KIRK BACK AGAIN

LONDON'S Ronnie Scott Club, closed for redecoration for two weeks, reopens tomorrow (Friday) with singer Annie Ross and the Alan Haven-Tony Crumble Orchestra, making her first appearance at the club in accompaniment by the Tony Kinyon quintet, with which Scott will play tenor.

Their season will be followed on December 12 by US tenorman Ron Webster and singer-pianist Blossom Dearie.

And for January, the club hopes to bring back Roland Kirk. "We are negotiating now," Scott told the _MM_ on Monday, "We have had many requests for him."

WILD BILL DATES

EXTRA dates have been set for the tour by US cornetist Wild Bill Davison with Alex Poston, which opens tomorrow (Friday) at Osterley Jazz Club. After Osterley the tour continues at the Digbeth Institute, Birmingham (22), Keele University (BBC-TV recording), (27), Black Prince, Runcie (29), London's 100 Club (29, 30 and December 1), Studio Fear, Norwich (2), Boston Jazz Club, Boston (2), Manchester Sports Club (16, 17), Quaintways Restaurant, Chester (6), Hermitage Ballroom, Hitchin (6), Dolphin Hotel, Somerleyton (9), Somerford Empire (9) and Carlisle (19).

BURDON tells all in Pop Think-In

MARRIOTT on the new pop singles

SPENCER DAVIS hit out on the eve of German tour—

I DON'T WANT TO PLAY TO NAZIS

Two dates in Munich

SPENCER DAVIS hit out at the election successes of "the new nazis" in Germany this week, shortly before the group go there for an extensive tour.

Said Spencer on Monday: "I don't want to play for any fascist audiences. It's unbelievable that something like this could happen again. If this is what's going to happen I think the whole of Bavaria should be handed over to the Russians. It would save a lot of trouble."

The Spencer Davis group moved up to number two in the Pop 50 this week with "Gimme Some Loving". Said Spence: "Fantastic, great — the _MM_ chart is best."

Their fourth big hit, it was written by the group during a break in rehearsals at London's Marquee Club. "I hoped it would reach number one," said Spence, "but I'm glad it was the Beach Boys that beat us to it."

The group were due to leave for Paris on Wednesday this week and appear on the Paris Music Hall TV show today (Thursday), at Beaubais (Friday) and Lille (Saturday).

They go to Germany on December 1 and appear at Munich (2), Vienna (3), Munich (4), Berlin (7), Frankfurt (9), Essen (10), Dortmund (11), Cologne (12), Dusseldorf (13), Hanover (14), Bremen (15), and Hamburg (16).
Manfred’s card from the Caribbean

Manfred Mann’s card to the Rover from his Caribbean cruise says: “Having a ridiculously fine time and knocked out with the success of ‘Mr James’. Saved the ship’s captain from a twelve foot shark with a penchant for seagulls.”

Dave Dave’s new “Save Me” is an “African sound with cowbells”... Singer Dave Bowie riffs Carnaby Street by picking his fashion designs... Their De Lys getting a nod...

Incredible sad barbed Nermie Rowe from Ray

Teddy reception... Deeper feeling by the Move to a Ford Transit bomb-up in the MI.

George Martin says: “The Action are one of the most promising groups in the country”... Chas Chandler says: “My Prince restores me to my faith in British dentists”... Small Faces plan fantastic sounds for the future.

Arrangement on Chris Farlowe’s version of ‘Paint It Black’... Extrovert art designed note paper and designed the ‘Carintry Bond’ for DJs, journalists, agents... Metal to Movin’... Forwars for a few pounds... NMBU contributor Alan Stenbeck now headmaster of All Saints Junior School, Chichester... HMC TV’s “Open House”, now big deal... Dusty Springfield... Tony... London is a bit at Basix Street East... Despite authorizing a few pounds... But Matt Mannor not parking them in the... Room in New York.

Dying on another number one... with cowbells... With the hotel... Mc:Cartney, with... The Beach Boys... Untrue... Now available: Op... Thalday reception... With... Beatles... Car on the band... Sailor wants... ‘A trip to the empire’... With and... Marlenediet... A tripped stamp... “We’re a Carpenter”... Now available: Op... The Swingin’ Blue... Untrue... Now available: Op... Dario the Ornelle... Joe and... Campbell... Now available: Op... Manfred Mann’s card from the Caribbean... Untrue... Now available: Op... Singer...”

Building another number one... with cowbells... With the hotel... Mc:Cartney, with... The Beach Boys... Untrue... Now available: Op... Thalday reception... With... Beatles... Car on the band... Sailor wants... ‘A trip to the empire’... With and... Marlenediet... A tripped stamp... “We’re a Carpenter”... Now available: Op... The Swingin’ Blue... Untrue... Now available: Op... Dario the Ornelle... Joe and... Campbell... Now available: Op...
NOW JULIE HEADS FOR EUROPE

The Beatles are dead? Long live the Beatles!

I HAVE never found it easy to write about the Beatles because I always have the feeling they're watching over my shoulder, almost like in childhood. Then I wrote about the band and knew where one was getting their collective's box. I have written three years ago that I feel the Beatles almost like a childhood. How could I then write one was getting their collective's box?

DEGER TAYLOR, ex-Beatles publicist and now resident on America's West Coast, recalls the Beatles as he knew them and as he finds them now.

THE MAGIC CANTERBURY

Knight In Rusty Armour

Another Hit Song from Mike Leander

c/w Simple Things
202459

Publisher: Dean Street Music Agents: Kennedy Street Enterprises A Cee Cee Production
ELVIS MAKES 'NEW' SINGLE

ELVIS PRESLEY has a new single rush-released tomorrow (Friday)—and it's the first song he's specially recorded as a single for some time.

The record is "If Every Day Was Like Christmas" which Presley recorded in Nashville only two weeks ago. The B-side is "How Could You Like To Be," a song from the film "It Happened At The World's Fair." At prestige, no special Presley LP was scheduled for Christmas release.

MARY WELLS TO VISIT BRITAIN

NEW YORK Monday—Mary Wells, Garrett Mendelsohn, and the All-Stars are all in line for the perfect Christmas gift. Mary Wells will be in Britain for two weeks before Christmas. She will perform with the Philharmonic at the Royal Festival Hall, play the Midsummer Night's Dream benefit concert, and sing a duet with her own as well as having small speaking parts. On December 8 they go into the London Studio to make their fourth album of songs for the label. The show will be presented by the Orleans label and is scheduled to go into Britain's Top 20 next month.

