**Strawberry Fields Forever** named

**NEW BEATLES RECORD**

You can buy it on Feb. 17

THE Beatles' new single is "Strawberry Fields Forever" — as exclusively named in the MM two weeks ago. The other side (there is no A or B side) is "Penny Lane". The single will be released on February 17. Both are Lennon-McCartney compositions.

The first 250,000 copies of the single will be sold in a colour presentation sleeve, specially prepared by EMI. This is the first Beatles single since "Eleanor Rigby" and "Yellow Submarine" was released on August 5 last year.

"Strawberry Fields Forever" is about a Liverpool reform school for girls. "Penny Lane" is the name of a road in the northern part of Liverpool — near the area where John Lennon, Paul McCartney and George Harrison lived.

"Strawberry Fields Forever" is very much a John Lennon composition. It has none of the lyrical McCartney qualities. It's a medium tempo number and doesn't tell a connected story in the way that "Eleanor Rigby" does. The words are rather bleak.

The group are continuing to work on their next LP and may do a TV spectacular based on the tracks on the album when it is released. No release date has been set.

The third Beatles feature film is still being discussed and no date for its start has been fixed. The shooting is held up because of difficulties over the script.

**JAZZ STARS FOR SCOTT'S**

A merican jazzmen Freddie Hubbard, Eddie Lockjaw Davis, Sonny Rollins and Bud Freeman will follow Roland Kirk into London's Ronnie Scott club for successive seasons. In addition, the club has engaged singers Mark Murphy and Joy Marshall for seasons opposite Hubbard and Davis respectively. And Hubbard and Lockjaw will tour clubs after their stay at Ronnie's.

May sees an innovation at Scott's when Johnny Dankworth takes his orchestra and Cleo Laine into the club for three weeks — the first big band to be booked for a season there. They open May 8.

Trumpet player Freddie Hubbard and Mark Murphy appear at Ronnie's from January 30 to February 25. Hubbard will be working the Stan Tracey trio. Tenorist Lockjaw Davis stars from February 27 to March 25. His and Hubbard's visits will each be followed by two weeks of one-lighters now being set up.

Sonny Rollins plays four weeks from March 27, and he will be succeeded by another US tenorman, Bud Freeman, who is being presented from April 24 until May 6.
Hollerin' Herman Herd

Hollerin' Herman Herd even hold down chat.

The CBS Woody Herman session at the Ronnie Scott Club proved big bands sound even better in clubs than on records. It was a riveting night with the new Herd's solid sound more impressive than on the last tour. They even managed to knock out Herb Jeffries' chat while going at full swing. Among the big band songs were: "Hey Joe," "I'm A Believer," "What'd I Say," and "I'll See You In My Dreams." The session follows the release of the Columbia LP "Hollerin' Herman Herd." The band is currently on tour in Europe.

The RAVER'S weekly tonic

Quickie

...I'm sick of those Famin' freak-outs!

...I'm sick of those Famin' freak-outs!

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Send to: Music Maker Subscription Department,
THE POP MOANERS

"IF anybody tells you the scene is in a bad state they only mean that their career is in a bad state," said Paul Jones.

Paul has reason to have faith in the scene at the moment with his second post-Manfred single, "I've Been A Bad Boy", occupying a healthy position in the Pop Top. The thing that amuses me," he said, "is seeing all the people who don't know what to do now. All saying the business is in a terrible state and they don't know which way to turn. Whatever they say, a lot of people do know which way to turn. There are lots of nice things happening. Cream thing, the Jimi Hendrix thing, the Steve Winwood thing, all Stevie Wonder's got a nice project, and which are the ones who are really going to be a record coming out.

"So who is complaining? Only the people who have been around a long time and don't have anything to lose. I wondered whether Paul's strongest reason for leaving Manfred had been this belief that he has to keep moving to hold the fans. I asked him about it."

"You can't keep on at the same pace for too long. But despite all that is being written, I don't think he'll ever find anything that suits him, or is anything near as good as being in Manfred."

"I think he is in a very promising and I know everything, I've got to work out all right," he said. "The theory that those teenagers are buying records so that other people are being represented in the Pop Top, Paul thought about it, "there is probably truth that older people are represented, but I don't think it is too important."

