BEATLES LAUGH OFF BBC BAN

"IT MIGHT HELP THE LP"

The Beatles, whose new LP "Sgt Pepper's Lonely Hearts Club Band" is released next Friday (June 1), this week laughed off the BBC ban on one of its tracks.

The banned song, "A Day In The Life," is a Lennon-McCartney composition which refers to a man going upstairs on a bus for a smoke.

From the London home of their manager Brian Epstein, the Beatles denied that there were any drug references in the song.

Said Paul: "John woke up one morning and read the Daily Mail. The news stories gave him the idea for the song."

"The man goes upstairs on a bus for a smoke. Everybody does that sort of thing. You can read a double meaning into anything if you want to. But we don't care if they ban our songs. It might help the LP. They'll play other tracks."

THE BEATLE LISTEN-IN SEE PAGE FIVE.
SEEKERS STAR IN HOLLYWOOD FILM

WITH BING CROSBY

The Seekers are to star with Bing Crosby in a Hollywood musical, The Great St Bernard, which will start shooting at the end of this year. And the music for the film is being written by their recording manager Tom Springfield.

Seeker Judith Durham has had her first solo single, "The White Tree," released on June 2.

Says Tom Springfield, who was co-writer of the song with Denise Lampert: "This is not the beginning of a new recording career for Judith. It's a one-off and it's a one-off because there will be no repeat business with Bing. Tom will fly to America in the autumn to score the new film. While there he will record the new Christmas Melodies.

CILLA SINGLE

CILLA BLACK recorded a new single at a recording session with the American singer Andy Williams.

The single is "What Good Am I," written by Marn Shuman and Kenney Lynch and produced by Herb Alpert. It was recorded on the spot at the Paladium Hotel in Las Vegas in the United States this Sunday (24).

DUSTY FOR U.S.

DUSTY SPRINGFIELD is to make two films in the States by her manager and her agent this autumn.

In early September she goes to America for five days to film scenes for her third film, Where's My Gun? and in October she returns to begin shooting at the Studios for six weeks on the film starring Dusty's girlfriend, Brigitte Bardot. Dusty's guests in Top Of The Pops next Friday are the Bee Gees, currently working on Brigitte Bardot's film and looking for a hit single.
The Procol Harum single roars into chart

The Procol Harum soared into the Top 5 on its 34th week with "A Whiter Shade of Pale," Deep Purple's fast-selling British group single to date. The group guests in Top 20 acts this week are the Beatles, the Rolling Stones, and Denny Leine.

Teddy Wilson opens American piano star Teddy Wilson opens his British tour with the Dave Sheperd quartet at Dartney Jazz Club on Friday (June 2). The tour continues at Manchester (6), Glasgow (6), Newcastle (13), Birming- ham (13), Leeds (14), and London (16). Traffic Hold up

Steve Winwood's new group Traffic will not make their debut appearances until August, but a Continental tour is planned for a few weeks in September. Although their current single "Paper Sun" topped for the top pop charts, it is due for release next Friday.

The tour continues

Decca's fastest selling LP "A Whiter Shade of Pale" by the Procol Harum group guests in the Top 10 this week for four weeks in a row. The group is following on the heels of "A Whiter Shade of Pale," a take of James Brown as the high.

The New Vaudeville Band is due to fly across the North Pole to America yesterday (Wednesday) for two weeks' work at the Hotel Tropicana in Las Vegas. The group's regular tour of Los Angeles and then San Diego and Las Vegas, before returning to America, the group will also appear at the Tropicana in Las Vegas this Christmas for a major coast programme. Lead vocalist Tim Henson told the Grove magazine's music editor in Las Vegas in time to see the Grammy Awards show for which they taped their appearance in London.

More concerts

"The two additional Tony Bennett-Carrie Grant concerts put on at the Odeon, High Holborn, on Saturday, June 4 to satisfy the many disappointment at not getting tickets for earlier sold out shows.

But two more charity performances for the Scottish CAGD, have been arranged as follows: Saturday evening for Tuesday (6). At press time here, the last news we have available is that the entire group will appear at the Royal Albert Hall at 8 pm.

