KINKS goes up 12 places

CLIMB - DENIED SPLIT

Ray Davies' not leaving'—plans new TV series

After five months out of the Pop 30, the Kinks are roaring towards the top of the chart with "Waterloo Sunset." This week it jumped 12 places to number seven.

Meanwhile, Ray Davies is planning to expand his career in several directions—although reports that he might quit the Kinks have been denied.

Kinks' manager Robert Wace told the MM: "Ray has lots of ideas he wants to put into a TV series built round the Kinks and we hope one of the networks will be interested.

UNUSUAL
"Ray would write original music for the shows as well as short sketches. In addition to the Kinks he would like to present people who don't normally get the right kind of plugging — the more unusual type of artists and acts.

"Ray is also very keen on writing film music and something may well be settled in that line soon."

The Kinks' proposed trip to Scandinavia last week-end was cancelled. The group are currently busy recording new material for future releases.

TURN TO PAGE SEVEN
Beneath those coats of Castrol and brown ale beat hearts of gold

MODs and rockers have been fighting each other for years, and the battle has now spread to the realms of pop.

Rolling Stones fans would be quite happy to battle Pink Floyd fans. Both bands are modes that would delight in sticking their fingers up to each other. The Stones, in particular, are a most unwieldy Leatherhead, Surrey, comes awry of a string, and mystic union. There is no meeting of the minds. Now and again, I think some people actually enjoy the atmosphere that makes the bands so popular, and the mood is quite simply bound by the Union Jacks.

Also included in the show was the Rolling Stones all-Italian group, the Italian Job, and the pop group from the island of Jersey called the Dukes. Both of these groups are from the United States, and the Italian Job is a group of Italian boys from the United States.

The Italian Job has been a sensation in Italy, and their first LP was sold out in one week. The group has been invited to appear on the Italian TV show "Music in the Sun," and they are scheduled to perform on several Italian TV and radio shows.

The Dukes are a group of Italian boys who have been living in the United States for the past year. They are scheduled to appear on several American TV and radio shows in the near future.

The Italian Job and the Dukes are both extremely popular in the United States, and they are very much looking forward to their appearance in Italy.

Next week's MM

PETE QUINA

in pop think-in

DON'T MISS IT
Bennett: the value-for-money star

Tony Bennett still hadn't the book recovered from the local 24-hour after he was released from the Jim-packed and run-out of the Manchester and was feeling extremely human. As he was looking around the hotel and was involved in a long conversation, he heard the door open and saw the look of surprise on the face of his long-time partner, Jack Jones. Bennett asked, "Who is this?" and "What do you want him for?"

"I've just had the idea of a new song," replied Jones. "It's a love song, and I think you'd be perfect for it." Bennett was skeptical. "But I've never done anything like that before," he said. "Why not?" Jones replied. "You're great!" Bennett gave in and agreed to record the song. And于是 they became a hit!

If Beach Boy Carl is drafted...

The burning pop business of the moment is the threat hanging over the Beach Boys. Carl Wilson, lead singer, has been drafted into the US army, and the group is now understaffed. A number of fans have already bought their last album, "Surf's Up," which was released in November last year. The album sold over a million copies in the US, and the group is expected to do well in Europe as well.

Four half-remembered people in pre-psychedelic days used to be called the Beatles, are about to present their latest work to the pop world: a new album, reported to be revolutionary, carrying the caption "Sergeant Pepper's Lonely Hearts Club Band." The album has been the subject of massive sales and even larger plaudits from public and critics alike.

Said Martin, George Harrison and Ringo Starr—barely recognizable today as the most-hecked pop idols of 18 months ago—have spent six months in the recording studios creating what will be another major step forward in their musical careers.

In the Beatle's philosophy, there are no limits to what one can achieve for music. The group has succeeded in bringing the Hollies, one of the most consistent and successful groups in British pop history, a completely new album titled "Evolution." Producing the album has been Ron Richards, an American of Italian descent who is considered a genius in his field.

No contact with fans... are the stars leaving them behind?

It's a question that has been asked many times, and one that is always controversial. Some fans are happy to have contact with their favorite stars, while others prefer to keep their distance. The Beatles have always been open to their fans, and have even been known to sign autographs for them.

"I've always have the music to fall back on," said John Lennon. "We don't think it's good for the fans to get too close to us." However, Paul McCartney disagrees, believing that the fans should be able to see the band in their true form.

"They're the ones who make the money," said McCartney. "I don't see why we should treat them any differently than we would treat any other fans."
FANS GIVEN SECOND CHANCE TO SEE SELL-OUT TOUR

TWO MORE CONCERTS FOR BASIE—BENNETT

TWO additional concerts in London by Tony Bennett and the Count Basie orchestra have been set to satisfy the many fans unable to get tickets for the present sell-out tour which began at Manchester on Saturday.

HENDRIX MAKES SAVILLE RETURN

Jimi Hendrix Experience's London's Saville Theatre on June 4. They have agreed to return to the Saville after an initial run at the theatre on May 7.

HINES CONTRACT

JERRY HINES has signed a contract unique among jazz musicians, guaranteeing him $30,000 a year as long as he likes. The contract was offered by London's Casino, a new dining and dancing place in the West End, and signed by singer Roy Harper.

HINES GROUP CONCERTS

New arrangements for visiting Monkees

There will be no concert during this trip, but the group will be in the States for a month for further treatment from severe emaciation.

SPENCER GROUP DEBUT

No new single plans for visiting Monkees

Paul Jones, Charles, June issue out now!

