Lulu's back in the chart

Lulu has crashed back into the chart this week with her newest hit "The Boat That I Row." The record goes straight into the MM Pop 30 at number sixteen. And to go with the chart news is an offer from Columbia Pictures for Lulu to fly to New York with her manager on June 4 for two weeks to be present at the premiere of "To Sir With Love." Lulu appears in the film with Sidney Poitier.

### STEVE WINWOOD: FIRST SINGLE

The new Steve Winwood group, called Traffic, have recorded their first single "Paper Sun," and it will come as a big surprise to all of Stevie's fans. Dan had their first hit in early March with four minutes, written by the group and Jimmy Miller, who produced their last single. "Paper Sun" was recorded in two six-hour sessions in the studio, with the group's usual producer, Jimmy Miller, producing for the first time.

### RED ALLEN DIES

Henry Red Allen Jr., trumpet player and bandleader who visited Britain with Kid Ory's band and three times as a solo artist, died last week in Sydenham, London, at the age of 59. Red Allen was born in Algiers, Louisiana, on January 7, 1908. He went into the Royal Ear Hospital, Huntley Street, London, and was there for about three weeks. Allen had been a trumpet player with Fletcher Henderson, Mills Blue Rhythm Band and Louis Armstrong's orchestra before forming his own group for the Cafe Society Downtown in Greenwich Village. He was a member of the group for seven years.

### Buck in hospital

Buck Clayton, the US trumpet player currently on tour in this country, was taken ill on Saturday with a broken blood vessel in his nose. He went into the Royal Ear Hospital, Hammersmith, London, and was still having treatment there at press time. Buck had been expecting to record today (Thursday), and on Monday he told the NM he was still hoping to see him fit for the date, also for his final weekender on Sunday (6) at the Dog And Fox, Wimbledon. SEE PAGE 3.

### Monkees on jury

THE Monkees are expected to take over from the Beatles film with Lulu appearing in "To Sir With Love,

### Simlan Dee on new records

Only TV show during visit to Britain

The Monkees are expected to take over from the Beatles film with Lulu appearing in "To Sir With Love." The group are due to start work on their TV series in Los Angeles at 6 am on the Tuesday morning.

Each of the group will be featured individually during their hour's performance on each show and Davy is expected to close the show, as he does in America.
HAVE YOU GOT YOUR MOUTHBOW YET, THEN?

A HAND-MADE mouthbow is used by new group theingle, "Parrots And Cheesy Macs," at the Cavern, Liverpool. Organist Tony Mortlock, who laughs horribly like the Raver, claims the mouthbow is "even more commercial than a Jew's Harp!"

Brian Auger wears an Iron Cross with "For Brave Boys" on one side and "Liar" on the flip. "Who and Hendrix influenced Jack's Union," have amusing time at his Band's Home Office. Prepare to be nixed to the border by front-boy Beatles on LP track "A Day in The Life."

Dayve Grant wants to be the only young ballad singer. "Why did I burn plastic Mike Gill in the ashes?"

Why did the Wicked Fairy speak sharply at the Speaker's Quarters?

Boydie Rich fans amused by reader Ray Duval's Mailbag attack. "... I hate planning to steer police..."

Beardy and Dovy got her band red in Australia. Val Dounack to record C&W songs by Lionel Bart.

Mitch Ryder and the Detroit Wheels come to Britain for promotion in June. Beach Boys tour bill looks dull.

Simon Dee seeing ladies in the back top ten. "... Musician: 'I've got a thousand chickens going cheap,' second musician: 'What did you think they'd do?'"

Michael Aldred has produced Billie Davis's next record, a "Goffa and King Voice, P. F. Arnold, Madeline Bell and Kiki Dee."

New act for guitarist David O'List includes dressing on car roofs and throwing milk bottles. Included in Dutch Hit Parade magazine. "... I Washed My Hair." Obviously a scrubber.

Tom Jones doesn't like too many pictures taken.

Small Faces manager..."...Robert Woot. ...Easy-Pieces have left NEMS for Gerry Bron."

..."...Barclay singer James Royal goes to America for a month of TV and hotel dates. ... Which publicist is known as "Special Mod Across The Pond or The Kid From Accra?"

The Raver's weekly tantrum

Dick Gregory for "Alexander Palace" show of pop group "Big Money's Big Band" at Prince's Park, in August. Much hogwash..."...Worshipful and Attacking "...

Now there is an insulting novelists' chart to rival the popular...Who's new single very case-...now his new single very cas..."...Who and...t...Weakling singer James May gets to America for a month of TV and hotel dates.... Which publicist is known as "Special Mod Across The Pond or The Kid From Accra?"

Vivian Holgate has been appointed Press Officer for Liberty Records together with Frank Allan who is writing a novel called "I Was Acker" for "British Army's Big Band" at "I Was Acker" in August. Much hogwash..."...Worshipful and Attacking "...

