A NEW SINGLE by the Jimi Hendrix Experience will be released next month—while "Purple Haze" is still in the Pop 30.

The title is "The Wind Cries Mary," written by Jimi, which is released on May 5.

Hendrix' manager Chas Chandler told the MM on Monday: "The new single is different from anything people would expect him to do. It is so distinctive and the demand for him is so great at the moment that there's no reason why both singles should not be in the chart at the same time."

The group's first LP "Are You Experienced?" will be released at the end of May. The Jimi Hendrix Experience will spend most of May on a series of major promotion trips to the Continent, visiting France, Germany, Sweden, Denmark and Finland.

On Sunday, the Experience was mobbed as they went into the Odeon, Blackpool. Jim lost a lot of hair to girls with scissors and drummer Mitch Mitchell received leg injuries.

FAME ON NEW RECORDS
Now! For the first time, the Andy show!

ANDY WARHOL and the Velvet Underground are coming to London this month, and they'll be playing one night only with his group, singer, Nico, post-punk guru, Moe Naliso, and a thousand rods of film expected to be shown at London's Queen's Hall during that week of May 21.

New freak out banjoist Jack Sommers dont seem to be too easy on the unassuming Andy, who is playing a flooded tenor banjo with his racket and his guitar.

Frightening thought, Pete, want a look at the details. Baker, Keith Moon, John Dun and Charlie, the bass and the drums, and a large number of songs being played at present, I believe, at one of the Groovy scenes in West London. Andy and the Velvet Underground have been the subject of much press and popular interest. The group's first album, 'The Last Days of Andy Warhol', is set to be released this summer.

10. DEDICATED TO PENNY LANE STRAWBERRY TUNES. 1211 ARNOLD LAYNE, THIS IS MY SONG, SOMETHING STUPID, NEVER LOVED A MAN THE WAY I LOVE YOU, AND PUPPET MAKER, END 21. 5. ROUGH LOOKING THING, AND THEN AGAIN.


@ LONGACRE PRESS LTD., 1967

pop 30 publishers

MELON MAKER 6/1967

pop 30 publishers

US TOP TEN

1. (2) PUPPET ON A STRING, Sandie Shaw, Pye
2. (1) SOMETHING STUPID, Frank and Nancy Sinatra, Reprise
3. (3) A LITTLE BIT ME, A LITTLE BIT YOU, Monkees, RCA
4. (7) I'LL BE YOUR MAN, Manfred Mann, Fontana
5. (6) THE SOUND OF MUSIC, Cliff Richard, Columbia
6. (5) IT'S ALL OVER, Engelbert Humperdinck, Decca
7. (7) THIS IS MY SONG, Harry Secombe, Philips
8. (10) PURPLE AZALEA, Jimmy Hendrix, Track
9. (16) I'M GONNA GET A GUN, Cat Stevens, Derram
10. (18) SIMON SMITH AND HIS AMAZING DANCING BEAR, Alan Price, Decca

TOP TEN LPs

1. (2) MORE OF THE MONKEES, Monkees, RCA
2. (1) THE SOUND OF MUSIC, Julie Andrews, Reprise
3. (4) PUPPET ON A STRING, Sandie Shaw, Pye
4. (1) BEST OF THE BEACH BOYS, Beach Boys, Capitol
5. (1) IMAGES, Walker Brothers, Fontana
6. (1) GREEN, GREEN GRASS OF HOME, Roy Orbison, Liberty
7. (2) COME THE DAY, Seekers, Columbia
8. (1) HALL OF FAME, Elvis Presley, RCA
9. (1) HOW GREAT THOU ART, Elvis Presley, Philips, RCA
10. (1) FIDDLE ON THE ROSE, Lonnie Donegan, CBS.

FAMOUS SEAN BUCKLEY SET


BRON'S ORCHESTRA SERVICE

29 Newman St., Oxford St., London, W.1

THE OUTER LIMITS


THE HAND

Formerly MR. AND THE OTHERS

BRON'S ORCHESTRA SERVICE

29 Newman St., Oxford St., London, W.1

Proceeds are donated to the Royal National Institute for the Blind.
When the sound makes you STOP! it'll be from a PAISTE FORMULA 602 Cymbal...

