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SEE PAGE SEVEN

JAZZ POLL: FOUR-PAGE SPECIAL

MONKEES GET
MOB WELCOME!

Girls swamp London Airport

"I'm a very happy man. I didn't expect anything like this," declared Davy Jones, the English Monkee, after a fantastic reception by fans at London Airport on Monday.

Long before Davy was due at 7.40 a.m., about 300 girls were waiting. They forced their way into the customs lounge, knocking staff and travellers aside, and staged a sit-down when police tried to move them.

Davy was smuggled out by a police car before transferring to a limousine. Later, about 150 girls gathered outside his London hotel where police were on duty all day to keep them on the move.

And Monkees London publicist, David Cardwell, told the MM: "I can't get into my office because of the girls who think Davy is there."

Davy was forced to cancel a visit to Manchester to see his father. "There are so many girls camped outside the house I can't get into my office because of the girls who think Davy is there."

TURN TO PAGE 6

BEATLES: EIGHT MORE AWARDS

THE Beatles' new single "Strawberry Fields Forever" and "Penny Lane" is released tomorrow (Friday), but at press time EMI gave advance orders of 200,000 for the disc. The group, who were nominated this week for "Grammy" awards in America for "Eleanor Rigby" "Michelle" and "Revolver," are still working on their next LP. Press officer Tony Barrow told the MM: "The album will not be out before April and even that is not definite."

There is still no date for the start of their third feature film, but it will probably start shooting by summer. All sides of the new singles will be shown on Top Of The Pops tonight (Thursday).

See Page Four.
PROBE STILL THE MAN THEY CAN'T GAG

P. J. PROBY—The Man They Can't Gag—is still in a hard-hitting verbal form and proved it with an attack on the Monkees this week. Jim told the Rever: "I think they are very nice boys but if the public accepts them here as they have in America they are really completely ignorant. The Beatles started off at all by us having an inferiority repeat? The Beatles made it legitimately starting in Germany, but the Monkees have been manufactured. The music is folk. I'm disappointed—I thought they had better taste. Andy Kahn says Wurzels are the 'singing band to come out of the West since Judge Jeffery..." Manchester's Powerhouse advertised in the Manchester Evening News for a tenor—and got replies from over 20 operatic tenors.

Victor Brown enjoyed first degree burns on his arm when his electric volvo was converted to the main amplifier. Before the Coliseum the San Francisco News—Call reported receiving Jim Rampling's fan—she should be called Jim Siambale!

Ringo Starr of the Monkees has not been seen for a week,

MUSIC MAKER, the great new
sunny California says: "I'll miss the beaches of Aberystwyth..."

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Girls are out to get you Statewide SSS94

EDDIE JEFFERSON Statewide SSS91

CLYDE MCFHATTER

Lavender Lace Statewide SSS92

JIMMY REED

Two ways to skin Statewide SSS93

This Soul is God with a箩 социально

RCA Victor record of the week: "Take It Easy" by Don McLean. The Monkees are featured on the cover of the latest issue.
SHOWBIZ

• All these people have a non-existent glitter which they believe surrounds them.

—MICK JAGGER

that at all. They accept people on their own terms.

During the Eamonn Andrews free for all, Terry Scott seemed to place a lot of importance on the show must go on adage. Jagger seemed puzzled by this.

"What is he talking about? It's like some dustman saying that, no matter what happens, we must go round with the dust cart and empty everyone's bins. That's not so important in fact, most important.

Mick was also unimpressed by Scott's claim that the Stones had messed up his Palladium dressing room. His side comment: "We could always dress up as clowns and go round and Hoover it up for him."

Jagger thought for a moment or two and then tried to explain his feelings about refusing to go on the Palladium roundabout.

"I saved me those few minutes of embarrassment, of watching myself going round on that thing. I've thought it was stupid since I was a little kid. I can't bear having! That's really the reason."

THE Rolling Stones, never long out of the news, recently ran up against the hard cores of "showbiz" when they refused to stop on the Palladium roundabout. Reactions suggested a national institution had been desecrated.

Readers letters poured into music and national papers and, in the world of glitter and gossipauts itself, there were anti-Stones outbursts which couldn't have been louder if a chief freemason had sold all the inner secrets to the News Of The World.

Mick Jagger seemed outraged at the brunt of this displeasure when he appeared on the Eamonn Andrews Show. He was supported by comedian Terry Scott and singer Susan Maughan.

To find out once and for all what Jagger and the Stones feel about the traditional showbiz image, MM Editor Jack Hutton talked to Mick Jagger in his flat overlooking Regents Park. He started off by talking about the film world. But he really has got a schoolboy mentality.

"All those people have got is a non-existent glitter which they believe surrounds them and separates them from the rest of the world. I'm sure Susan Maughan thinks he's surrounded by this terrific glow. She acts like it. She has a poodle and the whole gang. The people's called Bobby's Girl after the hit record she made. "Big showbiz names don't act like that at all. They accept people on their own terms."

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Low budget

"I'm negotiating cabinet appearances at the Savoy or The Talk of the Town at the moment, but nothing is finalized," said Gene.

But Gene will be producing his first film. "It's a low budget film which I am starting shooting in Italy in March. I'm producing it in conjunction with one other. It's a comedy based on one of the songs that I sang in the San Remo Festival."

