FRANK SINATRA arrived in Britain on Monday to start work on his new film "The Naked Runner" which goes into production on August 1. His British agent, Harold Davison told the MM: "Frank arrived this morning and starts work immediately on preparation for the film. But at the moment, he's in bed." Filming of "The Naked Runner" moves on location to Denmark in September and then back to Britain in October.

SESSION

While he is in Britain, Sinatra is expected to record as he did three years ago. But a spokesman for Pye Records told the MM on Monday: "No session has been fixed at the moment."

"Get Away" hit the Pop 50 at 32 on June 25, leaped 20 places to number 12 the following week. Last week it rose to number seven, a jump of five more places.

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**POP 50**

1. GET AWAY
2. SUNNY AFTERNOON
3. RIVER DEEP-MOUNTAIN HIGH
4. NOBODY NEEDS YOUR LOVE
5. BEHIND THE TIMES
6. I COULDN'T LIVE WITHOUT YOUR LOVE
7. OUT OF TIME
8. PAPERBACK WRITER
9. BLACK IS BLACK
10. LOVE LETTER
11. GOIN' BACK
12. DON'T ANSWER ME
13. WHEN A MAN LOVES A WOMAN
14. IT'S A MAN'S MAN'S WORLD
15. SITTIN' ON A FENCE
16. THE DOOR SWINGS BOTH WAYS
17. MONDAY MONDAY
18. MAKING IT
19. PROMISES
20. I THINK YOU (EP)
21. OPUS 17
22. A PLACE IN THE SUN
23. WITH A GIRL LIKE YOU
24. YOU DON'T HAVE TO TELL ME
25. CAN I TRUST YOU
26. I'VE ALWAYS BEEN DOWN
27. DON'T BRING ME DOWN
28. BEACH BUM
29. LADY
30. PAINT IT BLACK
31. M.C.
32. YOUNGER GIRL
33. ONCE THERE WAS A TIME

**US TOP LPs**

1. **THEY SOUNDS OF MUSIC**
2. **EAT ME, FEED ME**
3. **MIDNIGHT SPECIAL**
4. **LIVE AT THE FOX**
5. **THE LITTLE GIRL WHO LIVED AT THE SHADOWS**
6. **SOMETHING SPECIAL**
7. **THE SUMMER OF '69**
8. **THE LITTLE GIRL WHO LIVED AT THE SHADOWS**
9. **SOMETHING SPECIAL**

**TOP JAZZ**

1. **MAC ON THE BASS**
2. **THE RHYTHM OF BASS**
3. **LITTLE GIRL FROM PARIS**
4. **HUNGRY FOR BASS**

**Roll Up! Get Your Palladium Tickets!**

- For the MM Beat Contest Final

For the POP NIGHT OF THE YEAR—the M.M.'s National Beat Contest Final at the London Palladium on August 1, tickets are £7.60, £7.40, £7.20, £7.00, and £6.80.

Please send your tickets to the beat contest address.

**This Week's Winners**

**GENO BOMBARDED BY 43 BASSISTS**

**THE RAVIERS**

**Jazz with J.J. Johnson Goodies**

**Jazz with J.J. Johnson Goodies**
PERILS OF POP (continued)

Are groups so blameless?

In last week’s _Melody Maker_ and _New Musical Express_, the student is quoted as saying that the number of autographs a band member signs is a measure of their success. He also said that groups were not as blameless as they are portrayed in the media.

DECCA issued "Black Is Black" by Los Bravos as something of an experiment, to see if there was a market for Continental groups in Britain. The experiment can be considered a success as the song has now sold over 50,000 copies in the UK and has reached Number 12 in the Pop 50. "Los Bravos" is the name given to the band, which is "larger, broader, more significant than" any other group in the UK.

"From what we have seen on a recent tour, the groups at Decca are playing in more suitable conditions than those in the US," says the person who is managing the group. The person is quoted as saying that the groups are "very different from those in the UK." They are "more musical, more experienced, and more motivated than those in the US." The person is quoted as saying that the groups are "very different from those in the UK." They are "more musical, more experienced, and more motivated than those in the US." The person is quoted as saying that the groups are "very different from those in the UK." They are "more musical, more experienced, and more motivated than those in the US." The person is quoted as saying that the groups are "very different from those in the UK." They are "more musical, more experienced, and more motivated than those in the US." The person is quoted as saying that the groups are "very different from those in the UK." 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MANFREDS/FORTUNES DISC BATTLE HOTS UP

The battle for Pop 50 honours between the Manfred Mann and Fortunes' versions of "You Gave Me Somebody To Love" hotted up this week, with Manfred entering at 41 and the Fortunes at 44. Manfred, who first told EMI with whom he has no longer has a contract—releasing the record and that he "applauded" the Fortunes version which would undoubtedly give them another hit.

