Winwood drops out after Hollies tour

BY CHRIS WELCH

STEVIE WINWOOD is to quit the Spencer Davis group. After three years of rumours, Winwood's inevitable departure time has come, and British fans will see Spencer and Steve together for the last time on their tour with the Hollies from March 11 to April 2. Their manager Chris Blackwell told the MM last week: "Steve is definitely leaving after the tour with the Hollies and he won't be working at all. Spencer will look for replacements and the group will swell to a five piece as it is impossible to replace Stevie with less. "Steve wants to go away and start his own scene. It's a completely amicable split and I think it will go in different directions."

RETIRE

Spencer will tour America, Scandinavia and Hungary without Steve. Drummer Peter York will stay with Spencer while Steve's brother Muff Winwood (bass) is expected to leave and retire from the pop business.

After Steve's "retirement" period in which he will re-think his music, he will form a group and musicians expected to join him include Jim Capaldi (drums) of the Deep Purple, Dave Mason (guitar), and Chris Wood (flute). The group will be called the Traffic.

"WHY I QUIT"

EXCLUSIVE INTERVIEW

CENTRE PAGES

Spencer Davis will replace Stevie Winwood with two new group members
When Savile went into nick

The RAVER'S weekly topical

FINDING himself near Dartmoor recently top disc jockey Jimmy Savile phoned the police and said: "I think my life is in danger!" This is Jimmy Savile and I want to visit you." They didn't believe him but did when they phoned back and he was found to be missing. Savile was later invited inside, shown round the Governor's House and given a drink. Outside again he found a notice on his Rolls: FOR SALE.

Of whom can it be truly said that they were all in "conspicuous silence." After Sunday's Theatre performance, Hamlet's Movement could not use a stick.

SAVILE

Graham Nash and Mama Cass at the Saville for Chuck Berry's performance Pete Murray says the song is "Cotton Dee Is Amazing Dancing Here...people look more interesting that way"

Song for the pop biz with/ out Proby "There's A Kind Of deal". In a Bristol record shop a mum asked "Have you got Let Me Cry On Your Soldier."

COATS

Paul and Barry Ryan have been out on tour and when they get back they have a new album on. They are trying out new songs. Bill "Good Time Lovers" "Tragedy" and Barry Frintoni's "New Orleans Rhythm Band"

If they are allowed to publicity in the media then John Lennon's "Island" was "emphatically successful"

A new quarterly called by SRIF and NOD. Very successful. Every single available in Britain now it will play nightly in London and saying to the band "And how are all your little monkeys tonight?"

CLOTHES

They're being well pushed but instead of tricking people's heads round warnings to keep away from Cher and when Chuck Berry returned to the Saville.

Do people could see their mums aren't in the mode.

TEARS

Title Big Band bass drum ran over by poining coach on the M1. Barry Longman who reported his car stolen and then remembered where he parked it. Alan Brown's new 12" album/ The vocal belonged to King Hussein and his electrical operated windows, record player tape deck, TV, cocktail cabinet and change. Julie Driscoll burst into tears at the end of her new single "If You Should Ever Behave Like A Man" and The Baron Knights ex-collor on Palladium TV.
THE MELODY MAKER SAYS...

LET'S GET INTO THE POP COMMON MARKET!

THE Melody Maker says it is about time Britain went into the Common Market — the Pop Common Market, that is.

And this is one Market entry that President De Gaulle hasn't killed with an imperious "Non!"

For two money-packed years, British pop dominated the American music scene. Today, they still have an influence, but the first fervour has died down. Now the British pop artist or group has to be good before it can break in the States — and not just English.

On the Continent, near, accessible and eager, the countries of Western (and Eastern) Europe are crying out for our artists, Records, and the artists who make them, have broken big everywhere except Spain — and even that is changing — but managers and agents seem to be reluctant to fully exploit the demand.

Why? There are two main reasons: most artists still have their eyes covetously on the rich pickings in the States. And until Britain is allowed to enter the Common Market, there are currency restrictions.

Entry into the EEC in the not-too-distant future could sway the balance in favour of Europe as the market to aim for and not America where it's so much harder.

EMI is the biggest recording organisation in the world. They have offices in every European country. A spokesman told the MM that the opportunities in Europe for British artists were tremendous.

"Record sales have increased tremendously over the past year or so, particularly in Scandinavia and Germany, Over there, if an artist does a major TV show and it's good, it can be enough to get him away to massive record sales."

"An artist can sell as many records in Scandinavia and Germany as a big hit sells in Britain. And there's still Belgium, Holland, France, Austria and Luxembourg to be tapped."