PLEASE SUPPLY MUSIC MAKER

HAND THIS TO YOUR NEWSAGENT
TREMENDOUS TREMELOES CRASH TO TOP OF CHART

POOLO SLEEPS OFF

CREAM ALBUM

The Cream, currently on top of the New York charts, have advanced to the second step of their new album, "Wheels of Fire," this week. The group's debut album, "Disraeli Gears," was released last year and their third album, "Electric Candle," was released earlier this year. The new album features the singles "White Room" and "Sunshine of Your Love," both of which have been hitting the charts for several weeks now. The album is expected to be a big success, following the group's previous releases.

FAN INJURED

A 17-YEAR-OLD FAN of the Australian pop band Beach Boys was injured during a concert in Sydney recently. The fan was hit by a falling piece of equipment during the performance, which was part of the band's "�Farewell Tour.” The fan was rushed to hospital with a serious injury.

LIVE IN BRIEF

JOAN BARZ flows into London on Monday for her concert at the Royal Albert Hall. The concert is part of the band's "Silence Is Golden” tour, which has been well-received by fans and critics alike. Barz's voice and the band's harmonies have been a hit with fans, and the concert is expected to be another successful outing for the group.

NEW FLOYD DISC

The Pink Floyd complete their recording of their new single "Wish You Were Here" for the release of their new album. The single, which features the songs "Another Brick in the Wall" and "Money" from their previous album, "Wish You Were Here," is expected to be a hit with fans. The group has been working on the album for several months, and fans are eager to hear the final product.

BRITISH BAND

JOE HAMPTON, 19, is to start a big band at the Savoy Hotel in London this week. The band, which includes a number of leading musicians, is expected to be a hit with fans. Hampton is a talented musician who has been steadily climbing the charts in recent months.

CAT SINGLE

CAT STEVENS will have a new single, "Mother's Light," on the charts in early July. Both sides will be featuring the same song, which has been well-received by fans. The single is expected to be a hit, and Stevens is looking forward to its release.

LEO WRIGHT SOLOS AT MANCHESTER

A Merican alto saxophonist, Leo Wright, has replaced the late Manchester saxophonist, John Callander, as the leader of the Manchester Club's 43 tonight (Wednesday). Wright, who is based in Manchester, has been playing with various groups in the city for several years. He is expected to bring a new energy to the club's music scene.

NEW POOLO GROUP

BRIAN POOLO has formed a new backing group, the Unions, to specialize in cabaret in the future. The new group, the Unions, has won several local competitions and is expected to be a hit with fans. Poollo, who has been active in the music scene for several years, is looking forward to working with the new group.

LEO WRIGHT

                   1. \n
Piano showrooms & teaching studios at 123 King Street, Hammersmith, W6 on MONDAY, MAY 22nd, at 12 noon

Opening ceremony by the Worshipful Mayor of Hammersmith and the Mayoress of Hammersmith and Councillor Mrs. E. Freeman

Come along and see the largest and finest range of pianos in London.

Main agents for: Brinmoo, Chodar, Daneslin, Edesllo, Farnell, Knight, Lough, Rogers, Zender, etc.

Our teaching studios are affiliated to the Royal College of Music and the Guild of Public Teachers, and the teachers are all tutored by the Royal College of Music.

Piano and piano accessories, including Pianos and Electronic Organs.

For further particulars, write, call or phone:

WESTERN MUSIC CO. LTD.

133 King Street, Hammersmith, W.6 River 5834

Come to Berlin! The 'marshall sound' is getting around...
COMMENTING on a solo by Keith Jarrett, the brilliant 21-year-old pianist with the Charles Lloyd Quartet, French pianist Bernard Peiffer (no mean technician himself) praised Jarrett's technique and added, "He has a very great future if he can dominate and control himself, become master of himself. But he is very young and his main fault — a very right hand — will disappear with time."

I agree with Peiffer that Jarrett has a big future. Jarrett himself, in an interview with the Philadelphia Academy of Music, said, "I start with that piano the first couple of nights. I used to practice three hours a day. I'd rather have been with the other boys — but my mother kept me at it. If you're not going to practice, then we'll have to sell the piano, I'd say."

Jarrett has been able to read since the age of five and has perfect pitch. He started composing at the age of seven. He epitomizes the new generation of jazz musicians. Jarrett's playing has developed into something of a soloist. Although he has been playing the piano since he was five, the first time he saw it was at the age of seven. He epitomizes the new generation of jazz musicians.

GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.

THE MISS EVENT of the sea around the great events. The GREAT CHESTERTON'S Yachting, writes on the background of the sea around the great events.
A swing cleaning for the Basie band

Bennett plus the Count... simply unbeatable

EVEN wondered how a song comes to get its title. The Kinks have come with a pretty original explanation when I asked about their latest Kinks' hit, "Waterloo Sunset," Ray explained that he had something, a place, that would be good for a background sound cue—the Bethnal Green. The whole thing was something that sort of evolved over nine months, I built it up gradually," Ray declared slightly embarrassed that suggestions that "Waterloo Sunset" was reminiscent, in mood and atmosphere, of Walker's "singing, "I can't see it," he rejoined. "Although everybody seems to mention it. Maybe it's because they are both place names."

"Neither another question," the Rocker added, "so that all the background cues are provided by the Kinks. "It's all the group—we did a lot of tracking," he explained. "It's a recording side of the business that Ray rarely gets involved with. The producer asked if there had been any development along these lines. "EMI were interested and they have sent me some production ideas and we're going to work it out together. I'm glad to say that the new songs are all different."

"We started winding down on it a month ago," Ray added. "I had one or two ideas that I wanted to put in."

CHRIS MCGREGOR

This must be it. The most urgent, and explosive, and powerfully swinging new band to have appeared in years. It may be that the formula of that terrific Freedom-in-inclined music would not be able to get together were not completely dispelled on Monday at the Old Place, and the nearer week may see the birth of more groups. The local music purveyors by themselves have had an extremely able pianist, in company with Jack Eck, and first, must be mentioned the Old Place. It is not the place that is famous. It is not there that the music is listened to. This is a rock and roll area. The music is not even listened to, unless one is present."

