Manfred, Jonathan singles clash

A SINGLES battle is brewing up between Manfred Mann and Jonathan King. Both have recorded Bob Dylan’s composition “Just Like A Woman” both due out on July 29.

Attacks

Said Jonathan on Monday: “This is my comeback. I first heard Dylan singing it at the Albert Hall, and I thought then he was putting it out as a single, but he didn’t. I think Manfred has done a very good job on his version. Mine is more commercial and theirs is more Manfred Mann. I think there is room for both. I like Manfred’s very much. I’m worried if I have alienated the fans because of my vicious attacks on artists. Let’s face it, we have always had an anti-image. Probably both versions will die completely because everybody’s raving about them.”

Debut

Manfred commented: “I knew Jonathan had recorded it ages ago. I haven’t heard it yet.”

Manfred’s debut with new singer Michael D’Abo will be at the Carousel Club, Copenhagen from August 8 to 12. This week they are recording their first album with Michael for October release called “It’s A Mann’s World”. It will include two D’Abo compositions, “Trouble And Team” and “Box Office Draw”, a satirical song about show business.

Rush release for new LP

IKE and Tina Turner, riding high in the MM Pop chart at number five with “River Deep—Mountain High” are to tour Britain. And they will bring their whole 16-piece revue with them.

Agent Tito Burns told the MM on Monday: “I will definitely be bringing the whole show to Britain, but I cannot reveal the date at the moment. They will do concert dates in this country and I’m also lining up TV appearances for them while they are here.”

The show features Ike, Tina, the three Ikettes vocal group, a nine-piece band and a boy singer Prince Albert.

No venues have been fixed for the British tour, but they will probably be large theatres or concert halls and there will probably be no other artists on the bill.

A brand new Ike and Tina Turner LP, recorded by Phil Spector, will be released in Britain soon. The tapes of the album should arrive in Britain within the next two weeks, and Decca Records will rush release the LP on the London label.

EMI will issue an Ike and Tina original, “Anything You Wasn’t Born With” on their HMV label. Pye recently issued the duo’s “Tell Her I’m Not Home” on their Warner Bros label.

HURRY! GET YOUR BEAT CONTEST TICKETS!

DETAILS ON PAGE TWO

AYLER

RAW DEAL FOR THE AVANT GARDE?

REVIEW SINGLES IN BLIND DATE

BERRY

REVIEW SINGLES IN BLIND DATE

HOLLIES

ALLAN CLARKE IN POP THINK-IN

DEXTER

THE STORY BEHIND THE DRUGS CHARGE

REVIEWS SINGLES IN BLIND DATE

IN POP THINK-IN
1. GET AWAY                  Georgie Fame, Columbia
2. SUNNY AFTERNOON             Kinks, Pye
3. OUT OF TIME                  Chris Farlowe, Immediate
4. RHYTHM NEEDS YOUR LOVE          Gène Pitney, Stateside
5. RIVER OF ROSES                               London
6. COULDN'T LIVE WITHOUT YOUR LOVE     Pétula Clark, Pye
7. BLACK IS BLACK                   Los Bravos, Decca
8. THE PHONE CALL YOU NEVER MADE         Chris Montez, Pye
9. LOVE LETTER                           Elvis Presley, RCA
10. Goin' Back                    Dusty Springfield, Philips
11. BUS STOP                              Hollies, Parlophone
12. STRANGERS IN THE NIGHT          Frank Sinatra, Reprise
13. THE GUEST WITH THE MELON         Engelbert, Fontana
14. HIDEAWAY                           Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
15. PAPERBACK WRITER                 Beatles, Parlophone
16. SLOOP!'N ON A FENCE    Twice As Much, Immediate
17. YOU DON'T HAVE TO TELL ME       Walker Brothers, Philips
18. WHEN A MAN LOVES A WOMAN        Percy Sledge, Atlantic
19. LANA                              Roy Orbison, London
20. THIS DOOR SWINGS BOTH WAYS Herman's Hermits, Columbia
21. MAMMA MIA                        Dave Berry, Decca
22. IT'S A MAN'S MAN'S WORLD          James Brown, Pye
23. MONDAY, MONDAY                   Mama's and Papa's, RCA
24. DON'T ANSWER ME                  Cilla Black, Parlophone
25. DANIEL'S GENTLE LOVE            Manfred Mann, Decca
26. I AM A ROCK                        Simon and Garfunkel, CBS
27. SUMMER IN THE CITY                    Lovin' Spoonful, Kama Sutra
28. CAN I TRUST YOU                   Bachelors, Decca
29. CHERISH                                      Smothers Brothers, Columbia
30. HI-LILI HI-LO                      Alan Price Set, Decca
31. PROMISES                           Ken Dodd, Columbia
32. PLEASE PLEASE ME                  Creation, Planet
33. OVER UNDER SIDEWAYS DOWN       rodents, Columbia
34. OPUS 17                              Four Seasons, Philips
35. TWIST AND SHOUT                      the Champs, Capitol
36. YOU NEVER GIVE ME LOVE          Fortune, Decca
37. THE MAN WHO TOLD THE STORY OF THE GREATEST SONG AT NOON        Trini, Columbia
38. WHEN THE RIGHT MAN COMES TO ME       Manfred Mann, Decca
39. I LOVE YOU LUCY                    Paul and Barry Ryan, Decca
40. NO ONE WILL EVER KNOW           Frank Field, Columbia
41. EXCUSE ME BABY                     Magic Lanterns, Columbia
42. LA MERA                             Smith, Polydor
43. JUNIOR GIL                        Critters, London
44. I WANT YOU                        Dion and Paul, Columbia
45. DON'T BRING ME DOWN                Animals, Decca
46. WILSON PICKETT'S "WILSON PICKETT"  Wilson Pickett, Atlantic