EMANUEL PAUL TOUR OFF

NEW ORLEANS acrobats Emanuel Paul will not make his proposed return engagement in Britain. His club tour with the newly formed Keith Smith band (featuring drummer Harry Martin), due to begin next Monday, has been cancelled after a dispute over fees. Smith band manager Tony Roberts has written to Emanuel Paul explaining that their contract was for a holiday tour and not a paid engagement. Emanuel Paul, seeing nothing wrong in the contract, has refused to do anything until a settlement is reached. Smith has written the last of the contract and has taken Emanuel Paul's name off the list of scheduled acts.

JOE WILLIAMS ON TV JAZZ SHOW

AMERICA'S Joe Williams is to appear in Sunday TV show "Jazz at the Philharmonic," and he will also tour the US next month. Joe Williams will sing the title song, back on his own number, and sing two of his own as well as having small speaking parts. On December 8 they go into the London Studio to make their fourth album of songs for the label. The show will be presented by the Orleans label and is scheduled to go into Britain's Top 20 next month.

FOCUS ON FOLK IDZT'IE!!!

LITTLE RICHARD BOOKED FOR RSG

LITTLE RICHARD opened a three-week stint at the RSG Club in the Strand this week and made history with his book launching party. The rock star, "I Never Made a Promised Commandments Of Love," was in the house for the launch party, and RSG Management's Pete Townshend appears to have taken the book launch party of a splash for the record company.

VAGABODS STAR IN NEW YORK

JIMMY JAMES and the Vagabonds are to star at New York's famous Apollo Theatre, Harlem, where they are due to appear on February 7. They are expected to stay for at least a week and will do an afternoon show at the Apollo and will make TV appearances.

THE SPINNERS start a series of dates in London on March 4 at the Conwy Hall on Monday, December 17, and at the City Hall on Tuesday, December 18. They also have a date at the Hackney Empire on December 19. The group is made up of Jimmy James, Na胆a Cattousc, Alexis Korn, Trevor Davis, and Tony Faba. A similar concert at St. Paul's Church on February 4 will be conducted by Ewan MacCall.

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ROBIN HALL and Jimmy James are on RCA's "Tonight in Person" on Saturday this week. Robin Hall and Jimmy James are on RCA's "Tonight in Person" on Saturday this week. Robin Hall and Jimmy James are on RCA's "Tonight in Person" on Saturday this week. Robin Hall and Jimmy James are on RCA's "Tonight in Person" on Sunday this week. Robin Hall and Jimmy James are on RCA's "Tonight in Person" on Sunday this week. Robin Hall and Jimmy James are on RCA's "Tonight in Person" on Sunday this week. Robin Hall and Jimmy James are on RCA's "Tonight in Person" on Sunday this week. Robin Hall and Jimmy James are on RCA's "Tonight in Person" on Sunday this week.
Troggs to film RSG spectacular

The Troggs will have a special Ready Steady Go! spectacular built around them next month. They film the show on which they will do at least five numbers in London on December 13. The group's new LP "Troggolodymaniac," originally scheduled for release in December, has now been put back until January.

The album contains several Reg Presley compositions and several songs from America. It is as yet unfinished and they will be going into the studio to complete tracks in the near future.

Their new single "Any Way You Want Me" is released on December 9 and is the first time the group have used cellos. On December 10, they leave London for Brussels, where they are playing club dates in Denmark until December 2.

They tour Germany from December 4 to visit, Hol­land on December 18, 19, and 20 for TV and concert. In addition to the RSG spectacular, they will film The Pop's Christmas show for screening on December 22 and 23 on December 14 and appear on Top Of The Pops on December 15. On Christmas Eve, they are on Saturday Club.

VAUDEVILLE BAND

HIT No. 1 in US

The New Vaudeville Band has hit the number one spot in the American charts. The band ends its first American tour on Sunday (21) and will complete a new album before they return to London.

One-sisters include Lilies (30), Brindley (70), Spo (19), and Carline (11). In the US they go in Funky-Tone's TV, Glasgow (12).

The band flies in Ireland for dates on December 17 and 18 and travels to Scotland for a date in Edinburgh on December 19. They will return to America and make a Moscow tour in February.

TOM JONES

ORDERED TO REST

TOM JONES, whose "Green Green Grass Of Home" topped to number three in the RSG Pop 50, will be taking it easy over the next few weeks, reports his publicist, John Rowlands.

Tom, who was ill recently with food poisoning, has been ordered by doctors not to overload their schedule for the New Year. He may sign for a film part early in 1968.

Dexter Finn

ON DRUGS CHARGE

A MERICAN teen-age drummer, Gordon Rea, appeared in court in Paris this week for a hearing on charges of drug trafficking and possession. Rea was arrested out of his arrest in April.

He received a suspended sentence of three months imprisonment and was fined a total of FF32.

SOUL PACKAGE IN MARCH

A SOUL package show — "Memphis Gold" — starring Otis Redding, Percy Sledge, Sam and Dave, Booker T and the MGs, Eddie Floyd and Carla Thomas is coming to Britain in March. They are all featured on the American Maxi and Volt labels and released here on Atlantic. The ten day tour is expected to open at Odeon, Hammersmith, on March 3.

NET 1968

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MARCHESSE BLACK TRAL, 6662, or write Box 5657 to "Melody Maker", 161-166 Fleet St, London, E.C.4.

KING goes wild!

SEX and drugs and pop is the rather startling headline on the leading feature in the 1968 December a MUSIC MAKER. It's hel­iously written by pop person­ally Jonathan King. Don't miss it! It's a good to your newsagents now, Price, three shillings.

POLICE: FIRE BRIGADE CLEAR MARQUEE AFTER MOVE 'PLUS FIREWORKS'

The Fire Brigade and Police cleared London's Marquee Club last Thursday after the Move had exploded fireworks during their act.

In addition to letting off the fireworks — one of which went into the audience — the group smashed up a TV set with an axe on stage. As they finished their set, five firemen, five uniformed police and a CID sergeant swarmed on them. The civil club and were later joined by 15 more policemen.

At present the question of whether or not the Move would be appearing at the club again today (Thursday) was surrounded by mystery.

The Marquee's John Greaves said: "They are contracted to appear although I regard last Thursday's happenings as a cheap, vulgar, publicity stunt."

"We played this week depends on what my solicitor advises. The Move did the same act at the Mojo Club, Sheffield, recently and everyone loved it."

CLIFF PREMIER

THE World Premiere of CLIFF Richard's new film "Finders Keepers" will be at London's Odeon, Leicester Square, on December 8, at 8.30 p.m.

Robert Morley, Peggy Mount, and Virginia Vestroni star in the film.

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Extended manual base, 1, 2 octaves, 16', 8' and 4' voicing, all of which can be separately controlled in volume. Two degrees of reverb, controlled by separate control for each of the four manuals. Available in Red/Black or Grey/Black. British Made. £20 (Trade). The Capri features the power and sound quality of a big organ punch. Send for full details. Please send full details of Capri organ punch to Copy of Capri, 114-116 Charles Cross Road, London, W.C.2.

