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ROSES OF PICARDY

JIMI HENDRIX EXPERIENCE broke all box office records last week, by drawing 18,000 people, the largest crowd ever to see them. Their new LP, 'Electric Ladyland,' is now in their hotel room. The group has already signed one sight — refused to let them stay another night. The group also played at the last topped in Hollywood but none would take them and they performed at the Whisky a Go Go. In Helsinki, the group were asked to reappear at one of the clubs after their concert. JAZZ AT MERMAID

MOVIE REVIEW

MOVIE HOLD UP

CUSTOMS officers at Lion-Asprey’s hold up the men’s equipment for seven to ten Wednesdays. Their dealers are selling them to disappoint willing to obtain them at newness of London.

The group arrived back in the previous evening. When the equipment arrived customs officials stripped down the instruments and amplified.

There will be five sessions over the three days. The release will take over on Saturday afternoon, followed by the release and the opening evening of their show. The opening evening will be held in Piccadilly. The opening evening will be held in Piccadilly. The opening evening will be held in Piccadilly.

PRAGUE BAND

PRAGUE BAND

MAYALL'S REFORMS

KENNY GRAHAM BACK

Kenny Graham is performing with one of Britain's top modern jazz groups in 1966 and 1967.

Set the group are Les Cronin (trp), Tony Cox (gtr), Bob Rose (bass), and John Mayall (drums). The group will go out that the same dates in 1966 and 1967.

BENNELL CARR CANDIDATE

This year Bennell Quay plays the opening ceremony of the jazz club on Monday. Club members will be invited to the building. It is part of an event for other jazz activities in the area. The group will perform live at the Jazz Club.

PRICE PICKS

A LAN PRICE has recorded the Barron's first single, "Who's been going to that party?" and "Can't get no satisfaction." The group will perform at one of the clubs in September.

The opening half an hour of their show at the Jazz Club.

SEAN BUCKLEY BIG SET

SEAN BUCKLEY BIG SET
**NEW SINGLES FROM FLOYD, PROBY, CHARLES**

It's been a busy month for some of our favorite artists, as they've put out new releases. Let's dive into what's been hitting the shelves and shelves this year.

**Pink Floyd** have released their latest offering, titled *Treyerwick*, which is a departure from their usual spacey rock sound. The album features introspective lyrics and a more introspective tone, reflecting the band's current state of mind.

On the other hand, **Proby, Charles** has also released a new single, *The City*, and it's a strong contender for the Top 10. His voice is as smooth as ever, and the melody is catchy, making it a hit for fans of classic soul music.

**Kraftwerk** have kept their fans waiting, but their latest album, *Electroboogaloo*, has finally arrived. It's a mix of electronic grooves and pulsing beats, reminiscent of their early days, and is sure to be a dance floor favorite.

**The Beatles** have also released a new single, *Can't Buy Me Love*, which is a departure from their usual style. The song is a bit more experimental, with catchy hooks and some unexpected musical elements.

**More Films for Cilla?**

The question of whether or not there will be more films featuring Cilla Black is gaining traction. Fans are curious about the possibility of her appearing in future projects, especially following her recent success. The decision seems to hinge on her availability and the interests of potential producers and directors.

**Jefferson Airplane** have announced another tour, starting in the UK and moving on to Europe. The band is known for their energetic performances and has been a staple of the psychedelic rock scene. Fans are eager to see them live and hear their legendary hits.

**Jazz Star George Treadwell Dies**

George Treadwell, a legendary jazz musician, has passed away. He was a significant figure in the world of jazz and his contributions will be remembered for years to come. His fans mourn his loss and celebrate his legacy.

**Focus on Folk**

News from USA of the Upcoming New York Folk Festival at New York University. The festival features a lineup of talented artists performing their music, including Bob Dylan, Joni Mitchell, and many others.

**Turtles Arrive for British Tour**

The Turtles, a popular band known for their catchy tunes, have arrived in London for their upcoming British tour. They are scheduled to perform at various venues around the city, including the Royal Albert Hall and the Hammersmith Odeon. Fans are excited about the opportunity to see them live and can expect a night of fun and music.

**The Best Ever**

A new edition of *The Best Ever* magazine has been released, featuring interviews with some of the biggest names in the music industry. It's a must-read for music lovers, providing insights into the lives of their favorite artists.

