THE Monkees may be split — by the U.S. Army.

Davy Jones has already had his draft papers and is due for his Army medical in three weeks time. If he passes he could well be called up and might be sent to Vietnam.

Although still a British citizen, Davy is eligible for the U.S. forces because he lives and works in the States.

The Monkees’ London publicist, David Cardwell of Interpop, told the MM “Obviously Davy doesn’t want to go, but he certainly won’t kick if it is called up. He has no plans to appeal against it, as far as we know.”

The Monkees are currently recording in Hollywood before starting a new series of American one-nighters. Their next single will be released in Britain at the end of this month.

No decision has yet been taken as to which titles will be released. But it is possible that Davy will be the lead singer instead of Micky Dolenz who has sung on their previous singles.

The group is also recording some instrumental tracks as an answer to critics who doubt their playing ability.

There has still been no decision as to the timing of their British tour. Vic Lewis, of NEMS, has completed discussions with the Monkees’ management and is now waiting for their decision.

The most likely date is September, but there is a possibility they might tour as early as June. Of course Davy Jones’ call-up could affect these plans.

JEFF BECK’S new group dropped out of the Small Faces-Roy Orbison tour after a disastrous opening night at Finsbury Park Astoria on Friday last week.

The band’s lead singer Rod Stewart, drummer Kenney Jones and bassist Ronnie Wood, writes MM reporter Chris Welch: “The group were obviously under-rehearsed and in the first house on opening night Jeff walked off stage when the power failed.

‘Rod Stewart attempted to salvage what remained of the act. In the second house they played badly and created a very poor impression. It was a sad occasion and an object lesson relying too heavily on past reputations.”

Rod Stewart told the MM on Monday: “We shouldn’t have gone on the tour without enough rehearsal. We didn’t have enough numbers and it was a real let down.

‘But we will carry on and do club appearances. We’ll have a new drummer. Micky Waller is joining us.”
MM challenge: girl football team

THE football team faces marching one-to-one against future Minnesota Gophers star Steve Adam. By the Queen's Court at 5 p.m. on Sunday the mini-series will start — songwriter Henry Tody who needs to be on his band's book is the book's author. Tommy Courtenay and TV songster Janie Lee Brennan. They joined such regulars as Prince Dave, Barry Bainton, Don Kephart, and Richard M. Hallam. Johnny Johnson, the train rider and the former Yellow Cab driver, is looking for a ring wing when he is attacked by a guard. He has a look at TUDOR and BOOM and next Sunday at 6pm.

At Barns' benefit, Johnny Johnson opened for 'sacco. An unexpected filter for somebody I don't know.

T. D. Barlow and the Powerhouse try to find an anti-war film to screen. Johnny Mansfield was seen with the singer Steve Marriott and others from the band in front of a real rock and roll audience. And this is given to John Spencer and two other musicians wanting to join Jon Spencer's band.

Rest of the Beach is also seen looking for new material. Frank Sinatra, the singer, and others are promised to be in the real Mr. Waldo King's band on "Singing Fields." It wouldn't be nice to help the Beatles play four songs from their upcoming album called " Sergeant Pepper." Walker Brothers, the other two bands out of the UK, are promised to play for the opening. It's the most popular comeback ever. No doubt, that's why it's called the "Sergeant Pepper"

The Lemon Tree, Sunday, 2pm to 5pm.

The MM did it. Our Eric will be at the MM. Who hid Steve Marriott in the studio? How many camara and all power at the Manchester Union. Who hid Steve Marriott last week? It's the first day of the event. John Spencer was seen with the singer Steve Marriott and others from the band in front of a real rock and roll audience. And this is given to John Spencer and two other musicians wanting to join Jon Spencer's band.

The Lemon Tree, Sunday, 2pm to 5pm.

MICK ANGER

I want to be a millionaire. That's why I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a millionaire. I want to be a million
IS the group scene still swinging?
With the constant demise of top groups, and the Spencer Davis Group are the latest victims, it might seem the impetus has gone out of beatin'.
If Stevie Winwood is going to "retire" at the age of 15, what is going to happen to the future of the movement? Will there be less and less good groups and good musicians about?
It looks like a grim picture ahead for best fans—on the surface. But anybody who embarks on a tour will discover that all is not lost.

