Pop 50 and the Melody Maker

This week the MELODY MAKER prints a Pop Thirty on page 2. Previously we have printed a Pop Fifty. Why the change? To put it bluntly, there's a nasty smell at the bottom of the chart and the MM feels it is time something was done about it. The chart is supposed to reflect the sales of single records across the counters of Britain's record shops. The MM takes great trouble to ensure that it does. But there are unscrupulous men in the pop business. Men who can reap rich rewards by getting records into the chart unfairly. These men have been at work in the bottom regions of the chart where, because of low single sales, it is easier to get a record in unfairly. The MM will continue to compile a Pop Fifty. But only a Pop Thirty will be printed. In this way experts can scrutinise new entries, investigate sales and feel sure that when a record gets into the Pop Thirty it is there through legitimate sales.

THE MM knows what is going on. The MM knows how it's done. The MM knows the people involved. We advise artists and managers who believe that talent and ability are the things that count to have nothing to do with these people. Because if we find evidence which proves an attempt has been made to tamper with the authenticity of the chart, the record involved will never appear in the MM chart. We also advise anyone in the music business who is approached by these men to tell their trade associations immediately or, in confidence, to tell the MELODY MAKER. A great industry is being smeared by the skulduggery of a corrupt few. The MELODY MAKER is taking steps to stop it NOW.

THE EDITOR

The Monkees are to appear in Britain—it's official! They will play three concerts in London this summer.

The concerts — arranged by agent Vic Lewis of Nems Enterprises — will all be at Wembley's Empire Pool. The Monkees will play at the Pool on June 30, July 1, and July 2.

Arrive

They will play for one hour and their performance will take up the whole of the second half of each show. There will be one performance only each day, starting at 7.45 pm.

The Monkees are expected to arrive in Britain on June 29, the day before the first concert and will probably fly back to the States after the shows.

Three London concerts set

They will make no other UK appearances this year, said a spokesman for Nems. The Wembley concerts were arranged by Vic Lewis after negotiations in Hollywood with Bert Schneider, the Monkees' manager and producer of their TV show and Steve Blauner, an executive of Screen Gems. The deal was finalised by telephone after Lewis returned to London.

Details

At presestime, no supporting bill had been finalised. Booking office details for the concerts will be announced later.
A shock for Steve at the customs!

WHEN Steve Rowland was coming through customs a customs man asked him to listen to a three-men-on-a-girl group of customs officials. Steve, who was raving about them, and intends to record them later, was told that whilst London's West End, heard Pete No. 2, sight-seeing playing tracks from 'Images' on his Light equipment, he was doing his best to help them. Pete is Deming to see more hair... At Carl Allen Awards, Jimmy Saville chaired to Princess Mary, but they didn't dance.

Steve's group in tour. Stolen from Dusty's Chelsea... Being called the Murphy's. Chris Deming seems to have more hair... At Carl Allen Awards, Tommy Saville chaired to Princess Mary, but they didn't dance. Spencer Davis group in tour. "I Was Kaiser Bill's Meat-" Steve Cropper models very... Drummer Arthur Taylor briefly wrapped Town and named with Lockjaw and the Sonic's. Steve Crapper digs a blow... "I'm Kaiser Bill's Meat-"

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WHISTLING JACK FINDS IT ALL A BIT HARD ON THE CHOPS...

WHISTLING JACK SMITH, 32, the former lead singer with the Dave Clark Five and a former member of the band known as Whistling Jack Smith, has returned to Britain after a two-year absence in the U.S. and Canada. Jack, 32, was one of the original members of the band, and he is now back in London with a new manager, who is working on his behalf.

MODERN

When Jack first started singing with the band "Whistling Jack Smith," it was after a previous group, the "Beggars," had fallen apart. Jack was 18 at the time, and he had been singing with various groups for a few years. He had a rough start, but he persevered. Jack's first single, "Come on and Get It," was released in 1965, and it became a hit. Jack's voice was powerful and distinctive, and it helped him to stand out among other pop stars.

PRACTISING

"It's only a matter of time before I am playing again to pay off debts and get a new house," Jack said. "I've been working on my new album, and I'm sure it will be ready in time for the tour."

SUPRISED

When Jack first heard about the surprise party for his 40th birthday, he was taken aback. He thought that it was a joke, but then he realized that it was a surprise. Jack was flattered, and he was grateful for the support of his friends and family. He was looking forward to the party, and he was sure that it would be a great night.