The film will be a send-up of the current crop of top movies and Gene plans a young man chased by everyone from the Russians to the Arabs. "I think the script is very funny, I'm hoping the film will be seen all over Europe and possibly in the States and I'm negotiating during this trip for a major English actress—I can't say who—for the female lead."

Quite simply, Gene plans to make a film to launch himself. But Gene will be producing it himself. "If I want this movie to be a piece of art, for people to be "I'm hoping it will lead to major film parts perhaps in Britain or Hollywood. It's a journeyman director I produce my own records and I think that the obvious move is to produce my own films."

Orange boxes

Was Gene continued he had acting ability? "I've had the loudest mouth around this subject for a long time, I think. This film will either confirm that or I'll fall flat on my face."

But first he's got that long British tour—and a few weeks with his new wife at their new home in Connecticut. "She's going home before me," said Gene. "So far, we haven't had time to get any furniture. She'll be lining up the orange boxes for me to come home to."

FROM arbiter

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BENNETT
MAY SING
WITH COUNT

A RETURN visit to Britain by Count Basie and his orchestra in May has just been confirmed by the Harold Hirsch Agency. They add that it is almost 100 per cent certain that Tony Bennett will sing with the band for certain of their dates. Opening dates and venues were not decided at press time. The Basie band last toured here in 1965.

BIG TOUR DATES SET FOR WHO

THE Who are to visit America, Italy, Sweden, and Germany in the near future.

MONKEE TALK

The Monkees' manager Bert Kaempfert is to have talks in Los Angeles with agent Vic Lewis about the possibility of the group playing in Britain later this year. Lewis flew to New York yesterday and flies to Los Angeles on Saturday. He is also lining up an Atlantic West Coast tour for the Monkees as well as the May tour of Tony Bennett.

WAYNE'S LOSS

Wayne Fontana cancelled a number of radio and television dates last week after the death of his mother in a Manchester hospital. He was unable to appear on the Lighthouse Pop Show on Friday and Monday Monday on Monday. Canceled bookings include shows at the Grand Ole Opry, Beachcombers, Brentwood, Carnegie Hall, and Chicago's Palmer House. He is due to start work again in the Top Deck, Paris, today (Thursday).

PRAISE FOR DUKE

AFTER THE second performance by Ella Fitzgerald and the Duke Ellington band at Les Ambas- sadeurs, London, the Princess Margaret went backstage to meet the stars. It was the first time she had met either Ella or Duke. Saying how much she had enjoyed the programme, the Princess went on to tell impresario Gerald Dickie that she would like to see another jazz concert there, perhaps by Duke and Ella at some future date. The Princess also asked Duke for one of his albums, which he sent to Kensington Palace before leaving for Leipziger Musikmesse.
PETULA CLARK GETS FIRST NUMBER ONE

"My Song" topples Monkees from top

PETULA CLARK has leaped to number one for the first time ever with "This Is My Song," the number she almost didn't record in English.

Petra recorded the song in French when she was in Hollywood recently and only cut the English version as an "afterthought" at the end of the session. "I'm terribly excited by the news that it's made number one."

It is her first ever Pop 50 number one. She made number two with the Tony Hatch composition "Down the Line" in January. The record was released by EMI, who also did Frank Sinatra's " thaw the night".

"This is My Song" entered the Pop 50 at 43 two weeks ago, near to number nine last week and passed all opposition.

Petra and her husband Claude Wolff are celebrating the hit by taking their two children to Magnin in France to watch them play.
QUIET.”

WHERE RAGE 0
IN LONDON
FROM
HIS BRIEF VISIT TO
N.E.S. 5X6122
MICKY DAVY
ON BBC TV
FROM PAGE 1
HAVING TO ARANGE TO
DURHAM AND THE NEW 77 CLUB,
BRIXTON.

KEITH DATES
THREE NEW DATES HAVE BEEN ARANGED
FOR KEITH, WHO ARRIVES IN LONDON
FEBRUARY 11, WILL PLAY IN LONDON ON
FRIDAY 16, SATURDAY 17 AND SUNDAY
18. HE WILL PLAY AT THE CASINO, THE
ROYAL ALBERT HALL AND THE WEMBLEY
ARENAs.

VAUDEVILLE OFF
THE NEW VAUDEVILLE BAND
WHOSE “PEEK-A-BOO” LP
WAS RELEASED LAST WEEK
WILL PLAY AT THE WEMBLEY ARENA
NEXT WEEK.

DUKE ON TV
SUNDAY'S ROYAL ALBERT HALL
CONCERT BY DUKE ELLINGTON
WILL BE BROADCAST ON TV
NEXT WEEK.

NEWS IN BRIEF
FRIPPERTRICK DICK GLEASON
STAYS ON AFTER THE BARTON AND
JAZZ, AND THE WEMBLEY ARENA
WILL PLAY AT THE WEMBLEY ARENA
FOR TEN NIGHTS.

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THE DESIRE LTD. WILL BE PLAYING
AT THE WEMBLEY ARENA
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WHAT YOU SEE WHEN YOU'RE SENDING OUT THE BIG SOUND
1. Your new AKG mike
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This is the new D-320 Dynamic Microphone from AKG. Just look at its looks! Just listen to its quality. Big sound, free from distortion. No feedback from the amplifier. The new Cylindrical, two-way design—the latest way with microphones: separate high and

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JIMI HENDRIX' NEXT HENDRIX DISC RELEASED IN MARCH

JIMI HENDRIX' FIFTH ALBUM, "He Who Dares," WILL BE RELEASED IN MARCH.

