Hendrix: ‘clean act’

GUITAR star Jimi Hendrix who jumped into the MM Pop 30 this week at 15 with “Purple Haze” was warned to “clean up” his act on his tour with the Walker Brothers this week.

The tour opened at Finsbury Park Astoria, London, last Friday and his manager Chas Chandler told the MM on Monday: “After Jimi’s performances on Saturday and Sunday night I was told that he had got to change his act. The tour organisers said he was too suggestive. I think this is a joke myself and there’s not a chance of his changing his act.”

BURNED HAND

Said Jimi: “All I want to do is play my guitar and sing. I’m bemused. I play the way I play and I can’t understand the situation at all.”

At the opening night Jimi sustained a burned hand when his guitar accidentally burst into flames at the climax of his act.

WASHINGTON TIMES

FRANK and NANCY SINATRA top the chart—

THE FAMILY WAY!

POP 50 and MELODY MAKER

WHAT THE MUSIC BUSINESS THINKS

L ast week the MELODY MAKER reduced the Pop 50 to a Pop 30. We explained why we did it. Certain unscrupulous people had been at work in the bottom regions of the chart where, because of low sales, it was easier to get a record in unfairly.

We still compile a Pop Fifty but only the MM staff know what records are in the bottom twenty. In this way we can scrutinise and investigate records before they get into the Pop 30.

We asked artists and managers and people involved in the music business to tell us in confidence, or their trade organisations, if they suspected any sharp practice. This has already been done. The MM thanks the people concerned and urges their continued support.

What do people in the music business think of the MM’s action? You can read a round-up of their opinions on PAGE NINE.

FRANK and Nancy Sinatra have topped the MM Top 30—the Family Way! Their “Something Stupid” single has displaced Engelbert Humperdinck from the top after just three weeks in the chart.

The father and daughter duo have scorched to the top with their “All in the clan, we’re mates” single. And it’s the second number one for both of them—but their first together.

Frank topped the MM chart with “Strangers in the Night” last year—and daughter Nancy made it with the kinky “These Boots Are Made For Walkin’.”

For a frank look at Sinatra read the interview with Harold Davison inside.

SEE PAGE 12
HODGES AND REX

9 Campbell Connelly. Longs, UNIT STRUCTURES

10 THERE'S A KIND

22 (26)

24 (20) GIVE

26 (25) KNOCK

30 116) DETROIT CITY

9 (10) MEMORIES

8 (17) IT'S

(4) SOMETHING

1 13, PENNY LANE

12 Springfield. (Blue

13, PENNY LANE/STRAWBERRY

14, BETWEEN THE BUTTONS

15 (8) THIS

16 (5) LOVE IS HERE AND NOW YOU'RE GONE

17 (13) ON A CAROUSEL

18 (9) Touch ME TO GEORGY GIRL

19 (7) BEATLES, Parlophone

20 (6) GIVE IT TO ME

21 (8) MEATLOAF, Epic

22 (26) ARNOLD LAYNE

23 (22) DAVID DEE, Dozy, Beaky, Mick and Tich, Fontana

24 (20) GIVE IT TO ME

25 (22) AL CAVALIERI, Blue Beat

26 (24) KNOCK ON WOOD

27 (7) HAPPY TOGETHER

28 (7) Turtles, London

29 (12) I'LL TRY ANYTHING

30 (16) DETROIT CITY

© LONGACRE PRESS LTD., 1967

PUBLISHERS

1 Green Wood, 2 Police, 3 Maurice, 4 Schneider, 5 Chris H. Mills, 6 Williamson, 7 A-Afro-Rosa, 8 Campbell Connolly, 9 Leola, 10 Northern Songs, 11 Session, 12 Bomb, 13 Screen Gems.

MANFRED: comes in at number 13


US TOP TEN

1 (7) HAPPY TOGETHER

1 (8) A LITTLE BIT YOU, A LITTLE BIT YOU

2 (9) SONGS

3 (10) THIS IS MY SONG

4 (11) SOMETHING STUPID

5 (12) SHE BUCKS

6 (13) PUPPET ON A STRING

7 (14) BEST OF THE REACH

8 (15) THIS KIND

9 (16) envelopes

10 (17) I'LL TRY ANYTHING

TOP TEN LPs

1 (1) THE SONGS OF MUSIC Soundtrack, RCA

2 (2) SIMON AND GARFUNKEL, RCA

3 (3) BEST OF THE BEACH BOYS Capitol

4 (4) COME THE DAY

5 (5) BETWEEN THE BUTTONS

6 (6) COUNTRY ROCKERS, Decca

7 (7) IMAGES, Decca

8 (8) ROLLING STONES, Decca

9 (9) THE OUTSIDERS

10 (10) THE OUTSIDERS

13) HALL OF FAME George, George, Universal

TOMMY DORSEY

and his orchestra

* IN A SENTIMENTAL MOOD

You can get a free LP by such artists as Django Reinhardt, Nat King Cole, Bing Crosby, Jack Jones and Stan Getz. You must subscribe to MUSICAL MAKER. The LP is free. For full details send off the coupons below.