Tom Springfield has won Denmark's Barge Award for writing the best Folk Song of 1960, "Georgy Girl." ...Hopeful of being asked to do the TV..."...A Wall of Sound for the Kids"

FINCHLEY CENTRAL

SEAN BUCKLEY BIG SET

MICRO-PRODUCTIONS, (GIVING) A WEEKLY BROADCAST ON (MONDAY) FROM 10.15 TO 11.00 PM. ON THE R.F.M. (Radio Eireann)..."""
HALF way through his set Ray Charles turns to the audience and demands, "If anything he "just plays a lotta blues. The understanding of the genre is as do the sounds of the hefty punch panel and blind Ray he's used on his British shows of late. Last Saturday.

When Charles was about a couple of years ago there were rumblings in the press about how scrawny the band was, but for me the music has this quality of Charles's accompanying left hand and the electric guitar. And one of the few authentic combinations left of what was formerly known as "blues" and the ears of the millionaires has sounded like.

Under the direction of tenor Curtis Amy, the present 17-piece outfit which includes Reg Johnson and Don Cooke (trumpet), Bill King (guitar), Phil (organ), and the rest of the A1 group has been developed since a powerful band hitting it a bit better than any other band I've heard in there. The A1 hill which was largely devoted to Billy Moore (dms), has been developed into a powerful blues based programme with power, drive and re-creation what it was called for.

And the Rachels — the Rachels great vocal, modest stage movement and dead-deliberate looks. But the sound, the sound was out. -by Charles himself. So much in thought. In a world where there are very few jazz sights anyway. Charles is the opening to the See Jackson. I Just Love Her the most about the north of the south whiskey cooking with tambourine, maracas and Rachels on "What I Say." Charles was the complete master of his material.

There used to be a lot of "theological fight" about whether Charles was gospel or blues or whatever. After a short while, mixing into a range of "Goin' Down Home" with his award winning solo right back to "Chattanooga Charlie." Then he had a couple of nights in London where he stands among the Turner and Whitehead blues. But Charles is probably the only one who bridges the gap between Ray and the other singer songwriters. It gets him to the audience and asks if anybody is going to the audience and asks if anybody is already across the way through "Georgia." I'm sure the only one which used acoustics better than anyone.

After that summer of hard hitting a lot of time and sending London. After Eddie has swept away the... I was goin' to the town. I met Spencer. "I've been writing some stuff for a lot of time. He's reachin' the fabric. I was goin' to the fabric. I want to do a Georgie Fame thing. I've got a few records, but none was released. You don't suppose they ever will be released.

"I've been playing organ for about three years and piano for six. I like to play Ray Charles type material. As well as Ray Charles I like Jimmy McRae, Meddison and Jimmy Cross Rood. I don't like a similar, I like blues, but not all that mad on folk.

I'm a bit worried about how we are going to be accepted. Maybe we would be able to fill a dressing room. But I've got enough up there — I use base pedals.

Wary Phil, with family and my own eyes, has been around the group in the jazzy few weeks. I've been playing lots of time. He's got the jazzy thing. It was a good group and he's got the jazzy thing. I don't know the score. It was a good group, because he's got the jazzy thing.

"But I feel with Eddie, Phil and Pete we have some very strong musicians so I think that in a way it was a good thing that the old Spencer Davis group split up. Now, instead of two, there will be two or three good groups.

What amazes Pete and myself is that we split up in April 4 and in the last week we have it all together again. To tell you the truth, very sophisticated and thought that we never be able to form another group. I was brought down— but not any more.

\[\text{Available in choice of red/block or grey/block nets.}\]

\[\text{Best Central tabs.} \]
\[\text{Tone Daddy (juveno tabs).} \]

\[\text{Chroma-plated steelstrand at 1 1/6" diameter tube joins into two, easily portable, carrying cases—sold weight 600s. Available in choice of red/black or grey/black. Available in choice of red/black or grey/black.} \]

\[\text{Go to your local dealer NOW and ASK for a demonstration.} \]

\[\text{For 9.5. The Capri is light enough to carry home.)} \]

\[\text{Harmoicity.} \]

\[\text{Overall Yone and Ukulele tabs.} \]

\[\text{Selsalmer} \]

\[\text{114 Chey "Melody Maker, April 29, 1967—Page 3} \]
EXPLORE BUT NO SATISFACTION FOR DONOVAN

WHETHER Donovan could be described as a wobbly troubador with a career in shambles, Gene

tonnikoff, who directed his previous mystical image, can be told. Certainly, Donovan himself is under

full of all of which he is capable, and the result of all

his talents are charmed cur

ter and performer that

he wants to be or not

younger, and put tie

goes into strip-teasing

pajamas and husky

enough not to live up
devastating music into

to the songs with

his band, but not at

all. He never has been

for his listeners. It was.

BUD FREEMAN

BUD FREEMAN is one of the

most versatile, and

talented, and now he

has been scheduled for

Donovan with his new

values and - changing

but overused and

roles, and to find

control of their

promoter that

already been in

with the Tony Millen

at Bay's but, I think, it

is already in

to change it

without a show.

in that.

and... "Mellow Yellow.

than this. The

Karl Dallas

a little later

and "The Loving

and Vocal.

STREET,

been.

musical director Lynn

and the group play London's

although it is a bit

seem to

a

sli

two-hour

been.

to

have

to

Donovan is to

receive a Gold Disc for

for the

Melody Maker, April 28, 1967

was scheduled for Donovan

of the Orange.

April 1967.

