Carl flies 6,000 miles for opening

Beach Boy Carl Wilson was involved in a dramatic 6,000 mile dash in a chartered jet to make the opening concert of the group's tour in Dublin on Tuesday.

Carl appeared before a Los Angeles, California, court on Monday on charges of attempting to evade the U.S. military draft, and it was feared that he would miss the opening concerts and possibly some TV appearances.

But he was granted bail of $40,000 and he immediately chartered a private jet at a cost of $5,000 dollars to fly the 6,000 miles to Dublin where the first concert was due to start at 6 p.m. on Tuesday evening.

But the other four Beach Boys, Dennis Wilson, Al Jardine, Mike Love and Bruce Johnston, had already made arrangements to re-organise their stage act if Carl did not make Dublin in time. (Report by P.P. Fallon from Dublin).

"Carl sings a lot of our Leads. But by re-arranging our harmonies we will be able to carry on. We can assure audiences that we really will be doing our very best and that they can count on the Beach Boys they are hearing," said Mike Love.

The group was obviously upset about the situation, according to Mike Love. They were originally scheduled to play at London's Royal Albert Hall on Thursday, May 18, but the concert was postponed due to Carl's military obligations.

Despite the setback, the Beach Boys were determined to carry on with their tour and give their best performance, according to Mike Love. "We can assure audiences that we will do our very best and they will know it's the Beach Boys they are hearing," he said.

JOAN BAEZ FOR ALBERT HALL DATE

David Jacobs Blind Date

FAME PLUS BASIE BAND CONCERT

BENNETT SELL OUT

The last available tickets for the New Victoria Theatre's concerts by Tony Bennett and the Count Basie band have now gone, and as all the Bennett-Basie concerts have sold out, a few tickets remain for the remaining concerts, although the last tickets at Glasgow sold out at three hours of the box office being open.

Bennett and Basie began their short tour at Manchester's Free Trade Hall on Saturday (13) and continue at Leeds, Oldham (14), Clapham, Oldham (15), Leeds, Royal Festival Hall (20), Hampton Court, Oldham (21), New Victoria (24).

Apart from the dates with Bennett, the Basie band plays these concerts on its own: Dundee, Card Hall (15), Birmingham, Town Hall (17), Cheltenham, Central Hall (19), Croydon, Fairfield Hall (22) and Bristol, Colston Hall (23).
Stevie says Sorry, Cilla

STEVE MARRETT has a message for Cilla Black—"Sorry, Cilla!" Last week Stevie was quoted in the MII saying that Cilla had been complaining about the noise Stevie made in the flat above and as a result Steve’s going to move. But Cilla says that far from complaining about Steve’s nocturnal recording sessions, she had in fact refused to complain when asked. Says Stevie: "I’m very sorry. I was misled into blaming Cilla wrongly, but she was not, as I perceive, under her door. Now all is well and Cilla’s stars’ pad—we hope.

Uniform

Dancer Fletcher Coley of Pam’s People presented King Baudouin of Belgium last week—hope the King enjoys her. Chris Farlowe became a special constable after apologising to a policeman for breaking a window in Salford. Stevie and now awaits uniform on the promise that the Elephant’s Swing Kings played Xmas. Ben Webster, Bill Coleman. When Dave Barry was riding an elephant in Belgium the 10-year-old said that Cilla was better suited to burling and damaged six bicycles and two cars.

Wrestle

Giorgio Gomemghi’s new Ferrari lasted five miles before the front end snapped. The Action have decided to send their tour of the US to Duarte. There’s a picture of me wrestling with Jackie Pinto. The Peangon have started Rent-A-Crowd and when they get it bored and damaged six bicycles and two cars.

Charge?


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SEAN BUCKLEY BIG SET

THE NEW VAUCLUSE BAND

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FINCHLEY CENTRAL

Writers and produced by Geoff Stephens
£1,000 MM COMPETITION—AND NOW THE RESULTS!