NEWS IN BRIEF
THE DESIRE LTD. WILL BE PLAYING
AT THE WEMBLEY ARENA
FOR TEN NIGHTS.

WHAT YOU SEE WHEN YOU'RE SENDING OUT THE BIG SOUND
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1967 Triumph Spitfire, taxed for one year, plus many accessories
OR £700 cash

**SECOND PRIZE**
A stereo radiogram and ten LPs OR £200 in cash

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A stereo tape recorder or £100 cash

Here's what you have to do
Each week, Melody Maker will publish seven star pictures — this week's are printed alongside. You have to identify them correctly and keep them with the special coupon printed with them. Keep your coupons until the third week when an entry form will be published. Then you must send off the three coupons with your personal choice of favourite from among the Top 21 stars in the photographs, and, in no more than 20 words, say why you made your particular choice. Easy, isn't it?

**RULES**
The first prize will be awarded to the competitor who correctly identifies the most famous faces correctly and in no more than 20 words. Entries lost or delayed in transit or returned to sender are not eligible. No responsibility can be accepted for late, lost, or damaged entries. Entry forms must be submitted with three correct coupons. Each entry form must contain the name of your nearest dealer. Lowrey Organs are distributed in Great Britain by Selmer Limited, 114 Charing Cross Road, London, W.C.2.


Alan Haven on LOWREY
A GREAT COMBINATION!

No. 1 Jazz organist for the 5th year
Duke Ellington: we like to have our dreams.

Ellington says that his work has been written during the past two months. He’s been told by his doctors that he must be careful, and he’s been advised not to travel or be in Europe. However, he’s determined to do his best in the recording studio.

The Duke has decided to record a new suite called "The Sacred Harp," which he believes will be his last significant work. He plans to use the orchestra and the choir of the Harvard University Chapel, but he’s not sure yet whether he’ll be able to complete the project.

Ellington is also working on a new suite called "The Golden Age," which he hopes will be his last major work. He’s been inspired by the music of the 1920s and 1930s, and he wants to capture the spirit of that era in his music.

Meanwhile, Ellington is still planning his return to New York for the first time in six months. He’s looking forward to seeing his friends and family, and he’s eager to return to his home in Manhattan.

JOHN STEVENS
A SADDER BUT WISER AVANT GARDIST

BY CHRIST WELCH

John Stevens has come back a sadder but wiser man from the so-called "avant garde scene." In Copenhagen, he played a series of concerts with the Danish section of the American Symphony Orchestra, an ensemble of British and American musicians who were keenly interested in the avant-garde. His music was well received, but he found the atmosphere somewhat condescending.

"We were asked to play," he said, "but we were given very little support. The audience seemed to be more interested in the avant-garde than in our music. They were not prepared to listen to anything new."

Stevens has decided to return to the United States and concentrate on his own work. He’s planning to record a new album of his own compositions, and he hopes to perform in small clubs around the country.

GOODMAN CARNegie HALL REVISITED

By Jeff Allerton

The Goodman Carnegie Hall was asked to do a Carnegie Hall special in 1968. A nostalgic repeat of his former glory, the Goodman did a great job. His band was in top form, and the audience was enthusiastic.

While the Goodman Carnegie Hall was a success, the band was not. They were not used to playing in front of such a large audience, and they were nervous. The Goodman was working on a new album, and he needed some time to adjust to the new setting.

The Goodman Carnegie Hall was a great success, and it’s likely that the band will be invited back for another special performance. The audience was enthusiastic, and the Goodman was happy with the results.

INVOLED

I was in Amsterdam for a month and a half, and I found that the worst off I’ve been for years. I was cramped for time, and I was feeling very tired.

I was able to get some good work done, but I was still feeling very cramped. I’m looking forward to the next time I’m in Amsterdam.

The last time I was there, I got a regular job, but I think I would have been better off if I had stayed in London. I think I would have been more productive there.

The Goodman Carnegie Hall was a success, and it’s likely that the band will be invited back for another special performance. The audience was enthusiastic, and the Goodman was happy with the results.

BENNY, big concert

Sir Charles Thompson, founder of London’s biggest jazz club, has announced that his club will be hosting a benefit concert for the Goodman Carnegie Hall. The benefit will be held on March 4, and it will feature Benny Goodman and his band.

The Goodman Carnegie Hall has been a great success, and it’s likely that the band will be invited back for another special performance. The audience was enthusiastic, and the Goodman was happy with the results.
MANFRED AND THE GREAT

SINGLE SHORTAGE

A nail of mystery and intrigue always surrounds the Manfred Mann group. They appear to invite headlines like: "Great Manfred Mann Mystery! Pop Star Accused!" Quite often the Manfred's lie fallow for months. Not a whisper is heard from them, then suddenly the public discovers half the group personnel have changed and they are number one in half the capitals of the world including Paris, Brussels, and Lima.

MISSTERY

They are certainly in one of their mysterious fallow periods, and several weeks have elapsed since "Semi-Detached Suburban Mr James" was released. It has been reported there have risen to some excitement among rhythm music fans. To prove however the respectable suburban facade of Manfred Mann, I drove down to his palatial home in Lee Green, London. It happens to be practically next door to my palatial house in Lee Green, London.