**More for Arnold Bunny?**

Arnold Bunny, a well-known DJ, has been confirmed to perform at the upcoming music festival. Fans are looking forward to seeing him on stage and enjoying his unique blend of music.

**Sound of Music**

A new sound system has been installed at the famous London hotel, providing a superior audio experience for guests. It's a major upgrade that will enhance the overall guest experience.

**Trebly & Bass Face**

The new three-way bass unit is a game-changer for Treble & Bass response. It delivers more volume from your amp — 9 gs. This innovation is a must-have for music enthusiasts looking to enhance their listening experience.
"I want to try every style I can think of. I don't care what people say, I want to be as versatile as possible."

"I saw a lot of different things happening in music all around the world. I wanted to be a part of it."

"I was inspired by the Beatles and the Rolling Stones. I wanted to be like them and make music that people could relate to."

"I think the most important thing is to be true to yourself and your music. If you're not true to yourself, you're not being honest with your audience."

"I was always fascinated by the different sounds and rhythms in different cultures. I wanted to bring those sounds into my music."

"I wanted to push the boundaries of music and see what new things could be done. I wanted to be a part of creating something new and exciting."

"I was always looking for new challenges and new ways to express myself through music."

"I wanted to be a part of something bigger than myself. I wanted to be a part of a movement that was changing the world."
Now let boring controversy begin!

Who are the Beatles' greatest influences?

Some might consider them to be William Byrd, Richard Strauss and Ravi Shankar. We humbly guess at George Formby, Lonnie Donegan and an elderly lady schoolteacher image, locked deep in the Beatles' collective childhood memory.

The Beatles have always lived telling a tale, sometimes witty, sometimes with irony, often mixing despairing sentiments with a shaggy bohemiun in the grand musical ball tradition. And odd women constantly crop up in Beatles song themes. It was Eleanor Rigby on the classic "Revolver" album.

JOLLY APPROACH

This time it's "Lovely Rita" or "Supergent Pepper's Lonely Hearts Club Band." Rita is a female traffic warden or "motormaid" for whom Paul McCartney (Dora) expresses the desire to take out for fun. Ella is obviously one of those iron-lipped, jacket-hatted Sonny Bono style who strike uneasy motorists, and whose very iciness contains a potential allure.

The novelty of an ode to a holy traffic warden is typical of the whole jolly approach of " Sgt. Pepper's Lonely Hearts Club Band." Whatever the influences at work on the Beatles band, the lads have brought forth yet another saga of entertainers and achievement so solid and immediate that it should have been the pop industry's ticket to prosperity for another decade.

Already several of the tracks on the 13-song album are being lavishly covered by other artists, from Cher to the Rolling Stones. Almost all the cholesterol, however, has been drawn. No more "Love Bugs" LPs with dubbed off-color laughter coming in at the oddest moments, and who ever heard of that horror of horrors, the Beatles' LP with a voice around the edge of the planet. It could he, it's "The Fool On The Hill," is it not? And are we having a laugh at our own expense? (It's confined to the ghettoes of San Francisco and New York.) No, the Beatle thing is spreading, will America in all its big, it's either too big to conquer or it's literally now safe to go out of doors and breath fresh air in the Village. If you are depressed and thinking of taking action against the new culture you can be quite frightened.

COMFORTABLE

"The middle-class Americans is such a joke and you wouldn't believe it. Life is so comfort- able for them. They are good people and TV, they don't have to worry. They can go to work, watch TV and go to bed. But what young people are doing is kick everybody in the teeth and shout. Look at us we've a gas time with it!"

REACTION

"They are having a gas time. They are having a good old jazzy time. I went to the Beatles in Frankfurt and there were 20,000 people just having a good time, a good night and didn't care what time they were out.

"I don't know how it was caused, but a good deal of it was word of mouth. There is a message called Beatles, like our International Times, and somebody is putting it. The main trouble is dealing with backgrounds."

"I love my neighbour" said a voice around 7.45 P.M. 1962 years ago, and since that day the earth had been daily drenched in blood and a fog of hate had smothered the planet.

Today the arts of war and the philosophy of hate have been refined and intensified by modern technology and mass communications. But in America, where the forces of conformity hold strong, the greater cultural revolution is taking place.