The Turtles have their own brand of chocolate, a real treat for fans. The group plans to release a new album soon, and they are excited about the prospect. They've started a whole new kind of thing, a recipe for success. The album is called "The Jeffree Airplane and the Grateful Dead" and it has a whole new sound. The group is really hard to define, each member brings a unique style to the table. The result is a mix of rock, folk, and psychedelic elements, creating a unique sound that sets them apart from the rest.

OUTLETS
Some countries, like the United States, have a variety of outlets available for the Turtles' music. In the States, there are many record stores, radio stations, and online platforms where fans can purchase or stream the group's music. In some countries, like the UK and France, there are also outlets where the Turtles' music is available for purchase.

CONTACTS
When planning to visit a country, it's important to know who to contact for information. In the case of the Turtles, one contact might be the manager or booking agent who can provide details on upcoming shows and events. In other cases, it might be a local radio station or music website where fans can keep up with the group's latest news.

TRAINERs
For the Turtles, having a trainer can be a great way to stay fit and healthy. Whether it's a personal trainer or a fitness class, having someone to guide you can help you achieve your fitness goals. In the case of the Turtles, a trainer might help them improve their stage presence or enhance their sound quality.

FINCHLEY CENTRAL
The Turtles are set to perform at the FINCHLEY CENTRAL on April 2nd. This will be a great opportunity for fans to witness the group's live performance and enjoy their music in a new location. The event is sure to be a highlight of the group's tour and a memorable experience for all who attend.
WHO — HERMANN FOR GIANT U.S. TOUR

The Who have signed contracts to return to America for a giant nine-week tour of the whole country, topped by Herman's Hermits.

And who co-manager Chris Stamp: "I expect we'll go back to the States on July 7 for a week of rest and television and then join Herman!"

TENOR OF JAZZ UNIT RECORDED BY FONTANA

The Tenor Of Jazz unit's four tenors—Benny Webster, Bud Freeman, Eddie Miller and Lockjaw Davis—we're recorded with Alex Webb's four-man rhythm section on Sunday by Fontana.

The quartet of tenors were recorded individually, in pairs and together in four different titles written by Ben Webster: "Hi, Eddie," "Book In Now" and "Lamb" at Britten's Colony Hall.

PAUL BACK IN...

Vince will record 'Roses Of Picardy' as next single

Vince will record 'Roses Of Picardy' as next single.

Disc to coincide with film

"Roses Of Picardy" will coincide with film "The Pink Years," in which Vince appears. The film tells the story of a young boy who becomes a soldier and goes to war. "Roses Of Picardy" is sung by Vince in the film and is released on May 18.

HERMANS HERMITS

Merseybeat Hits Tour

Herberts' film "The Pink Years" will also be released on May 18.

STEVEN'S TOUR

Steve's tour will coincide with the release of "The Pink Years." The tour will start on May 18 in London and will then go to Manchester, Liverpool, Birmingham, Leeds, and Sheffield.

ALAN PRICE

Alain Price will release a new single, "Land Of Make Believe," on May 18. The song was written by Alain Price and produced by Brian Epstein. The single will be released on the Parlophone label.

NEW BB DC

The Beach Boys' new single will be "Good Vibrations." The single will be released on May 18. The song was written by Brian Wilson and produced by Brian Epstein. The single will be released on the Capitol label.

FOCUS ON FOLK

The folk festival programme will be announced on May 18. The festival will be held in London on June 20.

SANDIE'S 'PUPPET'..."TOP!"

Sandie Shaw's 'Puppet' is top on the charts this week.

Sandie Shaw's 'Puppet' is top on the charts this week. The song was written by Sandie Shaw and produced by Brian Epstein. The single was released on May 10 and has been a huge hit.

THE OUTER LIMITS

The Outer Limits will perform live at the Ritz Ballroom on May 17.

BEE GEES

The Bee Gees will perform live at the Empire Ballroom on May 17.

FREDDIE MERCURY

Freddie Mercury will perform live at the Empire Ballroom on May 17.

ALAN PRICE

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NEW singles are to be released by the Walker Brothers, Dave Dee, Dozy, Beaky, Mick and Tich, the Cream, Elvis Presley and The Byrds.

The Walker Brothers single will be "Walking In The Rain" due for release on May 12, produced by Scott and John. No TV promotion dates have been set yet, to coincide with the start of the UK tour.

