BEATLES RECORD

The Beatles had recorded several tracks of their new LP at EMI's Abbey Road studios in London by the end of last week. Brian Epstein told the M.M.: "Any track could be the next single, but it won't necessarily come from the LP. The third track would make a great single for anyone else, but the next Beatles single must be supreme." The record might be released in February. One rumoured title is "Strawberry Fields Forever".

A Beatles TV spectacular is definitely being planned, but no dates were available at press time. In America Sid Bernstein, who promoted the Beatles' previous New York concerts, says the group will turn down a one million dollar offer for two Beatles' previous New York concerts, says the group had recorded a series of singles and if the disc have left Decca's factory.

The group will arrive in Britain at the end of February or beginning of March to play seven concerts. They will not be appearing on TV or radio while here.

RUSH

DAVY JONES, the Manchester-born member of the group, told the M.M.: "We don't appear on other people's shows. Why should we? People can see us every week in our own series and if we guess all over the place they might not want to."

In the States, the Monkees have sold over 3,300,000 copies of their album, "Meet The Monkees", and Decca are pressing the fantastic figure of 50,000 to meet the expected rush for copies in Britain.

NEW SINGLES BY PAUL JONES

THE Monkees fulfilled predictions that they will be the first pop sensation of 1967 by zooming 33 places up the Pop 50 to number five this week with "I'm A Believer".

And already claims are being made that half-a-million copies of the disc have left Decca's factory.

SEVEN SHOWS HERE

The Monkees fulfilled predictions that they will be the first pop sensation of 1967 by zooming 33 places up the Pop 50 to number five this week with "I'm A Believer".

Hubbard, Rollins for Scott's Club

FREDDIE HUBBARD, 28-year old U.S. trumpet star, returns to London's Ronnie Scott Club for a four-week season beginning on January 30. Hubbard, who was last here in November-December '64 at Scott's old club, will work with the Stan Tracey trio. He shares the bill with American singer Mark Murphy, a familiar face at the club.

The period following Hubbard's stint has not yet been filled, but prominent Sonny Rollins is expected to open at Scott's for a month's engagement on March 20. This, if negotiations are successful, will be Rollins' third Scott Club date. He played there previously in 1965 and 1966.
**POP FIFTY PUBLISHERS**

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Bridgroom: 'Hang it! Here comes that tiresome waiter with that confounded dinner.'

**STARS COME OUT — BUT IN DISGUISE**

Ringo the Arab, John Lennon the Priest, Paul McCartney a Confederate General and Brian Epstein the Genie, were among the many strangely garbed celebrities at the Coming Of Age party for George Harrison's fourteenth birthday, held at London's Croydon Cricketers Club on Sunday. All the guests were fancy-dress, and rivaling the Beatles were Jane Asher as an angel, George Scott as a Galaxy Regency and Zoet Money as a tramp. Bill Gates went as Rudolph Nurnberg and danced with publicist John Ramble—who was in drag.

George King at the Motopoea New York will be 50 on January 7. He is feeling young enough to stay in the Army. Gill Perkins, John Ramble and the Rolling Stones.

**A valuable collection of 1941-42 recordings**

**THE RAVES**

Sunshine Super Holiday at the Antibes Festival

**LONGACRE PRESS LTD., 1967**

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MONKIES—something new

BBC censors will have to get to work

The casual rate among pop TV shows has been enormous of late — with shows either murdered by executives who hopefully announce that pop music no longer interests viewers, or prodded into suicide by rigid adherence to once-successful formulae.

New ideas are obviously desperately needed. And BBC-TV's The Monkees could be one answer, with zany comedy and story lines tagged on to America's answer to the Beatles.

The first show was promising rather than a huge success, but on its second show this in his native Britain, the Monkees' DAVY JONES warned me that the series doesn't really take off until about the fifth show.

One thing is certain, the show has given an enormous boost to the Monkees' second single to be released in Britain, "For A Believer." The demand has been fantastic, and it shows enormous of late.

The four young men with the pop world at their feet are MIKE NESMITH, from Texas; PETER TORK, from Washington D.C.; MICKEY DOLENZ, from Los Angeles; and DAVY JONES, from Manchester, England.

TEN INSTRUMENTS

"I was originally a guitarist player but they made him into a drummer," Davy told the MM. "In a year he has turned into a great drummer. Peter is the best rock guitarist around today. He plays about ten instruments all — just about everything with strings. Mike and I also play guitar, although we are not in Peter's class."