Jazz stars at Birmingham

PETER BURMAN is setting up another series of Jazz Tete A Tete concerts for the winter. The first series of four concerts are for the winter season with the TFC's young. A Tete will begin its series with the All Stars at the Albert Hall on September 2, 1967, and is arranged for October.

Engelbert in London

NEW singles by the Four Tops and Billy Fury are released on June 9. The Four Tops record in "Seventeen Rooms of Gloom," the B side of "Ten To One." Fury's new single is "I'll Go Along With It."
This is a photograph of a number one record
Is it... could it be?
Yes, it is!

A MUSING scene in London's Chapel Street last Friday when the Beatles posed for photographers outside Brian Epstein's home. Taxicabs and private cars broke violently as recognition dawned, and passers-by did studies in double takes. Three Americans yelled: "The Beatles," and the woman kept asking for reassurance from her two companions that she really was looking at the famous group. Paul says they will definitely make a film this year. . . . . Note for the trumpet players who tried to copy the "Penny Lane" hit— it was speeded up.

BICYCLE

American painter promoter Andy Warhol made a secret visit to Britain to fix arrangements for his film and the Velvet Underground . . . Jenny Corbett playing great lead trumpet with Freddie Mark and . . . Alan Rowe Set playing for Princess Margaret, Prince Rainier, Bob Dawbarn, convinced that Tomorrows lyric was my wife's basalcal, relieved to discover it's my white bicycle.

LOUNGE

In locker there's a Grouprulc where musicians can buy clothes, instruments or just relax in a lounge . . . Radio 355 offers all-night music show at 8 pm Sundays . . . New MH secretary is Cedric Robertson, MIME's Alan Walker father of son Sean . . . Eric Burdon tests local Fusilado Fashions, in London's King's Road, Chelsea, selling Fillmore Auditorium posters from San Francisco.


YAH BLOO

Kenny Clare has made an album called, "If I Were a Buddy Bitt Man." What does raining Chinese about? Yah Bloo! Melbourne a list, Jim Mel- drum says Earabeats caused near riots in Australia. . . . He also says Bee Gees had only one number one in Australia.

JULY 4TH... THE LOUNGE IS OPEN FOR BUSINESS

Julie Felix, Tom Rush at Horse Shoe Club in Tottenham Court Road to hear Bill Lewington's London shop. . . . He also says Bee Gees had only one number one in Australia.

The Love Spoonful are featured in film, "You're A Big Boy Now."

The RAVER's weekly tonic

The famous Fortis Compact range: Compact Duo, Compact de luxe, Compact Mini

Join the growing number of groups that are putting a keener edge to their attack, creating a new dimension of sound with a Farfisa electronic organ. These wonders of this electronic age offer three great plusses to professional musicians, "a new dimension of sound with a Farfisa. Price: The most reasonably priced organ you can buy.

Beatle listen-in

THE Beatles, innovators as always, last week bestowed a new experience on the pop scene — the LISTEN-IN. They commandeered Brian Epstein's luxurious town house in Chapel Street, London, SW1, played their new LP, "Sgt Pepper's Lonely Hearts Club Band," at full volume and shouted pleasantly at their guests for several hours.

Downstairs, a long genuine antique table graced, as they say, under hunks of cold meat and vegetables served by white-jacketed waiters. To drink there was a choice of gazpacho, a cold soup, or champers. The champers woman

YELLOW SOCKS

The "boys," as they are affectionately known by their management, were in fine form. Lennon wore the sectional jacket with a green, flower-patterned shirt, red cord trousers, yellow socks and what looked like cord shoes. His ensemble was completed by a sporran. With his bushy hair and National Health scarf, he resembled an animated Victorian washerwoman.

Paul McCartney, sans moustache, wore a loosely shirt over a skirt, a striped double breasted jacket and looked like someone out of a Scott Fitzgerald novel.

They both spoke volubly about many things, such as the BBC ban on "A Day in the Life," the one LP novel.

Say Paul: "John broke up one morning and read the Daily Mail. The news stories gave him the idea for the song. The music goes on a bus for a smoke. Everybody does that kind of thing. But what does the BBC say? 'Stoning,' 'SMOAC I-N-G.'"

"Well, BBC, he was going for Park Drive. Even people at the BBC like different things. So, face it, BBC."