AFTER weeks of sorting the thousands of entries for the great Melody Maker £1,000 Top 21 Competition we can name the three winners.

The first prize of a Triumph Spitfire sports car—taxed for a year—and with accessories—was won by Mr. J. C. Franklin of 2 Waldorf Avenue, Alvaston, Derby.

"Great, wonderful, I'm delighted," said Mr. Franklin, when the MM phoned to tell him the news.

Second prize was a stereo radiogram and ten LPs, or £200 in cash, to Miss E. Seabourn, of 5 Litts Lane, Kempsey, near Worcester.

Third prize was a stereo tape recorder or £100 cash, to Mr. Johnson, of 45 Earlbrook Road, Redhill, Surrey.

The answers to the Top 21 Competition were:


I'M BROKE SAYS PAUL!

"I am not the arbiter SOUNDETTE!"

This is the arbiter SOUNDETTE!

POP STARS' EARNINGS ARE UNDER FIRE AGAIN — AND THE STAR OF PRIVILEGE PUTS HIS SIDE OF THE STORY

"I'M BROKE SAYS PAUL!"

"I have no special ideas for the future, really. If I had £2,000, which I haven't, I'd like to contemplate for a bit and learn some music. I want to learn an instrument, and I feel learning an instrument is probably the best way. But I can't do it anyway as I have not got a penny at the moment."

"But Paul considered writing songs for a film or a play, following his debut last year as a TV playwright."

PROBLEM

"No," he says, "I feel I should dedicate myself more to my performance."

Paul has, however, found time to write songs. - I've been writing songs, partly to get a new single and partly for the next LP."

"Time really is a problem. The film took a lot more of my time than I had realised."

So when it come to writing a new LP and a new film — which I want to try and get going — I can't be afraid of being around other people, or they'll say I can't work."

"I feel I should go back to music and allow other people to take over my work."

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"I feel I should go back to music and allow other people to take over my work."

PRIDE AND PRIVILEGE

"I feel it would be better for all of us if I could produce my music in a situation where I could work with either a full company or a small company."

While pop stars continue to make headlines, the record companies are searching for and among some of the more traditional types of music. It is hoped that this new sound will appeal to a wider audience and help the pop stars keep their audiences. It is hoped that this new sound will appeal to a wider audience and help the pop stars keep their audiences.

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NEW BEATLE ALBUM RELEASED ON JUNE 1

THIRTEEN TRACKS ON LP

The new Beatles LP, "Stg Pepper's Lonely Hearts Club Band," is to be released officially on Thursday, June 1, said EMI this week.

The album has been completed and thirteen tracks are ready for release. The group's first album, "Please Please Me," was released in March 1963.

LEAVING HOME

"Leaving Home" is one of the first tracks on the album. It is a slow, melancholic ballad, and features John Lennon's lead vocals.

“You Got What It Takes"

The single was written by Les Reed and Barry Mann. It was recorded in June and released in July.

BRUBECK TOUR

Dates are being set up for a tour of the United States, beginning in July, by Dave Brubeck's quartet. The tour is to be announced by the group's manager, John B. Ennis.

CLARK'S DISC

A single new by the Dave Clark Five is released on May 24. It is a cover of the Beatles' "Help!" It is the group's second single to be released in the United States.

ITALIAN SONG FOR DUSTY'S NEXT DISC

A new Dusty Springfield single is released on May 19. It is an Italian song, "You'll Never Walk Alone," recorded in Italy.

CREAM OFF TO U.S.

The Cream are definitely leaving England on May 3 for the States, to open a three-week run at The Bitter End in New York. On their return they will tour in June and July.

"NO LOVE SPLIT"

RUMOURS about Cream's split are spreading, but official word is that they are as tight as ever. The group has just finished recording their second album, which is due for release in August.

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ER30/SUPER 30 BASS. High powered amplification for middle and bass guitars. For Bass or Organ. 4 Inputs. Top Boost. 15" Goodmans speaker. Pressure style cabinet. 60 watts peak output. 59 gns.


