'SUPERMAN' CRASHES POP 50

DONOVAN'S RETURN

DONOVAN was racing up both the British Pop 50 and the American charts this week, with two different singles. "Sunshine Superman" which has already sold a million in America, where it reached number one, entered the US top 26. And "Mellow Yellow" climbed into the US top five. It should have exceeded the million sales in America by today (Thursday).

RETURN

DONOVAN's return to the States has been finalised for the last week in February. He will be there twelve days doing one-man shows under the title "An Evening With Donovan". Don has also agreed to represent the CBS label at the International Gala Festival in Cannes on February 2. Other artists taking part include Georgie Fame, Petula Clark, Dionne Warwick, Andy Williams, Tony Bennett, Charles Trenet and Charles Aznavour.

OWNED

DONOVAN returns to BBC-TV's Top Of The Pops on December 15. In America, DONOVAN has signed a new publishing arrangement through Southern Music. He will get 50 per cent of all the publishing on his songs through his firm, DONOVAN Ltd, jointly owned by Southern and himself. He also gets all the writer royalties.

DONOVAN in POP THINK-IN.

Fans force Scott to quit monastery

SCOTT WALKER has been forced to leave a monastery on the Isle of Wight—because of his fame.

Scott's plan to go to the monastery was exclusively revealed in the NME which did not disclose its whereabouts. Unfortunately, other newspapers did.

He had planned to stay for at least ten days, primarily to study the Gregorian chants sung by the monks. But invading fans this week made it impossible.

On Monday, his publicist, Brian Sommerville, told the NME: "Scott has been asked to leave the monastery because so many kids invaded the place. "It is bloody angry about it all. He seriously wanted to go there to rest and to learn about Gregorian chants. "Now he has been asked to leave."

Apparently the monks were spending all their time answering the telephone. Fans kept ringing in to get into the place. "They're naturally nervous about the whole thing. It has been very embarrassing for them and the people at the monastery."
Zoot gets the chop!

ZOOT MONEY ejected from Tower of London after pleading for pictures on execution as a New VIPs drummer. Mick Kelly recommended for Steve Winwood.

"I DON'T exactly go around all the time burling cream cakes at people, you know?" So says Dusty Springfield in the December issue of MUSICAL MAIL on her Big Noise tour. Mick Kelly revealed that the frankest interview yet. Make sure you get this great new pop and jazz magazine by mailing in the coupon. Read and telling it to your newsagent.

Dusty said it!

Hand this to your newsagent.
WHATS THE GAME, GEORGIE FAME?

DIZZLED, baffled, disappointed, but hopeful, that was the state of George Fames fans after the great split which broke up the Blue Flames back in September after six years.

For several crucial weeks, Georgia seemed to have recouped a climax in his career with a big hit version of "Hand In Hand"; a new band, a loyal audience, regular work in Festival Hall, and a national tour in the Middle West.

Then silence, and Georgia seemed to drop out of the familiar club circuit, and out of the public eye.

CAREER

In the past George has traversed many rocky terrains, to the peaks of just about every pop. Now it seems that he is to switch labels from EMI to CBS and it looks like his Fames's career is going to unravel itself from confusion and become slightly less enchycplastic.

What are Fames's plans now? Is he settling down to pop? Does he want to be the star of the show, or leader of a singing band?

Firstly, why does George have to change labels? What will CBS do for him? Will there be no change of image or project? Will there be a better recording deal, that's all. And George this week, "It and open up a deal, a lot of things, the States, we want to go to America now."

"And We've got Lyn Dobson on vocals, and we've got four appearances in London, we'll play Cabaret, and we'll do some gigs In cabaret in London, we haven't got a lot of things, only one more than the old Blue Flames."

"It was with the old band. They were playing London, and they were playing clubs or any-

RELATIONSHIP

"For material I'm still doing a lot of the old Ray Charles and Lee Honsey things, with new arrangements. The band is going to be a lot better than the old Blue Flames. The audience reaction was quite as good as it was with the old band. They are mainly mostly checking the band, and watching. But I didn't expect a reaction to be as good as."

"We've got an extra tenor and baritone, and it gives a very big sound to the band."

"I'm still playing organ and I want to keep my guitar playing as well."

"Has George changed his original musical ideas of fame?"

"No, but there's going to be a more current jazz feel, more cutting. By the way, Michael O'Neill who was with me, put on some new masks, and turned out the old band for the Blue Flames, and turned out to the chef Baker one on "I Could Happen To You," the kind of thing I intend to do more of in the future."

CRITICAL

"Has George been avoiding playing London dates with the new band?"

"London audiences are the most critical, and if we played a ragged scene in London, people might keep in conclu-

"But I wouldn't mind playing London. We haven't got a lot of things."

"I use Mischief O'Neil who turned me on to this kind of thing I intend to do in the future."

"But don't forget the blues."

"It's the kind of thing I intend to do more in the future."

"For material I'm still doing a lot of the old Ray Charles and Lee Honsey things, with new arrangements. We've got a lot of things. There is the possibility of playing cabaret in New York."

"With CBS I can record with my own ideas and my own band and so on, and I can still bring things to the top in the States and record."

"But they're different in so many ways!"

"I'm still playing organ and I want to keep my guitar playing as well."

"Has George changed his original musical ideas of fame?"

"No, but there's going to be a more current jazz feel, more cutting. By the way, Michael O'Neill who was with me, put on some new masks, and turned out the old band for the Blue Flames, and turned out to the chef Baker one on "I Could Happen To You," the kind of thing I intend to do more of in the future."

"Has George been avoiding playing London dates with the new band?"

"London audiences are the most critical, and if we played a ragged scene in London, people might keep in conclu-

"But I wouldn't mind playing London. We haven't got a lot of things."

"I use Mischief O'Neil who turned me on to this kind of thing I intend to do in the future."

"But don't forget the blues."

"It's the kind of thing I intend to do more in the future."

"For material I'm still doing a lot of the old Ray Charles and Lee Honsey things, with new arrangements. We've got a lot of things. There is the possibility of playing cabaret in New York."

"With CBS I can record with my own ideas and my own band and so on, and I can still bring things to the top in the States and record."

"But they're different in so many ways!"

"I'm still playing organ and I want to keep my guitar playing as well."

"Has George changed his original musical ideas of fame?"

"No, but there's going to be a more current jazz feel, more cutting. By the way, Michael O'Neill who was with me, put on some new masks, and turned out the old band for the Blue Flames, and turned out to the chef Baker one on "I Could Happen To You," the kind of thing I intend to do more of in the future."

"Has George been avoiding playing London dates with the new band?"

"London audiences are the most critical, and if we played a ragged scene in London, people might keep in conclu-

"But I wouldn't mind playing London. We haven't got a lot of things."

"I use Mischief O'Neil who turned me on to this kind of thing I intend to do in the future."

"But don't forget the blues."