"We are trying to give the kids something different," he says. "I know everybody always says that, but we really mean it. For a start we do about an hour and ten minutes and we have lots of costume changes instead of just standing up there in spangled suits."

"We all do solo spots. I will sing 'Yesterday' or a Herman's Hermits thing. Mickey does a James Brown and then Mike has a sort of Notown thing. Pete does a fiddlesinger act. While each one is doing his performance the others are changing costumes. The whole show is moving all the time, it never stops."

The TV show already has an enormous following in the States and one thing about its British screening worries Davy.

"I've been putting in all sorts of things I've patched from British groups, from the Goons to Tom Jones. I think it's great, but British audiences will know what it is."

"And I reckon the BBC censors will have to get to work because I've been coming out with some really good phrases that don't mean a thing in the States — but they certainly do in Britain."

"To judge by the examples he quoted, he could be right.

GROUP IMAGE?

"TV cheated off with everything at the moment," Graham Nash stared gloomily into his Scotch and Coke. "I find it hard to live my life the way I want to."

"I suppose you can put it down to insecurity. Our recording contract with EMI is up and we have formed our own production company, Ron Richards will still be with us and EMI will release the records, but we are recording tonight for the first time in a different studio."

"We've got to get a new single out quickly — particularly for the American market. We could come in Britain for another month, but 'Stop Stop Stop' is just out of the American charts and that means 'Do You Know the Name of the Game' will be there one out there quickly. You have to release twice as many singles in America as twice as many in Britain."

"Will the new studio mean a change of sound? Who knows. We are recording originals again — one called 'Carrot' and the other 'When Your Light's Turned Off.'" Graham ignored my weak joke about that getting banned by the BBC.

"If we have time, we shall also record a new one Graham Gouldman has written for us, called 'Schoolgirl.'"

At the end of the month, the Hollies go to San Remo, Italy, where they will be singing in Italian, at the annual festival. They then play eight days of concerts in Italy, return to Britain for a few days before going to Germany.

"We've got nothing fixed up for England at all yet," admitted Graham. "We may do another tour in Spain, but that may be a bit soon after the last one."

HAPPY MEDIUM

The Hollies have been on the road for four years now. Have they, like the Beatles, had enough of it already?

"No, far from it. I am approaching the point where I want to pack up a lot of it," said Graham. "I have a sort of ambition to go back to my own new production company."

"All that has changed a lot over the last year," says Graham. "The new group Image. And I think it has worked."

"Touring wasn't so bad this time as we had our own plans," he said. "Things over there are better than ever for us. It's really started to happen for us in the States — I can feel it bubbling about.

"Nothing that I've said to the inevitable question to put to a Heby concerns the group's Image. I put it to Why is it that they have survived without any group Image?"

"Because they are the Hollies, one of today's best groups and they are the Hollies."

"All I can say is that they have a name."

"But that is a change over the last year," said Graham. "Anybody who do have a group Image tend to get buried under it. We have tried to bring out our individual personalities — to present the Hollies as five different people rather than any publicity-created Image. And I think it has worked."

"We are going to get to the subject of the new production company."

"We have tried to record other people as well as ourselves," confided Graham. "As a partner to Harold Davison we did Paul and Barry Ryan's new one. It's the first time I've recorded brass and we are all very pleased with it."

Says Graham Nash: "I really started to get my life together recently."

"Not really," Graham admitted. "We may have formed our own production company, Ron Richards will still be with us and EMI will release the records, but we are recording tonight for the first time in a different studio.

"We've got to get a new single out quickly — particularly for the American market. We could have come in Britain for another month, but 'Stop Stop Stop' is just out of the American charts and that means 'Do You Know the Name of the Game' will be there one out there quickly. You have to release twice as many singles in America as twice as many in Britain."

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THURSDAY

WHO / WHERE / WHEN

WHO / WHERE / WHEN


WALKERS MAY TOUR BRITAIN

A TOUR OF BRITAIN by the Walker Brothers - Scott, John and Gary - being negotiated by their management for their first visit to Europe after their tour of Australia and the Far East.

WHAT TO DO? WHERE TO GO? HOW TO GET THERE? WHAT'S IT GOING TO COST?

CAROLINE CLUB LAND

HAS ALL THE ANSWERS!

