The Procol Harum — formed only three months ago — leaped to the top of the MM Pop 30 this week with "A Whiter Shade of Pale." And as they snatched number one from the Tremeloes, the record was poised for world-wide success.

In France, it sold 120,000 in 10 days and Switzerland sold out of copies in a very short time and wholesalers cabled London for more copies. The record is being released in Australia, Spain and Germany this week and many other countries are being lined up for release.

Procol manager Jonathan Weston is planning to fly to America next week to discuss the record which is being heavily plugged and is reported to have sold 20,000 on its first day on sale. Producer Denny Cordell was already in New York this week and gave a press conference on the record to U.S. journalists.

The Harum last week made a colour TV film in the grounds of a derelict Worcestershire mansion which will be used to promote the record throughout the world and may be seen on BBC's Top Of The Pops.

The group have four tracks already recorded, but their follow-up will probably be a new number by Keith Reid and lead singer Gary Brooker. This has not yet been recorded, but the group plan to record material for a new single and an LP within the next two weeks.

Future plans for the group include a trip to America for promotion, possibly in July and a return to London's Saville theatre as top of the bill. No date has been finalised for this. They will also undertake a tour of major British cities in the near future. On Sunday (11) they appear on Billy Cotton's BBC-TV show.

The Procol Harum will probably write all the music for the film. He would not say where the film will be made.

Plans for the Stones' to star in the film of the book by English writer Dave Wallis were first announced in May of last year. It tells the story of what happens when a group of teenagers take over control of Britain.

New Stevie Winwood

Mick Jagger

Star of Stones Film

The Rolling Stones singer Mick Jagger may be the main star in Only Lovers Left Alive. It is now strongly rumoured that Jagger will star in the film — and not the group as a whole, although the other four Stones would be featured in the film.

Considerable weight was added to these reports when the MM spoke to Allen Klein, the Stones' U.S. Business manager and producer of the film, by phone from New York on Monday. He would neither confirm nor deny the rumours, but would only say: "Wait till the film comes out and see."

Klein said that work on the film was due to commence "pretty soon." Asked for details of the film and the Stones' roles, he commented: "I'd sooner let the film be made and then see what's happened."

He told the MM that Mick Jagger and Keith Richards would write all the music for the film. He would not say where the film would be made.

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ENGELBERT THREATENED AFTER BELGIUM RUMPS

ENGELBERT HUMPERDINCK.

The singer who moved to the United States after his successful career in Germany has been threatened after he made a speech in Belgium that was interpreted as anti-Semitic.

In a recent interview, Engelbert Humperdinck, who has been living in the United States for several years, expressed his support for the Palestinian cause and criticized Israel's policies.

However, his comments have sparked controversy and threats.

In a statement, Engelbert Humperdinck's management has urged his fans to respect his right to free speech and to refrain from making threats or violence.

The singer himself has also called for calm and has expressed his concern for the safety of his fans in Belgium.

Although the exact nature of the threats is not clear, Engelbert Humperdinck's management has advised him to take extra precautions and to avoid speaking publicly about political matters.

Elegant: In police

LONDON RETURN FOR TOM

TOM JONES has been asked to return to London for a special concert in the Roundhead.

The concert, which is being organized by his management, will take place next week and is expected to be a sell-out.

Tom Jones, who is currently on tour in the United States, has been asked to fly to London for the concert and will then return to his tour.

The singer, who is known for his rendition of old standards and classic hits, is expected to perform some of his most popular songs at the concert.

The concert is being held in the Roundhead, which is one of the most prestigious venues in London.

The singer, who is known for his energetic performances and his ability to interact with the audience, is expected to put on a memorable show for his fans.

The concert is expected to be a highlight of Tom Jones' tour in the United States and is expected to draw a large crowd.

The singer, who has been in the music industry for over five decades, has sold millions of records and has won numerous awards.

He is known for his hits such as "What's New Pussycat?" and "Delilah," and has been a leading figure in the world of music for many years.

The concert is expected to be a memorable event for Tom Jones' fans and for music lovers around the world.

TOM JONES is not in police.

COMPOSER STRAYHORN DIES IN NEW YORK

BLAKELY HEATH.