I thought of something to say, "Well, you've got to remember. First, the kids do buy Val Dooner's records and the Bee Gees and the Monkees, and Tom Jones. The second thing is that the market of the younger people, between 20 and 30 years old, has been underestimated for a long time. People have imagined that it was just a bubble that would burst, but it has kept on growing, and that is a fact."

"Paul and I got together in one of the woods near Paul's first film, Privilege. Will there be more releases?"

"There will be more, in one form or another," said Paul. "There may be a film, or just may be nothing. They say that they have to get an early start to be out in March here - I'd believe it if it happens. I've no plans for another one, certainly not until I've seen the reaction to this one."

I was an early convert of the film, so it wouldn't be fair to say it isn't very good. Ask me when I've seen the completed version. "I must say I never really realised I was so young - when you're involved in music and you hang around, you think you're old and you're young, and that happened all over the top of the Melody Maker."

"I decided to ask someone important question I wanted to ask Paul for some time. Why I recast "On Broadway" with the American accent?"

"It's doesn't matter," relented Paul after a pause. "I've spent all my life listening to popular songs, with an American accent, and I couldn't do anything else."

"No, it's not because the lyrics might sound odd in an English accent - you can always change lyrics, but the American accent would sound very strange with an English accent. I first started listening to blues, it's ten years since I started singing pop. I couldn't change now."

"It would be just as persisted to ask why I used American accent. The answer is that, I only like the American accent, I only buy English accent."

BOB DAWBARN

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**Otis Redding heads soul package tour**

O' **TITOS REDDING, Percy Sledge, Booker T and The Mee Mee Men and Eddie Floyd** have been set to tour Britain as one soul package in March.

The tour opens at London's Hammersmith Odeon on March 17, but other women are still being finalised. The tour goes to the Continent, after its British dates and returns to America on April 4.

**TOPS DUE**

The Four Tops — number seven in the Pop 50 this week with "Standing In The Shadow Of Love" — arrive in Britain for their four-night stay at the London Palladium on April 18 and 19 with a concert at the Olympia on April 20.

Otis Redding heads soul package tour

**G**

**BILLY FURY'S BIGGEST YET!**

**BILLY FURY** has been recording a new single on January 31, and this will be his best visit to Britain for over a year and he will be presenting his new single "I'll Never Say Goodbye" which will be issued on February 7.

**THE FOTONAS LABEL is to start a new pop series** with first major company to release one which can be played at either home or in car. The series, under the title Jazz Life, will be released in March and will be one of the major series of the year with the Elmer Schoenfeld Orchestra and Janis and Wanda Gray.

**SINGER Del Shannon arrives in Britain today (Thursday) for a two-week stay at the Royal Albert Hall on February 23. He will return to Britain via the San Remo Song Festival on March 3 and open for the new British tour of The Troggs on March 13 and open for the new British tour of The Troggs on March 13.**

**BYRDS FOR BRITAIN AND SCANDINAVIA**

The Byrds are due in Britain for a March tour. The group's publicist, Derek Taylor, told the NME that the US band would play at the Olympia Theatre, London, "Monday 12th March." In addition to the British visit, the Byrds will make a tour of Scandinavia in April. The release of the British label, will be "We Want To Be Like Rock 'n' Roll Star" which is already a major hit in the US.

**Flore HOLLIES are to embark on a tour of Britain following** a round-the-world tour of Australia and New Zealand. The group's single, "Oh Boy," topped the British charts and was a hit in Europe and America. The group's next single will be "I'll Never Say Goodbye." The Hollies are to headline the Granada on March 7.

**MELODY MAKER**

**BEATLES' HECTIC SEASON**

Bob Dylan will headline the British tour of The Troggs in March. He will return to Britain via the San Remo Song Festival on March 3 and open for the new British tour of The Troggs on March 13. The Byrds are due in Britain for a March tour. The group's publicist, Derek Taylor, told the NME that the US band would play at the Olympia Theatre, London, "Monday 12th March." In addition to the British visit, the Byrds will make a tour of Scandinavia in April. The release of the British label, will be "We Want To Be Like Rock 'n' Roll Star" which is already a major hit in the US.