On a recent trip to Paris with Dave Dee, Dizzy, Beaky, Mick and Tich, mid man Alan Walsh saw the tremendous interest in British pop in the French capital — and outside it. Where, two years ago, French cafes played Charles Aznavour or Johnny Halliday, now they play the British Top 20.

But the French aren't prepared to accept artists before hearing them. On Dave Dee's gigs, the fans were fairly indifferent to the group before they went on stage — but begrudged the dressing room afterwards. Dave Dee and Co haven't had a hit in France yet, but Philips Records Paris Division told him that every time they play in France, their record sales double.

A spokesman, for Philips told Walsh in Paris: "Our sales of British discs are rising all the time. France is getting really interested in British artists, although they have French stars, too."

"In France, the Stones are the top group — bigger even than the Beatles — and the Troggs and Spencer Davis are also tremendously popular. We do not have singles here, but we can sell 250,000 Stones EPs and a hit EP sells over 100,000."

Singles are not produced in France, but a shop in Paris imports them from Britain and America and they sell for more than the cost of a French EP. The language barrier between the Continent and Britain does not seem to matter. The fans are prepared to buy the records and learn the words even though they may be hazy about what they mean.

So far, British artists have only scratched the surface.

Now it is the time to get into the Pop Common Market. And you don’t have to wait for Harold Wilson — or De Gaulle.

ENGLERT HUMPERDINCK reviews the new singles in blind date see centre pages

KEITH: 986’ WAS JUST A WHIM

JAMES Barry Keefe, better known to his fans as Keith, flew into London on Monday, looking surprisingly English in hairstyle and Carnaby Street type gear.

He arrived as his first big hit, "986", is dropping down the Pop 50 and in the next few days his follow-up single, released tomorrow — "Tell Me To My Face", will be in the charts.

Written by Graham Nash, Tony Hicks and Alan Clarke of the Hollies.

LAUNCION

He proved friendly, if rather taciturn, his charm tinged with an Englishness acquired in his homeland.

Keith was born in Philadelphia, Pennsylvania, and he and his sister were brought over by their parents when Keith was two. He studied art and intended becoming a commercial art teacher before show business came along with him. "I shall keep on painting," he told MM. "I can do my art in my spare time."

"986" was, in fact, his second single. "The first was one of the Columbias and nothing happened," he said. "This was the second Columbia, and it wasn't released in the States last month, but will be out here in April."

The song written by Keith himself and in collaboration with another artist has a lot of material he would like to record. "I was always interested in music," he said. "I sang in an opera school. Later I got a guitar and harmonica and formed different groups at school. Back in the States, I have my own racket and I'm back into it. I play guitar and sing numbers."

How did he get the "986" idea? "It was just a whim. The title came first and I looked for a line. I have no set pattern of writing, sometimes the title comes first, sometimes the line. Influence? Well, I'd say Jackson Bostwick — the General."

He has a wide taste in music, from classical to rock and roll and even to a degree he likes to collect strange objects, agreeing to buy a particularly wild handout was quite correct in saying he was a fairly fond of bookcase made out of car radiators.

NEW PAD

"That was in Philadelphia," he told MM. "Now I have a great flat in New York, near the East River."

How does Keith see his career developing? "I want to get involved in new areas, in acting or songwriting. I'm a performer first."

KEITH'S "986" WAS JUST A WHIM

No other drums are so willing to explode in sound, yet respond so instantly! No other drums give such vivid toonal definition, such brilliant power without distortion. Only Ludwig is good enough for you.

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IT'S THE DRUMMER'S VIEW

LUDWIG/PAISTE

ENGELBERT HUMPERDINCK

KEITH: studied art—and still paint.
Orbison to film in England

ROY ORBISON is to make part of his next film in England. And he is to start his own independent record label in Britain.

Orbison, who arrived for his new British tour yesterday (Monday) after the completion of his second feature film in Rome, says that he is very soon to start making a new record in Britain. He has just launched in Nashville, Tennessee, his new label which will be launching here in a few weeks.

No one has yet been set for the screening here of Orbison's first feature film, 'Gun Alive' which he completed last month. His new American tour is with the Small Faces at the Free Trade Hall in Manchester tomorrow (Tuesday).

**NAMEs IN THE NEWS**

THE KOOGAN'S first film, 'Money, Go-Round', a 40-minute, colour, production, was booked on to the Pelham Avenue, on Tue.

Brian Asper was due here Wednesday (Wednesday) after being on tour in Britain for the Wood Green Jazz Club this week. It is to be announced on Friday. Appearing at the club are the Chiffons, the Shirelles, and TheSEE, on Friday, and the Orioles, and the Dancers, on Saturday.