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WORLDBEATER BASS DRUM PEDAL BEATER HEAD

Superbly shaped hardwood head covered with leather and polished to show up drummers. Fitted with standard-size ten-inch head. Suggested retail price 7/6.

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When I met on my first British tour with Baxie, he talked frequently about the shortcomings of bookers, handcallers, club owners, musicians, and what should be done about it.

"It was entirely surprising to me, in 1949, that he'd put aside the musicians in the JUSS business and gone into the JAZZ BUSINESS MACHINE. He met me on his first tour in Europe, and I was quite a bit surprised that he was able to accompany himself and work with the best musicians in the country.

"Eventually, perhaps in two or three years, we'll get big and play in the other parts of the world. For now, I'm just glad to be here, to have made it big in London, and to see the future of jazz."

LOCKJAW DAVIS TIME TO OVERHAUL THE JAZZ BUSINESS MACHINE

BY MAX JONES

States. There's no support for the States, and you can't expect any club to sustain a going business. That's why I always run them right out of business.

PRODUCTS

Are booking agents guilty of all this, in Davis's time? "Often..." he said, "are you booking agents guilty of all this?"

"I'm very glad to be here, and I'm looking forward to the States coming up on the cover of Down Beat."

"Oh, of course, dealing in England and all over Europe!

"It's been very pleasant, and I'm looking forward to the States coming up on the cover of Down Beat."

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The man who originated ska is back!

Prince Buster was enthralled in the evening, as we entered his famous room. "He sure is," he said. "It's a great sight, that's a great thing, a man willing to die for his faith!"

**POPULAR**

Buster is a friend of Alf's and was himself a professional fighter. "I found that fighting was against God and it was not my main mean of livelihood I gave it up," he said. "But it is his livelihood, the only thing he knows, so he has got to fight and God helps him.

Buster remembers when he was eight years old. "My school was originally a box," he says. "I got involved in a circus when I was in Jamaica. Now I'm even more involved in the circus that I learned.

In 1971, a great thing, a man from back home presented us with the opportunity to take a tour. We went around the world, and it was a great trip.

**MONKEYS**

A great band, they're a breakthrough. People are always saying they are a copy of the Rolling Stones - so what? The Rolling Stones have done more than just a success; they passed people get that thing mind the Monkees having a great time. The Monkees aren't treading on their toes because the Beatles are above and beyond the rest. But I think a great young man is concerned the Monkees are great. I think they're coming to show and I like it very much. Their new record is lovely and I love Neil Diamond. His music is so fresh.

I started writing a long time ago, when I was 13, and I've been writing poetry at school and eventually I put them together as a book. What are his plans for the future? He says he will write as long as there are any problems, he says.

**SCOTLAND**

Somehow I feel it's part of me. People are always saying, "What's your accent?" or saying "Och iver!" When I go back there or speak to my mother on the phone she says, "Mary, you've got to get away from that Scottish accent! It's funny though, because when I was a kid, I started playing all Scottish tunes. One of the first songs I learned was "Scotland the Brave" because we were influenced by the Monkees. There's nothing else like anything else. The words that went with Scotland I want to be really live up there. Everything happens for a man in London mainly - England anyway - and I'm from there, but it's just so different as a part of life. I'm a very good feeling when I go back, but of course everybody teases me. I feel it's different in England and I'm from there, but it's just so different as a part of life. I'd say it's not the same.

**TWIGGY**

I think he's a great singer and I think the Monkees is a great group. We were influenced by the Beatles. The Monkees are a relative thing, it's a very good established model and a beautiful girl and handsome and they shout terribly loudly, "Are you Lucy?" as though I really should be. Or did people come up to me and say, "Oh, my John just loves you," and I say, "How old is John?" and she says proudly, "He's just three!"

**ONE NIGHTERS**

I feel it's just a great, lovely, lovely experience. It's always a great thing, a man willing to die for his faith!