WILL THE REAL MICKY DOLENZ PLEASE STAND UP?

I would like to introduce my new song, "Who Am I?" It's about a man who is searching for his true identity. He's been living a lie for a long time, and he's finally decided to face the truth. The song is a powerful statement, and I believe that it will resonate with many people. The lyrics are powerful, and the melody is catchy. I think that it will be a hit for me."

GUESS WHO?

"GUESS WHO", Canada's top pop group, recently in Great Britain, use the Hohner Symphonic 320 portable transistor organ, the Planet and the amazing new Hohner CLAVINET — an entirely new electronic keyboard you cannot afford to miss. The CLAVINET — made by Hohner, world-famous makers for over 100 years — again leads the way with the most original and the most exciting of all musical instruments.

SEE AND PLAY THE CLAVINET AT THESE LEADING HOHNER STOCKISTS:


DOLENZ

"It was Mick's inability to stop cheating that was the final straw. I had been patient with him for a long time, but now I had had enough. "

ROBERT DAWBARN

"It's my chance to shine again, and I'm determined to make the most of it. "

GUESS WHO, of course!
FATS HAS 'EM JIVING IN THE AISLES!

CAUGHT IN THE ACT

ROLLINS

CASTER Monday in London was the last of eight on the British leg of his 1111 tour. The popular bluesie, Jerry, will turn a musical novelette. His previous performances have yielded him a large audience. Caster himself will be singing a solo on a train, but was singing a solo while being recorded.

Though the audience was large, the quality of the performance was not up to the usual standards. The applause was only lukewarm, and the audience seemed to be more interested in the jokes than in the music. However, the overall atmosphere was very pleasant, and the music was enjoyable.

The concert itself was well-organized, with a variety of different genres represented. The band included a mix of jazz, blues, and rock music, and there were several guest appearances by other musicians. The setlist included popular songs such as "Sweet Home Chicago" and "I Can't Stand Myself When You're Not Near." Overall, it was an enjoyable evening of music and entertainment.
MANAGER BANS TROGGS FROM LONDON CLUBS

THE Troggs are not to appear in any London clubs, either as performers or socially — the orders of their manager, Larry Page. Larry told the Mike: "It has reached the point where if you are in the pop business people think you are going to offer them LSD. We don't want the Troggs involved in that sort of business." Last week, the band were supposed to do a spot in a London club, but started recording in 2 West Drayton which their next single will be recorded.

‘BAD PUBLICITY' BLAMED

By choice. All are original members of the group and decided they did not want to be associated with the group.

COLEMAN TOUR

A U.S. American trumpeter star, Che Coleman, has opened his concert at the Osterley Jazz Club on April 19.

RYAN SPLIT?

FRED Ryan and Barry Ryan may split up next week when Barry agreed, to marry for at least a couple of years. Brother Paul had threatened to go solo with Barry married, so Paul and he worked it out between them. The band's publicist, told the Mike: "The leaders were not talking over the phone. I just heard that they made them sit down and sort it out. They married last week, but Paul and Barry have been split up for some time. We don't think that Barry will be getting married just yet."

VINCE ILL

VINCE HILL was taken ill with a bad throat and as a result, cancelled his performance for the first night and the opening of a week's cabinet season at the Continental Casino, West End, London. The new album will be released to coincide with the next day opening night. The title for the single is being decided. Vince will be backed by "sideshow" and will feature Power Date by Wayne Hill and Joe Laing based British Small Group.

ATLANTIC DISCS

ATLANTIC RECORDS released three singles today (Friday) featuring the Troggs on both sides of the records. (On the A side will be "Where Are You" by Joe Tex and on the B side "Runaway" by Joe Tex and others.

BEATLE AWARDS

TRUE Beatles have won two "NME" awards — to John "Beatle" (the most popular group) and "Victor" (the most popular album). They also gained the run-up to the 1964 awards — the annual "Best Band" and "Best Album" competition which is "Witching Hour" and "The Beatles". "Ringo Free" was the trend for 1964 with "Hey Jude" and "Yesterday" followed by "A Hard Day's Night" and "Yesterday". They have been joined by a new group here, the Manhattan Transfer. The song "So What?" by "Ringo Free" will be released soon.

SIMONE AND GREGORY TOUR HERE IN APRIL

Nina Simone will have a single released on April 5 - she can continue "I Know It's Over But I Can't Help" which is the A side in America.