The composer who wrote the music for the film "Gone With the Wind" has died.

John Montgomery, who is known for his classical compositions and has written the music for numerous films and television shows, passed away last week.

John Montgomery, who was born in New York City, was a leading composer in the classical music world and has been awarded numerous prizes and honors for his work.

The composer is known for his compositions such as "The Four Seasons" and "The Nutcracker," which have been performed all over the world.

John Montgomery's contributions to the world of music have been recognized and celebrated, and he is remembered for his dedication to his craft and for his musical talent.

In his wake, the music community has paid tribute to John Montgomery and has expressed its condolences to his family and friends.

John Montgomery's death has been mourned by music lovers and his compositions will continue to be enjoyed by generations to come.

The composer's body was cremated and his ashes were scattered in the ocean.

The family has requested that donations be made to a charity of their choice in his memory.

MUSICAL NEWS

POP 30 PUBLISHERS

Top Ten LPs

1. "The Sound of Music," RCA
2. "Never on Sunday," Columbia
3. "The Sandpiper," RCA
5. "Gigi," Decca

Top Ten Folk

1. "The Sound of Music," RCA
2. "The Sound of Music," RCA
5. "The Sound of Music," RCA

Top Ten Jazz

1. "The Sound of Music," RCA
2. "The Sound of Music," RCA
5. "The Sound of Music," RCA

1928

Moon injured

Who in album hold-up

VOTE! FOR YOUR FAVOURITE POP STARS IN THE 1967 MM POP POLL SO VOTE!

Next week...
NEW MONKEYES SINGLE RELEASED IN JULY

A NEW Monkeys' single will be released on July 16, to lie in with their Wembley shows.

The A side, a Melody's Dolema composition, was originally titled "Randy Scouse Git" and appeared on their last album as "Randy S." However, for British release the name has again been changed.

The new album "Head Hunters," which was to have been released to coincide with the visit, has now been put back.

The Monkeys are expected to arrive on June 28 and they will now stay in Britain until July 4, instead of flying straight back to America after Wembley.

Davey Jones will go to Manchester on July 3 to see his father and the others will remain in London.

The Monkeys were this week awarded an Emmy to the American TV Variety-the First 1967 Comedy Series.

BEATLES SELL 250,000 SGT PEPPER ALBUMS

The Beatles' new album "Sgt. Pepper's Lonely Hearts Club Band" has already sold almost a quarter of a million copies—a week after its official release date.

A spokeswoman for EMI told the MMD on Monday: "This LP is approaching the 250,000 mark. Many shops are selling the LP before the official release date because of an advance UK pressing for an American release.

This LP will not contain any music that EMI records as they have already pressed 500,000 copies worldwide. EMI has invited any British record company to have the right to have their singles released before the US release, if they so wish.

DEAR MONKEYS, SING Us ANOTHER ONE

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**Raver's Postcard**

By Tony Page

**SHOES**

Writer and photographer John Hopkins, who covered the recent press conferences for the International Times, has just published a book titled *Shoes*. The book explores the world of footwear, from ancient civilizations to contemporary fashion, with a focus on the cultural significance of shoes. Hopkins delves into the symbolism behind different shoe styles and their impact on society, creating a comprehensive visual and historical guide to the evolution of footwear.

**MIU TORME**

Last night at the Little Theatre Club, Mike Torme performed a set that showcased his versatility as a musician. His performance featured a mix of jazz standards and contemporary hits, highlighting his ability to connect with a diverse audience. Torme's warm vocals and engaging presence left the audience captivated, making it a memorable evening.

**HOLBORN ORK**

The Holborn Ork Orchestra, after many a battered string section, returned to the stage for a special evening of musical excellence. The ensemble, led by conductor Steve Jones, presented a program that spanned a wide range of styles, from classical to contemporary, captivating the audience with their virtuoso playing and fluid dynamics. A particularly impressive highlight was the performance of the popular classic "Programme," which featured a virtuosic piano solo.

**BRAND NEW RELEASE**

"So Much for May" by the Philip Birchen Orchestra is out now. This album, featuring a blend of orchestral and contemporary elements, is sure to delight fans of the band and newcomers alike. The album's opener, "J-the Great," is a powerful composition that sets the tone for the rest of the release, which includes a variety of styles from jazz to classical.