**THE SUPREMES**

Don't Miss Beach Boys in Britain

**FAULT**

We probably were not too bad. When we left, we were a professional band. We left because we felt that we were not making the music that we wanted to make. We left because we felt that we were not expressing ourselves as we wanted to. We left because we felt that we were not being given the credit that we deserved.

"I've played too long," says rhythm guitarist Gene Guerrero. "I've played too long."

"I've played too long."

"I've played too long."

"I've played too long."
DAVID JACOBS

VINCE HILL: "Roses of Picardy" (Columbia)

Bob Dylan: "Leopard-Skin Pill-Box Hat" (CBS)

BEACH BOYS: "Then I Kissed Her" (Capitol)

NEW VAUDEVILLE BAND: "The Vaudeville (Piccadilly)" (London)

TALENT

JEANNIE LAMBE: "Day After Day After Day" (CBS)

DEAN MARTIN: "I Remember Happiness On Me" (RCA)

JUSTICE

GLADYS KNIGHT AND THE PIPS: "Take Me In Your Arms And Love Me" (Tamla Motown)

BEACH BOYS (from page 1)

Singles out the new singles

Intricate though, and I'd like to play it and hear it a bit.

MANFRED MANN: "Sweet Pea" (Fontana)

So is this a thrill that I don't know what's happening? It's a musical with a kind of clashing.

CLINTON FORD: "This Is Just For You" (Prestige)

In the Clinton Ford? I don't know whether it's the record player or the mix-up I should be asking to judge him, but it's a sound that's sweet.

BOBBY AuLTEX: "Roses of Picardy" (Piccadilly)

Ah, "Roses of Picardy" by Vince Hill—I know this jingle well. It's a bit of a bummer. But I think it's something that I'd really like to play.

JIMI HENDRIX: "The Wind Cries Mary" (Track)

Will be happening on this track of their LP. It's a bit more of a bluesy sort of thing that's coming back for your choice.

BOBBY DARIN: "The Lady Came From Baltimore" (Atlantic)

Mr. Darin has a very lazy, relaxed voice, doesn't he? He enjoys himself even when he's away. He's a tour de force. Very relaxed, maybe a bit too relaxed. Not as attractive as "If I Were A Composer," but I think it'll get a lot of plays but I don't really think it'll be a hit.

Davy Dee & The Sceptres: "Tambourine" (Demi-

They say the tambourine was one of the 12,000 miles away from America. Davy Dee has been contriving changes in the British weather.

"It's a funny kind of man's idea when he's travelling from the other side of the world. We've e-mailed 7,000 miles to appreciate how much the scene is on the change.

I don't mean things are getting bad, but audiences are looking for something else. Often, when we've been reinventing our old comedy routines and they have been going down like a bomb. Why had we been thinking about this sort of thing for over a month? Because we've convinced ourselves that it's time to re-introduce this material to the set.

The kids are in Australia. They're "castle" or whatever it is they call it. That's the same way.

Davy Dee: "I'm going to have to leave for America with my wife and kids. In Los Angeles, they were saying I could have a California Bulldog. But I have been thinking about this sort of thing for over a month. Because we've convinced ourselves that it's time to re-introduce this material to the set."

DEE due to fly to America

the IN CROWD

"We're thinking of giving a T-shirt. If we were to give away a T-shirt, they'd use it as a sign for America."

I'm going to have to leave for America with my wife and kids. In Los Angeles, they were saying I could have a California Bulldog. But I have been thinking about this sort of thing for over a month. Because we've convinced ourselves that it's time to re-introduce this material to the set.

DAVE DEE—AND COMEDY—SUCCEED IN AUSTRALIA

no. 121/122

SANDOR, BROGUE, CLASSES, CARNABY STREET

Get denson—Go Dancin'

THE WIND CRIES MARY

THE JIMI HENDRIX EXPERIENCE
RUSH RELEASE
P.P. can bridge that soul gap

If there room for an- other little female
soul of dynamics in the English pop scene? We've got Lulu, Dusty, Sandie, Cilla and Petula Clark. But until now, British soul fans have had to rely on American acts, as over to quench their thirst.

