoulder", "You're Always On My Mind," "Almost in Your Arms," "To Each His Own", "Tammy", "You Send Me".

FRANKIE VAUGHAN:

"Frankie Vaughan Favourites" (Wing). Old Vaughan
ides which have lasted quite
well in places — "You're Driving Me Crazy", "Happy Go
Lucky", and "Dream", Wally
Stott's Orchestre excellent.

BILLY VAUGHAN: "Michelle" (Dot). Billy's polygioltot — there are snatches of
every band you can think ofand churus deliver the goods in
the familiar selling packaging.
No point in saying it's square

NEW THIS MONTH ON TRANSATLANTIC

TRANSATLANTIC TRA 137

TRANSATLANTIC GROUP

David & **Jonathan** avoid the cliches

ou Let
because it's meant to be Included: "Blaine" "One Has
My Name", "Mexican Shuffle",
"See See Rider", and "Bluebird Of Happiness".

At MARTINO: "My Cherie"
(Capitol). Martino, currently
enjoying a return to chart
popularity, is a traditional type
singer happier on ballads than
anything else. Sounds a bit
square today, but pleasant and
in tune. Titles include: "What
Find Another You", "My
Cherie". "Three Coins In The
Fountain".

JOHNNY MATHIS: "Love Is
Everything" (HM V).
Mathis's reputation as a
romantic ballader is wellearned—and well demonstrated on this new album.
With arrangements and
orchestra conducted by Glenn
Oseer, Johnny sings 50me fine
songs and despite some irritating vocal mannerisms, makes
interesting listening. Titles
includes: "People", "Never Let
Me Go", "Long Ago", and
"Young and Foolish".
EYDIE GORME AND THE

Young and Poolish.

EYDIE GORME AND THE
THIO LOS PANCHOS: "More
Amor" (CRS). A lot of people
The Company of the

WOUT STEENHUIS: "Para-se Island" (Columbia). le Island" (Columbia).

Illiant Dutch gutarita Steenia, who has made his borne England presents an album songs associated with weali recorded in the specular new EMI Stutho Two preo, and given a modern, to date treatment.

through several boring songs like "Love", and "Green Grow

like "Love", and "Green Grow
The Rushses, "Love "
JACKIE GLEASON; "Love
Embers And Flame" (Capitol).
Your first date with a new
girl, late in your flat after
dinner and Jackie Gleason and
hey presto you"] both fall
asleep, By the third date you
should be able to talk enough
to make this pleasant background music to the tinkling
of the daiguiris.

EXPLIC GORME "GIR Stage"

Is missing.

"OUNTRY MUSIC FESTI-VAL" Volume 2 (London).
Straight from Neahville the 30th Grand Ole Opry anniversary show brings you a boys of bright and breezy country music stars. Fans will enjoy Johnny Bond's uncenscred "Ten Little Bottlest", the Willia Brothere "Juke Roo Willia Brothere "Juke Roo Dim Downtown" by Pee Wee King and Redd Stewart.

TEX BITTER. "The Friendity.

Vince deserves spotlight

Love", "A World Without You".

"TWANG!" Original Cast Recording (United Artists). "What makes the crowds come from afa" sings Prince John and company, well it certainly couldn't have been the music, not that they came anyway. The songs are delivered without a scrap of conviction, with the songs are delivered without a scrap of conviction, with the songs are delivered without a scrap of conviction, with the scrap of conviction with the scrap of the scrap

THE SPRINGFIELDS SING AGAIN (Wing). One of the best vocal tross this country bas seen. Great to hear them again and the value of this cheaper label is excellent Dusty certainly sparked the group. Top tracks: "Wimoweth Manbo", "The Green Caves Of Summer", "Allentown Jail", "Dear Hearts And Gentle People", and "They Took John Away".

BOBBY BOND: "Bobby Bond Sings The Roger Miller Songbook" (Marble Arch). A handy compendium of Miller hits for a mere handful of

PATTY DUKE: "Don't Just Stand There" (United Artists). Pretty Patty is 18 and the rage in America, apparently, but it will be a long haul before Patty is established here, with this brand of setty tyop. She sings fluffly the title track, "Down Town," "World Without Love", "Too Young", "Ribbons And Roses", and more.