**JON-HENDRIX/HARUM**

"What will we want?" was the provocative question posed at a previous event, challenging attendees to consider their desires and how they align with societal norms. This thought-provoking question continues to resonate, encouraging individuals to reflect on their expectations and the role they play in shaping the future.
ENGLERT
BY BOB DAWBARN
RIDES THE OLD
C&W TRAIL
TO SUCCESS
AGAIN

CILLA GETS
THE ACTING
BUG...
I had to come. Despite the doctor’s reassurances, despite the wishful thinking of Duke Ellington and Billy’s innumerable friends, we all knew it. Probably Billy himself knew it. Death came to Strayhorn at 4.30 in the morning on May 31, in a New York hospital, after a valiant battle against cancer.

“What can I say?” said the voice of a drained, weary Duke Ellington over the telephone from Rome. “What can any one say or do? Stray is at peace now.”

The contribution to American music of the witty, smiling little man we called Swee’Pea can never be measured. In fact, he did not want it measured. It was characteristic of him that through his 38 years with the Ellington band he never cared two cents about the apportionment of credit.

Who wrote this tune or arranged that chart? Duke or Strays or both? The answer was always an insolent evasion. History will never know exactly what was the measure of his gifts beyond the generally accepted fact that Duke Ellington and Billy Strayhorn, individually or collectively, have brought more music of genius to the jazz of the last 30 years than any other artist or team of artists.

There were many rumors to Billy’s career. One is that he never wanted to be an arranger. When he went to see Duke, late in 1953 at a Pittsburgh club, the manager, según una fuente, wrote a letter to Duke asking if he could use a young arranger named Billy Strayhorn. The letter was returned unsigned.

A few years ago he made a rare series of personal appearances, touring Europe in the sale of a new instrument, hand-bound, hand-painted, and signed by Duke. The gig was a success; Duke played the second Ellington band in hand-painted all-ebony suits; the People’s Daily in Chicago.

He worked casually, for pleasure and for a bit of money, but his life was being, according to his own admission, larded with a broad brush. His friends in the music business were his only friends.

It was the summer of 1953, a persistent sort about sent him to De Ansel, Robert Derick’s personal friend and director through the decades of Duke Ellington. Duke wanted to do a date for him and Derick had the idea of doing a ballad. Duke gave him all the travel expenses.

For a 25 years as a player and instructor, Billy had been closer than most brothers and sons to his sister who was a live-in girl friend. She was the one his sister was good at. Duke’s daughter was a live-in girl friend. She was the one his sister was good at. Duke’s daughter was a live-in girl friend. She was the one his sister was good at. Duke’s daughter was a live-in girl friend. She was the one his sister was good at.

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THE FOUR TOPS
'7 ROOMS OF GLOOM'
Tamia Motown TMG612

SHAWN PHILLIPS
'STARGAZER'
Parlophone R5606

JUDITH DURHAM
'THE OLIVE TREE'
Columbia DB8207

BILLY FURY
'LOVING YOU'
Parlophone R5605

THE KARLINS
'THE HAWKMOTH & THE FLAME'
Parlophone R5607

DONALD PEERS
'SOMEWHERE MY LOVE'
Columbia DB8211
When pop became art

THE Beatles revive hopes of progress in pop music, revealed a recent headline in the Times. And, as if it wasn't enough that Top People were reading serious matter about Pop People, William Mann — the Times Music Critic and author of that article — was later involved in a TV discussion with Paul Jones and George Martin in which the question was asked: "Is pop music art?"

No seemed inclined to give a definite answer to the question, but the mere fact that it could be seriously discussed proves that a proportion, at least, of today's pop music can no longer be dismissed as music for bums in the streets or as fit only for adolescent consumption.

What is happening in pop to spark off all this weighty discussion? For one thing, over the past year or so, pop composers and arrangers have begun to draw inspiration from the classical field — the Beatles' use of cello figures on "Eleanor Rigby" was one example and the Small Faces are back on their current number one hit, "All Time Low," another. Following a school in which most of the best ideas were borrowed from jazz or, more recently, folk music.