MISS DARRIE TREASURER on her reputation for singing only good songs. A kind of homespun nostalgia warmed her version of "Broadway Is My Home," "No, That's No Song," a musical variation of a well-known hit, "No, That's No Song.""

But for me, her rendering of "Broadway Is My Home," "Here, There and Everywhere" was the highlight of a performance well worth hearing as well as for Clive CRICKMER.

BLOSSOM DEARIE BLOOM DEARIE is her first album made in Europe, it has been a success last year. And whether by luck or intelligent management, the venue was Greg's Club in Newcastle which has the soft lights and intimate atmosphere needed for this gentle jazz-folk invasion to be fully appreciated. Her voice carries the various assault on our ear drums by groups of all types. In recent years, the music pursued by Blossie, also an extremely able pianist, in company with Jack Eck, and first, must be mentioned."

But for me, her rendering of "Broadway Is My Home," "Here, There and Everywhere" was the highlight of the performance last night.

And whether by luck or intelligent management, the venue was Greg's Club in Newcastle which has the soft lights and intimate atmosphere needed for this gentle jazz-folk invasion to be fully appreciated. Her voice carries the various assault on our ear drums by groups of all types. In recent years, the music pursued by Blossie, also an extremely able pianist, in company with Jack Eck, and first, must be mentioned."

But for me, her rendering of "Broadway Is My Home," "Here, There and Everywhere" was the highlight of the performance last night.

And whether by luck or intelligent management, the venue was Greg's Club in Newcastle which has the soft lights and intimate atmosphere needed for this gentle jazz-folk invasion to be fully appreciated. Her voice carries the various assault on our ear drums by groups of all types. In recent years, the music pursued by Blossie, also an extremely able pianist, in company with Jack Eck, and first, must be mentioned."

But for me, her rendering of "Broadway Is My Home," "Here, There and Everywhere" was the highlight of the performance last night.

And whether by luck or intelligent management, the venue was Greg's Club in Newcastle which has the soft lights and intimate atmosphere needed for this gentle jazz-folk invasion to be fully appreciated. Her voice carries the various assault on our ear drums by groups of all types. In recent years, the music pursued by Blossie, also an extremely able pianist, in company with Jack Eck, and first, must be mentioned."

But for me, her rendering of "Broadway Is My Home," "Here, There and Everywhere" was the highlight of the performance last night.

And whether by luck or intelligent management, the venue was Greg's Club in Newcastle which has the soft lights and intimate atmosphere needed for this gentle jazz-folk invasion to be fully appreciated. Her voice carries the various assault on our ear drums by groups of all types. In recent years, the music pursued by Blossie, also an extremely able pianist, in company with Jack Eck, and first, must be mentioned."

But for me, her rendering of "Broadway Is My Home," "Here, There and Everywhere" was the highlight of the performance last night.

And whether by luck or intelligent management, the venue was Greg's Club in Newcastle which has the soft lights and intimate atmosphere needed for this gentle jazz-folk invasion to be fully appreciated. Her voice carries the various assault on our ear drums by groups of all types. In recent years, the music pursued by Blossie, also an extremely able pianist, in company with Jack Eck, and first, must be mentioned."

But for me, her rendering of "Broadway Is My Home," "Here, There and Everywhere" was the highlight of the performance last night.

And whether by luck or intelligent management, the venue was Greg's Club in Newcastle which has the soft lights and intimate atmosphere needed for this gentle jazz-folk invasion to be fully appreciated. Her voice carries the various assault on our ear drums by groups of all types. In recent years, the music pursued by Blossie, also an extremely able pianist, in company with Jack Eck, and first, must be mentioned."

But for me, her rendering of "Broadway Is My Home," "Here, There and Everywhere" was the highlight of the performance last night.

And whether by luck or intelligent management, the venue was Greg's Club in Newcastle which has the soft lights and intimate atmosphere needed for this gentle jazz-folk invasion to be fully appreciated. Her voice carries the various assault on our ear drums by groups of all types. In recent years, the music pursued by Blossie, also an extremely able pianist, in company with Jack Eck, and first, must be mentioned."

But for me, her rendering of "Broadway Is My Home," "Here, There and Everywhere" was the highlight of the performance last night.

And whether by luck or intelligent management, the venue was Greg's Club in Newcastle which has the soft lights and intimate atmosphere needed for this gentle jazz-folk invasion to be fully appreciated. Her voice carries the various assault on our ear drums by groups of all types. In recent years, the music pursued by Blossie, also an extremely able pianist, in company with Jack Eck, and first, must be mentioned."

But for me, her rendering of "Broadway Is My Home," "Here, There and Everywhere" was the highlight of the performance last night.

And whether by luck or intelligent management, the venue was Greg's Club in Newcastle which has the soft lights and intimate atmosphere needed for this gentle jazz-folk invasion to be fully appreciated. Her voice carries the various assault on our ear drums by groups of all types. In recent years, the music pursued by Blossie, also an extremely able pianist, in company with Jack Eck, and first, must be mentioned."

But for me, her rendering of "Broadway Is My Home," "Here, There and Everywhere" was the highlight of the performance last night.

And whether by luck or intelligent management, the venue was Greg's Club in Newcastle which has the soft lights and intimate atmosphere needed for this gentle jazz-folk invasion to be fully appreciated. Her voice carries the various assault on our ear drums by groups of all types. In recent years, the music pursued by Blossie, also an extremely able pianist, in company with Jack Eck, and first, must be mentioned."

But for me, her rendering of "Broadway Is My Home," "Here, There and Everywhere" was the highlight of the performance last night.

