THE Monkees are coming — but mystery surrounds their arrival.

Originally, it was planned that the group would fly to Britain next week after several days' filming in Paris, arriving here on Tuesday or Wednesday. They were scheduled to spend four days filming in Manchester, Davy Jones' birthplace, before their sell-out London concerts.

But their British publicist, David Cardwell, told the MM on Monday: "They definitely won't be in Britain until June 18, two days before their concerts at Wembley's Empire Pool. And there was no definite news about their flight arrival time or number. It seems certain they will arrive at London Airport sometime in the evening.

They are to stay at London's Royal Garden Hotel, overlooking Hyde Park, where they will give a press conference on June 29. They will also rehearse for their concerts that day and on June 30.

The concerts take place at the Empire Pool on the evening of June 30, and the afternoon and evening of July 1 and 2. Introducing the shows will be DJs Jimmy Savile, Alan Freeman, Dave Cash, Tony Hall and Peter Murray. All five concerts are sell-outs and 50,000 fans will attend the shows.

After the shows, the Monkees may stay in Britain for a few days or fly straight back to America if their TV show episodes are behind schedule.

Their plans are hazy. Davy may visit his father in Manchester and the other three Monkees may visit Scotland and Ireland.

Their new single has been renamed "Alternate Title" and will now be released tomorrow (Friday) and not July 16 as originally scheduled. The B-side is "Forget That Girl." Their third album "Monkees Headquarters" is released here on June 30.

STOP PRESS: Monkees likely to make full-length film here in Britain next January.
**HOLLYWOOD FORCED TO CANCEL TV SHOWS**

The "Carrie Anne" version of the hit show had to be canceled due to the popularity of the character. The show had been planned for television but had to be held for a film production. The show was scheduled to be shown on Christmas Day.

**VAUDENVILLE BAND SIGN FOR FILM**

The New Vaudeville Band, currently in the U.S. taking part in the Pop 30 with "Finchley Central," were signed to appear in their first feature film "The Sound of Music." The film stars Richard Burton, who will be taking over the role of "The King," who will be played by Richard Attenborough.

**HICKS FOR HOSPITAL**

Carrie Phillips has been hospitalised for surgery on her arm. She was taken to the hospital on Tuesday after a fall at her home. She is expected to be out in a few weeks.

**CAT FOR STATES**

Cat Stevens will be in the States for a promotional tour in August. He will be recording a new single for his own label and preparing for his own composition of "Tomino 22." The tour will take him to Belgium for a TV show in July, followed by a concert in Berlin in August.

**Haley number for Conley**

Arlo Conley will be followed by "Teen Soul Music," which this week reached number nine. In the Pop 30, it will be the revival of the old Monkees classic, "The Night Stoke Roll." It will be released at the end of this month and will be followed in July by an L.P. titled "Teen Soul Music."
SCOTT AND JOHN RESIGN FOR PHILIPS

SCOTT WALKER and John Walker have signed five-year contracts with Philips Records.

Philips announced the contracts on Monday. Press officer Brian Malligan told the MM: "Scott Walker is at present recording a lot of material and his first single will be announced in the near future. He is also compiling an album."

John Walker's first single is released on June 30. Title is "Anaxus," written by Niky James with "You Don't Understand Me," written by John, as the B-side. He has completed half the tracks for his first album.

Steve Rowland, producer of Gary Dee and Cats' hit, "New York Mining Disaster," will handle John's work. John's next album is a Gas partly composed by Nicky James. It is due in the next two months. It will be produced by Ken Howard and Alan Blakeman as the B-side.

PROCOL HIT STATES

THE Proud Harms' "A Whiter Shade Of Pale" looks like being a smash in the States as well as in England.

It is understood that the Associated Booking Corporation agency is handling the group in the States, but there is no confirmation at present of plans to bring the group to America.

HERMAN - STAR OF THE FILM

BEE GEES single out this month

THE Bee Gees new British single - a follow-up to "New York Mining Disaster" - which dropped out of the MM's chart this week - is "To Love Somebody," written by Robin and Barry Gibb.

The B-side, written by the three Gibb brothers, is "Close To You." The single is released on June 30.

The Bee Gees first album "To Love Somebody" will be released on July 14.

The group fly to America on June 29 for two week promotion. "New York Mining Disaster" is currently number 15 in America's Hot Hundred.

JAMES' FILM SCORE

DENNIS JAMES is now writing a score for a film entitled "Woman in the Moon" for the Vagabonds and one with the same name for the Beggars and one with Jeremy fries to Italy to supervise the recording of the score and the Vagabonds end their season of concerts in Jamaica from August 3 to 14 at New York (August 31) for presentation, and they and Mendelssohn to record with Atlantic (16-23) using the band star.