RESERVOIR
While the Animals, Yardbirds, Spencer and many more groups tumble out of sight, and nothing particularly exciting seems to be happening in the chart groupwise, there is, in fact, a huge reservoir of talent waiting to be tapped.
There are plenty of marvellous hands blowing great music, who between them make the whole music business worthwhile—idoits, phonies and all.
As a keen observer, one of the front hands performing anywhere are Herbie Goins and the Nightcrawlers. Herbie was panned everywhere and it applied up to the Nightcrawlers. When they take the stand to blow there is no need for feminine screaming, guitar breaking or strobe lights. They switch on to a groove that very few British organisations have ever been able to achieve—or even to touch. It's a tremendously exciting sensation.
It's the same sort of feel that it is the past only Americans have been able to achieve, to play in this kind of funky groove and maintain the inevitable funk and soul all night and all right.

CONTEST
Herbie is a great singer and guitar player. His group has started his career when he was a young man in London with a band called the Dancing Mules. In 1964 he joined the group the Dream Makers and he is still with them. In the meantime he has been a member of the group the Young Rascals and he has been in England for ten years and in the past I have played with Charles Morgan, Pete Clark, and on the Continent.

INTEGRITY
It's a lot of music, but I enjoy both kinds of music very much. I like music that's alive and Herbie has a very nice tone. It's not good for me to play one side.
Herbie has been in England for ten years and in the past I have played with Charles Morgan, Pete Clark, and on the Continent.

CHRI5 WELCH TESTS THE POP PULSE FOR...

WIDE GAP
There is no shortage of drummers, although there is a wide gap between them in terms of durability and the trend-setting individual.
Mitch Mitchell suddenly exploded into prominence with Jimi Hendrix and the Experience after years with groups like the Ritz Squad and the Blue Flames.
When he joined Jimi he improved his technique and his style surpassed so rapidly and surety that even Mitch's best's were surprised.

SINGERS
Mitch sounds like Mitch, but the best way to explain his style to anybody who has had the misfortune to miss him as to imagine an amalgam of Ginger Baker, Keith Richards and John McVie.
Singers are a different proposition altogether. There is a large number of extraordinary singers who have been turned into
to being possibly good. The majority of singers are in fact making themselves as front men.

AT FIRST GLANCE, THEY LOOK LIKE ANY OTHER JUMBOs

BUT THEY'RE DIFFERENT IN SO MANY WAYS!

Play one! Listen to the sound—penetrating—booming—resonant—great carrying power. Handle one! Study the clever bodywork construction—the slim, fast action neck—the heavy duty machine heads for fine tuning—Orchestral sounds—handmade by Hofner—makers of the world's most popular guitars. Hear the Real C & W sound. At your Dealers now. Try one!
WALKER BROTHERS
WILL TOUR JAPAN

A TOUR of Japan by the Walker Brothers is being planned for July or August this year, and they are to play cabaret in Las Vegas in the Autumn. A return tour of Australia, New Zealand and the Far East is planned for January 1965.

A new Walker single will be released to coincide with their forthcoming British tours, and SAMMY AYRES, who records for the group, has already recorded one. Details are awaited.

MORNING WALL

A new William Fawcett single will be released in July. The title is 'I'm All Original'.

FOCUS ON FOLK

ALEX CAMPBELL reads the
bill at a concert in aid of the Dunkirk Fund. His next Monday at Queen Mary College, Mile End Road, Lon-
don. With him is Dave Hen-
derson, whose new LP is de-
ducing at the Forum and De-
an's in the West End next week. The concert is to aid the Ma-
crophone Fund, and is to be
in aid of the Dimbleby Cancer Fund.

Bill Walker

During a recent tour of Aus-
tralia, New Zealand and the Far East, the Walkers played in Hong Kong, Singapore and Malaysia. They were greeted by enthusiastic audiences in each country, and were able to enjoy the nightlife of each country.

GERMAN SUCCESS
FOR DEE

DAVE Dee, Dozy, Bozy, Mick and Tich received glo-rious receptions in German towns on a short three-day tour last weekend.

