Sandie's Puppet dances to number two

250,000 SALES

Sandie Shaw's "Puppet On A String" passed the 250,000 mark this week - and danced to second place in the NM Pop 30. "Puppet" - which jerked away with the Eurovision Song Contest in Vienna last Saturday - was written by Phil Coulter and Bill Martin. It gave Britain its first ever victory in the contest.

Sandie's disc is nudging Frank and Nancy Sinatra's "Some thin' Stupid" for the top spot - and may snatch the number one position next week.

BATTLE

But hard on Sandie's heels are the Monkees with their third British single "A Little Bit Me, A Little Bit You." The battle between Britain's Sandie and America's Monkees is on!

An instrumental version of the song by a Belgian group is rush released this week by CBS. It is by Martens Brothers Style, a group featuring two brothers playing trumpet and trombone. Sandie gained more than twice as many votes as her nearest rival with "Puppet On A String" in Vienna. The show was transmitted in England via the Eurovision link.

She arrived back in England on Sunday and said: "I've never worked so hard in all my life. Now all I want is a nice cuppa and a good, long sleep."

JIMI HENDRIX: I can't sing! - P.3

Davy has Army medical

Two more Monkees' concerts in London, in addition to those already announced for June 30, July 1 and July 2 at Wembley's Empire Pool. That's the news that reached the MM this week from American sources, indicating that the additional appearances would be afternoon shows. But at press time, the reports could not be confirmed in London.

And there is still no decision about Davy Jones' call-up for the American forces. Davy underwent his medical last week, but the result has not been announced.

70-MINUTE SHOW

Publicist Marion Rainford, of Interpop, told the MM: "Even the Monkees' management don't know yet what the result will be."

Meanwhile fans have been inundating the MM with phone calls about the Wembley shows. Tickets can only be obtained by sending the correct money - prices are 30s, 25s, £1, 15s, 10s 6d and 7s 6d - with a stamped addressed envelope to Monkees Concerts, Booking Office, Empire Pool, Wembley, Middlesex.

There will be no other attractions on the bill and the Monkees will be on stage for around 70 minutes.

The Monkees' latest single, "A Little Bit Me, A Little Bit You," jumped to number three in the Pop Thirty this week. Last week it was at 14.
**HUGE U.S. FREAKOUT IS HEADING OUR WAY**

**RAVER'S POSTCARD**

**FULL scale American freakout may hit Britain when International Times, the British "underground newspaper" hold their "14-hour Technicolour Dream" in London at the end of the month. Frank Zappa and the Mothers Of Invention may be headlining here during the free speech rave, and will be invited, as well as U.S. pop art film maker Andy "Exploding Plastic Invincible" Warhol. It is rumoured that exploding Quintin Hogg balloons will be used to demonstrate greetings to the American visitors.

At a prearranged signal 800 bags of flour were flung about by fans of the Fugs at last Saturday's Chalk Farm Inn ['The New Jazz'] — "which was The Ultimate Incredible, Too Long To Remember, Something Shooting At People.

Jimi Hendrix and Mitch Mitchell of the Experience mobbed in Leeds and Liverpool, while Jimi Hendrix cut his hair on a broken fuzz-box — Manfred Mann and Mike Hugg writing jingles for John and ten Small Faces holidaying abroad — Roy Budd for Paddy-Day TV Sunday.

Keith Skues' history of pirate radio being checked by "an army of solicitors."

Who's idea was it to start a "Forgive The Lords' Spoonful" campaign — and why? Englebert Humperdinck lives above a furniture store in Hamburg. Planters are rushing chair high with "This Guy's In Love With Me".

Where did Hilton Valentine and Dick Taylor go to each other's concerts? Singer Just Jane Lane led 14 groups to get a Tamla Motown sound — can't get the right group — Manfred Mann and the Pioneers 200 cigarettes.

**CARTONS**

**WHAT** top ten artist will follow up with an instrument? Watch out for new Ray Rodd album.

Buddy Rich's "West Side Story" sensational Does Hendrix mix vocal trio? Singers Hedges likes milk cartons.