And whether by luck or intelligent management, the venue was Greg's Club in Newcastle which has the soft lights and intimate atmosphere needed for this gentle jazz-folk invasion to be fully appreciated. Her voice carries the various assault on our ear drums by groups of all types. In recent years, the music pursued by Blossie, also an extremely able pianist, in company with Jack Eck, and first, must be mentioned."

But for me, her rendering of "Broadway Is My Home," "Here, There and Everywhere" was the highlight of the performance last night.
MY FAVOURITE THINGS

BUD FREEMAN
chooses
BIX BEIDERBECKE'S 'WA-DA-DA' -

BEIDERBECKE, THE PERFECT JAZZ PLAYER

He was an inspired jazz musician with absolute dedication to his playing. And if you can find that today, please take me to hear it, because I am very hungry for good jazz.

RESPECT

Before I ever heard anything I had heard most of the best jazz players in history. But when I first came to listen to Bix I realized I was hearing an exception as a great jazz musician.

FULFILLED

Bix had the respect not only of the discriminating jazz listener but all of the musicians in the bands he worked with-

INCLES

I asked Harry, who sports the remains of a deep Californian sun, what I'd been doing professionally in recent years.

PEANUTS HUCKO

TAKING THE MESSAGE TO DENVER, COLORADO

BY MAX JONES

MICHAEL ANDREW HUCKO, familiarly known as Peanuts because, he says, as a kid he sat in the taxi with his sax section between two real tall guys and one of them got the idea to call him Peanuts, is in this country making his first appearance as a solo artist. He was over here before, previously as a member of Louis Armstrong's All-Stars in 1959, and before this, with the Doc Cheatham-Jones group in 1977.

He was very pleased, as were all the people at the Chicago studio, when he asked to use his long time friends and his great sense of justice over the years.

POINDEXTER: SWINGING ALONG ON THE ISLE OF IBIZA

JAZZ-loving British holidaymakers going to the Spanish island this year will have an opportunity to see the world's most exciting jazz group today. From June 18th until the end of August, Poiny Pointdexter, beating a drum solo in the Baden-Powell music shop, will be leading his band of New York jazzmen to return to the Isle of Ibiza, known as 'The White Island' and one of the most beautiful of the Spanish Balearic Islands.

HOPING

It is a handy summer season for the Pointdexter band. With his wife he has travelled the world and the past two years.

CURIOUS

"I was most impressed by a young Frenchman who played with Louis Wolf and I was very happy in getting back to back to back to back to back. As far as work is concerned, it is not always something else...."
DOES THE POP RECORD INDUSTRY DESERVE THE QUEEN'S AWARD?

Britain's pop record producers have done more than their share to boost exports. But they just do not get the credit they deserve according to Mickle Most who records Herman, Donovan, Lynne and the Yardbirds and Jeff Beck.

More, Mickle feels, Britain's pop industry is supremely uninterested in pop success.

ENCOURAGEMENT

"I want one of the Queen's Awards," Mickle told the M.M. "If I was selling tractors, or buses in Cuba, I'd get some sort of encouragement but there seems to be a preoccupation against people who sell pop records. I've sold millions of records, and most of them have been sold outside this country. Not many tractor firms can claim to have earned as many dollars.

"It seems to me that the Government say in repeated interviews, and on TV every other night, that somebody should work hard for export. Yet the money and all the encouragement you get is a limit on the amount of money you can spend abroad.

ARRANGEMENT

"Three weeks ago I had an arrangement to have lunch with the Prime Minister and a guy from the Export Department. Then they all went cool on it. Apparently they don't have much to do with anybody who earns millions of dollars worth of a product and feels he can help.

"The point is that the approach of one of us is obviously not right. If a British producer came now when the "England Swings" bit is going through, he wouldn't have any chance to sell it abroad because he wouldn't have the West Berlin Swings or something like that.

IMAGE

"The world market is very receptive to anything British right now—and largely due to the pop industry which has built up the new image.

"People overseas also feel that records are not comparable with other industries. A piece of plastic may be less expensive to produce, but you don't have to make the sort of dollars we are bringing in.

FORCE

"You can't sell anything by giving it away. I want to go out and sell my records in the States and elsewhere. To force people to spend money on your product you have got to go out and promote. In my case they will buy if they hear the record—but they aren't going to give it away and hope they'll still sell the record to them.

"I go abroad every month—New York or Los Angeles or Africa. I make valuable contacts in those trips—radio stations and people like that— who promote my records. Enthusiasm is still the best seller.

"And you have to tailor your product for the market. When I came over and they would design a car for a particular market and push that, that's the same in the pop business—when I first signed Herman I knew he would be bigger in America than here. So I went out and sold him there and designed the product for the American market. Herman felt that the record business itself could do far more work in the export field.

BIGGER

"The major record companies are not doing on they could," he says. "Of course, the larger the companies the more they can't, give individual attention to the smaller producer. The bigger companies have so many artists they can't possibly promote them all properly.

THE FOUR OF US TOOK GUITAR LESSONS AND WE ALL TOOK THE MICKEY BEHIND THE TEACHER'S BACK

ALAN BLAKELY OF THE TREMELOES

IN CLUBS: Not for me.

CABARET: OK for us when we are abroad. We have done a lot and we hate it. We went down all right but we were doing all the things we didn't like doing. We kept thinking, "If only we could get back on the teenage scene again."

GAMBLING: Too risky with hard-earned money.

CAT STEVENS: The bloke who got us back off our roadshowing job as he must be the best bloke going. Actually we've only met him for about two minutes. He said, "Thanks for everything." and we said, "Thanks for everything." and that was about it. A lovely bloke, he must be.

CLOTHES: We all rate clothes. We attach a lot of importance to them and we always like to buy clothes. I don't like to be scruffy.

GREENGOODY: That's how I started I will never say that I am the nicest sex maniac. In fact, we usually laugh so much at them they threaten to come after us.