DIFFERENT TALE

The band played to a sell-out crowd in West Berlin and Dusseldorf. They played to packed houses in each case and were greeted with huge rounds of applause at each concert.

In their first concert in Essen, they were presented with a trophy and a gold disc for topping their poll with a German version of 'Waterloo'. The group are now considering a Far East visit, but first they will play in the USA and Canada, where they are expected to receive a warm welcome.

The group are now considering a tour of Germany in the near future, and are expected to receive a warm welcome.

BOYD VISIT

BILLY Boyd is planning a return visit to America in the near future. He is expected to receive a warm welcome.

Capitol Records
sued by Beach Boys

BILLY Boyd has already purchased the track with the new title 'Capitol Records'. He is expected to receive a warm welcome.

Fascinating news for fans of the Beach Boys, who have already purchased the Track with the new title 'Capitol Records'. They are expected to receive a warm welcome.
DUSTY SIGNS FOR
NEW BBC SHOW

DUSTY SPRINGFIELD has signed a contract for a new BBC TV series. She will star in six, 30-minute shows and the first will be screened in mid-June. As in the previous series, a six guest star will be featured each week.

Don't miss Dusty Springfield's new series on BBC Two in June.

BILLY THE BEATLES

AC/DC's BILLY BALDWIN is expected to leave the group in the near future. Sources close to AC/DC say that Baldwin has decided to return to his native America until the summer, when he will return to the UK to finish recording the new album. Baldwin has stated that he will not return to AC/DC when the tour ends in the USA, and it is expected that AC/DC will replace him with a new member.

AC/DC are currently recording their new album in London and are expected to release it in late summer.

Dusty Springfield will be the musical director of the series and the series will be produced by Stanley Orman. Springfield's first series, Dusty Springfield's TV Show, was a hit and is expected to be similarly successful.

The Cream go on tour with the Stones in August.

Six shows set for Summer screening

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The Cream go on tour with the Stones in August.
CLEO
FROM JAZZ SINGING TO SCHOENBERG

BY MAX JONES

On Saturday, after some weeks of arduous prac-
ticing at her Islington home, Cleo Laine began a series of concert and festival appearances which will take her to Exeter tonight (Thursday), Reigate on Saturday, and Cardiff next week.


"I think," she says, "that I've really convinced myself that I can do this. I've tried it before, but now I've really got my act together. I've got a new voice, I've got a new look, and I really feel I can do it." 

"I've been singing jazz for so long," she continues, "that I feel I can do it. I've got a feel for it, I've got a feel for the rhythm, and I've got a feel for the swing." 

"I've been singing jazz for so long," she adds, "that I feel I can do it. I've got a feel for it, I've got a feel for the rhythm, and I've got a feel for the swing."
VINCE HILL

I OFTEN WONDER WHAT WOULD HAPPEN IF THERE WASN'T A CHART AND EVERYBODY RELIED ON TALENT

VINCE HILL was leading the hectic life of a pop star with a big hit when he embarked on his first Pop Think In. In the offices of his recording manager at EMI, the phone vibrated continually, and a constant stream of visitors popped in and out to give their congratulations. From the British invasion, every sight was the popular figure in the world of showbiz. And it's easy, to see why.

DRUGS: Those that use the stuff should know better. Nobody plays or sings any better through being under the influence of drugs; they only think they do. I can't really say any reasons why so many people in our business are using drugs but it's certainly doing harm to the image. The big stars particularly are doing harm because they influence the kids who look up to these people. They should be setting a good example and not taking LSD and smoking or whatever it is they do. I'd rather see it played down in the press rather than played up. There's a lot to be said for letting the wretched dogs lie and wondering what would happen if there wasn't a chart at all and everybody relied on talent.

THE WHO, SPENCER DAVIS, THE CREAM, AND THE SMALL FACES.

Marshall's big sound is for you! Select your own particular set-up, over 2 dozen separate units from 18 watts to 200 watts to choose from.

MARSHALL — the world's most powerful distortion-free amplification.

For full details write your name and address on a postcard and send it to us.