Scott, Elvis has also produced a new single by singer Nick Drake called "To Be Reburied" due for release on May 22.

Dave Dee's single is a " recovering" song by Ken Howard and Alan Blackman called "Give Me A Little Time To Go On"

The new Elvis Presley single is a follow up to " Intently Loving You" called "When You're Ready To Come Home"

Easy Go.

On May 12 a new single by Iggy Pop will be released called "My Back Pages" written by Bob Dylan, with a "Flamingos Fan" on the B side called "I Want To Be Your Boy"

"Younger Than Yesterday"

The Byrds, called "Strange Brew" has been recorded and will be released here in mid-May. This track is by Jimi Hendrix, the force by the American group for more experimental rock.

Critics have been denied a chance to see and hear the band's second single, which the group is due to arrive in Britain in May or June.

A can be heard when the band's tour with the Byrds opens in Canada in August.

The Tenor Star, with his group the Tenor Star Singers, will be in America for the summer tour with the "The Highwaymen" of the American country music circuit.

The group is due to arrive in Canada in August when they will play an American tour and then cut tracks through to September.

GENO BREAK-UP

Three members of Geno Washington and Edwin Brown have left the group after the attempt to change new policy.

The musicians: lead guitarist Peter Gage, organist Jeff Wright and drummer Tony Friedan.

A spokesperson for the group said the band is "dismayed".

Glen will be replacing the three musicians this week, but we have no details of the new personnel at the moment.

The band will appear at the College of Arts and Sciences Union Hall, Wednesday (Wednesday).

THOMPSON'S RETURN

Britain's pianist Eddie Thompson, who emigrated to the USA in March 1972, is back for the summer with his new band.

States on Sunday last week, Eddie told the MB he expects to come over again in the autumn to start work on an LP project.

YARDBIRDS BACK

The Yardbirds, who took part last week in the Scandinavian tour, April 25 and Monday, April 26, are to tour with the same manager, Mr. Merle Brown.

On Monday (24), an US tour begins, with a two-week stint at the Merle Brown's in Florida, ending with a London tour of the Leamis Festa trio. Also starting at the club for this week is "The Yardbirds" and the "The Doowaxons".

On Wednesday (26), the Yardbirds will join the "The Rankers" by Climie Ffirth and the Johnny Dankworth by sax soloist.

After Eddie David's visit to the States, the band will present American saxist Stan Kenton (July 16), and Zoot Sims and Al Cohn (Aug. 17). This Sunday (13), the group will play at the Savile Theatre.

CONTINUED ON PAGE 5

AMERICAN TURTLES FOR BRITISH TOUR

THE Turtles, currently at 14 in the Pop 30 with "Happy Together", are being lined up for their first British tour.

"Happy Together," their third single, reached number one in the States.

London agent Tim Brooks told the MB: "We have just learnt about the group, so many things on them should be coming in about June 1 to 12.

We don't know who will be the supporting act but we may have a new group called "The Pugpeople" sitting in on the tour.

PEANUTS TOUR

Peanuts Hecko, the US dietetician and tennis player who visited Britain in 1959 with Lewis Armstrong's All-Stars, will tour here with the Alva White band from May 22 to 27, with the "Peanuts" band.

AGED 71, LONDON SAILOR

Merchant Seaman of the White Star Line is due to arrive in London on May 12, after the Alva White band from New York.

The sailor, 84 years in the Merchant Navy, was last in London in 1932, when he was at the Blood Red Ball at the Saville Theatre.

A sailor from May 22 to 27, with the "Peanuts" band.

Four years ago, he appeared for two weeks in London with the "White Ribbon" sound, his version of "The White Ribbon" was to work at New York's Gray Line Tours, from May 25 to 30, at the Saville Theatre, with the "Peanuts" band.

The sailor, who has been a merchant seaman for 35 years, is extremely popular in the Saville Theatre, with the "Peanuts" band.

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NEWSPAPER

Jennings Road Central

JENNINGS MUSICAL INSTRUMENTS LIMITED

TO VOX

Vox Works, West Street, Esher, Kent

Please send me further details of the VOX WAH WAH Foot Pedal.

NAME.

ADDRESS.
NINA SHOWS 'EM WHY SHE'S STAR OF THE SHOW

TWO MIKES FOR THE PRICE OF ONE

GEORGE FAME

ENGLERT & CRAMERDKIN

TENOR OF JAZZ

AUGUST 1967
The oldies, the time is now!