JAMES' FILM SCORE

FELICIANO RETURN

JOSF FELICIANO, the blind Puerto Rican singer-guitarist, will be back in Britain to plug his first single made in Britain under the supervision of Tom Springfield. The A-side is a revamp of "My Foolish Heart" and the release date is June 30.

SEEMERS SINGLE

THE Seekers are to have a single, "Who'll Be Holding You," sides for Britain. The American version of the song, "On The Other Side," was originally released in Britain by the Seekers and they will work with Pro-M on a new LP in August.

FAVORITE personalities in the jazz, film and sports worlds came to say farewell to pianist-composer Billy Strayhorn, whose funeral service took place at St Peter's Lutheran Church in Manhattan on June 5.

You may remember with 'Samba For Strayhorn," among other things. He also wrote "Blue For Strayhorn," "Last Night in Paradise," and there was an enigma written by Stt Phillips. Among the many friends who filled the church were Benny Goodman, Carmen McRae, Marian McPartland, Milt Jackson, Howard McGhee, Roy Eldridge, Duke Ellington, Randy Weston's quartet play.

TIE BUSY

ANDERSON and his band next month make their third tour of Czechoslovakia. The band began a fortnight's tour on June 5 and return to Britain on July 15 for a three-week holiday.

Before they go, on a date now being fixed, the Bilk band will record a feature spot and a background music for an Italian TV film about London. It will be the fourth in a series of films about European capitals.

Stars say farewell to Strayhorn

BILK BUSY

Ask the Pink Floyd - The New Vaudeville Band - The Alan Bown Set - The Warm Sounds and Dave Dee, Dozy, Beaky, Mick and Tich - they should know - they and hundreds of groups up and down the country use SELMER

MELODY MAKER, June 17, 1967 - Page 3

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More people pass the pop test

Peas says "My Rolls rads that dress on David Look out hippies-Phil Contest. Say M.O.: " The results are, to say the least, surprising. On all our knowledge, including the three names, Cassius Clay, Tommy Steele and the Beatles have been identified by only 27 per cent of the population. But asked which country would win the contest? 94 per cent knew; Who won the singing contest? 94 per cent knew; Who was the name of the song? 94 per cent knew; and had they heard " Puppet On A String"? 96 per cent had. But only one tenth of the population had heard of Bill Martin and Phil Coulter. They wrote the song!

RAVER'S POSTCARD

"See him! He also refused to play "The Saints for us!"

Carmell, the forgotten trumpet star from Germany

WHAT a year this has been for Carmell. At the age of 17, the young American has already made it in the international style, and has recorded with great success. His latest release, "The Sound of Music," has been widely acclaimed. -Ernst J. Schröder, '"The New York Times.'" -David Jones, '"The Daily Telegraph.'

Mike Daniels

Mike Daniels, "viva" on his latest release "The Sound of Music," has been widely acclaimed. -Ernst J. Schröder, '"The New York Times.'" -David Jones, '"The Daily Telegraph.'

Val Doonican

Val Doonican's recent single, "The Sound of Music," has been widely acclaimed. -Ernst J. Schröder, '"The New York Times.'" -David Jones, '"The Daily Telegraph.'

What's Wrong With that Pop Test?


Mikaela

Mike Daniels' "Viva" on his latest release has been widely acclaimed. -Ernst J. Schröder, '"The New York Times.'" -David Jones, '"The Daily Telegraph.'

Peter Nero

Peter Nero's "Viva" on his latest release has been widely acclaimed. -Ernst J. Schröder, '"The New York Times.'" -David Jones, '"The Daily Telegraph.'

Turtles

During their short but successful tour in England, the Turtles have made a splash. At the Fillmore East, they played to a packed audience. -Ernst J. Schröder, '"The New York Times.'"
Deram—not so much a label, more a way of life

**DATA ON THE MEN, THE MUSIC**

Who are the Procol Harum—the group that clocked the pop world with one enormous hit time—"A Whistle While I Work"? They conformed to the "expert" who said that all groups were finished. But Britain's number one group are a mystery to the general public. Only singer Gary Brooker, with Chinese robes and moustache, is beginning to emerge as the identifiable one. He, in his genial speed of their mad dash to the top of the MM Pop 30 by the fastest selling single in the history of Decca Records took the image makers and star-builders totally unaware.

Here is a MELODY MAKER Procolograph bringing you instant Harum Facts, plus the personal-audit of each member of the group by their recording manager Denny Cordell. Says Denny: "Their music is stimulating, intellectual, and something distinctive and different—emotionally. It's pretty introverted music and definitely not for leaping about to. The music and words of each should be listened to whilst stoned out of your mind at 3 a.m."