"It's the kind of thing I intend to do more in the future."

"For material I'm still doing a lot of the old Ray Charles and Lee Honsey things, with new arrangements. We've got a lot of things. There is the possibility of playing cabaret in New York."

"With CBS I can record with my own ideas and my own band and so on, and I can still bring things to the top in the States and record."

"But they're different in so many ways!"
A RAVE IN PARIS

THE Melody Maker trip to the Berlin Jazz Festival was a fantastic success—nkt any of the 240 MM readers who made the trip!

Now you can enjoy APRIL IN PARIS with the MM—visiting the famous jazz clubs, best sellers, or just bigging round the city.

We shall be leaving in two separate parties. For those who can get Friday off work, the first party will leave London's Victoria Coach Station at 11 pm on April 7, flying from Limey Airport and arriving at our Paris hotel at 4:00 pm.

The second party will leave Victoria at 3:45 pm, arriving in Paris at 9:15 pm. And a third will fly from the East Midlands Airport, near Derby, at 8 pm, arriving in Paris at 11:30 pm. All these parties will be flown home on Sunday afternoon, April 9.

The cost? Only £16 1s 6d for those travelling from London and £21 1s 6d if you travel from the Midlands.

Plans are under way for members of the MM party to get favourable terms in the major Paris jazz and beat clubs.

Already, the enquiries are pouring in. So hurry!

For full details fill in this coupon, send to Paris Trip, Melody Maker, 161 Fleet Street, London, E.C.4. We promise you a ball!

Please send me full details of the Melody Maker's APRIL IN PARIS trip
NAME
ADDRESS
POST TO: PARIS TRIP, MELODY MAKER, 161-6 FLEET ST. LONDON E.C.4

SMALL FACES—BIG CHANGES?

NO NEW BEATLES SINGLE TILL '67

The new Beatles single will definitely not be released before Christmas, a spokesman for EMI told the MM on Monday.

It seems likely that the single will be released in January. But a Beatles Christmas record will be released—the annual present to members of the Beatles fan club.

The title of the record, which turns out to be "Season's Greetings," is a Beatles Christmas. Several lines dialogue plus two songs "Everywhere It's Christmas" and "Please Don't Bring Your Love To Town" will be included.

The record was written by the Beattles after Paul's return from his Kenya holiday.

TOM ADDS BRASS TO BACKING GROUP

TOM JONES is to augment his backing group the Squires with brass as he wants "a big band sound."

A spokesman said on Monday: "Tom has also put back the twenty second week of his new engagement at the Odeon, London. He is now working on a completely new set."

NEW LABEL, WORLD PUSH FOR GEORGE

GEORGE FAME switched record labels this week and ending his three year association with EMI, signed with CBS on Tuesday.

Fame will have his first new single issued on the CBS label this week. Both sides will be tracks from previous albums "Tilting in the Park," from "Sweet Things" and "Misty Morning Returns," from "Sound Version," and will also feature an EP this week called "Geezay," which will include more Fame tracks, "See Saw," "Ride Your Pony," and "Sitting in the Park."

Fame's new CBS contract runs for five years and commences January 1, 1967. A CBS spokesman told the MM this week: "We plan to release a single by George as soon as possible—probably in the middle of January. At his material of course, it will still be selected by his manager, Dickجدد, and Dennis Garvey will continue to be his recording manager."

There is no intention by Fame's current producer but we will try to develop more music of the past, and we intend to establish him as a world artist. We will release his records in America and throughout the world on the CBS international label.

COUNTDOWN ON COUNTDOWN

SOUTHERN TV's Countdown is to come off this year—probably on December 23. The Prodigy and Jimmy Page of Led Zeppelin will appear on the last show.

The set of record promotions have been made concerning a replacement programme.

READ ABOUT THEM IN musicmaker

DECEMBER ISSUE, OUT NOW. IT'S A GAS 3/-
THURSDAY

The Rolling Stones' first feature film, Only Lovers Left Alive, may have been shelved. The Stones were due to start work on the film's soundtrack in March but the MM understands that nothing concrete has been completed so far.

A spokesman for the British Film Institute said: "As far as we know, the film has not yet been approved for release. We are not aware of any plans to start work on the soundtrack in March."

The Stones' manager, Andrew Oldham, was not available for comment, but a spokesman for Decca Records said: "The whole matter is in the hands of lawyers. As far as we know, there have been no discussions with Universal Records.

If the Stones proceed with the film, it will be unlikely that they will agree to the commercial work until the middle of May at the earliest.

In the States this week, Allen Klein, the Stones' representative, has met with Universal Records to try to agree a deal.

The Stones have three-year deals with Universal, which means that they cannot sign any labels until the middle of May.

A group spokesman said on Monday: "The Stones are very happy with Universal, they have been with them for three years. However, they have not yet agreed a deal with Universal." The group have not yet agreed a deal with Universal, but are in talks with Universal.

The group's new single "I Feel Free" will be released this week, and a second album is due out on June 1.

BAND COLLAPSES AT PORTSMOUTH

GINGER BAKER'S COLLAPSES AT PORTSMOUTH

GINGER BAKER, 25-year-old drummer with the Cream, was taken to hospital with a broken arm following a performance at Portsmouth's Blues Club Friday night.

The Cream's bassist, Jack Bruce, said: "It's a very bad hip, and he's in a lot of pain." The Cream's guitarist, Eric Clapton, also played at the concert.

The group's third album, "Cream's First XI," is due out on June 1.

WHO IN NEW SINGLE DELAY

ALEX CAMPBELL will be making a new LP for the Stones during their forthcoming visit to Copenhaguen. A spokesman for the band said: "We are working on the new album, and it will be a 33 rpm disc.

The exception of one or two, I still don't have any details."

NINA CATTOGIO is singing with the Cards for Candlestick Productions. She recorded "London" on Sunday, for a record deal with a new London-based label.

Meanwhile, high-up and in charge, singer Sandy Band has been added to the Stones' entourage.

The Scottish National Film Board has been approached by the Stones about a possible documentary about the band's tour of the United States.

FIND THE SOUN

Join the growing number of groups that are pulling a meaner edge to their attack, creating a new dimension of sound with a Fairfax. Why? Because Fairfax. Price. The most reasonably priced organ you can buy.

Klook quits

Blue Note

DRUMMER Kenny Clarke has left the Blue Note after six years. He is to teach drum students in Paris and has 200 players already lined up for tuition. Clarke will also write a drum tutor.

Klook quits

Blue Note

PAUL JONES will be assisting the National Film Theatre's Paul Hill in organizing a giant show in aid of Oxfam at the Royal Albert Hall on Monday (15).

The show, in addition to Paul, will feature groups like The Beatles, The Rolling Stones, and The Who. Subsequently only a few artists will be available for touring shows.