On challenge of the exceptional to Manfred, the recording sessions were not booked, primarily on the advice of the singer. He then told EMI that they had with "Pretty Things".

"We don't need his cheap paternisation," declared Rod to the "We can't care how much Manfred

 hysterical version—agree with them that it is not

up to standard.

The reason it is selling is because of the big success they had with "Pretty Things".

The Fortunes have already recorded their next single—likely to be a "cover" title.

Paul Jones, drummer from the Manfreds—excitement revealed in the NME with page 31. The last date is at Box-'

Earl's Court. His replacement, Michael Trahan, from the Band of 

Manfred Mann group at the Pavilion Club, Birmingham, for five days from August 10. The group is on tour to the Virgin Isles aboard the R.J. and O.J. and Chemical from November 3 for 12 days.

Geno change

CRAZY WASHINGTON and the Rich Kids band, whose new single "Hold On, Baby" is reported to have signed 18-year-old Rick Partner, formerly with the band of Bob Roberts who has temporarily retied through ill-health. Rick is the group's first personal change since its formation 18 months ago. Rick's first date with the group is on "The Old Grey Whistle Test", Wednesday (September 29).

Filmings start

MICK MANFIELD of the Northern TV will start filming "The Day The Wagons Rolled On" for Lloyd Kaufman's "Living With God The Untrue Life of The Who". The film will be released in September, producers are the Who, the Stotesmen, Hammer, Manor, Wales, Wilson, Child, who are producing for five and the Sunday Times. The day will end on Sunday August 8.

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**Kinks fix jets**

The Kinks, still at number one on the British charts with *Sunny Afternoon*, have finished their UK tour and are at the Continental for the summer.

The group will charter its own jet plane to make lightning trips to major Continental cities. The jet is owned by a Dutch millionaire who wants to show them.

They are visiting Austria (September 2 and 3), Rome (5 and 6), Germany (7-9), Sweden (10-12) and Austria (13-15). The group does not have a contract to play in any of the countries they will visit. They will make their own arrangements for appearances there.

The group's new album, *The Kinks Are the Village Green Preservation Society*, will be released on August 12 but there are no plans for a follow-up single to "Sunny Afternoon.

**Redding RSG!**

GREAT American soul singer Otis Redding will be one of the featured performers at the upcoming Festival of the Sound in Milwaukee.

Redding, who was killed in a plane crash last year, will be remembered in a tribute concert which will be held this week in New York City.

The tribute concert will feature performances by many of Redding's friends and colleagues, including Aretha Franklin, Sam Cooke, and Little Richard.

**Atlantic signings**

ATLANTIC Records in America have signed two of the most promising young British acts: "J. McK. and Chris Dowie of the band "J. McK. and Chris Dowie".

The group, which has been gaining popularity in the UK, is expected to release its first album later this year.

**SOLONOMI: open Friday**

**BURKE'S TOUR**

Solomon Burke opens his new British tour on Monday in London. He will be playing at several venues including the Roundhouse, the Forum, and the Round Chapel.

**Shorts' release**

One of Freddie and the Main's new singles will be "Shorts". It is to be released as Freddie's next single.

**WINDSOR FESTIVAL REPRIEVE**

The National Jazz Festival will be held at Windsor on July 29, 30 and 31 — despite a refusal by the local council to grant them a music licence.

On Monday, the National Jazz Federation appealed to the council to grant a licence on condition that the festival be held on the same site and under the same conditions as previously.

The NJF's Barbara Permoden said the NJS wanted a licence in order to plan their future festivals. She said: "Without a licence, we can't plan anything."

**English signings**

ATLANTIC Records has released an English version of its hit single "The Beatles". The group, which has been gaining popularity in the UK, is expected to release its first album later this year.

**Birds go Reaction**

The Birds have released a new single, "Birds Go Reaction". The single was recorded in July and will be released on August 1.

**Yards pen all**

The Yardbirds' new LP (titled just "The Yardbirds") is released tomorrow (July 13) and every member has been written to by the group. The album was written by the group for their American tour on August 2.