Manfred ushered me into the hi-fi room and placed on a selection of records ranging from Chino Hamilton to Joe Harriott and his Indo-Jazz Fusions.

Shouting above the noise of the Indo-Jazz Fusions and Manfred's pet dog Oggy, I questioned Manfred on the group's conspicuous absence from the scene.

"The current situation is that it's three months since we had the last single, and it's just beginning to feel like a long time. And the reason is and always will be that we are just waiting until we get the right song," he replied.

FANTASTIC

"It becomes like a game of nerves, and there's nothing worse. I get terribly nervous about singles, but I feel that every time we have to wait the worse it gets. After a long wait everybody expects us to bring out something fantastic."

"I'd like to see the group do something more adventurous because in a sense we are becoming just another pop group. What we like and what we are doing in the studio are not necessarily the same things.

"Semi-Detached Suburban Mr James' seemed corny at the time, but looking back it seems like we are doing in the studio are not necessarily a rise to facade of Fusions and Manfred's pre get the right song," he replied.

"It becomes like a combination of sounds surrounds the cymbals' from: "

PROBLY

"I'm just going to sit back and wait to see who's making it. Then I'm going to copy them."

PROBLY WARS-LOOK OUT TOM JONES!

By Chris Welch

P. J. Proby is back - with a bang! And the pop star who really is a star brought back laughter and excitement to the scene in his usual inimitable manner.

Bongos and harps, Jim the bellringer wanted an ap-pearance on British television this week: "I haven't com- pletely relaxed, although I have relaxed in some ways. I've learned but to go on stage and sing and not try to he a businessman. I've gone bankrupt everywhere.

Jim met the press in characteristical fashion on Monday at the offices of EMI record.

With a starting semi-sporty, stabby, shuffle. Proby managed to keep the crowd on the move in the midst of reporters with "If A Pimpled-Hip-Hop Chronicler saw I could do with a push." He said to his personal troubles he realized you should be interviewing the Ministry of Labour. I'm not allowed to work here, so I'm spending a vacation in Britain. I'm making a honest effort to be a respectable person in the country that banned him from most of its major theaters. "I've had all kinds of work offers and Tim Burton is trying to hook up an agent who I can touch history."

It's a clever, stomping nom-

AWFUL

Was there any significance in the "new look" Proby? "If you say: 'D'oh. I'm going to try to be a businessman."

"I'm probably have lost chem, but I'll regain them. "But I'll regain them."

By Chris Welch

P. J. Proby is back - with a bang! And the pop star who really is a star brought back laughter and excitement to the scene in his usual inimitable manner.

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'PENNY LANE'  'STRAWBERRY FIELDS FOREVER'  THE BEATLES

PARLOPHONE  OUT FRIDAY FEBRUARY 17 1967
**THE BEATLES: "Strawberry Fields Forever" (Parlophone).**

I like the other side best. I hated both of them first and I went down on the "Penny Lane" every time I heard it. I've only heard this side once before and I suppose it will grow on me as well, but at the moment it doesn't mean anything to me.

**MARianne FAITH- FULL: "Is This What I Got For Loving You Baby?" (Decca).**

Tell you what I don't like about this — they've covered the song up as though they were fiddle-vioin men. I liked old-typical Andrews Sisters on it and it has spoiled it, I think. It sounds as though she is standing from a front of the Stones and she isn't that far from the front line.

**ROY ORBISON: "So Long, Farewell" (London).**

It's not Orbison is it? I don't like it. I was going to put it down as a stupid group recording and then I found out it doesn't mean anything to me.

**D UNE EDY: "Roar- ing Mad" (Reprise).**

TV background music is stupid bringing this sort of thing out as it often is when making it up as he goes along. It was a good sound and all that, but he is wasting his time. I'm not sure who it is.

**THE SEEKERS: "Georgey Girl" (Colony).**

I don't like them, but they always get a hit. I admit they are good for the type of stuff they do, but it doesn't mean anything to me at all. The film was good. I like Judith Durham. Actually, she has a good voice but I don't like her. It will be a hit, I'm afraid.

**JIMMY SMITH: "Call Me A Tree" (Verve).**

No, it's an LP track. (After organ comes in) That's different! It's great, but it won't sell. It's a really great sound, but record like that just don't sell as singles.

**ELLA AND DUKE HAVING A BALL...**

The old item, Duke Ellington's, London, Randolph Hotel, February 17th. The band was again complete, with Duke, an extremely beautiful woman on the drums. The audience was as enthusiastic as ever, but I think the band was a bit flat. The band really enjoyed getting in as they were at the opening of the Festival of Britain. Duke, a splendid piece of work at all, but you may have to look for more than a "C" rating.

**ELLA: sang like a dream, with a rough edge to her voice**

**ROY ORBISON: "So Long, Farewell" (London).**

It's not Orbison is it? I don't like it. I was going to put it down as a stupid group recording and then I found out it doesn't mean anything to me.

**JUNIOR WALKER: "Pucker Up Butter-cup" (Tamla Motown).**

Junior Walker, it's got to be, I'd like to see this go but it won't. It's got atmosphere. It's great but it won't be a hit. It would be great if we could get them over here. They never seem to get enough numbers, but it's a great sound.

