WHY THE WALKERS SPLIT UP!

John—solo debut at French festival?

"I was so full of shame for myself and the rest of the group. It was the last straw. I was disgusted."

Equally strong words came from John Maus and Gary Leeds as they talked to MM writer Nick Jones about their future in pop. Immediate developments in their various careers started taking shape this week. Both John Maus and Scott Engel are retaining the name Walker for stage appearances.

NANCY MEETS JAMES BOND

FOR FULL STORY—SEE PAGE THREE
SNAKES ALIVE! At the opening night of the Beach Boys tour at Hammersmith "Ivory Tower" the audience were treated to a special appearance by former band member Bruce Johnston, who had recently joined the group. The performance was a huge success, with the audience cheering and singing along to such classic songs as "Good Vibes" and "Surf's Up."

The Beach Boys will continue their tour with a series of dates throughout Europe, including stops in Germany, France, and Italy. Fans can expect to hear all the hits from the group's storied career, as well as some rare and unreleased tracks. Tickets are available now, and this is one tour that should not be missed.

Next Week:

- New from Peter Murray: "Blind Date"
- Gene Laiiter: "Soul Show"
- Horatio's Soul: "Square Deads" and "Exposure"
- Sugar Simone: "Programme"
**Walker plans**

ICH HAWKES, TREMELOES

"A LOT of people say groups are going out but I just don't agree," said Chip Hawkes of the Tremeloes. "Our experience in the business has taught us that, if anything, it's just the opposite. We've been very fortunate in the way things have happened to us.

"The Tremeloes have had a lot of very good things happen to them, and we've been able to make the most of them. We've been able to use our success in the right way, and we've been able to make sure that we've got the best of both worlds."

The Tremeloes immediate ambition is to make a hit in America. "We'll be there in a few weeks," said Chip. "We're really excited about the chance to make it in America."

Not so long ago, people used to say that the Tremeloes lacked an image. Now they say the thing thing of the Tremeloes is their image.

"I don't think it bothers us much," said Chip. "We're not so moody, bluesy, as we suppose we have more than a sunny image."

"I say, we try to be happy".

"I don't think the crowd like us as we are. They want to see us in our own image."

"I say, we try to be happy".

"I don't think the crowd like us as we are. They want to see us in our own image."

**AFTER THE SPLIT: NICK JONES PINPOINTS THREE NEW CAREERS**

**SCOTT**

"After seeing our last album performance, I think I got a lot of things that I didn't get the last time."

"I think I got a lot of things that I didn't get the last time."

**JOHN**

"Always on the go, I love it. But it's not just with the Walker Brothers. I've been in a lot of different things, and I'll be working on a lot of other things soon."

"Always on the go, I love it. But it's not just with the Walker Brothers. I've been in a lot of different things, and I'll be working on a lot of other things soon."

**FOOTNOTE**

I am heaven-born über the tragic news of the Walker Brothers breakup. I wonder if the boys realize how much they're going to be missed."

"I am heaven-born über the tragic news of the Walker Brothers breakup. I wonder if the boys realize how much they're going to be missed."

**IT'S THE DRUMMER'S VIEW**

LUDWIG/PAISTE

No other drummers are so willing to explode in sound, yet respond so instantly! No other drums give such vivid tonal definition, such brilliant power without distortion. Only Ludwig is good enough for you.

J & I ARBITER LTD. SOLE DISTRIBUTORS OF LUDWIG DRUMS AND PAISTE CYMBALS IN THE U.K.
DRAFT EVASION CAUSES SERIOUS POP PROBLEM

BEACH BOYS are at the crossroads. The group, currently on charges of draft evasion, highlights what could be an increasingly serious problem in disc ranks here (report by Ren Grevati).

Increasing draft quotas could cut sharply into the ranks of popular recording acts. Gary Lewis is already doing a six-month tour of duty but, fortunately for him, he is from California, where enough people in the studio to California,装置 enough people to the studio to

LEONARD FEATHER

Buddy Rich — my place is behind the drums — by Leonard Feather

ROACH VISIT

BOY ORRISON, who has spent the last three months touring the United States, may return to Britain this week.

CILLA'S BACK

CILLA BLACK tops the Palace Theatre, Manchester, on May 29. She records the show on the same day, and will probably do a TV special.

ROACH VISIT

DINNER Max Roach and his wife, singer Abbey Lincoln, spent a few days in London last week.