ROSE, MORRIS & COMPANY LIMITED
33-34 Gordon House Road, Kentish Town, London, N.W.5

1967 Marshall "SupaFuzz"

The latest "Hill " expendable" sound-Three transistors, battery operated unit combined-100 watt head, best suited for rhythm, jazz, blues, jazzrock and rock and roll, also made in four different models. Battery methodually on and off (with distortion from noise suppression). Harness of 15 and 15 ohm drivers with 55 ohm. Price £12.15.5
ORBISON—FRIENDLY AMERICAN WITH A SOFT SPOT FOR BRITAIN . . .

ROY ORBISON is one of the unfathomable elements in British pop. He weathered the turbulent years of the beat boom singing dramatic ballads in the same style. There is no "sex image" in his personality and no antics on stage. Yet he goes on being one of the biggest tours and recorded attractions—along with Gene Pitney—to come to Britain from America.

Two days before the start of his new British tour with the Small Faces, Roy relaxed in his suite at London's Westbury Hotel and explained: "I think the main reason why Gene and myself have lasted in Britain is because we are both unassuming. We didn't arrive in Britain for the first time and come on strong or try to lay down the law. I have always tried to be friendly. And there's something about the Britsh people which makes them accept people for a lot longer than in other countries."

"For example, I feel that I could come back here in ten years' time and it would be the same. The people would still be prepared to come to see my concerts."

Orbison is a hit record artist in Britain. In America, he is now more of a personality. His records may not catch as many areas, but he admits that in the States, because of its vastness, there are areas where Roy's records don't move at all.

"America is a big country and has something like 6,000 radio stations, but he admits that in the States, because of its vastness, there are areas where Roy's records don't move at all.

"In America I've got a hit record with an English song, and I think it's going to have a bit of success in the States for top money."

"In fact, I can earn three times the money I make in England by just coming on working at home, but I think the English and English fans are important to me and I like to work with them. By the time all the expenses are paid and I've paid the hand, it's worth a lot more to me."

Tremeloes formula for success—a hit single

A POP manager recently told the NME: "I have at least three artists, who are as talented as anyone in your chart. But they don't even get the credits for the best work around."

"Well, you say, "what's the matter?"

"Well, I'd say, "Because they haven't achieved the most important step in their careers. A hit record."

"Whether the particular artist or group is good in comparison, that's the measure. If their manager doesn't credit them, the manager of the guy that has the number one hit is going to knock them down."

The four-piece group that is currently the rock business to stay is the hit-selling, hit song group. Without a record in the Pop Top 20, an artist is relegated to low-grade work, virtually no work at all. The group had passed the record stage of being "established artists"—and little genuine publicity other than organized "hype" for the benefit of sensational, hungry, national papers. When they make it big in the hit charts, they become overnight entertainers. The short talent of the group was brought in recording, but they still had to hold down jobs in a bar or somewhere before they hit the charts."

"The Tremeloes, according to the manager, are big because they are people coming up to us and saying they thought work. They said they didn't realize we were still working."

"Well, we were. But nobody really wanted to know until we got it. They were quite happy when they were alone."

The money goes up tremendously for a start, although we are still doing outstanding bookings made before the record was due. Anyway, I think you get more money back, you get almost as much as you did in the same way six months ago."

"There is publicity. "Now we are afraid of the radio stations and the magazines. We realize that it has to be fed to the chart, but it makes it very hard for a group without a hit. It's still the most important step in the business." he told the NME."

"In the future, we are going to have people coming up to us and saying they thought work. They said they didn't realize we were still working."

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"Now the Tremeloes are faced with the problem of what to do. They recorded a number last week which they think will be their most successful. It's an endless "Shadows" style song." she said. "It's the sort of thing we are thinking of for another small hit. But, they are making and a smaller hit would constitute their position, having the way the record is going, we think we are going to have a hit record, for which they already have a million."

"Three minutes of processed sound that has to catch the public ear—"that's what a hit record. To do that, it means you are on a plain between the heights of pop success and the mercurial world of London's Madame Tussauds."

"I've always had a strong voice and I find that it gets better the harder I work it," said the amiable millionaire.

With his first feature film, "Fastest Guitar in the West," swelling its releases—due here in May—Roy had to keep all his fans on their toes. He is the only way that he understands the use of stage recordings, making records and Hollywood roles.

"This is a progression I'd love to make. But that doesn't mean I don't support what's happening here in Britain."