New Weekly Programme starts on CAROLINE SOUTH on Thursday, January 19 with all the answers for the coming week. If you miss the show, you can always catch a repeat on Friday morning before you go to work.

In the programme will feature the most danced to records from London's leading clubs and discotheques plus news and views from the club scene.

Bob Dylan in labels switch

Bob Dylan has switched labels in America from CBS to MGM, a spokesman for CBS Records in London told the MM on Monday.

The means that future Dylan releases in Britain will be handled by EMI. A spokesman told The Mindbenders that releases by Bob Dylan will be on MGM, but we have no details of a new single at present.

Meanwhile, CBS in London releases LP of Dylan's Hit-Is, It's Bob Dylan's Greatest Hits and features songs like "Blowin' in The Wind", "Like A Rolling Stone" and "My Backwards Man".

BABY FOR MAMA

Cass Elliot of the Mamas and Papas is preg- nant, it was announced in Hollywood this week. Cass - due here at the end of the month with the group's first tour - has married by Neil London American group Love are expected to visit Britain within the next six weeks.

The Cream go to Hamburg for their own tour, and club appearances in Europe. The group leave on Sunday (16) (or an LP release), a spokesman for Dylan said.

The John Handy Quintet, who are on tour in Europe, will be in Britain on June 13 for a week's engagement. The group left Britain in June for a tour throughout the United States. The News play the University of Washington next Tuesday (19).

The who play the Porters' Guild Hall, Brixton, on Monday (20). The who play the ABC 131 on Saturday (22) (Priory Avenue, Ipswich). The who play the Granada on Thursday (27) (Ipswich).

Tuesday Brian Wilson of The Beach Boys has left the Ivy Club, North Hampstead (BBC 3). Replacing him is "Bob Dylan's Greatest Hits" and features songs like "Blowin' in The Wind", "Like A Rolling Stone" and "My Backwards Man".

PINETREE DATES

The Glee Frieze record "When the Stars Come Out" is now in the pinetree, it was announced in Hollywood this week. Cass - due here at the end of the month with the group's first tour - has married by Neil London American group Love are expected to visit Britain within the next six weeks.

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Orbison—Small Faces tour opens in London

ROY ORBISON'S new British tour will open in the Small Faces opens on March 3 at the Funbury Park Astoria, London. Paul and Barry Ryan and the Troggs are also certain to be on the bill. The tour will last for three weeks and end at the London APAC on April 3. Other confirmed dates for the tour are 21,22 and 23 March at the Manchester Odeon (2), 23,24 and 25 March at the Gommin Geat (2), and 27,28 and 29 March at the Top Rank Suite.

ROBERT HAMMOND'S LONDON tour will open with the Alan Price Teniers and the Crombie duo. The tour will last four weeks and end at London's Top Rank Suite.

WHO'S NEW ACT

A new act named "The Spellbinders" will be opening on the tour. They will play their first tour in Italy and will then tour Scandinavia.

KIRK ON TV

BRYCE'S Tempo features in London's Kirk this Sunday (25) and 29, Barry will be discussing the band's new single, "That's What I Want." Barry is currently writing songs for the BBC TV Show "Tempo," and the single is due to be released in May.

MAKING FOR A KIT

MIRIAN MAKEPE, the Miners in the South Africa who have recorded a new album for the EFDSS, is due to appear on TV in the UK. The album is due to be released in May.

MOVIE TOUR

The move, whose "That's What I Want" single, will be released in May, is due to play a UK tour in the UK. The tour is due to be released in July.

DISC WITHDRAWAL

The single that was dropped from last week's "That's What I Want" single has been withdrawn from the charts. The band's new single is due to be released in May.

PIANIST TEDDY WILSON TO TOUR HERE AS SOLOIST

Amercian pianist Teddy Wilson, who visited this country recently, will be touring Britain as a solo artist—working with a local band.

The hand has not been fixed and dates are not yet set, but the band may be able to tour on Monday that Wilson will play 15 engagements in 17 days, commencing Friday

SUNNY DAY SEEM OFF

JIMMY JAMES (5) of Folk (Wednesday) will be starting a new tour on Sunday (26). He will play the Clancys, Leadbelly, Guthrie, and Barry Fenton's "I'm A Singer and Songwriter." He will play a semi-learned body like Guthrie, and Barry Fenton, and will also appear at the Romford ABC on April 9.