If, in nature enough, taking place among the young, and musicians, as traditional ene- mies of conformity, are heavily involved and pop musicians particu- larly are involved.

"We've achieved some disappointment with the established social order, a growing number of people are actually rejecting the American Dream. It could be said they are "waking up."

A philosophy of love is being expended among the young of New York and San Francisco, and even in London. The internal tragedies are apparent in colourful clothes, adventurous pop music, and the use of old drugs. London has a desire for greater awareness, more social contact, more human sets of values. It is a struggle and raising a tiny crack in the superstructure. A Texas cop put it as the "loopy, long-haired, freaks, Commie, Liver degener- ate." But how strong, and how genes it is Love Philosophy? Is it a reaction against America's war in Vietnam? Is it a part of the "pop cult like post-quantum or y-u-you?"

LOVE AND MISTER CLAPTON

"At the 8-Be-In there were cops on horses riding round. It makes you want to go there. There were flowers and the pop down. It was a couple of hours meeting of people. Personally, I'm glad to have the police pop down. The pop unit was used to inhibit.

"Of course the idea inolved a new idea - they couldn't be. The human mind hasn't done much since Plato and Socrates in a way that could be called constructive.

COMPARE

How did Eric compare the American scene with what was happening in other countries?

"I'm the Beatle thing is a big one here, the whole thing is a big one. The reaction is like a big one here. It's already happening here with the Tachometer Dream at Ally Pally, but it never works when you have to make a dream. It's just an idea, and people got to like it didn't work.

"It's already happening here with the Tachometer Dream at Ally Pally, but it never works when you have to make a dream. It's just an idea, and people got to like it didn't work."

"There is no one idea that is strong, and people got to like it didn't work."

"The Beatles are the most influenced by nothing. The only influenced by nothing is a desire to make a end steps behind in the mind and the confusion. There are still 13,000 reactionary people for every one in America. Every bricklayer and labourer is far more individual here. There is still some for individuality in England."

As you rush to buy your copy of the new Beatles LP, ponder these words of wisdom by CHRIS WELCH in a unique meeting with Sgt Pepper. And don't forget the love bit, either
IN many ways, 1966 was the year of Charles Lloyd.

The Memphis-born instrumentalist received widespread acclaim for his distinctive spiritual trumpet style and the way in which he fused traditional jazz techniques with the wide range of his country, world music, and rock music, even in music theoretically unrelated to jazz, such as world music and community and folk music. Lloyd's influence was considerable and is still felt today in the form of the music that he has inspired.

The influential American jazz critic has featured Lloyd's work in his notable reviews of the British invasion of the rock music scene. Lloyd's style was unique, with a blend of Latin American and African influences, and his music was characterized by a deep sense of spirituality and a reverence for the traditions of jazz.

The Lloyd Quartet - Lloyd

Your second chance to 'Hold down a Chord'

Folk guitar lessons for beginners

Repeat programme starts June 15 on BBC-1

John Pearse's popular course, now ending on BBC-2, will be repeated on BBC-1 from June 15 to August 17. Thursday at about 11 p.m. Here's your chance to follow the course right through to pick up points missed in the first series.

Special book and record for practice and study.

'Hold Down a Chord' Tutor. Amplifying the TV instructions, this complete tutor deals with buying an instrument, tuning guitars, right-hand rhythms, practice sessions, etc. Illustrated - 5s 6d. from your bookstall (or send crossed P.O. for 5s 6d. including post and packing to BBC Publications).

'Hold Down a Chord' 12" L.P. Record to help you study folk guitar at home. Provides musical illustrations to the techniques outlined in the Tutor. From your bookstall - 3s. 6d. (or send crossed P.O. for 21s. 36d. inc. post and packing to BBC Publications).

Package Deal. If ordered together from BBC Publications by post the book and the record can be obtained at the all-in price of 25s.

BBC Publications, P.O. Box 1AR, London W.1.

The Lloyd Quartet played in Steel-Rimmed Ales Magazine, the last magazine of the year and the last of the group. "Lloyd's music is a fashion that I be welcomed in the desert of his success at that time of the promising, the Pinnacles Auditorium.

The quote: "I've been under attack for putting soul into the music, for making it swing, for having a good time." Lloyd, for being such a harmonious, polite, and personable fellow for expanding the consciousness.