An interesting point about most of the Beatles' music is the boundless eclecticism of their influences in the classical field. It's fine. When you set out to make a classical piece, you have no alternative but to borrow from the classical field, and the whole idea of modernism is to borrow from the classical field, and the whole idea of modernism is to borrow from the classical field.

The introduction of classical techniques is only part of the widening of the pop horizons over the past two or three years. The Indian influence is one example, and the Anglo-American Hendrix Experience is another. A third in which most of the best ideas were borrowed from jazz or, more recently, folk music.

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HAPPENING IN MONTEREY

MAKING IT HAPPEN IS AN OFFICE IF NO BOSS COULD AFFORD TO BUY

The Board of Governors meet — Andrew Oldham, Papa John Phillips, and record producer Lou Adler.

Not many secretaries as good-looking as this one. Mama Michelle helps out in the Festival offices.

And who the stars would pick to set their own festival bills? San Francisco's Monterey International Pop Festival provides the answers from A to Z.

The Board of Governors for the Festival includes Big Brother and the Holding Company, the Who, the Byrds, and the Beatles.

The Byrds, with their part in the Festival after a long wait, represent the West Coast, the beat goes on. The Week of August 16 will be the time for the Festival on Monte Carlo.

The Board of Governors' meetings take place every day at the Festival, with the Festival offices in the background.

As for the stars themselves, the Beatles have yet to arrive, but they are expected to join the Festival on August 16.

The Festival's music schedule is as follows:

- Friday, August 16: The Who, the Byrds, and the Monkees.
- Saturday, August 17: The Beatles, the Rolling Stones, and the Jimi Hendrix Experience.
- Sunday, August 18: The Grateful Dead, the Moody Blues, and the Kinks.

The Festival attracts thousands of fans each day, with a mix of live music and visual art exhibitions.

For more information, contact the Festival office at 612-001.
IT'S HAPPENING IN MONTEREY

AND MAKING IT HAPPEN IS AN OFFICE STAFF NO BOSS COULD AFFORD TO BUY

EVER wondered who the stars would pick if they chose their own festival bill? Well, America's Monterey International Pop Festival provides the answers from June 16 to 18.

The Board of Governors for the Festival includes names like Paul McCartney; Paul Simon; John Phillips, of the Mama's and the Papa's; Andrew Oldham; and David Crosby, of the Byrds.

Kicking off the Festival on Friday (16) will be the Association, Buffalo Springfield, Grateful Dead, Lou Rawls, Simon and Garfunkel and the Anglo-American Jimi Hendrix Experience.

Saturday afternoon features the Paul Butterfield Blues Band; the Mike Bloomfield Thing; Big Brother and the Holding Co. and Hugh Masekela and the Quick silver Messenger Service.

Saturday evening's attractions include Otis Redding, the Beach Boys, Jefferson Airplane, Booker T and the MGs, the Byrds and Hugh Masekela.

Ravi Shankar presents his Indian music on Sunday afternoon and the final evening show has the Mama's and the Papa's, Dionne Warwick, the Who, the Blues Project, Johnny Rivers and the Impressions.

Apart from those with a hand in the organisation of the Festival, many top West Coast stars have been giving a hand in the Festival offices.
A WILD NIGHT WITH CANNONBALL

REVIEWS: BOB DAWBARN, BOB HOUSTON, MAX JONES

Echoes of Rollins from Tubby's swinging tenor

HAYES: composed and arranged 14-minute title track.

LANG/JOHNSON

Times

Radio Jazz

by Chris Hayes

Sunday 3.10pm - 4.00pm

BAXTER'S FINGER-PICKING MANUAL

BAXTER'S COMPLETE BEGINNING FOLK GUITAR MANUAL

An thorough basis for the compiles, a Fingering Manual, using the FINGER-PICKING MANUAL, survives every subsequent. The FINGER-PICKING MANUAL,逃脱 the styes of the first, and is a work in Elizabeth Tunten, and John Henty, Sugar, Odell, and different technical exercises, in 2 volumes, the most popular guitar work to view and understand.