**Gary Brooker**

**L**AD singer, piano. Also plays organ, trombone, cornet and accordion. Born in Hereford, London, on May 29, 1945. Was lead singer with the Paramounts on September 16th, 1964, when he declared he would take a rest from the endless one-night stands. Met Keith Reid, who would write the words for "A Whistle While I Work," and they started writing songs together. They advertised the employment and formed Procol Harum. By October 1st, 1965, they were signed to Decca Records and which led to a contract with Denny. Gary introduced his favourite musicians to Bob, Gary, Les McCann and Roland Kirk and his musical tastes to Rolling New Sounds.

Says Denny: "Gary is a sophisticated, talented, nice bloke. Quite sure about himself, but has been around for some time. He's really popular and has a good presence on stage. One of those men who make up for his lack of charm by being impressed with China, Gary's favorite Chinese "A Way To Make Love" by Tomod is the best record in the chart by the way!"

**Mathew Fisher**

**O**rgan. Also plays bass, guitar and sax. Born in Croydon, Surrey, on July 3, 1944, in London. Famous Guildhall Saxophone of the Times. Last to join Procol and 500-words in cupboard and took it for a second to mention the two months in Paris to him in time. Eight days later the song was on the air. I had to buy a box, even if it meant sacrificing a few dollars from the budget. The 150 watt amplifier of Bob, "A Whistle While I Work," says his favorite influence is Bob Dylan, the Beatles and Jimmy Smith. His favorite guitar is the Höfner. His hobbies are music and literature.

"I am from Herefordshire. I love you too but I have to leave you alone on No 88. I'm going to do the whole thing right. When Jimi Hendrix saw my house after the Speakeasy, he jumped up and to the Blue Guitar in London, had his house bought in by the Stones for 500. I just divide it out for the public, don't really care if the public is ready for new sounds. Another interesting point is the way the recorded pop scene is very static at the moment while everything is happening all around, like a hocke
different scene. It all stems from the Beatles, really!"

**Ray Royer**

**L**AD guitar. Also plays violin. Born in Islington, London, on December 7, 1945. Royar was recruited by Keith Reid and was tickled to join Procol Harum after an audition. The best趋向 member of the group. In a way the greatest band (of the Albert Ayler group. He claims to have no actual love for the band, but is a good friend of Michael Warder. He's a bit of a streak of Gary and Keith Reid's favorite musician. His tastes are Bobby Bland and Bata Hit favorite groups are the Stable Lords and Jimmy Hendrix Experience. His favorite countries are London and Miami. His favorite instrument is the Flute and it is called by the Public, don't really care if the public is ready for new sounds. Another interesting point is the way the recorded pop scene is very static at the moment while everything is happening all around, like a hocke
different scene. It all stems from the Beatles, really!"

**Dave Knights**

**G**uitar. Also plays lead guitar. Born in Kilburn, London, on December 23, 1945, and is a self-taught musician. Like Ray, he was one of a number of musicians who auditioned for Gary Brooker and Keith Reid when they were still known as Lord Procol Harum. His tastes are Gary and Keith Reid's favorite musician. His tastes are Bobby Bland and Bata Hit favorite groups are the Stable Lords and Jimmy Hendrix Experience. His favorite countries are London and Miami. His favorite instrument is the Flute and it is called by the Public, don't really care if the public is ready for new sounds. Another interesting point is the way the recorded pop scene is very static at the moment while everything is happening all around, like a hocke
different scene. It all stems from the Beatles, really!"

**Bobby Harrison**

**D**rummer, also plays flute. Born in East End, London, on November 17, 1945. Is a self-taught musician with the Power Pack and asked Gary Brooker to join them. Gary slaved over some films and he agreed to join Procol Harum instead, as drummer. Names Buddy Rich as his biggest influe
cent and Birth. His favorite instrument is the Flute. His hobbies are music and literature.

"I am from Hereford, London. A real East End kid raised around, enjoying a drink and music with all the chitlins. Like Dave he makes the band go up. The three real individuals are the front line. They are all good friends tonight—or they wouldn't be playing together. They probably hate the sight of each other by now!"

**MELODY MAKER, June 17, 1967—Page 5**
MAX ROACH
THE OTHER FACE OF BLACK POWER
MIKE HENNESSY

It was rather a sad sight when Rudi Guttermann’s Tony Bennett played the last two concerts of the European tour in Basle. Sad for Tony Bennett, as he knew the fact that the audiences at both concerts rose to acclaim him, off-stage he was bemoaning the fact that he and the Count Stompers were temperature rising company. "I’m sorry to lose the band," he repeated. "It’s a pity you’re coming here to see the band, not Tony Bennett," he said. Much more elated was Basle himself, who despite his years of experience in the acclaim of audiences the world over, he admitted that he had been very touched by his welcome on this trip. "I get a great kick out of the people here - their friendliness is a great gesture to an old pal - I like it," he said. Which is quite a speech from the usually laconic Basle. But jam is an ex-patriot that has been explaining that some critics have come down on the lack of "real" drums, compared with the drummers. He answered quietly and definitively. "I think that this band's friendlier in some ways. They definitely get set out to play an old pal. They really enjoy their music and the way, the way that they play it."