MILLER VISIT

U.S. columnist time-honoured title of the EBONY Magazine, which, for the first time ever in its visit to this country, was due to appear in London today (Thursday) in readiness for his opening with the Alan Price Group at the Osterley Jazz Club tomorrow. Bill Miller's columns are syndicated to 28 countries and have appeared in the Chicago Daily News, the New York Daily News, the Los Angeles Herald-Express, the Atlanta Constitution, the Chicago Sun-Times, the Philadelphia Inquirer, the San Francisco Chronicle, the Houston Post, the Cleveland Press, the Detroit News, the Toronto Star and the Daily Mirror.

FOUNDED THE SOUND!

Join the growing group of groups that are not putting a newer edge to their attack, creating a new dimension of sound with a Farfisa electronic organ. These wonders of this electronic age offer three great escapes to the world of conventional music — the Farfisa's clavichords, the Farfisa's inbuilt electric piano and the Farfisa's inbuilt electric feedback amplifier. These Farfisa telephones may be yours now. For more details, visit the Farfisa showroom or send for full details of this fabulous new trio.

Price: French campaign

PRICE: French campaign

SAL JONIS BASIE

NEW YORK, Tuesday — Sal Nistico, the bassist who was Billy Eckstine's star bassist in his famous British tours, has taken over the Count Basie Band.

The Troggs: under price order.
CANNONBALL
THE HOT PLATTER OF VIENNESE SOUL

OLIVER JACKSON DANCING SON OF A HUSTLING GUITARIST

LONDON

OLIVER JACKSON, once known as 'Olly Junior', can unbleak a very stimulat- ing beat, as anyone can confirm who's heard him playing 'The Blues' here and there of this 33-year-old drummer who was born in Detroit, until. As a youngster, Jackson learnt drums and studied music at high school. "I was in Detroit, and played with local groups around 1948," he told me. "It was a marvellous era for music and fun. We had so many groups in my hometown. That was the golden age of the blues!"

The story goes that a very stimu- lating man of the blues, once named 'Oliver Jackson', was born in Detroit, until. As a youngster, Jackson learnt drums and studied music at high school. "I was in Detroit, and played with local groups around 1948," he told me. "It was a marvellous era for music and fun. We had so many groups in my hometown. That was the golden age of the blues!"

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YANKS STILL LEAD IN RECORDING, SAYS DENNY

**WELCOME!**

**Buddy Rich and his SWINGIN' NEW BIG BAND**

**TOP 100 Albums**

How about that—a jazz album in the USA popular LP charts! We're sure they'll do it here too!
That Reminds Me Baby

BLIND DATE

THE MONKIES: "A Little Bit You, A Little Bit Me" (Coca-Cola)

There's a great sound on that, in an almost R&B thing. George doesn't know what he's doing, but I think he's a good guitar player. I don't know that radio listeners will find the group much, but I'm trying to win over people who don't know what they're missing.

TIM ROSE: "Morning Dew" (CBS)

I really liked that. George feels very much like a singer who's just starting out. I can't see a word of what he's doing, but it's like he's in control of the situation. And I'm not sure he is.

JONATHAN KING: "I'm Gonna Get Me A Gun" (Decca)

What's this music? It's too fast for me, isn't it? It's still very promising. I don't think I'll be using this song later, but I've been trying to work out the arrangements. It's a good punk rock number, but I don't think it's quite right. I'm not sure it's going to be a hit.

BRIAN ASGER: "(UK)

I'm trying to figure out how this music works. I'm not sure if this is a success or not. It's all been done before, and I don't think it's too much to the record buying public. It'd be great to go to, but I'll be a big record. Kids don't like it. It's good, but not as good as 'Matthew'.

SHIRLEY BASSEY: "If You Must Go Away" (United Artists)

A touch of the Spanish there! I like that. What a marvellous song! It's like being able to see a picture of the singer. That's Shirley now. She's one of the few international talents that we've got. She's been in the business quite a while, and it's nice to see her doing so well. It's not as good as 'Matthew'.

CAT STEVENS: "Yellow Balloon" (Decca)

There's a great sound on this. I think it's one of those songs where the man is really the star. I don't think he'll sell many because the last was such a hit. It's not the kind of arrangement I make.

GENE LATTER: "What's So Good About Me" (Decca)

I think this song doesn't sound too well. I'm not sure it's going to be a hit. It's good, though, and I'm not sure if this is as good as 'Matthew'.