**D'Yn COVAY: "Shing-a-ling" (Atlantic).**

It's clever, but I can't make up my mind whether I like it or not. It won't be a hit, anyway. They are trying to make it bad but it's not quite there. Is it an English group trying to sound American? It's a good try, but not a bit.

**B. KING: "Night Life" (ABC).**

No! I don't like it. He's making it up as he goes along. It sounds good but I can't say who it is. I have the feel that they go on and on like that.

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They Boil ADMITTED: I've seen cocoa beans passed among pop stars has been very dangerous. Depending on your newspaper reading habits, delete words non-applicable.

The MM Investigators can connect the cocoa -drinking orgies in pop culture and "release Mc" by the number of cocoa drinkers has risen from 13 to 1744 to nearly 56 million in 1966.

The MM Investigators can connect the cocoa -drinking orgies in pop culture and "release Mc" by the number of cocoa drinkers has risen from 13 to 1744 to nearly 56 million in 1966.

COCOA DRINKING:

Miles Davis, Miles Ahead.

DAVE BRUBECK:

Greatest Hits (S) 62710

CHARLES LLOYD:

Of Course, Of Course (S) 62844

MILES DAVIS:

Miles Ahead.

CHARLIE BYRD:

Brazilian Byrd SS 62830

JOHN HENDY:

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DAVE BRUBECK:

Greatest Hits (S) 62710

CHARLES LLOYD:

Of Course, Of Course (S) 62844

JOHN HENDY:

Live At The Monterey Jazz Festival (S) 62671

MILES DAVIS:

Miles Ahead.

CHARLIE MINGUS:

Mingus Dynasty (S) 62861

WOODY HERMAN:

My Kind Of Jolson (S) 62844

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ERROLL GARNER:

Concert By The Sea (M) 62710

THelonious MONK:

Monk (M) 62847

MILES DAVIS:

Miles Ahead.

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THE SOUND OF JAZZ ON CBS

LORENZO BLOBS:

Private Member's Bill

Ronnie Boil: stunning mugs

HUMPERDINCK: "people tried of boat"
WHENEVER SOMEBODY SAYS WE ARE COPYING THE MARX BROTHERS, I FEEL HONOURED

of time and money on cars. I've never been much of a sportsman in the athletic sense, but I build something that goes faster than anybody else's. There's a whole syndrome around cars—wheels and speed and freedom. You have to be a total person when you have your own personalized form of transport. You feel you can just get in it and go any place.

HOLLYWOOD

Cardboard and tinsel. It's saved me more times than you could imagine. It's a great place to live and I couldn't live any place else. It's a climate for creative thinking that I have come across. You are constantly stimulated by a million and one things. And everybody is involved—you can talk shop with the guy selling flowers as well as you can with the head of MGM.

ELVIS PRESLEY

He is the master and king and was the first white boy to do it. Chuck Berry started it all, really. But, like I said, I don't want to go anywhere. I don't think it's right for me to go somewhere for conversation unless I go along to a club by myself to dig something special that is happening.

LONDON

I'm knocked over by it. I'm afraid of saying something ugly, but I can't get next to London and the way the people go. I've been impressed with the city, but

NIGHT CLUBS

I'm not much for night clubs. It's a nowhere scene sitting and screaming at somebody for hours—you don't get much good conversation going on here. It has the essence of greatness about it but it seems to look backwards all the time. You can't get close to the people. There is this constant fear of doing something wrong, doing something different from everybody else. Things are so steeped in tradition here. And I wish the men didn't treat all women as though they were completely fresh and unintelligent. The whole "Ladies First" syndrome is strange. Women in America have such incredible bonds on their shoulders. London makes a whole philosophical statement by its attitude to women.

FLYING

I'm a pilot and I love to fly. I want my own aeroplane which to get. Three dimensional travel is a great thing—sit in a seat and you can see the things you want. It's a whole new way of doing things. It's that sense of freedom again. And that's a very important thing in life.

Melody Maker Jazz Poll Awards 1967

In 1967 The Top Jazz Talent is on...
THE WINNERS

JAZZ POLL 67

1. DUKE ELLINGTON
2. ORNETTE COLEMAN
3. ROLLAND KIRK
4. JOHN COLTRANE
5. MILES DAVIS

MALE SINGER
1. FRANK SINATRA
2. JIMMY VIVETERSPOON
3. MARK HURPHY
4. BILL CHARLIE
5. TONY Bヶ月

FEMALE SINGER
1. ELLA FITZGERALD
2. TASHA JAVON
3. ASTUD ORGOLO
4. NINA SIMONE
5. JUDI MISS

TOP MUSICIAN
1. DUKE ELLINGTON
2. ORNETTE COLEMAN
3. ROLLAND KIRK
4. JOHN COLTRANE
5. MILES DAVIS

TOP VOCAL GROUP
1. SWING WIGGLERS
2. FOUR FRESHMEN
3. DOUBLE SIX
4. SHRILL TONE"S
5. SUNNY"S SINGERS

TOP BAND
1. JIMMY GIUFFRE TRIO
2. CHARLES LLOYD TRIO
3. ART BLAKEY & THE JUMP JAMMERS
4. ORNETTE COLEMAN TRIO
5. CHARLES LLOYD TRIO

READERS POLL: WORLD SECTION

1. ORNETTE COLEMAN
2. RAY CALMUS
3. ALAN HAVEN
4. BENNETT MONK
5. ORNETTE COLEMAN

THE NEW BOSTON WINNERS ARE: MARCO SMITH (Big Band and Arranger), Rendell-Carr Quartet (Small Group), Ian Carr (Trombone/Flugelhorn/Horn), Bob Maynard (Saxophone), John Automotive (Piano), Don Rendell (Miles Davis) and Stan Tracey (Composer). The new British winners are: MARCO SMITH (Big Band and Arranger), Rendell-Carr Quartet (Small Group), Ian Carr (Trombone/Flugelhorn/Horn), Bob Maynard (Saxophone), John Automotive (Piano), Don Rendell (Miles Davis) and Stan Tracey (Composer).