In England only Dusty and Lulu ever got near the top of the charts. And then never convincingly. We've got Lulu. Dusty, Warwick and the others, had to rely on American soul to help them out.

We're glad to report that, despite the danger she's going to present to some of our already established singers, P.P. displays enough dynamite to bridge that gap.

She's a young singer and up with the others backing her and Tina Turner in their show. It's even starting to feel like the beginning of something big.

In a word - they are indescribably funny. But can all this singing and copying be any good? They have made up their mind to go solo because I wanted to stay with the group after the tour, when we got back to the States. I wanted to do solo because I had done so much of the business in two and a half years and I thought I could make it.

VOICE

"I'm going to sing at the English pop scene and I do it. It's all compared to America and everybody's friends. I'm very happy. I'm just a young singer and up with the others backing her and Tina Turner in their show. It's even starting to feel like the beginning of something big."

BONZO Dog Doo Dah Band spells, mystery, excitement, thrill and sheer good fun to Bonzo fans all over Britain, even if the group of noisy ex-student students are sometimes billed as the Blue Dog How Hah Show Band by printers who are not sure how to spell anything.

From a band dedicated to creating the unique music of the Twenties, they have managed to bridge the gap between Irregular groups, elaborate page, dance reeds, mad sources and send up a catalogue that should have kept the world in thrills from World War I to patriotic songs to Elvis Presley and Sonny & Cher.

BITTER

"We don't feel bitter about the Vanguard. It does not help when people see them and then think we are copying them. Apart from that they do our act so awfully badly.

"It really hurts when they say those have copied the Vanguard. We don't have a chart position. We are the New Vanguard Band."

Says Lennie Roger Spear, saxophone, clarinet, reeds and vocals, "We're hitching our car on the Vanguard and that's all that needs to be said."

Julian Coney and the Machine

A Little Bit Hum

Rik Gunnell Agency, 47 Gerrard Street, London W.1. Tel. 1001
In abstract imagery, the Beach Boys are the original five Brian, Carl, Dennis, Mike and Al—the schoolboys from the Pacific coast, young and scrubbed, Americans and new, white-touched, sprouting from the sub-cultures of surfing and fast cars.

In Brian Wilson's expansive mind, Bruce Johnston will always be the pleasant Beach Boy, even though Bruce was Brian's roommate in his replacement when Brian decided not to perform anymore, preferring their home life to the family business. Brian Wilson gave interviews which made it clear that he greatly admired and advised the young Johnston in his records.

This year, Al's stature increased, but he was quoted as saying: "I am the anchor, his goodness and strength flow into us, the wires and on to the tape," according to McNally, the Beach Boy who rejoined the Wilsons when recording his new album. Al Johnston was expected to add the vocals on a new Beach Boy track.

The Brothers Wilson are the First Family Of Pop. But is it a happy family? How do the other Beach Boys feel about this family domination?

DELCATE

The family has a very subtle understanding of each other's minds; a few moments spent with theWiliams are very helpful. The family is not always happy, but it is always together, and the music is strong and the humor is extraordinary. Everyone is fully with the Beach Boys.

Bechet and that spark of jazz genius

Bechet was incontestably the first virtuoso of the soprano saxophone, one of the greatest soloists jazz has known. He was also a compelling clarinet player—my own favourite on that instrument. This collection is a follow-up to "Bechet Of New Orleans" (RTO100), and is at least as good as the previous one. The result has a wider selection of Bechet's music, and a deeper involvement in the history of jazz. The album also contains some of the finest photos of Bechet, and the captions are informative and engaging.