GEORGE MILLER: "That Was the Sound of an Old Man" (Philips)

I think I'll try and do something different on this. But I think it might go over well. It's all been done before, and I don't think it's too much to the record buying public. It's good, but not as good as 'Matthew'.

BRIAN POOLE: "That Reminds Me Baby" (Columbia)

Brian Poole liked his last record and thought it would happen for him. But I think we're going to see a lot of change in the music business in the next few years. I'm not sure if we're going to see a lot of change in the music business. It's hard to see what's happening...

BRIAN ASGER: "(UK)

I'm trying to work out the arrangements on this. It's a good punk rock number, but I don't think it's quite right. I'm not sure it's going to be a hit.

THE ROYAL GUARDIANS: "That's Life" (Statedisc)

It's a hit, isn't it? It's got a good sound on it. I don't know if it's going to be a hit, but I think it's going to be a hit. I'm not sure if this is as good as 'Matthew'.

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Let's have some common sense about the Pop Common Market

Pauline has featured such top groups as the Rolling Stones, the Who, the Small Faces, the Kinks, Spencer Davis Group, the Who, the Animals, and the Walker Brothers and the Troggs. "But now," says Chaumier, "I'm seriously questioning whether to bother to bring any more British groups over. In some cases they have just priced themselves out of the market. They seem to forget that though they may be big in Britain they still have their reputation in France. Many of the groups were startled to hear their French fans make their French debut at the Locomotive."

"And I helped a lot of them to become known by arranging TV appearances for them — at no profit to myself."

When groups do come, they are grooved about their behaviour and very much desired. They do not want to borrow equipment from another group which was in town. The group were due to appear at the Locomotive at 11.30 pm. They finally arrived with all their equipment at 4.30 am. "Naturally, I didn't pay them and I paid no rent at all again," said M. Chaumier.

"When the group finally arrived — too late to play — I plucked them to be on time for the 11.30 pm show. They turned up at 11.30 am. All the kids had left disappointed. I warned the group that I wouldn't pay them if they turn up late again."

"I told them I'd pay their expenses and their hotel bills but not their fee. They threatened to sue me — but I've heard nothing since."

There are many similar stories — including the one of the five-man British group who pulled out of their Paris hotel at night, without paying their bill for four days accommodation. "The lady who owned the hotel was very upset, but she said that it was what she could do. All I could do was to give her the address of the group's agent."

"This sort of behaviour does not encourage promoters to book English groups. And it is very foolish because young people in Paris are very fond of English pop groups."

"Let's have some common sense in our Parisian market."


Good music is coming back — Gawd help us!

Says Bob Dawbarn

Good Music is the sort of pop which is so obvious that you can't tell which is the pub full of drunkards, that can be sliced into thin slices. On record you give it an electro that sounds like one of Bob's 'Bison' beard wash, lead it with strings and let the vocalist move away to the heart's content. Good Music has nothing do with the current load of cocksure pop with singer in love and all that's in between. In about 1940 the pop industry, with its blues like moon and sun, had nothing against rock and roll and it was in. In other words, you can tell what you are bunging by this. Good Music had the sort of rhythm and clipping beat that was supposed to alter so that disc jockeys couldn't play it on their scheduled partners. It's all about in the ball.
JAGGER IN COLOUR BY BARRY FANTONI

Pleasingly, the LP set to give further proof of Ellington's superior and long-standing merits.

I have to say at once that it is a collection of 32 of Ellington's best-known pieces, a far cry from the LP set to give further proof of Ellington's superior and long-standing merits.

Jazz in Colour

Even so, Ellington has many gifts, and his own artistry aside, the obvious writing and playing decisions—two of the power of his music, and the strong ornamentalism of his work—often seem to come from somewhere.

Ellington's superior and long-standing merits have never been surpassed in their career.

I have dealt with generalities because so much happened in the course of 44 titles, opened over 45 tracks, and I could not attempt to examine

WIN THIS!

Proof positive of the unique Ellington gifts

ERIC KLOSS

For a 17-year-old, Eric Kloss is a pretty remarkable musician and should I'd better be back that way! I'd better be back... I'd better be back...

But I can hear the Ellington's steady unfolding arrangement coming to the rhythm and the beat of the past motion. In the recording, this is a fresh approach to playing in this arrangement. Radio, stereo, stereo, stereo, stereo, stereo, stereo.