MORE

JOHNNY RIVERS: "Johnny Rivers Rocks The Folk" (Liberty). America's miracujous talent for commercialisation is epitomised by Rivers. The concept of the commercialisation is epitomised by Rivers. The concept of the concep

FIRE LETTERMEN: "The Hit Sounds of the Lettermen" (Capitol), Good arrangements well song and yet this is all rather a bore. The three Lettermen are at their hest when sounding like a watered down version of the Beach down version of the Beach down version of the Beach Choice means: rather than Saturday Club. Titles include: "Downtown". "Summer Song", "You've Lost That Lovin" Feeling". "Hawaiian Wedding Song and "Dreamin".







SINGLES

THE TURTLES: "You Baby"

CONNIE FRANCIS: "Love Is Me, Love Is You" (MGM). You" (MGM), She's doing a Petula Clark! Connie Francis deserts her sob-filled walling

BARRY McGuire: "Walking My Cat Named Dog" MCGUIRE

has got typecast now.

MITCH RYDER AND THE
DETROIT WHEELS: "Listle
Latin Lupe Le" (Stateside):
Detroit group who scored
heavily with their "Jenny Take
A Ride," come up with the
old Rightleous Brothers hit.
They use the same insistent
beat and general heavy churning effect. Interesting instrumental breaks, and all round
a beaty, active record. Should
hit chart quickly.

This range corefully selected from the world's mothers students the high standard of response, dime durability and finish necessary to proper developmen a price ordinary people can offord. Other instruore also available from Rosetti and are shown in the offered below.



COR-TON CLARINET Boehm system, 17 keys, 6 rings, Grenodillo wood, heavily plated keys, 17 Gns. each. As an outfit in its own case, 19 Gns.



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ADDRESS

FOCUS ON FOLK

HE Stagers' Club has re-turned to the West End, over they have't beet since to all Sohe Square days, if now Synday-wearing use is the John Snow, sawies Street, starting at a with them: "yes agosts were A. L. and and Trevor Lucas in a quammo of Australian as instituted and the saminate is supported to the saminate of grammo of Australian as first Sunday Trevor the one of the tew singers

here, when the season as a season and the season and the season as the season as the season and the season as the

ass Who?" number to take a place of "Dance On"), the sadington Quarry Morris, the sadington Quarry Morris, the local flowlers. Derek Sarjeant, ankle Arenstrong, Roy and ankle Arenstrong, Roy and Hagh Ripper Morris Carthur Hagh Ripper Morris Carthur May Ripper Morris Carthur May Ripper Morris Carthur Morri

n collecting.

A folk concert at Chelsea
A folk concert at Chelsea
Concern, Isla Camcontrol of the Copper
Control of the Copper

Bluegrass fans—and anyon to interested in modern allert Han to. III Monroe, the originator Inegrass —KARL DALLAS

FOLK FORUM

THURSDAY

DAVY GRAHAM

BLACK BULL High Hond, NJB TONY NCCASTHY, BEN HIS S'GRIEN, MISE Hughes Next

FOLK CENTRE, HAMMER

THE FOX, Islington Green, Kid Sheik and Captain John Handy from New Divious

WOODSTOCK HOTEL, North Cheath, Narrey at Morden tube 23 has passed door FOLK EVERY THURSDAY 16 68 Top groups and singers, 7:30-11 p.m.

FRIDAY

A BLANNEY night with TERRY MASTERSON at the CRYPT. Chayne Row. Chelses, S. W.3 Introduced by resident JOMNNY JOYCE, 8-11 p.m. (Next week-chised Remnost Friday April 13.)

A GREAT evening with the in-

BERT JANSCH

Friday April 1st F pm at GROTTY LOTTIE'S CORNER FOLK CLUB, Crown and Castle, Dal-ston Junction, E.S. RESIDENT DAVE LIPSON.