FEBRUARY 13

THE TURTLES, currently 15 in the Pop 30 with "Happy Together," will appear in Saturday Club, Dee Time and Dusty Springfield's TV Show on May 15. The group then out of London on the Bursas, and the Garden, Coventry (8), Birming (9), and Portsmouth (10).

THE TOUR opens at the Upp Rent, Forest Gate, on May 15, then follows with London's Speakeasy and the Garden, Coventry (8), Birming (9), and Portsmouth (10).

Come to Berlin!

"A real gas of a weekend" — that was the verdict of the 200 jazz fans who went with the MM to the Berlin Jazz Festival last November. This year, the festival is at an end, and we have to thank Dave Quinn and Arnold Sharp for this great success. YOU could be flown to Berlin, stay at a good hotel for the duration of the festival, and return back again tomorrow. Don't miss the jazz weekend of the year — from November 13. Fill in the coupon now for full details of this fabulous trip to Berlin. The trip starts at the Leonardo Hotel, Berlin, and takes in the Blue Train, Berlin, and the Garden, Coventry (8), Birming (9), and Portsmouth (10).
GIANTS AT BIRMINGHAM

BEN WEBSTER, RIL COLLE- 
man, Albert Nicholas, 
Bil, Kermit Moore, Monty 
Santahine, the Millinders- 
Jones and his band will be 
appearing at the Birmingham 
ruiidium this weekend.

The purley has been 
findily fixed and it is 
expected that the band will 
be on stage May 25th. 

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THE HOLLIES BACK

The Hollies, release a new 
record dated for the 
next three weeks. The 
band have been working 
on their new album, which 
will be manufactured by 
Hollies.
LEONARD FEATHER

SPOTTINGS A SAD STATE OF AFFAIRS IN THE U.S. JAZZ RECORD CATALOGUES

RED ALLEN, Bus- ter Bailey, Willie Smith, Muggsy Spanier, Edmond Hall, Pete Johnson ... the days grow shorter as the list grows long.

In losing the style settings of the big band era, jazz finds itself in a uniquely sad situation. The art, now six or seven decades old as an independent, clearly identifiable, artistic form has left a stage that leaves no room for full and lasting recognition to be accorded the man who helped it grow.

Perhaps I should qualify that statement to read by referring to the sidemen who helped it grow. The Louis Armstrongs and Duke Ellingtons are sold in 104 countries. They're better with pneumonia and have cancelled tours in Cuba and Europe in the past few moments at the shake with the sidemen who helped it grow.

The most important musi- cians lost in the past few years included lead alto players in the normal life span of these players, were essentially professionals. Some were sub-

Any drum sound better with

They're long lasting too!

Everyday Extra heads are fitted on many of the best selling drums and are sold in 104 countries.

LEONARD FEATHER

Lest we forget ...
Johnny rides again at Ronnie's

CAUGHT IN THE ACT

IT'S a brave man who puts to his heartstrings a tuneful tune. But that's exactly what Johnny puts to his heartstrings as he steps into the Ronnie Scott Club. The Thames, along with London, is one of the most beautiful and romantic places to be. It's a romantic setting for a romantic evening. Johnny's music is a perfect complement to the atmosphere.

THE AUDIENCE's reaction is overwhelm-
ing. They love Johnny's music and they love his performance. They are all smiling and enjoying the music. It's a beautiful evening, and Johnny's music is the perfect background.

JIMI HENDRIX

The Jimmy Hendrix Experience is one of the most iconic bands in rock music history. Their music is a blend of blues, rock, and psychedelic rock. Their sound is so unique and so powerful that it has inspired countless artists over the years.

HAPPY HUMPHREY

Humphrey Lyttelton brought his band to the Top Ten Club for a special gig. The band's music is a tribute to the greats of jazz and blues. Their sound is so smooth and so soulful that it has captured the hearts of music lovers all over the world.

KLAUS VOORMANN

I didn't like Manfred at all at first. He seemed rude and nasty, but then you realise he's not really a bit like that.

MIKE WESTBROOK

It was standing room only at the London Palladium for Mike's performance. Mike's music is so smooth and so soulful that it has captured the hearts of music lovers all over the world.

TOM JONES

TOM Jones opened his first London Palladium performance with a rendition of "How D'Ye Like Them Apples?". His voice is so pure and so beautiful that it has captured the hearts of music lovers all over the world.