ELLINGTON
A JULIARD SCHOLARSHIP IN STRAY'S MEMORY

JEFF ATTERTON

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Easybeats’ drummer breaks with group

EASYBEATS drummer "Snowy" Fleet has left the Easybeats and moved to Australia when the group flew back to Britain last week. Manager Mike Vaughan is looking for a replacement in London. The New York Times reports that the band is not facing a complete collapse, however, with Denny Doherty and Kenney Clarke-Francy Cats to re-form the group. Clarke regards the change of personnel as part of the establish-ment's "march of inevitability." He thought that the conception of a new LP "Communi-cation," which was created by Alan Price-Amer-icans, would attract attention to the band. He also has a reputation as a writer and producer, and is expected to be a valuable addition to the group.

CONCERTS

Frank Sinatra, touring this summer with Buddy Rich, has announced plans for new concert dates in June and July. The concerts will be held in major cities throughout the country, including Los Angeles, San Francisco, and New York. Sinatra is scheduled to perform with his own orchestra, featuring such top-name musicians as Frank Rosolino, Red Norvo, and Paul Lavender. The concerts are expected to be a major draw, with ticket sales expected to be high. The first concert of the tour is scheduled for June 15 in Los Angeles, with subsequent dates in San Francisco, San Diego, and New York. The concerts will feature Sinatra's signature blend of pop and jazz, with arrangements by Joe Temperley. The concerts will be a significant event for jazz fans, with the opportunity to see one of the greatest vocalists of all time in a live setting.

FAVOUR

Vigil Rod Norco has launched a jazz policy in the Los Angeles Times. Following the success of his previous projects, "The Jazz Scene," and "The Jazz Vanguard," Rod Norco has decided to expand his efforts and focus on the Los Angeles jazz scene. The policy will feature reviews of local jazz events, interviews with jazz musicians, and articles on the history and culture of jazz in Los Angeles. The policy will be a valuable resource for jazz fans, providing insights into the rich and diverse jazz scene in Los Angeles. Rod Norco's commitment to jazz is evident in his dedication to promoting and preserving the art form, and his new policy is sure to be a welcome development for jazz enthusiasts in the city.

MORE NEWS ON PAGE 15
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BRIGHTEST HOPE

Young Rascals know their market

The Young Rascals with "Groovin" have got a hit in England and the MM tipped it as such when it was released. But it was not such an auspicious moment because a few Rascals have been an integral part of the American pop scene for over a year now with their hit singles "I Ain't Gonna Eat Out My Heart Anymore," "Good Lovin'," "You Better Run," and "I Love You." Both of their albums, the first when they were with Bill Van and the second, a more mature thing called "A Musical "Groovin" - "Good Lovin," have been selling like hot cakes. They have been spreading the gospel into the hearts and minds of the masses with their songs. They have been doing their fair share of promotional work in the States, and have been touring. They have been doing things well and they are aware of what they are doing. "Groovin" is a typical example of this. They understand what people want, and how to give it to them. "Groovin" was apparently a nice, package number one for the American market. An easily singable, uncomplicated, cool, "Joe-Lovin'" little number about Sunday - it couldn't have been that way. With their hits, it's a tropical, delightful, commercial record.

The Young Rascals were formed in 1965 around New York and immediately met with enormous success as the audiences thronged to a club called the Barge, the center of happenings at that time in New York. Soon fans were spreading the gospel into the city and the Rascals were. 

Recently the group have been working non-stop due to their latest hit, and have just completed a first-neglect tour of colleges in the South. They plan to tour the South next week, to satisfy for the number one spot in the South. It was a huge success, and everybody's talking about it. The Rascals are professional people. They like to do things well and they are aware of exactly what they are doing. "Groovin" is a typical example of this. They understand what people want, and how to give it to them. "Groovin" was apparently a nice, packaged number one for the American market. An easily singable, uncomplicated, cool, "Joe-Lovin'" little number about Sunday - it couldn't have been that way. With their hits, it's a tropical, delightful, commercial record.

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BURTON: "most of jazzmen today play like old people."
Future of pop music

In last week's MM Bob Dawbar told us: "A high percentage of all pop music will always be rubbish—it's a nuisance, after all, depends on its appeal to the musically naive."

