DONOVAN PLANS FIRST FILM

YANKS WANT DUSTY!

BBC-TV SET FOR SIX CHILDREN'S SHOWS IN NEW YEAR

MAJOR plans for Donovan in 1967 include his film debut and a BBC-TV series.

Donovan — whose "Sunshine Superman" has reached number two in the Pop 50 — is considering two scripts for the film in which he will have a non-singing role.

He may sing the title theme and will certainly write and play the incidental music, but he will star as an actor. The film will be made by Donovan Enterprises and Don's recording manager, Mickie Most. Shooting is due to start in the early summer.

Negotiations are also far advanced for Donovan to do six children's shows for BBC-TV. The shows will be 30 minutes each and it is hoped to start them in the spring.

TEMPERLEY TO TOUR WITH HERD

WHEN the Woody Herman orchestra comes to Britain for its 1967 tour, commencing at Manchester's Free Trade Hall on January 21, the saxophone section will include Joe Temperley, the Scottish baritone player who now lives in the USA.

It will be Temperley's first return visit since he left this country. whose first job for him was to work on the show and its choreography.

CONCERT

Donovan has also been approached to write music for a Shakespeare production at the Old Vic.

No venue has yet been announced for his London concert which will take place early in the New Year, but he has signed designers Mick and Sheena Taylor whose first job for him will be to work on the show and its choreography.

TOUR

He will now visit Italy on his month's European tour in July, which also includes France, Germany, Belgium, Holland, Austria, Denmark, Norway and Sweden. His 12 day American tour starts on February 26.

Don guests in Top Of The Pops tonight (Thursday) and Ready, Steady, Go! tomorrow.

Return to Basin Street

The success of Dusty Springfield's season at New York's Basin Street East has led to bookings for more of America's top soul artists.

Dusty will return to Basin Street East for four weeks next November and has already been booked for early in 1968. She will also play three weeks at New York's Apollo in June, followed by three weeks at the Sands Hotel, Las Vegas, in July.

Her London cabaret debut has now been set for either April 8 or 10 when she will open for four weeks at the Talk Of The Town, backed by a full orchestra, including strings.

She opens in the pantomime, Merry King Cole, at Liverpool Empire, on Christmas Eve, for nine weeks.

Her next single will be released in late February or early March and could be one of the titles she recorded while in the States, although no firm decision has yet been taken.

"Jagger dead" rumours sweep America

RUMOURS swept America at the weekend that Mick Jagger was dead.

Les Perrin, the Rolling Stones Press Officer, told the MM on Monday: "I've had a hectic weekend with what seemed like the entire population of America on the phone.

"Mr. Jagger wishes to deny that he is dead and say that the rumours have been grossly exaggerated.

"It all apparently started when a Los Angeles radio station announced that Mick had died in London.

"It was picked up by stations right across America.

"I had the big news agencies on the line and they had been swamped with telephone calls from crying girls wanting to know if it was true."

The Stones are the top American record sellers of 1966, according to a tabulation of leading U.S. trade paper polls.

They were rated number one in each of the three album polls and were voted into three second places in the singles categories.
Clean shave for grey blues picker

Shocking news for British blues guitarists this week—Eric Clapton has shaved off his sideburns and has a drastic haircut... New Vaudeville's Mick Wilson, Larry Pryor, Billy Harry, Kit Lambert, and Bob Stigwood served by Raver's. Glee Club at the Big... Fane let off fireworks at General Washington show... What does "baby, I'll take your tax man"... The Six O'Clock "'Omelette to "Helpless"... Overheard at Dr Who remembers... "Darkey...you were wrong"... Seeker Judy Durham in spot with Top Of The Pops photographs... Why Joanna Sebastian appears on the Michaelコース show?... Open the box!... Alex Chance and the New Vaudeville Big Roll Ball Vaughn videographeers Strike!... Just visited at Chas Chandler's birthday party on Sunday... Barry Barden, George Bruno, And, bombers, and the rest... You'll have to catch them... Something in the Atlantic City... Eric Clapton is... Alice Price and Bent-A-Raver... Steve Marriott and Flash Lonhappe quarrel at the Through Night party... O'Neal's, unlike royal Rex-A-Raver party choosing "Up North"... David O'List rare guitar... New and the rest... A selection of Dutch to Sawtels artists on One night... "Crazy Of You"... recorded by BBC Light... For the One Night Of Chiquis Show with Pete Murray, David Detmar, etc... Attach left Roy Mon Mo and Jean Emmanuel in some group... At 25 James completed Bob Clacton's second perfect... Girls stripped at the Atlantic City... Party... Who appeared in wavy costume...}