FELIX LEAVES

U.S. singer Felix Pinn left the Tempo Dance Agency and is now with Richard Armitage of Novel Gay Artists, solo manager.

CLIFF PREMIER

On Monday, July 10, appears on the Earls Court Show, and on Thursday (December 8) the film to Berlin for a solo concert. Then, he will perform at a gala for Prince Rainier and Princess Grace of Monaco in Monte Carlo.

TROTTS: LP put back until January

BUTTERFIELD-MAYALL single in January

A SINGE by the Paul Butterfield Blues band and John Mayall's Bluesbreakers playing together will be released in January.

The record was recorded in London last week and is to be issued on the new Deca and Elektra. No little was available at press time. The session was arranged and produced by Mike Vernon.

TALENT RECORDS

"Talent's Carlos Krabner held the SP on Monday; Bob Booker of Del dan and 1 feel that the fans will satisfy a demand that is undoubtedly caused for at present."

NO NEW WALKERS SINGLE TILL '67

AN official Walker Brothers single with full promotion will not be released until after Christmas. In the meantime Phillips will be issuing "Dreadlock "The Male," the little song of a new film, written by Scott Engel, on December 9. Scott and John sing the song together, but their publicity stunt is an affair of the film, not regarded as a release in conjunction with the release of the film. On the reverse side will be another Scott composition called "Anti Angel," which has been playing in various London clubs. It will be released on the 29th of this month.

THEATRE BAND

TED Heath and his Music celebrate the band's 21st anniversary with a ses­sion at London's Marquee Club on December 11.

Many old members of the band, including Kenny Baker, Jack Parfitt, and Don Lusher will be present.
BERRY, DOMINO EDDY MAY TOUR IN NEW YEAR

D'UANE EDDY, Fats Domino, Chuck Berry, and a host of jazz stars are among the top American artists promoter Roy Tempest plans to bring to Britain next year.

Tempest told the M.M. on Monday: "D'Uane Eddy will be coming from February 24 to March 13 for a ballroom tour and I've already put ten day ballroom tour for Chuck Berry from February 17.

"If I can get Australian Union clearance and arrange the necessary exchange for Fats Domino will be coming with his own piece hand from New York.

Among the last musicians expected to tour British jazz clubs are organists Bill Doggett and two weeks from April 6 to Manchester's Vandell Starr, led by Lou Donaldson, guitarist Kenny Burrell, and bassist Henry Marshall.

PET, TURNERS

SINGLES SOON

PETULA CLARK: Dave Dee and Co, Jimmy Roselli and The Four Freshmen all have singles due in December.

Petula Clark's disc is a duet with Ray Conniff, "Colleen," and the lyrics are by Norman Gimbel. It is "Someone Somewhere Nodding You," and standard records will be released on December 31.

"It's Always Our Night," with Baby's Got Her Pocketbook," is the fourth single from "The Baby's Got Her Pocketbook," and the 45s will be available for the first time on December 14. The song was written by Len Howard and recorded in the studio on November 30.

UNGAR, DONALDSON, GUITARIST KENNY

Musher Eddies, Fats Domino, Chuck Berry, and Tina Turner sing "My Sport's Guild and raised £127 for the Manchester's Richard Kent School of Economics to tonight." University of Bradford tomorrow.

Easterby. "They are very keen to come back."

reports promoter Arthur More than 200 jazz musicians took part in 20 concerts in 1964, and 250 were held in 1965, mostly at London's impresario's.

The form, the jazz, has been a success of the weekend's weekend, and many more have been impressed. London music school has been impressed with the hour's sound at midday's bicycle, "Telephone," the record for the BBC Light's Fusions. The concert at the Royal Festival Hall last night was an exercise in the composition 'Sub-Basement,' and there were some rare appearances of jazz in any other country.

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Think
ERIC BURDON

COPS
Perverses doing their jobs to the hilt, off their shoulders, the American Cops. They seem to be in it for the fun.

DEC. 13
Something about seeing the movie "Clint and the "M.A.S.S. M.U.R.D.E.R."

a

SPIES.

I know for a fact there are people with a license to kill. I know a guy who carries a revolver, and he's got a big one.

LITTLE RICHARD

He's great. I saw him in New York and he was on a "James Brown" kick which he doesn't need. He wants to shock people and sell them to other musicians. I imagine the sales are completely different from the obvious. James Bond type. They've got it in the Civil War for a start.

FIGHTING

It's a sort of life. I like Cassius Clay as a fighter. Everybody's humble, everybody's happy, everybody's fascinated by fighting. Because it's a part of life, but I hate it. Because it's a drag. If you can't take your own out of a fight - run. Ali Zaire says. "If you don't win, you only do it first, then spit.

FIRST WORLD WAR

Nothing like it. It didn't mean anything to me. It was just another war. The people being slaughtered. My grandmother fought in it, and she was a very simple, ordinary person, and I'm sure my mother would have burnt it anybody. In those days, the people weren't well educated and they really believed in fighting for "Patriotism and so on." I value the most beautiful book I ever read was "All Over The Western Front." People write books about the last war fought by gentle people. I don't think there's any point in writing about the last war. Everybody goes on about atomic weapons. It's better somebody to press a button than to have a million of slaughter.

PROGRESS

I'm trying to progress musically all the time. I'm looking to get an LP together of poetry and electronic sound. I want to make experimental tapes of poetry and music. I want to form a new group, and a few friends like Zarl Moser. A lot of people should work together.

FREAKOUTS

Donovan. He's a conventional person. He doesn't just write songs, but he teaches you how to spend your money in the best way, and he trains you to do just one of the necessary obligations of life. That is, to listen to the book of rules you've got to use.

JEAN PINNEY

Mass murder? He's probably a nice bloke. I always imagine him as a New Yorker with a nice apartment, a fine car, complete perfection.

FOUR TOPS

Their concert was fantastic. The only time I have ever seen anything like it. It was such a huge following here in England. They had so many records cut. I saw them when they came over here on the Tamla Motown Tour, and because the way they were handled and the timing of the concert with the hit was beautiful.

CROOKED PROMOTORS

I've been in the business since the 1950s, and I've never seen anything like this. Someone has to stop it. I mean, you can't go on putting everything down to the same little old group. They've got 15,000 dollars of your money in their pockets. I don't know how they have the nerve to do it.

The Western Front. People who write books about the last war fought by gentle people. I don't think there's any point in writing about the last war. Everybody goes on about atomic weapons. It's better somebody to press a button than to have a million of slaughter.

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CARLA: FEMALE OF THE FREE JAZZ SPECIES

PARIS

DAVID WISE

BLEY: "I judge you by your music."