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ALAN WOOD

PRICE REVIEWS

THE NEW WEEK

ALAN WOOD has been asked to lecture his local Women's Guild... The engine of the Pyramid's 1936 Chrysler fell out on the M1 at Derby... The Good Time Lovers, had to have his hand stitched after getting his thumb caught in the chain of a girl's handbag during their act at Guildford last week.

The RAVER'S weekly tonic

Stolen - 500 Mobber LPs... A daughter to the Troubles guitarists Ricky Wood's wife Lynn... Ent Burdon digging the US trunk out scene... Becker... T. O. D. H. knocked down by Warren Davis Monday Band at the Uppercrust.

You have heard of the Jewish Chronicle graph cartoon - "I'm Able Lever," the well-known Smoothie fan, has written the song... You can't beat the band... Petula Clark, Warner Bros.

Cecil Phillipson - he's gone. End of story. He's been imported record maker. And now he has joined the CIA.

I have subscribed to a number of LPs, one of which is a great LP. I still haven't heard the other one, but I'm sure it's a good LP. It's a great LP.

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DOMINO BRINGS A MISSISSIPPI TANG TO BRITAIN

FAT MAN FROM NEW ORLEANS

In his dark suit and with his jaunty manner, emphasised by diamond rings and cuff-links, a wrist watch studded with rocks, and sundry other articles of jewellery, Fats Domino gives the impression on first meeting of being a New Orleans gambler or similiar Mississippi sport. He is not, so far as I know, an inveterate gambling man. But he is very much a son of New Orleans, and his conversation touches often on home, the French Quarter, Louisiana cooking ("I call it a little bit, myself") and, of course, New Orleans music.

I asked him about the Domino style, and whether he thought of it as R&B, jazz or what. "I call it different things, and so do the people who buy it. I was born in New Orleans, grew up there, and played jazz and blues. I believe some of the test tunes have other people call it jazz. But I don't think about the same too much."

I play different numbers in different styles, but I can tell you this: I just sing things the way that I feel them. Any time I sing I'm singing the way I feel."

"And how do you feel about the beat in music?" "That is the most important thing right now. I mean, you can do something the public may not understand, or even like in certain respects, if the beat is right they're liable to buy it."

Fats Domino has a one-piece band with him in Europe, and doubtless it is his insistence on bringing over that section of his band that has kept him so long from Britain.

"I always keep a band... use it in the studio. Big good records have done since we began in 1949. Expensive Suits, but everything's expensive."

RING

Fats looked at his diamond watch with a certain admira

TION, and flashed the big ring on his right hand.

"I always liked diamond rings, even when I was trucking. But I couldn't buy what I wanted them. When I could, I got it. When was that? When my records started selling. Not much, but a bit."

He held up a jewelled object and explained: "A fan gave me this. He bought the record. Oh, well. You know what I mean. Somebody bought it for me."

"And are the jewels you're wearing all genuine or imitation?"

SIZE

"They're real. Just like you're real."

I said I was satisfied they were authentic.

"The Domino, the type Fats' real name, Antoine, and most other things about him, has strong Crescent City associations."

"Most of the fellows have been with me a long time and I started it's more satisfactory that way, because most everybody was on my records so they know my music."

"Is this the ideal size of group for you?"

"Just about. The smaller your band is, the more you have to work. With eight or nine, everybody's pushing."

TOUR

The nine musicians who support Dominica are: saxophonist James Williams, guitarists Joe Bataan, Tony Jackson, earl and once, harp, the straw boss, now in his thirtieth year with Fats; Nat "Natty" Purifoy (trumpet, about twenty and a half years); Herbert Hardesty (alto), two to three years; James Williams (guitar), two months; Wallace Koenig (organ), two months; general years; Jimmy Davis (drums, two and a half years); and a real newcomer, Clarence "Blind Dog" Davis.

"Most of them are from New Orleans," Domino says, "and my regular drummer, Cotton, is a New Orleans native. When this new drummer came he was a New Orleans native. This is a young cat and he's good."

HOME

"Cornelius has been with me since we started, and he's been with me ever since." Domino says, "and my regular drummer, Cotton, is a New Orleans native. When this new drummer came he was a New Orleans native. This is a young cat and he's good."

CAUGHT IN THE ACT

TURN TO PAGE 7

Selmer are unquestionably the finest amplifiers on the market — and they cost less than others. Big power — unrivalled tonal range — superb styling. The only thing that’s missing is the high price tag.