OPERA: Terrible rubbish.

THE BOB CREWE GENERATION titled "Mini-skirts in Moscow Or...", "All you have to do is add a subtitle like Or..", remember how the film "Dr Strange Love" was subtitled "Or How I Learned To Stop Worrying, and Love The Bomb?! Well just add a witty, original subtitle to the record title—and that weekend in Luxembourg could be yours.

Here's an example: "Mini-skirts in Moscow Or... Things Are Looking Up In Red Square.

"The title must be in no more than five words, or it will be cut. The longest we have got through to date has been to: Miniskins in Moscow Or... Pops Till Midnight, Radio Luxembourg, London, W1. Entries must be received by first post next Friday (May 26)."
The economy size, family pack Who—

for U.S. consumption

THE WHO have long had

some success in the

States but are not

as well known here

as they are in their

homeland. How they

are faring in the

States is anyone's

guess, but their new

album, 'Sgt. Pepper's

Lone Soldier', was

recently released.

KEITH: Hard work

WORRYING

Are the Who worried

about their new

album? We asked

them if they were

worried about their

new album. They

said they weren't

worried.

PROCLAMATION:

"Sgt. Pepper's

Lone Soldier"

is the title of the

new album.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are not

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who have

long had some

success in the

States, but as

far as we know,

they haven't

really worried

about their new

album.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who have

long had some

success in the

States, but as

far as we know,

they haven't

really worried

about their new

album.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,

but they

weren't worried

when they

were asked if

they were worried.

The Who are

worried about

their new album,
ALL ON BEARDS THE DUBLINERS IN THEIR NATIVE HAUNT

The mystery of the seventh verse of 'Seven Nights'

It's important for any artist to be able to hold his audi- ence. Nobody can get complete silence.

Justine paused around a bottle of wine and I asked about the beard.

"When I was in school, I did a series of appearances on televi- sion. I'd grown a beard because of a rash on my face and as afterwards it would've been unwise to shave it off." 

BEARDS

"I suppose" ventured Barney, "that in England it's like a costume, the beards. Most of them must be maintained by a false front. I mean most of them are maintained in their appearance but they seem to conform to each other. Know what I mean? Your beards not very different really.

You get fellows coming up to you in a pub, and Ronni- te. And they take a tug at your beard and ask, 'How's it going?' And it's the same. It's the same right around. As if it's the country it's a greeter, a question, but as Dublin they can do it out of malice. They'll give you a tug and you'll hate you.

We've begun his beard to self-maintain. Looking at the bearded people, the beards — the beard, what it means. It seems hard to under- stand what these two male- 

San Francisco's Psychedelic Scene

WHAT'S IT ALL ABOUT?

see next week's melody maker
Evans — fresher, and back to somewhere near his best

**REVIEWERS: BOB DAWBARN, BOB HUSTON, MAX JONES**

**VITAL NEW ORLEANS MUSIC**

GEORGE LEWIS — "Oh! PAPA RICH" (ALFA MUSIK) A fine LP from Lewis and his rhythm section, featuring an excellent album with a number of tunes that are especially well suited to his style. The orchestra is led by Elvin Jones, who adds some real sparkle to the proceedings. The music is a joy to listen to, and the overall effect is one of total enjoyment. — B. D.

**EVANS: standards given a new freshness.**

BILL EVANS: "A Simple Matter Of Conviction" (C) and "Date At The Gate" (ECM). These two albums show Bill Evans at his very best, both on the piano and in his choice of repertoire. The music is fresh and original, and it is a pleasure to hear. — J. T.

**CLARK TERRY**

“Child’s Play” (ECM). This is a beautiful album, with fine soloists and a cohesive rhythm section. The music is a joy to listen to, and it is a pleasure to hear the fine musicianship on display. — D. B.

**DON BYAS**

"Feathers For Swingers" (GES). This is a fine album, with a great combination of musicians. The music is fresh and original, and it is a pleasure to listen to. — C. B.

**IDEAS**

Where does America find the never-ending supply of fresh young players? The latest is 21-year-old tenor star Don Byas, who has a remarkable technique with ideas that are beyond the reach of many other tenorists. — J. T.

**DON BYAS**

"Feathers For Swingers" (GES). This is a fine album, with a great combination of musicians. The music is fresh and original, and it is a pleasure to listen to. — C. B.

**RADIO JAZZ**

CHRIS HAYES

**ELVIN JONES**

JONES’ position as one of the greatest drummers is now established. He has a great sound, and he is a master of all the various styles of drumming. His playing is flawless, and he is a joy to listen to. — B. D.
HENDRIX — the man and his music
Special spotlight in
MUSIC AND ELECTRIC ETCHING

NEW REGULAR RECORDS, DUSTY

CHARM

THE HOLISSES: "Circle Ann" (Parlophone). Yet another very pretty girl group for the Holis and the MGM Pop machine. Getting tired of saying that they never fail. This newest Graham Nash-Tony Hicks-Alan Clare combination is again a perfect addition to the Holis style. "Circle Ann" is held together by its melody while the singing is on a level that will find its place. Even the instruments are of the same high quality — no steel drums. What they can do on a low level is as good as they do on a high level. It's very well-arranged, with just the right amount of the various groups, rhythms, and instruments you find throughout the Holis sound. This disc — another huge hit for local favor.

TROGGS: "Night Of The Long促进" (London). The Long Promotions have been putting out better and better material from these boys. Their last single was a good stab at the Reg Pop explosion among other groups, but "Night Of The Long Promotions" is a little more serious and a lot more of a Christian sound. This is the first single from their album "Night Of The Long Promotions," which will be released in the near future. It's a great new single from this group, and I'm sure it will be a huge hit on both the pop and rock charts.