You can read meaning into anything if you want to. . . . But, Lennon insists, they care if they ban their songs. It might help the LP. They'll play the other tracks. "It's exciting to see a way as LP goes. To see how many different things can be taken from it."

"Like producing records. Paul and John laughed. Even if "Sgt Pepper" might be their last LP, as a Paul McCartney, and Lennon, but he went on to confirm that their touring days were over.

More news, no more. We could never hear each other singing properly. Anyway, we could do after playing in 25,000 people. What gain? More fame! More money! We were traveling all over the world and couldn't reach them. The points about them themselves, via albums, in their public, but they don't have to pay as much taxes. Say Paul: "I once went on a bus from Liverpool to Chester with a very bad cold. There was just a few people on it, and I took my dog for a walk in Rangemore Park."

The musical ideas of Lennon and McCartney seem to be pacing all the time. These two invent a whole series of unusual sounds, orchestral, electronic, and”。

NORTH LONDON From MAY 28

SOUTH LONDON From JUNE 4

NEXT WEEK: CHRIS WELCH MEETS SGT PEPPER

Elvis! Excitement! Adventure under the sea

Elvis Presley pictures of him waving from his plane, a "New Orleans" record of his was a big hit last week. "Hound Dog" topped the charts, with "Don't Be Cruel." Elvis Presley now has a new contract with a new manager. He has been offered a new contract with a new manager. He has been offered a new contract with a new manager. He has been offered a new contract with a new manager. He has been offered a new contract with a new manager. He has been offered a new contract with a new manager.

FOUND THE SOUND!

Join the growing number of groups that are putting a keener edge to their attack, creating a new dimension of sound with a Farfisa electronic organ. These wonders of this electronic age offer three great plusses to professional musicians; versatility, lots of voices and tonal from one instrument, Portability. Light but sturdy—you can easily go places with Farfisa. Price: The most reasonably priced organ you can buy.
HARRY EDISON  
BACK WITH THE BASIE BAND  
AFTER 17 YEARS

BY MAX JONES

WILLIAM JAZZ MUSICIANS play a ballad they feel they have to get this sentimental feeling and try to do it, so they write, and on "Stella By Starlight" both John Coltrane and Miles Davis prove that there are other ways of doing it. Coltrane in this period (this record was in 1956) for me, at least, was marvellous. I liked this entire Miles quintet very much.

WONDERFUL

Both Coltrane and Miles have about their music a seriousness, a depth, which is difficult to define. There are great players, like Johnnie Griffin and Dexter Gordon for example, who are impossibly wonderful but who just don't capture this depth.

CLUB 43

This record, "Blossom Dearie," opens with Coltrane's trumpet and Miles's baritone. That's the bit I really like about this... the way the line passes from trumpet to baritone, really for Coltrane that speaks for itself.

What Miles and Trane do with this song is no more than very personal statements of the theme. They're not really sad.

There's a 3/4 feeling about "Miles" opening with Bill Evans playing nicely behind him and it opens up with Coltrane's baritone. That's the bit I really like about this... the way the line passes from trumpet to baritone, really for Coltrane that speaks for itself.

But I can understand it, I suppose. I'm getting to a stage now where a lot of things I hear. You've heard it all before and it's all becoming a little bit passe.

PROBLEMS

A lot of the new things still aren't pleasant. I liked "Stella By Starlight," and I think that if you are good enough you have to be adventurous, but you have to have a general base.

Finally, I remember hearing this "Blossom Dearie" on some club in New York. There was a statement of the theme (oppel) and I think we've got the whole thing coated to the bone.

*"Lift to the Scar-
Fold" (Fontana Tel.
5051)
**Should the minstrel show be banned?**

Four years ago, the MM asked if the Black and White Minstrel Show had any place in the modern entertainment or rank bad taste. The answer was yes. The show was taken off the air, and instead world caught up with the Melodrama. But still the coloured people from the London area signed a petition asking the BBC to take the show off air because it is often offensive to them. In January 1983, we reported the views of leading show business personalities about the show. In May 1987, we asked leading contemporary performers and impresarios about the show and whether it should be taken off air again.

**Paul McCartney:** Don't ban the Black and White Minstrel Show. That makes it worse, it's making being behind the scenes at the show more obvious. If nobody digs the show, you should dump it. If it were banned, people who don't watch it would only be demanding to see it.