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The hand has not been fixed and dates are not yet set, but the band may be able to tour on Monday that Wilson will play 15 engagements in 17 days, commencing Friday

SUNNY DAY SEEM OFF

JIMMY JAMES (5) of Folk (Wednesday) will be starting a new tour on Sunday (26). He will play the Clancys, Leadbelly, Guthrie, and Barry Fenton's "I'm A Singer and Songwriter." He will play a semi-learned body like Guthrie, and Barry Fenton, and will also appear at the Romford ABC on April 9.

ROBERT HAMMOND'S LONDON tour will open on Wednesday (25). He will play the Clancys, Leadbelly, Guthrie, and Barry Fenton's "I'm A Singer and Songwriter." He will play a semi-learned body like Guthrie, and Barry Fenton, and will also appear at the Romford ABC on April 9.
RENDELL-CARR: SOMETHING TO SHOUT ABOUT

FOR my money, the most consistently creative group in British jazz—by a long, long way—is the Don Rendell-Bob Carr Quintet. That's a pretty sweeping statement. British jazz is a wizard with young talent which, given a healthy set of circumstances and a fair share of work, could produce a generation of outstanding musicians. But the Rendell-Carr Quintet are there already, a wonderfull blend of the mature and the fresh.

The group's set of circumstances allowed the Quintet to play two-hour sets every Saturday afternoon. As Barry Scott was sitting on the wrong side of the Atlantic, promoting Serge Pachoud, an avid fan of the group, decided to throw down the gauntlet to the Quintet from supporting him on solo tours.

Time was against promise of a concert, and it showed in the serviceable, but gutty, style. It seems that the Quintet's own potential has been very encouraging, but that the live aspect of their music is still being developed through his work. To plunge the depths of the Rendell-Carr Quintet's ability is a rare jazz experience, and it was possible on this occasion.

LEONARD FEATHER

DUKE: WELL, WHAT IS JAZZ?

Old Place: LOOKING TO THE FUTURE

OLD PLACE: LOOKING TO THE FUTURE

BOB DAWKINS

OLD PLACE: LOOKING TO THE FUTURE

BOB DAWKINS

BOB DAWKINS

BOB DAWKINS

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BOB DAWKINS

The Quintet's performance

The Quintet's performance

The Quintet's performance

The Quintet's performance
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HAND THIS TO YOUR
the beatles ever

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a bit more money

and I'm a singer,

right,

of show business, where the specialists of knife -in -the -back

Chris than to differentiate between his private

elope.

PETER TOWNSEND

CLIFF on being Christian in the world of pop

PSYCHEDELIC POP: I haven't really heard it.

understand psychedelic pop.

The more I get into it, I think I'm actually doing anything like

that. Sometimes I can be very musical, sometimes I can't.

You know it's something that just comes to me. Basically I

think there's no more, you know, that's the way I feel

about it. We're not going to do anything to the songs he

writes. I'm a bit disillusioned about the pop stars making

recordings if they are so free. They don't have that freedom.

Even the famous Rolling Stones have had a bit of trouble

with inspiration some of the time.

THE BEATLES: The only way people are supposed to

being anything on commercial basis is, I think, it's like

John Lennon for some reason. He's basically that sort of

type person. I was always going to think that would be the

best. It's the way I feel about it. I can't think of anything

else that's there.

I WORK TO BE
SECURE
NEVER
I AM—SO I
HAVE TO
GO ON WORKING

OLD AGE: I haven't got anything to say. I can't quite

understand it. I think old age is something you just can't

make up your mind. It's something you've got to

think about it. I don't see what you mean. Noth-

ing about it. It's not something I

Marriage, having kids, it doesn't

THE CREAM: There are two main reasons why I like the Beatles so much.

Which I like very much—the creamy texture and the Jimi Hendrix Experience. I'm a writer for them

and they are both an absolute treat to work with.

They're also alike in that they both have tremendous records out at the moment, and they are both

laying down some great stuff.

Frustration: Don't suffer too much. Musically, exactly, or socially, I mean.

I think the whole thing is a question of frustration. It comes out

when it comes out.

SHOWMANSHIP: Great—but I don't think very much about it.

I think that every show is something different, every show

is simply another job, we behave professionally. But I

say that every show, just the old bit again, basically. That's

DOVANAY: Am I said some early contiguous to Beatles or something?