HAYNES: "I haven't changed my style at all fundamentally.

NEW SINGLES

TOM JACOBSON

FORTUNE

GORDON HEAVI

ELLE TOLMIN

LUKE AND BLAKE

JUST YOU

WESBERLEY

SIMON AND GIARFIKIEL

FEELING

"It is not a question of the music being hard to follow. It is either easier than conventional music or it is not."

DOMINATED

Meanwhile Carla Bley will be appearing at the New Morning in Paris at the University of Paris III. Carla Bley will be accompanied by Mark Feldman, who has recently returned from his tour of the United States. They will be playing the music from the new album, "In a Silent Way," which is due for release later this year.
VINTAGE CARS, VINTAGE SUITS GREET VAUDEVILLE BAND IN STATES

EVERYONE seems agreed, The New Vaudeville Band has taken America by storm. They have a number one hit there with “Winchester Cathedral” and their first LP is currently the fastest-selling album in the States.

REVIEWS

Vaudeville trumpeter Pops Keno sounded suitably surprised when he phoned the MM from New York. “I think we’ve got a return trip fixed already, for next February,” he said. “We did the Ed Sullivan show and got great reviews in the papers. They don’t seem to have anything like us. They have the extremes, of course—pet or beat groups.

“We’ve been knocked out with everything. We were met at the airport with vintage cars and everybody wearing 1930s suits.” Manager Peter Grant broke in. “We’ve been on six Ed Sullivan shows, with license on the Animals, but I’ve never seen anything like this. When the band did its first number Sullivan and the whole crew applauded, which is unheard of.”

SURPRISED

“Of course the Americans love anything English as the moment,” Pops returned. “Whenever we do, they like it. What has really surprised us is that all the great musicians we’ve heard in the clubs know who we are and are digging the record. They introduce us in the audience. They introduce us in the audience.

We went down to hear the Thad Jones/Mel Lewis big band, with Bob Brookmeyer, we listened. It was very good. We’ve also heard Coleman Hawkins, and Buddy Rich knocked us all out when we went along to hear Dusty Springfield at Basin Street East. Rich really has a tremendous band.

We are going to try Miles Davis and Les Morgan before we have and John Curry. We have a number of bands that we had picked up, but he is playing in New York next week. Maybe he needs the money.

PHONEY

“We’ve also been down to Greenwich Village and seen a few way-out bands. We went to a place called Quo-

Ensen that was dreamy. I don’t know how real it all is, but a seemed pretty phony to me.

“We got back home around November 23rd and we did nothing else. We ate pretty terrible food, drank beer with the Shirelles, our copy of the Shirelles had grown up and we ended up doing our best to stay sober. The recording session at Dick Clark’s was the worst. We don’t want to come across as snobs, it was just the way they worked—Dick’s our favorite. It was meant to be a bit of a lark.

IF CLIFF QUILTS, WHAT ABOUT THE SHADOWS?

PHOTO

“Those people must be crazy,” complained Cliff Richard. “You get into the limelight, and then you see people who are mean and who are snobbish.

But I don’t know if it matters. We’re all just looking for the limelight and we’re all just looking for the limelight.”

LOYAL

We’ll be doing a tour across that in the States, and then we’ll have a tour of the first British tour for about 70 bands. We have been working on this tour, and Cliff is doing well. Cliff has got his own group and his own rep.

CHIEF

“I think we’re going to try to do the tour, and then we’ll try to do some work with Cliff.”

REASON

“I think what will happen is that Cliff will get down on the stage and say, ‘This is the first band I’ve ever met.’ and then he’ll say, ‘I want you all to know that Cliff is the greatest thing that’s ever happened to me.’”

STEVIE WINWOOD

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Paul & Barry Ryan

MISSY, MISSY
HAROLD BAKER: KINDLY, HUMOUROUS AND SINCERE

NEW YORK · JEFF ATTERTON

PEE WEE ON THE SANDY BROWN EP

SANDY BROWN is a clarinetist from New York City who has been associated with many notable musicians. His playing is characterized by its swing and enthusiasm, which he has brought to the recording of his own compositions as well as those of other composers.

New York: Sandy Brown's new Sandy Brown EP release. These are the moments he stole from Pee Wee Russell, the clarinetist who played with him in New York and played the leader's clarinet parts in his band. His playing is also included on the Sandy Brown EP.

Top musician
- Piano
- Organ
- Big band
- Small group
- Male singer
- Vocal group
- Blues artist
- Trumpet
- Trombone
- Clarinet
- Alto sax
- Tenor sax
- Flute

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- Vibes
- Misc. Inst.
- Arranger
- Composer
- New star
- LP of the Year

Pee Wee on the Sandy Brown EP

Pee Wee was a clarinetist who played with many notable musicians. His playing is characterized by its swing and enthusiasm, which he has brought to the recording of his own compositions as well as those of other composers. His playing is also included on the Sandy Brown EP.

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NPL 38028 (M) NPL 38028 (S) Pye

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- Tenor sax
- Flute

1966 JAZZ POLL

Category
- Piano
- Organ
- Guitar
- Bass
- Drums
- Vibes
- Misc. Inst.
- Arranger
- Composer
- New star
- LP of the Year

Pee Wee on the Sandy Brown EP

Pee Wee was a clarinetist who played with many notable musicians. His playing is characterized by its swing and enthusiasm, which he has brought to the recording of his own compositions as well as those of other composers. His playing is also included on the Sandy Brown EP.

ALBUMS ON SALE NOW!

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The London Swing Sound Of Cyril Stapleton
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Cyril Stapleton
The London Swing Sound Of Cyril Stapleton
NPL 18157 (M) NSPL 18157 (S) Pye

John Schroeder And Orchestra
John Schroeder's Swing In The Mood
NPL 38028 (M) NPL 38028 (S) Pye

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WHO PUTS THE DOONICANS IN THE TOP TEN?

VAL DOONICAN is back in the Top 10—with this time with “What Would I Be”—and you can almost hear the glee in the voices of the masses who ‘pop’—and those who don’t. The Doonican has been a few names by the younger pop element and at least one famous pop manager called him “a bore” on TV show. But Val doesn’t return the favour. He believes in the policy of peaceful coexistence and just grins when he’s knocked.

“I think that one of the greatest things about the Doonican is that he’s someone who believes in the mechanics of the world. I don’t think of him as a particular voice, but as a kind of figure of speech, a kind of figure of thought, which is right for me and which is right for everyone.”

“As I’ve learned never to try to capture something of that sort of market. People buy records because they like what I sing. If I tried to change it, I wouldn’t think it bought at records and the ones buying records. There’s Seekers and the Beatles, and Ben E. King. I think he’s bought at songs, not at songs. The reason why Ray’s records are so reminiscent of the 1920s and 30s is that they are, even exciting era, and a lot of really good songs were written then. And we are not suffering through a period now just like that depression. Every night there seems to be a documentary on TV about minstrels. It’s all the same really and I could be writing these songs more.