AY "LES COUSINS" 7.30-11.30
The LAST BRITISH APPEARANCE
of AMERICA'S
JACKSON C. FRANK

AT THE COCK TAYERN, 27 Gt. Portland Street, near Oxford Cir-cus. THE SOUTHERN HAMBLERS. Best bluegrass in lown, plus resi-dents.

BLUE ROOM. Angel and Crown Upper St. N. Bar in club room. MARGARRY BARRY and HICHAEL GORMAN, FRED MACKAY.

BYFORD. Richard Byford in the guest with HELEN KENNEDY and TERRY SMITH at the SCOTS HOOSE, Cambridge Circuit

FAIRFIELD HALL, CROYDON FOLKSONG MEETS THE BLUE ON MAY & BOOK NOW (CRO 9291)

WITHERSPOON BOB DAVENPORT AND THE RAKES DIZ DISLEY

BERT JANSCH GEORGE MELLY BRUCE TURNER

FRIDAY cont.

"LES COUSINS" presents 11.10

ALLNIGHTER MARC SULLIVAN

NEW TIGERS HEAD TONY SHAW

Tuny Deane, Tiny Craig, Dave

THE HILL FOLK, OSTERLEY. THE WHEATSHEAF, 567 King's Boad, N.W.C. COUNTRY RAMB

SATURDAY

A CELLAR EVENING WITH SHIRLEY COLLINS & YERRY GOULD

ANTHONY MECARTHY IS HOST IN the Buskers (ALAN YOUNG & DON FEATHERS PARTRIDGE) at the SCOTS HOOSE.

"LES COUSINS", 7.30-11.30 BERT JANSCH

COLYER CLUB, Gt. Newport Street, W.C.2. ALL-NIGHT see-sion. Midnight GERRY LOCK-RAN, JOHNNY JOYCE

OIZ DISLEY returns to the Anglers", Broom Road, Tedding-

IAN BUSSELL, MANCHESTER "LES COUSINS", 49 Greek reet, Saho presents Mid-7.00

ALL-NIGHTER **ALEXIS KORNER**

OLD TIGERS HEAD, Moved to the NEW TIGERS HEAD opposite, on Fridays.

PETER COX and THE SUN-DOWNERS at the Hole in the Ground, 21 Winchester Boad, Swiss Cottage, N.W.1, 8,38 p.m.

STAIRHEAD FOLK THEATRE CLUB, Lamb & Flag, Covent Gar-den, budght, 8 p.m. Evening of Political songs ENOCH KENT, GONDON McCULLGCH, BOBBY CAMPBELL and PAUL LENHAN

TROUBADOUR, Early Court, 10-30, WIZZ JONES and PETE STANLEY.

SUNDAY

ADAMS ARMS, Conway Street, off Maple Street thearest tube Warren Street), CENTRE COME-ALL-YE with COLIN CATER, TONY ROSE, DICK SNELL, JOHN WHIGHT

THIS WEEK

AT TILES!

ALAN PRICE SET

STEVE DARBISHIRE

AND THE YUM YUM BAND

THE ROULETTES

STEVE DARBISHIRE AND THE YUM YUM BAND

KENNY EVERETT SHOW

DEE DEE WARWICK

plus TOP SUPPORTING GROUP

plus EVERETT OF ENGLAND

SUNDAY cont.

BEVERLY

COLYER CLUB, GI Newport Street W.C.3 1 p.m. RAY, A EMHETT.

FOLKSONG AFTER YOU MARCH!
EASTER DAY
MANHERSHITH YOWN HALL
SUMDAY AFTEL 10—
TWO CONCERTS

BOB DAVENPORT MTHODUCES
GUY CARAWAN
SHIRLEY COLLINS
TOMMY DEMPSEY
TONY McCARTHY
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Provincian News EditorJERY DAWSON

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Who can blame the artists for taking all these wonderful opportunities and I wish them luck and happiness. It's nice to see the world following Britain's lead once again, but isn't it sad we lose so much in the bargain!—MELANIE FITZ, Oldham, Lancs.