Davy is a bit of a Songs and things of that sort.
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Please send details of the MM Antibes Festival trips.

NAME

ADDRESS


THE 15-day trip departs on JULY 16, returning JULY 30. Cost: 38 guineas.

The price includes all travel and accommodation. In the case of the two shorter trips, this will be at a special luxury camping site only 400 yards from the beach and close to Antibes. Breakfast is provided and facilities are excellent. See photographs alongside.

For those on the longer trip there will be hotel accommodation, complete with breakfast, in Antibes. The Festival itself runs from July 22 to 27 and booked so far are the Louis Armstrong All-Stars and Dave Brubeck Quartet. The rest of the star-packed bill is now being finalised.

ROLLING STONES: "Let's Spend The Night Together" (Decca). "Ruby Tuesday" (Epic). Mick Jagger! I can't find much to say about it except it sounds good. They've been working towards this for a few weeks and being free they're doing their best work, which is why it sounds so good.

NEW VALENCIE BAND: "I Don't Mind It" (Fontana). It's a load of crap! It's a Moody Blues, it's nothing like them! I don't want to hear it anymore. A couple of them are good — if it's bad, it's bad.

FREDDIE HARRIS: "Standing In The Shadow Of Love" (Fontana). A great record. The Four Tops, The best family record out at the moment is "Loving You" by the Tempos. It's better than five, but this is great too. I like this kind of double record but it's not as good as a double one.

THE MINDBENDER: "I Want You, I Want Him" (Fontana). It's not the commercial radio station. It's a lot more complicated. It's quite nice but too complicated to be a hit. It's a bit too much of a pop record, but it's by no means a bad record, though.

PHIL SPECTOR'S TORTURES: "You Don't Knock Me Out" (NBC). It's very dated.

NOVEMBER: "I've Nothing To Do" (Fontana). "I've nothing to do," etc. It's the Bache, s and Frank Meldal Sounds like they were working towards this kind of thing. They've been working for weeks and they've been working towards this. I can't say much about it, it sounds OK.

ROXIE: "Let's Do It" (NBC). "Let's do it," etc. It's a lot of pop and it's nothing to do with pop.

DROLL当你选择一个合适的酒店时，不要只是看价格，还要考虑酒店的位置、设施和服务。酒店的位置对于您来说非常重要，因为它直接影响到您在酒店的出行和旅行的方便程度。当然价格也是一个重要的考虑因素，但是您也不能忽略其他因素。您应该尽可能的多搜集一些信息，以便做出一个更为明智的决定。
SPOTLIGHT ON THE PINK FLOYD AND THE MOVE

HOW psychedelic is your pop? This is the demanding question posed to many groups today, struggling for acceptance.

It's no longer any good to say: "Well, mate, we can play 'Pickwick Lane', James Brown and all that gear," to anybody else. We're being booked as a band. One has to explain whether one is likely to be compared to the auditorium, or rather to the audience's senses with light, flame and light noises. One is proved these capabilities are available, and in vast quantities, the road to success is open. For example, one of the leading lights of the freakout brigade, the Pink Floyd, has completely turned professional by the use of light and sound and have already settled a residency at the London's Marquee Club, while remaining semi-pro.

The Move have been building up their reputation in a maelstrom of violent "happenings" for some months and have just broken into the MM Pop 50 with "Night Of Fear" their first single. But how seriously do these groups take their work? From our inquiries, a new pattern emerges — "Subterranean Psychedelic Thinking", as the Move's, - while the Move - well you know the sort of thing. With a story really begin. Originally, say you groups, the pink Floyd and their ilk got involved with experimentation in light and sound when they possessed themselves with the idea that the composers of the future would play, inter alia, on the liturgical Corgan organ. This attempt to make light and sound an integral and a part of a musical full time. The lighting man literally has to be as one of the group for all his work. While this has developed now and our "take off" into the main stream, the idea of the group members as well as those of the band have developed to something out of all proportion. They're just fantastic.

The Pink Floyd, Nick on drums, Pete on bass, John and Syd guitar and vocals, Roger Bannister, bass guitar, and Rick Wright, the organist, have been keenly looked at as a psychodelic group. Their opinions were fairly ruthless.

CAREFUL

"You have to be careful when you start on this psychodelic thing," said Nick warily, "if you're not, you can be the laughing stock of the psychodelic group or say that you play psychodelic pop music. It's just that people associate with this word and its meaning with making a lot of noise. But it's a very simple. It's just the fact that has all these people around you, know, that has the psychodelic trip around it."