The RAVER'S weekly toll

FAMOUS SEAN BUCKLEY SELL make it move... Kennith Johnson Ltd... 122 EARSLAND GROVE, LONDON, E.7: MAR 7021/7089

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CLYDE

A Shot of Rhythm and Blues

MACPHERSON

EMI

CHRISTMAS GREETINGS TO ONE OF THE BETTER GROUPS OF 1966 AND THE BEST GROUP OF 1967

THE ALAN BOWN SET

FROM THEIR MANAGER RICHARD COWLEY

UNIVERSAL-ATTRACTIONS LIMITED

Hand this to your Newsagent!
PROF, "New Zealand is a country of hops."

Proby, lives—and don't they know it!  

Wilson Picket's latest end song, 'Hold Me', is a New Zealand production. Pickett, who sang 'In the Midnight Hour' and 'He's a Rebel', has said that he will sing in New Zealand. The song has an intriguing theme, that a man can be loved by the one he doesn't love, and the other can be loved by the one he does love. The song has a catchy tune and is likely to be a hit in New Zealand.  

"That spent all the papers as well, especially if they are all very respectable", Moore, the most popular artist there, admits. "But it's a very difficult song to do. He can go there for any minute at all. It's a very funny song."

The press was very happy to see Proby, and Proby didn't mind much. He's been in New Zealand before, and he's had a great press there. He's not a very big star in New Zealand, but he's a very big star in the UK.  

"The press was very happy to see Proby, and Proby didn't mind much. He's been in New Zealand before, and he's had a great press there. He's not a very big star in New Zealand, but he's a very big star in the UK."

ANDY WILLIAMS  
Is 'The Aims of Love'  
202993

BARBRA STREISAND  
Sleep In Heavenly Peace  
202417

Almost There ($)62533 Happiness Is You ($)62760 Here We Come A-Caroling

PERCY FAITH  
Blondie On Blonde  
B1m !— Baml! Boom!!! Great Hits (6)62711

DAVE BRUBECK  
'S Greatest Hits (5)62783 GREATEST HITS (6)62710

PAINT

"Friend! He's very quiet, a lot of George Harrison, but there aren't many people close to him. He's a very quiet person and is not very demonstrative. He reads things like fairy stories, Chinese philosophy, things like that. I can't appeal to children, but I can appeal to children."

APPEAL

"What are Donovan's politics? He is very outspoken, but he has absolutely no interest in politics. He is in a lot of trouble, and he's in a lot of trouble. He's in a lot of trouble. The world is in a lot of trouble, and he's in a lot of trouble."

ANGRY

"What makes Donovan angry? I've never seen him lose his temper. He can be obstinate, but he never loses his temper. He's in a lot of trouble, and he's in a lot of trouble."

GUITAR

"How does Donovan feel about being famous? He's in a lot of trouble, and he's in a lot of trouble. He's in a lot of trouble."

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FROM BOXING DAY  
SHAFTESBURY AVENUE TEMPLE BAR 4/011 • AT 8.10 & 8.45 BOOK NOW 7 TO 6
TROGGS Reg Prestley is to go into hospital in Nashville for treatment for throat trouble. And recording of the group's new LP has been cancelled.

The group are at London Airport on Monday by a special charter from Harley Street who examined Reg's throat and warned that if he carried on singing his vocal chords were in danger of permanent damage.

The group's publicist Kit Broll told the press that a specialist was invited by the group to examine him. It was not known how long Reg would be away from work.

On February 17 the Standards arrive in Rome for a recording session, and the LP will be released on January 6. It will be called "My Boy".

The group's manager Tony O'Shea has told the press that all the group are "in high spirits" and that they have been "very well looked after".

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THE BEATLES

wish a happy over Christmas and thank you for a wonderful Christmas
DECCA and SELECTA have worked with DOUG DOBELL for the past 20 years.

They hope the next 20 years will be just as happy.

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MOODY: WHAT ABOUT A HIPPOCRATIC OATH FOR JAZZMEN?

MOODY: YOU MUSTN'T REST ON YOUR LAURELS.