Folk guitar lessons for beginners on BBC-2 now: on BBC-1 from June 15

John Pearle's lessons on the basic technique of folk guitar playing are being broadcast on BBC-2. The lessons are being broadcast on weekdays at 7.20 p.m. and on Sundays at 5.30 p.m. The lessons are being broadcast on BBC-1. John Pearle's lessons are a great way to learn how to play the guitar. They are easy to follow and they are very effective.

'Hold Down a Chord'

Folk guitar lessons for beginners on BBC-2 now: on BBC-1 from June 15

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WHERE, OH, WHERE IS ALL THE NEW POP TALENT?

WHERE are the new groups that can keep Britain on top of the pop disc world? There aren't many who are even worth a recording contract, according to Peter Shelley whose official title as Decca's Assistant Producers means he is a talent scout looking for new artists.

"The typical best group record scene of the past five years," asserts Peter. "If I want a group now it must be looking for something that could set a trend, like the Beach Boys or the Shangri-Las. It would have to be something completely creative which hadn't set the trend for the past five years, just as the Beatles did. And try not to doubt that such a group exists.

"I don't think it's the Beach Boys or the Monkees. The Beach Boys are too distant and the Monkees are created rather too slowly. I'm still looking. Recently, I went to London where I contacted just about every agent and manager and went to every ballroom and club. And I didn't find anything with anything. There is nothing creative there at all. I've also been to Edinburgh, Glasgow, Edinburgh, Newcastle, Liverpool and Doncaster and the scene is absolutely dead. It's only happening in London now.

"One of the big problems is that so many artists with any talent seem to be snatched up by advertising managers and agents who struggle because they don't know what is happening in the business. Or they get the labels who haven't the right sort of promotion. If they have any talent is being wasted.

"An agent or manager who really knows the business can be of enormous help. Take somebody like Colin Burton, who handles Tom Jones and Franne Grant to the pro. He has the connections, the pull and the experience. But he finds the small-time managers stiff and hard to deal with. They are struggling to find an artist, get a record deal and then bring out a record. So they have to play games and set the artist in a position where they have to go to the top agents.

"One of the groups I'm excited about is the courier group. They have a very good sound and are very creative. They are in the same frame of mind on the progress as is the Beach Boys. I think it's fantastic. She ab..."}

B. P. FALLON reports from DUBLIN

WANT TO DANCE?" (Decal)

Val Doonican: "It's a much faster tempo, but the idea is to make it sound as if you are doing a great dance when a steady group feels it has to be in the background. There's a sort of Winchester Cathedral feeling about this. I think the new record is a lot easier to use in my programmes as I never have to play one of his new releases because I'm a great old Prestige fan. But I've never heard him sing worse than on this record. At the time I wrote the words for a song with a touch of the Dean Martin sort of thing, I thought they would be a good fit. I'm not saying it is a bad record, but it is so different. And they didn't have the harmony!"

LEE DORSEY: "My Old Car" (Decal)

Lee Dorse: "My Old Car," I wonder how much the American record makers are influenced by what's happening over here. They think I've got a good record, but it took a long, long time for people to have a chance of hearing him. I can't quite make up my mind whether this is a bit of trickery or not, but I've had a very good record by Lee Dorsey."
MEET JAMES BOND

THE PLEASURE: to show her younger sister Tina the sights of London. Tina has never been here before and big sister Nancy is showing her around. "Everything in London is so great, we hope to see everything and that's why we are staying over for a few days to see the sights," she said.

THE GIRLS stayed at their father's luxury apartment in Grosvenor Square during their visit—the apartment where Frank and his new bride Mia Farrow stayed while in London a few months ago.

A new Nancy Sinatra single is released by Pye tomorrow (Friday) titled "Love Eyes." The B-side is "Coastin.'" There are no plans for a new single featuring Nancy and Frank.

THE COUPLE's hit "Something Stupid" is still at number two in the MM's Pop 30 for the fourth week.

the recording studio

theme is written by award-winning John Barry, with lyrics by Leslie Bricusse. It was Nancy's first-ever film theme and she recorded it with a 60-piece orchestra at the CTS recording studios in Bayswater. The film will be premiered at the Odeon Cinema in Leicester Square on June 12, with the Queen present.