ERIC BURDON: "When I Was Young" (Fontana). An extremely powerful return from the wily old master. Burdon, who sounds as though he's got a new lease on life, is now setting down to make lots and lots of good sounds. He's got a great voice and a great band, and he's not afraid to use them. The title track is a good example of what he can do.

JIMI HENDRIX EXPERIENCE: "Are You Experienced/Publicity" (Columbia). Jimi Hendrix, the most playing actress of Jimi Hendrix's act, is back to being his same old self. "Are You Experienced?" is the title track from his new album, "Are You Experienced?" It's a great new single from this group, and it's sure to be another huge hit on both the pop and rock charts.

IS ENGLAND READY FOR THE RASCALS?

THE YOUNG RASCALS: "Collections" (Atlantic). An enormous hit-making album this is. It's one of the best of the year, and it's sure to be a huge hit on both the pop and rock charts. The Rascals have got it all together on this one, from the production to the musicianship. It's a great new single from this group, and it's sure to be another huge hit on both the pop and rock charts.

JERRY STEVENS: "So This IS Love" (CBS). Despite being on a different label group, "So This IS Love" is still a hit. The group has got the right sound, and the production is top-notch. It's a great new single from this group, and it's sure to be another huge hit on both the pop and rock charts.

MARVIN GAYE: "Kim" (Tamla Motown). Marvin's soulful voice is on full display on this one, and it's sure to be a huge hit on both the pop and rock charts. It's a great new single from this group, and it's sure to be another huge hit on both the pop and rock charts.

FRANK SINATRA: "The Early Years" (CBS). This is a bargain offer on a double album, and it's sure to be a huge hit on both the pop and rock charts. It's a great new single from this group, and it's sure to be another huge hit on both the pop and rock charts.
**FOLK FORUM**

**THURSDAY**

- **10PM**
  - **FOLK CONCERT by SIMON & GARFUNKEL**
  - **ST JAMES**

**FRIDAY**

- **9.45PM**
  - **HOTEL BLAB**
  - **7.30**
  - **ALL BERTI YOUNG'S**
  - **TREVOR ROSE**

**SATURDAY**

- **7.30PM**
  - **ROYAL FESTIVAL HALL**

**SUNDAY**

- **7.30PM**
  - **THE TINKERS**
  - **SIR EDWARD ELGAR**

**MONDAY**

- **7.30PM**
  - **THE DUBLIN CASTLE BLEUP LP**

**TUESDAY**

- **7.30PM**
  - **THE TINKERS**

**WEDNESDAY**

- **7.30PM**
  - **ROYAL FESTIVAL HALL**

---

**ROYAL FESTIVAL HALL**

**SATURDAY, MAY 27th, 8 p.m.**

"AN EVENING WITH THE BLUES"

**BRENT LAMBERT**

**JOHN RAYMUNDS**

**TREVOR LUCAS**

**TREVOR LUCAS**

**THE TINKERS**

**TREVOR LUCAS**

**MAY 23rd, 8 p.m.**

**DARRYL THOMPSON**

**OTTO KOERCHEN**

**MAY 24th, 8 p.m.**

**HOLLY CROWD**

**MAY 25th, 8 p.m.**

**THE FOLK SOCIETY OF LONDON**

**MAY 26th, 8 p.m.**

**THE ANGRY MUSE**

**MAY 27th, 8 p.m.**

**THE JOE STRAD, TRAD Hall.**

---

**ROYAL FESTIVAL HALL**

**SATURDAY, MAY 27th, 8 p.m.**

"AN EVENING WITH THE BLUES"

**BRENT LAMBERT**

**JOHN RAYMUNDS**

**TREVOR LUCAS**

**TREVOR LUCAS**

**THE TINKERS**

**TREVOR LUCAS**

**MAY 23rd, 8 p.m.**

**DARRYL THOMPSON**

**OTTO KOERCHEN**

**MAY 24th, 8 p.m.**

**HOLLY CROWD**

**MAY 25th, 8 p.m.**

**THE FOLK SOCIETY OF LONDON**

**MAY 26th, 8 p.m.**

**THE ANGRY MUSE**

**MAY 27th, 8 p.m.**

**THE JOE STRAD, TRAD Hall.**
**Focus on Jazz**

**TOM RUSH:** fascination for folk

**NOW - A BREATH OF PURE ROCK...**

"I won't have any admirers on the tour," he explained. "They won't know me. I was just like those older ones. I always used to admire them."

**BEHAN: Festival Hall**

Tom and John Hackett have formed a group, the British jazz quartet, with singer, composer, Terry Linney and blues singer Jack Lark. The group tops the bill at a British Festival Hall - "Weaving with The Blues." After their first entry into the jazz market, the "New B.B. label," "I'm In Love with My City," with 15 orchestra backing, had the blues.

**KARL DALLAS**

**BOOKS**

**A LASER CLAYE is one of the most talented songwriters, his work is at its best when he is able to project a novel form for his material.**

**BANDS**

**SCOTLAND**

**MIDLANDS**

**HOMESTOCKS**

**ANDERTONS**

**WESMTERN MUSIC CO. LTD.**

**ALLAN BILLINGTON**

**SOUTHERN ENGLAND**

**SUTTONS**

**WALES**

**THIS WEEK'S BARGAINS**

**Focusing on an Event**

**BEHAN: Festival Hall**

Tom and John Hackett have formed a group, the British jazz quartet, with singer, composer, Terry Linney and blues singer Jack Lark. The group tops the bill at a British Festival Hall - "Weaving with The Blues." After their first entry into the jazz market, the "New B.B. label," "I'm In Love with My City," with 15 orchestra backing, had the blues.