Dennis Payton, the 14-year-old singer from San Antonio, will be one of the best men and the winner of the best man contest will be announced on Saturday. The show will be held in the Film House at the Wood Green Jazz Club.

The Dudley Moore Trio and the Stan Tracey Trio play at the big dance in the Headway Club on Saturday night. Both groups are from the Wood Green Jazz Club.

The London Schools Jazz Orchestra Association has been received with great enthusiasm by the Greater London schools and is to start classes for instrumentalists.

**RULES**

- The prize will be awarded to the entrant who correctly identifies the pictures and submits the completed form before the closing date. The Hornblower committee will be the final arbiter of whether the prize is awarded.
- The rules of the competition are open to alteration.
- The committee reserves the right to alter the prize for any reason without notice.
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- All entries will be examined.

**TOP 21 WINNER**

A stereo radiogram and ten LPs or £200 in cash

**SECOND PRIZE**

1967 Triumph spitfire, taxed for one year, OR £700 cash

**THIRD PRIZE**

A stereo tape recorder or £100 cash

**COMPETITION ENTRY FORM**

NAME

ADDRESS

SIGNATURE

I AGREE TO ABIDE BY THE RULES OF THE COMPETITION AND ACCEPT THE EDITOR’S DECISION AS FINAL.

SEND TO: MELODY MAKER TOP 21 COMPETITION, 1-3 PEMBERTON ROW, LONDON, EC4
Monkees may make major cities tour in autumn

The Monkees' autumn tour of Britain looks like being on. Agent Vic Lewis is in Hollywood talking to manager Don Kirschner about the tour and Monkees' British publicist David Cardwell told the MM: "The talk is that it may well go well."

He said that if the negotiations were successful, the Monkees would play major cities around September or October.

The group's second album "More of the Monkees" sounds like being in the UK in about six weeks' time.

Afterwards, Monkees manager Davy Jones at London airport, on his way to a New York visit, told the MM: "I think the tour is as good as confirmed."

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SHADOW RELEASES NEW ALBUM

SHADOWS' drummer Brian Bennett has recorded an LP for EMI with a six-piece group of his own choice, playing a history of reggae songs, for which he has written the arrangements.

"I did it for a change of music and a different line-up," Brian explained. "It's for EMI at the London Palladium, and it's called My Cinders, and it's currently appearing in Cinderella.

The album will be issued in May and the personnel was Brian Bennett (drums), Fred Cresswell (tenor sax), John Bond (guitar) and Jimmy Sullivan (trombone) and Alan Hawkshaw (piano, organ).

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CAT COMPOSES FOLLOW-UP TO 'MATTHEW'

CAT STEVENS' next album will be another of his own compositions. "I'm Going to Be a Man" is his new one.

It will be released by Decca in Mid March.

His first single will be on Top Of The Pops (March 30) and Easy Beat (April 2).

Cat received word yesterday (Wednesday) that his new single had only just been finished by Jimi Hendrix at Abbey Road.

KEITH ARRIVES

Keith flew into London on Monday for his first British trip which ends in the title tomorrow (Friday) of his follow-up on "BBK" - "Tell Me, To My Face" - with Tony Hicks and Alvin Carter.

Keith is going to Top Of The Pops today (Thursday), Easy Beat (Friday), Saturday's Top Of The Pops single.

CABARET JONES

A RECOMMEND major West End season is set for Tony Hicks and Alvin Carter for "Cabaret Jones" in the next few weeks. The group consists of Alvin Carter, Tony Hicks, and the personnel was Brian Bennett (drums), Fred Cresswell (tenor sax), John Bond (guitar) and Alan Hawkshaw (piano, organ).

FOUND THE SOUND!

Join the growing number of groups that are getting a leaner edge to their attack, creating a new dimension of sound with a Farfisa electronic organ. These wonders of this electronic age offer three great plusses to your keyboard: Portability.

FRANCOISE AT SAVOY HOTEL

Francoise Hardy opened a cabaret review at London's Savoy Hotel last week, in a cast of French musicians and vocal groups.

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Address

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FRANCOISE

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CAT STEVENS

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STEVEN

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tyke MELODY MAKER, March 4, 1967—Page 6

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KINK FRACTURES LEG IN PARIS

Pete Quiffe, bass-guitarist with the Kinks, fractured a leg when 2,500 fans got out of control at a show in the Alhambra, Paris last week. About 150 girls invaded the stage and Pete was knocked down; he later had to complete the group's Continental dates with his leg in plaster.

The group's tour ended last weekend.

Sales of the "Dead End Street" single have passed the quarter-million mark, according to Feye Records.