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GERRY MARSDEN goes SOLO on CBS

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The Beatles

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E.M.I. Records (The Gramaphone Co. Ltd.) E.M.I. House, 20 Manchester Sq, London W.1
Vince the balladeer has a go at protest

THINK of Vince Hill, Ballads, Sweet, corny numbers, beautifully sung, but strictly for the mums and dads.

Is that your idea of the man who scored with "Edelweiss" and has just made the Mid Pop 30 again? World War era?

WIDER HORIZONS

That's the image that has built around the man who used to be all the videos on Pick Of The Pop. But his next single could change all that. Vince described it this week as "a sort of protest song." The title of the single will be "When The World Is Broke," written by Johnny Street, with lyrics by Harry South, the man who wrote the words for "Born Free." The song, he says, has not yet been recorded but Vince said this week that he hoped it would open up wider horizons on his singing. It's the theme song for a new film called Trevor Howard and Yul Brynner, called Long Duld, and basically its message is: when the world is ready, there'll be no more killing and no more war.

WORLD MARKET

Vince hopes the record may open up a world market to him. The film will be seen all over the world and could bring the sort of exposure he needs and with him as a singer of international reputation.

It's happened to me before - Al AN WALSH

"It's happened to me before -- it didn't work," said Vince. "I'd never been in first sight, an unknown singer who would be the best. I had it in mind long before "Edelweiss" was a hit.

ADULT FOLLOWING

"After "Edelweiss" made it, we decided to record an album and I cut 16 tracks over about three weeks. Twelve of them went on to the LP and the other four were up for consideration as singles. "Edelweiss" is the simply the best bet of the four. It was in one cut all the time like "Edelweiss" and seemed like an obvious follow-up. "People -- the sort of people who buy "Edelweiss" -- like to hear the melody. The arrangement by Arthur Greenpeace was to keep the voice the dominant part. I think I have a slightly more adult following now and I'd like to hear the song."

The title of the follow-up was kept a fairly close secret by Vince until just before the release date. Was he surprised the number might be covered by another artist? "I was really, I kept my mouth shut when I recorded 'Edelweiss' and it was just as well I did because I have since learned that a couple of other people were interested in the song. I was lucky, I got it first. "It's the same with "Bobby," It's so obviously a commercial thing that I don't want the risk of it getting out and recording it. "It may be coincidence, but it's happened to me before." - ALAN WALSH.

NEXr WEEK

JIMI HENDRIX VINCE

standing in Blind Date another sweet song just in case.

‘WELCOME TO MY DREAMS’

"It was like a dream come true for Georgie Fame, the day he starred in a major concert with the Count Basie Orchestra.

Here was a young English artist and successful pop ballad singer, being swung along with one of the finest jazz orchestras in the world.

And as George said when he stepped on stage for his first number with the Count, at the Royal Albert Hall, London, on Thursday last, "Welcome to my dreams."

The concert was the logical climax of George's latest tour, and he was taken by storm as he played piano, guitar, and saxophone, the Count Basie Band, and began singing, the Count, in the small Kings Club at the London Palladium.

The whole stage experience was a big hit, and George will be back in the UK in the next month."

CHRIS WELCH REPORTS THE BASIE-FAME MEETING

The following week's London audience would have been overwhelmed and it's a result of George's enthusiasm and talent. The man was a gift of jazz and popular music is being narrowed.

For a day at least the Count Basie Band is in view of the limited period, the time available for performances, and the line-up is the natural combination of an instrumentalist expert at his craft, a very well known vocalist, and a particularly strong band. The Band have not included through their repertoire of numbers, which they have rehearsed for a long time, and the Count Basie Orchestra is an inspiration to Rosalie Scott's Club.

Most of the material was that used on George's latest album, "Waking Up," opening with a blues, "Shirt Down," then "I'd Love To Be," then a nice ballad, "Together Again," and the first single, "Keep It On The Down Low," and a nice ballad, "Glowing," with lyrics by George's wife, "KEEP IT ON THE DOWN LOW." After the final number of the evening was "One More" with Count Basie at the piano, "Vivian," opening with a blues, "Lay Me Down," then "I'd Love To Be," and "You've Got To Be Foolin'" to finish the evening. Next came the famous "Big Band Show," "Keep It On The Down Low," then "Shining Glow," then "I'll Be Sittin' Here This Sunday Morning," and finally "In My Arms," the final single, "The End." After the encore, "One More," the audience were given a chance to show their appreciation with a big round of applause.