Dusty Springfield fans angry at Buddy Rich's remarks. "Glam faces among radio pirates is no新闻. Saxist Benny Waters still blowing madly in Paris and hopes to tour Britain. Husab, once again a re- sounding win for the MM football team. We beat bound buses run trips through San Francisco's drag and hippie areas. passports are passed.

**MANAGER**

DAVE BALFE, former Moody Blues bass player, is now road manager for the Good Time Losers. Yorkie's plane had to circle a Swedish airport for 90 minutes using up petrol because it was overweight for landing. The Cream are in with the Butterfield Blues Band, Mitch Ryder and Wilson Pickett in Greenwich Village last week. At the farewell party for the L.A. tour, Mick Jagger, Marianne Faithful, Andrew Oldham, Steve Winwood, Lionel Bart and Vicki Wickham. George Fame was in for seven numbers with Dudley Moore, who was playing organ, at the Speak easy. Georgie Gomel has brought in the Mothers and Chris Barber is entering his new Lutos for German race — Paragon have sent 20 colour films of Alvin Price and the "Dancing Bear" to America, plus another 20 to the Continent.

"Daddy wanted a boy and Mammy wanted a girl."

**THE CURSE OF THE REVIVED 45 CENTRE PAGES**

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WHO SAYS JIMI HENDRIX CAN'T SING?
(HE DOES!)

JIMI HENDRIX can't sing! "Go see soz?" outraged Hendrix fans will demand, at this starting statement. But before MM readers dig the sounds of "Purple Haze," "Hey Joe," and enjoy the stage act of Jimi, Noel Redding and Mitch Mitchell reach for their red ink ballpoints and search frantically for the address of Mailhouse, it should be understood the statement comes from—Jimi Hendrix.

Jimi, who was born in Britain, claims the title from America last year when he lured the immortal bass player Chris Charlesman, brought together several talents and spiked a blue lion. The results were, of course, spectacular. The picture which was seen was actually taken by Dave Row, and shows the blue lion in its correct habitat, with Hendrix and Charlesman on either side. The music is loud, despotically loud, a thing of complete and invention. In the terminology of the hippies, it's valid.

Jimi has always been the one person who gets his kicks from playing and the American audience for showman ships which literally had to adapt naturally, or get hungry. Hendrix has appeared on a pop show, playing a flaming guitar with his teeth, he would be regarded as a traitor to thousands of dedicated fans. "Hey Joe" says Jimi, "I regard my singing on the TV show as a success, and I am very proud of it, because I am creating something original and interesting something new in musical belief."

I met Jimi at his bright and warm and homely flat in Notting Hill, where he always lived, and where he is living at present. Jimi was interested enough to accost me of tracks from his forthcoming LP. "It's hot stuff," he said. "It's the first time we've had a band together of this magnitude. The results are as you see here."

At the same time, I was told that Hendrix's voice was "as psalmy as it was a treat for the ears, and it's about 100 years since he first came to the UK."

But Jimi was not so sure. "No, it's not so steady," he confided. "I can't remember a time when I didn't use to sing, but I just don't know what I have in mind."

The sound is very different: He's ridiculous. Where is Jimi's happy-go-lucky playing style? It doesn't play itself, but it was a very valid approach. Hendrix is very acceptable. He can and should be accepted in the way he is singing."
GEORGIE FAME goes to America for his first-ever visit as guest on a Gene Pitney tour from June 30.

George will be unable to take his own band and will be back on the road with another American group.

His first CBS single, "I Love You," reached 18 in the U.S. Pop Poll this week.

George and his band play at Manchester's Twisted Wheel Club on Saturday, May 12, for the last time before the tour.

Fame joins Pitney tour

BEATLES next LP still no details

No decision has been made on the material which will be included on the Beatles' next LP, says press officer Chris Haise.

Various tracks have been recorded recently, and these, along with an unissued recording by George Martin, will be considered.

The group will tour the United States in June and July, and a decision on the LP will be made after the tour.