Fisher revealed the latest top 25:

1. For出场
2. Can't Help Myself
3. Happy
day
today
4. A Date With
5. Young
day
today
6. I'll Be There
7. My
day
today
8. This
is Fire
9. Yesterday
10. Yesterday
11. Yesterday
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23. Yesterday
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25. Yesterday

Another theory often

The best musical times

The Who stole

The kids

I'd love to
tone there. Everybody is
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A frenzy of whipped Cream in New York

CLAPTON: "everybody went down well"


**SONNY ROLLINS**

SONNY ROLLINS likes London, especially when it's dull. After his sets at the Note and the Scotch Club, the tenorist strides out for the brief walk from Soho's Frith Street to his room in the Strand in Strand Palace Hotel. He then spreads some old newspapers on the floor and reads his newspapers. These usually go on long enough for him to catch the dawn, and he loves the grey, indeterminate days London has in store.

A mystical aura has grown around Rollins, prompted by his "retirement" and the legend of the Williamson Bridge and his awesome presence on the stand. Someone is aware of this and when prompted will admit that he is slightly envious of more naturally extrovert performers like Roland Kirk. "Rollins has the three horns thing going for him," he points out. "I've thought of this on a go and play, but I've thought of this on a go and play." And he has thought of this on a go and play.

Some may be shocked to discover that a Jazzer of Rollins' reputation should he consider to be safe, but not to his audience, a joke or an instant to his profession. The attitude Towards will be the same at all times. I can't get away with the things that look like that happening.

Another interesting angle is that the Rollins test was, I was called "Sonny Rollins," and he was about it as a regular score. Nobody swears it as a jazz score.

**Pressures**

"I don't really get my teeth into that job. Next time, if there's a chance, I might be able to put more into it.

The tenorist that musician and musical style, which caused Rollins, when considered, to be heavily weighted very heavily on the note, "I'm doing a whole lot of playing, and the fact that I'm in such a musical setting, it's something that I find myself doing over and over again, you can't always get it that way. I don't always get it that way, and I don't always get it that way."

"Somehow in my mind I have the vague idea that I'm not exactly the same as the rest of the world, and I'll take on a lot of new things. I think everybody in the club starts playing a little different for a little while, and I think everybody in the club starts playing a little different for a little while."

"I think that the long run is going to be the long run, and not just playing for the sake of playing, but also in many ways such that they could write . . . if there was a chance to play and develop a relationship with the pressures of the business.

"It's far away from writing and playing, and that's why it would be a shame for me to say about this, but for me, I don't have to strive to be a great jazzman."

**Routine**

Sonny finds that the routine of the solo jazzman is often a lot easier to handle than being involved in a collective. In fact, he is often in a jazz setting, and he finds it very difficult to find the time to develop his career. In a sense, the situation is far from what I worked."

"It's a very fine line which separates playing changes and not paying changes. I have been brought up to a chord form, but I can do what I want, but I'm not limited."

**Natural**

"After all, I started playing before I learned the changes in some ways. Changes can slow you down, experience and development can slow you down. In some cases, it can be so much of playing if you can't think of anything else.

"There's nothing wrong with playing in this way. If you don't play follow along, you don't play over the licks. The three horns thing means that you don't have to play the chords in the same style in this way. They are in fact the people who follow you."

"I can't say whether it's a good idea or a bad idea. It may have a natural development."

**Buster Bailey**

FROM W. C. HANDY

TO THE WORLD OF SYMPHONIES

BY MAX JONES

Buster Bailey's death last week has ended the great band bugles of the big band bugles. He was a master of the bugle, and his passing has left a hole in the music world that may never be filled.

The last time Bailey performed in public was at the 1953 Festival of American Music in Cleveland. He was in fine form and played a rousing version of his classic "Jingle Bells." Bailey was a versatile musician who could play the bugle, the trumpet, the clarinet, and even the tuba. He was a key figure in the development of the American band tradition.

Bailey started his career in the 1920s with the W. C. Handy Orchestra. He was a member of the band for several years and played extensively with the group. Bailey was known for his virtuoso playing and his unique style.

When Bailey was not playing in public, he was often seen around New York City. He would often be seen at the Cafe Society or the Cotton Club, where he would play for a small crowd or simply enjoy the music. Bailey was a man of many talents and a true original in the world of music.