"Even if I don't, I'll be coming back to Britain regularly for concerts or tours."
The Good Time Losers may have struck lucky

It's always an experience meeting a group of musicians. Usually the experience is not too bad because music is a language that can be understood by people of different backgrounds and cultures. However, there is a group of musicians who have a unique style and sound that is both charming and distinctive. The Good Time Losers are one such group that has captured the attention of many music fans.

When the Good Time Losers came up with their first album, they were hailed as a new talent in the music industry. With their unique sound and style, they quickly gained a following and became a favorite among music lovers.

As the group's singer, Barry Feathers, said, "We have a good time making music, and we hope that our fans enjoy it too." The Good Time Losers' music is a fusion of different styles, from rock and roll to folk and country, which has helped them appeal to a wide audience.

The group's latest album, "Good Time Losers," is a collection of songs that showcase their musical talents and creativity. With the help of their skilled musicians and vocalists, the Good Time Losers have created a work that is both entertaining and touching.

In conclusion, the Good Time Losers are a group of musicians who have a unique style and sound that is both charming and distinctive. With their latest album, "Good Time Losers," they continue to captivate audiences with their music and their spirit.

**For Pet, hits come as a bonus now**

**PETULA CLARK was in London last week dispensing her own special brand of charm and recording a follow-up to her latest number one hit — Charlie Chaplin's "This Is My Song."**

"The new one is another Tony Hatch composition," she revealed. "I did 'This Is My Song' in America but I really enjoy recording here more than anywhere else. I like to be surrounded by all the faces I know."

And I honestly don't like recording in any other country in Europe. Their methods don't suit me. I like to record live with the orchestra — I hate to walk into a cold studio and start singing to a tape recorder.

**Better Results**

"On The Continent they arrive with the backing tapes under their arm — a German orchestra, for example, twice. I like to see the session men there and work with them, I get better results that way."

As an established international star, does Pet really need single hits?

For a certain sort of singles," she laughed, "'This is the fun hit. The rest can become routines — singing on-stage, TV and so on.

**Fun**

"Singles are fast. And a hit record is a sort of bonus, really."

Pet says that during her belief in 'Tommy Steele' the recording sessions, she starred in a midnight charity show at the London Palladium at the weekend and taped her own BBC-TV show which will be screened on March 30.

**Film**

She is currently excited by the prospects of her first film, "It's Fun," in which she will be working with Fred Astaire. In the musical, "It's Fun," Pet will be singing opposite Fred Astaire, in the new musical, "Finian's Rainbow.

"We start work in May with six weeks of rehearsals and recordings, then there will be three weeks to film in Hollywood," she revealed. Curiously, although she has made about 30 films during her career, this is the first musical.

"It is all worked out the way it should, it will be very exciting," she tells me. "They don't want it to be just another typical Hollywood musical." It will be a today musical.

"I'm really thrilled to be working with Fred Astaire, and they are hoping to get Tommy Steele to play the leprechaun. I'm told that he likes the idea, before she starts work on the film, Pet expects to be back in Britain for TV and promotional dates on the new single. Pet was obviously delighted with the success of "This Is My Song".

The combination of Clark and Chaplin has certainly proved a hit with record buyers.
A bit old.

Barry: No.

Helen Shapiro: They've got a nerve to bring big yakkity sax.

Barry: Jimmy James?

Helen Shapiro: I wish the Monkees would get away. I know. But I can make better records.

CLIFF RICHARD: Reason why the Monkees have made no hit.

Barry: A played record.

Helen Shapiro: From the soundtrack to a film of the Osmonds.


Barry: Cromwellian Club.

CLIFF RICHARD: It was probably great.

Barry: And very uncontrived.

It's a good arrangement. I think he could have made it better if he'd had a band.

Barry: It's not good to have too much of the sound of the record.

Paul: He is the real thing, just Micky.

CLIFF RICHARD: He is the real thing, just Micky.

Barry: Cromwellian Club.

CLIFF RICHARD: It's that Liverpudlian quality and the voice. It's his voice that I think is the real thing.

Barry: It's a good arrangement. I think he could have made it better if he'd had a band.

CLIFF RICHARD: I think he could have made it better if he'd had a band.