For how long will rubbish thrive in the minds of the musically naive? The latest Beatles album has rocketed pop music into another dimension. They want to communicate. "What do I do when my love is away (I worry you to be alone)? How do I feel by the end of the day (are you because you're on your own)?" No get by with a little help from my friends? "A Little Help From My Friends." (Lennon-McCartney, 1967. Copyright Northern Songs Ltd.)

The Beatles appreciate their friends—do you? The Beatles have got something to say and what better than through their music? They have an audience of millions so why not tell them about themselves? Why not? We're all human.

The beautiful thing about some pop music is the way it progresses. What's the use of listening to "Revolver" now? We've gone a step further. With each record the Beatles get further into themselves—further into us. Deeper and deeper. Younger and younger. Why not be happy, free? But will there always be a high percentage of musically naive people? How much can an audience absorb, analyse, understand? How much knowledge can be imparted via the medium of music? Is it the pure art form to those with real understanding?

Engelbert Humperdinck fails to make us feel about the world's death. It doesn't make me cry, laugh, hate, or even think. Engelbert doesn't inspire you to want to do something about the environment you live in.

"There's a place in pop music for communication, Dylan has been there for a long time. His life is text, he is living his life. He is candidates light, reflections, his wit. Music is art. Pop music is art. At last after years of rebellion and pointless idealism, a path has been found along which pop music can travel spreading a message of the days of the young is fast becoming a medium through which the young can communicate.

"On America's West Coast the younger generation are literally united because they believe the philosophy has coincided. They seem to have found a way through the tangled web of life. And pop is playing a vital part."

Or at least the message that the Flower Children are playing a vital part. Pop is their inspiration, their stimulant, their happiness, if it is a means of communicating and conveying their delight of life to other people.

Why do your parents do? And what do your parents do? And their parents before them? Let's all do what we want, it seems like a rebellion all over again—"but maybe this time things are different."

Maybe that big inhuman mass thing hanging over all our heads has in fact made us grateful to be alive. And maybe we should all be a little alive and then maybe more people will be grateful for being alive.

No, I don't think the world owes you a living—we owe it to the world to live.

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COVER THE BEATLES

IT'S NOT SO EASY NOW!

July 1966, Paul McCartney, John Lennon, George Harrison and Ringo Starr sat in a penthouse suite in Munich's Bayerische Hof hotel. It was late afternoon torrential rain, and the stream of thousands fans waiting patiently outside the hotel for a glimpse of the Beatles.

George Harrison lounged on a divan playing a preview of their latest LP and Paul McCartney—listening intently to the far from perfect reproduction from the machine, turned and commented to me: "They'll never be able to copy this."

Well, Paul was referring to "Revolver," the album that marked the Beatles' most significant leap ahead of the rest of the pop world. But with their new album, almost a year later, they seemed to have had the same idea in mind.

For the remarkable thing about "Sergeant Pepper's Lonely Hearts Club Band" is not that there are five single "cover" versions out—but that there are only three songs covered.

The Young Idea and Joe Brown have covered "With A Little Help From My Friends," Kenny Ball's Jazzmen and Bernard Cribbins rushed onto the music hall-flavoured "When I'm Sixty-Four" and David and Jonathan, who scored with "Michelle" (from the "Rubber Soul" album) have gone rather on a limb by doing "She's Leaving Home."

At the time of writing, the Young Idea's record seemed to have the best chance of success.

Last summer, six songs from "Revolver" were given the cover treatment from various artists from the Bee Troni (who made "Yellow Submarine") to the Fourmost, Episode Six and Brian Withers with "Here There Every Where."

But it was Nems stablemate Cliff Bennett—who was on the Beatles German tour immediately prior to the release of the album—who scored most heavily. His version of "Got To Get You Into My Life"—the Paul McCartney vocal on the LP—was a big hit and climbed to number six in the MM's Pop 59 last September.

Three songs from their last album, only three from their new "Sergeant Pepper" best seller. All of which indicates that the Beatles are progressing more and more away from the idea of conventional commerciality.

It's not enough to nip in quick and cover the Beatles. In that sense they are less commercial today. It's the Beatles themselves, the combination of their talent and their own material which creates the magic that adds up to "Sergeant Pepper's Lonely Hearts Club Band" tapping a quarter of a million sales in under a fortnight.

The Beatles own fertile brains and musical imagination are killing the old idea of a quick hit from the new Beatles album.—Alan Walsh.
STEVIE MARRIOTT
singles out the new singles

STEVIE'S MIND GAMES SESSION WAS HELD AT HIS NEW PRODUCE-STUDIOS HOUSE AT 157 FRANKFORD AVE., LONDON. THE SESSION WAS FOR A TRACK IN THE FIRST-PLANE LOUNGE AT 333 MADISON AVENUE, NEW YORK, WHICH IS TO BE RELEASED TO THE RECORDS.