Sincere Thanks

DAVE GOLDBERG

MANY THANKS
KENNY NAPPER

A GREAT BIG THANK YOU ALL
THE NOO

GEORGE CHISHOLM

CONGRATULATIONS TO
Tubby Hayes — Dick Morrissey — Tony Coe
Bruce Turner — Harry South — Johnny Mundford
Humphrey Lyttleton — Chris Pyne — George Lewis — Lennie Felix — Alan Conley — Dave Green — Lightnin’ Hopkins — Vic Dickinson

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* On 12” LP to be issued next month
(Tubby Hayes courtesy: Francis-Marvin)
Sincere thanks for once again placing me top of the British poll and for my first appearance in the world section

Gratefully

Alan Haven

Many thanks for a wonderful visit for your votes, for everything

ROLAND KIRK

THANKS WORLD !!
CRITICS POLL

1. JIMMY RODGERS
2. DUKE ELLINGTON
3. JOHNNY BARNES
4. CHARLIE CHRISTIE
5. RICHARD DAVIS

BASS
1. CHARLIE CHRISTIE
2. MAX ROACH
3. AL HAMILTON
4. RED DAVIS
5. RED MAXWELL

VIBES
1. CECIL BREWER
2. HARRY CARNEY
3. CLARK TERRY
4. ERROLL GARNER
5. JIMMY RODGERS

TUMBLER
1. WES MONTGOMERY
2. HERBIE MANN
3. RAY 9. FRANK WESS
4. LUKE MULLIGAN
5. JIMMY RANSOM

TROMBONE
1. BOB BROOKMEYER
2. ROSS ROSS
3. JACK NICHOLS
4. ROY WILLIAMS
5. BILL MEYER

TENOR
1. SONNY ROLLINS
2. BOBBY HUTCHERSON
3. JIMMY HOWARD
4. DUKE ELLINGTON
5. RAY BROWN

TRUMPET
1. FREDDY HUBBARD
2. LEE MANSFIELD
3. BOB BROOKMEYER
4. BILL YEAGER
5. DON REDMAN

PINKO
1. EDDIE HINES
2. DUKE ELLINGTON
3. HAMPTON HAWES
4. RAY BROWN
5. JOHNNY BARNES

GUITAR
1. KENNY BURRELL
2. WES MONTGOMERY
3. JIMMY HALL
4. HARRY CARNEY
5. BILL MEYER

ALTO
1. JOHNNY Hodges
2. ORNETTE COLEMAN
3. CLARK TERRY
4. JIMMY RODGERS
5. BOB BROOKMEYER

The NATIONAL JAZZ FEDERATION in association with RIK GUNNELL presents THE TWIN FACES OF FAME

Georgie Fame and The Georgie Fame Band in concert with The Harry South Big Band at the ROYAL FESTIVAL HALL Tickets available from February 24th price 25s., 21s., 15s., 10s., 7s. 6d. Saturday, 18th March at 8 p.m. COMPIRED BY TONY HALL

ILLE 67

Ed Hall, Brookmeyer

JIMMY BROWN
1. Pee Wee Russell 25 pts.
2. Johnny Hodges 31 pts.
3. Coleman Hawkins

19. Sonny Clark 26 pts.
22. Art Farmer 22 pts.
23. Milt Hinton 20 pts.

13 pts.
14 pts.
15 pts.
16 pts.
17 pts.

Lionel Hampton

Billy Taylor
1. Earle Hines 26 pts.
2. David Izenzon 19 pts.
4. Zoot Sims 17 pts.
5. Art Tatum 15 pts.

ORGAN
1. JIMMY SMITH
2. Jack McPherson
3. Larry Young
4. Wild Bill Davis
5. Archie Shepp

1. Sonny Clark 26 pts.
2. Woody Heeman 17 pts.
5. Bud Powell 14 pts.

Lionel Hampton

The National Jazz Federation in association with Rik Gunnell presents The two faces of fame.
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Mon., March 6
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Wed., March 8
CROYDON, Fairfields Hall
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BOURNEMOUTH, Winter Gardens

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The Morgan-James Duo

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An added thanks for voting Milt Jackson No. 1 on vibes

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Ron Palmer

'77 DANCE VENTURE'

Fourth LP of the year

A sincere thank you on behalf of myself and the musicians who have worked with me.

HARRY SOUTH

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RIK GUNNELL AGENCY
47 Gerrard Street, London W.1.
Vintage Hawk, bottled on both sides of the Atlantic

The particular vintage offered on this album—a splendid buy at 125s 6d—is Hawkins' 33 and 34, bottled either in New York or London.