Konnikoff, who directed his previous mystical image, can be told. Certainly, Donovan himself is under

full of all of which he is capable, and the result of all

his talents are charmed cur

ter and performer that

he wants to be or not

younger, and put tie

goes into strip-teasing

pajamas and husky

enough not to live up

devastating music into

to the songs with

his band, but not at

all. He never has been

for his listeners. It was.

BUD FREEMAN

BUD FREEMAN is one of the

most versatile, and

talented, and now he

has been scheduled for

Donovan with his new

values and - changing

but overused and

roles, and to find

control of their

promoter that

already been in

with the Tony Millen

at Bay's but, I think, it

is already in

to change it

without a show.

in that.

and... "Mellow Yellow.

than this. The

Karl Dallas

a little later

and "The Loving

and Vocal.

STREET,

been.

musical director Lynn

and the group play London's

although it is a bit

seem to

a

sli

two-hour

been.

to

have

to
**CLAYTON TAKEN ILL**

BUCK CLAYTON, the US trumpeter revered currently in London, was taken ill on Saturday with a broken blood vessel in his nose. He went into the Royal Ear Hospital, Ballyma Street, London, and was still having treatment there at press time yesterday. It is understood that he will be out and about by yesterday Wednesday.

As a result of the bleeding, Clayton had to miss his meeting with trumpeter Bill Coleman at the Manchester Sports Guild on Sunday. The date with John Chilton's band at the Jazz Cellar in London on Tuesday was cancelled and promoter Ben Wadley had arranged for the Fedgas to be seen playing at Rhythm yesterday.

Both had been expecting to record today (Thursday), and due to the illness in their band on the MId he was still hoping to be fit for the date.

**LORRAINE ELLISON BOOKED FOR BRITAIN**

LORRAINE ELLISON, the Chiffons and Mitch Lock-

in are among American stars being imported to Britain by a new promotion company, Rogers Enterprises.

Lorraine Ellison will be in England for a four-week tour beginning May 15 and then tours Ireland before returning to July 5 in a further fortnight of dates which will include concerts in Liverpool, Glasgow and Man-

The 47-year-old African-American tenor saxophonist is the star of the British band's July 30 to July 14, Milt Huls (August 1 to 4), and Tiny Grimes (August 10 to 13).

Two are expected to be seen playing at the White House on Saturday (29).

She will be in London on May 15 and then tours Ireland before returning to July 10 for a further fortnight of dates which will include concerts in Liverpool, Glasgow and Man-

**MOVIE LP TAPES STOLEN FROM PARKED CAR**

**NEWS IN BRIEF**

**LOOKING FOR A SOUND?**

It could not be so far away... in this ad for instance. One of the organs in the Farfisa Compact range could play all sorts of music. Would the dimension of sound you're looking for. All Farfisa organs give you the best of three worlds... versatility—lots of different voices—plus portability and a reasonable price. We don't expect you to buy an organ from an ad, but if you look at what the Compact range has to offer, there's something for you in the coupon below and send the line catalogue to get a picture of the full range. For a wonderful sound from Farfisa make, Finally, go and play one—that's the only way to buy an organ!

The Farfisa Compact organ: Compact Duo! The portable organ for the sophisticated. Optional Legends: The unique keyboard with its swivel pedalboard and tone colour control gives a new meaning to sound. The compact and compact Duo is a minimum of effort, maximum of effect. The Farfisa compact range would be used with any Compact or Compact Duo.
NEVER AGAIN shall we hear the tone of 'My Man'. "Make him happy", rapped in Red Allen's distinctive voice. Never again shall we see the tall figure bounding onto stage and a announcing: "Look out, St Louis!" or whatever the tune has happened to be.

No more the drawn-out "Nice" which was his special comment and verdict, even when accompanied by a few enormous and据此 continued.

Red has died, at the age of 59 or so, and it is a great many historic figures and personalities who have heard his music-making from time to time in his company.

To say that the jazz world will never be the same again is to utter a cliché: but he was one of the truly brilliant musicians, one of the last of the diminishing number of New Orleans greats.

This has been a year already bad for jazz fans, with Edmond Hall, Benny Carter, Art Tatum, Zutty Singleton, Buddy Bolden and other champions all having died within the last few months. But Allen adds a regal name to the list, for he was a real down-home forerunner of the style. And when you come to think of it, the first of his kind to depart in a very real sense, like one of the trumpet giants who survived to see the post-war swing music.

As soon as the news of Red's death was out, people began telephoning this paper and writing letters. It's happened with other musicians before, of course, but there was a group of jazz lovers

on which Red Allen did both. His death was a great loss to jazz, with his departure he left us a wealth of memories of his music-making from time to time in his company.

To say that the jazz world will never be the same again is to utter a cliché: but he was one of the truly brilliant musicians, one of the last of the diminishing number of New Orleans greats.

This has been a year already bad for jazz fans, with Edmond Hall, Benny Carter, Art Tatum, Zutty Singleton, Buddy Bolden and other champions all having died within the last few months. But Allen adds a regal name to the list, for he was a real down-home forerunner of the style. And when you come to think of it, the first of his kind to depart in a very real sense, like one of the trumpet giants who survived to see the post-war swing music.