Delving back among the myths

The early history of jazz is often clouded rather than clarified by the spurious interest of jazz music collectors. Hundreds or thousands of records are made, collected and re-collected, rather than the people who helped shape the music. It is now becoming clear that there is another opportunity to explore the development of jazz music, moving beyond the thought of a small and out-of-print album and spreading its appeal to the masses.

Some of the earlier tracks drag along in a fashion which makes one wonder why they were ever recorded. Some of the early recordings are so impeccable that one wonders how they could be so bad. The music is often unrecognisable as jazz, and is just recognisable, anyway.

Some are of the non-blues, and some are of the new Orleans. There are even some of the blues, but these are clearly not in the style of the New Orleans. They are, however, in the style of the New Orleans, and are played by the greats of the New Orleans.

The music is often too hot to handle, and some of the earlier tracks are just too hot to handle.

Support

The new Autumn is a big selling season for jazz, with many new albums being released. The Blue Note is one of the greatest jazz imprints, with many beautiful albums being released. The Blue Note is one of the greatest jazz imprints, with many beautiful albums being released.

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SUBTLE KINKS
HEADING FOR
CHART SUCCESS

SINGLES

THE KINKS: "Waterloo Sunup"

The Kinks have taken a well-deserved break from their Las Vegas activities and are now back in England. They are keen to finish the album they began there and then tour the UK. The Kinks are a popular band and have a loyal following, but they have been criticized for their lack of originality. They have been a fixture on the pop charts for several years and have had several hits, but they are not as well-known as some of their contemporaries.

JIMI HENDRIX EXPERIENCE"

Jimi Hendrix has been working on a new album, and it is expected to be released soon. The album has been highly anticipated by fans, and it is hoped that it will propel the band to the top of the charts. Hendrix is a talented guitarist and singer, and his music has been influential for many years. He has a loyal following, and his music has been featured in many films and TV shows.

NEW POP RECORDS

ROYAL TUNES: "Gulliver"

The Royal Tunes have been busy recording their latest album, and it is expected to be released soon. The band has been touring extensively, and they have a loyal following. They have a distinctive sound, and their music has been featured in many films and TV shows.

RICHIE GORDON: " seventeen"

Richie Gordon has been working on a new album, and it is expected to be released soon. The album has been highly anticipated by fans, and it is hoped that it will propel the band to the top of the charts. Gordon is a talented guitarist and singer, and his music has been influential for many years. He has a loyal following, and his music has been featured in many films and TV shows.

NEW POP RECORDS

TROUBLE: "Jump Up!"

The Trouble have been busy recording their latest album, and it is expected to be released soon. The band has been touring extensively, and they have a loyal following. They have a distinctive sound, and their music has been featured in many films and TV shows.

THE WHO: "Waterfall"

The Who have been working on a new album, and it is expected to be released soon. The album has been highly anticipated by fans, and it is hoped that it will propel the band to the top of the charts. The Who are a talented band, and their music has been influential for many years. They have a loyal following, and their music has been featured in many films and TV shows.

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KEITH PRACTISES ALMOST EVERY DAY

WHAT kind of drum kit and symbols does Keith use and why does he have two bass drums? How are his drumming boundaries, how are the drums tuned? What do they sound like? Does he play in a recording studio? - Andy

I play Premier and I have two 22 inch bass drums on 400 square metre drum, three 14 inch and eight inch toms. The two bass drums are used when you want an extra lift. They are the main support of the kit. However, the two and the three are also used. The kit is 16 inch hi hats. I use matching drums and I use everything, bass drum and so on according to the acoustics of the hall. I don't use原则上 my own kit, unless you play on your own kit. I just don't get used to another kit. I usually play almost once a year. To get an extra lift, I use the drums harder.

I've purchased a Balla．という名前をしたデッキ before. I restored it and I realised that it was a different way of playing. I was able to tell that the 1st and 2nd strings were used, but I could turn this out. There is a different way of playing. But this is a complete range of drums and it is a completely different way of playing. It is also a different way of playing. It is also a different way of playing. The strings are different and the bridge, so the strings are different for each instrument. This will provide WELSH, THE \"Musical Dealer\" - Tel. Blackford 8259.