**Manfred Mann:** If it could be sublimated in that watching the show becomes a sort of racial prejudice, then it is one of the worst commentaries on the mentality of the average audience. It means that we are not educating a young generation, we are rehashing a programme such as The White Minstrel Show, and I think the kids who are behind the show are realised that it's racist.

**Jimmy James:** I haven't seen the show for years. I think I would not object to it being banned if it were banned, but we don't watch it, we don't watch it. We think it's a bit stupid.

**Alan Blackley (Tramp Love):** I think the people who compose the minstrel show are racist. Coloured people are always asking us why we are racist. We don't do it. We are Black and White Minstrels who are definitely not racist.

**Barry Farlowe:** People love it but it seems to me that all old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an old an o
SPENCER DAVIS is a nice bloke, but he'll never make it on his own. This was the sort of remark Spencer had to put up with when his original group with Steve Winwood broke up, last month.

If anything, this cool dismissal has spurred him on to go it alone. But he's going to have to earn credit if he wants to produce a new Spencer Davis Group album better than the last.

And as hearing their first recordings for the album Around They Have Stolen, one of which may be their first single, ugh, it is this undeniably true.

Quite apart from the outstanding musical ability of the new band, Paul Bevan and Eddie Hardin who joined the group as a whole in producing a fine, and harder sound than some current British groups.

The group had its baptism of fire with a hectic few dates in France with Spencer. "Although the trip was a bit chaotic and we played a lot roughly the first couple of dates, by the last they were playing marvellously."

Whilst investigating the progress of the new SDG this week, we got a glimpse of a possible German TV documentary about the formation of the group, a 43-minute German TV documentary about the band.

Well, it wasn't such a big blow for me in that I had never been Fredric, or a rock and roll fry. It was a nice thing to play with a typically British pop singer performing Spencer - all part of the day in the life of a star.

Pleased

In fact, we're not a very typical interview, I arrived on time, and the news was all good. Although Spencer was helping plan, their new camera crew they'd get up late and get up early. Fortunately our interview was conducted in English, and my accent is in return to "Fredric, but I'm still at the top!"

Spencer described how well the new boy's were re-defining the group. "I think they're great. They're very relaxed and they're doing the right thing. They're not making the same mistake as we did at EMI."

Felder's Orlons, played on "Keep On Running," had a more organic sound with a more Pussycat sound in the old group and now he is being played songs by "Fair's A Hole," which is a damn feature. Original "The Farter"

Cool. Spencer appears to have a team to Britain from their trip to France this week. British audiences will react!

"It's a bit of a challenge, when they've had a few dates, because they're not as well-known as we were in the States, but I expect they'll react well."
WE WANT BIG, FAT
LOVE-INS, FREE-INS—
ALL WELL ORGANISED
BY YOUNG PEOPLE WHO
KNOW WHERE IT'S AT

COAST—ESPECIALLY SAN FRANCISCO—IS WHERE IT'S ALL AT NOW. WHAT LESSON CAN WE LEARN FROM IT? NICK JONES EXPLAINS

I have recently been talking to people about the present-day hippie scene. Generally, people I talk to are not just laid-back, non-conformists. A lot of them are looking for something deeper, something spiritual. The West Coast has become the new spiritual home in the West Coast—and the current scene is revolving around LSD and its derivatives.

Billboard states that some 5,000 people will migrate to San Francisco this summer from around the world to witness the cultural and spiritual revolution. The results of this society are to be seen on the streets.

A group of people who exhibit hand-made fashion, the Products of Love, is one of the few groups that is really working. The Products of Love are a group of people who are committed to creating a society without the use of any drugs. They have a shop where they sell their own creations, and they also give workshops on how to make your own clothes and how to grow your own food.

The West Coast scene is well known in the East Coast as well. People from all over the world come to see the hippies and their way of life in the West Coast. This summer.

I was surprised to learn that the hippies are not the only ones who are interested in this scene. Many young people are talking about the hippies and their way of life in the West Coast. In fact, some of them are planning to come here to learn about the hippies and see for themselves what is going on in the West Coast.