Visit your dealer and compare Selmer equipment with others. Inspect it carefully and hear it perform. Then you’ll know that Selmer can’t be beaten. Like the amp in the picture. It’s the Zodiac Twin 50 Mark II, costing 110 gns., with adjustable chromium-plated stand and wheels. Just one of the many Selmer amps at your dealers and in the Selmer brochure.

Why not go mad and spend 4d. getting hold of a copy by posting the coupon?

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Right, I’ve lashed out 4d. on a stamp, now send me the brochure fast.
Name __________________________
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My usual Selmer Dealer is ____________________________________________
PEEK-A-BOO! AND IT'S A GOLD DISC!

MIKE TRISTAM of the New Yorker staff knows a Gold Disc for US sales of "Wichita Cathedral," on the Mike Douglas TV show in New York last week. He said he had been assured that the show was being aired this spring, but he was not sure about the actual date.

PENGUIN "PUBLICITY STUNT"

NEW SINGLE HELD UP

GUITARIST Chris Britton this week announced that he had quit the Trogs. He told the BBC, "It's nothing to do with the band, I'm just not interested in the music. I'm glad I'm getting out of the business of playing for money."

The group's manager, Larry Page, who also owns shares in the band, said that he thought Chris' announcement was a publicity stunt, and that he was thinking of buying the band's shareholding from him.

The group has been auditioning new musicians for several weeks, but has so far been unsuccessful. They have promised to keep fans informed of any developments.

BUSTER TOURS

TOMORROW'S BUSTER, currently at number 25 in the pop charts, will be appearing on the BBC Top of the Pops TV show on Thursday.

The group, which consists of Mike, Spike, and Terry, have been playing together for several years and have been well received by audiences. They are due to perform at several festivals during the summer.

CARMEN HEADS STATES SONG INVASION

WIN VICE ANGRY OVER "NEW" PYE SINGLES

LLOYD QUARTET FOR LONDON

SEGMENTATION are under way to bring the Atlantic¿s "Lloyd Quartet for London" to the States. The group, which consists of four members, will be appearing in several cities over the next few weeks.

FATHOMI DOMINO

The group recorded at Metropole, Glasgow, and is due to be released on Pye in the next few months.

BO, BEN BILL

DURING his final show at London¿s Sadler¿s Wells Theatre, Saturday, Tim Dobie announced that he had enjoyed his stay and that he was looking forward to his next project.

MONTEREY POP

THE FIRST MONTEREY INTERNATIONAL FESTIVAL OF POP MUSIC AND ARTS will be held in California in the summer of 1968. The festival will feature many of the top bands in the country, and will be broadcast on national television.

FATS DOMINO

The group, which has been playing together for several years, will be appearing in several cities over the next few weeks.

ALL-STAR SESSION

Although there have been rumblings about a "new" Pye single, the group have been working hard on their new material.

OTIS SINGS JIMMY

OTIS REDDING is recording a single and EP of songs written by Jimmy Haslip. The single will be released on the Epic label.

WIN THIS!

You can win this original Barry Ryan painting of Mick Jagger! To find out how, get a copy of the great new music book by Barry Ryan and enter the competition.

PLEASE SUPPLY MUSIC MAKER

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HAND THIS TO YOUR NEWSAGENT
Buddy Rich backs Sinatra

US drummer Buddy Rich, who opened his first British tour with his orchestra at the Odeon on Friday, is due to tour America with Frank Sinatra in the summer.

Rich told the MM this week: "A real good of a weekend" - that was the verdict of the 288 jazz fans who went with the MM to the Berlin Jazz Festival last November. This year, the festival is on again - and stars are streaming in. Predominantly running during the weekend by air: for the festival for 25 fans, YOU could be flown to Berlin, stay at a grand hotel in Germany for the duration of the festival and then fly back to London. Don't miss the jazz weekend of the year - from November 3-5. Fill in the coupon. For full details of this fabulous jazz fest.

Please send details of the MM Berlin Festival trip.

NAME
ADDRESS
PETE JOHNSON

NAME OF BOOGIE WOOGIE

BY BOB DAWBARN

PETE JOHNSON was one of the earliest and most popular "home towns" according to the Mewar Memorial Hospital Buffalo, on March 23, the birthday before his 63rd birthday.

Boogie Woogie was one of the most famous of all blues songs, with a distinctive rhythm that was easily recognizable to a generation of young people. In addition, the song was performed by many different artists, including Buddy Rich.

BOOGIE WOOGIE

PETE JOHNSON's arrival in Britain for the first time is not just an exciting event for the nation's drummers, who have been waiting to see their idol "live" for years. It is also important for all the big bands, and those who admire the art of one of the great figures in jazz history.

Buddy Rich wears a hat of the jazz age. He was a teenager drum idol in the time of Duke Ellington and Count Basie. He won the first drumming contest two months ago.