NEW! R & B ELECTRONIC MICROPHONE

PERFECT Amplification of Brass & Woodwind with NO Distortion

Mounting brackets, so you can use your instrument, this new, lightweight, mini-mike provides full amplification of sax, clarinet, flute, trumpet, trombone and trombonist. Now you can enjoy a better sound of movement. Kit includes microphone, mount, control box and shock mount. For complete details on the mike mount, send for leaflet giving details of the "Neutron" R & B Microphone, W.M.R.B., 27 Sun Street, London, E.C.2.

NOAH ELLIOTT - BOB DAWBARN. Features NO decision to taper Melody of movement. Kit includes mike and mount, still says press officer is still undecided as to whether or not the Beatles will include tapes on their next LP.

GREAT CHARITY SHOW

A HOST of stars are appearance at a variety show in the Atlantic Studios on Thursday, May 30, for the benefit of the Royal National Institute for the Blind.

Among the performers will be George, Richard Bong, and Freddie Fox.

PIE RADAR BRITAIN gives a rare tax-free tour on radio and TV this week for the benefit of Radio London.

That's the result shown by the final National Opinion Poll. Britain'saved at least 50 per cent, per cent, but in the United States 50 per cent and don't know, per cent.

FOCUS ON THE POLITICAL

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ROLAND KIRK (sax and other instruments) DON RENDALL STAN ROBINSON BERG LARSEN GRAHAM BOND ORGANISATION LESLEY EVANS and many others in the U.S.

CREDITS

Wide World/REX

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MEMORIAL concert for the late John "Jack" Elliott, a former local radio personality, will be held at the Town Hall, Basingstoke, on Saturday, May 12.

The concert will feature a number of local and regional performers including the British Band of the Home Guard, the Basingstoke Radio Club, the Basingstoke Music Society, and the Basingstoke Choral Society.

The event will begin at 7:30 p.m. and will conclude with a fireworks display at 10:00 p.m.

For more information, please contact the Town Hall on 01256 823456.
NEW DYLAN SINGLE FOR MAY RELEASE

New singles by Bob Dylan and the New Vaudeville Band are released in the next three weeks.

The Dylan single, released on May 5, features two tracks from his recent album, "Bob Dylan: Nashville Cats Album." The track "Most Likely You Go Your Way" and "I Do Mind" are covered on this release.

The Vaudeville Disc also contains "Carmen Jones." The track features the song "Familiar Forgetful I." The album is titled "Fingers Center," as it is "the new Dylan sound of country music on RCA Victor." The RCA Victor logo is also visible.

JOIN THE MM BERLIN RAVE

"A real gas of a weekend" — that was the verdict of the 250 jazz fans who went to the Berlin jazz Festival last November. This year, the festival is on again and starts the Miles Davis Quintet and John Handy's group, as well as Eroll Garner and Sarah Vaughan. Once again the MM is running a jazz weekend by air to Paris for just 25 guineas. You could be flown to Berlin, stay at a good hotel for the duration of the festival and then flown back to London.

Don't miss the jazz weekend of the year — from November 3-5. Fill in the coupon. Now for full detail of this fabulous jazz trip.

NAME

ADDRESS

Post to Berlin trip, MELODY MAKER, 161 Fleet Street, London EC4.

The new sound of country music on

The Spoonful's "Spoonful Tour" has now moved to the UK, playing in various cities. "Spoonful Festival," a UK tour, is advertised.

Justin Tubb
But wait there's more
b/w The second thing I'm gonna do
RCA 1585

Dottie West

The cold hard facts of life
b/w You can't make a heel to the mark
RCA 1586

For more information:

MELODY MAKER, April 15, 1967
THINK

OF WHAT HE HAS DONE IS BEGINNING TO SHOW, AND EVENTUALLY OUR HOUSE WILL BE IN ORDER. I WOULD HAVE TO HAVE A DOMESTIC SCIENTIST AS OUR LEADER, AS I WOULD HAVE TO DO ANY DOMESTIC WORK THAT IS BEING DONE.