I was also surprised to learn that the hippies are not the only ones who are interested in this scene. Many young people are talking about the hippies and their way of life in the West Coast. In fact, some of them are planning to come here to learn about the hippies and see for themselves what is going on in the West Coast.

Drugs

There has always been a controversy about drugs. The West Coast scene is no exception. Many people feel that the use of drugs is a problem, while others feel that it is a necessary part of life. The West Coast scene is well known for its open-mindedness about drugs.

Freakers

Barrooms like the Avalon and the Fillmore are open every evening. The musicians at these bars are known for their unique style and are revered by the freakers. They are constantly returning to freakers dancing on young devotees, bathed in the lighting lights, freedom, sound, colour and love. A pop scene, which has given rise to a new concept in pop music with its own symbol.

A group of people who are interested in this scene are looking for something deeper, something spiritual. The West Coast has become the new spiritual home in the West Coast—and the current scene is revolving around LSD and its derivatives.

I was also surprised to learn that the hippies are not the only ones who are interested in this scene. Many young people are talking about the hippies and their way of life in the West Coast. In fact, some of them are planning to come here to learn about the hippies and see for themselves what is going on in the West Coast.

Rural

Music was abandoned and replaced with plastic, says Paul. The plastic records of today are made by the plastic companies. These companies are interested in making money, not in making music. The music industry is interested in making money, not in making music. The music industry is interested in making money, not in making music.

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Thou Who's New

Stax starlet Conley smells sweet success

With the adrenalized, melodious cry of its first hit single "Mack the Knife," the Hollies have achieved a new height of success. The band, under the leadership of lead vocalist Eric Clapton, has taken the pop world by storm with its unique blend of rhythm and blues and rock and roll.

The Hollies' latest release, "The Hollies Evolution," is a collection of songs that have been remade and updated for today's listeners. The album features hits like "The Hollies' "I Can't Make It with You" and "The Hollies' "Don't Let the Sun Go Down on Me." The Hollies' "The Hollies' "I Can't Make It with You" and "The Hollies' "Don't Let the Sun Go Down on Me." The Hollies' "The Hollies' "I Can't Make It with You" and "The Hollies' "Don't Let the Sun Go Down on Me." The Hollies' "The Hollies' "I Can't Make It with You" and "The Hollies' "Don't Let the Sun Go Down on Me." The Hollies' "The Hollies' "I Can't Make It with You" and "The Hollies' "Don't Let the Sun Go Down on Me." The Hollies' "The Hollies' "I Can't Make It with You" and "The Hollies' "Don't Let the Sun Go Down on Me." The Hollies' "The Hollies' "I Can't Make It with You" and "The Hollies' "Don't Let the Sun Go Down on Me." The Hollies' "The Hollies' "I Can't Make It with You" and "The Hollies' "Don't Let the Sun Go Down on Me." The Hollies' "The Hollies' "I Can't Make It with You" and "The Hollies' "Don't Let the Sun Go Down on Me." The Hollies' "The Hollies' "I Can't Make It with You" and "The Hollies' "Don't Let the Sun Go Down on Me." The Hollies' "The Hollies' "I Can't Make It with You" and "The Hollies' "Don't Let the Sun Go Down on Me."
CALIFORNIA DREAMIN'

WE WANT BIG, FAT LOVE-IN'S, FREE-IN' ALL WELL ORGANISED BY YOUNG PEOPLE WHO KNOW WHERE IT'S AT

![California Dreamin' poster](https://example.com/california_dreamin_poster)

**AMERICA'S WEST COAST—ESPECIALLY SAN FRANCISCO—is where it's all at now. What lesson can we learn from it? Nick Jones explains.**

**GAMES**

San Francisco, with its hippie community centred in the Haight-Ashbury area, by the way, is the scene of most of the action. It's the town where the biggest, loudest and most dedicated free music and art festivals happen. The city is also host to a number of groups dedicated to providing free food, clothing, and anything else for those in need.

**DRUGS**

There has always been a link between drugs and music—pop music is no exception. It's not that we don't provide free food, clothing, and anything else for those in need. We provide food, clothing, and anything else for those in need.

**FREE**

The younger generation is the West Coast—and the current scene is the free music and art festivals happening around LSD and its derivatives. Although there are some 100,000 people in the area, only about a third of them have been seen in the hippie scene, the number of people living there is increasing. A pop scene which flows with the words of all shapes and sizes, flowers, colors, and景色；is the way the West Coast is today.