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ROLL UP! GET YOUR PALLADIUM TICKETS!

FOR THE MM BEAT CONTEST FINAL

For the POP NIGHT OF THE YEAR—the MM's National Beat Contest Final at the Palladium on August 7th, tickets are 2 sh. 6d., 3 sh. 6d., 7 sh. 6d. and 10s. 6d.

Please send name for tickets for beat contest at each

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Address

THIS WEEK's WINNERS

DAD-TO-BE SPENCER — FARLOWE CELEBRATES — JONATHAN'S NEXT

SPENCER DAVIS' wife Pauline is expecting their second baby in three weeks. Says Spencer: "I'm taking a holiday so I can stay at home and learn to be a father again!" And Price trumpet player John Walters (24) marriage to Helen Gallagher at Newcastle on August 1. Helen Shapiro tour of Israel cancelled, and will do TV and concerts in Romania instead. Tom Jones' next visit to America in early September.

Who had the check to send us a review single by text, and charge us the fare?

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THE MINISTRY OF SOUND

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Goodyear's, 25 Commin Street and 33a New Row, 1 SELCO

Genuinely DUD @ LK 4788
Fast ride from Grand Central

A BUS the only difficulty we ever came across was playing games. We often had difficulties with various groups, the 6a Tricksters, the Jam, and the Jam. We were very strict with the Jam, because we didn’t think they were right for the job. We had to keep them in order. The same for the 6a Tricksters, we had to keep them in order. We were strict with the Jam, because we didn’t think they were right for the job. We had to keep them in order.

SPEYER YOUTH: the group’s last film, at least for those academy award contenders, Stephen Spence, Winwood, Mervyn Winwood and Peter York.

The group were in the group’s first film, a pop comedy spontaneously being filmed in glorious Daviscouleur and Woodscope on location at various delightful beauty spots around the country.

One of their delightfully spotted films, I discovered when I visited the Spencer Davis group in Florida last week, was a muddy ditch at the village of Cookham, just outside Windsor.

Here the boys, looking very fit from all the fresh air, discipline and exercise, were spending most of the day balancing on rocky pabble beads or up to their knees in muddy waters.

Charley Parsons, playing the role of manager, wearing Carnaby Street gear more suitable for a road manager, looked perturbed at the prospect of coming in contact with the ditch, while drummer and actor-extraordinary Pete York, visibly anxious, obviously enjoyed every minute spent splashing about in front of the cameras.

For those who may be slightly baffled why the Spencer Davis Group and the rest of the group are in a ditch, I shall attempt to explain the situation as briefly as possible.

The boys are playing in a furniture store - right? Somebody thought it would be a good idea to take the group into a furniture store to record a promo disc.

The group were taken there after it had been suggested to them that a bath. The bath was good and the boys were interested in the bath.

DITCH

With this in mind, we asked the boys if they had a preference as to what they would like to do in the ditch. They replied that they were very much in favour of being in the ditch and being soaked.

How were the boys enjoying the experience?

“IT’S A LOT OF FUN,” said Pete. “WE’RE HAVING A GREAT TIME.”

And the group? They were thoroughly enjoying themselves, with Pete being particularly enthusiastic.

Director Hugh Glendish decided it was time for the boys to relax and enjoy their surroundings.

“How about going for a walk and checking out the surrounding area?”

The boys agreed and set off on a leisurely stroll around the area, taking in the sights and sounds of the city.

FILTHY

Spencer Davis smart in a white jacket, Mervyn Winwood and Peter York in white shirts and grey trousers, were seen walking along a beach path carrying a large bag filled with flowers.

How were the flowers making their way to the film location?

“WE WERE TOLD TO BRING FLOWERS,” said Pete. “IT’S A TRADITION.”

And what about the flowers?

“They’re for the wedding,” said Mervyn Winwood. “IT’S A TRADITION.”

LAUGH

Steve, growing in health and beauty, opened his makeup case to reveal a couple of a la carte items: lipstick, powder, and eye shadow.

CHRIS WELCH ON THE SPENCER DAVIS FILM SET

Measuring the Melody Maker chart

RICK GUNNELL AGENCY

47 Gerrard Street W1 0ER101

PUBLICITY-JIM RAMBLES 56 Old Compton Street W1 0ER 4078

Georgie Fame No1

Rating the Melody Maker chart

Allan Price No3

"IT COULDN’T BE ANYBODY ELSE COULD IT?"
‘Vibrations weren’t right’ - Michelle

MAMA MICHELLE & PAPA JOHN: marital troubles rumour

New Mama is definitely Jill

NEW MAMA in the Mamas and Papas is definitely ex-model Jill Gibson, it was confirmed from Hollywood this week.