Hawkins had returned as an important artist some years before this, but it was during the early Thirties that his lyrical (or rhapsodic) style developed to the fruity maturity we find displayed on a few of this LP's tracks.

The Hawkins tone is not, flowing contours of many of the sides have more a sound a tingly choky to the ear, harder, less vibrant than jubein of later years—Hawkie's included.

**Probing**

But this was one of the most exciting, inventive and emotional styles of that era, as well as the most influential and impossible to forget. It is the product of Hawkins' 's sudden appearance in Europe, on the second place in the winter of 1934.

Anyway, this recovers the period just before and just after his departure for Europe, and it gives us three titles by the Helford, one by the half band under Horace Henderson's name, made the following month.

The band numbers, "Rhythm Crazy" and "Of the River" are well-supported by performances with singing solo by Hawk, Red Allen andicky Wells ("Crackin'"") and a cornet voice by Red "Beep".

With extreme sensitivity, "Jazzzy" has Hargroves' trumpet to the fore as well and touches of Helen Jefferson and tenor's approach to extended improvisations, all too varied. It was recorded in the studio during a tour.

"Jazzzy" is an extended improvisation on "Honeymoon". The rest are duets or trios, interesting for the individual in the studio. A couple of tracks is the result of spontaneity, or some improvisation in between.

"Lambly" is the result of a few minutes of improvisation on "Deep".

Hawk's tenor's style is an example of Hawkins' style, not mentioned in recent documentation, interested in extended solos or themes, interesting for the Hawkins' own attractive but not so smooth tone in his tenor's style.

**Duets**

Stanley Black's "Lambly" is the result of a few minutes of improvisation on "Honeymoon". The rest are duets or trios, interesting for the individual in the studio. A couple of tracks is the result of spontaneity, or some improvisation in between.

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**HANDY**

HANDY's first album under his own name, "Live At The Monterey Festival," caused something of a stir last year and it's hard to believe that Handy's second offering falls quite a bit short.

The excitement which accompanied Handy as he approached "The Monterey Festival," his name having been a familiar one in jazz for a couple of years, has, however, been a disappointment.

This music is not particularly original, but the band is well beyond the bounds of mediocrity. It falls flat, mainly because of lack of form, and Handy's future work would seem to be more promising if he would take more care in the choice of instrument.

The experimental "Schnaps No. 1," which represents one of Handy's more successful efforts, is a case in point. It is a bit too long, and Handy's playing is not always up to the mark.

**Radio Jazzy**

*by Chris Hayes*

**British composer of the year! No. 1 pianist of the year! 2nd and 3rd best LP's of the year!**

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**from under the wood (for big band)**

Cable, Hanover, All., vicinity of the Times, Alice in Jazzland, Moose in Bates, Ten. Gone. Guate.

**from the wood (for big band)**

Cable, Hanover, All., vicinity of the Times, Alice in Jazzland, Moose in Bates, Ten. Gone. Guate.

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MM.C1

**TROGGS:** "Flagstaff,epic dod-Nov (Page One). Funk.  

**The Troggs:** Their latest is a prime slice of chunky rock and roll. Good songwriting and catchy melodies. The backing is decent. But the production is a bit weak. Overall, a good effort from this band.

**Heavenly Fools:** "Vega Mystic" (Ring On). Gothic.  


**Liam Gallagher:** "Live From the Royal Albert Hall" (Parlophone). Rock.  

**Dusty Springfield:** "I'll Never Find Another You" (Decca). Pop. A beautiful and emotional song. Springfield's vocals are outstanding. Highly recommended.

**Supremes:** "My Friends Are Gonna Be Married" (Motown). Pop. A fun and catchy song. Highly recommended.

**Paul and Barry Ryan:** "The Last Of The Summer Wine" (Piccadilly). Comedy. Great writing and acting. Highly recommended.

**Harm On:** "The Summer Of Love" (Liberty). Folk. A beautiful song. Highly recommended.

**The Seekers:** "Morning Has Broken" (Polydor). Pop. A beautiful and emotional song. Highly recommended.

**The Supremes:** "I'll Never Love Again" (Motown). Pop. A beautiful and emotional song. Highly recommended.

**The Supremes:** "My Friends Are Gonna Be Married" (Motown). Pop. A fun and catchy song. Highly recommended.

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**Paul and Barry Ryan:** "The Last Of The Summer Wine" (Piccadilly). Comedy. Great writing and acting. Highly recommended.
THURSDAY

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11.00 P.M. - 2.00 A.M.