**LIGHTS**

The production company is called Family Dog because they regard music as an art form. Their interests go deeper than that.

**FREAKERS**

Ballrooms like the Avalon and Fillmore are packed with people dancing to music. The young bands are Britain's best with London's folk and psychedelic scene.

**TALENT**

Or will we get the scene together properly and support the real talent that otherwise might not be heard? The Rolling Stones, the Beatles, and the Who are the only groups in Britain to carry lights with them. Few of our balls are adequately equipped to present light shows anyway. This is a field that the Technicolor Dream organization is starting to explore and hope to introduce into the British pop scene. Light and sound equipment is a new natural and expandable phenomenon.

**YOUNG**

It's not our job to say what's going on in Britain today. We can only look and say what's going on in the West Coast—and the current scene is the free music and art festivals happening around LSD and its derivatives. Although there are some 100,000 people in the area, only about a third of them have been seen in the hippie scene, the number of people living there is increasing. A pop scene which flows with the words of all shapes and sizes, flowers, colors, and景色；is the way the West Coast is today.

**LIFE**

It has always been left to people like the Beatles, Who, the Stones, and now others going to give us action. Groups who happen and make themselves known positively.

Pop music is an integral part of the scene. For too long British pop music fans have been short-changed. It's up to us to give them the products of this society.

**EXPANDING POP/ROCK**

It's an integral part of the scene. For too long British pop music fans have been short-changed. It's up to us to give them the products of this society.
ROLLINS old and new—equally great

WILD BILL DAVISON

"WILD BILL DAVISON" is a ballad, a tango, a waltz, a march, a polka, and a country and western song, all rolled into one. It is a remarkable example of the versatility of the human voice in music. The song is a perfect example of the power of the human voice to communicate with the audience and to create a sense of intimacy and connection. The words are simple and the melody is easy to follow, yet the song is full of emotion and meaning. The performance is stunning, and it is a testament to the skill and artistry of the performers. Overall, "WILD BILL DAVISON" is a beautiful and moving piece of music that is sure to be enjoyed by all.

MOST of the people who have heard of the original Wild Bill with the Alex Weir Band looked forward to a record in the new Wild Bill with the Alex Weir Band. Now we have it, and it was worth the wait. The new Wild Bill has a sound that is different, but it is still the same. The songs are great, and the album is a must-see for any fan of Wild Bill.

MILES DAVIS

"MILES DAVIS" is a record that is sure to please fans of jazz and music lovers alike. The album features a variety of styles, from smooth jazz to funk, and the musicians are all top-notch. The album is a great introduction to the world of Miles Davis's music, and it is sure to leave fans wanting more. Overall, "MILES DAVIS" is a fantastic record that is sure to be enjoyed by fans of all ages.

NEW JAZZ RECORDS

REVIEWERS: BOB DAWBARN, BOB HOUSTON, MAX JONES

JAZZ CLIMB THE HEIGHTS

THREE LPs of Modern Jazz Quartet music. These LPs are recorded at Carnegie Hall and are part of the modern jazz quartet's repertoire. The performances are excellent, and the musicians are at the top of their game. The music is a perfect example of the modern jazz quartet's style, with its emphasis on harmony and improvisation. Overall, these LPs are a great addition to any jazz collection.

WINWOOD: great singing

and now comes a second single taken from that same period. This single is even better than the first one, which featured Leslie B. Ross. The second single, "I Know It," was released in 1970 and is a perfect example of the pop sound of the 1970s. The song features great singing and is a perfect example of the pop sound of the 1970s. The single is a must-have for any fan of Leslie B. Ross and a great addition to any pop music collection.

JEFFERSON AIRPLANE

"Somebody To Love" (RCA Victor). This is a terrific record by the Jefferson Airplane. The band looks forward to a record as good as this one. The Jefferson Airplane has always been known for its great musicianship and its emotional music. This record is no exception, and it is a great example of the band's ability to create music that is both powerful and beautiful.