The Stones have not yet decided whether to tour in the States, but are in talks with Universal Records.
NEW YORK

LEONARD FEATHER

JAZZ IN BARE-TABLE BARS FOR THE SHIRT 'N' SANDAL SET

BELLSON: A LOT OF GOOD AMONG THE BAD IN TRICK DRUMS

HINTON: MOST CREATIVE WHEN WORKING FOR FREE

MARIAN McPAILT

MILAN: most likely

MAX JONES

WHILE I was talking to part of the people of Jazz at the Phil before the evening show, in the bar next to the hotel lobby and was immediately the focus of attention.

"You need flexible men for a session like this," said McPailt. "You can't have all the players doing everything all the time. You need them to be able to adjust to the situation."

"When he was introduced as a substitute for Charlie Parker, my father played with the Louis Armstrong band," said McPailt. "I was sitting in the audience, and I remember thinking, 'This is the best musician I've ever heard.'"

"I was playing with the band at Carnegie Hall," said McPailt. "I was playing the saxophone, and I remember thinking, 'This is the best musician I've ever heard.'"

MILAN: most likely

WHILE I was talking to part of the people of Jazz at the Phil before the evening show, in the bar next to the hotel lobby and was immediately the focus of attention.

"You need flexible men for a session like this," said McPailt. "You can't have all the players doing everything all the time. You need them to be able to adjust to the situation."

"When he was introduced as a substitute for Charlie Parker, my father played with the Louis Armstrong band," said McPailt. "I was sitting in the audience, and I remember thinking, 'This is the best musician I've ever heard.'"

"I was playing with the band at Carnegie Hall," said McPailt. "I was playing the saxophone, and I remember thinking, 'This is the best musician I've ever heard.'"

BELLSON: A LOT OF GOOD AMONG THE BAD IN TRICK DRUMS

LONDON

CHRIS WELCH

"Every time I play on the drums, I feel like I'm playing with a new instrument," said Bells. "I've been playing with the same instrument for over 20 years, but I feel like I'm always learning something new."
Success is food for the ego—and it doesn’t taste nice

CHRISTMAS

Year after year the retail-grove part gets cut and the advertising comes in stronger. I’d like to be in Sweden at Christmas—but how can I not enjoy Christmas if the adults will let them.

SUCCESS

What does Dylan say? “There’s no such thing as success.” Success is a slippery thing. Being successful is not the point of view of the advertiser. I don’t know what would be if advertisers could be convinced that is. But you can’t make records quite the same as them—they eat, sleep and live. Success is food for the ego—and it doesn’t taste very nice. For me. It’s good because I can say what I want to say and to much bigger school. So I have room for a chance getting what I want across.

POETRY

Something my father always said. He used to be able to memorise complete books of poetry. He used to read Lewis Carroll to me, under the fairy tale key. I like folk poetry because you can sing it. Poetry isn’t really taught because you have to think about writing it. So it’s not pure feeling—it’s thought. The closer together the feeling and writing, the more successful the poetry. All great poetry writers are that sort.

BEACH BOYS

The first time Americans youth has been represented musically in the way they are. They make me think of church music too. I don’t listen to them a lot.

PSYCHEDELIC

I don’t really know anything about it. It’s just a new phrase and it should be going quite good. Philosophically it is next.

GIPSY DAVE

The closest you can get in friendship without a bed.

BALLROOM DANCING

Fadest pictures of my father. And my mother is a ballroom dancer. And I come through those places when I was a lad—she used to dance

GEORGE HARRISON

Friend.

TRADITIONAL FOLK MUSIC

Beautiful in its simplicity. There’s nothing to argue, it’s just the hardship comes but all the useless, working class. I’m writing it now for the future.

RAY DAVIES

I enjoy big songs a lot—along with T.Rex and Stealers. They are the best writers I’ve ever heard.

NEWPORT

All the Walk Whitman sevenoaks images I saw there. It was all very very exciting. I don’t know if it will ever happen again, but it was a great folk festival.

AUGUST

The cleverest man in show business. And he’s not a gangster.

TOM JONES

Great! Beautiful! I love him and he’s one of the people I respect. But we haven’t seen each other for too long.

LOVE

It’s all we ever seek. The only real thing. All else is false. The most powerful force of all. It is so raw. I’m not sure how great the word is.
THE INSPIRING SOUNDTRACK ALBUM

UNITED ARTISTS RECORDS
ULP 1154
SULP 1154

and a fabulous recording of the Title Theme by
HENRY MANCINI on
RCA RECORDS RCA 1558

ORIGINAL MOTION PICTURE SCORE
music composed and conducted by
ELMER BEHNSTEIN

GRAPPELLY:
THINGS HAVE CHANGED SINCE HOT-CLUB DAYS

LONDON

BOB DAWBARN

STEPHANE GRAPPELLY was dispelling his considerable doubts about playing in the English capital, during a recent visit to work with Henry Mancini on the soundtrack of a new western film, "The High and the Mighty," when he declared that jazz in London was not the same as it used to be. "I have missed being able to use an amplifier," he said, "but Gershwin himself did it without one."

He had been playing with artful precision in the "Hawaii" soundtrack, and was happy to return to his old Liverpool days in London, where he had been a regular feature of the local scene. "I want to be more of a jazz musician," he said.

INTERESTED

"I'm interested in the jazz scene in London, especially the club days," he added. "I think it's fascinating to see how much has changed since then.

DIFFICULT

"It's very difficult to make money in London these days, but I'm enjoying myself," he said. "I've been playing with a lot of different groups and making some good records." He was recently involved in a double LP project with Paul Bley and the saxophonist Eric Dolphy.

EXCITING

"It's exciting to be playing with so many different people," he said. "I'm looking forward to the future."

GRANZ: LOUIS WITH DIZZY, GETZ WITH TRANE
JUST FORGET ABOUT IT

LONDON

MAX JONES

GRANZ: you have to find musicians who will jam.

THE MIRISH COMPOSITIONS PROJECT PRESENTS

JULIE ANDREWS
MAX VON SYDOW
RICHARD HARRIS

as THE MOVIE MUSICAL "HAIR"

WALTER MIRISH
GEORGE ROY HILL
DALTON TRUMBO
DANIEL RADASH

Music by ALFRED HAMMER, PHIL SILVER
Lyrics by IRENE ROTH

GALA CHARITY PREMIERE
JAN 2nd at 7:45 p.m.

ASTORIA

CHANGING CROSS RO
FROM JAN 3 WEEKDAYS: 7:30 p.m. 7:50 p.m.
SUNDAYS: 5:45 p.m. 7:45 p.m.

ALL SEATS BOOKABLE BOX OFFICE NOW OPEN
Dave’s Problem - Good Reviews!

London. What are Bobby’s latest commitments? He’s recording more singles, and we switched to discussing his recording career, which has been followed by a film. Ever the sadist, I asked him this week to rub in the fact that the plot of his latest, “Picture Me Goin’,” is showing all the signs of keeping the pattern going. “My dad’s strange,” agreed Dave. “Who didn’t?” “Are you sick with worry? “It’s just something that happens to me. I don’t worry too much about it and I don’t run around thinking I’ve had it.”