FRIDAY

THE WINDSOR HOTEL

SATURDAY

THE ROUNDHOUSE

SUNDAY

THE MATTEI'S

FOLK FORUM

RICKY TICK

SUN 23 FEBRUARY 1969

RICKY TICK

THURSDAY, MARCH 22nd

AT THE TROJANCAFE

7 P.M.

THE FLYERS

FRIDAY, MARCH 23rd

AT THE TROJANCAR

7 P.M.

THE FLYERS

SATURDAY, MARCH 24th

AT THE TROJANCAFE

7 P.M.

THE FLYERS

TODAY'S TOP TUNES

1. "St. James's" - The Honeycombs
2. "Dance to the Music" - The Rolling Stones
3. "I Can't Help Myself (Sugar Pie, Honey Bunch)" - Four Tops
4. "Ain't No Mountain High Enough" - Marvin Gaye and Tammi Terrell
5. "Ain't No Sunshine" - Bill Withers

TONIGHT'S TOP TUNES

1. "My Girl" - The Temptations
2. "Ain't No Mountain High Enough" - Marvin Gaye and Tammi Terrell
3. "I Can't Help Myself (Sugar Pie, Honey Bunch)" - Four Tops
4. "Ain't Nothing Like the Real Thing" - Marvin Gaye and Tammi Terrell
5. "Ain't No Sunshine" - Bill Withers
FRANK KING, 1-'1'

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MONTY SUNSHINE'S JAZZBAND

KEN COLYER'S JAZZBAND

MONTY SUNSHINE'S JAZZBAND

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KINGS ROAD

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THE CREAM

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1001 CLUB

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FRIDAY / SATURDAY

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FRIDAY'S FUNK & THE DADDY
Monkee business won't last

Did someone say the Beatles are out and the Monkees have taken their place? Total nonsense. My head is in one year we will look back at the Monkees phenomenon as dead and buried. The new Monkees single will reaffirm their supremacy. I am sure Brian Epstein will not invite me in a quiet check at all this Monkee business behind bars—C. M. Bloomfield, London SE12.

RUBBISH
I SAW Jim Hendrix last night. The Monkees (Pop Top 39). The Monkees are wonderful and as far Hendrix and his Horrible Experience, I think his record is a lark and horror and how it ever got on the chart, is unknown. R. Harrison, Kendrick, Cornwall.

GALA
In post war years no one has done more than Ted Heath to further the cause of the big band in Britain. He has led a band of truly international standing and given a great deal of pleasure to many fans in this country and overseas. How about a gala occasion for the band with guest appearances by former members of the band? PETER MTRY, HENGLINGTON, YORK.

EXPOSED
THE WAY OF LIFE
Downliners Sect.

MUST congratulate Mick Jagger on behaving with great dignity and putting his views very convincingly on the Eamonn Andrews show recently. The other guests were embarrassingly aggressive, foolish, and showed bad taste. Apparently the common view of well dressed and the Monkees. guest. R. Harrison, Kendrick, Cornwall.

Monkees: "we basically nothing now!"

CONGRATULATIONS ON YOUR VICTORY, MICK
I MUST congratulate Mick Jagger on his performance at the Eamonn Andrews show recently. The other guests were embarrassingly aggressive, foolish, and showed bad taste. Apparently the common view of well dressed and the Monkees. guest. R. Harrison, Kendrick, Cornwall.

TILES TAMA SHOW
House of the free airs

THURSDAY
WINSTON'S FUMBLES
THE FINGERS
TUESDAY
FORTUNES
THE LOVE AFFAIR

FRIDAY
THE WAY OF LIFE
THE HUSH - THE QUESTION

SATURDAY
DON CRAIN'S NEW DOWNLINERS SECT
PLUS O. D. C. EYE OF THE TIGER

SUNDAY
MIKE QUINN SHOW - THE LYX
RAN JOHN HOLTER - PAPA

MONDAY
MAXIMUM SOUL - Sku-1 - Plus Team!

TUESDAY
RADIO LUXEMBOURG
DISC NITE

WEDNESDAY
RADIO LUXEMBOURG
DISC NITE

WEDNESDAY
MUSIC Makers

FRI 10 MARCH
PORTSMOUTH, Guildhall

SAT 11 MARCH
MANCHESTER, Free Trade Hall

SUN 12 MARCH
BOURNEMOUTH, Winter Gardens

MON 13 MARCH
LIVERPOOL, Philharmonic Hall

TUE 14 MARCH
BIRMINGHAM, Town Hall

WED 15 MARCH
BRISTOL, Colston Hall

THUR 16 MARCH
BRIGHTON, Kemptown

FRI 17 MARCH
WASHINGTON, Convention Hall

SAT 18 MARCH
LONDON, Royal Albert Hall

SUN 19 MARCH
LEICESTER, De Montfort Hall

MON 20 MARCH
DUDLEY, Civic Hall

TUE 21 MARCH
BIRMINGHAM, Town Hall

WED 22 MARCH
BRISTOL, Colston Hall

THUR 23 MARCH
LIVERPOOL, Philharmonic Hall

FRI 24 MARCH
BRIGHTON, Kemptown

SAT 25 MARCH
LONDON, Queen Elizabeth Hall

SUN 26 MARCH
NEWCASTLE, City Hall

MON 27 MARCH
LONDON, Royal Albert Hall

TUE 28 MARCH
WARRINGTON, Victoria Hall

WED 29 MARCH
GLASGOW, Concert Hall

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EARL WAREH
SIR CHARLES THOMPSON
BILL PEMBERTON
OLIVER JACKSON

ROYAL ALBERT HALL
SUNDAY, 19 FEBRUARY, at 7.30 p.m.

DUKE ELLINGTON
AND HIS ORCHESTRA
Last London appearance this year

(The arrangements by Harold Claude & Norman Coal)
with the
LONDON PHILHARMONIC ORCHESTRA

Conductor
JOHN PRITCHARD

The programme will comprise works and melodies made famous by Duke Ellington, accompanied by the LPO in special arrangements Also Duke Ellington and his Orchestra in items from their own repertory.