**KARL DALLAS**

**BOOKS**

**A LASER CLAYE is one of the most talented songwriters, his work is at its best when he is able to project a novel form for his material.**

**BANDS**

**SCOTLAND**

**MIDLANDS**

**HOMESTOCKS**

**ANDERTONS**

**WESMTERN MUSIC CO. LTD.**

**ALLAN BILLINGTON**

**SOUTHERN ENGLAND**

**SUTTONS**

**WALES**

**THIS WEEK'S BARGAINS**

**Focusing on an Event**

**BEHAN: Festival Hall**

Tom and John Hackett have formed a group, the British jazz quartet, with singer, composer, Terry Linney and blues singer Jack Lark. The group tops the bill at a British Festival Hall - "Weaving with The Blues." After their first entry into the jazz market, the "New B.B. label," "I'm In Love with My City," with 15 orchestra backing, had the blues.

**KARL DALLAS**

**BOOKS**

**A LASER CLAYE is one of the most talented songwriters, his work is at its best when he is able to project a novel form for his material.**

**BANDS**

**SCOTLAND**

**MIDLANDS**

**HOMESTOCKS**

**ANDERTONS**

**WESMTERN MUSIC CO. LTD.**

**ALLAN BILLINGTON**

**SOUTHERN ENGLAND**

**SUTTONS**

**WALES**

**THIS WEEK'S BARGAINS**

**Focusing on an Event**

**BEHAN: Festival Hall**

Tom and John Hackett have formed a group, the British jazz quartet, with singer, composer, Terry Linney and blues singer Jack Lark. The group tops the bill at a British Festival Hall - "Weaving with The Blues." After their first entry into the jazz market, the "New B.B. label," "I'm In Love with My City," with 15 orchestra backing, had the blues.

**KARL DALLAS**

**BOOKS**

**A LASER CLAYE is one of the most talented songwriters, his work is at its best when he is able to project a novel form for his material.**

**BANDS**

**SCOTLAND**

**MIDLANDS**

**HOMESTOCKS**

**ANDERTONS**

**WESMTERN MUSIC CO. LTD.**

**ALLAN BILLINGTON**

**SOUTHERN ENGLAND**

**SUTTONS**

**WALES**

**THIS WEEK'S BARGAINS**

**Focusing on an Event**
ROYAL ALBERT HALL
Thursday, May 25th at 8 p.m.
Rik and John Gunnell, in association with Harold Davison, present

PETER NER
AND HIS AMERICAN MUSICIANS
Box Office: KEN 8212
Prices: 25/-, 21/-, 15/-, 10/-, 7/6, 5/-

COUNT BASIE
& HIS ORCHESTRA
with GEORGIE FAME
Box Office: Telephone KEN 8212
Doors open at 7.30 p.m.
ONLY A FEW SEATS AVAILABLE!

WANDSWORTH HIGH STREET W.7 HALL
FRIDAY, MAY 26th at 8
JAZZ AT THE CIVIC
with the famous American Clarinet and Trumpet Team

GAINSBOROUGH - HUDDLESTON - HUMPHREY
ALEX WELSH AND HIS BAND
ADMISSION 7/6, 4/-
Tickets now on sale at Flector, Tooting Broadway and at the door

GEARBOX
BUCS GROUP OF YEAR 87

EAST LANCs. JAZZ FESTIVAL
Clithers Castle, Clithers, Preston
SATURDAY, JUNE 10th
KENT COTIER
BARRY MARTYN
and Local Bands
For a gate or 7/- a postal ticket

ROYAL COTTE THEATRE
Saturday, May 27th
ROYAL ALBERT HALL
ROYAL MEETING kicks off at 8 p.m.

THE UNITED KINGDOM HARPISTS ASSOCIATION presents
A CONCERT FEATURING
THE HARP

Dussek, Beethoven, Rubbra, etc.
& THE JOHNNY SCOTT QUINTET
4 St. James's Square, W.1
Wed., May 24th, 7.30 p.m.
Tickets 7/6 & 5/- at the door

SUMMER THEATRE
94-96 PUTNEY HIGH STREET, PUTNEY
Tickets £1.25, £1, 60p, 45p
WE OPEN AGAIN EVERY TUESDAY
27TH MAY - 2ND JUNE
29TH MAY - 1ST JUNE

THE VELVET OPERA
(book the velvet opera)
Phone 734-0227 (enquiries)

BARBECUE '67
THURSDAY, JUNE 1st, 8.30 p.m.

THE BRIAN AUGER TRINITY
with JULIE DRISCOLL
THE COLOURED HEART AND SOULS
SUNDAY, MAY 20th
THE TONY'S
TUE, MAY 23rd

ROYALTY BALLROOM, SOUTHGATE
(I shall), Southgate Undergrond)
LIVE GROUPS
Every Tuesday Night
May 23rd
"STALKERS"
PLUS SUPPORTING SOUL GROUP
THE ALL NIGHT WORKERS
SOLD OUT

SELLERS & O' DONOVAN ORGANISATION LIMITED
SOLE AGENCY REPRESENTATION
THE QUIET FIVE THE SYMBOLS
TRENDSETTERS LTD.
SUIT 6, EVELYN HOUSE
62 OXFORD ST., LONDON, W.1
MUSEUM 0636/7/8

The Guns of Navarone
with "The Slaves"
BRITISH NORTON SERIES No. 36 ON ALL CHARTS

"A Little Powerhouse Six" DOF NITIE DHR 13 OLD ST. LONDON, E.C.1

THE BRIAN AUGER TRINITY
with JULIE DRISCOLL
THE COLOURED HEART AND SOULS
SUNDAY, MAY 20th
THE TONY'S
TUE, MAY 23rd

ROYALTY BALLROOM, SOUTHGATE
(I shall), Southgate Undergrond)
LIVE GROUPS
Every Tuesday Night
May 23rd
"STALKERS"
PLUS SUPPORTING SOUL GROUP
THE ALL NIGHT WORKERS
SOLD OUT

ROYALTY BALLROOM, SOUTHGATE
(I shall), Southgate Undergrond)
LIVE GROUPS
Every Tuesday Night
May 23rd
"STALKERS"
PLUS SUPPORTING SOUL GROUP
THE ALL NIGHT WORKERS
SOLD OUT

TUESDAY AT THE PLUG
SOUTHGATE...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G ON
FAMILY
WICKHAM...BRIAN EATHERTON QUINNET
DARE CIVIC G O
Thursday, May 19th

MONTY SUNSHINE’S JAZZ BAND - 9th May 7:00-10:00 p.m.