**MELODY MAKER**
MOVE OFF WALKERS BIG TOUR

THE MOVE are off the forthcoming Walker Brothers tour which was due to start on March 31.

The band, who toured with the Monkees last year, have decided to pull out of the tour due to start on March 31.

The band's manager, Alan Berry, said: "We have decided to pull out of the tour due to personal reasons."

THE MOVE's latest album, "The Move," which was released earlier this year, has been a big hit in the UK and is expected to reach the top of the charts.

The band's decision to pull out of the tour has been met with mixed reactions from fans and critics alike.

Tony Bennett to visit here in May

SINGER Tony Bennett is due to make a visit to this country in May. The 78-year-old American crooner, who is known for his smooth singing style, is expected to perform at several venues across the UK.

The announcement of Bennett's UK tour comes after he announced a series of sold-out shows in the US earlier this year.

The tour is expected to be a big success, with fans eagerly waiting for the opportunity to see the legend live on stage.

Cap. Handy returns

NEW ORLEANS blues player Cap Handy has returned to the UK after a successful tour of the US.

Handy, who is one of the most respected blues musicians in the world, was due to perform at the Jazz Club in Islington next week, but has extended his stay to include a visit to Sheffield.

Handy has been performing in the UK for the past few weeks, and is said to be enjoying his time here.

The musician is due to perform at the Jazz Club on March 25, with a second show scheduled for April 1.

Tickets for both shows are already selling out.

Courtney Cox sends her love

TENOR Packie Byrne, who is currently touring the UK with the Rolling Stones, has sent his love to his wife, Courtney Cox, who is currently pregnant with their second child.

Byrne, who has been performing with the Stones for the past few months, has been in the UK for the past few weeks, and has been seen enjoying himself at some of the party venues he has been visited.

Byrne is due to return to Ireland next week, where he is due to perform at the Olympia Theatre in Dublin.

The musician is due to perform at the Olympia on March 24, and is due to return to the UK on March 25.

Tickets for both shows are already selling out.
DIZZY GILLESPIE: 'TAKE THIS MONEY AND GO GET YOURSELF A BAND!'
AFTER CHINA TAKES OVER THE WHOLE WORLD, THEN THE WHOLE WORLD WILL KNOW WHY AMERICA'S TRYING SO HARD IN VIETNAM

Jazz: I like to listen to it, but to play it—no. I don't think that way. I like to play a song and get the idea up in my head and get it into the music. If it's a song I can play, it can come up very nice. Every song is different, every time. It's a lot of fun.

Vietnam: After China takes over the whole world, then the whole world will know why America's trying so hard in Vietnam.

EP PHONE

3 More and more every day we find just that little bit better—in every way

AND THE BLUES MARCH ON FOREVER

...and the Blues March on Forever

POP Fashions come and go, but the Blues always seems to hold its own. It is a music of the people, for the people—and it will always be with us. The Blues are the heart and soul of American music, and they will never be forgotten. The Blues will always be around, and the Blues will always be loved. The Blues are the foundation of American music, and they will always be remembered. The Blues are the essence of American music, and they will always be cherished. The Blues are the soul of American music, and they will always be respected. The Blues are the life of American music, and they will always be loved. The Blues are the joy of American music, and they will always be enjoyed. The Blues are the essence of American music, and they will always be cherished. The Blues are the soul of American music, and they will always be respected. The Blues are the life of American music, and they will always be loved. The Blues are the joy of American music, and they will always be enjoyed.
Mick Jagger rolled back from America with the rest of the Stones last week after their Ed Sullivan TV appearance and pronounced the States as "a big drug. I just don't feel it anymore." The Stones ran into trouble over the title of their next hit single: "Let's Spend The Night Together," as predicted, but managed to extract themselves honourably from the row.

"I last chewed over the words, so it was even more obvious to everybody who was watching than the original words. Ed Sullivan said we had to change the words or drop the number. We didn't want to drop it so we decided to alter over the 'Let's Spend The Night' bit.