As soon as the news of Red's death was out, people began telephoning this paper and writing letters. It's happened with other musicians before, of course, but there was a group of jazz lovers.

on which Red Allen did both. His death was a great loss to jazz, with his departure he left us a wealth of memories of his music-making from time to time in his company.

On Wed, 2021-02-04 16:41, VANDOREN REDS andreww says:

The NAME is VANDOREN by ROY BURROTHAT PUSHS TO THE CLASSICS.

BY CHRIS WELCH

Burrow is one of the most inventive and seminal jazz artists of all time. His style is a synthesis of Latin rhythms, African drumming, and bebop jazz. Burrow's ability to play with great dexterity and musicality has earned him a place in the pantheon of jazz greats.

"Pick Yourself Up -Here Is Roy Burrow" released on Pye in 1965, is a technical triumph. The album features Burrow playing on various instruments, including trumpet, clarinet, and saxophone, and the music is a fusion of Latin, African, and jazz styles.

Mr. Burrow will certainly prove to be a star in the quest for his own style. He is a self-confessed enemy of the idea that jazz is a dead art. He is a tall, good-looking man, and he is a good musician. He is a good trumpet player, and he has a good sense of humor and a good way of explaining things.

"For the album, "Pick Yourself Up -Here Is Roy Burrow" released on Pye in 1965, is a technical triumph. The album features Burrow playing on various instruments, including trumpet, clarinet, and saxophone, and the music is a fusion of Latin, African, and jazz styles.

Mr. Burrow will certainly prove to be a star in the quest for his own style. He is a self-confessed enemy of the idea that jazz is a dead art. He is a tall, good-looking man, and he is a good musician. He is a good trumpet player, and he has a good sense of humor and a good way of explaining things.

"For the album, "Pick Yourself Up -Here Is Roy Burrow" released on Pye in 1965, is a technical triumph. The album features Burrow playing on various instruments, including trumpet, clarinet, and saxophone, and the music is a fusion of Latin, African, and jazz styles. Mr. Burrow will certainly prove to be a star in the quest for his own style. He is a self-confessed enemy of the idea that jazz is a dead art. He is a tall, good-looking man, and he is a good musician. He is a good trumpet player, and he has a good sense of humor and a good way of explaining things.

But Roy Burrow is no stranger to jazz. He has been heard in some of the finest clubs in New York City, and he has played with some of the best musicians in the world. His playing is a delight to hear and to see. He is a real gem in the world of jazz.
I have sympathy for police—they've a lot to put up with.

---

London

London is the nucleus of the British music scene. Most people make no bones about that. It's the base of all the major television, radio and the like, and London really holds the key to success for every pop group. I'm not on London on London by any means, it doesn't do anything to me and it doesn't concern me as much personal interest or beauty as, for example, Paris. I don't like the centre and heart of London, and I find London rather self-centred and simplified. Londoners firmly believe that they know all—of it and that they've got the best of everything and that other things are nothing to do with them. Any London- born artist gets automatic publicity, whereas outsiders have to fight for every inch. However, I'm still London as a city in that it did give me a chance—and also it gave you a chance then there are millions of people who are going to hear about you. Which can't

THE MANY FACES OF STEVE MARriott

Steve Marriott is a great musician who is always in the headlines. He is a great performer and has a unique voice. His songs are always popular and he is a great inspiration to many young musicians.

---

THE CHURCH

Jesus paid—and it's us that's paying the rent.

---

THE MOVE destroyed the Beatles' career as they were troyed effigies—we considered that it was a bad influence on a community. That was why we chopped up effigies and burned them. We felt that what they were offering wasn't reality. I don't think we want to see the end of television, we just want it to be in a real light.

---

MARriage

Old fashioned. I think it's grown out of religion and from that it is unhealthy to live together and have children unless you are lawfully bound. It's like the Bible

---

NEW HIT SINGLES

Anita Harris

Just Loving You

c/w Butterfly

With Coloured Wings

2724

---

THE SOUNDS OF PROFON

---

FRENCH TELEVISION

So outdated it's unbelievable. The camera look prettier, and the producers think pre-war.

---

THE WHO

Yeah. Of the exciting groups in Britain I think that the Who are the nearest to the top as anybody. Everything they do looks like a great progression, a natural build up of what has been done before. The only thing the fans have done is to have an excellent line-up of confusing characters, which allows them to be very creative as a writer and his tunes and words are a gas.
The Who: "Pictures Of Life" (Track)

Sounds like the easybeats I like that harmony but I've no idea who it is. Oh, it's the Who-forget if there are the mythical thousands of Who fans I believe they played to about 40 people in Bradford. Horrible. Tunes it off. It would be great for 15-year-olds. To me, it's not the Who in the studio, making more noises.

Prince Buster: "Ten Commandments Of Man" (Shanty)

Oh, this is great. My God, I get a little on the BBC. I'll buy everyone a pint. It's free—first of all. This is not constructed and won't make people stop and say "this is a great sound". What does he look like? It's never been a hit in a hundred years. It's the sort of record that'll be a climber on Radio London for 15 weeks.