GUITAR IDOLS

IT'S FUNNY EVERYBODY IS DIGGING GUITAR IDOLS BECAUSE THE GUITAR HAS BEEN AN IMPORTANT PART OF THE POP SCENE FOR YEARS. IT'S PROBABLY JUST SOMETHING WE HAVECOME TO ACCEPT BECAUSE THEY HAVE BEEN MENTIONED ENOUGH, AND IT'S GOOD TO SEE EVERYBODY DIGGING THEM.

RONNIE SCOTTS CLUB

IT HAS GIVEN ME A LOT OF PLEASURE TO THINK ABOUT A SANDBOX, A very good article, although sometimes I have been utterly bored in some of the songs. I have seen there, and I'm sure Stan Tracey. I think Ronnie Scott is a wonderful player. By the way, as we are talking about jazz, I thought Freddie Hubbard and Max Roach on TV recently was a real knockout.

TOM McGUINESS

HE'S CAPABLE OF PLAYING THE EXCELLENT GUITAR BECAUSE THE GUITAR ISN'T PLAYING BECAUSE THE GUITAR ISN'T PLAYING. A TALENTED PLAYER. BY THE WAY, AS WE ARE TALKING ABOUT JAZZ, I THOUGHT FREDDIE HUBBARD AND MAX ROACH ON TV RECENTLY WAS A REAL KNOCK-OUT.

PUBLICISTS

THE BEST PUBLICIST I EVER HEARD—NOW IT LOOKS LIKE IT'S THE BEST PUBLICIST. I THINK HE WAS ABOUT A PERSON WHO ONCE TOLD ME TO PHONE HIM AND THEN HE TOLD ME TO PHONE HIM AND THEN I'M NOT TALKING ABOUT A MYSTERY IMAGE. AND TO THIS DAY, HE STILL TELLS PEOPLE THEY HAVE TO TELL THE PRESS WHAT THEY ARE DOING. I THOUGHT HE WAS QUITE GOOD UNTIL HE TOLD ME THAT. PUBLICISM IS A NERVOUS BUSINESS, EVEN THOUGH BRIAN SOMERVILLE IS QUITE GOOD.

MANFRED MANN

A LOT OF PEOPLE HAVE TURNED AGAINST HIM IN THE TWO YEARS, I SUPPOSE. BUT IN VIEW OF THE CIRCUMSTANCES AND THE COUNTRY THIS MAN HAS FELT, I THINK WE SHOULD BE SLOWLY PULLING OUT OF THE MARKET. THERE ARE MANY THINGS I DISAGREE WITH, BUT THE RESULT OF WHAT HE HAS DONE IS BEGINNING TO SHOW, AND EVENTUALLY OUR HOUSE WILL BE IN ORDER. I WOULD HAVE TO HAVE A DOMESTIC SCIENTIST AS OUR LEADER, AS I WOULD HAVE TO DO ANY DOMESTIC WORK THAT IS BEING DONE.
The most significant new musical talent of 1967

The Bee Gees

NEW YORK MINING DISASTER 1941
I can't see nobody
Eddie was "really happy young people are going into the service who have played the old style, but they're playing the style of Bob Cats."

"And I really enjoyed it. Probably ten years ago, I was the happiest I've ever been, and I was really happy with the band."

"Buddies" is planned as a 北ヨヤノスタイル on a FIFTY DOLLAR CLARINET."
TOWARDS
A MORE
ACCURATE
CHART

WHAT OUR READERS THINK

While appreciating the steps taken by MM to make the public aware of "skulduggery" in the chart, may I point out that by leaving the bottom twenty out, the public is liable to forget there ever was a Pop 50. Could I suggest the tactics used recently in Rhodesia over censorship of the press, where blank spaces were used to emphasise and continually draw attention to the censorship? As you are aware of these "chart parasites" could this method be adopted by your paper, showing the full Pop Fifty but leaving spaces where offending records should be, keeping the public aware of underhand practices while warning others? — FRIDAY BROWN, Worsley, Manchester.

I have been a musician for the best part of my life. I have had to work at my craft to make ends meet. But I felt utterly sick and angry when I read about the "smell at the bottom of the chart." I hope these people are unenriched soon as I would hate to feel that some tone deaf, musically illiterate phoney had by financial means achieved in a matter of days what I have been working for years to achieve. — PETER T. PEARSON, Kilburn, London NW6.