"Welcome To My Dreams" is getting around...

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**The Procol Harum: A Sound to Remember**

I was the kind of sound that couldn’t fail. The kind of sound that everyone was interested in and excited by. The kind of sound which, Pete Townshend said, right down and sits next to you." The kind of sound that you have to listen to all night in the car and it hasn’t turned red. The Procol Harum are on their way.

**FEAT**

Success has come very quickly for the Procol Harum and they’re no stars in the pan. "A Whiter Shade of Pale" may be a few years old, but it could well be the birth of an extensive empire for the five London lads.

Last week Dave Peacock announced that "A Whiter Shade of Pale" was their first single, and their first breakthrough. It’s a sort of fast-beating slumber by the Rolling Stones sold that quickly with their first records.

Their producer, Dennis Cordell, used Radio London in judge what the audience reaction the record would warrant.

**ASPECTS**

**Said Dennis:** "I gave the record to Radio London so that we could hear it on the air. It was a little concerned about certain aspects of the sound and I wanted to see for myself."

**NICK JONES charts a meteoric chart rise**

Reaction. It was so positive we decided to release the record as quickly as possible.

Within days the record was heating over Britain and the Procol Harum smashed into the charts — and on to No. 1 on the TV. But then they had to keep up the drive, and I wish God it will be as quick as possible — but we thought it would be a bit in the long run."

"Obviously the object of making a hit record is to have a bit of fun, and we all totally believed it the whole time.

**SPROUT**

"From the start right through the rehearsal, we had a lot of fun. I've never enjoyed it quite to this extent. We hope everything will continue to blossom, or sprout or whatever."

Keith’s faith in the record and all the work that he put into it has now been justified. The Procol Harum are a five-piece unit, with organ and piano, and are on their way. "The kind of music we’re interested in is anybody’s music, or anybody’s sound."

**PROGRESS**

Meanwhile Gary was still breathing, deep and satisfying his nose. He would have come out in an essay, instead of a letter. "This kind of thing has nothing to do with what someone else gets out of it."

They tend to come out in an essay, instead of a letter, though. If you read meaning into things it loses its substance. I think the art of a composer is something which he creates has nothing to do with what someone else gets out of it.

**Cliff Richard**

I'll come runnin' babe

Columbia DB28120

The Young Idea

With a little help from my friends

Columbia DB2805

David & Jonathan

She's leaving home

Columbia DB2808

Freddie & The Dreamers

Brown & Porters, (Meat & Potatoes)

Columbia DB2800

Bernard Cribbins

When I'm 64

Parlophone R5603
STUDIOS

Gary and Keith have a lot of songs written so far. Gary usually supplies the music and Keith the lyrics—sometimes vice versa. “At the moment we’re spending most of our time in the studio, recording and finding out about our sound and how we should treat different numbers,” said Mathews. “Sometimes Gary works something out with just piano and then when we add the whole group it becomes another dimension. So there’s a lot of experimentation going on.”

DEVELOP

At the moment the Harum are working on a new single while “A White Shade Of Pale” continues to climb high up the chart. In the weeks to come, indeed in the months to come, we’re going to hear more of this refreshing new sound.

As the group lives they will discover and learn and will undoubtedly make a valuable contribution to today’s sounds. “A White Shade Of Pale” is already one of the past records. And it’s only the beginning.

AND FOR THE WELL-HEELED

MONTEREY POP FESTIVAL, Monterey, California, U.S.A. (June 16-18). Acts appearing: The Who, the Jimi Hendrix Experience, the Byrds, the Association, Buffalo Springfield, the Castle, the Fifth Dimension, the Young Rascals.

FOLK


Jazz

MONTEREY JAZZ FESTIVAL, Monterey, California (September 15-17). John Lewis appointed musical consultant.
advice ★ dealers ★ bargains ★

It's Bob's harmony on 'Blonde On Blonde'

WHO plays harmonica on Bob Dylan's LP, 'Blonde On Blonde'? "He was the other musicians and what is an online graph?" — Jack Mercer, Clapham.