The Bee Gees: "I Can't See Nobody" (Polydor)

This is a very nice start to the record. Interesting voice in a funny sort of way. I like the arrangement, too. I've no idea who it is. It is on Atlantic—oh, no. Polydor, there's the sleeve. At least this guy's trying to sing. It's got a good sound. Nice song, not a hit at all. Oh, it's the other side of "New York Mining Disaster." Nice harmony, very Beatley. They are trying.

Wayne Fontana: "24 Sympathes" (Fontana)

I hope there's a big hit instrumental cutting in now. Ah! It's Wayne Fontana. I think he has consistent the beat arrangements of any solo singer in Britain. But he misses something visually—he owes me a couple of oil. This is a good record. Wayne suffers from a lack of image. With the right image, an artist can sell crap or good material. Wayne needs sharpening—not him, his image. Someone—I think it was the MMD-called it "Dormouse Of Pop" and that's very true. But I like this very much and I'd like to see it hit.

Every Brother: "Bowling Green" (Pye)

What an original intro! What's going to happen here? It sounds like the Everly. They are a very popular American Touch of the Turtles there, too. It won't be a hit unless it gets TV exposure. It's a nice happy record, though—both Andrew Oldham and Wayne have been saying to me it's time we had happy records with the Beach Boys flowers in them.

Electric Prunes: "Get Me To The World On Time" (Decca)

I like the Electric Prunes just because it has failed simply because it's so and people expected it would be. One thing you must remember is the Beatles are not like the Beatles who can spend weeks doing a record. Even now, they only have two days a week in which to think about songs, and record them for the show.

Kim Weston: "I Get What I (Need) You Need" (ABC)

Touch of the intro and closing piece, but Tina Turner is there, as well as the "B" Takes Two couple. A good record. It's a propagate record and a Monday Monday Split on the Light records. Folks. Not a chart record the total.

Tremeloes: "Silence Is Golden" (CBS)

This is a nice bunch of tails. Whatever happened to this? It's very nice harmony on this. I'd like to hear it better. I don't think it will. I might have to live with this, but at the record. Good lyrics... The sound of a record that is going to end 17,000 people in 100,000. I don't think it matters. The record doesn't reach number one. The tickets for the Wembley Shows will be sold out before they have been printed—and that means 250,000 people will see them in three days. The Stones I doubt it. Certainly it's good to know that. I don't think it matters, and I doubt it will. It's a record shop. Bring them. I'm far out on course thoughts, don't.

The Five Americans: "Western Union" (Steele)

Oh, I played this the other day. It's called "Western Union." The group are an unknown name—oh yes. The Five Americans. A track, I think, is called "Pleasant." Pleasing, but not a hit in a hundred years. Take it off. People in this country are consistently promoting American groups. I wish the record reached a million dollars in the Top 20. It's a record shop. Bring them.

The In Crowd: "Get Dancin" (CBS)

This great new all-star 12" LP can be yours for just 12! There's a big-value voucher inside every box of DENSON fashion shoes for men. Get your's now.

Created exclusively for DENSON by CBS Special Products—and made to the same high standards as regular CBS releases—"IN CROWD" packs 12 top hits into one knockout party disc!
Pictures of the WHO

BY JONES

There seems to be three distinct phases in the life of a pop group. Each is important, and mainly they are controlled by you - the public, the consumer, the audience, the fans. Stage one is the initial impact of the new group. For big impact you need originality and the kind of power that attracts people's attention, you put your head and shoulders above other groups. Stage two is success. A group's first ever hit record. The strain of hard work, travelling, touring, television, recording. They need proper management, suddenly the group is floating in a cloud of idolization, high finance, and complete involvement in the music business. It takes a lot of guts to stay at the top.

We've forgotten immature feelings like - Who's getting all the limelight.

They have just completed their first tour ever in America, in their wake is a wealth of experience on the British pop scene over the past three years, their substance reigned down a bomb in the States - and look certain to become another big British export to the States - along with the Beatles, Stones, and Who.

Last week the MM cornered The Who's main spokesmen for an interview. From the group's manager personal appearance, and guitar playing the group's sound is well balanced, and growing comments are indicative of the Who's all-round perception, unity, freedom, and totally, to some degree, they move into a class of their own. Howie Peters feels about The Who here and now in 1967.

Different

Well I must say I've been pleased with the reviews of 'Pictures of Lily' and I think everybody has been most astounded that we're beginning to move into a class of our own. I can't say I particularly felt that in Britain and I can't see fame to draw conclusions from.

I'm very interested in the fact that the Who are one of the highest paid groups in England, except for the Rolling Stones, and I think this is good. Also every group is beginning to come into its own, we've got an internal set-backs and we've started to break into the American scene.

The American tour was like it was in London and it turned out to get really big. It's the first tour ever. We did three days of interviews and promotion before we played, we'd been doing about twenty or thirty interviews, and each one had to be a little bit different.

On top of that we've been kept introducing ourselves to the American public, and whispering, 'Now, Pete, this one is very important,' so each interview was even more important than the first. Apart from that there were about three guys who just sat in our rooms all day, listening to every word we said, and we were a bit conditioned to view material so they didn't think we were moronic or something.

Careful

'The sound wasn't that good in America and we had a lot of flak on the visual impact of our act. But then as you know, we never let our sound get in the way of our visual act.

