HENDRIX A HIT!

Monsters of American stars fly in
FANTASTIC!

HENDRICKS broke it up at the Monterey Pop Festival with his violent assault on a burning guitar. The Who and Eric Burdon and the Animals were Britain's other representatives at America's top pop gala which is reviewed in a special Melody Maker report on the centre pages.

A Hit!

Monkees' concert at Wembley's Empire Pool on June 30, July 1 and 2. This has been made possible by rearranging the seating at the Pool after discussions between the management and NEMS, who are promoting the shows.

MONKEES TICKET MYSTERY

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Footnote: Don't ring the MM for Monkees' tickets. Abbey Box Office's phone number is ABBey 4261, Page and Moy's is Leicester 27941. And the Empire Pool is Wembley 1234.

Eight solid days

The biggest concentration of jazz talent ever to be brought to this country will appear in London for the Newport Jazz Festival in Great Britain in October. And the event will last nine days.

Presented by George Wein, organiser of the Newport Festival in the USA, in conjunction with Harold Davison and Jack Higgins, the British Festival takes place at the Royal Festival Hall on October 21 and then at London's Odeon, Hammersmith from October 23 to 29.

Monk's lineup is not yet known, but he will lead a ten-piece band. The Guitar Workshop, working with Burton's quartet, consists of Barney Kessel Jim Hall, George Benson, Elmer Snowdon and Buddy Guy. And the All-Stars comprise Baby Braul, Buddy Guy, Dizzy Gillespie, George Wein, Jack Lesberg and Don Lamond.

In addition to these are the British hands of Alex Welsh and Tony Mulliner-Al Littlejohn. And there is to be a night given over to the American Folk Blues Festival. (Continued on page two.)

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PROCOL HARUM MAY MAKE STATES VISIT

Procol Harum may visit America in the near future. Group manager Jonathan Weston flew to New York on Monday to meet and agent Harold Davison arrived yesterday (Wednesday).

RENE GROVATI reports that Davison and Weston will confer with Jack Green, booking agent for the Richmond Organisation which publishes "A Whiter Shade Of Pale," and London Records.

It is believed that Procol Harum will be on the road in July free for a possible promotion visit.

BRITISH DATES FOR MALAHIA JACKSON

An American gospel singer Malahia Jackson will be working on the Continent from August 20 to October 28, and the Davision Organisation says she will definitely be appearing at the ICC on September 22. Other

In addition to appearing on ABC television series, says that this will be recorded for the "World Is Ready," the album which is due in stores in December.

The album has been recorded in London, and the singer will be working on it in New York this week.

SPENCER RECORDS

SPENCER DAVIS is spending this week in the recording studio, recording his third new composition. The album will be released on July 17, and the Davision Organisation says it will definitely be appearing at the ICC on September 22. Other

One of the highlights of the album will be the song "Never Say Goodbye," which features the vocal talents of Jackson and LaVern Baker. The album is due in stores in December.

NEW FAME LP

GREG FARE'S new LP, "The Time Is Right," will be released on July 17. It is a double A side release, and the Davision Organisation says it will definitely be appearing at the ICC on September 22. Other

The album has been recorded in London, and the singer will be working on it in New York this week.

NEW ORBISON DISC

ROY ORBISON'S new single, "Cry," will be released on July 17. It is a double A side release, and the Davision Organisation says it will definitely be appearing at the ICC on September 22. Other

The album has been recorded in London, and the singer will be working on it in New York this week.

ANGRY ARTS WEEK

Top pop and Jazz stars are taking part in the Angry Arts Week, a series of entertainment of the Roundhouse, Chalk Farm, in an effort to create a campaign for the Arts. The Festival will run from July 15 to July 20.

Among the guests are Paul Jones, Anne Rand, and Petula Clark, who will appear on the Johnnie Rayner's "New Day" series on Sunday, July 2.

Vince Hill will record new single

Vince Hill will record his next single, "When The World Is Ready," for the "World Is Ready" album, which is due in stores in December.

Vince has signed a deal with a major record label, and the album will be released on July 17. It is a double A side release, and the Davision Organisation says it will definitely be appearing at the ICC on September 22. Other

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TROUGS SPLIT WITH MANAGER RUMOURED

RUMOURS that the Troggs were to split with manager Larry Page and Page One Records are circulating in London this week. Larry Page, in Spain on holiday, could not be contacted but a spokesman for Page One Records would only say, "No comment." There is no possibility of a possible split. The Troggs, currently number 19 in the MM Pop 30 with "Wild In The Streets," were working in Sweden this week.

CREAM FOR U.S.