BOB CRANSHAW: NO REASON FOR JAZZ PLAYERS TO DISLIKE ROCK

BOB CRANSHAW

PHILIPS, FONTANA & MERCURY AT DOBELL'S RECORD SHOPS

IN CONGRATULATIONS ON YOUR 20TH ANNIVERSARY

THE TRANSATLANTIC PRESTIGE XTRA FOLKWAYS

DOBELL'S RECORD SHOPS
JUDITH DURHAM

I DO GET REALLY WORRIED ABOUT HOW I LOOK IN A PICTURE. I AM A SINGER AND APPEARANCE IS SECONDARY

PANTOMIME:
Fantomime is always something I have wanted to do since I showed I was doing at High School in an amateur production. I'm playing Matron - quite contrary, and it suited me because I am contrary. In England pantomime is such a tradition, it's not just limited to kids entertainment which is what happens in Australia. Here it is accepted that stars will go onto pantos at Christmas, and in Australia, there aren't that many stars.

RAYMIGHT PIANO:
Oh, I love that kind of music. I like playing classical music even if only I had more time to practice and been a whole concert a time. I love ragtime because it's so innocent. I used to play it in the old days in front of The Town cabinet, but I'm not really good enough now to play in public! "Maple Leaf Rag" by Williams is about the only one I can go right through. He wrote some other marvellous pieces like "Over and Over". I studied classical piano for about eleven years, until I gave it up to concentrate on singing. Just as well, I suppose!

STAGE DOOR JOHANNES:
Well, I've never really been aware of them as a rule. Quite often a few people will wait for autographs and send flowers regularly and it's quite flattering. But I think they have too much marvellous sincerity to be called Stage Door Johnny which is a phrase I associate with the 1930s. Calling them that sounds cheap. They are lovely, sincere people, and I don't like to call them Stage Door Johnny.

GARY WALKER:
Why did you ask me that question? I think it's a good question, but I don't think there is such thing as the most fascinating accent of all the people in pop - and he reminds me of Alan McGowan.

HOUSEWIVES:
Yes, I've no doubt that my future is found one day. I don't believe that beauty should not have outside factors, but you should be absolutely tied to it in your family and future work. People should have an interest in what's going on outside, even if it's only by reading the pop papers each week. When I became a singer I had music and make sure I don't do the same things everyday and become too tame in anything. My astrological charts say I'll get married until I'm 25 and I'll keep getting married until the stars are right. But, of course, they may be wrong. You never can tell!

DONOVAN:
I like him and I feel that he's improving both as a person and as a performer. I don't know him all that well, in a way he's a little too cool. People laughed at his first record because they thought he was immature, and he was assigned into show business without any preparation. People weren't aware of what he was trying to do. The fans tended to look on him as a sex image, more than anybody with some substance there. They wanted to look at him rather than listen. Now he is really getting a balance.

EARLS COURT:
I lived in Earls Court when I first came here. I didn't really get to know the club scene, but I'm the sort of person that gets accustomed to a place and tends to stay there, and feel secure. I had a bed-sitter and I was used to it, and I still feel I could go back there, because I knew it so well. I live in Richmond at the moment, but I will be moving again soon with all the travelling. Although they say there are so many Australians in Earls Court - why do they call it "Kangaroo Valley"? I met just as many English people there, and South Africans and Canadians. It's a bed-sitter kind where everybody goes who can't afford a more expensive flat. It's not as flashy as Chelsea - but it's cosmopolitan.

PHOTOGRAPHERS:
I was so cross at a photographer at Top Of The Pops recently. It wasn't so much him taking pictures, as the way he did it. I always think it's hard to work out who does what! The Pops is really worried about how I look in a picture. I am primarily a singer and appearance with me is secondary, and to be photographed and compared to people with whom appearance comes first worries me. I'll always have this problem.

THE SCREAMERS:

FONTANA LEAVES THE SCREAMERS BEHIND

Wayne Fontana, currently making an impression with "Pamela Pamela", a song which he originally wanted to be the B side of the record.

The mixed chart fortunes of Manchester-based Wayne over the past year or so have been in a period of expansion, but if Wayne had his way, the story might have been very different.

"As my last two singles hadn't done anything, I decided that I wanted one of my own songs to be the A side. I recorded a song called "Something Keeway Calling Me Back", but Fontana decided to release "Pamela Pamela" while I was working abroad. I was mad about it and kicked up a row, but now I've got to eat my words.

"To be honest, I didn't think it had much of a chance. I thought it was a nursery rhyme and I said this to Graham Gouldman, who wrote it. But I'm obviously glad I was wrong." But Wayne has made the Pop 50 - with a "dressed up" Graham Gouldman song.