PETE JOHNSON

PETE JOHNSON was born in New York, and on his 63rd birthday a special concert was given in his honor at Buffalo's Kleinhans Music Hall, with the Buffalo Philharmonic Orchestra, playing arrangements of his compositions, including "Cherry Red," "Roll 'Em Pete," and "We Careful Baby." Betty in 1949 and 1950 with his band and the top musical talent of the day.

Buddy Rich arrived in Britain for the first time is not just an exciting event for the nation's drummers, who have been waiting to see their idol "live" for years. It is also important for all the big bands, and those who admire the art of one of the great figures in jazz history.

Buddy Rich wears a hat of the jazz age. He was a teenager drum idol in the time of Duke Ellington and Count Basie. He won the first drumming contest two months ago.

RICH: a great look of big band drummers.

PETE JOHNSON was one of the most popular and influential drummers of his time. He was born in New York City and was known for his innovative drumming style.

Boogie Woogie was one of the most famous of all blues songs, with a distinctive rhythm that was easily recognizable to a generation of young people. In addition, the song was performed by many different artists, including Buddy Rich.

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ENGELBERT HUMPERDINCK

I think his latest record with his daughter will be a number one, and I predicted that when I first came out. The melody is as well arranged and the song has a message. To say something true to life, it’s so easy to destroy a relationship by words. Anyway, I want to keep the song to make sure it comes out.

WALKER BROTHERS
I saw them on the Palladium and I thought they were good. They deserve top of the bill. I think my heart with them is going to prove very exciting. Lack of hits is not the problem for them. They don’t send them, they’ve got a big enough name. Always record songs which seem to express their own personalities or activities.

TOM JONES
Do you ask that? I think he’s fantastic.

FRANK SINATRA
I’d like his money, and

SEX APPEAL
Everybody needs sex appeal and everybody has it. I think it exists, nobody that means something to the public. How can you get enough sex appeal? I think it’s tough.

CAROL GARNETT
I don’t know about them much. I think I would do a lot of things differently. I think I would do it like they don’t have. I think they’re being laughed at. It’s like what the first half is the quality of the music they’re doing. I think they’re doing something, and I think it’s very exciting.

MOONEYS
I don’t know about them much more than them apart from the fact that they are in the papers every week. I don’t think they’re good enough to read about them. They’ve got a lot of good songs, but they’re never equal to the Gaunt’s band.

CHART
Very important. I follow my clinic with great excitement.

INDIA
I remember the city and the people who are living there. I remember it was wonderful whatever it is that they’re doing for the poor. You can’t call that little bit of success.

JERRY DWORSEY
Who’s it?

KNOCKERS
Keep ‘em brief.

SUCCESS
You never achieve full success, and you cannot get at all the things you desire. Success, you can get a bit of a life like a good home and a lot of things. You can call that a little bit of success.

HAROLD DAVIDSON

"THE TENOR OF JAZZ" FEATURING

BEN WEBSTER - EDDIE 'LOCKJAW' DAVIS
BUD FREEMAN - EDDIE MILLER
ALEX WELSH AND HIS BAND
THE LENNIE FELIX TRIO
LONDON : QUEEN ELIZABETH HALL
SAT., 15 APRIL: 6.15 & 9.0 p.m.
TICKETS: 10/-, 14/-, 17/- & 22/-

TWO SPECIAL JAZZ RECITALS TO BE HELD IN THE
PURCELL ROOM - LONDON
(ADJACENT TO THE QUEEN ELIZABETH HALL, SOUTH BANK)
MON., 1 MAY at 8.15 p.m.
BILL COLEMAN
ACCOMPANIED BY
THE TONY MILINNER
ALAN LITTLEJOHN SEXTET
MON., 15 MAY, at 8.15 p.m.
Peanuts Hucko
ACCOMPANIED BY ALEX WELSH AND HIS BAND
TICKETS: 7/-, 10/- & 15/- - AVAILABLE FROM HAROLD DAVIDSON LTD.

"FESTIVAL FLAMENCO GITAN '67"
THE FULL COMPANY OF SPANISH GYPSY DANCERS, SINGERS AND GUITARISTS
LONDON - ROYAL ALBERT HALL
TUES., 18 APRIL, at 8.0 p.m.
TICKETS: 3/-, 6/-, 10/-, 15/- & 20/-

RAY CHARLES
HIS ORCHESTRA & THE RAELITES
LONDON - ROYAL FESTIVAL HALL
SAT., 22 APRIL: 6.15 & 9.0 p.m.
6.15 CONCERT ONLY: 25/- & 30/-, 9.00 CONCERT: SOLD OUT

HAROLD DAVIDSON & NORMAN GRANZ PRESENTS

RAY CHARLES
HIS ORCHESTRA & THE RAELITES
LONDON - ROYAL FESTIVAL HALL
SAT., 22 APRIL: 6.15 & 9.0 p.m.
6.15 CONCERT ONLY: 25/- & 30/-, 9.00 CONCERT: SOLD OUT

HAROLD DAVIDSON LTD.