FOUR TOPS: "2 Rooms Of Gloom" (Tamla Motown)
It'd be the Four Tops. Oh, it's too much. I haven't heard it before. It's been out long. This has really brought me up. It's great—and away from their usual style. They had that number one and followed up with a thing that sounded exactly the same. But this is different and it's great. Thanks for putting this on.

P. J. PROBY: "You Can't Come Home Again" (Liberty).
It is P. J. Proby! Great. Oh, this is very very nice. I hope it makes it. I'd like to see him make it here again because he's an artist. But I've got the horrors about it being a hit. He's not visual. He's really a visual act. He's great on stage which is what sold him more than his records.

KENNY BALL'S JAZZMEN: "When I'm Sixty Four" (Epic).
It's that beautiful Beatles track. Kenny Ball. Oh, that's great. Kenny Ball recording a Beatles number. It's too much. I hope it goes. I think it's great. Good old Kenny—it's a gas. He does it very well.

DEL SHANNON: "Mind Over Matter" (Liberty).
Hello. I thought it was Cher! Oh, Oh—I've goofed. It's Del Shannon. Andrew's kill me, man. A good record—a beautiful backing sound. I really dig the sound in the background. I hope it goes a dance. It's a good song.

ROBERT MITCHUM: "Little Old Wine Drinker Me" (Monument).
Oh, sure! When I was short. I used to collect all Hank Williams stuff. There was a yellow label and they were great numbers. This is great, but I dunno who it is.

Is it that Irish bloke Larry Cunningham? Robert Mitchum! Oh, boy. I've been going today. It's more than I like it.

RAMSEY LEWIS: "Function At the Junction" (Chess).
It sounds like a Mongo Santamarra with a Ramsey Lewis piano. Lewis? Beautiful. The only thing is, this thing never gets played by the Beatles or the R&B, so please keep it out. More of that is what I say.

FOUR SEASONS: "C'Ya Marianne" (Philips).
The Four Seasons. It's great. Why don't you get something rotten on so I can say it's a lot of rubbish. I hope this is a hit. They make great records. Bob Crewe is a great producer and the singer's got a beautiful voice. Nice. Hope it makes it.

THE ASSOCIATION: "Windy" (London).
I don't know who this is. Are they English? So many English groups are sounding like this—sort of West Coast, Beach Boys. It sounds like Tony Rivers and the Castaways. It's an obvious record. I don't like the style. I thought their "Romance" was great. But this song I don't like. They do original things, but this isn't original. They make it sound like pop.

NANCY SINATRA: "You Only Live Twice" (Capitol).

PICCADILLY LINE: "At The Third Strokes" (CBS).
It's got a nice musical sound. Is this David Bowie? It's very much of thing that David Bowie writes. It's a group, you know. The Piccadilly Line—don't know them. This is with a very American sound about it. Yes, it's lovely. It seems a bit long though.

Fabulous features on Hendrix, Kirk, Paul Jones, Charles June issue out now!

PLEASE SUPPLY MUSIC MAKER

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HAND THIS TO YOUR NEWSAGENT

'Strong Arm of the Law' to the Wives

'Mr. Wonderful' How does it sound to the American wife? "Fine," says Lel. "It's better than that." Upon hearing the song, the wife began to sing along and by the end of the song, she had convinced her husband to buy a record. The wife, who is a big fan of Lel, said that in many cases, the song was so good, even her husband couldn't resist buying it. Two French girls expected to have a child by the end of the year were also present at the concert. They were eagerly listening to the music of Lel and singing along. The atmosphere was filled with excitement and anticipation. As far as we're concerned, it's worth the trip.
CLUBS are one of the main bastions of the British pop industry. They support the whole unique group network and link a nation of fans. They cater for the last range of tastes, from the psychedelic to the alcoholic, from hip London to swinging Birmingham and all points north, south, east and west.

In this, the first part of a four week series investigating the various types of clubs and their groups and patrons, the newest and most bizarre clubs are described, all present confirmed to London.

Fear of collective teenage activity has caused massive repression by the Establishment in the past, and usually with last cause.

Teddy boys, mods and rockers were all cults based on violence. They were in turn encouraged by the newspapers and films and at the same time violently condemned. But nobody found a better alternative.

Today, in London, a new group of young people who romance violence, who renounce violence, who prefer to create or participate.

LOVE, BEAUTY, THE FUZZ AND THE UFO...

THE IN CLUBS

CHRIS WELCH takes in
The London club scene—beginning with

THE DISCOTHEQUES

NEXT WEEK

SWINGIN' ROUND

MELODY MAKER, June 17, 1967—Page 11
Students enquiries prompted

Buddy's book on drumming

IT WAS with some amazement that I read Buddy Rich's book on drumming, "Drums."