The Cream return to the U.S. in mid-August for a six-week tour. They will be playing concert dates all over the U.S. as well as promotion appearances on radio and TV. The group will leave Britain on August 22, and their new LP "Craze" will be released in the States in October. The Troggs also have a similar six-week tour planned for Scandinavia for the end of October. Larry Page, in Spain on holiday, could not be contacted but a spokesman for Page One Records would only say, "No comment." There is no possibility of a possible split. The Troggs, currently number 19 in the MM Pop 30 with "Wild In The Streets," were working in Sweden this week.

JAMES COLLAPSES

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LONDON CONCERT

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IT'S KIMOONO-CLAD SANDIE

Sayonara Sandie! A kimono-clad Sandie Shaw film a spot for STV's "As You Like It" - the first TV performance of her new single "Tonight In Tokyo." This is the follow-up to her Eurovision Song Contest winner "Puppet On A String." The scene above was shot at a Japanese garden in Virginia Water, Surrey.

WHERE THE ACTION IS...
If you want to get a hit, take an ad!

LLOYD and the road to flower power

LOOM—psychodilly—wrapping

Lloyd and the road to flower power

Finally, Lloyd says that he is happy with his new look and that he has enjoyed the road to flower power. He is confident that his new style will continue to be successful.
BOB RAFELSON, MONKEES' CO-MANAGER

A FRIEQUENT complaint against the Monkees is that they have stuck too much to a winning formula—both in their music and the TV shows—and have shown no signs of an ability to progress. Now it looks as though there may be changes ahead, in the TV show at least.

Bob Rafelson, manager of the group with Bert Schneider, is also the producer of their TV and stage shows. In town these days to finalise arrangements for their concerts, he talked to the MM about their future.

"We've reached the stage where I'd like to do some special shows with them, rather than just comedy," he said. "Winning an Emmy Award for the show is going to have a serious effect in many ways. For instance, the adult press to America doesn't like roll. Suddenly they see the Monkees win an Emmy and now they are doing a complete turnabout. It will encourage us to do more chances."

All the Monkees strongly suggested to suggestions that the Monkees are a "manufactured" group. "That is only true in the sense that I auditioned for four musicians to play the parts in the show," he says. "It's the same distinction as between an arranged Japanese marriage and an English marriage. The Monkees have a very groovy marriage... and I'll take all the parental ap- plause for that."

"The whole conception of the audience was four guys who were unique individuals. I didn't say: 'I want a Texan, an Englishman, a Dutchman, an American.' In fact two of the guys, Peter and Mike, are American."

"Five to 400 auditions. We had an office in Columbia Records and the guards would send the young guys through to us—It reached the point when anybody with long hair was sent back to us. One kid came in carrying a large staff... it turned out he was only trying to deliver the laundry."

"One fellow named Steve Sylves came for an audition. His hair was falling out and he was losing his teeth. We figured it would cost 500 dollars worth of improvements to get him in shape so we turned him down. But he suggested I get in touch with a Peter Torkelson who was supposed to be playing guitar somewhere in a little town about 100 miles from Los Angeles."

"After a lot of trouble we tracked him down and he finally came to the office several days later—he didn't have enough money to get on the bus."

"The first thing he did was bump into the wall as he came in. I thought he was the funniest stupid person I'd ever seen. In fact he was a very, very intelligent fellow and very sensitive. He reminded me a little of Harpo Marx. But the Monkees' success. He worries about whether he has earned it. He and Mike are basically mustaches, where the other two are basically actors."

"Mike is much more self-assured—obviously a Texan. He was wearing that green hat but when he came to the audition. He says he applied for the audition because he couldn't believe anybody could be foolish enough to put an ad like that in the paper."

"Micky was about to give up when he read the ad. He called his agent and told him not to bother. Mickey decided to try anyway so that morning he had decided to quit and go to school to take architectural engineering. He is an incredible natural comic. At that time he was very insecure. He had been playing in a rock 'n' roll group and he was sort of sort of all, half medicated."

"Unlike Peter and Mickey, Davy is obviously totally at ease. He is all charm. He was already under contract to Screen Gems, but he was the one I was least inclined to use, simply because he seemed to be removed from the rock 'n' roll world."

ROBERT WELCH continues his trek round the swinging City

"SWINGING London—What a frightful bore—socially, it's all deadly dull."

"Swinging London—Glam, it's a swinging capital, pop. That speaks Fred Catermole, working man and wife."

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A MERICAN jazzman appearing for the first time at S.T.P. (Tiger Tambourine) No. 43 literally has to be on his guard against being shot at by his own 'billy sticks' - but that's only joking. On this his first tour of the country, he has been invited to play, and to make a tour of the great jazz cities - and it is agreed that he is to be shot at - but that's only joking, too.

Mr. Callow, the Dean of London's jazzmen, and his band, which contains most of the leading players, are making a tour of the country, and are due to play at the various jazz clubs during the next few weeks. The band is a very strong one, and is composed of some of the best players in the business, and they are sure to give a fine performance.