BOBBY RICH
His bands are coming along. He’s always been an able leader. Last year and next touring this country. Last year he was with one of the best bands in the world in the big bands in the world. This year he was with one of the best bands in the world. They only have a repertory of a few good songs, but they’re always getting better.

COUNTRY AND WESTERN
Just get yourself a mind. My mind is in a terrible state. I’m interested in the numbers of my own LP, but I’m not interested in the numbers of any other band. I don’t know where I’m at.

TOM JONES
Why are you there? I think he’s fantastic.

FRANK SINATRA
I’d like his money, and
AFTER 15 years of wedded bliss, Bert Courtley and Kathy Stobart have decided to combine their jazz, as well as their domestic lives. Instead of solo appearances around the clubs, Mr and Mrs British jazz are now doing duo gigs.

**WORKABLE**

Says Bert: "Doing the jobs together means we can be organised, with set routines—although they have to be fairly elastic to accommodate local rhythm sections. It means that instead of sounding like sissies or armies, we can sound like a group.

"The original success of trad jazz bands was due to the fact that no one put on a workable show. It's an important point and one that modern jazz hasn't really learned.

"A single point star can't do that, because he doesn't know who he will be playing with. You may appear with a local tenor player who is too inhibited to follow your instructions.

"Or he thinks he is pretty good and is going to show you, "interrupts Kathy, with feeling.

"The point is that the clubs just can't afford a name quiet, but you can make it sound like one if you have an organised front line.

"Does working with your husband or wife raise problems? I could," agreed Bert. "But we try to criticise each other's playing.

**POINTLESS**

"When you are married and on the way home together it would be utterly pointless to get in the car and say, "You played rotten tonight,"" interjected Kathy. "Anyway, if you were any kind of human you'd know if you played rotten or not.

**DROLL**

"I had an offer for 35 worth of top pops for only 12/11!

This great new all star LP can be yours for just 12/11. There's a big value voucher inside every box of DENSON fashion shoes for men — get your now!

Created exclusively for DENSON by CBS Special Products—and made to the same high standards as regular CBS releases—"IN CROWD" picks 12 top hits into one knockout party disc!

**BERT & KATH**

*Keeping Jazz in the Family Way*

Bert now makes a comfortable living as a session man and plays jazz because he feels the urge rather than from any hope of financial gain.

**STUDIO**

"Optimists like Eddie Harvey are always talking about jazz now, but Bert. The point is that it has never been, jazz in this country has never been a paying proposition and is never likely to be.

"Consequently you have to get into the studio field—if you are lucky enough and talented enough, I was lucky in that I spent three years with Ted Heath, and now I am working for Ted, it is a passport to the session work.

"Studio work encompasses everything from film background music to pop singles. For example, could be utterly pointless to play something like 'Maiden's Lane' tonight, but I am the trumpet on that high status, that was a big LP project. Now I play by a side player called Mason.

"Jazz remains important to me. I am 37 now and I feel that I don't have to imitate anybody else's style. I've found my own way of playing and I play and enjoy it. That is the way I want to play—and that, after all, is the essence of jazz.

"Before I was always hearing somebody new who made me feel I ought to be playing like that. After my New Orleans phase, Jimmy Ladnier was my first idol — my 'first love.' I bought everything he released—and yet I didn't try to play anything like him. I tried to like him, but it's different.

"Jazz is the essence of my life.

"The avant garde? I'm all for experimentalism—that is what has happened all through jazz. It doesn't matter any more. When Tony Bennett was here I sat in his shoes from Bobby Hackett. I don't give a damn what you call it—it was just absolutely beautiful music—some of the most beautiful music I've ever heard in my life."

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"I don't know how you classify what I play. I play modern jazz? Or mainstream? It doesn't matter any more. I don't want that. When Tony Bennett was here I sat in his shoes from Bobby Hackett. I don't give a damn what you call it—it was just absolutely beautiful music—some of the most beautiful music I've ever heard in my life."

"When I wrote these tunes, forty years ago and so forth, we didn't think it important to get our songs copyrighted or anything like that. We just put our names on them and thought about the immediate cash. Now I live off them, but it only happened after years. There was a big law suit, you know, over 'Barbe-""

**CLASSIFY**

"Lil Armstrong—what is the es-""
The chart controversy

Last week, the MM revealed that unscrupulous men in the pop business are trying to "fiddle" the chart. The MM stated bluntly that the corruption was widespread and not just isolated cases. The full extent of the problem is not yet known, but the MM believes that the situation is much worse than previously thought.

Robert Stigwood, the manager of the Rolling Stones, has alleged that the chart is rigged and that some artists are being paid off to keep their records off the chart. He has threatened legal action if the MM does not divulge any evidence it may have that would support his claims.