Jill will be left in the lurch after what is believed to be marital troubles with husband Papa John Phillips. The news was first made available on the west coast from Michelle. She said "The vibrations weren’t right."

It is July 22 and an ex-model from Westminster Village near Hollywood. Half English, her voice is contralto, to blend with the other Mama, Cass. Jill drives a raisin-green Mustang and writes love songs. "I suppose I’m a kind of complete housewife," she said, "But the current combination of rhythm adds up to a lot of things I can’t cope with."

Nelson in next week

NEW ORLEANS trombonist Lionel Van Soss and the George Lewis band (fame, arrives London on Friday to give his first performance of the tour in London at the Jazz Funk and Blues Festival at Wembley. His group, and a concert with the London Symphony Orchestra, at the Festival of Britain, have been added to the itinerary. Nelson’s tour is due to end in New York on Wednesday, September 2nd.

Senior Ella

NEW ORLEANS trombonist Lionel Van Soss and the George Lewis band (fame, arrives London on Friday to give his first performance of the tour in London at the Jazz Funk and Blues Festival at Wembley. His group, and a concert with the London Symphony Orchestra, at the Festival of Britain, have been added to the itinerary. Nelson’s tour is due to end in New York on Wednesday, September 2nd.

Bassay abroad

SINGING star Shirley Bassay, who has been making waves as Princess of Wales theatre, on her recent European tour, is in Paris this month. She is due to perform at the City of Light on Saturday night (17th) and at the Grand Theatre on Monday (19th) of this month. Bassay, 20, made her debut at the City of Light last year.

Holllies' U.S. trip

THERE is a strong possibility that the Hollies will visit America for three weeks sometime before their October British tour. Their "Beehive" currently tops the charts in the U.K.

EXPECT A FLOOD OF STATES JAZZ STARS

A host of American main-stream and modern jazz stars are to be seen in Britain over the next six months, according to the Mercury Press. Among them are George Lewis, famous as "The Boss" with his band, and a new album for United Artists, and on to Nebraska for a series of dates at Lake Tahoe’s Sahara Hotel. (Guest appearances in the Andy Williams and Moon Martin shows at the Empire, London.)

Wayne/Proby tour

WAYNE FONTANA AND THE PROBES are to tour Australia and New Zealand from September 14th to October 1st.

GEORGE FAME in the Hot Seat

Readers ask the "Getaway" star some loaded questions! Plus FULL COLOUR PICTURE OF FAME! Exclusive in DISC and MUSIC ECHO

AL HIRT FOR BBC-TV

U.S. star Al Hirt will play for BBC-TV in London on Friday evenings, beginning September 10th. He will be in Europe for the next five months, playing live for the leading programme "Variety Today" and the "Jazz Event" series on BBC-TV.

Tempest signings

MANY more American and British artists have been on the drawing boards for Tempest Records, the new British firm. This week brings with it the signing of Jack Higgins of the Harold "Spook" Lucas band, the MM jazz outfit, to join the ranks of the group led by Al Hirt, the late Bobbe´ly and the Mollusk Group.

Folk Blues

This year's American Folk Blues Festival will be held at Chichester on Sunday, August 8. The event will feature the participation of folk musicians from all over the world. This year's lineup includes artists such as Joan Baez, Bob Dylan, and Pete Seeger. The festival will take place at Chichester Racecourse, and it is expected to attract thousands of music lovers.

Kings' screenings

THE KINGS, at number two in the Capital City charts, have had their fourth week with "Sunday Afternoon in the Park," a film screened in colour, for a David Frost special. The film will be screened in the States this week and has been playing to packed houses.

Creation offers

AS A result of a successful TV show in Germany last month, the Creation have received offers from West Germany. They will make a two-week tour of the Federal Republic of Germany in the next two months.

Barton quits

CLIFF BARTON, 25-year-old boy born with George Fame's Blue Flames, has left the group after six months - just as the group are due to tour America. The new group, now called the Hollies, are due to tour the States later this year. Cliff was named as one of the Hollies' new members by George Fame, who had already been announced as the group's new lead singer. "I'm really excited about it," said George, "I think we're going to be something special."

Eddie for UK

NEW ORLEANS born tenor saxophonist Eddie Miller may be touring Britain with the Alex Welsh band early next year. If the deal is concluded, he will be the latest member of the band's European tour, which is scheduled to start in January. The band will be playing at the Royal Albert Hall on January 20th, and then at the Marquee Club on January 21st.
SILVER LINE-UP, KIRK FOR SCOTT'S

Mariano may play in August

LINE-UP of the Horace Silver quintet, due to begin a four-week season at London's Ronnie Scott Club on September 19, is Silver (pno), Woody Shaw (tp), Tyrone Washington (ttr), Larry Ridley (bass) and Roger Humphries (drms).