GERRY JOINS FATS

GERRY AND THE PACEMAKERS have been invited to be the opening acts at London's Saville Theatre. Dates include: April 4, 7, and 9. The show will be produced by Terry Hemmell, and will feature a new London production of "The Addams Family".

WELSH EYES

The Eyes From the Eyes, are winners of the 1966 MFM National Talent Award, which will be presented at Welsh Night at London's Five-O Club on March 28. Other March bookings at the club include: Twice As Nice (March 25) and the Roman Empire, the More (March 17) and Easy Rider (March 24).

ALLEN ENDS

U.S. trumpet star Henry "Honey Boy" Allen, 52, who died in February, played during a British tour this weekend. Tonight he played Welsh band play (Club). They then went on to Leicester (March 23), Leeds, London (March 24), Reading, Oxford and Cambridge (March 25). The tour continues to Bath, Bristol, and Birmingham.

BERYL OFF TO PRAGUE

BERYL BRYDEN flew to Prague on Tuesday to sort out the music for a Supergroup album she is working on with the Prague Delegation Band. She is also directing a 24-hour TV film with the same band.

THE NAME TO PLAY WITH

VANDOREN REEDS & MOUTHPIECES


NAME

ADDRESS

Vandoren
AMERICA
That is where it all started for me really. Then comes back to England but America is nice, like New York so I think it was the greatest city in the world to live in, apart from London. I'd like to live there all week if I could then come back to En- 

L ESTER PIGGOTT
He's out of sight.

M ANCHESTER
Warmth—except for the weather, of course.

B OWLING
I like to go bowling, it's relaxing. I love one thing, I'm quite good at it and I go quite often. I play every Thursday night with the crew at the studio—the camera crew and the labourers.

V IOLET CARSON
I did a thing with her last week—we took some pictures. She said she didn't like the Monkees. She said the Beatles had something which could grow, but the Monkees had nothing. She gave me her personal views on my talents—but then your friends are always your biggest critics, and thing above my head, he would come, but I can't do anything I couldn't follow. We have the same sort of fun as the four Monkees.

H ERMAN
I don't think we were in Coronation Street to- 

gether. He is very funny, very talented also. I love his new song, "There's A Kind Of Hush", it's the best thing he has ever done.

Nerves
I never suffer from nerves, except when I'm waiting to go on stage for a live show. I'm not nervous. Once I'm on stage and TV is nothing because I have all my friends around me. But I do get nervous just before a concert—In the places we play you don't see a couple of hundred people, we see 25,000 screaming girls in the stands. But they allow for all this in the States. They have the artist in mind when they build those places. You can usually drive a car right into the orchestra area. And a lot of places we move in and out by heli- 

F ANS
I felt bad about all those kids at the airport when I arrived. The cops bundled me into a car and I just didn't have the chance to meet any- 
body. I'd have liked to say "Hi" to or at least had the chance to wave to them. If some kids spend the time waiting to see you, it doesn't seem right just to walk away. When I got to the hotel there were only about 20 kids outside and then so I could stop and sign autographs. But it can get kinda dangerous when there are a lot of them.

I FELT BAD
ABOUT ALL THOSE
KIDS AT THE
AIRPORT. I JUST
DIDN'T HAVE THE
CHANCE TO MEET
ANYBODY

Violet is very down to earth. You know, in America our show has a big public among the 30- 

A UTOGRAPHES
I'm getting a lot of practice. My signatures are actually beginning to look nice now—they didn't used to at first. Sign- 

C OUNTRY AND
WESTERN
Pleased to listen to, but I don't particularly dig it if I were a couple of the people.

J AZZ
It depresses me—I get de- 

F AME
The only changes it has made are financial. I don't think I've changed in any way—

HARRY SECOMBE
Fantastic! One of the fun- 

PREFACE
The only changes it has made are financial. I don't think I've changed, my friends have. They just seem to assume that I am too lazy, so they just don't call me. I have a thousand friends in London and they have always called me while I was there. But in Pickwick he would never put it any-

D AVY JONES

PHOTOGRAPHED IN THE MAIN ROOM AT TONY KINSEY'S HOME.

"Why do I use Premier?...well now...they make a good sound of course...a very good sound...they're easy, if you know what I mean...easy to play, easy to tune...that's important for me these days...I do such varied work...what else...well, there's the finish...really great, my outfit takes quite a beating but look at it...good as new...yes, taken all round, Premier's the make for me.”
WHEN Ella Fitzgerald finished her short tour here with Duke Ellington’s band, she and her trio stayed on a few days to holiday in London. Jimmy Jones, her Memphis-born pianist and musical director, didn’t miss the chance to tighten up a few arrangements with the trio.