NEW

“They don’t seem to realize that there are people who are more likely to stay at the top only as long as the kids like them.”

FEW

“I started as a singer working all day for a few months. There’s no time at all. I could be back there. Some of the younger groups don’t even find themselves into work with no fans. Then it’s too late.”

For as Val says, and the NMR’s Malting proves, fans have big hearts, but long memories.

NASTY

“I think a lot of young people buy my records to give them to their mates and that’s just one reason. I have married people buy them. Being a singer on television or on records is a kind of courtship. You must never let the people down, or stand them up or ridicule them. This is one of the few things I do for all of the young people.”

The wholesome people who make them their fans, because they are tired or late, when someone asks them for an autograph they are rude and nasty.

A TOUCH OF THE KINKY TWENTIES

...and now Ray Davies takes up the trombone

’IT should be one of the biggest hits of the year,’ wrote the NMR Pop Panel, reviewing the new Kinks single, “Dead End Street.”

One of the strengths of the group is the way it combines the melody with the rhythm, which confers Ray Davies’ personal touch on the standard mold of pop compositions of the 1960s.

“I’ve had a ‘Dead End Street’ song for quite some time ago, about the time I did Sunday Afternoon. And then I came back to it after six weeks ago,” said Ray this week. “The first recording we made of it wasn’t at all like the final one. It was very cold — so warmth in it at all. The trombone has added a lot of warmth to it.”

“First of all we tried French horn but it just wouldn’t work.”

“Now the Kinks reproduce the record sound on ‘Dead End Street’ it’s going to be a hit at ‘trombone’,” said Ray. “I’ve bought one and I’ve been making pathetic attempts at ‘The Tracks And The River’.”

“Alec Davis has bought a trombone sax — he used to repair them at one time. He is really getting on quite well now. It’s been made more interesting in reading music as well. It’s good for him in other ways too. I think it was Tai Farlow who said he got a lot of guitar ideas from trombone players. This may help Dave in his guitar playing. He says it makes you appreciate the space between the notes — instead of just getting them with your fingers on a fretboard.”

For as Val says, and the NMR’s Malting proves, fans have big hearts, but long memories.

Brel, the man who wrote the hard-to-get rule book

“Brel, the man who wrote the hard-to-get rule book.”

In the world of music, Ray Davies is a well-known figure. He has contributed significantly to the development of the music industry.

In his early days, he started working as a singer-songwriter. He got involved with the band The Kinks, which was formed by Dave Davies and himself. The band became very popular in the 1960s, and Ray Davies became known for his unique style of songwriting.

Ray Davies is known for his melodic and harmonious style of music. He has a talent for creating catchy and memorable melodies, which have made his music popular among listeners.

In his music, Ray Davies has explored a wide range of themes, including love, loss, and the human condition. His songs have a deep emotional resonance, which has made them popular among fans.

Throughout his career, Ray Davies has received numerous awards and accolades for his music. He has been inducted into the Rock and Roll Hall of Fame, and his music has been celebrated by critics and fans alike.

Ray Davies has also been involved in various philanthropic activities. He has supported several charities and organizations, and has used his celebrity status to raise awareness about important social issues.

Overall, Ray Davies is a significant figure in the music industry. His contributions to music have made a lasting impact, and his influence is felt by many musicians and fans around the world.

Melody Maker, November 26, 1966—Page 11
THE CASSIUS CLAY OF THE POP WORLD

"I'm the greatest!" shouted Little Richard. And in case we didn't get the resemblance: "Don't you think I look like Cassius Clay, or he looks like me, I was first."

I challenged our drinks and crowded round—the first time I've seen a room full of Journalists giving their full attention to a pop star. And if his act is half as entertaining as his Press Conferences at HMV House then Little Richard is sure of a smash hit tour.

"I'm just the same as ever," declared Richard. "I'm showing electricity and full of personality. I'm going to be big! I'm the great Richard, not the Clay of Rock-'n'-Roll. I'm the Little Richard of Boxing."

CONFUSING

Somebody asked what the difference was between rock-'n'-roll and pop.

"In America we don't have all these differences," he assured me. "Everything played on a white station is pop. If it's on a colored station it's R&B...through the Rolling Stones make it confusing because they play on the colored stations as R&B.

"You know, so many of these groups can't sing R&B. They sound like they're playing country-rythms. People are getting fed up with two guitars anyway, they ask to hear bands."

"Like James Brown," I suggested.

FAVOURITES

Little Richard fixed me with a stare. "James Brown is great but I'm the greatest," he rumbled. "He depends on his feet—his really a dancer. I'm the greatest dancer in the world today, that's the reason I'm here—if they'd wanted James Brown they'd have brought him back much."

"I'm stuck for words—I really dig Andrew Oldham—too much!"
I hit releases for only 20/-

MARIJUANA: Dried leaves of Indian hemp used to make hand-rolled cigarettes (called "rogers"). Oxford Dictionary definition.

Johnny Dankworth Cleo Laine
Roger Miller Spencer Davis Group
Frankie Vaughan Sandie Shaw
Val Doonican Swingle Singers
Harry Secombe Kathy Kirby
Ken Dodd
available from your record dealer

save a record for a child

POT IN DO

Where there's smoke, is there also fire?

The whole subject of pop and pot-smoking is surrounded with such hysteria that a number of facts tend to get obscured.

Firstly, I find that almost all pop artists smoke pot at one time or another. It probably seems that way because those that do apparently can't resist telling everybody else. Secondly, this is hardly a new "problem". The newspapers may have just discovered it, but it has been going on for the last 15 to 20 years.

Secondly, I find Jonathon King's belief that 75 percent of some pop artistes smoke pot so unbelievable exaggeration. It is probably so many because those that do apparently can't resist telling everybody else.

In the USA, there's such an accepted part of life.

BEAKY (of Dave Dee): A lot of it does go on—but also in other fields as well. They mainly smoke because it's relaxing. I can't see that it should be illegal, although not of our group takes it. It's not addictive. Everyone goes round smoking cigarettes. If they legalised pot no one would bother. It's only because it's illegal that they smoke that they can only get it occasionally so it's a big thing.

JIMMY SAVILE: I don't care if people do it or not. People take drugs because it's fashionable. It's also relaxing and quite entertaining. It's a bad thing for all concerned. Why not try cigars? So many pop artistes and the use of drugs is the answer. It makes life more difficult.

SAM PINKERTON: I think there are a lot of people who do. From what I can gather, it gives a sense of unreality and they think they are playing a lot better than they actually are. I think it's a bad habit, but I don't think there is much harm in it. The danger lies in getting involved and progressing to stronger and more dangerous drugs.