Alan Price, the manager of the Procul Harum, has also accused the chart of being rigged. He said that the band had been offered a bribe to keep their record off the chart. He refused the bribe and threatened to take legal action if the MM does not reveal any evidence it may have that would support his claims.

Larry Page, the manager of one of the charts, has denied all charges of corruption. He said that the chart is run with the highest integrity and that any suggestion of corruption is baseless.

The controversy has caused a great deal of concern among musicians and industry insiders. Many are worried that the chart is no longer a fair reflection of musical merit, and that the public's taste is being distorted by the chart's corruption.

The Double Life of Georjia Fane

Whether or not certain artists are jazz or pop singers is an over- }

The brush puts DC5 back in the chart race

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ALAN PRICE
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TOM JONES: "Funny Familiar Forgotten Feelings" (Darby). Mervin.
Oh I enjoyed that. It was very good. I thought he was going well, but I don't think that his others. I don't think it's going to be as high as the other two, but it's top ten. It's done something completely different next week. There was no sign of the rock groups. It's not so sure for comedy street. It's not so sure for comedy street.

A POSTIC INTERVENTION: "Call Me Have You Ever Seen Me?" (Immediate). Well, I'm sorry, I don't know what it is. I think it's very influenced by the Three Faces I'll say what.) This week and since "The In Crowd," it's got a new sound to it. It's got its own. There's a band that's got a name. It's a bit of the - old sound. There's a bit of the - old sound. It's got its own. There's a bit of the - old sound. It's got its own.


THE current drugs and pop incidents are having a number of unpleasant repercussions. And, so often, it is the innocent who are suffering as much as the guilty.

One youth announcing in court that he bought drugs at a shabby club can ultimately affect the business in a dozen perfectly well-run establishments because the public will not differentiate between them.

Groups are continuously stopped and searched on route to jobs, stopped at airports and shunned by "respectable" citizens.

The Rolling Stones were stripped to their underwear at a Swedish airport last week. The Eric Bardsley Experience went through a similar routine at London Airport. Keith Hartley, of the Artwoods, and publicists Keith Goodwin and Mick Gill were asked to turn out their pockets in police in Watford. It may not sound much until it happens to you. But the whole scene brought Chris Triston to the point of announcing that he was resigning from the Trogs last week.

I'm sick of the whole scene (itm). Chris told me. "I'm sick of having dealings pointed at me and people that I must be a drug addict because I'm running the pop business. If I walk into a shop to buy a bottle of aspirin people look at me as though I'm a hipster.

Pills

"One night on tour recently I had a headache and I wanted something for it. I took a couple of aspirins and everyone thought that was justifiable."

"You can even have a couple of drugs, people assume as much as this.

Party

Then I was stopped on the road by a long range motor driving as far as they stopped as fast as you who asked, "What have you got to say?" At this state unable to have all the police come in and say, "It's not the kids people — police half managers that. A small number of drugs and at all the police stopped."

And, as always, the police never had to do anything. It doesn't matter in Jo, he is.

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TEM 1000
I have fingers pointed at me and whispers that drug addict because I'm in the pop business.

Chris Britton, ex-member of The Troggs

WHAT HARMING TO POP?

The widely held view that marijuana smoking should be suppressed because it leads to more serious drug taking is totally false. The real truth is that people take heroin because they are unaware of the dangers it possesses and have no reason to believe it will be any more damaging than what they have already experienced.

I therefore earnestly suggest that (a) Marijuana and similar substances should be removed from the Dangerous Drugs List, (b) Offences for "pushing" and possessing heroin, cocaine, etc. be regarded very much more seriously, (c) It should be made clear that any objection to marijuana, etc., can only be a purely moral one, but the attitude towards the heroin category will be as to a very serious crime.

Yours truly,

Manfred Mann

This letter appeared in the April issue of The Times.

Was Mary wrong to quit Tamla?

Mary was making hit records while still at school. She had written "Hey, I'm in It Again," and "You're Gonna Love Me When My Baby Smiles." She was voted the world's top girl singer in the UK by the New Musical Express.

"Mary," like her previous million seller, "Two Lovers," was written for her by Motown's Tamla-Motown.

Did Mary make a mistake in quitting the label? She didn't think so. Currenly in Britain she is putting her voice to new heights. She has been on tour with the Motown Revue and has sold out every show she has played.

"I'm glad I made the decision," she says. "It's been the best thing that could happen to me."

She now lives in New York and spends most of her time singing in night clubs and on television shows.

"I'm looking forward to touring now that I don't have to worry about this," she says. "Anyway, I like the variety of different countries I can go on tour in.

"I'm not in the concert business but there's no particular reason, it just seems more exciting."

Jackie Wilson, Sam Cooke and the Chante-"s.

Mary was nothing but a talent who was asked to leave Tamla-Motown.