"Actually the whole thing is absurd. I genuinely didn't want any of this publicity so it's their game, but it's theirs too, isn't it? Rumours that they would run into trouble over the title on the Palladium show fizzled out when ATV allowed the lyrics to stand.

"I didn't expect them to ban it after the BBC played it, neither did Mick.

"After all, they would want to be more 'Austere' than the BBC, would they?" Mick said that he had just finished producing Chris Farlowe's next single. "I must get at the mixes before the 27th," he said.

HEAVY

"It's written by Pile, Lane and it's called '60 Way'. I'm really pleased with it. It's a bigger hit in Germany, but not in the UK. It's a different title to all the others."

Mick used a group, strings, some brass and a vocal group on disc and is hoping for another chart song.

"I saw him a year ago in New York. Now I'm looking myself because I didn't do something with him. He wasn't so good as he is now, though," The Stones start work on their next LP within the next couple of weeks, said MICK, "even though their new album "Between The Buttons" is only just out.

"We've got some ideas for it. I'd like to get some longer tracks on to it. We haven't really thought a tremendous amount about it. The stage, but I think there'll be lots funny numbers on it than on 'Buttons'.

"I suppose the funny moments are an indication of how we feel these days -- a lot happier. I suppose it comes out in the music." The Stones are that singing stage coming complete different types of pop shows.

"They'll have to be in some large halls like the Albert Hall. They'll be pop shows -- that is, the kids would like them, but not just a sweat of arts."

"We'll do it with other people, but it would be a completely produced show.

TOWNS

"They'll have all kinds of things in there. We'd like to play a few big cities in the coming months if we could.

"There's plans for the future include some more TV shows, but which ones have been finalised yet. But whatever they do, 1967 won't see Mick, Keith, Brian, Bill and Charlie very far from the Pop 50.

JAGGER: "like to play a few big towns"
MELODY MAKER, January 26, 1967—Page 8

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"HELLO"
NIP 34054 Piccadilly

RONNIE MILSAP & ROSCOE ROBINSON
Soul Sensations
NEP 44078 Pye Int.

IKE AND TINA TURNER
Somebody Needs You
WIP 530 Warner Bros.

JIMMY JAMES AND THE VAGABONDOS
Ain't Love Good, Ain't Love Proud
NIP 34653 Piccadilly

BILLY STEWART
I Do Love You
CHE 5025 Chess

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Ain't Love Good, Ain't Love Proud
NIP 34653 Piccadilly

BILLY STEWART
I Do Love You
CHE 5025 Chess

TOM MIXER
"HELLO"
NIP 34054 Piccadilly

TYPOGRAPHY OR MISSPELLED WORDS: "ACH" in "MARBLE ARCH" and "PRE Int." in "THE UNIQUES Uniquely Yours".
null
A BLUEPRINT FOR POP RADIO (continued)

COULD it be that in the years ahead more of the same scene and strumming over radio and through pop? Sunday's Easy Beat provides the formula for the pop channel guitar.

Easy Beat has quietly, but successfully, brought itself up-to-date — and at the same time fits in almost perfectly with the MMT's Blueprint for Pop Radio published last week from a panel of experts from all over the world.

Easy Beat — produced by brothers Bob and Martin — is one of five in its age group. Each is unique, according to the panel and the programming changes are carried out separately.

ITEM ONE: fans programme based mainly on pop music? Easy Beat is based exactly on that format, with fans forming the backbone, but you fail, fail, fail. However, the program is the "Standards" she hosted.

ITEM TWO: too many live performances. Easy Beat's Lips are produced per week to near the limit, but the emphasis is on getting over the problems.

ITEM THREE: no "weekend show". Easy Beat's new composer David Symonds is a new arrival. It can't have been good news that he has been asked to take over the show as the new Light Program Chief.

YOU just think about staging.

"There are so many things in pop. We have made many, many more. It's a beautiful world, actually. I'd like to see it. I'm not doing a 'Cat In The Hat'. I'd like to see a movie — something with a meaning." How does Cat respond to criticism, which is always the last resort to follow-up to success and acclaim.