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The lack of depth in Christian's music is due to a few factors. Firstly, the overall quality of the music has not been as polished as in his earlier work. Secondly, the lack of new material has made it difficult for listeners to connect with his music. Finally, the commercial pressure to produce hits has taken away from the artistic integrity of his work.

In conclusion, while Christian's music is still enjoyed by many fans, there is a need for him to focus on producing music that is true to his style and not just迎合市场需求。
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TOWNSEND, wrecking amplifier

TOWNSEND, YOU DON'T HAVE TO DESTROY TO CREATE

I DON'T mind Pete Townsend wrecking his gear as part of the Who's act, but I don't want my head knocked off by bits of flying electronic shrapnel. Do I get compensation if I'm injured? -- JOHN PINER, Hammersmith, London.

FRENZY

POP stars are renowned for their moody temperament, but Pete Townsend took it too far at the Roundhouse on New Year's Eve. He went into unparalleled frenzy and using the guitar as a weapon, smashed an old amp box and demolished what looked like a piano. He wasMattingly his guitar over the audience's heads, making me and my kids flinch, he stomped off. I think the Who are too good to need all this. -- JOHN PINER, Hammersmith, London.

POI'

If Stevie Wonder backed by a big band and the whole audience reared back from the stage in absolute terror, and Eric Clapton playing a new one Then waving his hand, he stomped off. -- TOWNSHEND, wreck., ymoirtwrs

WINSON: lyrics are nothing short at ridiculous

WINSON: joke or genius?

WHAT is all this nonsense about Brian Wilson? Why is he hailing John Lennon as a genius? Wilson's lyrics are nothing short of ridiculous. The 'dreaming of good vibrations' makes nothing at all. Davies writes about experiences; we understand like "A Sunday joint of bread and honey". Surely we can see through the gimmick of the Beach Boys and their so-called master mind and recognise the talent of Roy Orbison. -- RAMESH WHITFORD, Exmouth, Devon.

D.J. David Jacobs said on the radio show that "Dream people" is a beautiful track from the Cream LP was pretentious, out of date coffee with milk on the same pop
top by the Dave Clark Five was a good record. If this is any indication, the EBC are going to put out some good records. -- CHRISTOPHER DOHERTY AND HOWARD HUGHES, Netherfield Grove, London NW10.

Lassippe! Yes, he has warned me, for I tip that 1967 will be the year the hippies rise from the valleys of Stadium and chase the stars back to Bombay. Because now, more than ever before, groups are looking for new instruments and for the following reasons band-gees are the obvious next step. (1) Hardware is taking over, and is a sample of the rubbish with the Cream LP was pretentious, out of date coffee with milk on the same pop
top by the Dave Clark Five was a good record. If this is any indication, the EBC are going to put out some good records. -- CHRISTOPHER DOHERTY AND HOWARD HUGHES, Netherfield Grove, London NW10.

WINSON: why oh why is Ken Dodd always associated with the "mums"? I am 16 and I like mod gear, and pop music, but my face in Ken Dodd. He is an all-round entertainer and a class performer. Thank you. Doddie for making 1966 a fantastic year for all your fans. -- R. OSTROWSKI, Stoke-on-Trent, Staffs.

SHAME ON JOHN LENNON AND BURDON

To debate your pages with the verbal assaults of John Lennon and Eric Burdon, to mention two recent cases in a thoroughly irresponsible.

As a teacher, who has brought jazz to children, I can see the effects of the present generation of influence of pop music. John Lennon is a genius, as a poet. If I am a singer, I have to supervise my children's musical tastes. -- H. B. WIGHT, Reading, Berks.

WITTY

CONGRATULATIONS to Rod Becken on his feature "Old Bowhams's Alms- cute"! My December 3rd, I found his witty, and mainly truthful remarks most amusing and I hope to see more in future. -- TIM LLOYD, Gants Hill, Horn, Essex.

GREAT

WOULDN'T it be a treat for thousands of fans if Stevie Winwood and Georgie Fame teamed up for an album. It would be a treat for thousands of fans to hear Stevie backed by a big band and Eric Clapton playing a new one Then waving his hand, he stomped off. -- TOWNSHEND, wreck., ymoirtwrs