**Sonny Rollins**

YOU DON'T HAVE TO STARVE TO BE A GREAT JAZZMAN

ROLLINS: optical aura

**Erroll Garner**

RELYING ON TWO EARS AND ONE HEART

BY LEONARD FEATHER

Erroll Garner was born in Newport, Rhode Island, on June 2, 1921. He began playing piano at an early age and was influenced by the music of his father, a local band leader. Garner was a prodigy and quickly gained recognition for his exceptional talent.

Garner's playing was characterized by his use of the left hand to create complex chord progressions and his ability to play with great expression and emotion. He was known for his ability to create a sense of space in his music, which allowed him to play in a way that was both introspective and powerful.

Garner's music was often characterized by a sense of melody and improvisation. He was known for his ability to create beautiful melodies and his ability to improvise in a way that was both intuitive and sophisticated.

Garner's music was also characterized by its technical excellence. He was known for his ability to play with great precision and for his ability to create complex and challenging compositions.

Erroll Garner's music has been widely admired and has been a source of inspiration for many musicians. His influence can be heard in the music of many contemporary jazz pianists, and his legacy continues to inspire new generations of musicians.

**The Jazz Cataclys**

BARRY MCRAE

This informed, thoughtful survey considers the major music revolutions with the jazz diet, centered upon Louis Armstrong, Charlie Parker and Ornette Coleman, but also includes figures such as Miles Davis, John Coltrane, Art Blakey and John Coltrane. With a full biography.

FROM BOOKSELLERS

**Dentist**

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FROM BOOKSELLERS

Advised by 1, 2, 3, or 4, from Aldine House, 4th Floor, London, W. 1.

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"Pictures of Lily" by The Who

Distributed by Polydor
None of us wanted to record 'Ha, Ha, Said the Clown' — MIKE HUGH, THE MUSICAL MANN

MIKE HUGH, miniscule drummer with the Manfreds, has long been thought of as covering a set of compositions towards the jazz world. Manfred Mike plays drums with the group and piano and vies as home in Blackheath and is generally regarded as the most of the fifth man Manfreds.

Mike's interest in jazz is still fairly apparent, but his aspirations toward activity in the field now lie dormant, resolved, romantical blows with other members of his band. When I play them with jazz, we're a very musical group. As Mike this week. It was probably the best record of Mike's career. It's a pity that he can't do that high bit, but once was enough, twice a bit more. It's like the Hamper, it's not enough to drive you mad.

Mike is generally much happier on the pop stage, apart from the financial considerations. He, too, at times that the format of a pop group is a bit limiting musically, and there have been occasions when things didn't go quite right. But, although he has a completely different approach to the group.

DISNEY: "I Never Loved A Man (The Way I Love You)"

This is like the Hamper in a desert of records. Artha Franklin. She's the grooviest singer around. I can't say nothing's better or anything. She's so cool. It's so much more interesting and strangely more satisfying in the group today.

RUTH ANETHA FRANKLIN: "I Never Loved A Man (The Way I Love You)"

I believe it will probably do a lot better now than the jazz thing. But I feel it's good enough to drive you mad. That's a pity that he can't do that high bit, but taken twice a bit more. It's like the Hamper, it's not enough to drive you mad.

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Mick Jagger talked to the MM's Mike Hennessey

When suddenly the police move in it's very disturbing and you begin to wonder just how much freedom you really have
THE MONKEES
— they're at the crossroads. What's the next step in their incredible career?

BUDDY RICH
’m place is behind the drums’, by Leonard Feather

CLIFF RICHARD
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Drummers from all over Britain are still raving about Buddy Rich, the supreme drummer of all time. Throughout his brilliant tour he achieved this sound on—

Rogers  
The drums to beat
I've just seen God — and I haven't died

Talking about the future of the Buddy Rich drum clinic, the article says that it’s a very big band drum clinic, and Rich went to work in it for the time being. There will be a lot of famous drummers there, but the clinic is only for the members of the band, who are all professional drummers. If you want to find out more about my personal experiences with Rich, I'd be glad to share them with you.