CHRIS WELCH

and the moocah for the Knights of the Melody is as aconstant source, but welcome transport to the blues, with the local beat. If you are a van broken down, you have not arrived. We have missed the beat of the song and the beat is necessary.

It is evident that there is a pretty genuine reason for the readers of the Melody to find their way to the beat. This whole stage was loud, the majority of the audience were never turned on, from the Pirates, it would be even wider.

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The pirates, who are a great many people, all over the world, with music, they don't want to be turned on, they want them in it or on the way it should be turned on. They want to find the mixture which places theatre in the position that it was always meant to be in, and that there is a serious misfit among music at all levels.

I can certainly be a place in

ITEM FOUR: a stereo project. Easy Beat has decided to change the Easy Beat look so radi-

RICH BONCLHER: no directive from the programme planners when he was asked to change the show's format.

The BBC think — official

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There is certain to be a place in

the pop record programme. We are getting a very good con-

venient for 100% free and regular and public. The"scare"is off. All we know is that this is not any other thing to be found in our audience and the aim would have to be made unsuitable

for the programme.

There are certain points — which can't be hammered home. No other — is the main job of the Melody Maker itself in its editorial function. We don't ask for the programme to be any sound

The traditional is if you see a van broken down, you stop and help out. That's a big joke about

who's playing at the Blue Boar. I don't know how many bells have been played in the past, but I've seen everyone in there from 3 am.

STAFF: described the mis-

FIVE, we staffed it up for just a cup of tea or a pint on the MI and three for an hour. It's about doing a thing. Nobody would have done anything if there was no love to do with it.

FOUR TOPS

The垢s have got out of the MI and a

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FOUR TOPS

RICHARD KAMSTE, Assistant Director of BBC Radio

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Donovan on drugs, money, religion, Dylan/avant garde jazz scene, USA/ Pete Townshend's hi-fi/ History of pop/sounds of Shearing/Jonathan King—is pop creative?—pages of album reviews

FOR FOLK FANS

Is the folk world growing up at last?

PEGGY SEEGER: professional respect

The folk scene—Is it getting some professional standards, or is it still the province of a bunch of gifted amateurs whose talents are rather less than gifted? Recent letters in Melody have suggested that the folk professionals have a long way to go before they really deserve the name.

Personally, I think that the folk profession has made a real beginning. If the amateurish label is dropped in favor of the more descriptive term, "professional," it gives me more confidence. There have been others, too, which start late, where success is based on talent. Jon I and Jona King are a great singer, where introspection is needed to realize, where comfort is traced to something else, and if this is a sort of religion. So if I'm right in these beliefs, I've been checking with a number of the professionals in the folk scene.

ROY GUEST, director of the most active agency in the country for folk music and song,seconds that things are getting better. "I think the professional standard among our performers is higher than ever. It's an indication that folk music is becoming mainstream—after so many years of minority status."

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LOVIN' SPOONFUL: "Hums Of The Lovin' Spoonful" (Kama Sutra) It goes without saying the Spoonful are a surprising group. Their sound direction has always been a little undefined, and rather unpredictable. They exploded onto the pop scene in a very big way with "She's About A Mover" then changed completely for their next album, "Summer In The City." This album, especially, a Big Name Studio producer, took a whole new and different direction. Their sound is now very much country blues, and it works perfectly. Lead singer, Sebastian, has the style and sound of a real country blues singer, and comes across on disc as strong as usual -- some of his songs are better known as "Do You Believe In Magic" or "Daydream", and the latter was eventually bluesy enough for the group's own took. The album also has a very strong number by Cilla Black, "Sill Me,"or "England Swings", and Carl Fogg, "Golden Guinea," which shows the group's potential. The group is now aiming for a very big direction with "Rain On The Roof," a thrilling number. 

Country blues from the Lovin' Spoonful

SEBASTIAN: blues veteran

WARWICK: pleasant

CLIFF BENNETT: You Get To Get You Into Our Life (Parlophone). But track track is a "Get To Get You Into Life," the Lennon-McCartney song which has a haunting, hypnotic appeal. But the rest of the songs are in a new direction, but without losing the harmonic power. mango, shelly, sherry, singing. Best "Liberation Song," "I Can't Help But Love You." 