Supernova

“I always seem to be the one that gets good reviews,” says Bobby. “I don’t become hit songs.” He’s quiet and unassuming, always dressed in a white shirt and tie. When I met him, he was discussing his career. “If I was a supernova,” he said, “I’d want to write some songs about that, but I can’t paint very well and the only thing I can draw are flies.”

Dave’s Problem - Good Reviews!

‘Sunny’ man Hebb started on spoons!

“How do I feel?—‘Sunny’” said the “Sunny” man Bobby Hebb on his arrival from America in London this week. Bobby is the quiet little man who wrote the hit that roared round the world a few weeks ago and shook up his own career. “At the last count I think there were 46 different versions of ‘Sunny’,” said Bobby at a party thrown in his honour by his record company.

“Water Johns of the Walker Brothers version top- to-down and that was beautiful,” Georgie Fame’s was beautiful. “I was really saying something with that big band,” he said. “I haven’t enjoyed yet.” Bobby Preston’s was my favourite.”

The Impact of the hit on Bobby’s career? “It’s dead strange,” he says. “I’m going to be a star.” Ever the showman, he’s just about ready to roll out. “In the next year I’m going to be a baritone.”

What are Bobby’s ambitions? “I’d like to be a baritone.” He’s done a few things, but not enough to call myself into action yet. Doing that sort of thing helps that sort of thing help things along. It’s about the characters you are writing about — get inside them and understand them.”

Bobby is quite a bit of a character in his own right. For example he’s a keen spoon player.

Baroque


Comedy

“You’ve probably heard, ‘Oh, I’m going to London to see my old buddy.’”

Character

“I’m really enjoying my trip to London. I played at Blakes club and it was a gas! While I’m here I want to write some songs about

But I can’t paint very well and the only thing I can draw are flies.”

We switched to discussing the New York scene.

The Cream’s L.P. is released on December 9th. The title is ‘Fresh Cream’. Their second single is also released on the same day—It is called ‘I Feel Free’ the flip ‘N.S.U.’ - Both on

SINGLE: 591011 THE L.P.:593001 (MONO) & 594001 (STEREO)
MANAGED & DISTRIBUTED BY POLYDOR RECORDS LTD. FOR THE ROBERT STIGWOOD ORGANISATION
BRENE WOODLEY 
OF THE SEEKERS

DEE, DOZY, BEAKY, MICK, AND TICH: "Save Me" (Fontana). 
WELL, I know who that is. We've just done Too Of The Pops. That chorus is the very strong part of the record. It's a good commercial song. They've got—and are developing—an unmissable sound. Must be a big record. They're just starting to hit big on the Continent—Germany—had three number one over there, or that's what Dave told me! A very commercial, danceable record. And it's different from their last one. Something bothers me about the first part but it doesn't really matter. You can tell Dave Dee a voice a mile off. Tom Springfield would like this record.

STEVE WONDER: "A Place In The Sun" (Tamla Motown).
I don't sound a bit like him. Not his normal sort of thing is, is it? That opening was heavily country and western influenced. It hasn't really got that Tamla trademark. No, doesn't kill me. Prefer to hear him singing harder enough. Doesn't kill me. Prefer to hear him singing harder enough. It being a big hit. Pleasant like "Uptight". Can't see it is too good business in the disco scene.

MERSEYS: "Rhythms Of Love" (Fontana).
Who is it? Bit of Mama's and Papa's backing in there. No idea. Don't think the song is as strong as the backing actually. It's very well produced. Tell me about it. Oh, the Merseys. Can't see this one being a hit. It's not as strong as "Borrowed Not much I can say about it.

BARBRA STREISAND: "Sleep In Heavenly Peace (Silent Night)" (CBS).
I'm waiting for the big boost to come thundering in. It's a Christmas record. It's in a minor key with slightly different chord progressions. Oh. I don't dreadful. Sorry, I don't know who it is. Singing in tune, mind you! Sounds like quite a good voice. No. We have to turn it all. Barbra Streisand. Oh, well, good luck to her! Must be exciting.

WILSON PICKETT: "Mustang Sally" (Atlantic).

DONOVAN: "Sunshine Superman" (Fontana).
Doesn't look a bit like him. I like him. He's writing really good songs now. He's even better this year. "Mellow Yellow" is even better than this. Just wait until you hear that one! It's up a number one in the States by the end of this week. I should think. And, of course, this one has already been up to the top. You can argue with anybody who has had two number ones in one week. The lyrics are very, very good. Full even boy! Although the U.S. scene is very different to ours. I think, it's be a big hit here as well. It may not sound a number one—i hope it is though.

TEM HARDIN: "Hang On To A Dream" (Verse).
Oh you, great record. Tim Hardin. I've already heard this, but only once. I think it's off his album Very fast-paced, driving arrangement. Short, nice little song if it's all a bit but I like it. It's a good singer. Not very familiar with his rhythm. He's a good rhythm for "Carpenter", but he's been around on the Greenwich Village scene for quite a long while.

LOS BRAVOS: "Goin' Louisiana" (Decca).
Los Bravos! Great voice, that lead singer. Who wrote this? I recognized that singer, which is good. They've got some form of fedora. Very strong record. That'll definitely be a hit. It's as strong as "Black Is Black". But that had a singers sound, whereas there's a ball of strength going on in this one.

LOVIN' SPOONFUL: "Nashville Cats" (Kama Sutra).
Love? Spoonful? Isn't that great? That accent is fantastic. Great lyrics. Good country guitar there. That's Em. Did you hear the guitar on "Rain Oh Rain?" A beautiful song. Didn't know why that record was called this is a cute song. There's a western following in the country this being a hit. It's a clever up the Nashville C&W scene a lot of people might not pitch in on the chorus. This is a regional group that's come in the charts. All their other sides have been different.

SHE was about 17, with blonde hair, mini-skirt, not too much make-up and she was clutching a rolled-up programme in one hand and a large photograph of Scott Walker in the other.

She was crying. She was crying, with her face pressed on a face in a spotlight some 50 yards away from her up on a darkened stage. She was in short, a pop idol who had fled from the house, the headlines and ma­n scams that have been thrown at her in the past few months, she was already as experi­enced as a streetwalker.
SH INVESTIGATES THE
THE FEMALE POP FAN

LAUGH

Big Redhill of the Mindshakers summed up many groups' attitude to the scrubbing minority when he said:

"We laugh at them most of the time. We arrive at a venue, we see this group, we go, 'Oh, look, there's some scrubbers!' and we make up some joke about it."

What do the other girls think of scrubbers? Very few of them give all fans a bad name, but it does seem to be the case that many of the girls are wounded by the word. In the past, girls have taken to wearing t-shirts emblazoned with 'REPUBLICAN' or 'CONSERVATIVE' or 'PROTESTANT' or variations on those themes, but the modern-day phrase 'the scrub' has more to do with a political stance than a religious one.