I'm glad the MM has caught on to these unscrupulous people. Well done Melody Maker! — FRANCES COYNE, Kingston, England.

I read with delight your paper. I'm a scrupulous person, glad the MM has caught on to these unscrupulous people. — FRANCES COYNE, Kingston, England.

I have had some time in the pub and have become familiar with the most successful groups on the Irish club and folk circuits both in Ireland and in England. "We break up regularly about once a week, but we're always back again," says one of the "groups." They are first-class musicians — with exception of Shonhan who gets high sometimes when asked if they like a pint, they reply: "No. More like four or five." They are all married, are still domiciled in Dublin, but welcome the chance to bring their kind of music to the notice of a wider public. They found their hit in Ireland: "It was written by a bloke called Eddie Hennesy, who's from Connemara — it's in the West of Ireland, you know — and he didn't mind what we did with it." What they did was record it — and it's become the first hit for a new label, the MM. "It's not insulting the Irish about 99 per cent of them drink anyway," Barney.

Drunken lads, another craze looming on the pop horizon — the Irish sound is with us. In the shape of the Dubliners, five hairy, huge and hilarious Paddies from the Fair City.

With "Seven Drunken Nights" on their side in the delights of the Hard Stuff — they burst into the MM's Pop 30 last week. The Dubliners are indeed from Dublin and all have the natural attributes of the Republic — sharp, brassy, with a predilection for a glass or two or three and a disarming courteous about their music and their lives. The faces behind the five wilder boards seen in London this year belong to Barney Drew, an obstetrical natural, a stern, middle-aged man who is 271 lbs. and looks every bit the half's importance, "I see. They were formed five years ago and have become as the most successful groups on the Irish club and folk circuits both in Ireland and in England. We break up regularly about once a week, but we're always back again," says one of the "groups." They are first-class musicians — with exception of Shonhan who gets high sometimes when asked if they like a pint, they reply: "No. More like four or five." They are all married, are still domiciled in Dublin, but welcome the chance to bring their kind of music to the notice of a wider public. They found their hit in Ireland: "It was written by a bloke called Joe Henney, who's from Connemara — it's in the West of Ireland, you know — and he didn't mind what we did with it." What they did was record it — and it's become the first hit for a new label, the MM. "It's not insulting the Irish about 99 per cent of them drink anyway," Barney.

Did they want to expand into cabaret and concerts? They were formed five years ago and have become as the most successful groups on the Irish club and folk circuits both in Ireland and in England. We break up regularly about once a week, but we're always back again," says one of the "groups." They are first-class musicians — with exception of Shonhan who gets high sometimes when asked if they like a pint, they reply: "No. More like four or five." They are all married, are still domiciled in Dublin, but welcome the chance to bring their kind of music to the notice of a wider public. They found their hit in Ireland: "It was written by a bloke called Joe Henney, who's from Connemara — it's in the West of Ireland, you know — and he didn't mind what we did with it." What they did was record it — and it's become the first hit for a new label, the MM. "It's not insulting the Irish about 99 per cent of them drink anyway," Barney.

Even the Feds like this album, too.

Even the Feds like this album, too.

SWEET BLOSSOM DEARIE

Let's go where the power is greatest & You turn me on baby & Sleeping bag & Sweet lover no more & Sweet Gertrude Perm & That's no joke & Put me a grape & One note Samba & On a day like it I'll only miss him when I think of him & Big ol'姐 for me & You've goona have from me &
JIMMY RUFFIN: "Gonna Give Her All the Love I've Got" (Tamla Motown).

Four Top! Temptations! I've heard this already on the radio. It's a great sound—that little old-fashioned phone raff knocks me out. Hell, my mind's gone fuzzy. It's so early in the morning it was 11 am. Of course — it's Jimmy Ruffin. It's so much better than his last one. It could easily be a hit. It's a good, different soul record. They tend to be a bit samey, but this is new.

LULU: "The Boat That I Row" (Columbia).