HER SONGS weren't written for her by Motown's Tamla-Motown.

"My Guy," like her previous million seller, "Two Lovers," was written for her by Motown's Tamla-Motown.

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Jackie Wilson, Sam Cooke and the Chante-"s.
THE DAVISON EMPIRE

The Davison Organisation is one of the biggest showbiz agencies in the world. It is currently in the news because of the takeover proposals from EMI. H. A. Davison, managing director, is a big name on the music business and the director of the agency company. This in fact is the first of a two-part view in Davison, one of the most important agencies in Britain. That is why you will learn more from the Davison Organisation than you ever read. He discusses some of the major aspects of the business in this interview, and some of the most famous personalities who have come to us and we then applied the knowledge we have. I think we can say as agents we are the best.

Do you think that the Davison Organisation is a good thing for show business? Yes, I'm sure it is a good thing for show business. It is difficult to find good agents. It's a very difficult business to get into.
Another winner for Jones

**NEW POP RECORDS**

OTIS REDDING: emotion drenched voice

**SINGLES**

DOROTHY SQUIRES: "This Is The Way" (Gleam Of Hope). Miss Squires's lovely voice is as clear as the first snowfall of the season, and returns to an audience in her home town... 

ROOKER T & THE MG'S: "And Now" (Stax). A masterpiece in advance, subtle background music, with the swing of a jazz combo... 

JACKIE EDWARDS: "Come Back Baby" (Stax). It's about time the girl hit and went through the roof... 

**LPs**

DOROTHY SQUIRES: "This Is The Way" (Gleam Of Hope)...

OTIS REDDING: "Feeling Good" (Stax)...

**VARIOUS ARTISTS: "Hit the Road Stax" (Stax):** How could the British beat scene have survived during 1966 without the presence of the mighty Stax? In case you hadn't heard the good news, Stax is the American record label that features some of the hottest, best soul singers and musicians in the country. The names are Otis Redding, Sam and Dave, Booker T. and the MGs, Eddie Floyd, Carla Thomas, William Bell, and the Mar- kays. The hits are "You Don't Know Like I Know," "Knock On Wood," "Oooh." I've Been Loving You Too Long," "Lash Night," "Security," and many more Smash hits included here. The sound is beautifully produced and the emotion drenched voices. It's a combination of the work of some of the greatest musicians and groups as well as providing listeners with the return of good music.

ANN MARGRET: "For Swingers Only" (Spaghetti). As any good singer stacked or organised, it has developed vocally—she turns in some fine vocals. Not great job on these songs. Fine songs and arrangement are "The Swinger" and the others.

BILLY JURY: "A Mad & Stacked Dog" (Spaghetti). Great record of new material from the former lead singer of the Concerts, and the voice is much improved. Good arrangements of these songs. 

THE SOUL SHAKERS: "In A Sentimental Mood" (Spaghetti). The band has made a fine comeback, and the arrangements are improved...

THE LAY DIAMONDS: "Back Staring" (Olivia). A fine set of songs, all written by D. Loudermilk...

THE TANTRUMS: "Photographs Of Feeling" (Fontana). Bob聂k has his own style, and is in good form since his last album. Vocals are strong but do not hang over too much...

RACKY O'BRIEN: "The Shadow Of Your Smile." The hit hit hit hit...

SHADOWS: "Bambou Doll." The hit hit hit hit...

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TOM JONES: "Famous Family Cathedral (Decca). Tom Jones strikes again, and here he is in another superior winner. The hits are "The Girls Of Wheatstone," "The Swinger" and the others.

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What it's all about on Strawberry Fields

WHAT instruments were used on "Strawberry Fields"? For expert advice, R. S. Ltd., appointed Hammond dealers, have the answers.

WHERE are they located? At one stage, a piccolo glissando played by violinist David Beech on the bridge of the guitar, and strings were played by Frank Clarke.

FURTHER information can be found in the book "12-String Guitar" by L. L. J. (Transatlantic PRT189). This book contains many pictures of progressive designs and many put to the test on the luthiers' bench. It should be available from all good dealers.

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For expert advice on purchasing and playing—see your local dealer.
The most touching singer in jazz...

I once wrote of Billie Holiday, "the most touching singer in jazz," and nothing I've heard since has persuaded me otherwise. She had the voice of a woman who has lived and loved, and there are few who have been more moving in their performances. It is costly (and I do mean costly) to bring her voice into your living room, but it will prove one of the highlights of your life.

These three LPs contain 48 tracks from July 1943 to February 1946. The recording includes a mastering of a new version of "The Man I Love," a beautiful and sentimental piece that she recorded in 1956 with Count Basie. It was first recorded in 1945 with the Billy Eckstine Orchestra. Billie could have been so much happier in her later years, as she never resented the fact that she was a woman of her times.