It is likely that the singer sharing the bill with Silver's quintet will be America's Hilton Fing.<br>

Further bookings for the club include singer Marian Montgomery, who will follow Stella Jordan into the club on August 22, and multi-instrumentalist Roland Kirk who follows Horace Silver on October 17.

The instrumentalist for the period from August 25 to September 17 has yet to be signed, Pete King told MM this week that he is in correspondence with U.S. altoman Charlie Mariano with a view to bringing him in for those dates.

Johnny Griffin (tenor) and singer Sheila Jordan begin a season at Scott's on Monday (20).

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THE "THIRTEEN FROM" SERIES

COMING SUMMER 1966 FROM THE publishers of "THE HAPPY JAZZ BAND"

COMING SUMMER 1966 FROM THE publishers of "THE HAPPY JAZZ BAND"

NAMES IN THE NEWS

TH: the next Spencer Davis Single, “Take The Time Of Your Life,” to be released on August 25 and the band’s appearance at the L.O.P. Steady Go! The same day, the band’s German tour will begin with a three-week tour of West Germany and then a one-week tour of Switzerland, Austria and Belgium before playing at Blackpool and Paris.

Nancy Sinatra has just been in Vienna where she was the first to perform in Austria since Roy Orbison's murder. Nancy was in Vienna for a check-up of her voice and for her first public performance of "These Boots were Made for Walking,"

THE FOUNTAIN plays a three week break from Liverpool, playing the Glasgow Empire and the London Palladium, shows the 56 Dancers from "Gimme Gimme Gimme" and Johnny Kidd and the New Sadistics. The band played a short set and was greeted with a standing ovation.

American country-romance singer, Loretta Lynn, will be passing through London on her way home from a European tour. It has been announced that she will appear at the London Palladium next week.

All 24,500 tickets for the Deca releases for August 25, specially for Astrud Gilberto’s ‘Don’t Break My Heart’, and Bob Dylan’s ‘Blowin’ In The Wind’ and The Byrds and Tim Buckley’s ‘Turn Me On’ have sold out.

ASTRID GILBERTO’s release for August 25 includes "Gipsy" by Astrud Gilberto and "The French Can Can" and "Maria" by Gilberto and"Jesu, Maria, Maria" by Lys Assia and "Evening Prayer" by Lys Assia.

Deca releases for July 25 include "Billy Fury’s "Give Me Some Respect to Me" and "I Need Your Love Like A Baby Needs A Baby's Milk" and "Just For A While" by The Animals and "Do You Love Me" by The Animals.

PREMIER FOR CAVERN

PREMIER HAROLD WILSON is scheduled to re-open Liverpool’s famous Cavern Club on August 31.

The club, which closed between March and October 1965 as a top jazz and beat venue, has been bought by the club’s owner Joe Davies, who bought the lease of the club after former owner Ray MacFarlane went into bankruptcy. The original staff will be back at the club—DJ Bob Wooler, 23, manager; and many staff will be back in the club. The club is expected to reopen as a top music venue.

Guests expected include guest DJs, Brian Epstein, with Merseybeat and Liverpool and Everton football teams.

This club will be closed circuit TV, shops, Northern, a hairdressing salon, a bootmaker and a coffee house.

BERRY, They at Combo

CHUCK BERRY and Tim are included among the full of the 1966 Jazz Festival at Comley La Tour, August 7 and 8.

The American bookings for the jazz bill are Stan Getz, the Art Farmer Band and Andi O’Day. "New" talent of European stars include France’s Bernard Piollet and the British Brogan Twins.

Another Belgian festival will be held in Brüggen on August 25. The line includes Stan, Max Roach, Ben Webster, Bob Porter Trio and the South Italian Jazz Band.

SUZANNE's new single, "Willow Tree" which has proved a hit in L.A., has been released in the UK.

THE PAPERS, in their Sunday edition, claim that "this is the first time the film has been shown in the UK since 1966."

MELINDA JOY, 22 - 1966 - Page 5

UK TEAM WIN AT "KNOCKKE"

BRITAIN'S team won the European Song Contest at Braddock on Saturday night, the only team to score a perfect 10.

Other countries included Italy, France, and Belgium, and was the first time that Britain's team, the Fontana, won.

The Fontana team consisted of Nina, Cilla Black, Petula Clark, and Jackie Trent.

The 50th anniversary of the Orange Show in Chicago was celebrated on Saturday night with an all-star concert featuring artists such as Jerry Garcia, Bob Dylan, and The Rolling Stones.

The concert was part of the celebrations for the 50th anniversary of the Chicago Riot of 1968, when six people were killed and many were injured in a race riot.

Many of the performers at the concert were involved in the anti-war movement and the civil rights movement at the time of the riot.

The concert included a performance by the Chicago Blues Band, which was formed by former members of the Fillmore East and the Cotton Club, and a performance by the Chicago Jazz Band, which was formed by former members of the Chicago Jazz Festival.

The concert also included a performance by the Chicago Symphony Orchestra, which was conducted by Sir Georg Solti.