Huber! She's already played this to me. It's a Neil Diamond song. I like it this much. This is the sort of thing that Lulu should sing. She's been a bit unlucky with material this is her material all right. This feels good. Neill Diamond's star isn't at its height. It's made to get to a very commercial sound — he uses very few instruments. This will definitely be a hit.

YARDBIRDS: "Little Games" (Columbia).

It's the Yardbirds. Fanatic beat. It's great the way they put the wrong inflexion on the words. Mickie Most's week isn't it? It's Jeff Beck on the guitar. It's dropped. A hit. It's dropped in the chart. It could be one of those things that comes back here. But I think it might.

CRISPAN ST PETERS: "Almost Persuaded" (Decca).

I haven't heard this before, but I was told that Crispian St Peters was doing a Jim Reeves on his new single. He really isn't he? It's the kind of record I heard on the Pirates three times and after that, I hate it and want to switch off when it's played. I don't think he's got the kind of voice for this, although I like the way he uses his voice at times. I don't think it's working here. Won't be a hit.

BACHELORS: "Oh, How I Miss You" (Decca).

The Bachelors! Family enough. I do like the songs they sing—they stir me. Cox has got a great voice and I like to listen to this kind of record. It will be a hit—but that's obvious. But I'm not keen on that gaffing, rhyming bit. It's a hit—but not very high in the chart.

MARY WELLS: "Hey You Got My Soul On Fire" (Atlantic).

It sounds like Smokey Robinson — or someone taking him off. It sounds a bit like an English soul record. Really, Petey, we need you here. Mary Wells? Sorry, I don't like it at all—and I hate that twangy guitar there. The whole thing's made up of three notes. Definitely not a hit.

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JANIE JONES: "Tickle Me Tootie Wot尻es" (Columbia).

This is exactly what I'm going to do. It sounds like that last one did. Damn! What was her name? Janie Jones. Shit! It's off—hell, it's terrible. Definitely get a hit here. I really hate it. Straight away.

PEDDLERS: "What'll I Do" (Phillips).

The Peddlers. They are great. And I love this record. I used to go and hear them at the Pickwick and just listen to them for hours. They are great performers. I believe they are off to the States soon—I think they'll have big things there. The alter's got a great voice and the drum riff is fantastic. I dig the song a bit but I'm not sure it'll be a hit. I'd like it to be, but I don't think it will. Which is a pity.

BLIND DATE

CAT STEVENS

singles out the new pop singles

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NANCY SAYS THANKS TO THE MM

VOI MELODY MAKER, LONDON

THANKS A MILLION, ANYTHING I COULD SAY WOULD ONLY COME OUT AS SOMETHING STUPID.

BARRY HURST, CALIFORNI A

EXPERT AD AND BOB DY PERSONAL!

COULD you find out the personnel on Bob Dylan's "Blonde"? (Mick Farley, Colchester). On what does Bob Dylan play harmonica? (Catherine Turner, onion gok, sung about by Bob Dylan on "I Shall Petherbridge, Halloway, N7]).

Efforts to obtain these facts from Bob Dylan's Albert Grossman, in New York, brought the fact that time and distance make it impossible for you to speak directly from Bob Dylan, but that is an unfair refusal. Until such time that circumstances change it is up to your questions. I might point out to you and serious composers are interested in speaking with their writings and through their music. If you want to communicate with a different profession, and perhaps become for some sensational magazine. It is my firm belief that personal lives and non-professional affairs are

D. SENKER & SON LIMITED, 22 24 KINGSLAND ROAD, LONDON, E.2

SANDOR BROQUE CLASSICS CARNABY STREET

Get denson—Go Dancin'
If you see a pop star walking about with a brought-down expression even though he has a record in the Top 30, chances are he'll be suffering from a bad case of Re-Release Depression or the Curse of the Revived 45.

This dreaded pop disease hits successful artists who have had a big hit. Its cause is quite simply the lightning release of old, often inferior single material by a former record company. Once hit that is stranded in a long list of things to be affected by it, last week work on the strength of "Edithwine," his former record company, when rushing out a single recorded several years ago.