The group recorded a commitment for a new concert this week. Jim McCarty and Chris Dreja are writing a book about the band's tour and are due to have a reunion tour before the group's first concert for their American tour.

**Melody Maker**

*'+Sunshine' release*

The long range weeks over Monday's British recording session have all ended.

**Nite Trip**

RASIO CAROLINE has searched its new destinations for the Nite Trip, a new show, which will extend the station's broadcast hours.

**Max signed**

MAX COLEMAN'S Rhythm Aces have been signed to a recording contract with Imperial Records.

"The group is expected to release their first album later this year.

**Fusions for Mermaid in September**

The Fusions of Jazz concert, featuring Joe Harriott's Double Quintet and the music of Indian composer John Mayer, is to be presented in London on September 22.

The concert will be held at the Mermaid Theatre on September 22, with tickets to be sold at the entrance. The group is expected to release "Indian Jazz Suite" for Columbia, in order to make a new album for the same label next month.

**NEWS EXTRA—PAGE 16**

**Let's Go Baby**

**by ROBERT PARKER**

**A DOUBLE-SIDED SMASH**

HOT from the U.S. TOP TEN

on ISLAND RECORDS

155 OXFORD ST., LONDON, W.1
DUSTY SPRINGFIELD and the Lovin' Spoonful are to tour Britain for two weeks at the end of September.

Headlining the tour will be Dusty with the Lovin' Spoonful as special guest artists, and agent Tito Burns.

Dusty's first tour will probably open at the Festival Empire on September 27 and will play major concert dates wherever possible, including dates on the rest of the dates at the London Palladium on September 26, at the Odeon in London on September 23, at the Forum in London on September 22, at the Forum in London on September 21, and at the Forum in London on September 19.

Managing director of the Lovin' Spoonful label - in England, American company.

The Lovin' Spoonful are to tour Britain for two weeks at the end of September. They will play major concert dates wherever possible, including dates on the rest of the dates at the London Palladium on September 26, at the Forum in London on September 23, at the Forum in London on September 22, at the Forum in London on September 21, and at the Forum in London on September 19.

Managing director of the Lovin' Spoonful label - in England, American company.
Baldwin

Best sound around

Please send me full details on Baldwin guitars.

Name: ________________________________

Address: ________________________________

My nearest dealer is:

Baldwin Burns Ltd., Cherry Tree Rise, Buckhurst Hill, Essex

July 16, 1966 - Page 7
BLOSSOM DEARIE: SONGWRITER'S JAZZ

LONDON

MAX JONES

BLOSSOM DEARIE, musician, and his wife, pianist, singer and composer Blossom Dearie, perform at the Jazz Club in London. Dearie's music is often described as a blend of jazz, folk and classical influences.

Blossom Dearie's music is often described as a blend of jazz, folk and classical influences. Her songs often feature humorous and sardonic lyrics, and she is known for her distinctive voice and musical style.

The performance at the Jazz Club was well-received by the audience, who praised Dearie's talent and the unique sound of her music. The evening was a memorable experience for both the performers and the audience.

The venue was packed with fans and music enthusiasts, and the atmosphere was lively and energetic. Dearie's city was a fitting backdrop for the performance, and the room was buzzing with excitement.

Dearie's music continues to captivate audiences around the world, and her legacy as a trailblazer in the world of jazz and folk music is secure. Her influence on contemporary musicians is undeniable, and her music will continue to inspire and entertain for generations to come.

'Chasing the Dragon,' the latest album by Dearie, was released earlier this year and has received critical acclaim. The album features Dearie's signature blend of jazz, folk and classical, and showcases her talent as a composer and performer. It is a must-listen for fans of jazz and folk music.

Dearie's music is a testament to her creativity and passion for the art form. Her unique style and approach to music have earned her a dedicated following, and she remains a beloved figure in the world of jazz and folk music.

Dearie's influence extends beyond her music, as she has been a mentor and inspiration to many up-and-coming musicians. Her legacy is secure, and her music will continue to inspire and entertain for years to come.

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WHERE DID WE GO WRONG?

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“Pack it in!”

“Everyday, a record sells half on the tower and half on the radio. I think that we’ve got a problem because there are some very good things that the public is ignoring. But we’re prepared to do something about it,” said Paul Goodwin, who was with the store.

“Tend to the music, and don’t worry about what’s happening on the dance floor,” he added.