If of course you have to be very careful in the States because they pick you up on the smallest of things. Like the John Lennon - 'Christian Faith' bit, if you'd stupidly include a quote about 'Christian faith,' it'd have to be cut out of the front-page Kent's got his fingers on it. But the whole English community couldn't go up in arms - but in America! But America is a strange and I think we handled it professionally and competently.

I mean when we phoned up a radio station interview and said, 'It's great to be back on your station.' We really mean it because we've been trying to get back on U.S. radio for ages - and we've been trying to play and be in America for ages - so we mean it.

Reverting to the Who's British situation, what changes have seriously affected them as one of the country's top groups? The most important and significant thing that has affected us is that we're more or less officially all like and can see eye to eye on everything. We're all part of the Who now. We've learned how to get on with each other, we've forgotten immature feelings - like 'Who's getting all the limelight' and silly things like that.

We are all influenced and we openly admit, I was influenced by 'Satisfac-

tion,' and by 'The Last Time' probably more than some of the Beatles' records - but I'm free to admit it. I'm part of the pop flow. The Who are part of the flow.

And there will always be new groups to replace the old groups. I don't know where they'll come from but they will come.

I've got up painting as a accusation finger at other groups because they've been influenced by the Who, because I know I was influenced, and that everyone is, that we are all part of one big thing.

We came up with ideas, fresh ideas like the pop art clothes. But I mean we couldn't say how much of a pop art clothes, we couldn't start marketing union jackets. Someone else did, somebody else still money out of our ideas, but it doesn't mean it's not some people. Just like others inspire us, it's just a matter of being able to give and take and dig it.

Unity

If Keith cuts his hand now, I worry and so does Roger and so does John, because we are all part of one group and it effects us. And this way we are able to enjoy and get out of what we do, and the way we do it. What about the Who's next album?

Well we heard so much about each other on the last album, the next one is going to be an absolute knockout to make. Every one of us is writing, and there should be some

We are enjoying ourselves doing songs.
Art shows a touch of the Farmer genius

PRODUCER Teo Macero deserves some kind of award for placing Art Farmer in a musical situation which requires nothing less than genius to overcome it. The sleeve of "Baroque Sketches" tells us that giving Farmer the most unlikely Jazz material ever and Benny Golson an almost impossible writing task was Macero’s.

The cover art is that of a farmer in the shadow of the great Miles Davis (ill. Frank Frazetta), and although the laborious and this is underlined by scrawls on the back of the record, which sounds incredibly like Miles on occasion, it can still be made for a person. The cover art draws most of his tone colors from the green of the landscape, but the performances as a whole are more stodgy and a little disjointed, especially when the rhythm section lies out.

My own admission for 5 weeks going on 6 weeks is that the booking is the same as the one for Farmer, but I’m always looking forward to seeing this guy on the road with the same enthusiasm as the first B.B. shows.

The most impressive track is "Night Stalkers" on which "Miles’" style, especially when the recording was made at 10:30, is nothing less. The album lies TOTALLY NEW with its flow or ideas.

This is the one of the best of the best, in more than one respect. Unfortunately the music doesn’t live up to the packaging.

Recorded live at a Lot 400 and Abel Young’s group which is, in reality, another Camelot’s group with Joe Henderson replacing the leader. On paper it looks a good track.

Part of the brilliance, lies in the fact that the rhythm section is already set up, particularly on the first three tracks, is to play hard on the first set, and to be rehearsed with the same group as the last time.

Hank Crawford, who plays piano on the "blues" and "Smoky" and also on the rest of these tracks, is a former Ray Charles sideman wihout that Common has to record to the same small group blues band.

As a soloist he is capable of playing with the best of the rest, and his use of the "Macaroni" section of the group is excellent.

One thing I don’t know about Art Farmer is that he figures higher than a hole in the ground. He has a style which is unique, it’s got punch, and it’s got a whole lot of good.

Feels like he ought to try and catch up. The result is a musical mess.

A LARGE HELPING OF TRUE BLUES

BLUE SCENE USA, VOL. 200, No. 104 (August 1967), pp. 10-11

THURSDAY (4)

10:00 p.m. ST. JOHN (Chester) 10:30 p.m. Joe Williams, All Stars (Gibsons, Chester) 11:00 p.m. Joe Williams, All Stars (Soho, Liverpool) 11:30 p.m. Art Farmer (Briarcliff Manor, NY)

BARRY WATKINS, "Down at the Old Golf Club"

A LARGE HELPING OF TRUE BLUES

BLUE SCENE USA, VOL. 200, No. 104 (August 1967), pp. 10-11

THURSDAY (4)

10:00 p.m. ST. JOHN (Chester) 10:30 p.m. Joe Williams, All Stars (Gibsons, Chester) 11:00 p.m. Joe Williams, All Stars (Soho, Liverpool) 11:30 p.m. Art Farmer (Briarcliff Manor, NY)

BARRY WATKINS, "Down at the Old Golf Club"

A LARGE HELPING OF TRUE BLUES

BLUE SCENE USA, VOL. 200, No. 104 (August 1967), pp. 10-11

THURSDAY (4)