Miss Christine Prentice, of Cunard, is an import on Dylan and presence of all his records, little does it that Bob plays the harmonica on all the tracks of 'Blonde On Blonde' by John Fahey, guitarist, and Mark Knopfler, of Dire Straits, or McPherson, of Band and Hall. The musicians on the album were Wayne Fontana, of Band and Hall, Charlie McCoy, of Band and Hall, and Terry Reid. Interestingly, Bill Adams, Henry Gross, and Lewis Main. Instruments used were saxophone, electric guitar, acoustic guitar, and various pedals, effects, and rhythm guitars. Odell's 'Melody Maker', in "I Shall Be Free" and "It's All Over Now, Baby Blue".

Please tell me the guitars used by the main guitarist of the Who - Dave Evans, and the second guitarist, who also possesses a similar Gibson guitar, with a Citation acoustic. A Morricone bass guitar, a double bass, and a guitar with a body like a pickup, a Gretsch in his 41st year. On all three guitars I used Behringer effects, and I have two 100-watt Mesa boogie amplifiers, one by Marshall - JOHN MASON

WHAT has happened to the members of the Who, The London Free Band, and is it true? - C. P.戚, Southwark, Hackney.

The Who's Freewave Tour, 1970, with Tull, tells me that singer Roger Daltrey, who is in a hospital accident two years ago, is not in the band. Now, 'I'm looking for a guitar player', says Roger Daltrey. Allen Keys is with Tull, and The Who. London Free Band - drummer and lead vocalist, with a new group, being formed of new bands. The drummer road manager for a year, but he is now with a new group, educational firm.

MEDIAN- GAUGE strings for the electric guitar and the Fender Telecaster, 1972, are going to make your strings. I've found these strings to be the best choice. These strings would be more of a choice for the electric guitar, but they are also ideal for the bass guitar. I find that the Gauge strings, which are made by the Gauge Company, are very good quality strings for electric guitars.

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MILES—AND THERE’S NONE BETTER

A MILES DAVIS album that ranks with his best recordings must be an LP Of The Month whatever the organization.

"Miles Smiles" (CBS 30193) is a recent release. It was recorded last summer at the site of the famous "Miles Davis Band," and the result is an album that turned out to be truly special. The album is divided into four sections, each a separate number, with the first section being the most popular. The second section contains all the tracks that were recorded in the studio, while the third section contains all the tracks that were recorded live on stage. The fourth section contains all the tracks that were recorded in different locations around the world.

Miles Davis himself is the star of the show, with his trumpet playing taking center stage. The album features some of his most famous tracks, including "So What," "Bitches Brew," and "In A Silent Way." The album also features contributions from some of the most famous instrumentalists of the time, including John Coltrane, Herbie Hancock, and Wayne Shorter.

It is a true jazz masterpiece, and one that stands the test of time. Miles Davis was a true innovator, and this album is a testament to his talent and creativity.

Documenting a remarkable jazzman

WALTERS, FATS

FATS WALLER—"Jazz's Foremost"—The Cotton Club, New York City, November 19, 1941

The first of Vic- tor's Waller reissues in the Vintage Jazz series and although I find it somewhat less entertaining than "Val- entine Stamps" and the "3-29 Rhythm Set," I recog- nize it as a very worth- while part of a documentary coverage of this remarkable jazz musi- cian. The cover is as full of interesting information as anything else, it gives a glance at most of M's iso- lated performances. Isn't the collection complete? Well, it was true in 1941 but now would be different. First, for the title of the album, "Jazz's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremost," as I'm not sure if it's "Jewel's Foremo..."
What have they done to poor Proby?

P J. PROBY: "Elagia" (Liberty). Well, I think they've got it as bad as me. There are a lot of people who have done to Jim! Sounds like a group on this, most of the time, this and that. They get a lot of the crew of the famous party people and they go around playing the clubs. So you can hear the Super Proby voice, it’s been heard in a lot of corners. And when you can hear him, he’s a very good speaker, he’s nearly as often enough. Included "Niki Husky." Reach Out I’ll Be There." Out of Time. "I Can’t Make It Alone." And You Make Me Feel Like Someone."