“Do we want to be a record store or a dance hall?”

GUSSUES

Ferry’s decision was not without its critics. “I think the record business is in a bad way,” said one.

“I’ve been in the business for twenty years, and I’ve never seen anything like this,” said another.

“I’m just glad we’re not as bad as some others,” said a third.

“I don’t know what to do,” said a fourth.

“Pack it in!” said Ferry, as he walked out of the room.

NUMBER ONE

“Can’t I think of a thing to say?”

HANGING ABOUT

“I spend most of my life thinking.”

Loving to Live

“I love to live.”

Ringing on the Right Hand

“I wear them on my right hand.”

SYSTEM MUSIC

“Always wrong.”

A CUP OF TEA

“I want a cup of tea.”

Thrasher’s Surprise

“Surprise!”

TOMORROW

“They’re going to give me their own money.”

BEATRICE POTTER

“She wrote children’s books.”

Most Likely

“She’d let me have her own money.”

ULTRAN

“I don’t know what to do.”

ICE CREAM

“I don’t know what to do.”

PRIVATE EYE

“I never had a private eye.”

THE LOVIN’ SPONFUL

“I’m crazy about...”
In the Beatles songwriting factory

TAKING APART THAT PHENOMENAL "Factory" That's Called the Beatles and What Do You Find?

A precise organization with work procedures standardized by Paul

"You know, the system's kind of like a warehouse. We've got a lot of music in there, and we're constantly adding to it."

Robert Parker (Harry

"I never really thought of it as a factory. It's more like a studio."

Paul McCartney (John

"It's like a machine. All the parts are there, and we just put them together."

John Lennon

"It's like a factory that never stops running."

Julie Andrews

"It's like a factory that never stops running."

Robert Parkers (Pete

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THE YEAR OF THE LONGPLAYER

1966 COULD BE BOOM TIME FOR LP SALES, WHAT'S THE REASON?

Singles may provide the spark for new hit singles, but albums are the key to record stores. The Beatles, with their new album "Revolver," have set a new standard for the year's best-selling album. The album has sold over 4 million copies in the UK alone, and it is estimated that the band will sell over 10 million copies worldwide by the end of the year.

COST

It's virtually impossible to estimate the cost of producing a Beatles album. However, some estimates put the cost at over $300,000. Album production costs include studio time, personnel, equipment, and other expenses. The Beatles' album "Revolver" was recorded in the famous Abbey Road studios in London.

STEREO

The introduction of stereo recording technology in 1966 allowed for a richer, more immersive sound. The Beatles were among the first artists to embrace this new technology, and their album "Revolver" was recorded in stereo.

Although the American system of putting out an album on a budget was still in its infancy, the Beatles' album "Revolver" was recorded in high fidelity, with a budget of over $300,000.

The album's popularity continued to grow throughout the year, with sales reaching over 10 million copies worldwide. The album's success helped to establish the Beatles as the leading force in the music industry, and it remains one of their most beloved works to this day.
MANFRED WELCOMES MICHAEL D’ABO, PAUL’S REPLACEMENT, TO THE GROUP. D’ABO SAYS: ‘THERE’S A LOT TO MAKE ME NERVOUS’

“We were disappointed that Paul wanted to leave — at the time. He went to go and do his own thing. I think Paul thought we’d all do very well. How much worry was there about Michael? It’s only the one thing that worries me. I was worried that Michael was leaving. I thought there might be a battle to get Paul back. I thought Paul might hold us off if we would have been a couple of months later because he was leaving and the replacements were in.”

When Michael D’Abo decided on messing about in Britain, he didn’t want to go to America. But he ended up there to meet Michael, which was a lot of work because he had a tour in America.

“We can only cope with the idea of Michael and see that he’s very good. We’re very anxious about the rest. The future’s up to us to carry on as we have, but we will be directed to our next project which will be ‘Just Like A Woman’ by Bob Dylan. It will be released on August 9.

How will Manfred cope with the absence of Paul’s guitar? We can only cope with it by being patient. Michael and see that he’s very good. We’re very anxious about the rest. The future’s up to us to carry on as we have, but we will be directed to our next project which will be ‘Just Like A Woman’ by Bob Dylan. It will be released on August 9.