Still, the music is what counts, and here is a collection of new versions of well-loved songs, and not only for the vast majority of jazz fans. It is a collection that Billie Holiday could have been proud of, and it is proof of what she could have achieved had she been heard in her prime.

In addition, the recordings are marked by a high level of musicality, featuring a variety of jazz greats, such as Dizzy Gillespie, Charlie Parker, and Miles Davis. The music is sensitive, heartfelt, and true to the essence of the originals. The arrangements are thoughtful and the musicianship is top-notch.

The records are a tribute to the extraordinary talent of Billie Holiday, and a reminder of the power of music to heal and inspire. This collection is a must-have for any jazz lover, and it is a fitting tribute to the great lady whose voice has touched millions of hearts.

LADY DAY, a chance for younger readers to catch up on the voice.

JAZZ LP OF THE MONTH

STAN TRACY

I SUPPOSE this solo piano album will revive the many Debussyan Monk compositions which become a bit tiresome, for Monk is only successful when he is allowed to take his time, and to catch on the voice, and to catch on his own thoughts, and not just on the loudest and most sentimental Billie, astonishingly. 

The composition is more apparent than real, although they do have a number of interesting moments. The result has been displaced by the music, and it is through music that Monk is a great composer. It would have been better to let the music stand on its own, and not to try to force the place of the arrangements.

Miles Davis is a wonderful trumpet player, and his records show his feeling for Monk's music. Miles has always been able to catch the essence of the original, and his improvisations are always interesting. The album is a fine tribute to the memory of Billie Holiday, and a fitting end to the series of records that have been issued in her memory.

Radio Jazz

by CHES HAYES

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POP'S GETTING TOO FAR OUT!

MUCH as I love the "New Wave" groups and trends in pop spearheaded by U.S. combos like Love and our own Beatles, I fear the present infiltration into our beautiful scene by uncool appearances like the ballad walkers has been sprung by pop getting too far out.

Let's face it, the hard core of traditional pop fans who keep the industry economically high aren't really interested in progression or anything more technical than the on-off switch on their record machines. Turning deaf ears to Arthur Lee and Brian Mclean they applaud Humphrey Lyttelton who remember for every "Lyttelton" there is a thousand "Beatles..."—David O'Callaghan, Earl's Court, London.

Can anyone tell me why people are buying "Beattles No. 2"? It's a crony, unoriginal melody with lyrics I've heard a thousand times before. It's really incredible people should buy a record called "Two Boats" and "This Is My Song"—another brand of sentimental trash, are examples of good music.

Yet people who go for this sort of stuff will say "Strawberry Fields" is endearing when the musical progression is no more than the much more than a million release "Straw."—Ron Turrnell, Pauley Drive, Edinburgh.

I wish to make it quite clear that the new emphasis seen will be a daring departure—Mike Smith, Lon- don XI.

We would like to show our appreciation of nine years of great music from Cliff Richard. We will be sorry to lose him when he leaves the pop scene. Our heartfelt thanks—C. M. B. M. E. S. N. & M. Y. R. E. T. E. R. (Cambridge, Wharf).-

For ever who is better, the Beatles or the Monkees, the answer is—John Mayall.—Robert Brewer, Ashton Gate, Bristol.

I am not a great Monkees fan but I can see some hope for them if they stick to their roots and don't get involved in the Monkees rep. Why? It's just because of their rapid and phenomenal success. Please—let's have the poor fellows alone.—Andrew W. White, Panama City, Canal Zone.

K. T. Tunsten must be feeling rather sorry for himself as he looks at the top ten, for he forgot the ballads break-through with successes like "Strawberry" and "Let's Go."—Ian Carr Quintet book and go slowly into free music.

The Quiets don't lose faith. They gain them by keeping logical, mixing tunes and making music. I am not running John Stevens and company down, because I think they are all fine dedicated musicians, and I admire what they are trying to achieve. But I wish the finished product was not so much a bore.—Peter Harding, Woking, Surrey.

The Monkees are dead! Sure, they were good while they lasted, but their latest record is crap. I hope the BBC won't embarrass either the Monkees or us by continuing their show. We're faced it, no one in all honesty could say they were more talented than the Beatles, or even the Who. Yes, that's it, let's have a show starting the Who! The Monkees are dead—one minute's silence for the Monkees!—T. M. Harkison, Mill Hill, London.

To hear his voice...to see his face, is all that I can do. Oh, that I should have been with Humphrey Lyttelton, Roberson, Didsbury, Bury.

NORBURY disputes that British pop music has progressed, but to say British pop is just a carbon copy of American style is a fallacy. (See Muzak, April 11) is absolute rubbish. The Quiet Strings, the Spontaneous Music Ensemble and beyond are all very true to their individual approach to jazz, even more so than from John Coltrane and Albert Ayler.—Anne Max- well, Tunbridge, East's.

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