Some of the girls are wary of the term 'scrubber' and are quick to point out that it is not a term that is used by every girl in the group. For instance, there are a number of girls who are not interested in being scrubbers and say that the term is not a term that they use to describe themselves. They feel that it is not a term that is used by every girl in the group and that it is not a term that is used by every girl who is interested in being a scrubber.

One of the girls who is interested in being a scrubber is Shella Clark, a 16-year-old from Southsea, who has been a fan of the group for some time. She says that she is not interested in being a scrubber and that the term is not a term that she uses to describe herself.

NASTY

Some fans could be quite unpleasant as well. It is said that they could be quite rude and boorish, but this is not universally true. In some cases, fans can be quite polite and considerate, and in others, they can be quite rude and boorish.

One of the girls who is interested in being a scrubber is Shella Clark, a 16-year-old from Southsea, who has been a fan of the group for some time. She says that she is not interested in being a scrubber and that the term is not a term that she uses to describe herself.

Now it's Marshall "200"

fulfilled ni-opera, yet!

A brand new album called "Quick One" and it's out on the Revolution label, and at last it fulfills the promise of that first album. Mind you, the group's inception hasn't been without its share of hiccups, but the band is finally getting its act together and building a solid reputation for itself. The new album is a solid effort and it's definitely a step in the right direction.

南通的音乐家们在创作音乐时，有一种特别的风格，那就是"ni-opera"，一种结合了流行音乐和歌剧的音乐形式。这种音乐形式在南通非常流行，受到了很多年轻人的喜爱。
Getz and Jay-Jay displaying greatness

GERRY MULLIGAN

HAWKINS FULL OF DRIVE AND CHARACTER

HAWKINS, as always, is a forceful, dominating presence in the front line. His playing is full of drive and character, and he is able to convey a sense of purpose and direction in his performance.

HAWKINS, the tenor saxophonist par excellence, is put to the test in this recording. He displays his trademark vibrato and his ability to convey emotion through his playing. His solos are full of energy and passion, and he is able to communicate his feelings to the listener.

The tenor section is well-supported by the rhythm section, which provides a solid foundation for the solos. The drums are particularly strong, and the bass lines are imaginative and varied.

The recording is a fine example of Hawkins' artistry, and it demonstrates his ability to transcend the boundaries of the bebop genre.

Oscar Peterson Trio: "Take Five" (Jazz)

The Oscar Peterson Trio is one of the most respected and influential jazz trios of all time. Their music is characterized by a seamless blend of swing, blues, and classical influences.

"Take Five," one of their most famous pieces, is a jazz standard that has been covered by many different artists. The original recording was released in 1961, and it features Peterson on piano, Dave Brubeck on drums, and Eugene Wright on bass.

The piece is notable for its unusual time signature (5/4) and its intricate arrangements. The Trio's version of "Take Five" is a masterful display of their technical prowess and musical sensibilities.

Eric Burdon on Tama! A fascinating new look at the Detroit sound exclusive in DISC and MUSIC ECHO OUT NOW 9d

Eric Burdon is a British vocalist who rose to fame in the 1960s as the lead singer of the band The Animals. His powerful voice and distinctive vocal style made him a household name, and his recordings continue to be popular today.

Burdon's music is characterized by a mix of blues, rock, and soul influences, and he is known for his powerful live performances. His recordings have been influential in shaping the sound of rock music, and he has been cited as an inspiration by many other artists.

The new look at Detroit sound in DISC and MUSIC ECHO is a celebration of the unique and innovative sound that emerged in Detroit in the 1960s. This sound was characterized by a fusion of soul, rock, and Motown influences, and it was a major influence on the development of American music in the decade.

The feature in DISC and MUSIC ECHO will provide an in-depth look at the Detroit sound of the 1960s, with interviews and analyses from some of the key figures who were involved in the scene.

NOW IT'S BRITISH AVANT GARDE

Montagu House, London, W. 1

London's Little Theatre has been the focal point of the British avant-garde movement, and it is a name that the Spontaneous Music Ensemble in London has been associated with.

Drummer John Stevens and his group have been at the forefront of the avant-garde scene in London, and their performances regularly feature on the little theatre stage. The ensemble is known for its innovative and experimental approach to music, and its performances are not to be missed.

An evening will be given over to the London Modern Jazz Quartet, and the programme is to be announced. The performance will be accompanied by a film of the group's recent concert at the Little Theatre, which was a huge success.

London's Little Theatre is one of the leading venues for avant-garde and experimental music in the UK, and it is a must-visit destination for anyone interested in the cutting edge of musical expression.
How will Joan Baez lovers react this time?

SINGLES

PROGS: "Anyway That You Want It" (Philips) Good Stuff. The TroggsUPPORTED sound, but this song has a bit of a tinge to it. The Troggs backdrop is misty and the Troggs drumming direct. But still it's a hit.

WALKER BROTHERS: "Be With You" (Columbia), an all time hit. A great, great song, and a great thing. It's a hit.

CLIFF RICHARD: "In The Hollies" (Columbia). This is a hit. Richardson and Richardson are off the same album as "Wings The Bottom Drop" and "The Cricket Match" and "The Perfume Man". And it's just in time for those Christmas albums.

THE CHIFFONS: "Wanna Be Your Lover" (ABC). Another American hit single, cut down to just the single. The songs of The Chiffons are not as well known as the songs of the hits. In fact, they are not as well known as the hits of The Chiffons. But they have a hit. The songs of The Chiffons are not as well known as the songs of the hits. In fact, they are not as well known as the hits of The Chiffons. But they have a hit.

TOM MONEY: "The Star Of The Show" (Colombia). A little gem that's been around the block a few times. The songs of the hits are not as well known as the songs of the hits. In fact, they are not as well known as the hits of The Chiffons. But they have a hit.

YOUNG RASCALS: "Hey You, My Love" (Island). A hit that's been around the block a few times. The songs of the hits are not as well known as the songs of the hits. In fact, they are not as well known as the hits of The Chiffons. But they have a hit.

MOVE: "He'll Have To Go" (Capitol). A hit that's been around the block a few times. The songs of the hits are not as well known as the songs of the hits. In fact, they are not as well known as the hits of The Chiffons. But they have a hit.

CREAM: "I Feel Free" (Decca). A hit that's been around the block a few times. The songs of the hits are not as well known as the songs of the hits. In fact, they are not as well known as the hits of The Chiffons. But they have a hit.

JOHNNY HAWKESWORTH: "Less Than Two Albums" (Columbia). A hit that's been around the block a few times. The songs of the hits are not as well known as the songs of the hits. In fact, they are not as well known as the hits of The Chiffons. But they have a hit.