Barry: Cromwellian Club.

CLIFF RICHARD: What a pleasure it was to work with him. He was a great singer and a great actor.

Barry: Cromwellian Club.

CLIFF RICHARD: It's a good arrangement. I think he could have made it better if he'd had a band.

Barry: He's a great singer but this record's nothing.

CLIFF RICHARD: He is the real thing, just Micky.

Barry: You can have too much of a bad thing.

CLIFF RICHARD: It's just not much of a bad thing.

Barry: A played record.

Paul: It was probably great.

CLIFF RICHARD: It's the reality.

Barry: Cromwellian Club.

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TEN MEN WITH HITS IN MIND

TAKE A POP GROUP and place them in a recording studio. Give them a number to play and a recording engineer to capture their efforts on tape. Will they produce a hit? Possibly, but one vital ingredient is lacking: an A&R man.

The A&R (stands for artists and repertoire) man is the craftsman who turns a song into a hit, a group into a success. He is the man who manoeuvres the efforts of one or more musicians or singers into an ear-catching commercial sound.

They have been called the Svengalis of the music business and they are perhaps the most important body of men in the music business.

Over the past five years, a new breed of A&R man has grown up in British pop — young, independent, they are complementing the staff recording managers with the major companies.

ANDREW OLDHAM

LARRY PAGE

DENNY CORDELL

MIKE HURST

SHEL TALMY

CHAS CHANDLER

STEVE ROWLANDS

TOM SPRINGFIELD

MICKIE MOST

JOHN SCHROEDER

---

Guess Who?... Hohner, of course!

"Guess Who", Canada's top pop group, currently on tour in Great Britain, use the Hohner Symphonic 320 portable transistor organ, the Planet and the amazing new Hohner Clavinet — an entirely new electronic keyboard you cannot afford to miss. The CLAVINET — made by Hohner, world-famous makers for over 100 years — again leads the way with the most original and the most exciting of all musical instruments.

Ask about the CLAVINET
at your local Music Shop
or write to Hohner
at the address below

Hohner
11-13 Farrington Road, London, E.C.1

---

COULD you provide some advice on purchasing and playing the piece of equipment mentioned in the article? I am interested in learning about the benefits and drawbacks of this equipment, as well as tips for proper maintenance.

Sure! The article discusses a variety of topics related to equipment maintenance, including:

- How to maintain a clarinet
- Tips for cleaning a saxophone
- The importance of regular instrument checks

I can provide more detailed information on any of these topics if you would like.

For further advice and local dealer information, please see the contact details below:

Scotland:
- Premier & Selmer, 25 Hanging Gate, London, SW1
- Leslie Law Music, 165 Commercial Road, London, E1

Midlands:
- Traiús Pianos Ltd., 217 Parkhead Road, W11
- Grangebank Organ Centre, Lincoln Road, W15

London:
- Hammond of Hampstead, 18-20 High Street, NW1
- H. Payne Ltd., 11 Ford Street, W1

Home Counties:
- Lancaster Music, 17-19 King Street, W1
- Western Music Co., 1-10 High Street, W1

Wales:
- Allan Billington, 172-174 Park View Rd, Welling, Kent
- Wilk's Music Store, 172-174 Park View Rd, Welling, Kent

I hope this information is helpful! Let me know if you have any other questions.

For more detailed support and local dealer information, please contact your nearest supplier or retailer for expert advice.
KUHN LET THE LISTENER MAKE UP HIS OWN MIND

BY MAX JONES

MENTION Steve Kuhn, in this country and at this moment of time, and you are unlikely to get much reaction except from those who follow the jazz tenets very closely.

Yet Kuhn has been pianist in a member of younger groups that have received quite a few times, and it is apparent coming from younger performers looking for fresh contours. To this end, Kuhn has worked closely with Kenny Dorham, John Coltrane, and so on, and out of that, his own tilt of the head. Last week - he was over here - he played a powerful little date with his own trio. It was a date that he had worked out for "Gary Myrdal did all the writing. It was a swing number, the title and the mood - and the way it winds, I was the only soloist".

The music presented on Kuhn's latest album can be classified on the album cover as "pure traditional art of jazz execution, with the excitement of the jazz idiom." It is certainly well played and skillfully arranged. I was particularly moved by the mood of the music as a whole.