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CHERRY’S REGULARS BRING OUT THE BEST OF HIS FEY CHARM

DON CHERRY lived in the shadow of Ornette Coleman for the earlier part of his career when he was a member of the almost-original quartet, and it was only on his subsequent departure when Coleman “retired” in the easy style he had become known for that his true capabilities were revealed.

There are several recorded examples of his post-Ornette work which, not only in the context of the concept of the free jazz group, but also in the context of his own new group, show his capabilities to be completely different to the original. His playing, both on trumpet and alto saxophone, is far more intricate and detailed than any of the original group, and he has a technique which is far more advanced than that of any of the others.

Don Cherry has been one of the mainstays of this particular band, and his playing is one of the main reasons why this band is so popular. He has a unique style of playing which is both melodic and rhythmic, and he is able to create a very distinctive sound with his instrument.

The other members of the band are also worthy of note. The saxophonists, including Ornette Coleman himself, are very good, and they have a great sense of melody and rhythm. The drummer, who is Don Cherry, is also very good, and he is able to create a very distinctive sound with his instrument.

The overall sound of the band is very unique and it is very hard to describe. It is a combination of Don Cherry’s melodic and rhythmic style, the saxophonists’ melodic and rhythmic style, and the drummer’s melodic and rhythmic style.

This band is one of the best in the business, and it is a pleasure to listen to. I would highly recommend it to anyone who enjoys jazz music.
WILSON PICKETT: "I can't do it..."

WILSON PICKETT "I can't do it..."

THE HOLLIES: "Would You Believe?" (Parlophone). One of the best of Britain's second league of pop groups, the Hollies have created an excellent, tight-knit and mixtures of current pop styles. Sparked by the superb drumming of Bobby Elliott, the Hollies show their versatile harmonies on numbers like Paul Simon's "I Am A Rock", and "Don't You Even Care". And they hold on to that wonderful little number, "The Last Great Romance". For fans of good old-fashioned rock and roll, the Hollies sound is on many of the tracks. And that's what will sell the album to the fans. In thousands.

MARY WELLS: "Crackin' Miss" (Tamla Motown) Apart from "My Guy" Mary Wells has never really hit the singles charts in Britain. Yet she has a national hit with a single titled "The Last Great Romance". Though she left the Detroit based label, the label has more hits than Mary Tyler Moore, but incisioning can't save a song appeal into a hit. The album was produced by the Dave Dee etc.

PETULA CLARK: "Pens Of Love" (Decca) Impressive. Pet as always stands strong on the market. She sings every song on her album with her mother language. Her English album "Petula" is one of her better albums. A series of popular songs get this album off the ground. The backing croons, the way she tackles a number of hit singles from The Hollies to The Four Tops make her..." 这里是一部分文本，但完整的文本没有提供。
THE SIXTH STEP: PIANO

1 2 3 4 5 6 7

JELLY ROLL
MORTON

THE LUNIK between raptures and jazz. Morton was born in
cuttontown, Louisiana, and moved to New Orleans in 1911.
He died in Los Angeles on November 21, 1941.

EARL
HINES

ONE OF THE MOST
imposing aspects of
cuttontown, Earl
Hines was born in
New Orleans in 1905.

ART
TATUM

ALMOST COMPLETELY
blind, Tatum was
called "the Fastest
Fingertips in Jazz" by
his contemporaries.

JAMES P
JOHNSON

JOHNSON was the first
of America's great jazz
theorists, and a social
activist. Johnson was
born in New Orleans in
1938.

BUD
POWELL

POWELL's status as
the greatest jazz
pianist of his time
was established early
on. He was born in
New York City in 1906.

BILL
EVANS

A VENERABLE OF THE
CIVIL RIGHTS MOVEMENT.

CECIL
TAYLOR

DESPITE TRAITS OF
DETRIMENT TO HIS
GENUINE ARTISTRY.


KANÉ: confident, competent

NOKKE-LE-ZOUT, Belgium. Tuesday. — "Swinging UK" has
been the battle cry of The British team and their
enthusiastic support during the 8th European
Soccer Championship. In fact, there has been very little
musical swing during this seven-
day tour. But yesterday, in the company of six
English teams, "Swinging UK" was
Europe, in basically square and
disabled, their expert players — Ed
Kane, Engelbert Humperdink, Trudy
Smith, Clive Walters and Jimmy
—all have diplomatically tuned down the
swinging image, with excellent
results so far.

CHAMPAGNE

In the first match of the opulent Casino they presented a well-balanced
ingredients which bespeak the British team.