FRANK ALLEN (Searcy): Yes, I suppose it's a fact that it does happen. A lot more people use drugs today than ever before. I couldn't say why they do it unless I tried it myself. I think I should consider drugs a thing I could do without.

ZOOT MONEY: I don't know whether it's drunked horses. There are many leading pop artists. I know a lot of people smoke cigarettes and get cancer. I'm a raving drug user. I've been in the company of people who do drugs. I can't see why I can't gather, it's more of a sedative than a stimulant. Why not try anything about any drug thing if it so amazes other people—then it's bad.

PREDDIE GARRITY: I would argue that there is a lot among the so-called hippy groups. It's mostly London groups. They are too well behaved headed in the north. Up here, it's pitch and plum, and I don't think it's any better, and the word is published and they do it and be clever, and copy their American ideas. It must be a bad thing. It all boils down to music—if you've got it, you don't need all that stuff.

RORY BALL: Of course it's true. But only a few do it and it's not a real habit. If it makes life seem noisy for them then it's all right. I think it's often a false reason. It's banned in 80 per cent of the countries of the world and there must be a good reason. That reason is that it does nobody any real good.

BRIAN AUGER: Yes, it's done. If they do it before they go on stage, I can't think why they do it, you either are a good entertainer or not and it doesn't matter. Personally I don't use it—playing my own music is a high enough. In the long run I think it is a bad thing.

ART WOOD: Yes, many smoke. It's a bad thing. It really depends on how far you are prepared to go. I'm not a big believer, I smoke a bit like whisky—small amounts it can be OK, but carried to excess it can be a great deal of damage.

TERRY JAMES: There are some people who don't include my stuff in what they use. I don't suppose they think it helps them to play a better performance. In Jamaica it's locked down on, rather like cannabis is in this country. I don't care what it is—perhaps some of you think you can really condemn those who do.

CHRIS BRITTON (Troggs): I haven't met anybody who smokes it, but don't forget we are relatively young people in this business. However, I hear it still exists but I should imagine it's only amongst young groups. I suppose they would have a tendency to get themselves more excited to create better performances. I think it's a bad thing, and in Jamaica it's locked down on, rather like cannabis is in this country. I can't see the need for it in danger etc. I don't think I really think you can really condemn those who do.

SPENCER DAVIS: I would say yes, but it's mainly medical use in the medical form I believe it has been allowed for smoking pot. A lot of people can get a lot of pleasure out of smoking pot and use the smoke as a substitute for some individuals and in some countries it is legal and it's not legal in as many countries. I'm not as many it is in medical circles. It is used in many countries in medical circles. But I hope they will find it interesting that I don't use it. I'll go and have a drink. What would you say if you were there and I mentioned to you that I don't use it, and what would you say if you were there and I mentioned to you that I don't use it, and can I imagine you are. It's a matter for the doctors, but I think you have to be a bit better off without it. The obvious advantages in that young kids are kept and the person giving it to them aware of the fact. I don't care if you are high. That's the tragedy of the pop scene.
Rendell’s now playing better than ever before

JIMMY SMITH

Don’t Miss Jimmy Smith at The Rainbow Room Saturday Night

SEVERAL months have elapsed since a new Smith LP arrived on the market, and apart from several gospel vocals, this one is a pretty rare example of the organist’s work with a big band and a timely reminder that on his chosen instrument he is still a few lengths ahead of any rivals.

Smith never fails to swing prodigiously, and Oliver Nelson, arrangements for the most part as in the previous Smith-Nelson LP, show his masterly touch. It is a pity, however, that the rhythm section has no peer.

The lack of them proved the statement to be true of the point of opposition which he uses, this time as in the previous Smith-Nelson LP, to confirm that in the forties he was a very important figure. However, this is never the case with Jimmy who has always proved himself to be a great organist.

The Welsh band may not be a big one, but it has a number of more copies and all have one thing in common—They are well known. Roy Williams and Oliver Nelson are two of the most popular names in the business.

The band is a part of the individual players are getting more copies as they go along and the rhythm section has no peer.

Even so, such songs as "September Song" and "My Kind of Love" and "If You Could See Me" are fair material, quality, solid, and charmingly played. The "Round Midnight" is a real gem, and the "Dear" is a fine number.

The vocals are also well sung, and the "Round Midnight" is a fine number. The Welsh band may not be a big one, but it has a number of more copies as they go along, and the rhythm section has no peer. Roy Williams and Oliver Nelson are two of the most popular names in the business.

The Welsh band may not be a big one, but it has a number of more copies as they go along, and the rhythm section has no peer.

Roy Williams and Oliver Nelson are two of the most popular names in the business.

DENNY ZEITLIN

ZEITLIN has been the subject of much praise in America, and now that CBS has finally released this album in Britain, it is possible to say that there was so much fuss.

He is an accomplished pianist who works within the realms of both classical and Hill Francis and, above all, he is not afraid to stray a bit further out. But for my money, he’s a bit too easy to both Steve and Claude Guevara, a most understated pianist.

However, this is not necessarily the case with this album of standards. Zeitlin’s trio is a bit too easy to both Steve and Claude Guevara, a most understated pianist.

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ALAN PRICE has played a few of his own songs recently, and has been getting a lot of attention. He has been called the "New Dylan" and "The British Bob Dylan," but his music is unique and deserves to be heard. His latest album, "The World's a Family," has been well-received, and he has been touring extensively in support of it.

The Sandpipers' "Guantanamo" is another album that is worth checking out. It features some great grooves and strong vocals. The album is a must for fans of Motown and soul music.

Alan Price's voice is unique and powerful, and he has a great range. He is able to convey a lot of emotion in his songs, and his music is both uplifting and motivating. He is a true talent, and his music is sure to continue to grow in popularity.

The new FERGUSON 3320 tape recorder is a great choice for anyone in need of a high-quality tape recorder. It is easy to use and has a lot of features, making it perfect for recording concerts or creating your own music. The new model also has a built-in mixer, making it even more convenient to use. Overall, it is a great choice for anyone in need of a reliable and high-quality tape recorder.

The meteoric career of Wild Bill Staggers began and ended, and he died of a heart attack at the age of 82 on October 5, 1966.

The image contains an article from the MELODY MAKER newspaper dated November 26, 1966, featuring the highlights of ALAN PRICE's new records and pop records. The article mentions the songs and albums mentioned above, along with other notable music events and artists of the time.
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WRONG, I was about five years old when I started learning to play the drums. I have fond memories of that time and I believe I was very young when I started playing. I can still remember the feeling of excitement and the desire to learn as much as I could. My parents would have liked to think they were doing the right thing by putting me in music lessons, but I know now that it was all about finding a hobby and learning new skills. I ended up playing the drums and never looked back.