The record, "If You Know," was released several years ago, and released last week. (Chris Farlowe's latest point; any record company naturally records re-issues of old material by artists so they can cash in on them because they have achieved success with another label.)

"Obviously an artist who is afraid to make a stab at his former label, that's nothing he can legally do to prevent the release of the story. But if it is merely right to go ahead and release this on the market! For this material could work against follow-up records now-recorded."

The MIA put this question to freelance writers and to artists in the pop field. Here are their answers.

WHAT THE STARS SAY

CHRIS FARLOWE: "Bit of a dirty strike"

GEORGE FAME: "Regrettable, it's unfortunate an artist could use the release of vintage recordings to be valuable in certain circumstances. For instance, we agreed on a recent issue of obscure albums on Marz. For Pleasure. We had no idea of the material, or the story. Now we feel bitter towards the company."

TOM JONES: "This can be very annoying. I know it's silly of the EMI record company, but why didn't they issue it at the time they could have made it right?"

DECCA: "It's wrong of an artist to use the release of vintage recordings to work against follow-up records now-recorded."

THE COMPANIES SAY

TOM JONES: (Dec) "I desire this sort of thing to be done, it's become a regular record practice these days."

CHRIS FARLOWE: "This isn't done often. "When it comes to Chris Farlowe's record, he is afraid to damage his public because too many records are released on the market at one time, and it's hard for the public tired of an artist."

TONY HALL (Dec): "A company spends a lot of money on an artist and if they're not going to get a hit. The kids are very interested in one, perhaps they would have a journalist or work on the fate of performers' own.
Jazz Today is Fine... But Tomorrow?

Max Jones Questions Davison on his Jazz Activities

If America is interested in British jazz, and what in your opinion are the possibilities for British musicians in the USA?

Do you mean just jazz musicians? Every beat group member is a member of the Musicians' Union. I'm not going to differentiate between a symphony orchestra, a beat group or a jazz group in this. The fact is, everyone's a beef and most people, when they're first have a beef against the successful.

Let's be realistic: British jazz as such didn't mean anything when we were sending it to the States. Ted Heath was probably the only British band that made anything in the days of the big band. We were trying to sell British jazz, which was a copy of American jazz. British wasn't creating anything new or special.

Even Ted's band—what was it doing that other American big bands weren't doing? It wasn't until the Beatles came along and showed that British could produce something original that we had anything big to sell.

It's all right our so-called big music is getting laughs at these guys, but they've managed to get into on a scene and sell millions of records and, I think, maybe the Dave Clark Five, are not the greatest musicians, but they had something the Americans wanted. We sell, we don't influence. We find out what the public want and we go along with it. Prior to the Beatles we had a hell of a job selling our music to America. They took it now and again because they had to in order to put the U.S. hands here, not because they wanted it.

There is a feeling here, among modern jazz musicians especially, that some kind of conspiracy exists which prevents them from being popular in America. Is there any truth in it?

We don't control popular taste, we

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"We'll lose money first time with Buddy Rich."n

TED HEATH

"What was he doing that Americans weren't?"

I think the point about jazz is this: there are a limited few who will go along in one, say, one swing band, and the average concert tour pay you to be what the U.S. public wants. If you can find me a jazz group that can. It's not a question of the public, but the public want it. And the public, the Beatles, shape the public want.

Talking about the jazz market overall, is business booming, declining, or is it doing nothing? In the days of the big bands, we sell, we don't influence. We find what the public wants and we go along with it. Prior to the Beatles we had a hell of a job selling our music to America. They took it now and again because they had to in order to put the U.S. hands here, not because they wanted it.

Two years ago I would have said I was wrong about jazz business was declining. But during the past year or so, in our concert tours, we've done tremendous well. It's been better than in years.

The only thing that still concerns me is this jazz today is all right, but what about jazz tomorrow? I cannot see what is happening five or ten years from now. But I know that the people who are doing things now and doing great business with, like Ella Fitzgerald, Duke Ellington, Count Basie and Woody Herman, are the same from way back.