JUBILATION

Jimmy Wilson, from Belfast, cut a
tomato, smiled and hoisted through "I'm Going Home" and "Don't
Answer Me."

TUESDAY. — Thus truly Smith became the fall
of fame with the "Colouring Book" and
"Second-Hand Rose."

THE SINGING
UK tradition, went raving in the best
British traditions. He and his team
friendship during the last two weeks
of the European Cup, but in this final
everything, not only in the way they
look, but also in their attitude.

RAVING

Last everybody, in the Swinging
UK tradition, went raving in the best
British traditions. They were
engaged, their enthusiasm,
their victory cry "Swinging UK" was
Europe, in basically square and
disabled, their expert players — Ed
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ANOTHER
GREAT
JAZZ
SOLO

WEK

DRINKING
MAN'S
GUIDE
TO
RHYTHM
'N' BOOZE

I N THE WINE LODGE, GREEN
KEY, Address: The Wine Lodge
nr The Harbour, Country (City or town),
Country (City or town), N1 2AB.
Telephone: (01) 424 8811.
Membership: Members only, public
admission. Telephone: 11.30 am to 11.00 pm.

FATS WALLER: A LONG
RHYTHM WITH THE
CONTROVERSIAL ORGAN

AIN'T MISBEHAVIN' 
(The Story of Fats Waller)
by John C. P. Chang, 35.00

MY own feeling about the book is that it is too
short. It covers Waller's early years, his
time in New York and Chicago, and
his rise to fame in New York during the 1920s
and 1930s. It is mainly about his life
and career, and not much about his
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STING

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FATS: ambivalent biography

Waller, a virtuoso of the organ, was
afflicted with a peculiar inability
to read music. His playing was
spontaneous and unorthodox,
and he was often careless about
the technical aspects of his
performance. Waller was a
master of the organ, and his
playing was often characterized
by a sense of humor and
classicism, as well as by
unusual rhythmic patterns and
harmonic schemes.

RIVERANCE

But like it or not, Waller was
responsible for much of the
innovation in jazz piano playing.
He was the first to make jazz
organ a successful medium for
expressing musical ideas.

THERE has never been any doubt in my mind of
Sonnny Rollins' greatness as a saxophonist. It is on
doubts in Rollins' mind. Like the time, not so long
ago, one of the first extended saxophone tunes
that I heard was in some wonderful way.
Waller was more than just a musician. He was a
composer, a writer, and a businessman.

ROLLS, who had straddled an era of stellar accom-
poiments like a Coltrane, might have felt the
corporate shuffling from under. Yet his
touch was steady, and the music was
of a simplicity that makes one wonder
how long he has been doing this.

There are times when one wonders how
Rollins manages to have such a great
voice and still be as good as he is.

Rollins was a musician of the
wider sense, and his playing
was often characterized
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Jansch digs back into tradition

The ballad the young man sang was long but the audience followed every word in his own individual way he managed to project some of the hall's atmosphere of doom and destruction and when he finished there was a moment of almost stunned silence before the applause. A strictly traditional singer at a folk club? Not at all. The young man was Bert Jansch, one of Britain's leading contemporary songwriters, a brilliant guitarist in the "folk baroque" school whose two records for Transatlantic have established his as a truly individual voice in the folk revival.

Bert laughed when I asked him how it came that he was singing so much traditional material these days.

**Friends**

"I've been exposed to traditional music since I was 16," he pointed out. "I use to go to quite a lot of folk clubs with Jim MacBeath that we are quite old friends."

**ALBUM REVIEWS**

**Trevor Lucas** is another impressive musician, but his new album ("The Story of the Man"") is less appealing. On the whole the album seems to have been recorded with little more thought than to provide a vehicle for his songs, which are generally well-written, well-arranged and thought-provoking.

**Bert Jansch** is a better musician, but his new album ("Bert Jansch"") is not quite as good as his previous one. The songs are generally well-written but the guitar playing is often too mechanistic and the arrangements too simple.

**Anne Briggs** is a very fine singer and songwriter, but her new album ("Anne Briggs"") is not quite as good as her previous one. The songs are generally well-written but the arrangements are often too simple and the singing too mannered.

**Nina Capri** is a very fine singer and songwriter, but her new album ("Nina Capri"") is not quite as good as her previous one. The songs are generally well-written but the arrangements are often too simple and the singing too mannered.