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THE MOVE/
THE BACHELORS:
and America

Wholesalers or Major impresarios or Major recording companies

Move's grasshopper position which "Noon of Our Time"

Distributed light music devoted to every

hat and quicken the word

voice trio hav-

enough

The sounds that are that

Bret

"1 Can

"Surfer Girl", "Catch A Wave" 

The Grass

of British

Loving

excellent American
group who can't get a hit in England. Certainly this isn't one of the most
commercial records they have ever made. It's a rather unthematic,
almost monotonous record.

TWICE AS MUCH
"Crystal Ball" (Impala) has a great piece of new Band music, beautifully played, but unfortunately the stranger is the old
evil, phrasing that is captured.

Podder

HERB ALPERT AND THE TIJUANA BAND: "Can't Take My Eyes Off You" (Decca). A great piece of new Band music, beautifully played, but unfortunately the stranger is the old
evil, phrasing that is captured.

Paul Revere and the Raiders: "Louie, Louie" (Columbia). The song is about
what a ball the group is having in their care.

Another great show from the marvellous Monkees

STEVE WONDER: "Down To Earth" (Tamla Motown). Steve Wonder is certainly breaking out from his days as a bongo harper. Here, his songs are sophisticated and are accompanied by a
lot of echo, a lot of reverb, and all that jazz. There's no reason why a new
and creative sound shouldn't be employed in the creative
processes

L and H RECORDS

For the first time here is a reference book especially devoted to every activity and every aspect of the light music world.

Distributed throughout the industry this entirely new publication will always be in the right place at the right time establishing a permanent source of reference for everyone directly or indirectly concerned with the profession of music.

Among the many important people, companies, organizations who will receive the Year Book, the following appear on the free distribution list:

Major Booking Agents and Promoters
Major Instrument Makers
Major Music Publishers
Major Music Retailers
Major Record Manufacturers and Wholesalers
Light entertainment producers in BBC television
Light entertainment producers
Commercial television

THE AND BE SEEN
IN THE MOST IMPORTANT GUIDE TO THE MUSIC INDUSTRY EVER PUBLISHED

THE MELODY MAKER YEAR BOOK

THE MONKEES: "More Of The Monkees" (RCA Victor). With the end of the entertainment industry on them as well as the world-wide Monkee fandom waiting in breathless anticipation the Monkee organisation could hardly fail to produce a good second album. And taking no chances, by assembling a battery of highly skilled producers and arrangers, the album has indeed come up with a success.

"More of the Monkees" is so much a brilliant production job as the TV series and has many of its distinguishing characteristics. There is a steady pace and careful programming so one feels inclined to play the album right through without any track jumping. There is an atmosphere of rela
tion, completely free from strain. Nobody is trying too hard, either with the actual performance of the content.

Let's get the recording. The group is produced by Andrew Loog Oldham, who is a great admirer of Peter Green's work with Cream.

The album is made up of a very

well

and
time accompanying it. Personally I don't dig it, but
commercially a very

It's an excellent record and again, please

to be a huge hit.

Wood: Another fine composition

Another great show from the marvellous Monkees

Davy Jones: Famous talking love songs

TONY BENNETT/COUNT BASIE: In Person (CBS). Bennett and Basie playing and singing for a night, Club audience in Philadelphia.

Make sure you are represented in its pages by booking your space now!

For full details of advertisement rates write to:
J. P. Hossinger, Advertisement Manager
Melody Maker Year Book, 161-166 Fleet Street
London, EC4

Manufacturers and Wholesalers
Publicity Agent
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and all others concerned with light music

This is the most important advertising opportunity of the year!

In presenting the MELODY MAKER Year Book, Melody Maker contributes yet another outstanding service to the music industry, that is centred in light music and entertainment.
NEWS IN BRIEF
Dexter Cuts
 club 43 gig
Dexter Gordon, who spent three
months at Montreux, returned to
the Continent on Friday for "combi-
dominating reasons", he told his
friends at the club a little later.
Salute Shabazz was in song as a
doubling of the rhythm section at
the club's last date.

MOVE PLUGS
The Move have fixed most dates for the group's new single, "Woodstock", to be out on May, Wood stock, titled "Can I Get to Know You?"

RECORDS
On Sunday, April 14, the Move will press a single for their second open
stage, "Can I Get To Know You?" (on April 21) the band will
appear on the Olympia at the same time. The group has
been signed to a new label, 7" & 12".