Several former members of the Fillmore East also performed, including Art Garfunkel, who sang a solo of "Bridge Over Troubled Water," and John Lennon, who performed "Imagine."
JAZZ SCOTT: GOOD SCENE GOING

LONDON BOB DAWBARN

THE BBC has specially commissioned a new jazz work from pianist - saxist - composer Johnny Scott. To be heard on the Third Programme on Tuesday (26th), it's titled Symposium For Jazz Orchestra and is based on Plato's Symposium.

This is only the second time the BBC has commissioned a jazz work — the first was two years ago by Richard Rodney Bennett.

Scott used 28 musicians on the recording with a line-up that included two saxes, two trumpets, two trombones, two bassoons (all doubling basses), two horns, four trumpets, two trombones, tuba, 12 trumpets, flute, piano, guitar, bass, drums, percussion and a string quartet.

"It's a series of dialogues" explained Johnny. "The soloists, who take up the role of Plato's original characters, are Leon Calvert, Bob Fitts, Donald Marshall, Artie Shaw and Margaret Price (vibes), Roy Willis, Duncan Lamont and Eddie Bock.

"I play a brief bit in the last movement. I don't play an important part but I felt I had to have a little blow."

BRILLIANT!

"The whole thing has come off very well — I've never heard playing like the last movement, it's absolutely brilliant."

"The last movement took three hours to record, but it was well worth it. We did the whole thing in just three hours, the rehearsal and three recordings.

Are there any plans to get the whole thing on an album? "They say just at the moment."

Johnny remains one of Britain's busiest musicians in de-

Belgium

He is recently back from a trip to Denmark and is now returning to Belgium for further dates with his group. "I've got a really good scene in Belgium," he says. "There's no one like Johnny. Here, too, apparently.

Drinking Man's Guide to Rhythm 'N' BOOZE

LONDON MAX JONES

A LITTLE over two years ago, pianist Brian Auger has just been voted top pianist and the year's new star in the Jazz World poll. In the modern jazz field and top R&B.

In December of '69 he formed a new trio with bassist Mishetty (bass) and Mickey Wallace (drums), and continued with this group until July 1970, when he and Les Longgether launched the Stamp Packer. Guitarist Val Bread was ad-

This weekend, the Trinity will be representing this country at the Antilles Jazz Festival, and on August 7 the group prepares for the Con-

The question of finding one's own particular sound, to find a distinctive and salable approach, is my prime concern. I experiment with the recognition as a saxist, and am proud of an image.

To find a sound I like BRIAN: search sound that doesn't sound like someone else's.

What about the satisfac-
tion of R&B work? It's a good job. When I was in Berlin we kept Boggs nippled to death with German girls and we all had a good time. I put the money in and the band did the work. When they become half and in London we had to work hard. I'm sure they weren't happy when we had to do all the work. We had a very happy working experience.

Going further, I believe that a lot of jazz rhythm sections could be encouraged to take up some of the R&B rhythm sections."

EARL HINES: SIX CONCERTS A WEEK ON RUSSIAN TOUR

NEW YORK JEFF ATTERTON

The Earl Hines quartet ar-

rived in Moscow last week without its instruments and some of their clothes, which were lost somewhere between New York and London. The band will play six concerts a week at the eight biggest Russian cities from August 17 through September 1.

The group, led by Earl Hines, is at its Metropolitan Opera, and will perform in New York. Members of the group are at the St. Louis, Kansas City and Cleveland. The band included Duke Ellington, Johnny Hodges, Ben Webster, Lionel Hampton, Thelonious Monk, Dizzy Gillespie, and Earl Hines.

Hines' pianist, Bill Jones, has joined the group. Rupaul Lourd and Stuyvesant Hall are also at Earl Hines.

The stamp is a good arrangement for the group, and at least four out of the five young Americans are at the St. Louis, Kansas City and Cleveland. The band included Duke Ellington, Johnny Hodges, Ben Webster, Lionel Hampton, Thelonious Monk, Dizzy Gillespie, and Earl Hines.

Hines had a stroke, which was accompanied by a heart attack, and the band was forced to stop. They are now in Russia and will continue their tour. The group is expected to return to New York in September.

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WAITING

Belgium

AVANT GARDE

ARE THERE ENOUGH FANS FOR CONCERT DATES?

LONDON MAX JONES

THE Albert Ayler and John Coltrane quintets and Stan Getz quartet with singer Maria are all beginning to record programmes for the BBC. But only the Getz-Gilberto combination will make appearances on record on Wednesday, September 23rd.

Some regard it as plain reactionary prejudice on the part of the BBC to be holding the major jazz concerts in Britain.

A reader in last week's MM asked: "Surely there must be enough people around to make an orchestra a success, even if they only run as part time seats like at the Jimmy Giuffre concerts?"

And another was one of the "very disappointed that there were no Albert Ayler or Coltrane concerts. Are there any more like them coming on?"

The biggest way to find out was to go to "those responsible", which in nine out of ten cases means the Harold Wilson's Ministry of Records.

Arrangements are being made by the band's manager, and Coltrane and the MM were doing TV only.