Where are the new names, the fresh attractions, we know we have to have tomorrow? Name one to compare with these, when Buddy Rich will probably get by with long London concerts. It's all over. Today, the fans are going to the Carnegie Hall, they are going to hear a good jazz band. And I should have been talking to an audience, not a newspaper.
'HOLD ME'

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STOP
Another fruitful trip down that old Indo-Jazz trail

The Joe Harriott-John Mayer "Indo-Jazz Suite" was voted Best British Jazz LP of 1966 by the BBC's "In Tune" critics. Mayer, of course, brought along worldwide with that selection, there can be no doubt that the mixture of Harriott's free-swinging quintet with five Indian musicians produced a stimulating and often exciting noise, especially when the Indian and jazz rhythms got net-trut interplay has net, but swing, and a decidedly blue shade.

Joey Harriott and John Mayer

Johnny Hodges

Johnny Hodges-Wild pitcher of the Christian Life was selected for the London Palladium. He was outstanding again on his alto. Hodges is a very skilled player, with a wide variety of notes, and has a very good sense of time.

SOMETHING was wrong with the record for this LP, which had the same appeal to me.

But Hodges, with his usual skill, has a very good sense of time.

In fact, it is the last in the long series of Hodges' big arrangements, and he has a very good sense of time.

Credence Taylor produced the LP, and the fact that it is a good record.

Hodges' appeal to me.

Credence Taylor produced the LP, and the fact that it is a good record.

The mixture of Hodges' big arrangements, and he has a very good sense of time.

The record is well worth hearing.

Eric Dolphy

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Hodges' appeal to me.
Davy Jones is so much better with the Monkees!

SINGLES

DAVID JONES: "I Ain't No Babe" (Pye). This is the only new Pye single from Davy Jones. He has been working on the old Davy Jones album but no information has yet come to light. Davy has a soul and a style which is well in keeping with the other members of the Monkees. He has a soul and a style which is well in keeping with the other members of the Monkees. He never misses a note, and his rendition of "I Ain't No Babe" is an excellent example of his singing ability.

DENNY LAINE: "Say You Don't Mind" (Ensign). The best of the new singles from the Monkees is "Say You Don't Mind" by Denny. Denny has a beautiful voice which he uses to the full. His renditions of "Say You Don't Mind" are always a pleasure to hear.

HALCYON DAYS

As a group presently the Monkees are enjoying the fruits of their labors. Their album "Monkees" is very successful and is selling very well. Their concerts are always packed. Their records are always on the charts. Their whole career is one of success and prosperity. The Monkees are definitely one of the top groups in the music business.

APOSTOLIC INTERVENTION

Have You Ever Seen Me? (Capitol). A new album from the Monkees. Davy has written all the songs on the album and the production is by Glyn Jones. The album is very well done and should be a great success.

* * *

That old Tom Jones magic strikes again

LIGHTS: "I Ain't No Babe" (Pye). This is the only new Pye single from Davy Jones. He has been working on the old Davy Jones album but no information has yet come to light. Davy has a soul and a style which is well in keeping with the other members of the Monkees. He has a soul and a style which is well in keeping with the other members of the Monkees. He never misses a note, and his rendition of "I Ain't No Babe" is an excellent example of his singing ability.

* * *

FOLK LPs

DENNY LAINE: "I Ain't No Babe" (Ensign). The best of the new singles from the Monkees is "I Ain't No Babe" by Denny. Denny has a beautiful voice which he uses to the full. His renditions of "I Ain't No Babe" are always a pleasure to hear.

HARRY NILSSON: "I Ain't No Babe" (Ensign). This is the only new Ensign single from Harry Nilsson. He has been working on the old Harry Nilsson album but no information has yet come to light. Harry has a soul and a style which is well in keeping with the other members of the Monkees. He has a soul and a style which is well in keeping with the other members of the Monkees. He never misses a note, and his rendition of "I Ain't No Babe" is an excellent example of his singing ability.

* * *

WIN THIS!

A new single from the Monkees, "I Ain't No Babe," has been released. It is a great tribute to the Monkees and their fans. It is a great example of the Monkees' talent and their ability to surprise their fans with new and exciting material. The Monkees are definitely one of the top groups in the music business.
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