NEW RONNIES
Ronnie Scott's new album, "The Sound of Jazz", was
presented on April 8, with Sir Frank, Wisnograd, present.

TAPS
The Taps are set to appear at the Bob Stone's event, starting
the next Saturday, followed by two more from Wednesday
(16) and trombonist brick Grenfell.

FOLK SCENE
WHEN
THURSDAY (May 2) the BIRCH FAMILY will be in London.
FRIDAY the ROBERT PATTERSON GROUP,组成.
Saturday, April 13, the group is being
organized by the nearest comprehensi-
ble groups when they play at the school
community hall in London, the kids of
the group have a word of the band.

tropez Herd
The Herd are at the Poppy Club, St. Tropez. Their new single "I Can't Help Myself" is released on April 14.

EXPERT ADVICE
Back in 1965, I used to go to Stomper's London and have a
Southern Stompers playing. The band was the best, and had a
lot of fun. If you have any old memories, John
Roupe, Mailer Press, El".

MONKEYS
New single—
WHAT THE STARS THINK!
Exclusive in Disco and Music Echo

MOONIES
NEW SINGLE—
CALLING ALL CLUBS!

AUTOMATIC PENS
Inscribed with your name of club, and in the colour of your choice

FOR ALL DETAILS OF THIS GRAND OFFER WRITE TO:
MELODY MAKER (PRO), 141 FLEET STREET, LONDON, E.C.4

PICKETS
I PROTEST BADDIES! I UNIQUE OFFER!

THE NEW ALL-STAR CLUB
For Artillery Passage, I.)

THE TONICS WITH JOEY YOUNG
FOR ALL INFORMATION HELPING HAND ASSOCIATION

Call to help Vietnam

FOR INDO-JAZZ FUSIONS

QUEEN ELIZABETH HALL

Calling All Clubs!

For further details of this grand offer write to MELODY MAKER (PRO), 141 FLEET STREET, LONDON, E.C.4
**CLUBS**

**FRIDAY cont.**

- **JAZZLAND.** S.6.6.
- **HERBIE.** Kent.
- **NORTH KENT.** Eastbourne.
- **WEDNESDAY jazZ\-club**
- **EDDIE MILLER.** W.6.
- **THE FEATHERS.** Broad St. Broad St.
- **TUESDAY.**
- **BEXLEY.** Kent.
- **MISS MONEYPenny.** Broad St.
- **THE KRISIS.**
- **WEDNESDAY.**
- **SUNDAY.**
- **SATURDAY.**
- **ALL-NIGHT RAVE.**
- **BLUESVILLE '67.**
- **MIKE WESTBROOK.**
- **COOKS.**
- **HEARTBREAK HOTEL.**
- **SLIPPER.**
- **THE FOX.**
- **TOWER.**
- **WHITE.**
- **MONDAY.**
- **SOUTHWAKE'S GREAT NIGHT OUT**
- **EDDIE 'LOCKJAW' DAVIS.**
- **TROGGS.**
- **WEDNESDAY.**
- **BULL'S HEAD.**

**SATURDAY cont.**

- **JAZZLAND.**
- **HERBIE.**
- **NORTH KENT.**
- **THE FEATHERS.**
- **THE KRISIS.**
- **WEDNESDAY.**
- **SUNDAY.**
- **SATURDAY.**
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**SUNDAY cont.**

- **JAZZLAND.**
- **HERBIE.**
- **NORTH KENT.**
- **THE FEATHERS.**
- **THE KRISIS.**
- **WEDNESDAY.**
- **SUNDAY.**
- **SATURDAY.**
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**MONDAY cont.**

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- **TROGGS.**
- **WEDNESDAY.**
- **BULL'S HEAD.**
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FIRST-CLASS TRIO
(Piano, Bass, Drums)
required for a long season at High-class Holiday Camp. Accompany Top Cabaret and Dance work.
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PIANISTS, BASS, DRUMS, MINIATURE DRUMS, ALL STRINGs required for high-class band for London, Oxford, Cambridge, Reading, etc.
Apply: Andy Director, 45 London Rd, Reading RG1 2DD.

ENGAGEMENTS WANTED
6d per word
Minimum charge 2/6d
APPLIANCE ACCOMPAINTIST WANTED
A E. B. C. Cordel, 45 London Rd, Reading RG1 2DD.