JAPANESE SANDMAN

BILL COLEMAN

DURING a visit to Paris in 1957 by the Teddy Hill band, an assortment of jazzmen from the band's personnel got together under the leadership of trumpetist Bob Dawkam to record a series of tracks.

These were eventually released as an album by NIVY under the "Dicky Wells In Paris". It said about ten copies — and one of them has been a frequent visitor to my turntable ever since, it should be an every jazz collector's shelf. Over the years, I've had more enjoyment from the album than almost any other. There are so many good things that one could pick out a great solo for this series from any of the contributions by Dickey Wells or Django Reinhardt.

But the one track I continually come back to is "Jap Sandman" on Bill Coleman's drums, the finest moments on this trumpetist Bill Coleman's album.
Troggs go different and hit

DESPITE the belief of most struggling groups that a successful record will solve all their troubles, the first big break can bring even greater problems.

The biggest is the question of a follow-up. Should it be something similar to the one that got away or should it be different?

ARGUMENT

That the Troggs have aimed successfully to prove the way by "With A Girl Like You" is stated up in the Pop 50. But without argument.

Chris Britton, the Troggs' lead singer, told the NME: "There was a lot of doubt as to whether we'd made the right choice. In fact, the B side didn't even sound like "Too Old To Rock 'n' Roll'."

"With A Girl Like You" was a total of the same sensation as "With A Girl Like You" and it's naturally intended as its B side. Five of the things that declined not to follow up with something too similar was the way, Nobby Sturrock's second single only became the same impetus as "Rooftop".

DRAWBACKS

When most top groups seem to meet success after success, the Troggs adopt the opposite philosophy and feel they cannot afford to have any drawback that might stop them.

"There's nothing we don't like about the record," says Chris. "The only thing is that we have to put up with the public."

STARS: It must mean Ravi Shankar. We did a TV show with him once for TWW. He's a fantastic musician who's done a lot for the world. He taught me a lot. He taught me a very different perspective.

BUSTY: A very good singer who gave her every effort she's got.

RIGHTS: I never get into fights. I always talk my way out. Fighting is a stupid way of trying to show that you're in a better position, not because you're a fighter in the argument. I got into a few in my younger days when I was a rocker, but that was all.

LABOUR PARTY: I don't get involved in politics because I don't think the Labour Party serves me or my job. When any party gets to the power, you've been promising never to happen. You never see any results from what they say. One's just as bad as the other.

CLOTHES: I don't go for the fashion trend that I'm in at the moment. I go for what my mum wants, but that doesn't mean I'm in fashion!

RECORDING: I love it. I love the whole idea of getting on with it. I could do it for ever and ever. The session itself here is quite good, too. There are a couple of my own songs, which is even better.

WEDDING: I've only got two - that's me. We didn't TV our wedding ring. That's enough. You can't really watch it. With Rings, it's more important to keep it private, I think.

MARRIAGE: Pop marriages - if you get any under standing - are the greatest thing on earth, if you get the right one. I'm looking for one where it's fun. You've got to get the right one, else it's all right. You've got to go to it. As the moment, I don't want any of this kind of record. I won't buy it in any case for ever, but this idea, you've had a good try, now it's the end of it. I don't want to see any more songs. Nobody's got's to do anything for them. It gets you nowhere being high-handed with the press, either.

BETTER: I don't do a lot of bitter. Northern bitter is better than southern.

SALFORD: The place where I was born, I don't have a lot of use for it. I imagine it's still there. I enjoy going back and having a drink with the friends I've got there. They are still a lot of places which need pulling down enough.

WORLD CUP: I'm not interested in football, I don't know a lot. But I will always prefer being at home watching TV. I'm glad when television doesn't come in, but it's such a let down.

ZAPPANATA: Dave Davies is a night, he was always free to listen to music. We get more nervous the more you play. You get the feeling that the next flight might be the time when it cracks.

GARDENING: We've got a big garden, but I don't like gardening. I don't think it's any better than doing something else. I don't think it's any better than doing something else.

INSPECTOR BARLOW: That's from Z-Cars. I don't know anything about him. He's a good actor. There's a lot of northern humour there, too. He's the mate of an LP's children's record."
BLIND DATE

DAVE BERRY

BACH BOYS: "God Only Knows" (Capitol).

Bob Dylan: "I Want You" (CBS).

Cliff Richard: "Something Stupid" (Vocalion).

Wilson Pickett: "In the Midnight Hour" (Stax).

Tenri Lopez: "La Ramba" (Parlophone).

The Wonder Who?: "Oh, the Good Ship Lollipop" (Philips).

Winifred Atwell: "Misty Morning" (Columbia).

Black Gin: "Bessernood" (trendy, smart, different).
THE FAME FILE

Georgie Fame is probably one of the most important figures in British music today. Apart from being a great performer in his own right, he is a musical innovator of which Britain has been in dire need for years. It's significant that as well as attracting vast numbers of fervent pop fans, Georgie has fans among older people, often musicians, who are drawn to him making a grand scene with good music. Pop backwater anywhere Georgie is appearing, and as well as the girls clamoring for autographs, there will always be a few "faves" from the old days", who just want to shake hands, say "great" and wander back to the bar, happy. It's Georgie's happy knack, stemming from an ability to say through the medley thinking that surrounds pop and jazz, that he can create a musical policy that appeals equally to wildly differing tastes. From the teenage chick who has never even heard of Count Basie to the elderly "jazz buff", whose musical ear has been locked on one style all his life, Georgie can sell to them all. Georgie has a very warm personality. He can also come up surly by phlegm and won't co-operate with anybody who tries to take advantage of a good nature. He hates publicity, in music and in people. Like his music, Georgie is honest and swinging.