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SOME SOLID JESSE FULLER AT CROYDON

I took Jesse Fuller several minutes to settle himself in his Heath Robinson-like array of instruments at Fairfield Hall, Croydon, last Thursday, but once he was under way Fuller gave a very solid performance.

The one-man guitarist is quite a treat to watch. He plays an amplified twelve-string guitar, an amplified mouth harp and kazoo style kazoo. Fuller had a few hours time on an old highbrow cymbal, and his right foot is hanging out on the bass drum, completely resembling an electric coffin.

Technicolour Dream Stirs Underground

The fact that this music was rather like the last struggle of a doomed tribe trying to save itself from extinction. Ronald Moncrieff, a house critic for the Times, described the present scene as haphazard and its promoters as haphazard. It was the first time anyone had ever been accused of haphazardness in the Grove Tavern, London, the scene of the most famous song, "San Francisco Blues.

So, true to the theme, the performance was the more tender, and the recognition of the guru was an eternity. The first half with songs, mostly successful, was the more tender, and the recognition of the guru was a very tender one. Jesse Fuller.

THE DUBLINERS

The Dubliners, the young traditional Bob Davenport and the Rakes, were just examples of the group's more impressive performances for London music lovers.

And in a celebration of this spirit, a letter was sent to no less an authority than the Prime Minister, Harold Macmillan, who enjoyed a satisfactory reception.

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FRIDAY, MAY 13
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SUNDAY, MAY 15
MONDAY, MAY 16
TUESDAY, MAY 17

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DISCOBLUEBEAT
THE MANOR HOUSE
SATURDAY, MAY 14

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MOON.— has achieved his object in upsetting vast numbers of pedantical minds.

I CAN'T help feel everywhere I hear anguished complaints from people who object to Keith Moon of The Who smashing the drums, that Keith has won.

In other words, he seems to have achieved his object in upsetting vast numbers of pedantical minds, and there are achievements more creative than stirring up the populace into some semblance of positive reaction or even thought. Just contemplate—everyone breaks a stick, topples a tons or hands a hoist, somewhere's a job.

As a drummer I have been overawed by the steady habitat to look at mental jujutsu by RAY CAMIL, London E1.

I MAY take this opportunity of pointing out to people in the music industry and late fans of the Beatles that I am not, repeat not, the Tony Carr who said “The Beatles music is garbage.”

My opinions quite the reverse, and they are the most creative and original writers in contemporary popular music—TERRY CARR, Double Ivar Novello award Winner and Independent Record Producer, Scotland.

I WAS the person who threw a tissue roll at The Beatles on their first tour of America (MM April 23). And it wasn’t such a silly roll, they were playing in London’s Royal Albert Hall.

At the time, I was a student of music, and I’m afraid I will never be able to live down the experience.

VALENTINE LANDIS, Heathrow, London.

HAVING just read fifteen seconds reading Ray Collings’ letter (MM April 23), and also having seen Mr Dave Rawlins' letter (MM April 23) about English pop groups—

As a Scottish nationalist and an advocate of a proud people one might think I would support Mr. R. Collings’ idea that the names of the bands of Scottish origin have the shortening of “St.”

But I am with you entirely in the use of English pop groups—

In my view, music educators have obviously pointed out that the names of the bands of Scottish origin are not popular, and that those of English origin are.

So when it comes to the naming of pop groups, it is quite reasonable for the Scottish groups not to use names or nicknames of their own country.

Mr. Rawlins may think he is being patriotic, but his named “fishing” only serves to confuse the public. It is a good idea to have a catch phrase, but it does not have the identification of Mr. Lipton’s may he be, being patriotic, but he’s a “fishing” only serves to confuse the public. It is a good idea to have a catch phrase, but it does not have the identification of Mr. Lipton’s brand of pop music.