The original lyrics, which were written by two college friends of Graham Gouldman, were a bit dodgy, all about a girl who gets herself into the place of my misplacement.

"I went to record it anyway when Graham was down in a roomful of words. Even then it had to be changed and it still sounds a bit less square."

Whether Wayne is in the chart or not, he is never short of work. "I'm very pleased with the way things are turning really, my money now gets them very much whereas I've got a hit or not, I think I just get a fairly good show, at the work I've got so far. But I'm looking forward to more cabinet work. I've just finished my first week in cabinet and I thought it was great. I prefer it to television, there are a lot more cabinet work in the future."

Next week.

What does the future hold for pop'n' jazz?

DON'T MISS OLD DAWBARN'S ALMANAC!
BLIND DATE
ERIC CLAPTON

THIS "Hamlet" (Liberty)
Beautiful. Great. Those little kids doing the chorus must be so young. I can only say that Chor must have one of the greatest voices that has ever been heard. I don't know if he'll be a big hit. In

entertainment. I've always admired Sony's voice often...

COLUMNS
WASHBOARD RINGS, "The Elephant That Ate Chicago" (Pye)
This must be the break for Armstrong's. Hot Four. It's the break that a lot of black people had been

dreaming of. Sony's voice is so clear and

sharp. I've never heard anything like it before.

KNOW, I'M LUMIN' (London)
I don't know if I'll have the same opinion. I don't like it. It's a little too

sentimental for me. I don't think the record

should be released.

TERRIFIC "I Need You" (Decca)
You must be kidding. It's terrible. I can't see how anyone

could like this record. It's a mess.

THE CRITTERS "Bad Manners" (London)
Very short record. I thought it was good. It didn't last too long.

SITTING ON THE F Much (Columbia)
This is an EP track. It's not too bad. I think it'll be okay. I didn't like the other one. I'm always happy when people come to my shows.

THE NORTHERN

SHOWS

DECEMBER 23rd
The Garden (London) 10.45pm.
Thompson's 
Rocks The 12th Annual Music Show. 
He'll be with the Road Show.

DECEMBER 26th
Jubilee (London) 10.30pm.
Kool & the Gang. 
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MM INVESTIGATION

IS THERE A COLOUR BAR IN POP?

The question has come to the fore since allegations that London's Jive Club was refusing admission to Negroes.

The allegation was denied last week by Mike Todd, the club's co-manager, Maurice Schuler. But the club's manager, Richard Howells, agreed they operated "a controlled admission system." He went on, "We only let in those coloured boys at a time because we know from past experience that trouble will start. By trouble I mean knife fights, bandaging snatching and drug pushing. But we keep out white trouble makers too." Not to the extent of only allowing three whites in at a time, apparently.

SELECTIVE

Asked to amplify the position this week, Mr. Howells said, "We have nothing more to add to the statement we made to the Melody Maker last week. The position is the same as it was. There is no colour bar at this club. Come down any night and you'll see coloured people in the club.

Asked if he intended dropping the "selective entrance" system, he said, "This is a membership club. I am not going to let in knobheads to cause trouble."

PREJUDICE

An illustration that the system does not only apply to "troubleseekers," is the fact that Geno Washington was refused entry on one occasion. "They did apologise later," Geno told the MM. "Has Geno had other experiences of colour bar?" he wants to know. "I've really run into any prejudice as such," he says. "Apart from the Times thing, it has only happened in one other club in Shepherd's Bush. I was appearing there, but they wouldn't let me in the bar. There is certainly no prejudice among the fans. When I first started one or two promoters said a coloured singer would never make it out in this country. But now I'm making headway for them, the same guys keep telling me. 'I always said you would make it.'"

"No, I've never had any trouble in hotels when we've been out of town." Jimmy James agrees with Geno. He could only recall one instance of obvious prejudice. "That was in a hotel in Southampton," he said. "The promoter had booked the room. The trouble was a fraction too late."

There is certainly no prejudice among fans. When I first started one or two promoters said a coloured singer would never make it out in this country. But now I'm making headway for them, the same guys keep telling me. 'I always said you would make it.'"

"No, I've never had any trouble in hotels when we've been out of town." Jimmy James agrees with Geno. He could only recall one instance of obvious prejudice. "That was in a hotel in Southampton," he said. "The promoter had booked the room. The trouble was a fraction too late."

Mr. Howells said, "I think we are making progress. I mean we are getting a lot more invites now."