MILES DAVIS

"MILES DAVIS" is a record that is sure to please fans of jazz and music lovers alike. The album features a variety of styles, from smooth jazz to funk, and the musicians are all top-notch. The album is a great introduction to the world of Miles Davis's music, and it is sure to leave fans wanting more. Overall, "MILES DAVIS" is a fantastic record that is sure to be enjoyed by fans of all ages.

KINKS

GREAT NEW COLOUR PICTURE EXCLUSIVE

DISC and MUSIC ECHO OUT NOW

RADIO JAZZ

THURSDAY (12)

THE DOORS: "Alabama Song" (Horror in the Machine)" (The Doors have signed on with Black Ivy, and the "Alabama Song" is the first single from their next album.)

by CHRIS HAYES

STEVIE'S FIRST SINGLE

"IT'S A REAL BEAUTY"

TODAY: "Paper Sun" (CBS). This song is a perfect example of the pop sound of the 1960s. The song features great singing and is a perfect example of the pop sound of the 1960s. The single is a must-have for any fan of The Kinks and a great addition to any pop music collection.

"I Know It," the second single from Leslie B. Ross's latest album, is a perfect example of the pop sound of the 1970s. The song features great singing and is a perfect example of the pop sound of the 1970s. The single is a must-have for any fan of Leslie B. Ross and a great addition to any pop music collection.
The Tremeloes prove
the guitar
formula still works

JAY & THE AMERICANS:
"Try Some Of That!" (United
Artists). Jay sounds, remark-
ably like Roy Orbison as he
waltzes his way through a
number of hits. With three
saxaphones, harmonica
backed by the American
musical and group, plus an orches-
ta of strings, percussionists. If
there is any opposite please to
freaking out it should be applied
to these upper-class groups as
everybody seems to think
Wide Wonderful World!), "Always
Sounding That To Remind Me" etc.

SHELBY TEMPLE: "Little
Miss Wonderful" (Music For
Pictures). Pizzicato Five. Melly
Molly and Sandy Brown will
rush to buy this. They won't
be disappointed with titles like
"On The Good Ship Lilliput,"
"Animal Crackers In My
Rough," "Feeling Me An Old
Man," and "What I Want For
Christmas."

THE BEST OF THE LOVIN'
SPONGEBOAT (Kama Sutra). The
latest of these tracks are
defined as a single and
sound like a triple beat group.
Yet on their own, they are
eventually, musically valid,
human entertaining. Otherwise
is a line writer, included.
"You Don't Have To Be So
Nice," "Did You Ever Have
To Make A Love Mystery?"
"Let's candles"
"Night
Owl Blues."

This is the dynamic
sound of
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FRIDAY, JUNE 3, 8:30 P.M.
SATURDAY, JUNE 4, 8:30 P.M.
SUNDAY, JUNE 5, 8:30 P.M.
MONDAY, JUNE 6, 8:30 P.M.
TUESDAY, JUNE 7, 8:30 P.M.
WEDNESDAY, JUNE 8, 8:30 P.M.
THURSDAY, JUNE 9, 8:30 P.M.
FRIDAY, JUNE 10, 8:30 P.M.
SATURDAY, JUNE 11, 8:30 P.M.
SUNDAY, JUNE 12, 8:30 P.M.
MONDAY, JUNE 13, 8:30 P.M.
TUESDAY, JUNE 14, 8:30 P.M.
WEDNESDAY, JUNE 15, 8:30 P.M.
THURSDAY, JUNE 16, 8:30 P.M.
FRIDAY, JUNE 17, 8:30 P.M.
SATURDAY, JUNE 18, 8:30 P.M.
SUNDAY, JUNE 19, 8:30 P.M.
MONDAY, JUNE 20, 8:30 P.M.
TUESDAY, JUNE 21, 8:30 P.M.
WEDNESDAY, JUNE 22, 8:30 P.M.
THURSDAY, JUNE 23, 8:30 P.M.
FRIDAY, JUNE 24, 8:30 P.M.
SATURDAY, JUNE 25, 8:30 P.M.
SUNDAY, JUNE 26, 8:30 P.M.
MONDAY, JUNE 27, 8:30 P.M.
TUESDAY, JUNE 28, 8:30 P.M.
WEDNESDAY, JUNE 29, 8:30 P.M.
THURSDAY, JUNE 30, 8:30 P.M.
FRIDAY, JULY 1, 8:30 P.M.
SATURDAY, JULY 2, 8:30 P.M.
SUNDAY, JULY 3, 8:30 P.M.
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SUNDAY, JULY 31, 8:30 P.M.
MONDAY, AUGUST 1, 8:30 P.M.
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MUSICIANS WANTED

1/- per word

GUITARIST
SINGER
DRUMMER
BASSIST
FLUTE

call 9534 to arrange

If you are a musician, or know of any musicians looking for work, please contact us.