D L SHANNON: "This Is My Bag" (Liberty). A hit that's been around the block a few times. The songs of the hits are not as well known as the songs of the hits. In fact, they are not as well known as the hits of The Chiffons. But they have a hit.

PAT BOONE: "White Christmas" (Decca). A hit that's been around the block a few times. The songs of the hits are not as well known as the songs of the hits. In fact, they are not as well known as the hits of The Chiffons. But they have a hit.

THE MAGIC LANTERNS: "Knight In Rusty Armour" (Columbia). A hit that's been around the block a few times. The songs of the hits are not as well known as the songs of the hits. In fact, they are not as well known as the hits of The Chiffons. But they have a hit.

THE SPLENDID THINGS: "Help Me" (Columbia). A hit that's been around the block a few times. The songs of the hits are not as well known as the songs of the hits. In fact, they are not as well known as the hits of The Chiffons. But they have a hit.

DESPERADO: "Sway" (Decca). A hit that's been around the block a few times. The songs of the hits are not as well known as the songs of the hits. In fact, they are not as well known as the hits of The Chiffons. But they have a hit.

THE LEAGUE OF KNIGHTS: "Jingle Bell Rock" (Columbia). A hit that's been around the block a few times. The songs of the hits are not as well known as the songs of the hits. In fact, they are not as well known as the hits of The Chiffons. But they have a hit.

THE SPELLBINDERS: "A Whole Lot of People" (Columbia). A hit that's been around the block a few times. The songs of the hits are not as well known as the songs of the hits. In fact, they are not as well known as the hits of The Chiffons. But they have a hit.

THE TROGGS: "Tennessee Plates" (Fontana). A hit that's been around the block a few times. The songs of the hits are not as well known as the songs of the hits. In fact, they are not as well known as the hits of The Chiffons. But they have a hit.

THE WASHINGTON D.C.'S: "Seek And Find" (Columbia). A hit that's been around the block a few times. The songs of the hits are not as well known as the songs of the hits. In fact, they are not as well known as the hits of The Chiffons. But they have a hit.

WE TALKIES: "I've Gotta Hold On" (Columbia). A hit that's been around the block a few times. The songs of the hits are not as well known as the songs of the hits. In fact, they are not as well known as the hits of The Chiffons. But they have a hit.

DID YOU KNOW?

- The Troggs have only this time?
- It's hard to say.
- They are known for their carols, which include "Silent Night" and "Ave Maria".
- Joan Baez's version of "Ave Maria" was well received.
- Pat Boone's version of "White Christmas" is also popular.

How will Joan Baez lovers react this time?
Note the name well
the Young Rascals

LAST week an
American group, the
Young Rascals, visited
England. They are
virtually unknown in this
country but they’ve had one
very big hit, “Good Lovin’”,
and two minor hits, “Gonna
Come Out My Heart Any
more” and “You Better
Stay”. In the States. It was
also encouraging to see
that one or two interpreting
people took the trouble to
import and promote an
unknown U.S. group.

The reason, of course, is
because they are good.
Numerous hippies latched
on to the Rascals some
months ago but re-
action was generally
slow. With exposure,
they should make it in
Britain.

“We formed as the Young
Rascals in February 65
and played our first gig
in New Jersey.” said Felix
Carluccio, the group’s
drummer. “We hadn’t
even been formed as the
Young Rascals when we
went to England.”

The Young Rascals
have been working all
over America singing and
dancing. Felix explains this
by saying “We wanted to
put into our sound. The
entire musical approach
the way you feel and the
way you think. Ours is
tromantic music.”

DIFFERENT

“We felt we wanted to
show that we had the
same sort of groups in
America whose musical
intelligence was equiv-
alent.”

EDDIE BRIGATTI, tough, breezy
singer with the group
began into the conversa-
tion “In the States we
just get into the conversa-
tion. “In the States we
don’t get like the
screamers, you know, the
hysterics. There’s no
big come over the
Young Rascals. Our fans
are friends. We knew
them—oh there. They
come to see us because
they know us and they
know their music.”

Felix points to the
incredibly colourful shirt,
“Intelligently.”

Their sound tells the way
you think. Ours is
tromantic music.”

SCREAMERS

Screaming, drawing on a pipe: “We
want to say things to people and we’ll be
continuing as long as possible.
Each of us has different musical back-
grounds. Gene Cornish, our guitarist, came
from upstate New York and listened to a lot of
country music and blues.

“I am myself and we’re
more soul men, I shaped
myself on Ray Charles.”

BLANKET

“Will na. I use the organ
differently to most groups.
That is, we use it to throw a big blanket
around the sound.”

And the Rascals sound cer-
tainly proved its worth
on Wednesday when the
public gave them a great
cheer at the Forum.

INTELLIGENT

It seems to be terribly
“out” to toadily name
about musicianship but the
Rascals showed them-
selves to be happy, free,
Intelligent, and very pro-
gressives.

There isn’t enough profes-
sionalism amongst our
groups today. So maybe
this is one American
group who can hang on
English soil and will
show us a thing or two
—or three.”

MAJOR-MINOR RECORDS LTD.
are proud to present their third release

“THREE, TWO, ONE, AH”

LOS CANARIOS

“TRY SO HARD”

(MM 502)

Available from SELECTA Branches
LONDON • LEICESTER • MANCHESTER • GLASGOW
and your usual Record Dealer

Distributed in Northern Ireland by SOLOMON & PERES, 69 Ann Street, Belfast
Rollins is still one of the great individualists

Are 'Rigby' tapes played backward on 'Tomorrow'?
German fans go mad at Dee-Spencer opening

There were fantastic scenes at the opening of the Dave Dee—Spencer Davis Group tour in Munich on Sunday. But no pre-nazi demonstration or even against Spencer Davis although the German press had picked up his "I don’t want to play for Nazis" quotes from the NME.

Ken Howard, Dave Dee's manager, phoned the ZDF television station to say Out the tour to Munich was not possible because of a gang of 3,000 Nazi fans. "It was a big circus event, and the German press were concerned by the ‘Threat to Safety’ from the Dave Dee tour. No great groups of the American tour were of the Dave Dee tour. No great groups of the American tour were possible because of the American press which was crowded by police. The promoter had warned us that it might be difficult to get large family groups together. We had no trouble with the police," Howard said.

As soon as Dave Dee and took off for the whole place crowded and there was a packed bath and the troops to deal with it. "We were warned to tone it down for the second show. And the first show was an even worse one."

The TV series of the Monkees, already shown on German TV from December, will be repeated in January, as the group's first German concert will be in the Berlin February 23. The Monkees' second British concert will be in London on January 28.

When Dee-Spencer opened in Berlin on Sunday, the group's second British concert was announced. The group will also be released in Britain in January.

The Trinity, with Julie Driscoll, also go on for Italy for a 12-day tour, starting on January 4, and to Madrid from February 9.