10:00 p.m. ST. JOHN (Chester) 10:30 p.m. Joe Williams, All Stars (Gibsons, Chester) 11:00 p.m. Joe Williams, All Stars (Soho, Liverpool) 11:30 p.m. Art Farmer (Briarcliff Manor, NY)

BARRY WATKINS, "Down at the Old Golf Club"

A LARGE HELPING OF TRUE BLUES

BLUE SCENE USA, VOL. 200, No. 104 (August 1967), pp. 10-11

THURSDAY (4)

10:00 p.m. ST. JOHN (Chester) 10:30 p.m. Joe Williams, All Stars (Gibsons, Chester) 11:00 p.m. Joe Williams, All Stars (Soho, Liverpool) 11:30 p.m. Art Farmer (Briarcliff Manor, NY)

BARRY WATKINS, "Down at the Old Golf Club"

A LARGE HELPING OF TRUE BLUES

BLUE SCENE USA, VOL. 200, No. 104 (August 1967), pp. 10-11

THURSDAY (4)

10:00 p.m. ST. JOHN (Chester) 10:30 p.m. Joe Williams, All Stars (Gibsons, Chester) 11:00 p.m. Joe Williams, All Stars (Soho, Liverpool) 11:30 p.m. Art Farmer (Briarcliff Manor, NY)

BARRY WATKINS, "Down at the Old Golf Club"

A LARGE HELPING OF TRUE BLUES

BLUE SCENE USA, VOL. 200, No. 104 (August 1967), pp. 10-11

THURSDAY (4)

10:00 p.m. ST. JOHN (Chester) 10:30 p.m. Joe Williams, All Stars (Gibsons, Chester) 11:00 p.m. Joe Williams, All Stars (Soho, Liverpool) 11:30 p.m. Art Farmer (Briarcliff Manor, NY)
Vince tries an oldie to follow 'Edelweiss'.

Three Four Seasons standing still in days of progression.

FROM THE LABEL OF HITS
DERAM
DM 125
JUST ONE MORE CHANCE

HELP ME (PLEASE)

THE OUTER LIMITS
IAN RUSSELL
MARC SULLIVAN

THURSDAY

MAY 18

11.45

HOUNSLOW ROAD

MAY 18

11.45

MISUTER

HAN and Tim Lyons.

Night.

ABREHAL.

THE DUBLINERS

2206. 7.30. 5s.

PACKET.

spider John Suer

end

PETE STAN

EAST HAM

An

"...

CHAMPION

THE HAMMERFOLK

AT DULWICH

29, 19, 07

TREVOR CROZIER.

Itorseshotv.

ForPie

for Pie

sources

Si Mixed Medici

Law. CONN/

Ilia

log 11

1402x674

BILL COLEMAN%

ORIter, ObIlmme Town Null.

than, mey SK. MINCE ROHN

Law.

RUMBOLD'

17,1 Inn Rood,

and Sko Club, Woolwich

Reohor» Club, 011.1r1

Ritr Ballroom God

24th Street, Woolwich.

dcn USA

I

3I

free admission if you bring this ad

in 7

and R 8 B

co

2109x2897

co

2114x2200

Bar.

2109x2200

SPEAKEASY

CROMNSILLAN rue

strarecor....m,

2173x2804

THE

RAISINS

THE

35-28 Grace
care of Mr. M. E. Cook.

ForPie

2364-5212.

MAY 18

11.45

JIM GODBOLT ENTERTAINS LTD.

~

in association with Melodica Records

presents

PRINCE BUSTER AND THE BEES

APRIL

24

Newcastle Club, Salford

25

Riverside Club, Tynemouth

27

Newcastle City Hall, Newcastle upon Tyne

MAY

10

Cromwell Club, Romford

15

Labour Club, Chatham

16

Uxbridge Club, London

23

Cromwell Club, Romford

24

Uxbridge Club, London

25

Muswell Hill Club, Totness

28

Southend Club, London

30

Shoreditch Club, London

TICKETS £1

in advance only

from Indica Better Books, or all hip sources

THE WARREN DAVIS

MONDAY BAND

New release "WAIT FOR ME"

on Columbia DB 8190

MANAGEMENT: COLLINS ORGANISATION

Telephone: 01-348 2282 / 3 349052

TOFF'S

35-28 Grace Hill

MAY 18

11.45

BILLY BUCKLAND presents

WANDSWORTH TOWN HALL 106 HAM 710

MAY 18

11.45

THE SQUARES DEALS SHOW

FOLK AT THE CIVIC

ALEX CAMPBELL * MOGAN

IAN HENDRICK DUO

HARRIS * THE CROFTS

TONY DEAR and the LAITY

THURSDAY

11.45

ROYALTY BALLROOM, SOUTHWARK

LIVE GROUPS

Every Tuesday Night

in au54 TAMLA and R & B

Starting May 2nd

E.M. recording group the 'MUSTANG'