THE GREAT AMERICAN CHEESECAKE band - 9th May 10:00-1:00 a.m.

PEANUTS HUCKO - with ALEX WELSH & HIS BAND - 9th May 10:00-1:00 a.m.

HUMPHREY LYTTLETON AND HIS BAND - 9th May 10:00-1:00 a.m.

THOMAS COOK’S JAZZ BAND - 9th May 10:00-1:00 a.m.

KEN COLYER’S JAZZ BAND - 9th May 10:00-1:00 a.m.

KEN COLYER’S JAZZ BAND - 9th May 10:00-1:00 a.m.

THAMES HOTEL - 9th May 10:00-1:00 a.m.

MAX CRIFF’s SYMPHONY - 9th May 10:00-1:00 a.m.

SIX BELLS - KING’S ROAD, CHELSEA - 9th May 10:00-1:00 a.m.

JOHNNY PARKER & WALLY FAWKES - 9th May 10:00-1:00 a.m.

WOOD GREEN - FRIDAY - DAVE JONES ALL-STARS - 9th May 10:00-1:00 a.m.

MIKE COTTON’S LONDON BAND - 9th May 10:00-1:00 a.m.

TOFI’S - 9th May 10:00-1:00 a.m.

TONY SCOTT PRESENTS - at RONNIE SCOTT’S - 9th May 10:00-1:00 a.m.

THE CAT RAILWAY HOTEL - HARROW & WEALSTONE - 9th May 10:00-1:00 a.m.

TOMMY & THE GREAT GOLDEN GADDIS DISCO SHOW - 9th May 10:00-1:00 a.m.

EVERY FRIDAY - THE CAT RAILWAY HOTEL - 9th May 10:00-1:00 a.m.

MIKE COTTON’S LONDON BAND - 9th May 10:00-1:00 a.m.

TOFI’S - 9th May 10:00-1:00 a.m.

GIBBS HAMILTON & THE RAMJAM BAND - 9th May 10:00-1:00 a.m.

THE CAT RAILWAY HOTEL - HARROW & WEALSTONE - 9th May 10:00-1:00 a.m.

TOMMY & THE GREAT GOLDEN GADDIS DISCO SHOW - 9th May 10:00-1:00 a.m.

EVERY FRIDAY - THE CAT RAILWAY HOTEL - 9th May 10:00-1:00 a.m.

MIKE COTTON’S LONDON BAND - 9th May 10:00-1:00 a.m.

TOFI’S - 9th May 10:00-1:00 a.m.

GIBBS HAMILTON & THE RAMJAM BAND - 9th May 10:00-1:00 a.m.

THE CAT RAILWAY HOTEL - HARROW & WEALSTONE - 9th May 10:00-1:00 a.m.

TOMMY & THE GREAT GOLDEN GADDIS DISCO SHOW - 9th May 10:00-1:00 a.m.

EVERY FRIDAY - THE CAT RAILWAY HOTEL - 9th May 10:00-1:00 a.m.

MIKE COTTON’S LONDON BAND - 9th May 10:00-1:00 a.m.

TOFI’S - 9th May 10:00-1:00 a.m.

GIBBS HAMILTON & THE RAMJAM BAND - 9th May 10:00-1:00 a.m.

THE CAT RAILWAY HOTEL - HARROW & WEALSTONE - 9th May 10:00-1:00 a.m.

TOMMY & THE GREAT GOLDEN GADDIS DISCO SHOW - 9th May 10:00-1:00 a.m.

EVERY FRIDAY - THE CAT RAILWAY HOTEL - 9th May 10:00-1:00 a.m.

MIKE COTTON’S LONDON BAND - 9th May 10:00-1:00 a.m.

TOFI’S - 9th May 10:00-1:00 a.m.

GIBBS HAMILTON & THE RAMJAM BAND - 9th May 10:00-1:00 a.m.
MUSICIANS WANTED (cont)

BANDS

1/4d per word

A BAND on the phone.

CO. needs Drummer/Clarinetist.

BANDS WANTED

1/4d per word

A BAND for a special gig. Contact tel. 01-432 5678.


EQUIPMENT WANTED

1/4d per word

A PIANO urgent. Contact tel. 01-432 5678.

https://example.com

Our mission is to provide a platform for musicians to find gigs and make connections in the music industry. Check out our listings for all the latest opportunities and make your mark in the world of music.

The Celebrated

COLDSTREAM GUARDS BAND

has vacancies for

CLARINET/SAXOPHONES

DANCE PIANIST

ALL STRINGS

TROMBONE


BANDS WANTED

1/4d per word

A MUSICAL GROUP looking for a new keyboard player. Contact tel. 01-432 5678.

EQUIPMENT WANTED

1/4d per word

A GUITAR for immediate use. Contact tel. 01-432 5678.
I was surprised to read in the MM (April 29) that the new Spencer Davis Group will not be doing any instruments since the two new members of the group seem to be so good in this particular area.

The fact is, however, that instruments are more skilled, exciting and meaningful!

I am looking forward to hearing the band's version of "The Times They Are A-Changin'". It sounds like a much better arrangement now that the song has been written.