The restaurant manager produced a piano for him between lunch and dinner, and when I walked into Fleming’s Hotel one afternoon I heard the desirable jazz emerging from the clientele. It stopped as I got to the door. Jones, comparing between his notes and points to banjo Bob Cram- sby and drummer Sam Woodard. “He Bob and I break it up there, you hold it together and he will,” the lady was advised by Chris Dick with a smile and a laugh.

“Is that bad?” Woodard said. “You tried it by him, too, though. You know, kind of the other beat band directors... what about that bit where Ella goes into a dance?”

After the rehearsal, I asked Jimmy about Ella’s start.

“Well, Duke Ellington is the reason, really. I’d had a concept more or less of what I wanted to do some work for him on an Ella LP. What happened was that I was writing a lot of TV shows, I tried to get in touch with my friends. You know how New York, fashionable businesses...it’s smothered me.”

“Just a day? Just went down, having my pencil and paper on the table. The next day I was on a holiday, going to New- haven, and Louie Armstrong and Richard Haywood met me in.

“It was, in bed for five or six weeks, then had to take it easy for a month, I had to swing and pony around a bit. The lady was chased by Chris Dick with a smile and a laugh.

“Anyway, Duke called me. He met me on the West Coast and invited me down there to work on the Ella thing. Ella was in a session, and some Stan is Ellington was in the studio and asked you to come here and relax and write as you dreamed.”

“He told me it wasn’t. I was in New York, where the Ellingtons and the studio was, that’s right. He raced me a couple of days and got me going with arranging the Ellington and the other things for Ella. We were complete near the exact opposite of the New York run.

“...so it was that I could perfectly have arranged the album, quite an education to be around this guy, a handsome really, I think that bit. It’s a bit of material.”

“After the demo Norman Grant and I went on the show, who didn’t I play the piano with? No, he was absolutely right.”

“I’m not against playing the Ellingtons, and the reason I never got back to the Hit Parade, the reason I never got back to the Hit Parade, is because of ‘Petite Fleur’.”

“...the trouble is that when one is...”

“I felt I was playing that album, but that was exactly what I wanted to achieve. It’s the album that one wants to achieve, isn’t it?”

“I’m not against playing the Ellingtons, and the reason I never got back to the Hit Parade, the reason I never got back to the Hit Parade, is because of ‘Petite Fleur’.”

“I liked the way the people in my band play. I don’t want piano players. I don’t want base players. I don’t want vocals. I don’t want drums. I don’t want lead guitar. I don’t want vocals. I don’t want drums. I don’t want lead guitar. I don’t want vocals. I don’t want drums. I don’t want lead guitar.”

“I don’t think I’m going to try to be a real piano player.”

“I don’t think I’m going to try to be a real piano player.”

“...because I think I’ll lose some money. One man’s meat is another man’s poison. You have to have some concept, and I think I have.”

“I’ve been an accomplished pianist, and I’ve been accomplished in another way.”

“We were on personal children, and I asked what Jimmy’s tastes were in music today.”

“I think you’re going to have to know the old band.”

“I think you’re going to have to know the old band.”

“My father was a drummer, and my mother was a drummer. My father was a drummer, and my mother was a drummer. My father was a drummer, and my mother was a drummer. My father was a drummer, and my mother was a drummer. My father was a drummer, and my mother was a drummer. My father was a drummer, and my mother was a drummer. My father was a drummer, and my mother was a drummer. My father was a drummer, and my mother was a drummer. My father was a drummer, and my mother was a drummer. My father was a drummer, and my mother was a drummer. My father was a drummer, and my mother was a drummer. My father was a drummer, and my mother was a drummer. My father was a drummer, and my mother was a drummer. My father was a drummer, and my mother was a drummer. My father was a drummer, and my mother was a drummer. My father was a drummer, and my mother was a drummer. My father was a drummer, and my mother was a drummer. My father was a drummer, and my mother was a drummer. 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FOUR MEN
BEHIND
THE BIG
HIT SOUNDS...

GEORGE MARTIN

THE adulation of the
gracious, well-dressed
pop star undoubtedly led to
the immediately accepted,
exceptional fashion-conscious
teenager of today. Pop fans
can`t copy everything their
idols do, but most trends
even from modern pop stars.

Surely it was adulation of
Beatles and the Hollies,
artists that was responsible for
the fashions of the `One Hit
Generation'—and, essentially,
its acceptance.

Pop in the music of today
is obviously influenced and
reflects the ideas of the people
who listen to it. In about a
hundred songs—the hit white of
Pilgrim, the depressive melting
and society—there is a time
when most of Britain was
summoned to the glamour of
all-in-one youth. On the other
hand, the World suggests that
some pop reverts to the
`struggle-smile and a
drug-taking generation' and that
some pop fans copy the
example set by `drug-taking
pop stars.'