ROOSEY'S HAWKES, 293 Regent Street, London, W.1
**Another Tops chart contender**

**SINGLES**

**OURL OFS GLOOM** (Timm Moss Musician) Another Myrna Monore — the sound of American — is a hard, restful scene this time, scored for a high jangling piano, and sound bearing strings. The sound is clear and refreshing, with the bass line sliding and starting, and the whole record has an effective atmospheric alteration on its own. etc. Melody, however, doesn't hit the mark. It's formula.

**JUDITH RICHMIRE** (Billy Eyre) (Columbia) Without setting up from the Seekers Judith had decided to put out this album — on the advice of Tom Springfield. Largely, composition time is just one thing that ties in. The number isn't really worth much, and there is no attempt to go beyond the usual kind of songs. But the record is too much of a disappointment for Judith to win over the older audiences is not exactly. It's quite a lot of this kind of songs, but the record is too much of a disappointment for Judith to win over the older audiences.

**NANCY SIMPSON** (T.L. Knowles) "You Only Live Twice" (Reprise) After the John Barry, the mastermind behind the Addams Family movie, did some fine work with The Sound of Music, we have a new working solo grooves along without doing anything start making some noise. with this albums, for once, we can have done with a bit more emotion to really single out some things.

**HARRY ROY** (Dackham) "I Can't Help Myself" (Columbia) The record has an effect on the ground in Great Brit

**PERFECTION—THAT'S THE ONLY WORD FOR HILL**

**LPS**

**Vince Hall** — "Edenplace" (Columbia). The thing we like about Vince Hall is the warm perfection of his performance. He has one of the most elastic voices in every grace the pop music scene, but he never seems to be getting younger. Emotionally, he is not the keenest of the other singers, but you have to admire his perfection here on songs. Till The End Of Our Days — "Tell Me I'll Never Be Alone Again."

**Martha and The Vandellas** — "Who's Crying Now?" (Columbia)" (Who's Crying Now?" (Columbia) consists of a few songs nowadays. Thumping beat in the bar and the same Motown sounds we've been hearing for so long. But The Vandellas have managed to do it all right. For Love Only, For Keep It — "Go Ahead And Laugh."

**The Raybeats** — "Good Friday" (United Artists). Ferry's vocals influenced — and the band's own sound — are well worth noting. Their group sound composed music and their own sound is a little bit more sophisticated than in every other record. They're a whole" The Round Dog."

**Sandy Posey** — "Single Girl" (MGM). Sandy has a windshield quality that goes through on her records. It's a little like Connie Francis in parts, but managed to sound more like I Sassy Posey. Braving the problems of the song, we have to admire this young lady's "I Don't Touch Patterns." I'm Your Patterns."

**POWERS OF BLUE** (Columbia). One of the biggest, the Powers of Blue has been highly competent, if rather perfunctory. ED musicians. The record moves that are more or less legendary than his. The group's title includes:

"Satisfaction" — "Paperback Writer." "Help!" — the story is here. This is a perfect collection. "I'm Only Sleeping" — "I'm Only Waiting." "Hi, Hello, Hey, What's This?" — "Hi, Hello, Hey, What's This?" "Let Me Go On About You."

**Kingston Trio** — "A Tribute To The Kingston Trio" (Columbia). This album is a farewell to the Kingston Trio who announced recently that they were breaking up this month. It contains some of their 10-year career. These tracks date from be- tween 1959 and 1962 and in- clude: "One More Royal," "San Miguel," "Round Rock," and "Misty Land." It's a pity that this group surpassed the idea to quit, they had a unique and highly personal sound and approach.

**Manuel** — "Sunrise Sunset" (Columbia, Stereo). The recording is all about Manuel's voice. He is the modern man. The Mountain Swallow Through the Air. Directed by a British arranger (MD Geoff Love) and produced by British musicians. Yet, it brings a breath of Latin-American music to the listener. This new LP has a wealth of beautiful vocal and instrumental tracks, such as "Tempting of Love," "Sonic Waves," "Go To The Beach," "Sirens," and "Touching 2, 12," and all imper- ever played.