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IOHN: are the Walkers head-ing for semi-retirement?



DIONNE!

Environment

AM in complete agreement with
Miss Dionne Warwick when she
says the suffering undergone by
the American Negroes has greatly
influenced their music.

I think Dizzy Gillespie, once
asked if there was a difference between coloured and white musicians, said the difference was not
in colour but environment.—JOHN
DUNCAN, Harpenden, Herts.

drummers and sticks to 8 boats in a bar



Krupa

GENE KRUPA IS known throughout the world as the finest all round drummer for decades, and I was surprised to find Gary Leeds implying Krupa doesn't know what he's doing (Pop Think in March 12).

doing (rop think in macu-12),
I suggest Gary leaves drum-ming to drummers and sticks to eight beats in a bar. — W. A. SHARROCK, St Helens,

Pale

ERIC CLAPTON may be the best R&H guitarist in Britain, but R&B in't everything.
Beside Hank Marvin he pales into insignificance. — J. FREESTONE London, S.W.I.

Live-ban

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dogmatic about banning mining on television, but let's face
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SCORNERS

IS ALEXIS KORNER going to

give up singing blues (Raver March 19)?

harm to pop music.

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to the scene seem to chink it's their duty
to all attempts by British
artists to achieve anything
new and exciting Let's hear
a bit of encouragement for a
change! — TIM LARGE, London, N.W.II.

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GRITTY

WHAT'S wrong with pro-ducing a really gritty, swinging TV show using Brit-ish talent instead of the un-necessary expense of import-ing people like James Brown from America?

................ HAROLD DAVISON and NORMAN GRANZ present

OSCAR PETERSON

SAT. 2 APR

TUE. 5 APR

WED. 6 APR

THUR. 7 APR

GOOD FRI. 8 APR

BRISTOL COLSTON HALL BIRMINGHAM

MANCHESTER FREE TRADE HALL

CROYDON FAIRFIELD HALL

NEW VICTORIA THEATRE TICKETS AVAILABLE NOW FROM USUAL BOX OFFICES

................ **BUSKIN' 'ROUND IT**

TICKETS AVAILABLE NOW FROM USUAL BOX OFFICES AND TICKET AGENTS

WHILE Alex Welsh and Bruce Turner do a good job backing notable Americans, such as Earl Hines and Henry Allen, we must be honest and admit these bands are in a different league from Hines and Allen. I fail to see why modern style Americans like Sonny Rollins should have the pick of British rhythm sections. Hines and Allen are just as important and I would like to see them with people like Kenny Baker, Ronnie Scott, Ronnie Stephenson, Lennie Felix and Tony Cromble—WELLINGTON HOLLIDAY, Lanystde, Glasgow.

ops, so why not the others? — MARTIN DARBY, Bolton, GOODEY, Illord, Essex, Lancs.

NO JAZZ

CALLING all Jazz concert promoters! What have Jazz fans in Newcastle done to deserve the cold shoulder? cannot reprember the large

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DERISORY

I'M amazed at the illiterate and derisory remarks

sity as Stevie Wonder. - STEVE LANE, Harrow, Middlesex.

Dionne Warwick is arguing on very unsafe ground (MM March 19). If there are no white soul singers, then following the reasoning through, there are no german opera singers. And to suggest that only Negroes and Jews have plumbed the depths of human misery shows a slightly Crow Jim view of human history.

Perhaps Dionne would be more amen'able to musical persuasion? If so, I suggest she listens to Delya Murphy or Edith Piaf, who expressed the sufferings of their people with fully as much inten-

WHY must top groups take so long to find follow-up records to their hits? The time in between is getting ridiculous! The Beatles, Searchers, Manfred Mann, Yardhids and even Cliff Richard months to release meeting and to the chart. The Stones and tollies all have with the source of the sufferings of people with fully as much in the source of the sufferings of people with fully as much in the source of the sufferings of people with fully as much in the source of the suffering o