But no pop stars would
advocate

The Beatles

BEATLES

"Ah, we do not come

MISTAKES

Martin has been thinking
about going anyway, and
I never had a chance
to come on for anything, so
he decided to give us

The other reasons was
that there were a dozen
distinctive, and

SUCCESS

This will be a big

MINI-TRIM

FOR A COOL, COMFORTABLE,
SLenderIZED APPEARANCE

Mini-Trim

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Step into your Mini-Trim and be slender and shapely under the
barefoot parter—yes, even under the sun's intense heat—slender and
flattened—you feel better.

For, Mini-Trim works on the Y-sight supporting parten and those
supporting papiel lifts and pushes in the end of the body to
make a body that is flat and smooth AND NO ONE CAN TELL YOUR
DOCTOR.

SOFTEN SLACKS - SHORTS - SWIMWEAR will really
look smooth and

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get with the heartbeat of today's in-touch sounds... on Autocord & Broadway drums

The drums that are laying down today's sounds hold a healthy respect for your budget—prices start at only £25 and £2.5/4 for the fabulous Phono One suit. Autocord and Broadway drums are built to last—they give endless pleasure and satisfaction to the amateur or professional drummer. Their tone is simply superb—thanks to the famous 'Heavyweight' plastic heads, for the big sound you're after. And there are a dozen distinctive, hard-wearing finishes.

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Blind Date

Engelbert Humperdinck

Kenneth Washington

Kenneth Washington: "Gimme That Old Time Religion" (CBS). Bold town religion? For a while, I can't come up with a title. I don't like anything about religion in any way — I don't like this record. I just don't think religion should be involved in pop music. Gospel music is good... if it's done right. I don't think it will be a hit. Is it Chris Barber? As a person and a broadcaster I like Chris Barber and I used to go to his concerts and enjoy them very much indeed. But I don't think this is the one for Chris. It's a bit odd. He should have picked something better than this.

Val Doonican: "Memories Are Made Of This" (Decca). I've been singing Croon- by Dave King, I've been around. It sounds like him. I'm sorry, but he's not doing a lot. His voice is a distinctive style and he comes up with a record that makes him sound like Dean Martin, Bing Crosby or Perry Como. It's a shame. It's not, but it's a bit's odd. It's a bit's odd. I don't like it. But I think that it will be a hit.

Alan Price: "Tea For Two" (Decca). Is this Alan Price? I like him. I met him once, but I don't know him. He has a very distinctive style of voice and I don't think he's doing a good job. Let's see how he goes. He has a distinctive style and he comes up with a record in the style of the present and the past is called "Simon Smith and the Amazing". He has a double A side and they come up with a radio show for everyone who goes. You and me. He's good. It's a bit's odd. I don't like it. But I think it will be a hit.

Dave Clark Five: "You Got What It Takes" (Columbia). I know that song. This was a hit before and it's the right time for it to come back. But did the arrangements go wrong? Let's see how it goes. I don't think he does it, but he does it himself. If it's Dave Clark, I think it will be a hit.

Kathy Kirby: "No One's Gonna Hurt You Anymore" (Columbia). Lovely voice, I don't know what to say about this. I think she would do a better job. I don't think it does it, but she does it. If it's Kathy Kirby, it will be a hit.

NAT COLE: "You'll See" (Capitol). Unforgettable. You're trying to tell me it's not Nat King Cole? He's one of my favourites. I haven't heard a record like this before. I don't understand what he's doing, but I think it's fantastic. He's so different, you know exactly what he's saying. I hope they will continue to release Nat Cole albums even though I think it should be done."

Dave Clark Five: "Hi Ho Silver Lining" (Decca). Hey, that's good. It's simple and the lyrics are very amusing. It could go on the ground very well and seems all the new artists are getting off the ground.

The Sound of Entertainment on
new singles

Kenneth Washington

Chris Barber Band

Derek Savage Foundation

The Quiet Five

Andy Williams

Andre Brassard

Goodnight, Son/Light, Babe

Broadway's smash hit
comes to London

Fiddler on the Roof

The sound of The Byrds on CBS

a new hit single

So You Want To Be A Rock'n'Roll Star

3 hit albums

Mr Tambourine Man

Turn Turn Turn

Tobin Dimension

New Imports from the U.S.A.

Fontessa

The Modern Jazz Quartet

Coltrane Jazz

John Coltrane

FREE JAZZ

By The Coleman Double Quartet

Teds Curson

SPENCER will re-form the group.
I ENJOYED EVERYTHING I'VE DONE WITH SPENCER AND THE GROUP—BUT NOW I DON'T.