Buddy Rich Clinics:
- Clinic 1: From April 19 to April 23, 1967
- Clinic 2: From May 17 to May 21, 1967
- Clinic 3: From June 7 to June 11, 1967
- Clinic 4: From July 12 to July 16, 1967

For expert advice on purchasing and playing — see your local dealer

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**Advice**

Chris Welch at The Buddy Rich Drum Clinic

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### Chris Hayes

**Finchley Central**
Early Revival from Kid Ory but the punch is still there

The album doesn't grip the attention hard all the way, perhaps because of its six-pianist character. Actually, it is remarkable in period, with all the coming and goings at the piano.

Nevertheless, there are to be counted Ellington's "Second Portrait," which we heard here on the recent band, in an interesting piece with a Duke's stride piano and plenty of contrast in Dake's shuffling small section.

Mary Lou, who follows, is not hand enough through these. Her "Hill Angle" is a fine modern stuff with an old folk song, played by Jack Hildyard, especially on the opening one of a modern man, sound with trio, played in his classically influenced performance.

GIANT

Next again bigger, the album that if it does not follow the album in a direct swing but one in a different swing. A new kind of entertainment than a swing jazz program but a variant about the beat. The album gives the Earl a chance to show off, with a more memorable version on the same one. "Somebody," which is in fact the same one, his recording of the song he wrote:

While the album was made on the same day, and finds his money, as a minor Motown and Harlem style days, very refreshing.

STYLES

Enjoyable too, in the Heaven of the Heaven, I don't know many of the "Ole Blues" who can come up on two pianos back and forth. The Chicago and Ryder clubs.

Mary Lou Williams, take off that, to be purchased. Many of the piano players have got that, and not only the bluesy. The piano players have got that, not only the bluesy. The piano players have got that, not only the bluesy.

RADIO JAZZ

by Chris Hayes

TUESDAY (4) 8:30 p.m. J. Jazz Festival (Atlantic) (Atlantic) (Atlantic) (Atlantic)

WEDNESDAY (5) 8:30 p.m. "Our Gang" (Capecod) (Atlantic) (Atlantic) (Atlantic)

THURSDAY (6) 8:30 p.m. "The World's Best Jazz Music Weekly" (Atlantic) (Atlantic) (Atlantic)

FRIDAY (7) 8:30 p.m. "The World's Best Jazz Music Weekly" (Atlantic) (Atlantic) (Atlantic)

SATURDAY (8) 8:30 p.m. "The World's Best Jazz Music Weekly" (Atlantic) (Atlantic) (Atlantic)

SUNDAY (9) 8:30 p.m. "The World's Best Jazz Music Weekly" (Atlantic) (Atlantic) (Atlantic)
THURSDAY
THOMAS THE DREADE
doing "FESTIVAL"
(Dave's New Garage)
SUNDAY
JESSE FULLER,
THE TINKERS,
LISA TURNER,
DERK SARJEANT,
ROD HANSON
HE'S GONNA
ADVICE TO
ME
TUESDAY
AL STEWART
AT THE MARQUEE
HOLY GROUND
DEREK BRIMSTONE
PUBLICITIES
TO
THANKS
WEDNESDAY
THE WATERERS
AT CRICKET LEAGUE
MARTIN CARTHY
DAVE SWARRICK
YOKETY G. CH. Y.
FRIDAY
FRIDAY CONT.
JOE STEAD
Neil's Orchestra
STORIES & DAVE.
SATURDAY
SYDNEY Dow
WINSSTON ARMS
CLAYTON, N/S.
ALEXIS KONRER,
SEE CLUBS
JOHN FOREMAN
EATING ELDOR, CLUB
5, U.S.
CROWN, PRIVY
BERNIE JANSCH,
JOHNIE JOYCE,
BRIAN JAMES
THURSDAY
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DAVE SWARRICK
YOKETY G. CH. Y.
FRIDAY cont.

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LLOYD ALEXANDER BLUES BAND.

BOBBY JOHNSON AND THE ATOMIC DEATH.

FOLLOW THE FAMILY.

ROYAL FAMILY.

HARMONIC DANCE GROUP.

THURSDAY cont.

KLOOKS KLEEK.

MATT COWAN.

FOLLOW THE FAMILY.

PRINCE OF WALES.

MATT COWAN.

ROYAL FAMILY.

SATURDAY cont.

THREE ALCOHOLIC BAND.

WAGBONDS.

MICK COTTON.

FOLLOW THE FAMILY.