PETULA CLARK: "My Love, My Love" (Parlophone). Petula's version of this song is quite a hit. She sounds much better than others. She's now working on her 1967 LP, which will be issued in the C&W field. She's also working on a couple of other albums. She's working on a couple of other albums. She's working on a couple of other albums. 

DONNIE WARWICK: "You're Always On My Mind" (Parlophone). This is a beautiful ballad, but it's too slow and too long. 

BILLY JOEL: "Ain't No Fun (Not Even You Can Have)" (Parlophone). But the rest of the songs are better. 

LONNIE DONEGAN: "Reach A Point Where It's Better Not To Try" (London). Lonnies version here doesn't have as much clout, but the group does have a lot of clout. 

LOUIS ARMSTRONG: "When The News Comes Through" (Capitol). This is a beautiful number, but it's too slow. 

RICK HARRIS: "Now That I've Got You" (London). This is a beautiful ballad, but it's too slow and too long. 

BILLY JOEL: "Ain't No Fun (Not Even You Can Have)" (Parlophone). But the rest of the songs are better. 

RICK HARRIS: "Now That I've Got You" (London). This is a beautiful ballad, but it's too slow and too long. 

BILLY JOEL: "Ain't No Fun (Not Even You Can Have)" (Parlophone). But the rest of the songs are better. 

Another powerhouse Walkers performance

THE WALKER BROTHERS: "No You Don't" (Philips). This is a very big seller already. The group's sound is now very much country blues, and it works perfectly. Lead singer, Sebastian, has the style and sound of a real country blues singer, and comes across on disc as strong as usual -- some of his songs are better known as "Do You Believe In Magic" or "Daydream", and the latter was eventually bluesy enough for the group's own took. The album also has a very strong number by Cilla Black, "Sill Me,"or "England Swings", and Carl Fogg, "Golden Guinea," which shows the group's potential. The group is now aiming for a very big direction with "Rain On The Roof," a thrilling number. 

MALCOLM MITCHMILL: "Blowing In The Wind" (Polydor). This is a very big seller already. The group's sound is now very much country blues, and it works perfectly. Lead singer, Sebastian, has the style and sound of a real country blues singer, and comes across on disc as strong as usual -- some of his songs are better known as "Do You Believe In Magic" or "Daydream", and the latter was eventually bluesy enough for the group's own took. The album also has a very strong number by Cilla Black, "Sill Me,"or "England Swings", and Carl Fogg, "Golden Guinea," which shows the group's potential. The group is now aiming for a very big direction with "Rain On The Roof," a thrilling number. 

MAJOR MINOR RECORD CO. LTD. (IRE) PROUDLY PRESENT

IRELAND'S GREATEST STARS

APPEARING AT

CITY HALL, NEWCASTLE
FEBRUARY 12th Booking Agency: A. E. Cook Ltd.

USHER HALL, EDINBURGH
FEBRUARY 13th Booking Agency: Raw, McLellan & Co. Ltd.

USHER HALL, BELFAST
FEBRUARY 15th Booking Agency: Ussher Agency

BELLE Vue HALL, MANCHESTER
FEBRUARY 17th Booking Agency: Belle Vue Halls Limited

COLOSTON HALL, BRISTOL
FEBRUARY 19th Booking Agency: Box Office, Colston Hall

ROYAL ALBERT HALL, LONDON
FEBRUARY 20th Booking Agency: Box Office, Royal Albert Hall

TOWN HALL, SHEFFIELD
FEBRUARY 22nd Booking Agency: Wilson Park Ltd.

TOWN HALL, LEEDS
FEBRUARY 23rd Booking Agency: Valances

KELVIN HALL, GLASGOW
FEBRUARY 24th Booking Agency: Holiday Enterprises

EMPIRE THEATRE, LIVERPOOL
FEBRUARY 26th Booking Agency: Box Office, Empire Theatre

TOWN HALL, BIRMINGHAM
MARCH 1st Booking Agency: Box Office, Town Hall

ST. GEORGE'S HALL, BRADFORD
MARCH 4th Booking Agency: Box Office, St. George's Hall
When I saw JAP in London, I was standing near the stage entrance as Benny Carter came along carrying his axe. I noticed a mouthpiece hanging around his mouthpiece. I'd like to know why. — 1. P. French, Croydon.