THAT'S WHY I'M LEAVING

STEVIE WINWOOD

and the group will swell to in a few months when we record and go into the studio. Stevie with Leon Hendrix and others. There will be a lot of people who will be involved in the record. Stevie's going to be the group's lead guitarist, and there will be a lot of other people involved in the recording of the album.

The reason for the split is mainly a question of time and how it will be best for everyone involved. The group has been together for a while, and it is time for a change. Stevie is looking for more freedom in his career, and I think the group is looking for a new direction. I think the split is the right decision for everyone involved.

I heard a lot of things about the split happening before now, but I didn't really think it would happen this fast. It's been a surprise for me, but I think it's the best thing for everyone involved.

I've enjoyed working with Spencer and the group, and I've learned a lot from him. He's a great musician, and I think he's going to do great things in the future. I wish him all the best, and I hope he has a successful career in the music industry.

I think the split is the best thing for everyone involved. It's a difficult decision, but I think it's for the best. I'm looking forward to what the future holds for me.
STEVIE WINWOOD and Spencer Davis shook the pop world at the news of theirsplit this week.
The bands have made their last records together and have already played theirlast club date in England.

After three years of building up one of the most popular and consistentgroups in the country they have taken thedecision that has been rumoured for years.

Spencer and Davis will move on to carve new careers.

FILMS

Stevie, the 18-year-old singer, guitarist, organist and songwriter will retire to the country for six months to rethink his music.

Spencer will re-form hisgroup and carry on with re-arrangements for the band. Peter York will probably stay.

News of the split was exclusively revealed to the MM by their manager Chris Blackwell.

At the beginning of last week he explained that he knew Stevie would be leaving at some time, but now he is definitely leaving after the tour with the Hollies from March 11 to April 2.

He leaves, right after that, and there are no more plans. He has already been in contact with the group at the band's last London date. He will be writing music for two films, including Clive Donner's Round the Mulberry Bush. He really intends to keep one aspect together.

Spencer will be getting replacementsin April and May and the group will swell to a five-piece, as it is impossible to imagine Spencer with less.

"Spencer is a bit worried-that's only natural. He didn't think it was going to be so soon!"

Spencer's wife, Pauline

WINWOOD

I ENJOYED EVERYTHING

I'VE DONE WITH SPENCER AND

THE GROUP- BUT NOW I DON'T

THAT'S WHY I'M LEAVING

STEVIE WINWOOD

EXCLUSIVE

CHRIS WELCH probes, the Great Break Up and finds

the Spencer Davis–Stevie Winwood split inevitable

I enjoed everything

I've done with Spencer and

the group-but now I don't

Don't know why I'm leaving

Stevie Winwood

TALENT

"Three years ago, when he first signed with the group, it was suggested that he had solidified the musical direction of his outstanding talent.

"He isn't a pop star. He has a fantastic voice and musical ability and he looks for material to suit his voice."

"He's a young kid and with all the praise he has been getting it would be very easy to stagnate and he's strong enough to realisethat he could have been just the other way round. But he has a chance to develop. It's not going to be an overnight musician.

"He's only 18 and he's been doing a lot of a bit of this for three years and he needs to

SHES GOING TO CARRY ON.

SPENCER'S A BIT

WORRIED-THAT'S

ONLY NATURAL.

HE DIDN'T THINK

IT WAS TO BE

SO SOON!

Spencer's wife, Pauline

GAMBLE

"And I want to avoid being the first man of a breaking group. In fact I started looking for a new group after I left when I've got people in mind. It's a gamble, but I hope it comes off.

"I'm going to concentrate on playing the organ and I'll be singing as well. I hope to do everything including vamping. The music won't be like jazz, but it won't be playing a name to which we'll be paying and being the pretentious that we'll be going into.

"I want to avoid doing lots of things in music right now and I've got to develop, into Indian music, and John Handy is the perfect person to help me with that."

With his reputation and image, old friends like "Georgia" have forgotten the old things like spaghetti and meatballs. He's ready to do anything when I was young, I hadn't had much of a problem. It was only after that I felt I was really exciting us and that we were getting more mass produced feeling."

Spencer's wife, Pauline

"I don't think I'm really getting on with the group. I've had my say and I think I'm to

Why not...
Vintage small band jazz from giants at their peak

JAZZ LP OF THE MONTH

HODGES, lead and solo cornets

DON PATTERSON

EARL HINES

DON PATTERSON-ADAMS

ERWIN "THE CAT"

HINES

DICK MRSORRISSEY

The fact that bands still play such pieces as "Things Ain't what they used to be" (which later became "Just Squeezin' Men's Out"") and "Going Out" and "Junior Hop" is a tribute to the style, finesse, melody of the performers and the sheer creative flow.