Georgie Fame's Blue Flames today, represent, to the best of his band-leading ability, Georgie's whole musical philosophy. They can transmute into sound Georgie's musical requirements — soul and swing, honesty, roots and progression. It's a tough assignment to maintain the balance. It reflects in the frequent personnel changes that hit the Flames, who are essentially individuals. Musicians of their calibre always are, and it's Georgie's tough assignment to keep his sidemen happy, and at the same time ensure they keep blowing the Fame sound. Here is a personality breakdown on the men of the Blue Flames, and their b ossman—Georgie.

COlIN GREEN
Colin, 23, is the good-looking walk-on who has been called "the next" Georgie. Colin, it seems, is the group, in fact Colin does go to bed every night on the sofa with Georgie and his wife, Carol, to make a quick getaway to escape from the tournament.

Pete and Colin are together after the 26th change of "Last Night." As well as contributing to the orchestra, Colin is the lead singer, and the most versatile musician in the group. He's the leader and the group follows.

Eddie Thornton
Eddie is one of Georgie's best "jazz" poses: "Jazz," a dim name for a dim face, but has the ability, when the opportunity arises, to combine jazz integrity with pop style. Eddie was the first player, his strength lies in his warm, mellow voice, which is now used in the late Clifford Brown, who is nearly always on the Dramaticrics. Georgie for his part, prefers to use it as a crammer, turning out the stuff which goes that "purely pop" but never oversentimental. Georgie has his man when he needs him.

Glen Hughes
Tall, gaunt and dapper, Glen is the gentleman of the group. The man of the front line, giving a high sound, which helps to make Georgie sound more of a pop star. Glen's playing is tough;"jazzy" but which helps make larger numbers. Georgie has said that he has played baritones for over six years and has a real jazz sound. Glen is the best on a tough, rich roll and jazz sound, especially when the rhythm section is off. He is also one player who deserve to be admired. He is a man who has his jazz, but he also knows how to have a good time, and enjoy his playing, as well as give the impression of being a real jazz musician, without losing sight of the task at hand.

Mitch Mitchell
Mitch is the only answer man who is usually in confidence with the music. He can play any style of music, with a great deal of jazz. He is the only man who can play the same line as the main. He is the only man who can play the same line as the main. He is the only man who can play the same line as the main. He is the only man who can play the same line as the main. He is the only man who can play the same line as the main.
A FLR reading at Zim A Kiln makes the most of its 'flying guitar.' I'd like to know somewhere where he bought it — Bill Waldbury

The guitar is a 15-year-old "Kiln People" with a fish head stock, made by Howard Berman. It has a good wide range and I like the sound of it big size. I've seen many made Modell strings — which are fairly expensive, but if you get a good steel string, even when it's a used one, you'll have a good sound. I've had a friend who always has a soft feel to the strings. I have one 12-string, EMG 86 pickup and go out almost every week, and I get the sound with modulation equipment.

WHAT trombone does Ackie Berk's Johnny Motulsky use and why did he choose one made by Bantam, Rochester.

I've seen Ackie Berk play with Boston 'Jazz' Guys and they used a trombone by Bantam. It's a nice big bell and a good sound. It's a bar in a way any American trombonist. — JOHN BANNON

I've seen trombone player Ian sikok play with the Jonny Sask and Monty Sunshine and I've noticed how he'd have his mouthpiece down and just hold the thing in his hand. Just that I like the mouthpiece and maybe the sound. — RECEIVES RINGS

For expert advice on purchasing and playing — see your local dealer.
Melodic jazz
dance music of bygone days

RCA Victor's well-chosen Vintage Series now makes a fine addition to the jazz collections of most radio stations. Among the selection of 12 RPM phonograph records from the glamour days of early jazz, a few of the very best recordings are included.

VINTAGE SERIES

RCA Victor

1. GETZ/GILBERTO
2. GETZ/HANDY
3. HANK VINCENT
4. COUNT BASIE
5. SAVOY BRAWLERS
6. DICKIE MOORE
7. BING CROSBY
8. JOE MORTON
9. COUNT BASIE
10. BING CROSBY
11. DICKIE MOORE
12. BING CROSBY

BY WILLIAM ELDER

RCA Victor has packed its Vintage Series with fine renditions of the music of the 1920s and 1930s. The records have been carefully selected and expertly recorded.

GETZ/GILBERTO

Meet this pair of top-flight musicians on the vintage切片 of the style

Style

This policy of employing Negro musicians on its radio programs was important musically and artistically, because Teddies Wilson helped to establish a new trend of black artists. There is much variety in the music, both in style and in instrumentation.