But you're really touched a nice alert! About three weeks before we were due to leave for Britain, I took out my sax, which I hadn't played in five years, down to writing. As preposterous as it may seem, the mouthpiece had cracked. It was the first time it had happened in 35 years in my hand. When I'm not around trying to prove myself, I can't find one with this repair man managed to bind the mouthpiece right around the crack with a metal band.

To my surprise it held out touring and a mouthpiece and a ram's horn. It will be playing not to be Ben Carter.

Which, in turn and mouth have gone down for whatever help I play. — 2. J. Bellingham Edinborough.

Getting the Hawk to disagree technically is practically impossible, but allow the public their say on the matter. Knowing that he will hold the future for a long time and the arrival of the Otto Link mouthpiece specifically made for him, that requires some public for his hundred songs and beyond, his future is built."

I've been trying to get a new book called the Wonderful Era of the Great Dance Bands, which actually was a period of music in the States, and I can't find any book, volume, or article on it. — Z. Jackson, Bath, Somerset.

Written by my sponsor and Crosby music, A. B. Markham, England.


The recording is named "How Can I Be Loved," by the American band. — J. Bellingham, Edinborough.

P.S. It is not supposed to be in another film, which I am not aware of. They are, however, featured in a radio play. It's not what I think it is. — Z. Jackson, Bath, Somerset.
NEW JAZZ RECORDS

Worthy Dixieland from real pros with individual sounds

Many different kinds of Dixieland are available to the jazz connoisseur. Some are formed by the fusion of original and modern jazz elements, while others are based on the music of the past. Some Dixieland bands are formed by the merger of traditional and modern jazz elements, while others are based on the music of the past. Some Dixieland bands are formed by the merger of traditional and modern jazz elements, while others are based on the music of the past. Some Dixieland bands are formed by the merger of traditional and modern jazz elements, while others are based on the music of the past. Some Dixieland bands are formed by the merger of traditional and modern jazz elements, while others are based on the music of the past. Some Dixieland bands are formed by the merger of traditional and modern jazz elements, while others are based on the music of the past. 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NEXT WEEK

JOHN ENTWISTLE OF THE WHO reviews the new pop singles in BLIND DATE

FOLK FORUM

_TUITION_ 1/4d per word

_A Friday night workshop in association with the National Youth Folk Club of Britain._

_TUESDAY_ 8 p.m. at the Royal Albert Hall, London W.2.


_MARTIN CARTHY AND DAVE TROTT_ will be giving a series of arrangements of folk songs and tunes on Saturday, February 11th, at 3.30 p.m., in the Forum, West Hampstead, London W.4.

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Any drum sounds better with them... lasting too!

Everyday Extra heads are being replaced by using Busschardt, another of the new generation of coated, coated heads and drum sounds are being replaced by the best buzzaround.

BUZZARD, Senior survey manager leading groups and individuals combined with research by BUSTIN-BWMS engineers, produced the perfect formula for the new generation of coated heads that are being replaced are sold in 104 countries.
MONKEES—THE GREAT POP FRAUD

I DESPAIR for the intelligence of people who are buying the Monkees records. Can't they see through the greatest pop fraud of all time? The Monkees are a return to the days of Fabian when he was immature and anyone with enough publicity could be a star. I'm amazed that British fans, who I've always regarded as being more mature than Americans, should be taken in by the promoters of this group—RON TUNBRiLL, Paley Drive, New York.

The Monkees show was just what we needed to hear on the BBC. People were getting tired of the usual stuff. I think the Monkees are going to be as great as the Beatles, and probably better. ROGER WHEELER, Harrow, Middlesex.

So the "let's knock the Who" game has got to work again, this time about the music performances of the Ventures. Pete had every right to be mad. The Who's sound was almost ruined by some stu- pid bickie who kept turning the lights off and plugging them into complete electrics. That was the first time I've ever seen a band cut off. It's a wonder they didn't crawl under the stage. PRINCESS CHRISTIE ALICE, Princess Rhiannon, Bucks.