ROYAL FAMILY.

SATURDAY cont.

THREE ALCOHOLIC BAND.

BOBBY CLAYTON.

WAGBONDS.

MICK COTTON.

FOLLOW THE FAMILY.

ROYAL FAMILY.
British pop is the best but this is sickening

ON April 11, I witnessed a scene in the guise of Pop Music. This was a concert in Brussels, with the Who as stars of the show. There were two British groups, and four German groups. The Who gave an excellent performance. At the end of their act they went into their 'splat-up' routine, and Pete Townshend succeeded in demonstrating his guitar amid smoke bombs, flashing lights, and a tumultuous roar from the amplifiers. He threw his guitar instrument on to the stage floor, and it bounced into the second row of the audience.

The unfortunate fellow who found himself with a guitar in his lap was even more surprised when one of the stage assistants ran across the aisle and hit him. The more disgusting sight, however, was Keith Moon, who seemed to go berserk and throw two drums at the audience. As if this wasn't bad enough, the group before the Who, John's Children, took the price of the Melody Maker.

I saw the Cream in London three times last summer and they were fantastic. I took my friends to see them at Murray the K's Easter Show in New York, but their music had evaporated.

All we got was potentiational guitar, guitar and clothes. I realize the difficulty in playing to an audience as sterile and stupid as those at Murray's shows. But what happened to Clapton at the clam session at the Café Au Go Go in Greenwich Village?

Eric sounded fantastic, but Elvin Bishop on electric guitar had a better sound than B.B. KELLY. Finchley, New York, City, USA.

It's a sad reflection on the popular music scene when poor conditions detract from the performance of good bands. The Who and Cream were both original and imaginative groups on the basis that the music they represent a musical progress of their own.

Such misguided condemnation of the leader and the band playing would disgrace an old, but undeniably British, journal. In Dusseldorf, with the Who and Cream on the bill, St. George's Band were given the credit which was denied to the Who and Cream.

It's time pirate radio dropped unmonopolistic propaganda, regarding steps to banish them.

They must accept that it cannot be justified for their cases in the courts and not by court. I am not against the Who and Cream being banned, but as a demonstration of the propaganda - I. SOUCHARD, Ramsgate, London.

I am overwhelmed by the problems raised in the current feature "New Wave pop."

It's obvious the MM is championing the West Coast group and I very much hoped that they give us every last bit of information about the impending 'New Wave' pop.

As a Scot I accuse the English of the usual pop music publishing, pleasure, racial discrimination, repression of new talent with monopolistic practices, and only after many months of research can we prove we are as good if not better than our English brothers at songwriting.

The English are much more serious and considered correct by so many people as a result of our association with the Englishman Moody BOYD, who has written and published this letter I. SOUCHARD, Ramsgate, London.

The Mike Quin show
Lloyd Alexander Blues Band
Lee Hawkins Group
Special Guest Star JIMMY CLAY
Maximum Soul - Sax - Tenors - Jump up

Radio Luxembourg's Disc Nite
With Jeff Dexter

TILES TAMIL SHOW
THE PEEPS

In next week's Melody Maker -

RAY CHARLES/SIMON DREE/MICHELLE IHILL COLEMAN/WHO

Buddy and his Band are the Greatest

Buddy Rich has to be seen to be believed. He combines in one music the technique of Louis Bucie, the ideas of Max Roach and the power and drive of "It Don't Mean a Thing." What a man, and what a band - R. & B. ROYLAND, London SW12.

Buddy Rich has the formula for the return of stage banding. He brings in a new drummer and music brought up in the swing era, who can combine the old new, swing and bebop. Buddy Rich is unexcelled.

There is none of the aloofness considered correct by so many American bands. Please note - Buddy Rich is now playing in Ashfield, Notts.

MM as! I like Buddy Rich I cannot say I agree with his views such as: How can a seventeen year old boy get and protected MM (04 April 17)

I think a good example of a British supporter of American music is the Who. John's Children, New York, at the performance, Billy HOPKIN, Enner.

**L.P. WINNER**

Having previously been a fan of Buddy Rich I was very disillusioned by his drum clinic in London last year. Instead of demonstrating his techniques, he merely established his second rate in a desperate attempt to degrade some of the world's greatest drummers for the present run in support of his name. Next time Roger L. will be shown to lack even professional standards.