The fact that hands still play such pieces as "Things Ain't what they used to be" (which later became "Just Squeezin' Men's Out") and "Going Out" and "Junior Hop" is a tribute to the style, finesse, and sheer creative flow.

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The fact that hands still play such pieces as "Things A
Dave Dee thrusting towards the chart

**DEE:** usual ingredients

**SANDY**: translated

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**MOTHERS OF INVENTION:** advocating free love

Freak out with the Mothers

**BOBBIE MILLER** AND THE **MILLERMAN**: "The Swinging Sound Of Bob Miller And The Millermans" (Merseybeach) If you ever listen to the radio you must have heard the '60s, which is acknowledged on this album-covering it can affect to the spotlight as well as take a tracking sound behind singers who are experimenting with the rawer more emotive side of the music. "Whatever you do, don't let your baby down..." July 1967

**EVE MARSHALL** AND THE **MENNEKES**: "The Devil's The Name" (Dee). July 1967

**LUCY TRAVIS** AND THE **LUCY TRAVIS** ORCHESTRA**: "Where You're Going" (Columbia). July 1967

**SANDY POSEY**: "Born A Woman" (Warner Bros.). July 1967

**MOTHERS OF INVENTION** "Freak Out!" (Reprise). July 1967

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**DEAD SEA FRUIT** "I'll Be On My Mind" (Columbia). July 1967

**WANDER** "Sands Of Sunset" (A&M). July 1967

**SANDY SHAW** "Show Me In Italy" (A&M). July 1967

**DANIELLE** "It's All Over" (A&M). July 1967


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TOM JONES
talks about sex, marriage, fear, temper and music

and music

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HOW does Eric Clapton get that
LP, "Fresh Cream." It's a
bit like the secrets of the
Alchemist: secrets that are
passed on from master
to apprentice, but secrets
that are enough to make
the initiate feel like
Buddha when he gets
it.

As Clapton would
say, "Guitar playing is
all about feeling."

You can be an
excellent guitarist
and still not get
the LP, "Fresh Cream.

After all, getting it
isn't about knowing
how to play, but about
feeling how to play.

Sure, you can
learn how to
play, but
you can't
learn
how

to

feel how
to

play.

The LP, "Fresh Cream,"
produces a freak effect
because it is a lucky
combination of
guitar and amp. This
combination
is

that special
combination
that
makes
the
guitar

sound

like

Clapton.

But

for
to

get

that

sound,
you

need

to

feel

that

sound.

Clapton's guitar

sound

is

not

about

knowing

how
to

play,

but

about

feeling

how
to

play.

The

secret

of

the

LP,

"Fresh

Cream,"

is

not

in

the

strings

or

the

amps,

but

in

the

feeling.

The

feeling

is

what

makes

the

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BEATLES HAVE ELEVATED THE POP SONG

The excellence of the Beatles' latest single demonstrates their increasingly ability to elevate the pop song to a more aesthetic and meaningful level, and yet retain its commercial essence. Aided by inspired musicians and arrangers, the Beatles are generating the "new situation" on the pop scene, which far from diminishing their popularity will, I feel, widen and perpetuate it — IAN CLAYTON, Jazz Pianist, Ramford, Essex.

● LP WINNER

RIDER C. M. BLENFIELD and his "Prime check" all this week's MM, February 13th, brings a special check I once had. When the Beatles first made it big, I predicted "it won't last, "77 a picture, and now I think it's best of all, "77 a picture, in their forty-four years in the summer.

By Malcom The Stacy's Circle Hosted by Her

BEES FORGET! Aldershot, Hants.

THE MONKEES, second only to Hawkins

DOES Mr Dennis Bing (OM, February 13th) really believe the load of rubbish heﯚs been peddling about the "lunatics who are running the asylum"? I, for one, am not. I think it's a game that's the thing. I have been professionally for forty years and can read even the定点 Rish book. What will happen be like when he's 77? One can only hope.

By Ben Webster

A RECENT letter to the MM from the British Institute of Jazz Studies said that petition to the BBC about jazz on the air, and the BBC have agreed. Unfortunately, the petition reached the BBC on November 3 and a detailed reply from the Assistant Director of Music for the BBC and the producer of "Jazz On The Air," Mr. J. C. Grant, was due to be received last week.

I SHALL never understand the critics, they are full of praise for Duke Ellington, et al., and never give a rap to the Beatles. I, however, admire them.