Rich's approach to the subject is that it has not been covered before in the same way. It deals with the techniques of playing the drum kit, the history of the instrument, and the various styles of playing that have emerged over the years. It is well-illustrated with diagrams and photographs, and contains a comprehensive bibliography. The book is highly recommended for anyone interested in learning more about the drum kit.
IS ROY THE MAN TO SUCCEED DYLAN?

BY KARL DALLAS

HARMONICS

Has Harper gone too far in setting the place of the importance of the folk songwriter with dropping unfortunates and vanguard whiskers. His has just come under the microscope Joe Lustig, under whose aliases Julie London and Libby Holman, it has become an internationally stable property.

And he has just signed with CBS who have been the leaders in the world for a successor to Bob Dylan. Now he's off for another company.

HARMONICS

ROB.bin

Is going to succeed under songwriter Dylan. "I'm a bit more of a songwriter," he says. "I've been writing songs for a long time."

I think there's still a lot of Ayler in me. Now you know what it's like in these big cities where you can sit around and talk. I used to get up and play and if they didn't respond I'd nod them with my head, until they listened.

I'm afraid I can't rejoin that sort of way with an audience. If they don't respond, I won't respond. Having seen Harper's disintegrating awareness, the "I'm the Festival Hall a few weeks before, I could believe it.

"Oh that," he said. "Joe has my way, I didn't. But I saw the reaction. The sound was just perfect."

It's not too far away from them, that when I went on I was just a bag of nerves. I suppose I had the wrong attitude. Just nothing to do with me. I tried, I wrote the wrong song. Sometimes it's like that."

But if I feel the audience is understanding what I'm about, then it's different. I don't know what I'm doing, there are some groups like that."

Of course, the Council has changed over the years. When I first started going there it was the place where people like Jon Hendricks with the Alternation March cavers with a thousand hedges down the lapel.

COMPLEX

"Folk" is an individual sort of folk singer. Aid Roy Harper is an individual sort of folk singer, Complex, unpredictable, difficult. Honest. In his individual way, a lot like Dylan when you come to think of it.

Bill Clifton joins Manilla's Peace Corp

BY JENNY LEE

The traditions in Britain about the creation of the new folk singers are very important. If they are to be a success, they have to be a success. After all, I left school in London and went into the RAF for a couple of years last but one, then when I moved to Scandinavia I worked in a folk club. Then I worked in a folk club.

It seems that all branches of the folk movement in Scandinavia have something similar to what I've just said which lasted all day Sunday. The Council was there in force, notably of course the very important Bob Dylan Boys which are started in nearly every Scandinavian school.

Judging by the very nosy sound they were making on Sunday, these youngsters are into a blues group in the Ayler way. There were also the restful folk singers of the Cape Town, who had with him in the Fighting Bob Harper from the New Deal String Band, who had just arrived back in Britain.

The Troubadour and the Rakes were there, and so was Arlo Guthrie from Scotland and Norma Waterson from Southend.

LUDY FODER

LUDY RODERICK will not be here for the Cambridge Folk Festival, 1 hour, but is likely to be coming to Britain later this year. His folk club is at the Peace Corps in the Haymarket."

WILLIAM ALFRED DALLAS

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Harper: is the man who is going to succeed Dylan.

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NEW JAZZ RECORDS

REVIEWERS: BOB DAWBARN, BOB HOUSTON, MAX JONES

No classics—but the last of the Jelly Rolls

JELLY ROLL MORTON: 'The Midnight Juggler' on the Leimert label. A session of the old 78s began hard to find in the States soon after they were released.

By the time these three sessions took place in New York, some six months before his death, Jelly was writing rather different compositions from those of his great days. Most of the songs he wrote were aimed at the general public, and his line of approach, too, was probably thought to be commercially

A chance to hear Gordon and Gray at their best

RENE GORDON, WARREN GRAY: "Bell Gray" on the Masters label

I am not sure how much of my immense enjoyment of this album is due to nostalgia. Gordon and Gray were among my first serious tenor players and their repertoire was

The big band sound of Britain's Mr. Jazz

TUBBY HAYES

a swinging new album


RÉMÈDES NYOMDIN, JACOB CHAPMAN, HERBERT JENKINS, and THOMAS HAYES: "The Midnight Juggler" on the Leimert label. A session of the old 78s began hard to find in the States soon after they were released..

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**NEW POP RECORDS**

CHRISS WELCH SORTS OUT THE NEW SINGLES

This 'here-we-go-again' tune won't be a Monkie hit.

**MONKIE**

**MONKEY'S**

The Mama's and the Papa's "Raindrops Keep Fallin' on My Head" (A&M) is still doing well and Mama Cass and Michelle have quite an act to live up to. Mama Cass has done a wonderful job of writing the melody and material of the song and it is very reminiscent of "California Dreaming" so excellent as a group. There is no doubt that their next project will be a huge success.