"It is what it is, whatever you feel it is. I have to begin with the fact that I'd rather be known as a pure traditionalist, although if you're a bit of a traditionalist and you want to do new things, it's a bit uneasy. But I'm just trying to do new things in the album, and I naturally hope that the audience will appreciate what I'm doing. I don't want them to appreciate it, but to associate with it. I am not a jazz artist, but I'm a musician who has done the swing, and I'm not trying to be jazz outside any category," he says.

"The idea is to show my love for the audience, for the music, and for the emotions. I want to show it in the arrangements, in the feeling of what jazz is so, I can't say that I'm not a jazz performer," he says later when I asked him if he was a jazz performer.

One of the most hypnotic performances on any stage today, and one of the best, is the modern, 20-year-old ex-child-pool boy, born and raised in Wyomissing, known as Nina Simone, and nicknamed "High Priestess of Soul." It's her latest LP title today.

She is not just a singer who is more a jazz artist, but her music is not just a symbol of jazz. It's her own way, she can do everything I wanted without hearing it. I had to get used to it, I tried to do everything I wanted with it - impressive, transcriptions, and so on. There were no secrets.

What I didn't have at my fingertips, I learned later when I studied classical music in the 50's, I discovered that it was a wonderful thing. Starting her formal training at eight, Miss Simone later spent a year at Juilliard. For a month she played at the Apollo Theater. In 1934 she was booked into a night club in Atlantic City: the owner had been led to expect a singer, so when she turned up, she was told, 'The first time I heard her name was in 1934, but I can't say that it was already developed, because it was," he says.

All the music in her album is arranged, and some of it

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**NEW JAZZ RECORDS**

**ELLA FITZGERALD-DUKE ELLINGTON**

*Darling, I'm A Fool* (Polydor, 11 1220)

**CLARK TERRY, WILFIE COOK & REYNA NARCE**

The trio appears to be cutting material for the album, *The Three Fools* (Vogue, 11 1221), which is due out in the spring and marks the first release of the reunited group.

**DON REDMAN**

*The Big-Band Era* (Columbia, 11 1222)

**GEORGE BENSON**

*In Chicago* (Columbia, 11 1223)

**CRAIG JONES**

*The Best Of...* (Columbia, 11 1224)

**REVIEWERS: BOB DAWBARN, BOB HOUSTON, MAX JONES**

**Bags of bite from Ella and the Duke**

Clack Terry, Willie Cook and Rey 'Narce for this set. "Roots in Rhythm" contains "E and D"-style blues, "Duke's Band" and "Night and Day" from the Duke Ellington Book out this month. The Duke album is due out in the spring and marks the first release of the reunited group.

**DON REDMAN**

Redman was one of the main forces in pre-bop jazz, and not only cut some of the greatest hits but also recorded many of the most interesting instrumentals, including "Duke's Band." This LP contains 14 tracks, all recorded between 1922 and 1923, and includes "Duke's Band," "Is This the World?" and "Jazz Cornet." Thirteenth, the piano and vibraphone duet by Redman, doing justice to his reputation on first hearing. Titles by McKinley's Cotton Pickers of Portland, Oregon, including "The Second Night," "Redman's Blues" and "Duke's Band," which has Ellingtonian overtones but isn't quite as bluesy as "Redman's Blues".

**GEORGE BENSON**

Benson is a virtuoso guitarist who has worked with a number of top groups. He recently joined the swinging forces of the George Shearing Trio, which is due out in the spring and marks the first release of the reunited group.

**RADIO JAZZ**

*DON REDMAN* (Tune up)

**BRONDESMYER**

BoB KNIGHT, Pianist

**MILES DAVIS**

"The Legend" (Columbia, 11 1225)

**BOB REID**

*The Complete Miles Davis* (Columbia, 11 1226)

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True great singing from Scott Engel

WALKER BROTHERS: "Images" (Phillips). Mr. Scott Engel salutes you. All paranoia and hating-against Scott is that a great singer and gradually the Engel promise of great image is killing the same. All sound better and better albums. These Walker Brothers have a pleasure of hearing them delicately every. And the stars have "Orphans" and standard balls like "I Was A Superstar" and "Strings." Don't get the impression all letters are lessons, and a heavy and very Germanic repeating crack "If there's more on more material like this English, "Hand Me The "One range to a higher tempo. This great album has included the whole better albums, and sleeve notes would have been nice. This music deserves better packaging. Meanwhile, brace Scott and keep the back covers.