NICK JONES reports from LONDON

ON THE BEACH BOYS

Vince Hill

New Single

ROSES OF PICARDY

Columbia DB8186

NEW LP EDELWEISS

Columbia SX6141 & SCX6141

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Use Me
Parlophone R6598

VALERIE MITCHELL
Love can be the sweetest thing
Columbia DB8186

TOMORROW
My White Bicycle
Parlophone R6597

THE SUPREMES
The Happening
Tamla Motown TMG607

E.M.I. RECORDS (The Gramophone Co. Ltd.) 26/27 MANCHESTER SQUARE, LONDON, W.1

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FREEDOM—AND IT WORKS

COLLECTIVE improvisation in jazz harks back to the New Orleans bands and several prominent contemporary musicians have grappled with its implications in a "free" setting. This album is almost seven years old, and it was a forerunner of similar experiments involved with its type.

The Donn also reveals that the music is a mystery to him as compelling is "Dolphy and Cherry."

In his work here, we can sometimes find the band in a hornpipe tempo, or just that most of the work here.

The album also includes a pun on "The Dubliners At The Wakes," a song by the Dubliners, which is the album's title.

ANNOUNCING A GREAT NEW LP FROM THE DUBLINERS!

REVIEWERS: BOB DAWBARN, BOB HOUSTON, MAX JONES

SUPERB WES—BUT STILL NOT HIS BEST

The album is superb, but it's not his best. Wes Montgomery gets my vote as the best straight-ahead jazz album of the year, according to the reviewers.

The Donn also ponders the question of what happens when Wes Montgomery is not on hand, but he has a great deal of praise for the album's overall quality.

KEnNY DORHAM

Kenny Dorham, who recently passed away, was known for his complex hornwork and his ability to create a unique sound. His album "The London Studios" is praised for its sophisticated arrangement and his trumpet work.

Surprise, surprise, 'twas the superlative of them all. WES...but still not his best. The Donn also notes that Wes Montgomery's album "The Incredible Jazz Experience" is an excellent record, but it's not quite as impressive as "The London Studios."

SINCE his days with Charlie Parker, Dorham has been a force in the music world. His album "The London Studios" is a testament to his skill and versatility.

TED CURSON

Ted Curson was a noted jazz trumpeter and bandleader who played with many of the greats of the genre. His album "The London Studios" is praised for its "long blues, "Kam It," and "Freedom."

His work is noted for its "long blues, "Kam It," and "Freedom." Ted Curson also plays with "Oreat Strings" and "Moments."

The rhythm section is through with the music, and the trumpet work is impressive overall. Best of the tracks are "Jump Blues," "Get To Know" and "It Works."
No other word for the Byrds but beautiful!

The Byrds, as Younger Than Yesterday (CBS), it was possible to hear every note played at a Beatles concert. I don't think the world could have ever been as magical as the Byrds. The band usually played before thousands of screaming fans, and unfortunately they are not all of them conditioned for "sounding bad." But they would be a foolish critic who did not recognize their history, just because their ambiance may have been a bit more... well, beautiful. That's the Byrds, and they've got a wonderful sense of humor. Well, and that's all the Byrds.

Scott reigns supreme on Walkers' last single

Scott (adventurously backed by various sounds)

FOLK FORUM

THURSDAY

BLACK BULL, HENRI FAULK, JIMMY McGUIRE, RAY SWANSON, THOMAS, DICK DUBREUIL, JAMES WALLACE, RICKI GABRIEL, JOHN McLAUGHLIN

GREENHOUR, FOLK SOCIETY, RICKI GABRIEL, JOEY STEAD, STEVE BOWEN, BETH CHILTON, TAKE-OVER MAN, LINDA RABEN, JIM JOHNSON, CLIFF ALFIERI

FRIDAY

FELLPNAVY, PATRON SONG, JERRY MILLER, ROYAL FATHERS, THE SILVER DOLPHINS, RIVER DAVES, HENRI FAULK, SCOTT BELL, STEVE BOWEN, LES BRIDGER, 7/4

PHOEBUS AWAKES

ALEX CAMPBELL

TUESDAY

AT DULWICH "MAGNA" LONDON, W 1. S. STEVE YOUNG TUESDAYJAN 25, 7.30

ALEX CAMPBELL, TONY ARTHUR WITH THE CROWNS

SATURDAY

A HARD TO BEAT ORBISON DOUBLE

ROY ORBISON, "Roy Orbison Double," London W 11. 7.30. A biographical record of the life and work of the famous singer-songwriter, who has been widely acclaimed since the 1960's for his unique sound and style. The album features some of his most popular songs, including "Crying," "Oh, Pretty Woman," and "In the Car." The quality of the music is consistently high, and the overall production is top-notch. A must-listen for any fan of Roy Orbison's music.