**TURTLES**, **SPOONFUL** AND **RASCALS** MAY TOUR HERE

The Turtles, who have just completed a whirlwind tour of Britain, may be back at the end of the summer for a big British tour with the Latin Spoonful and the Young Rascals, who are already planning a new project.

**SUMMER PACKAGE VISIT**

V 

The US singer and saxophonist, who made her first British appearance when she visited the London's Royal Albert Hall for the first time, is going to appear in Glasgow on Sunday, July 12th, at the world famous Glasgow Empire. The singer, who is currently recording her new album in the United States, is due to arrive in Britain early next month and will spend four days in Scotland visiting some of the leading night clubs and discos.

**VY BEHIND**, the US singer and saxophonist, who made her first British appearance when she visited the London's Royal Albert Hall for the first time, is going to appear in Glasgow on Sunday, July 12th, at the world famous Glasgow Empire. The singer, who is currently recording her new album in the United States, is due to arrive in Britain early next month and will spend four days in Scotland visiting some of the leading night clubs and discos.

**LLOYD DUE**

**CHARLES LLOYD'S** quartet will play at the Finsbury Park in London on July 21st. The band will play a selection of jazz standards and contemporary compositions.

**WILSON RECORDS**

US PANDY, Teddy Wilson, whose British tour ends today in Manchester, will play the famous Manchester Sports Hall on Saturday, July 17th, before heading over to Europe for a series of engagements in Germany and France. Wilson returns to the UK for a series of appearances in London, Liverpool, and Manchester over the next few weeks.

**NEWS EXTRA**

**PROCOL'S BROOKER REVIEWS THE NEXT WEEK**

**PLUS**

**TEDDY WILSON SPECIAL/JAZZ AT MONTREZ**

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**VI VISIT BRITAIN**

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THE TUNE 16TH

THE SHURE TET

THE SOUL TRINITY

THE SOUL TRINITY

THE ORIGINAL SONG SMILES BAND
PUBLIC NOTICES

CLARINETS

N.B. No clarinetist is ever too old by the way of clarinets - not by sex and not by clef!

TENOR SAXOPHONES

SAXOPHONES

SAXOPHONES

Adding to the band's repertoire is a clarinetist who

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SITUATIONS WANTED

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AVENUE ARTISTES" THE HORN OF PLENTY.

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CLAPTON IS YEARS AHEAD OF HENDRIX

I'm getting fed up with people comparing Jimi Hendrix with the master of blues guitar, Eric Clapton. Eric is years ahead of Hendrix. Hendrix is artificial and his new LP is just a faze box nightmare. Hendrix fans should listen to Eric's "Telephonic Blues." - DEIRK LISTER, Bradford, Yorks.

POOR old Eric Clapton—one minute unfairly hailed as a god and over-enthusiastic fan, next detracted and criticised by the same people when they find someone can't master the art they play the blues.

Eric is an individual and talented young musician progressing with ideas and techniques as best he can. He gives pleasure to music lovers in helping should write to Eric's "Telephonic Blues." - STEVE HODGES, London SE5.

Vince Hill should pinch Doctor Who's theme tune and go back a few years where his songs will be appreciated and I won't have to hear him. Give me the Monkees, Move and Jimi Hendrix any day. - BARBARA CURTIS, Hazel Grove, Cheshire.

Our student newspaper in Dudersadt called "PIN" are sending several young people to England from now until August 5 to study the English way of life and meet the young people of England.

We would be grateful if any MM readers could help in providing accommodation for them during their stay, and anybody interested should write to us - CLAUS BRANDT, 5424 Duderstadt.

The worst that can happen is that the Beatles has been elevated to an art, can ever die.

The worst that can happen is also to be appreciated. - M. COLEMAN, Lancaster Street, Leeds.

With the advent of the remarkable St Pepper album the Beatles have thrown open the possibility of making many accepted popular music traditions obsolete. Perhaps now groovers will desist from clamouring for formal sophistication and allow the group to continue developing, so that they are pre- eminently one of the best. - BOB KILBY, Leytonstone, London.

LP WINNER

CLAPTON: "Fans should listen to Eric's 'Telephonic Blues.'"

Procol Harum should thank Scott Walker

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CLAPTON IS YEARS AHEAD OF HENDRIX

HENDRIX

JAZZ AND GOOD POP CAN'T DIE

"COLERANCE please, John Lennon! Although it may be fashionable to predict the demise of the LP (27) within a few years, I feel JHP should be appreciated at the time he has been elevated to an art, can ever die.

The worst that can happen is that the Beatles has been elevated to an art, can ever die.

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