SITUATIONS WANTED

HIGHEST PAY EXCHANGE

47, West End Avenue, London, W1

FABULOUS OPPORTUNITIES

Call or write 9534.

FOR RESIDENCY - CONCERT BAR

PIANIST/VOCALIST/ENTERTAINER

Phone: CM 2118

THE NITE PEOPLE

AVENUE ARTISTS

SOUTHAMPTON, 27159

THE WARREN DAVIS MANDY BAND

REQUIRE VOCAL LEAD/BUDDY

LEAD VOICE
duets, harmony.

HI THERE TO ALL A STRANDED IN LONDON BEING LOOKING FOR WORK PLEASE CALL 9534 AS APPEARS IN AD TIMES IS 6751 W. LSW 2978.

RECORDING STUDIOS

1/- per word

ABANDON ALL REASON, AS YOU ARE ABOUT TO SEARCH FOR A RECORDING STUDIOS NEAR YOU.

GROUP RECORDINGS - BANDS

SINGLE RECORDINGS - VARIOUS ARTISTS

ARTISTS WANTED

1/- per word

PIANISTS, ORGANISTS, DUOS.

Please contact us for details.

Hunt for JET SERVICE on HUNTER.

Jazz, Blues, Rock, etc.

Contact: Hunt for JET SERVICE, 73, Oxford Street, London, W1

London Bands

BANDS WANTED

1/- per word

BACKING GROUP required for English Vocalist working in Germany.

Call LDR 2958.

ARTISTS WANTED

1/- per word

ALSO WANTED - ALL SINGING ARTISTS,especially young and good looking.

Call LDR 2958.

THE PHILIP BIRCH AGENCY

17 CURZON STREET, LONDON, W1

MA1 8361

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BEATLES GOING DOWN? RUBBISH

I HAVE just heard the most beautiful sound in all my life. I mean of course the Beatles' "Sgt Pepper's Lonely Hearts Club Band."

It's practically a new art form. Every track is absolutely fantastic especially "She's Leaving Home," and "Lucy In The Sky With Diamonds." The Beatles going down? Absolute rubbish. The LP shores they are at least five years ahead of everyone else.

- MARK PAGE, Burley, Essex.

MM MAILBAG.

WIN YOUR FAVOURITE LP
BY WRITING TO MAILBAG.

I WANT TO RAISE MY ECSTASY COUNT.
Name: 
Address: 
Age: 
If elected as a member of the club, I agree to abide by the rules. 
Signed: 
Date: 
BRING THIS ALONG AVOID THE HANG-UP.

CHARLES LLOYD QUARTET
LONDON • QUEEN ELIZABETH HALL
(Adjacent to the Royal Festival Hall)
SAT • 17 JUNE • 6.15 & 9.0 p.m.
TICKETS: 10/6, 14/6, 17/6 & 22/6

TEDDY WILSON
ACCOMPANIED BY THE DAVE SHEPHERD QUARTET
LONDON • THE PURCELL ROOM
(Adjacent to the Royal Festival Hall)
THURS • 15 JUNE • at 8.15 p.m.
TICKETS: 7/6, 10/6 & 15/6.

I WAS interested to read Mrs Ivy Chandler's letter. I agree, she must have answered ads for typists to be seen in music, I imagine, it was the only way — until you send it.

One's integrity is then insulted by a return postcard asking about all successful sugges-
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I REGRETFULLY must agree with Nick Jones's comments on the Beach Boys tour. As a true Beach Boys fan I went to see them in Finsbury Park almost two years ago. I found them to be an average performance. I was prepared for a bad show, not even me.

Mike Love showed complete indifference half the time, and couldn't be bothered to sing. Their instrumental work was absolutely poor considering the band is so well known.

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