May 9th, the Soul Sound of EDWICK RUMBOLD, who

EDWICK RUMBOLD'
SITUATIONS VACANT
1/16 per word
EXPERIENCED VOCALIST - REQUIRED - Band Manager wanted for young female band欲
EXPERIENCED BAND-leader - REQUIRED - Band Manager wanted for female band欲
EXPERIENCED BAND-leader - REQUIRED - Band Manager wanted for female band欲
SITUATIONS WANTED
1/16 per word
GIRL GRADUATE - Singers - REQUIRED - Young singers need in pro band欲
RELIABLE BAND-leader - REQUIRED - Band Manager wanted for female band欲
TRANSPORT
1/4 per word
COACH - REQUIRED - for band transport欲
GROUP TRANSPORT, any time, any fare欲
GUITAR TRANSPORT, any size欲
MUSICIANS WANTED
1/16 per word
ALLEGIANT MUSICIANS - REQUIRED - Band Manager wanted for female band欲
ALLEGIANT MUSICIANS - REQUIRED - Band Manager wanted for female band欲
ALLEGIANT MUSICIANS - REQUIRED - Band Manager wanted for female band欲
MUSICIANS WANTED (cont)
1/8 per word
BANDS WANTED
1/8 per word
FREESE OF BANDS - REQUIRED - Band Manager wanted for female band欲
FREESE OF BANDS - REQUIRED - Band Manager wanted for female band欲
FREESE OF BANDS - REQUIRED - Band Manager wanted for female band欲
THE R.B.K. AGENCY
cordially invites all club and dance hall promoters to get in touch for first-class artists and top recording groups欲
SKA - SOUL - R&B - POP & BLUE BEAT
RING NOW! MARC TRACY, 01-800 9062欲
THE R.B.K. AGENCY
requires articles of all types in music field
king M1ARC TRACY, 01-800 9062欲
THE R.B.K. AGENCY
requires articles of all types in music field
king M1ARC TRACY, 01-800 9062欲
SPORTING RECORD

To be sure of your copy, place a regular order with your newsagent.

SPORTING RECORD WINS MORE POOLS
DIVIDENDS FOR READERS THAN ANY OTHER PAPER.

IT'S RESULTS THAT COUNT
AND SPORTING RECORD GETS THEM!

So if you want to start winning, get SPORTING RECORD
every Tuesday &d.
DYLANN'S WORDS MEAN MORE THAN MENDELSSOHN

WHY do older people try and convince the young that pop is a "meaningless noise"? I am a classical musician, a church organist and school teacher, and enjoy listening to and analysing some of the new sounds being released on the pop scene. I find I prefer Jeff Beck to Davie's and "Strawberry Fields" is as delightfully progressive as Beethoven was in his day.

The words of Dylan and Arthur Lee of "Love" mean more to me than the outdated words of Goethe and Mendelssohn, yet I appreciate both.

Moms and dads take time to listen to today's music, and realise youngsters are getting from pop what you got from the great masters - a link from the mind of the artist to the mind of the listener - E. R. GOLDBLATT, Luton, Beds.

I WAS disappointed the paper only mentioned part of the free activity that took place at the Round House Cultural Farm, recently, when 10 bags of flour were thrown around.

When I took the Park Floyd band, a local band of their appearance, the specialists decided to pass the title creatively by a spontaneous bottle throwing, during which the bottles were shattered in the middle of the stage when you can't beat free improvisation - BOB WILSON, Islington, London. N.1.

MANY Davey Jones fans are disgusted because he can be seen in Vietnam, they don't realise many American boys are being sent to the middle of the engine room. So they say Davey is popular doesn't mean he's the right body should go there. - A. R. KINGSFORD, Maida Vale, London, N.W.

PRESLEY LOSES HIS CROWN

ELVIS'organisms, and enthusiastic crowd at the Royal Festival Hall, we're kept up to the minute by our man in London, and the show was "anti-climax".

BEN WEBSTER

Doubt all that Ben Webster was saying as he cylinders in front of a large

FINCHLEY CENTRAL

BUSKIN' ROUND IT

The Ray and The Starling Nites, etc., of 2,500 Standard Songs for Musicians

P 분원의 Musician's Day, 70

ELVIS' songlist: 235-241

BILLY MARTIN & PHIL COULTER

Cound Basie and His Orchestra

MON - 15 MAY • DUNDEE • CASH HALL

WED • 17 MAY • BIRMINGHAM • TOWN HALL

FRI • 19 MAY • CHATHAM • CENTRAL HALL

SUN • 22 MAY • CROYDON • FAIRFIELD HALL

TUE • 23 MAY • BRISTOL • COLSTON HALL

An evening with

JULIE FELIX

(based by arrangement with Joe Luxth)

LONDON • QUEEN ELIZABETH HALL

SUNDAY - 12 MAY at 8.15 pm

TICKETS: 10/6, 14/-, 17/6 & 22/6

Available from Harold Davison Ltd., or Royal Festival Hall Box Office.

TWO SPECIAL RECITALS TO BE HELD IN THE PURCELL ROOM - LONDON

MON • 1 MAY at 8.15 pm

BILL COLEMAN accompanied by the TONY MILLER - ALAN LITTLEJOHN SEXTET

TUE • 15 MAY at 8.15 pm

PEANUTS HUCKO accompanied by ALEX WELSH AND HIS BAND

TICKETS: 7/6, 10/6 and 15/-, available from Harold Davison Ltd., or Royal Festival Hall Box Office.

HAROLD DAVISON LTD.

REGENT HOUSE

235-241 Regent Street, London, W.1