**Elliott Emma** is a very fine singer and songwriter, but her new album ("Elliott Emma"") is not quite as good as her previous one. The songs are generally well-written but the arrangements are often too simple and the singing too mannered.

**John Renbourne** is a very fine singer and songwriter, but his new album ("John Renbourne"") is not quite as good as his previous one. The songs are generally well-written but the arrangements are often too simple and the singing too mannered.

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Folk at Cambridge settles in

This was more than just a bit part of a national tour, the first of many in England and Europe, with Simon & Garfunkel's social and musical communication between two famous groups, a highly enjoyable affair and a highly receptive gathering of people at the Marquee. The atmosphere was like that of a social and the musical level and interpreted their songs with wit and a sense of their obvious, deliberate programme. It was more than a parody, but it was a sort of entertainment, the experience of listening to them was not the same as hearing them on a recording.

Cliff too busy frying Finders Keepers to promote new single

Clifford Richard will not be doing much promotion on his new single, 'Lady', which is released tomorrow (Friday), as he is busy filming 'Under the Tuscan Sun' in Italy. The single was recorded recently in London and will be released on 28th July. The song is a commercial country ballad and is expected to be a hit. The backing vocals were provided by the London Country Boys, and the arrangement includes a harmonica and a steel guitar.

Simon & Garfunkel: social and musical communication

Simon & Garfunkel have been generating a lot of interest with their recent performances. They have been touring extensively in the UK and have received positive reviews from fans and critics alike. Their music has a unique blend of folk and pop elements, and their live performances are known for their energy and passion. Simon & Garfunkel's success has been attributed to their strong vocal harmonies and their ability to connect with their audience.

News Extra

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New single

Julie Felix features on the cover of the latest issue of Folkscan. The cover features a black-and-white photo of the famous singer, Julie Felix, and the text reads, "Folkscan - The World's First Folk Magazine." The issue is available from all good music shops and post offices.

Cash tour

Johnny Cash is launching his first UK tour in November. The tour will include dates in London, Liverpool, Manchester, and Birmingham. The tour will be accompanied by a band and will feature a number of special guests. The tour kicks off on 2 November at the London Palladium, and the final show is on 16 November at the Manchester Apollo.

Folk forum

The Folk Forum is a regular feature in the music section of the weekly magazine, and it provides a platform for musicians to discuss their work, share their experiences, and promote their upcoming projects. The forum is open to all musicians, and it is a great opportunity for them to connect with other musicians and expand their horizons.

Folk in the act

I LAST year's Cambridge—the first—and definite birth of the folk movement. The whole of that was done not in groups, but in small, scattered groups, each with its own social and musical identity. The folk movement was in its infancy, and its growth was slow and steady. But this year's Cambridge is different. This year's Cambridge is the birth of the folk movement, and it is the birth of something new, something different, and something wonderful.

In the last few weeks, the folk movement has exploded, and it has captured the imagination of the whole world. The folk movement has become something more than just a movement, it has become a way of life. People have been flocking to the folk clubs, and they have been singing, dancing, and playing music together. The folk movement is not just about music, it is about community, it is about connection, and it is about making the world a better place.

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JULY

THURSDAY NIGHT SESSION with TOP DJ'S, LATEST RECORDS and DANCE STARS - Free prizes - Fireworks on parade - Thursday July 12th.

BRIAN GREEN'S JAZZ BAND.

DANGERLAND will be at the Clarendon Network Club, Basingstoke, on Friday July 13th.

MONTY'S JAZZ BAND.

KENBERY PRESENTS STEVE LAWRENCE & THE DEAN RAY_combo on Wednesday July 11th.

MERRICK'S JAZZ BAND.

FRIDAY, JULY 13th, 7pm - 11pm.

MIDWINTER, new band from France, at the Adelphi Theatre, London on Saturday, July 14th.

SATURDAY SEVEN.

THE LATE NIGHT SESSION.

THE WANTED 500 CLUB, 100 Eastbourne Road, Bognor Regis.

KEVIN GREEN'S JAZZ BAND.

SUN BEACH HOTEL.

THE AMBER ROOM.

THE SOUTHERN CALIFORNIA BAND.

THE REX.

JOHN MAY ALL'S JAZZ-BAND.

THE CHERRY TREE.

THE BIG BAND FROM BRIGHTON.

ONTHE BAY.

THE LACE ROOM.

THE RAM JAM CLUB.

THE RAM JAM CLUB.

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