WHAT is all this nonsense from reader Hamish

This could get drugs a bad name!

PETE TOWNSEND deserves great credit for his courage in exposing the Charlie Parker legend as a grotesque fabrication. Through Pete, we now know that the true creative genius was not Parker but some good old heroes. For too much irresponsible nonsense has been published about the harmful effects of narcotics and it has been nonsense spoken out in their defence. Drugs could get a bad name.

The sinister conspiracy to discredit optimum draugs is typical of the old fuddy-duddies who hate to see young people enjoying themselves with a hyperdermic needle. Even the many jazz musicians I have known Parker will persist in saying that drug addiction debased and destroyed his talent. Many of these jazz- men went through a period of addiction themselves and had the effrontery to pre- tend that it was a hideous, demoralising and thoroughly debilitating experience. In fact the only claim that it almost killed them.

As Pete implies, drugs are the gateway to the free expression of creative genius, they are the way to get people getting the drug for their music. And America forced murder and armed robbery have never been higher. Drugs really do bring out what little something extra. MIKE HENNESSY, Paris.

LOW

To print Peter Townsend's charges on narcotics and Charlie Parker has indicated a new low in MM affili- ation. Why on earth must you publish such incredibly dan- gerous stupidity? I will not believe that this is the type of journal your readers—R. M. ELLIS, Lingfield, Surrey

INFORMATION NOTE:
The editor does not desire to suppress the views of Mr Townsend—My Ellis

WOODY'S HERD

STILL THRILLING

WOODY HERMAN AND HIS ORCHESTRA

THIS SAT • 28 JAN • VICTORIA
3.30 & 9 p.m. NEW VICTORIA THEATRE
Tickets $5, 4/6, 3/6, 2/6 2/6 2/6

Ella Fitzgerald & Duke Ellington
AND HIS FAMOUS ORCHESTRA

FRI • 10 FEB • MANCHESTER
6.15 & 8.45 p.m. FREE TRADE HALL
Tickets 8/6, 10/6, 12/6, 15/6, 17/6, 20/6, 20/6

SUN • 12 FEB • HAMMERSMITH
6.00 & 8.30 p.m. ODEON

DUKE ELLINGTON
AND HIS FAMOUS ORCHESTRA

SUN • 5 FEB • PORTSMOUTH GUILDHALL
MON • 6 FEB • BIRMINGHAM TOWN HALL
TUE • 7 FEB • BRISTOL COLSTON HALL
THUR • 9 FEB • LIVERPOOL PHILARMONIC HALL
TUE • 14 FEB • GLASGOW ODEON
WED • 15 FEB • DUNDEE EMPIRE
THUR • 16 FEB • NEWCASTLE CITY HALL
FRI • 17 FEB • BRADFORD UNIVERSITY

"JAZZ FROM A SWINGING ERA" FEATURING
EARL HINES • BUCK CLAYTON • RORY ELDRIE
BUD Freeman • VIC DICKENSON • WILLIE Smith
BUD JOHNSON • BILL PEMBERTON
SIR CHARLES THOMPSON • OLIVER JASON
SAT • 25 MAR • LONDON
6.15 & 8.30 p.m. QUEEN ELIZABETH HALL
TICKETS: 10/6, 14/6, 17/6, 22/6

BOB DYLAN'S SONG ALBUM
BLONDE ON BLONDE

14 Songs including—SAD EYED LADY—FOURTH TIME AROUND—LEOPARD SKIN PILL-BOX HAT—ABSOLUTELY SWEET HEART—JUST LIKE A WOMAN—PLEASING MY TIME—I WANT YOU, etc.

Price 17/6

FELDMANS

44 DEAN ST. LONDON, W.1

RR-SCUFFLED KiTe MANIA

BAND made an inspired encore but before tacker drinkers at the Royal Palladium, Hampstead Health, on Sunday. It was their fourth London performance since the split with guitarist Keith Moon by Brian's price. Pete Townshend has signed DJs Dave Paris and Rod Stewart but RMS may yet be able to change their minds. Pete and R. M. ELLIS, Lingfield, Surrey