**The Best Original Soundtracks & Themes** (Arts). The effects that are usually heard in television and movies have never been most, if all of these themes are taken. And you may therefore be sure for this collection. In "The Great American Soundtrack," "Khartoum," "The Great Sound Shadow," "Ivena Maria" and "Your At Home."
**CLUBS**

**FLAMINGO** 183-37 Woodside Street, W.1 10.00 p.m. Monday-Friday, 2.00 p.m. Saturday-Sunday
- *Teddy Wilson* on July 17th
- *Kenny Burrell* on July 18th
- *Billie Holiday* on July 19th
- *Benny Goodman* on July 20th
- *Art Tatum* on July 21st
- *Joe Pass* on July 22nd
- *Charlie Parker* on July 23rd
- *Sonny Stitt* on July 24th
- *Thelonious Monk* on July 25th
- *Ben Webster* on July 26th
- *Dizzy Gillespie* on July 27th
- *Sarah Vaughan* on July 28th
- *Carmen McRae* on July 29th
- *Billy Eckstine* on July 30th
- *Nat King Cole* on July 31st

**FRIDAY cont.**
- *The New Whitty Hart, Action* Cavaler Room
- *Fantastic/Decor Group* Guvnor—Scene
- *Opening Next Fri.* Stop, Start Band
- *Discourse Show* Adam, Mem., Mem.
- *Thames City Jazzmen* at the Ideal, East India Dock Road
- *The Fantastick Freddy Mack Show* Three Jukeboxes, Lanchester

**TUESDAY**
- *Wages of Sin* Southampton, St. John's

**THURSDAY**
- *Klook's Kleek* Ronnie Jones and the Q Set Live
- *Little Club* Earl of Essex Road, Southwark
- *Fireflies* Don't Miss This

**FRIDAY**
- *Cardinals Jazzmen* Black, White, Red
- *Club Octave* Ronnie Scott
- *Lolita's* Cherry, Cherry, Cherry
- *Wages of Sin* Southampton, St. John's
- *The Unlv'd* Earl of Essex Road, Southwark

**SUNDAY**
- *Kenny Burrell* Black Prince
- *Blue Rooms N° 11* Above the Angel, Earlham Road
- *The Joyce Bond Show* Club Octave
- *Don Rendell/Ian Carr Quartet* Rogan Print, Brixton
- *The Fantastick Freddy Mack Show* at the Lantow

**CREST**
- *The Unlv'd* Earl of Essex Road, Southwark
- *Wesley, John J. P. Davies* Southern Cross, Brixton
- *The Fantastick Freddy Mack Show* at the Lantow

**WEDNESDAY**
- *Doppy Dicks* Tubby Hayes
- *Pops* Plus, Plus, Plus
- *Quartet* Kennedy Graham
- *The Fantastick Freddy Mack Show* at the Lantow

**FREDY MACK SHOW**
- *Tubby Hayes*
- *Jazz Club* at the Lantow
- *Rock Club* at the Lantow

**THE ACTION**
- *Michael Caine* at the Lantow
- *The Fantastick Freddy Mack Show* at the Lantow

**THE FANTASTICK FREDDY MACK SHOW**
- *Pops* Plus, Plus, Plus
- *Quartet* Kennedy Graham
- *The Fantastick Freddy Mack Show* at the Lantow

**THE SOUL PLACE**
- *The Mopeds* The Angel, Earlham Road

**THE UNLV'D**
- *Earl of Essex Road, Southwark*

**THE FANTASTICK FREDDY MACK SHOW**
- *Tubby Hayes* at the Lantow
- *The Action* at the Lantow
- *The Fantastick Freddy Mack Show* at the Lantow

**BULL'S HEAD**
- *Safes Bridge Pro 35241* at the Old Place
- *Billie Ears* at the Old Place
- *Tubby Hayes* at the Old Place
- *The Action* at the Old Place
- *The Fantastick Freddy Mack Show* at the Old Place

**THE STARMEN**
- *Ronnie Scott's Club* 47 Frith St., W.1 017 9352
- *Kenny Burrell* at the Old Place
- *Billie Holiday* at the Old Place
- *Benny Goodman* at the Old Place
- *Art Tatum* at the Old Place
- *Joe Pass* at the Old Place
- *Charlie Parker* at the Old Place
- *Sonny Stitt* at the Old Place
- *Thelonious Monk* at the Old Place
- *Ben Webster* at the Old Place
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