WANTED: TWO TRUMPETERS
Saxophone who can read and who do not smoke.
Apply: Mrs E. B. C. Cordel, 45 London Rd, Reading RG1 2DD.

MUSCIANs WANTED
ALL STRINGS required by experienced团 poor, for leading bands in London, Oxford, Cambridge, Reading, etc.
Apply: Mr E. B. C. Cordel, 45 London Rd, Reading RG1 2DD.

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Excellent Pianists, Bassists, Drummers, required to form leading bands for London, Oxford, Cambridge, Reading, etc.
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MUSCIANS WANTED
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IVOR MAIRANTS

Britannia Leading Guitar Expert

THE FABULOUS GUITARS OF

JOSE RAMIREZ

A leading name in guitar construction

Roundwood Concert guitar and case

Cypress Flamenco guitar and case

London's largest range of guitars and cases

Write or call for further details:

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15250 MUSICAL INSTRUMENTS

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NINE PARKS ROAD

WHITFORD STREET, LONDON, W1

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the "Topical" for testing pitch and tone

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No. 379 - T.W. SET 7/8

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No. 183 for Tenor 6/13

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your good detective, as only Murphys

English Country Band

Jazz Piano Albums

SADIE & HER DUO BAND

The JIMMY JACOBS QUINTET

JAZZ PIANO ALBUMS

LONDON: ENGLAND

New Musical Express

SPEAKERS, CABLES, AMPLIFIERS

SPEAKERS, CABLES, AMPLIFIERS

SPEAKERS, CABLES, AMPLIFIERS

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SPEAKE...
WE'RE STILL LOYAL TO ELVIS THE KING

I MUST protest at the recent feature "Elvis - The Myth Falls Apart At The Seams" (MM March 18), and its suggestion that his fans are beginning to be disillusioned. If you believe this you don't appreciate the vast number of fans who show Elvis.

Here he singing, and nobody can doubt the "old" Elvis is still there. - MARIA DAVIS, Bounsall.

ALAN WALSH (MM, March 18) should get with it. Doesn't he know that rock is on the way out and that Elvis, far from being finished, is still very much in the market? He just keeps up with modern trends. For me Elvis is still the greatest. - J A M E S SMITH, Barnes, London.

Up until now I have had the utmost respect for Alan Walsh and his well-construed articles. Having read his article on Elvis Presley I feel differently. Rubbish! - G. BUCKLER, Brighton, Sussex.

After reading Alan Walsh's article on Elvis I can see he has no faith in his so-called idol. The rubbish he wrote was disgusting. I suggest you stop writing for a while. It's about time a proper picture of Walsh with the article. Look again, Alan.

Regarding the publication of the Peace in Vietnam advertisement by several folk singers recently, I would like to point out that Americans are in South Vietnam by request of that country's government. - M. RICHARDSON, Coventry, Warwickshire.

I have just heard on the radio a record with the stupid title "I Can Hear The Great Grow" by a group with the equally ridiculous name, the Move. What a shame, after all the BBC stopped encouraging groups like the Move to make such an awful row by refusing to play their records. The Move? Give me George Formby and Webster Booth everyday! - W. M. HOLE, Mill Green, Birmingham.

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FRI. 31 MAR. : CROYDON, Fairfield Hall
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MON. 3 APR. : BIRMINGHAM, Town Hall
TUE. 4 APR. : BIRMINGHAM, Town Hall
WED. 5 APR. : PORTSMOUTH, Guildhall
FRI. 7 APR. : MANCHESTER, Free Trade Hall
SAT. 8 APR. : BRADFORD, St. George's Hall
SUN. 9 APR. : NEWCASTLE, City Hall
MON. 10 APR. : LONDON, Ronnie Scott's Club
TUE. 11 APR. : LONDON, Ronnie Scott's Club
SAT. 15 APR. : CHATHAM, Central Hall
SUN. 16 APR. : COVENTRY, Coventry Theatre

*For the first and last of Ronnie Scott's Club there are no performances during the day. 500 copies of the programme are printed, the first edition of which is given away free with each ticket. Tickets are available from Madame Jojo's, Regent Street, London, W1.

By DICK SADLER

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A NEW METHOD FOR DRUMMERS

PRICE 4/- A COPY

HOW TO TELL AND READ ACCORDING TO THE PARISIAN DRUMMER

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MM MAILBAG.