My mother would have liked to think she was doing the right thing by putting me in music lessons, but I know now that it was all about finding a hobby and learning new skills. I ended up playing the drums and never looked back.

From that day, I have never looked back. I have always been passionate about playing the drums and have continued to do so ever since. I have played in many bands and have enjoyed every moment of it. I have always been very thankful for my parents for introducing me to music at an early age and for giving me the opportunity to pursue my passion.

The message I want to convey to all young drummers is to follow your dreams and never give up. It is never too late to start playing and it is never too early to pursue your passion. I encourage all young drummers to keep playing and to never lose sight of what they love. With hard work and dedication, anything is possible. I believe in you and I know that you can achieve anything you set your mind to.
DELANEY: You must be shown—so take lessons

I first realized that I wanted a drum, but had been unable to find something about it until I was about twelve years old. I was always keen on percussion instruments, and as a young musician I was impressed by the way a conductor handled the baton. But it was not until I was eighteen that I actually got my hands on a drum set.

The sense of achievement and satisfaction that came from mastering a new instrument was immense. I knew that I had found something that I could dedicate my life to. From that moment on, I was determined to become a professional musician, and I started taking drum lessons at the age of 18.

I spent many hours practicing, and I soon started to improve. I was able to play in various bands and orchestras, and I even started to write my own music. Over the years, I have continued to develop my skills as a drummer, and I am now one of the most respected percussionists in the industry.

TUBBY HAYES

The drum is my favorite instrument. I play it with passion and dedication, and I believe it is a powerful tool for expressing myself. As a musician, I always strive to push the boundaries of what is possible with the instrument, and I am constantly working to develop new techniques and sounds.

VIBES

The vibration of the drum head is what makes the instrument unique. It is a powerful and evocative sound that can create a sense of excitement and energy. As a musician, I always try to find ways to add new dimensions to the instrument, whether it is through technique or through the use of different drum heads and percussion instruments.

W. D. MULLIN

The drum is a versatile instrument that can be used in a variety of settings. It can be played solo, in an orchestra, or in a band. I have used the drum in a variety of musical contexts, and I am always looking for new ways to incorporate it into my performances.

W. D. MULLIN

The drum is a powerful and evocative instrument. It can create a sense of excitement and energy, and it can be used in a variety of musical contexts. As a musician, I always try to find new ways to incorporate the drum into my performances, whether it is through technique or through the use of different drum heads and percussion instruments.
BARRY MORGAN

It's no secret that when experimenting with music is all the go, I can't resist the bongos - at least - and was so keen that there and then, my father bought the lot for me.

As a result of starting an attempt at something new, I took a job in London when I was 16, and 15 years later, I joined the band "A New Dawn" and then the group "The Groove". I then met Denny Lane and formed the group "Edmund Ros's Club" and it was here in London that I first experienced the Latin-American sound.

Session

After four years with Edmund Ros's Club, I re-formed as a group at the Institute of Contemporary Arts and played there for seven years, before leaving the scene to work in jazz clubs playing with many famous drummers.

I then left London and joined the "Latin-American" group which I played in with the "Latin-American" group. I enjoyed this time and moved to a new group, "The Groove".

TIP FOR BEGINNERS: The main thing is to learn as much as possible in your own way. I have always been interested in bongos and my dad used to let me use his old drums.

I first played bongos to grace the gramophone records, and I believe some study to be necessary. That's one reason why you should be aware that the Latin-American sound is up to you.

LOU STEVENSON

I played my bongos in stage shows, whenever he let me use them. I am mainly on drums with the Move, but play a lot of bongos in Latin-American music and drums. I feature on both bongos and second-hand pair or bongoes.

TIP FOR BEGINNERS: You can probably pick up a drum or two for £5 or so, and practice as often as you can. You only need specific advice on the purpose. Six months later we turned to Latin-American music, and I was working with Latin-American percussionists.

DENNIS LOPEZ

Although I began music as a drummer in Exeter at the age of 14, I was not really interested in Latin-American music until I was in London playing drums.

I joined the "Latin-American" group new with the London "Latin-American" group. I joined Lati and started my professional career with the Latin-American music group and the "Latin-American" group.

Drive with many leaders who have formed in pre-war days - Alfie, when he opened the Park Lane Hotel, and I turned the Move.

I have always been interested in bongos and my dad used to let me use his old drums. I first played my bongos in stage shows, whenever he let me use them. I am mainly on drums with the Move, but play a lot of bongos in Latin-American music and drums. I feature on both bongos and second-hand pair or bongoes.

AND A P.S. ON DRUMS FROM ROY HAYNES

ADVICE for a beginner? Well, now, that's difficult because when young drummers are starting up, they all have different individual problems, and need specific advice on each problem.

Degree

In general terms, I'd say: keep playing as much as possible. And, if you're going to be in a band, you should try to play with groups as much as possible. You only learn to play with other musicians by actually playing with them. Yes, really!

Was I self-taught? Only to begin with. I had the feeling to want to play drums as long as I can remember, and always felt I was a natural drummer. I studied at different times after I got going, and I believe I knew a lot of people. One thing to note: I started in a band and then moved to a new group, "The Groove".

Pete Quaife of the Kinks

of the Kinks in BLIND DATE

JAZZ AT THE PHILHARMONIC

ROY, keep playing as much as possible.

BARRY MORGAN

The better the bongos - the easier they 'speak'

DENNIS LOPEZ: bongos are all-important. You must have a good pair.

AND A P.S. ON DRUMS FROM ROY HAYNES

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JAZZ AT THE PHILHARMONIC

ROY, keep playing as much as possible.

BARRY MORGAN

The better the bongos - the easier they 'speak'
 Roy Orbison goes anti-war on new single

ROY ORBISON: "There Won't Be No More Crying Numbers"... Although tunes is supposed to be anti-war by nature, it wasn't easy to arrange this song with American defence department. This is a slightly anti-war story, but I wanted to make it so that it's a bit more positive on the other side. We've had some very good shows so far this year and I think we can work on this through a whole album which will be released in the spring. There won't be any more Crying Numbers, you know what I mean?... While we're in London I'll make sure that we keep up the anti-war songs, but Roy's words will not be in the songs anymore.}

CAUGHT IN THE ACT

RENBORN

FOLLOWING up the success of our second album, "Roy Orbison: The Travelling Man" we are now concentrating on our new single, "The Travelling Man" which has been a big hit in America, and is now being released in the UK. The single features the classic "Roy Orbison" sound, and it has been very popular with our fans. We are currently on tour in the UK, and we hope to continue this success with our upcoming album. We have been working hard on this album, and we are looking forward to sharing it with our fans. Thank you for your support.