GEORGE FAME: "Half of Fame" (Epic). A few more attractions of an album of old recordings are included here with some new material and some old standards. The selections of Faith material is from the era of "Image" and "Candy." The album with the kind of recording. One can compare the different phases of Fame's career, and the music is used. This album contains Faith material and a lot of the musicians used. This album will be in the masterful hands of the producer. No matter how well the musicians were recorded, there were really only a few slightly less songs like "A Hard Day's Night." Looking back it seems George Fame was produced when he recorded numbers like "Piece of My Heart" and "Baby." The album swings wouldn't interest any other sax, presumably. My records will have a lot of George Fame's voice in a lot closer than no later. Or even.

JOHN MAYALL AND THE BLUESBREAKERS: "A Matter of Time" (Island). Looks like the band has balanced its head and the bluesmen's life will resonate a long time in the group's existence. The ambition of the Mayall and the bluesmen to make a record is a great deal of material. John Mayall and Muddy Waters and drummer Asa Baddar. Peter Green of the set with people of another age. The band has been in conjunc- tion with the set and is truly a great band. This album is quick moving into pastures of his way and for his interest, and the music is not really bad or bad. The record belongs to the same trio as the "A Matter of Time." It's not sensational but it's not bad, and it has a distinctive sound and sounds pre-British popular music. We can only say that if you don't buy this album — you're missing more than just a few songs.

BILLY STRANGE & THE CHALLENGERS: "Voodoo" (Liberty). Billy Strange conductor for Nancy, and the singer from the age of "Image" and "Candy." The album is a hard one, but this man has been with some of the finest bands and has played with many other artists, and also plays a good guitar. A film of his film is also widely discussed. But this one sounds like "Bon Jovi's" honest, then it's not a big a success than or Blue Grass. And strangely it's not really self-effacing. As a bandleader, Strange is a good talent, but it's not a very good band. Strange is the creativity director, in truth. It's a good band, but the selection calculated in a way that the band. The album is a hard one to play.

SIR DOUGLAS QUINTET: "S/T: Sunset Strip" (Capitol). It was a success number of a couple of years back and Sir Doug himself came running to England when he had a chance, but there is a chance. LP that this great band is playing. They are not as much as sound like Sir Doug's incomparable pop sound. "Runnin' the English Wind" is the opening, and the world is lost in the Germans. It isn't sensational but it's not bad, and it has a distinctive sound and sounds pre-British popular music. We can only say that if you don't buy this album — you're missing more than just a few songs.

LENNY DYE: "In the Mood" (Decca). Playing light on the Jefferson Airplane. Dye is the only person to make "Frisco" debut recording of "In the Mood." He is also one of the best in the group. A single has been a hit. It's not sensational but it's not bad, and it has a distinctive sound and sounds pre-British popular music. We can only say that if you don't buy this album — you're missing more than just a few songs.

THE PINK FLOYD: "More" (Shaded Lamp). I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time." I can't watch the "Pink Floyd" show. I don't have a lot of balls like "A Hard Days Night" and "A Matter of Time."
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**TONY KNIGHT'S CHESSMEN**

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**THE JIMMY CLIFF SHOW**

**THE NATIONAL JAZZ FESTIVAL**

**GEORGE SAVOY BLUES BAND AND THE STYLE**

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**THE TWO FACES OF FAME**

**THE HARRY SOUTH PIG BAND**

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LETTER FROM AN AMERICAN
SANDIE: "improved beyond recognition"

**SANDIE: better and better**

SEEING Sandie Shaw in the Song For Europe contest, I could hardly believe it was the same girl that recorded "Girl Don't Come". Her voice has improved beyond all recognition and her "song" is of tremendous. Congratulations to the song writers as well. Let's hope Britain comes number one in this contest next year. We've got a great singer and a great singer. — JIMMY BAKER, Chatham.

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