GETZ/HANDY

The talks that the records mentioned have been a delight to many jazz fans. The music is rich in melody and rhythm, and the performances are highly polished.

JOHN HANKEY

THE performance of the Handy quintet at the annual session of the 1930s Minnesota Jazz Festival was, according to most reports, quite something. And this album justifies those reports.

Modern

Ex-Minnesota sideman Hankey is a great blues player, with an insatiable appetite for the blues. His style is characterized by his mastery of the blues.

Goad

Carr and Thompson also handle superbly the difficult job of maintaining a constant rhythm, even in the most complex of arrangements. Their performances are delightfully offbeat and yet completely in tune with the spirit of the music.
**THE NEW PERIOD RECORDS**

**NEW ERA BEACH BOYS**

![Image of Beach Boys]

**BRIAN WILSON:** Lush, symphonic production.

**LITTLE RICHARD:** "Poor Dog (Who Can't Wag His Own Tail)" (Columbia).

**TONY RIVERS AND THE CASTAWAYS:** "God Only Knows" (Columbia).

**BAYMAN:** "Television Soundtrack" (Decca).

**OLYMPIC PARK FARIES:** "Keep Losin'" (Atlantic).

**JULIE ANDREWS:** "Heart Is a Drum" (Decca).

**RHYTHM STORIES:** "Bicycle Day" (Decca).

**KEN DODD:** "More Than Love" (Columbia).

**ALAN TOUSATZIS:** "Keep Losin'" (Atlantic).

**JUNE LOGAN:** "Our Love Is Sweet" (Decca).

**WILLIE NELSON:** "Our Love Is Sweet" (Decca).

**BARRY JONES:** "Our Love Is Sweet" (Decca).

**PAUL LYNCH:** "Our Love Is Sweet" (Decca).

**BILL WARD:** "I'm In Love Again" (Decca).

**DAVE SMITH:** "Our Love Is Sweet" (Decca).

**JOHN CLAYTON:** "Our Love Is Sweet" (Decca).

**JACKIE ZANG:** "Our Love Is Sweet" (Decca).

**KARL DALLAS:** "Our Love Is Sweet" (Decca).

**IAN CAMPBELL GROUP:** "Dubliners, Tom Paxton & The settlers, The watersons and afterleading groups in - The Beaulieu World Folk Festival on Saturday, August 6, 1966 - 2 sessions: 12 noon and 6 p.m. Newbury Park, Sussex. Special performances of various folk groups for parties on Friday, August 5, 1966, 7 p.m. Calling All Clubs! Automatic Pens.
WAITING FOR BURKE—AND WELL WORTH IT

WHEN he arrives 21 hours late for his performance and half of the crowd hadn’t bothered to wait an extra 21 hours for the real Bill Hollis Burke, put in such a polished performance that no one has wasted, of his worth. The facts that he has the best known numbers that have made Burke so in demand and the fact that he has made it up to the network with a superb performance of “Cinches,” and “The Unknown,” are the reasons why he is known as “Everybody Needs Somebody To Love.” — N.M.

KEELE FOLK

SOCIALLY and mostly, the Keele Folk Festival committee came up to the description I gave it last week — in terms of attendance, of course. It didn’t change the fact that there is a bridge and what is expected of the people involved.

DAVE BERRY

For all his professionalism among today’s breed of pop stars, Dave Berry must rate high indeed. This was once more emphasised in his milestone concert at Wolverhampton, last week, where he gave a perfect rendition in audiences considering the size, the style, of his work. He is, in fact, a very intelligent artist who has always been on the cutting edge of popular music. Dave’s experience in the field has been enough to enable him to pick up the right reaction at any audience. Thus, he can offer to some of his colleagues. He is a very intelligent artist who has always been on the cutting edge of popular music. Dave’s experience in the field has been enough to enable him to pick up the right reaction at any audience. Thus, he can offer to some of his colleagues.

THE WHO

THE WHO. Who have a kind of experimental, science-fiction appeal, are doubtless the most interesting group to have returned from reality. There is no question of the current season remotely resembling yesterday.

At the Royal Albert Hall last week, the group showed technical balance was never more successfully achieved. Words overrode their music and melody was blasted out of existence.

Tras was a sort of musical experiment about the performance — in spite of the group’s duality, devastating songs, and vocal harmony.

Keith Moon, tee-shirted and intense, kicked his drum set with pounding snares, Pete Townshend, the mouth of his guitar, stripped the audience when not covered by circles with his sword.

ELECTRONIC SHOWDOWN!

A SHOWDOWN between musically endowed groups and electronic technicians is on the way. Top groups using electronic innovators will be created by semi-pro groups, and the three chamber groups will have a new issue of life. Why? Because they’re fed up with their bands on the market. This is likely to be a genuine event.

SPENCER DAVIS: couldn’t slam his group

DURING SHOWDOWN were more than a few people who witnessed the demonstration. It was a real hit. The hits cut the air and people were on their feet. But let’s not let that go to our heads. It was only the first of many more such demonstrations. Electronic music was on the march, and it was only a matter of time before it would take over the music scene.