Cat's follow-up CAT'S SINGING "I Love My Dog" will be released by Decca around January 13. The Cat's collection has not been divided, but the two titles, both originals by Cat, will be "I Love My Dog" and "Allen's Song." The latter is a great song for the group.

Miami trip TML Peads have been used for their first trip to the USA. They appear at the Eden Roc Hotel, Miami Beach, for two weeks from May 16 to Flamingo, Las Vegas. While in America, they will appear on several TV shows, including "The Tonight Show" on January 9 and "The Tonight Show" on January 20.

Miami trip TML Peads have been used for their first trip to the USA. They appear at the Eden Roc Hotel, Miami Beach, for two weeks from May 16 to Flamingo, Las Vegas. While in America, they will appear on several TV shows, including "The Tonight Show" on January 9 and "The Tonight Show" on January 20.

TML Peads have been used for their first trip to the USA. They appear at the Eden Roc Hotel, Miami Beach, for two weeks from May 16 to Flamingo, Las Vegas. While in America, they will appear on several TV shows, including "The Tonight Show" on January 9 and "The Tonight Show" on January 20.

Miami trip TML Peads have been used for their first trip to the USA. They appear at the Eden Roc Hotel, Miami Beach, for two weeks from May 16 to Flamingo, Las Vegas. While in America, they will appear on several TV shows, including "The Tonight Show" on January 9 and "The Tonight Show" on January 20.

Miami trip TML Peads have been used for their first trip to the USA. They appear at the Eden Roc Hotel, Miami Beach, for two weeks from May 16 to Flamingo, Las Vegas. While in America, they will appear on several TV shows, including "The Tonight Show" on January 9 and "The Tonight Show" on January 20.

Miami trip TML Peads have been used for their first trip to the USA. They appear at the Eden Roc Hotel, Miami Beach, for two weeks from May 16 to Flamingo, Las Vegas. While in America, they will appear on several TV shows, including "The Tonight Show" on January 9 and "The Tonight Show" on January 20.

Miami trip TML Peads have been used for their first trip to the USA. They appear at the Eden Roc Hotel, Miami Beach, for two weeks from May 16 to Flamingo, Las Vegas. While in America, they will appear on several TV shows, including "The Tonight Show" on January 9 and "The Tonight Show" on January 20.

Miami trip TML Peads have been used for their first trip to the USA. They appear at the Eden Roc Hotel, Miami Beach, for two weeks from May 16 to Flamingo, Las Vegas. While in America, they will appear on several TV shows, including "The Tonight Show" on January 9 and "The Tonight Show" on January 20.

Miami trip TML Peads have been used for their first trip to the USA. They appear at the Eden Roc Hotel, Miami Beach, for two weeks from May 16 to Flamingo, Las Vegas. While in America, they will appear on several TV shows, including "The Tonight Show" on January 9 and "The Tonight Show" on January 20.

Miami trip TML Peads have been used for their first trip to the USA. They appear at the Eden Roc Hotel, Miami Beach, for two weeks from May 16 to Flamingo, Las Vegas. While in America, they will appear on several TV shows, including "The Tonight Show" on January 9 and "The Tonight Show" on January 20.

Miami trip TML Peads have been used for their first trip to the USA. They appear at the Eden Roc Hotel, Miami Beach, for two weeks from May 16 to Flamingo, Las Vegas. While in America, they will appear on several TV shows, including "The Tonight Show" on January 9 and "The Tonight Show" on January 20.

Miami trip TML Peads have been used for their first trip to the USA. They appear at the Eden Roc Hotel, Miami Beach, for two weeks from May 16 to Flamingo, Las Vegas. While in America, they will appear on several TV shows, including "The Tonight Show" on January 9 and "The Tonight Show" on January 20.

Miami trip TML Peads have been used for their first trip to the USA. They appear at the Eden Roc Hotel, Miami Beach, for two weeks from May 16 to Flamingo, Las Vegas. While in America, they will appear on several TV shows, including "The Tonight Show" on January 9 and "The Tonight Show" on January 20.

Miami trip TML Peads have been used for their first trip to the USA. They appear at the Eden Roc Hotel, Miami Beach, for two weeks from May 16 to Flamingo, Las Vegas. While in America, they will appear on several TV shows, including "The Tonight Show" on January 9 and "The Tonight Show" on January 20.

Monday's disc Monday's disc is "The Monkees" second British concert in London on January 17. The group's second British concert will be in London on January 28.

Miami trip TML Peads have been used for their first trip to the USA. They appear at the Eden Roc Hotel, Miami Beach, for two weeks from May 16 to Flamingo, Las Vegas. While in America, they will appear on several TV shows, including "The Tonight Show" on January 9 and "The Tonight Show" on January 20.

Miami trip TML Peads have been used for their first trip to the USA. They appear at the Eden Roc Hotel, Miami Beach, for two weeks from May 16 to Flamingo, Las Vegas. While in America, they will appear on several TV shows, including "The Tonight Show" on January 9 and "The Tonight Show" on January 20.

Miami trip TML Peads have been used for their first trip to the USA. They appear at the Eden Roc Hotel, Miami Beach, for two weeks from May 16 to Flamingo, Las Vegas. While in America, they will appear on several TV shows, including "The Tonight Show" on January 9 and "The Tonight Show" on January 20.

Miami trip TML Peads have been used for their first trip to the USA. They appear at the Eden Roc Hotel, Miami Beach, for two weeks from May 16 to Flamingo, Las Vegas. While in America, they will appear on several TV shows, including "The Tonight Show" on January 9 and "The Tonight Show" on January 20.

Miami trip TML Peads have been used for their first trip to the USA. They appear at the Eden Roc Hotel, Miami Beach, for two weeks from May 16 to Flamingo, Las Vegas. While in America, they will appear on several TV shows, including "The Tonight Show" on January 9 and "The Tonight Show" on January 20.

Miami trip TML Peads have been used for their first trip to the USA. They appear at the Eden Roc Hotel, Miami Beach, for two weeks from May 16 to Flamingo, Las Vegas. While in America, they will appear on several TV shows, including "The Tonight Show" on January 9 and "The Tonight Show" on January 20.
**1001 CLUB**

The Peckham reviews clubs the right to refuse or withdraw advertisements at any time. Although every care is taken to avoid mistakes, they are not responsible for clerical or printer's errors.

**SATURDAY cont.**

**KLOKS KLEEN**

JOHN MAYALL'S BLUES BREAKERS!

**MONDAY cont.**

**FAMILY**

*WOOD GREEN STEVE LANE*

**THURSDAY**

**EVERY THURSDAY AT THE ZEBRA CLUB**

**FRIDAY**

**AT THE REPERTORY**

**TUESDAY**

**FLAMINGO**

**SATURDAY**

**KLOKS KLEEN**

JOHN MAYALL'S BLUES BREAKERS!

**SATURDAY cont.**

**FAMILY**

*WICHITIAN* Danny Roberts, George White, Dave Rickard, Phil Oakey.