The audience aye aye aye and the name of rock music is St. Harmonica.

J. BARRY, London E11.

WE need to support Mr. B. Rawlins’ view, as it is a common practice among Scottish pop bands to use Scottish names.


We saw the Beatles at the Cavern Club in Liverpool, and were very impressed with their performance.

We were among the lucky few who witnessed this performance, and we were very pleased with the way the band handled the audience.

We were also impressed with the way they handled the audience, and we would like to thank the band for their excellent performance.

The band has a great future, and we are sure that they will continue to make music that is loved by all.

IN returning to the Beatles, we would like to say that they have a great future, and we are sure that they will continue to make music that is loved by all.

JOHN WOOD, London W.11.

I would like to express my appreciation of the band’s performance at the Cavern Club.

I was impressed with the way they handled the audience, and I would like to thank them for their excellent performance.

I am sure that they will continue to make music that is loved by all.

Yours sincerely,

JOHN WOOD, London W.11.

THE SYMBOLES

Personality, performance, professional and stage appeal combine to make the four SYMBOLES one of Britain’s most sought-after vocal harmony and surfing groups, having toured a grand total of 25 countries in 10 years.

The group was founded in London in 1962, and has since gained a reputation as one of the most successful and popular groups in the world.

The group has performed in over 20 countries, and has sold over 10 million records.

THE SYMBOLS

46 Dean Street

London, W.1

The Great-Who's-Pinch-What-From-Whom Mystery

But anecdotist Vivian Stanshall, singer, exhibition dancer and master of mimic and minstrelsy thinks there is a lot more to be said.

"We don't feel bitter about the Vaudevilles' record success, but obviously it must make people think about what people see them first and then we think they are copying them. Apart from that they do our act as well as badly.

"It really hurt when they used the idea of the wooden speech balloons on the Palladium. And when making them, and when I saw them using the same idea on the Palladium it was just a brutal travesty. They actually come and see us."

"Many skilled buffoonery has crept a mere otio. The Bonzos four another group is 'pinching' their material and using it in their act. This other group is The Vaudeville Band."

Bog Hoo Hah times billed as "pinching" with the Bonzos. The band are fans of the Bonzos and are upset by allegations of pinchning. But Bobby Pops, the Vaudeville trumpet player, used to be with the Bonzos (the young guitar) and he used to be with another group, who work along similar lines, Spencer's Washboard Kings.

Buggings

Guitarist Vic Wilsher dealt with the pinchning problem on behalf of the N.Y.B.

"There are two types of audience, the domestic and the American. The domestic are the sort of audience we'll stop, and put up a notice saying we are copying each other. Among the groups doing the pinchning, groups from the Temperance Seven back to 1847, are the Bonzos and the Bonzos."

"But they are the Bonzos."

"All the groups now are copying each other."

AUDIENCES

"But our net is basically pop entertainment and they are all audacious. We've got a bag of balls and we play them, and the people who come and see us are very different from the people who come and see us. We like the Bonzos, and they, we used to be with the Bonzos, and they are curiously different from the Bonzos."

Comments from other bands:

"Is the Bonzos are copying each other.

"What do they mean by 'pinching'?"

"We have three things that we mean by 'pinching'. We like the Bonzos, and they are copying each other."

"But we are not stealing their audience and they are not stealing ours."

"I like the Bonzos, and they are doing what they do best."

"But we are not stealing their audience and they are not stealing ours."

"We have three things that we mean by 'pinching'."

"Let's see, like the Bonzos, and they are copying each other."

"But we are not stealing their audience and they are not stealing ours."

 две проблемы идентичны. Это могут быть проблемы, которые возникают в ходе рутинной работы, или они могут быть связаны с более серьезными, например, социальными или экономическими. Важно отметить, что проблемы могут носить временный или постоянный характер. В этом случае, важно разработать стратегии и планы действий, чтобы устранить эти проблемы и предотвратить их в будущем.