The allegation was denied last week by Mike Todd, the club's co-manager, Maurice Schuler. But the club's manager, Richard Howells, agreed they operated "a controlled admission system." He went on, "We only let in those coloured boys at a time because we know from past experience that trouble will start. By trouble I mean knife fights, bandaging snatching and drug pushing. But we keep out white trouble makers too." Not to the extent of only allowing three whites in at a time, apparently.

SELECTIVE

Asked to amplify the position this week, Mr. Howells said, "We have nothing more to add to the statement we made to the Melody Maker last week. The position is the same as it was. There is no colour bar at this club. Come down any night and you'll see coloured people in the club.

Asked if he intended dropping the "selective entrance" system, he said, "This is a membership club. I am not going to let in knobheads to cause trouble."

PREJUDICE

An illustration that the system does not only apply to "troubleseekers," is the fact that Geno Washington was refused entry on one occasion. "They did apologise later," Geno told the MM. "Has Geno had other experiences of colour bar?" he wants to know. "I've really run into any prejudice as such," he says. "Apart from the Times thing, it has only happened in one other club in Shepherd's Bush. I was appearing there, but they wouldn't let me in the bar. There is certainly no prejudice among the fans. When I first started one or two promoters said a coloured singer would never make it out in this country. But now I'm making headway for them, the same guys keep telling me. 'I always said you would make it.'"

"No, I've never had any trouble in hotels when we've been out of town." Jimmy James agrees with Geno. He could only recall one instance of obvious prejudice. "That was in a hotel in Southampton," he said. "The promoter had booked the room. The trouble was a fraction too late."

There is certainly no prejudice among fans. When I first started one or two promoters said a coloured singer would never make it out in this country. But now I'm making headway for them, the same guys keep telling me. 'I always said you would make it.'"
Lewis excels both as an arranger and big band soloist

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Cream working to produce a great album

POP UP

THE CREAM: "Fresh Cream" (Reprise). As last off the grooves, but not quite as new music as it should have been. The Cream are the kind of group who are programming all the time and though a lot of material was recorded recently it's already almost entirely used up. Their last album contained a good Clapton, Baba and Bruce working like a construction existing, free, wild and mad; this was The Young Bloods. A kind of manic street-level, weedy, hip, weedy, heady sort of album which rattles the cage around with its own money, mental depression (here's a sexual refreshingly original from the Sat, new sound of Modesty Blue's), with engendering. A beautiful album. Bad 60.'s. It was "Dreamtime." Spooner: "I'm So Glad." (Road). It's a great album and proves there's no sentimental things to cry from the Cream yet.

JIMMY JAMES AND THE VAGABONDS & THE ALAN ROWAN SHOW: London, England "Live At The Marquee Club" (Shaya). Here is an album that can ring from the ears of those who regularly blow a sleepy air of London's groovy groups. It's probably the last way to rock the London sound. "This Driving Beat." "I'm So Glad." (Road). Here is a sort of acid rock.. and as Alan Rowan's group deserve a real band, and as Alan Rowan's group deserve a real band, and as Alan Rowan's group deserve a real band. Their fall heavy sound is to good effect and their progress. "Emergency 999." (Road). The New York Times a real group. They have moved their best into the main stream of rock music. As in their latest, a real band. Their fall into stereo complex, but their last album is a real band for them. Still Clapton is a real band that could make him a sensation too. "Good On The Drop Wall." "Good On The Drop Wall." "Good On The Drop Wall." "Good On The Drop Wall." "Good On The Drop Wall." The Cream: already almost early material.

POP SINGLES

GEORGE FAME: boming in the UK, "Rock With the Cream" (Deram). He's got a new album with the old Blue Flames. He now sounds like an international singer, with a marvelous arrangement, and nearly every track has a band, hand the Flames, and a band, hand the Cream, and nearly every track has a band, hand the Cream, and nearly every track has a band, hand the Cream, and nearly every track has a band, hand the Cream. He's got a new album with the old Blue Flames. He now sounds like an international singer, with a marvelous arrangement, and nearly every track has a band, hand the Cream, and nearly every track has a band, hand the Cream, and nearly every track has a band, hand the Cream.

SPENCER WASHBURN "I Don't Feel Like Chicago" (Peg). Mr. Washburn's got his own band, and he's made some pretty good records, but not quite as fresh as the Cream. So we have a new band, and we have a new band, and we have a new band, and we have a new band, and we have a new band, and we have a new band, and we have a new band, and we have a new band, and we have a new band, and we have a new band.