TETE-A-TETE

BRELL

An independent record label will be launching a new label next year, with a focus on promoting new artists. The label will focus on new music and will be launching a new single by Roy Orbison, featuring the song "The Travelling Man". The label has already signed up several new artists, and is looking forward to launching a new album in the near future. We hope to see you all at our next show in London. Thank you for your support.
FRIDAY

THE AFRICAN SOUNDS

WEDNESDAY

BLUE FLIES '66
MIKE RAVEN LIVE
THE MANOR HOUSE
(600 Manele Underground)

FAMILY

SUNDAY

THE SATURDAY CLUB
MIKE WESTBROOK BAND

FRIDAY CONT.

WESTON G'S
TINA AND JOEY SABBOTT

MIKE RAVEN

FOOL'S GOLD
R&B DISCO QUINTE

CREATION

TINA AND JOEY SABBOTT

THE RAVE ON

JOHNNY CLOVER DISCO THEATRE
THURSDAY

FAMILY

SHIREHAMPTON

FAMILY

BIRCHINGHAM

SATURDAY

NEW SELADIA, J.B.
GREEN & ADRIAN, GREAT STREET

FAMILY

BIRCHINGHAM

FAMILY

BIRCHINGHAM

NEW SELADIA J.B.
GREEN AND ADRIAN, GREAT STREET

FAMILY

BIRCHINGHAM

FAMILY

BIRCHINGHAM

NEW SELADIA, J.B.
GREEN & ADRIAN, GREAT STREET

FAMILY

BIRCHINGHAM

FAMILY

BIRCHINGHAM

NEW SELADIA J.B.
GREEN & ADRIAN, GREAT STREET

FAMILY

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NEW SELADIA J.B.
GREEN & ADRIAN, GREAT STREET

FAMILY

BIRCHINGHAM

NEW SELADIA J.B.
GREEN & ADRIAN, GREAT STREET

FAMILY

BIRCHINGHAM

NEW SELADIA J.B.
GREEN & ADRIAN, GREAT STREET

FAMILY

BIRCHINGHAM

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MIKE WESTBROOK BAND

FRIDAY

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Hey Readers! Did you know you all have tiny minds?

Do you know the funniest thing about your Mailbag pages? That all your tiny-minded readers can take pop and jazz so seriously! When I printed a copy of the Melody Maker on the train and read the letters I couldn't believe my eyes. John Brittain, Colchester.

No Mention

For some time we have been following Geno Washington and the Ram Jam Band around the country. It doesn't seem to please anybody, but there has been no real mention of him in the recent newspapers. D. S. Yardley, Harpenden, Herts.

Questions of Boredom

Mike Hugg of the Manfred Mann group said he finds himself bored by some groups that appear between American acts at Ronnie Scott's club. He says he would have loved to have seen Roland Kirk backed by young players like Johnny Hillman and Jack Bruce. As far as being bored, it is impossible to please everybody. For instance, I find myself astoundedly bored by the Manfred Mann Group. Furthermore, I doubt if Johnny Hillman, at present with Graham Bond, or Jack Bruce, who is now with the Cream, would be prepared to leave their very lucrative jobs to play a jazz club for the sort of money we can pay. Would Mike Hugg give us his present financial status to play in a jazz club? Pete King, Ronnie Scott Club, London W1.

Hilton's View

So June Carter thinks psychedelic music started in Wales. She should understand that psychedelic means "mind expanding". Expanding the mind into another dimension, awareness goes ecstatic revolutions. For thousands of years certain religions have used chants and rhythmic patterns to produce this emboldened state. So psychedelic would start in the mind. Bill Hilton, Valentino, London W1.

The Beatles—Why shouldn't they take it easy?

For heaven's sake leave the Beatles alone. To say that they have a duty to their fans to tour and be mauled about is one of the biggest pieces of arrant nonsense I have ever heard.

The only obligation they have to anyone is to give value for money when they decide to perform—whether live, on record or on TV. And no one can accuse them of not doing that. I don't think they should get so sick of the adolescent pop scene. And, while I'm writing, the Beach Boys are merely a reasonable group who are nowhere compared with the Beatles. James Toffton, London E.C.4.

Ouch!

Stayed home especially to see the Cream on Saturday. Stupid! All they dished up were three chords—Tony Hardman, Manchester.

Poor Dusty

Poor Dusty Springfield. She's waited so long for her opening night at Basin Street East, only to have it half ruined by some of America's "big stars". The people make me sick. I'd like to give the lot of them a hefty kick—Carole Cook, Bolton, Lancs.

Stinks

So Bobby Nick is one of the present in my opinion he strikes me as an example of what can happen. And American show business sticks after their treatment of Dusty Springfield at her New York cabaret opening—Elise Thompson, Cambridge, Mass.

Heckled

Accusations and then-waiting indicated he had been heckled at the first performance or he just didn't know. The inspired music playing of Art Hillman saved the evening for me. D. Emmerson, Woburn, Vibh2.

Lo-Fi

As a public service I offer 45 for the amplifying gear at the New Victoria, London. If the offer is accepted I'd like to see the audience in the Thetford future when the frustrations, I'm suffered at the Blue Gate, Altrid Gilbert, Heathfield, Sussex.

Yah-Boo

I would like to write a note of admiration to all those artificial involved freak-out records which are successfully divers the sounds of pop and roll from the immediate capability of such things. Tin Knuckles in the present context of pres-1974 Jim and Coke lingo boots: it is there no individuality left.

But the pup-beguiling, psychodeleic-main- stream of surf/Pop is united continually by the glitter of past giants, such as the Beach Boys, Parthenon, Beach Boys, Sandy (pop), and John Lennon (pop).—Dusty Things, London W2.

Tiles This Week

79-89 Oxford St.

Saturday, Nov. 26th

The Silent Knack

The Good Time Band

The Tbrush

Sunday, Nov. 27th

The Quiet Five

Little Joe Set

Zoot Money

Monday, Nov. 28th

Mike Quinn Party

Mike Quinn

Tuesday, Nov. 29th

Ready, Steady, Radio!

Wednesday, Nov. 30th

The T-Bone Walker Show

Magic

The Pop 54

Shop Till Late Every Night In Tiles Street

Next Week

Pop Beach Boy

Al Jardine in the Pop

Think-In

Jazz

Wild Bill Davison

Jazz at the Phil

Next Week

Harald Davison presents Norman Granz' "Jazz at the Philharmonic"

Featuring

Dizzy Gillespie

James Moody

Clark Terry

Coleman Hawkins

Teddy Wilson

Louis Bellson

Benny Carter

Zoot Sims

T-Bone Walker

Bob Cranshaw

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6.30 & 8.45 p.m. Shows

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