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NEW POP RECORDS TO DO:

Don and Phil still original

THE EVELER BROTHERS: "The Hits Sound of the Every Brothers" (Winner). In spite of their hit, the album’s a very good, very pleasant hit. The brothers are a hit with their new hit sound, they are a hit with the new hit sound, and they are a hit with the new hit sound. They are a hit with the new hit sound, and they are a hit with the new hit sound. They are a hit with the new hit sound, and they are a hit with the new hit sound. They are a hit with the new hit sound, and they are a hit with the new hit sound.

EVERLY BROTHERS: "Train" "Gonna Get Along" "Oh Lonesome Me." (Winner). It was a very good, very pleasant hit. The brothers are a hit with the new hit sound, and they are a hit with the new hit sound. They are a hit with the new hit sound, and they are a hit with the new hit sound. They are a hit with the new hit sound, and they are a hit with the new hit sound. They are a hit with the new hit sound, and they are a hit with the new hit sound.

CRUZA CONWAY: "Country For Monsters." (Columbia). The British public’s purchase for mass hit music is one of the most curious facts of musical life. An Art Tatum walk is, in a minority, a hit with the new hit sound. It is a very good, very pleasant hit. The brothers are a hit with the new hit sound, and they are a hit with the new hit sound. They are a hit with the new hit sound, and they are a hit with the new hit sound. They are a hit with the new hit sound, and they are a hit with the new hit sound. They are a hit with the new hit sound, and they are a hit with the new hit sound.

CAROLINE "I( D in the pop spot. (Columbia). In spite of their hit, the album’s a very good, very pleasant hit. The brothers are a hit with the new hit sound, and they are a hit with the new hit sound. They are a hit with the new hit sound, and they are a hit with the new hit sound. They are a hit with the new hit sound, and they are a hit with the new hit sound. They are a hit with the new hit sound, and they are a hit with the new hit sound.

CRAZY CLARA: "Heartful Of Soul." (Philips). The Valentine sound of soul is out of fashion at the moment, but her is a hit, a very good, very pleasant hit. The brothers are a hit with the new hit sound, and they are a hit with the new hit sound. They are a hit with the new hit sound, and they are a hit with the new hit sound. They are a hit with the new hit sound, and they are a hit with the new hit sound. They are a hit with the new hit sound, and they are a hit with the new hit sound.

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This is an 116. In what Bert Jansch displays the fullest range of his extraordinary versatility, a testimony of his great ideas favours his work, Bert Jansch's genius on steel strings and a strong voice is on display in his new for the first time or second, and a touching performance of David Gilmour's on Steel Strings. The London concert was the warmest and most powerful of all, with the intent and substance of a beautifully constructed and a thoughtfulness of a truly shocking hit record. Bert Jansch's steel strings were the highlight of the evening. His playing of "A LITTLE SWEET SUNSHINE" and the three beautiful songs on the new L.P. confirms his importance in today's music scene. Bert Jansch is now a major figure in the world of folk music. He has been a stem influence, a symbol of the protest music movement. The songs and music of Bert Jansch are a powerful and moving testament to the power of music to bring us closer together and to give us hope in a world that often seems cold and heartless.
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I don't know what the hell it's all about but I'm having fun finding out - TONY NEAL, Forest Hill, London.

I SUGGEST the lead singer with the Proclo Harum replaces Steve Winwood in the Spencer Davis Group. Lots of talk in the Trade, but they'll have stiff competition from the Proclo Harum with their fantastic first rec.

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Why is Garrick ignored?

WHILE that respect to Mansfield, I must admit that, despite the fact that Alfie has a very fine sense of humour, he can be rather tiresome when he starts to talk about his "love affairs".

How can you say this about a man who is a partner in one of the most successful and well-known showbusiness enterprises in the world? Like the much maligned "love affairs", Alfie's talent as a comedian is often overlooked.

I HAD a good laugh at the recent concert at the Kempton Park Racecourse, as it was arranged by the Variety Agency, London W1.

The concert was well attended, and there was good comedy, music and dancing. However, it was a pity that the audience was not larger, as the Variety Agency are doing a fine job of encouraging the public to support showbusiness and charitable causes.

I have heard many people say that the showbusiness world is not a healthy one, but I think this is wrong. The Variety Agency is a great organisation, and I am sure that it will continue to do a great job in the future.

I HOPE you have enjoyed reading this article. If you have any comments or suggestions, please let me know.

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