ADIE CUTLER: "Drink Up" (Columbia). It's a good record and it's better than most. The\n
out now! the january issue of music maker

SCOTT WALKER: "Money is just a monster that offends me."

GEORGIE FAME SINGING

A GENTLE, SOULFUL BALLAD

THY EIDER: (Columbia). It's a good record and it's better than most. The

HANK WILLIAMS: "That's She's the One That Gets Me" (Columbia). It's a good record and it's better than most.

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NEWS EXTRA

EYES OF BLUE IN SINGLE SWITCH

NASHVILLE TENS' new single, "Sirus," starts off on January 6, as "That's My Woman." The new song is a huge hit and has had the A & R scouts swarming. "Heart Trouble" is now on the A-side... London mod band, The Stompers, are in town with their first single, which will be chosen later... The South Bank Show took over Thursday night's Thursday residency at London's Highbury Colosseum... Jazz drummer Leon Ross has an exhibit of his paintings on show in London at present. The show, at the Duncan Gallery, at Martin's Court, will continue until January... The British Council are to have a new council of their own... The Royal Festival Hall's small room, known as the "Upstairs," has been in operation since November... The new Stompers, who are a part of the "New Wave" scene, are playing a club gig at the BBC... The BBC's "Sunday Night..."

March

Clive Bailey, aged 17 and Charlotte Kim, aged 14, flew to Los Angeles from London last week to appear on the Pat Sajak Show. On their day they marched with the Police Hood Band in Hollywood to help raise money for a competition organised by the British American Benevolent Association... The New Beatles Stompers, who are a part of the "New Wave" scene, are playing a Patio Night gig at the BBC... The Stompers' show has been a resounding success and they have been invited to perform on the "BBC Radio"... The new Stompers, who are a part of the "New Wave" scene, are playing a club gig at the BBC... The BBC's "Sunday Night..."

FOOK FORUM

THURSDAY

ANGLOSTRE, TUNES HEAD OF STAFF, CHRISTMAS, CORK TOWN HALL.

TUESDAY


WEDNESDAY

ALEX CAMPBELL'S SCOTCH NOTCH AT THE MARQUEE

FRIDAY

A BIG NIGHT - THE BRACKNELL, OF MURRAY, WIREMONGER FOR CHRISTMAS

SATURDAY

DIZ DISLEY & ROB LIPSON AT THE TALLY HO

SUNDAY

LEW HOOVEY, THE MIGHTY LION

FUND RAISING CONCERT

CENTRE FORTYFOUR PRESENTS

PETE SEEGER AT THE ROUND HOUSE

(Chalk Farm Road, N.W.1)

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Give us mums a rest from Val and Doddy

WE mums have suffered long enough being accused of loving the Beatles, Eddy Duchin and Val Doonican. We want to have the Beatles and Sandy and Woman. But if you can prove to us that we will be accused of pulling the current crap of songs and the idiotic nonsense being played on top form. The audience is offended, if my civic or artist wants names for a "black list" I hope they will write to me. — J. JAN TODD, The Count House Folk Club, Saint John, Carmarthen.

WHAT IF YOU reviewed B. R. King's single (MM December 17), and Eric Clapton is a better guitarist and a better singer should know better. This is how the saying Dippy Man is a better prophet that Hasid and Enoch Do理事or M. JACKSON, Walford, Herts. — LP WINNER

HOLDS UP

WHAT are the Polyphonic/Reefica lot playing at? Please tell me. Me and "technical problems", "sight delays", issues from their offices all too frequently. The Canyon's "trapping paper" was a real eyeful, as was their display of the world with the new LP. No, I'm not going to hold you up like this year record buyer. But I sure got a Polyphonic! — CLIVE MOFFEY, London, W1.

HORRIFIED

I WAS horrified to read Doonican's views in Pop Think In (December 10). We state that the song should be the song of a 13-year-old alcoholic. To give love such a vehicle is sickening. The current sold out is a joy to the schools today who are too busy quibbling for food and time for love. — JOHN DEER, Leeds, Yorkshire.

SMALL MINDED

EVERYONE is impressed in the "no one is better than Gino Washington" brigade are. The jazz record fan has worn out his ears.

CONGRATULATIONS

CONGRATULATIONS to Alan Walsh—at least someone has the pot would be impressed MM December 17). I think that you have done a lot of good work, but now you have a job. May I suggest to you a new idea. May I suggest to you a new idea. May I suggest to you a new idea. — J. JAN TODD, The Count House Folk Club, Saint John, Carmarthen.