BYRDS: usually play before silent audiences

Keith's "Hey!" and "Gonna Lie" (Mercury) are two of the Byrds' most popular hits. Keith is a talented songwriter and performer, and his vocals add a unique flavor to the band's music. His "Hey!" is a fast-paced rock song with a catchy melody, while "Gonna Lie" is a slower, more introspective track. Both songs showcase Keith's impressive vocal range and his ability to deliver powerful performances. A great addition to any Byrds fan's collection.

The Byrds' "Younger Than Yesterday" album features some of their most iconic songs, including "Mr. Tambourine Man" and "I'll Feel a Whole Lot Better." These songs have become timeless classics and continue to be popular today. The Byrds' sound is defined by their unique blend of folk and rock influences, and this album perfectly captures that essence. A must-listen for any fan of The Byrds.

The Preacher's "I Will" (London) is a beautiful song that features the unique harmonies and vocal prowess of The Preacher. This track is a perfect example of The Preacher's ability to create soulful and moving music. The Preacher's music is characterized by its emotional depth and spiritual messages, and "I Will" is no exception. A powerful and inspiring track that is sure to move listeners.

Jack's "Jack Jones" (London) is a soulful and emotionally charged track that features Jack's powerful vocals and heartfelt lyrics. Jack is a talented songwriter and performer, and his music is always full of emotion and meaning. "Jack Jones" is a perfect example of Jack's ability to connect with listeners through his music. A must-listen for any fan of Jack's work.

The Searchers' "Love Potion No. 9" (London) is a classic 60s rock track that features the band's signature sound and style. The Searchers were known for their unique blend of folk and rock influences, and "Love Potion No. 9" perfectly captures that essence. A must-listen for any fan of The Searchers.

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M.O. telephone us - (Sept)

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1974 EDITION

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WALTER BURROWS, MAY 27th

THE SPOTLIGHT

WALTER BURROWS

TODAY

SHEILA BURROWS

SHEILA BURROWS

THE SPOTLIGHT

THE SPOTLIGHT

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MELDOW MAKER, May 13, 1967 - PAGE 8

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[Ad for Saxophones, Clarinets, Drum Kits, Etc.]

[Ad for Bass Guitars]

[Ad for Half-Price Instruments, Electricals, Repairs, Etc.]

[Ad for Piano Sales and Service]

[Ad for Musical Instruments Sales and Service]

[Ad for Saxophones, Clarinets, Drum Kits, Etc.]

FOR SALE

[Ad for Guitars, Basses, and WOODWIND]

[Ad for Musical Instruments Sales and Service]
WHY DON'T POP STARS JUST GROW UP?

WHO the hell does Carl Wayne think he is? I have just read his Pop Think-In and was thoroughly disgusted by his total lack of moral sense and decency and with the MM for printing such shabby views.

No wonder teenagers today get a bad name. If we were all of My Way's opinions who would blame people for thinking we were just a s**pable, immoral degenerates with low standards.

I have no specific views on God, but his comments on the Church were sick. Why don't these immature pop stars grow up? Fans don't respect this show of pathetic thinking. —Miss Kay Goodall, Feltham, Middlesex.

WHEN will British jazz audiences grow up? After all these years they still see jazz as sexual and reliant on hysteria and at the same time suggest that a hot player can actually get through a solo that they will give him trouble the audience? They would give a beautiful conception of life.

What chance has jazz got in the 60's with continuous national sagging of moral and political standards.

—JEFF NICHOLSON, Clitheroe, Lancs.

I would like to send out a National warning. If you have parents like mine, don't listen to this imitation of pop music.

I made this foolish mistake and my father walked round the house for days afterwards singing, "Please believe me. I don't go away..." -JIM HOOG (aged 13), Enthorpshall, Herts.

I am an admiring Elvis Presley fan, but I must admit that his rerere records have not exposed his tremendous talent.

The producers seem to think that the petulance of his fans is the secret of his success and that Elvis films should change too. His films are all the same and he is in the same pop-heading breathing in them all...—Mavis Seaman, Dalry, Ayshire.

WAYNE: "his comments on the Church were sick."