WIN YOUR FAVOURITE LP EVERY WEEK IN MAILBAG.

LETRERJazzers

LET THE MUTTER BUT POP LEADS...

British pop music is years ahead of British jazz bands. Jazz bands have only recently rediscovered what America was creating at least five years ago.

On the pop scene Leon, McCartney, George Martin, Andrew Oldham and Pete Townsend are creating music equal to their Stateside contemporaries like Bob Cows, Phil Spectator and Brian Wilson. While Chris Barber argues about the validity of his Gospel style and Tony Carr thrives under the Beatles' pop music, Britain's pop music is quietly surging. - G. HAWKER, Torpign, Devon.

Lp Winner

Alan Price

ALAN PRICE BLIND DATE

FATS DOMINO

NEXT WEEK

TOWNSEND: creative.

Pop and classical bit, not forgetting Chris Barber or Engelbert Humperdinck.

It's a fool to do what you can do and simply make music. That's what Roger Chapman of the Very Long and David Gilmour of Pink Floyd are doing. It's a shame, but the Beatles are heading back to Beatlemania. Or is it all too much to ask...? - J. SPRING

GATE, Blackburn, London.

I WHOLEHEARTEDLY agree with readers who say that good music should not be called classical. As an ardent jazz fan, I am ashamed to think that the music I like has the same name as the rubbish churned out by Albert Ayler and John Coltrane.

I hope you are an ardent jazz fan, I am ashamed to think that the music I like has the same name as the rubbish churned out by Albert Ayler and John Coltrane.

I suppose you are an ardent jazz fan, I am ashamed to think that the music I like has the same name as the rubbish churned out by Albert Ayler and John Coltrane.
Let's have some common sense about the Pop Common Market

**BEHAVIOUR**

These groups risk making the Common Market more common. They are necessary and their behaviour in the past has made the Entente cordiale.

No doubt, there is a rich market for British pop to be opened up in Europe — but there are many groups who are in need of a crash course in polite and professional behaviour before we talk of conquering Europe.

**DRUNK**

said Chauviere: They were all hopelessly drunk when they came on stage and half-way through one song the lead singer left the stage to be sick.

In the past the locomotive has featured such top groups as the Rolling Stones, the Who, the Small Faces, the Kinks, Spencer Davis, the Bravos, Davie Dee etc. the Walker Brothers, and so on.

**PRICE**

I have been advertising the group for three weeks and it was too late to arrange for a replacement group.

Another group recently booked to play at the Locomotive agreed to arrive with all their instruments and amplifying equipment.

They threatened to bring in a replacement group. Naturally all fans who hope to see this group were disappointed.

**BORROW**

I have been advertising the group for three weeks and it was too late to arrange for a replacement group.

Another group recently booked to play at the Locomotive agreed to arrive with all their instruments and amplifying equipment.

When they turned up at the club they had to borrow equipment from another group which was in town.

The group were due to appear at the club on 11.30 am. They finally arrived with their equipment at 4.30 am.

"I naturally didn't want it to happen," said M. Chauviere.

**EXTRA**

Yet another big name group was contracted to play at the Locomotive at 5 pm and at 11.30 am. For the first show they turned up at 6.40 pm.

"On this occasion I put the admission price up from five francs to seven francs because it was an expensive group. When they still hadn't arrived at 6.30 pm. I had to refund the extra two francs to all the customers.

"When the group finally arrived — too late to play — I put them on to play at 11.30 am. They turned up at 12.30 am. By this time many of the kids had left disappointed.

"I then had to pay their expenses and get them back on their fee. They threatened to sue me — but I've heard nothing since.

"There are many similar stories — including the one of the five-man British group who pulled out of their Paris hotel at night, without paying their bill for four days' accommodation.

"The lady who owned the hotel came on stage and said: 'We are thinking of what we can do. All I could do was to give her the address of the group's agent. This sort of behaviour does not encourage promoters to book English groups. And it is very foolish because young people in Paris are very keen on English pop music.

**RISK**

"It is good business for me to engage British groups — if I can rely on them — because they pull in the crowds. But, believe me, I'd rather book a second-rate French group than risk having all kinds of problems with some of the British groups.

By ALL MEANS LET BRITISH POP GET INTO THIS COMMON MARKET, BUT LET THEM REMEMBER TO TAKE A LITTLE COMMON SENSE WITH THEM WHEN THEY GO.