**MIDNIGHT**

**TUESDAY**

**FLAMINGO**

**SATURDAY cont.**

**KLOKS KLEEN**

JOHN MAYALL'S BLUES BREAKERS!

**MONDAY cont.**

**FAMILY**

*WOOD GREEN STEVE LANE*

**THURSDAY**

**EVERY THURSDAY AT THE ZEBRA CLUB**

**FRIDAY**

**AT THE REPERTORY**

**TUESDAY**

**FLAMINGO**

**SATURDAY**

**KLOKS KLEEN**

JOHN MAYALL'S BLUES BREAKERS!

**MONDAY cont.**

**FAMILY**

*WOOD GREEN STEVE LANE*

**THURSDAY**

**EVERY THURSDAY AT THE ZEBRA CLUB**

**FRIDAY**

**AT THE REPERTORY**

**TUESDAY**

**FLAMINGO**

**SATURDAY**

**KLOKS KLEEN**

JOHN MAYALL'S BLUES BREAKERS!

**MONDAY cont.**

**FAMILY**

*WOOD GREEN STEVE LANE*
ENGAGEMENTS WANTED


2. Doris Day - $5000.00 cash for ten nights at The Beach Ballroom, Southport, for ten nights at The Windmill, London, for ten nights at The Windmill, London, for ten nights at The Windmill, London, for ten nights at The Windmill, London.

3. Elizabeth Taylor - $5000.00 cash for ten nights at The Beach Ballroom, Southport, for ten nights at The Windmill, London, for ten nights at The Windmill, London, for ten nights at The Windmill, London, for ten nights at The Windmill, London.


7. Elizabeth Taylor - $5000.00 cash for ten nights at The Beach Ballroom, Southport, for ten nights at The Windmill, London, for ten nights at The Windmill, London, for ten nights at The Windmill, London, for ten nights at The Windmill, London.


I've enjoyed Basin Street
and will appear again next year
says Dusty

I'd like to correct any impression in England that Americans in general have done me a great injustice. The cold war between myself and Buddy Rich has made no difference to my feelings about working here. I've enjoyed playing Basin Street, and I'm going to appear here again next year.

The audiences have been wonderful—more than generous. To anyone who is virtually a newcomer to them. The boys in the band have been a joy to work with and the club-owner and staff have treated me with kindness.

The Press has been 90% favourable.

So, Mr Rich apart, this has been a happy experience for me. Thank you and everyone for support. There, I've said my piece—DUSTY SPRINGFIELD, Basin Street East, New York.

DELUSION

VIRGINIA BUNCEIDE on Jake Box Jury was right to remark how close it is to call the Buchanans a tribe. What seems amazing is that she is still under the delusion that only "old ladies" buy "Buchanans" products. If she had to skin的优点. The boys in the band have been a joy to work with and the club-owner and staff have treated me with kindness.

The Press has been 90% favourable.

So, Mr Rich apart, this has been a happy experience for me. Thank you and everyone for support. There, I've said my piece—DUSTY SPRINGFIELD, Basin Street East, New York.

ACCLAIMED

In reply to Mr. Epp's criticism of my "Duke" there, it is impossible to call me an "old lady". I am a Twenty-one-year-old. I have read the critics, Mr. Epp, but I have not been impressed. I think that I have a right to be called an "old lady".

I have to say that I have enjoyed working with the Buchanans. I have enjoyed working with the club-owner and staff. They have treated me with kindness.

The Press has been 90% favourable.

So, Mr Rich apart, this has been a happy experience for me. Thank you and everyone for support. There, I've said my piece—DUSTY SPRINGFIELD, Basin Street East, New York.

MM MAILBAG.

WIN YOUR FAVOURITE LP
BY WRITING TO MAILBAG

DUSTY: "audiences have been wonderful!"

Spencer's remarks show top groups have principles

Although I admire Spencer Weir, he doesn't seem to play in factoress (MM November 28), a large percentage of fans in Munich don't support the new Nanso, it's like a foreign group not playing here because we have a Labour government, but there are fans who support the principles. — ALAN COREY, Balham, London.

LP WINNER

Baby, have you heard the news? Mr Brittain bid a music paper run by a Labour government. The boys in the band have been a joy to work with and the club-owner and staff have treated me with kindness.

The Press has been 90% favourable.

So, Mr Rich apart, this has been a happy experience for me. Thank you and everyone for support. There, I've said my piece—DUSTY SPRINGFIELD, Basin Street East, New York.

NO PAYMENT FOR SHODDY WORK

There are a few groups who have principles. The top groups have principles. — GAVIN TREND, Camberley, Surrey.

THE JAYWALKERS

I'm not playing here because I have a large percentage of fans in the club. A week ago I was at the show and I was considered Jimmy James and the Vagabonds' better than Gert, The Vagabonds spent a lot of money on a new backing and orchestration. Gero and his band used to capture the excitement achieved during live performances. — PIERRE SCURR, Wimbledon, Surrey.

I visited the rehearsal—ALEX PARKER, Drummer, Battersea, London.

As a follower of Geno Washington and the Ram Jam Band I was disappointed that MM reviewers considered Jimmy James and the Vagabonds' better than Gert. The Vagabonds spent a lot of money on a new backing and orchestration. Gero and his band used to capture the excitement achieved during live performances. — PIERRE SCURR, Wimbledon, Surrey.

How about artists considering the example of Eric Clapton, Ginger Baker and Jack Bruce and the original Cream? One day we all agree. — KATHLEEN TOWNSEND, Wokingham, Berkshire.

After watching three minutes of Samantha Justo on Top Of The Pops, I decided to buy her record. It seems that any attraction "Duke" can make is a record. I was really disappointed when Mary Quant, Jean Shrimpton and Cathy McGowan— JUNE SIMMONDS, London W.

How about artists considering the example of Eric Clapton, Ginger Baker and Jack Bruce and the original Cream? One day we all agree. — KATHLEEN TOWNSEND, Wokingham, Berkshire.

After watching three minutes of Samantha Justo on Top Of The Pops, I decided to buy her record. It seems that any attraction "Duke" can make is a record. I was really disappointed when Mary Quant, Jean Shrimpton and Cathy McGowan— JUNE SIMMONDS, London W.

British modern jazz ranks with the best in the world. The Duke Records' new album "Duke Five" demonstrates the giant's varied style. My only disappointment is that the reviewer didn't have a lot of thought in writing. — DAVID CASELL, Edgbaston, Birmingham.

NEXT WEEK

DON'T MISS THE
40th ANNIVERSARY SPECIAL ISSUE
A LOOK AT FORTY YEARS OF THE MELODY MAKER AND POP AND JAZZ HISTORY PLUS LOTS AND LOTS OF GOODIES IN A GIGANTIC CHRISTMAS SPECIAL ISSUE
DON'T MISS IT!