The band is made up of the following musicians:

Billy Graham, tenor saxophone; Eddie Brown, alto saxophone; Charlie Parker, tenor saxophone; Stan Getz, clarinet; Art Tatum, piano; and Billie Holiday, vocal.

The band is under the direction of Billy Graham, who is the leader of the group. The arrangements are by Billie Holiday, who also sings with the band.

The band will play its first concert at the Earls Court Jazz Club on Tuesday, July 2, and will continue its tour until the end of the month.

The band is sponsored by the London Jazz Club, and is supported by the London Jazz Association.

THE OPENER is a song that has been written especially for this tour, and is sung by Billie Holiday. It is a great favourite with the audience, and has been sung at all the previous concerts of the band.

The band is also expected to play a number of other songs, including "I'm in the Mood," "Blue Rhythm," "Take the "A" Train," and "Take the "B" Train."
WHERE HAVE ALL THE PUNTERS GONE

BY JIMMY SAVILE

NOW IT'S FOLK FLOWER POWER

The two young Nocs who call themselves in band now under the name of The Hollies, are
songwriting talents of Richey Williams and "Sonny" James Wilson. Their new single, "The Hollies in London," is about to be released.

A big claim, but I promise it's true. Wilson's development has been through hard times and as a result of his intense study of the style, he has now become one of the most promising songwriters in the business.

These he came down to London and at the age of 13, he was playing in Manchester clubs. He got involved with a local band and by the time he was 16, he had formed his own group, The Hollies.

They played in various venues around the UK, gaining experience and honing their craft. In 1963, they recorded their first album, "The Hollies in London," which included a version of "Only Sixteen." This song became their breakthrough hit, propelling them to fame.

The Hollies were signed to Pye Records and in 1964, they released their debut album, "The Hollies in London," which featured their biggest hit, "I'm Just a Puppet." The album was a commercial success, reaching number three in the UK charts.

The Hollies went on to become one of the most successful bands of the decade, with hits such as "Stop Stop Stop," "I'm Not a Girl, Not a Woman," and "The Air That I Breathe." Their music was characterized by harmonies, acoustic guitars, and their unique vocal style.

By the mid-1970s, the band's popularity began to decline, and they disbanded in 1975. However, in 2013, they reunited for a tour, and their music continues to be celebrated and enjoyed by fans around the world.

BERNIE CALVERT is a Johnny-Come-Lately with the Hollies. How did he adjust to their hit-making pattern?

NEW BOY SETTLES IN

BY BOB DAWBARN

At the start of the Beatles era in popular music, few would have imagined the Hollies to be the one group which, along with the Liverpool four, would outlast all their rivals.

Bernie Calvert, the newest Hollie and after almost a year with the group he has his own theories about their staying power.

"It's partly due to an in-built enthusiasm to do something new. Every group gets to the point where they're not feeling quite as fresh. But the Hollies have a big following which means they always have something to offer."

The Hollies have been a successful band for over 50 years, and their music continues to be enjoyed by fans around the world. They are a true British institution and have left an indelible mark on the history of popular music.
GARY BROOKER

OF PROCOL HARUM

Incredible String Band: "Why Not In The 60's" (Elektro)
It is Ten Years Back... It's about two years too late
probably not at all but I know a lot of people think of
I like on the Rock Festival. This is the kind of thing
The pop field is open enough to choose. This is not
more like this a chance. I mean they won't get. Some
Monkees: "Alternate Title" (RCA Victor)
This is the kind of thing where you hear some people
something in there that really knocked you out.
and it, record he's done Funny Must be about
They are there for a specific purpose—-I don't know
Ray Charles: "Here We Go Again" (Ow)
Good old Ray. Could have done better because
Must be about the correct record done's. Good isn't
it, he done some of the greatest records ever. But
and they are there for a specific purpose—-I don't know
The Dylan: "For Me Greg" (Major Minor)
Dylan? No. Can you take it easy, I don't want to
I've never seen a picture of this about which this
Peter Lincoln: "My Monkey Is A Junkie" (Major Minor)
but this was made under all. And I bet it's their
you could look at a picture of this about which this
IUUL: "Let's Pretend"
Nick sage. In it, he says Eng-
I've never seen a picture of this about which this
I DON'T suppose more than
a handful of English pop fans will feel their way
into Procol Harum this summer for
Expo '67 was a great deal more to see a
hit by the artists. This is the kind of thing
The British Group: "Montreux Pop Festival" (Jan
I was a great weekend! The first annual
Montreux International Pop Festival at a superb
moment for rock 'n' roll—an example of the
style which California music has become famous.
Despite shortcomings, this, the first music festival at
its kind, and the first to be run by the artists themselves,
was a general success. The most important of the
monkeys—-the group and the sounds of that city-
was an enormous hit. Many of the bands and louder
bells. Brian Jones came hung with cough and
trauma. The Grateful Dead were assembled and too
and there were perhaps others. They came by
the hundreds with lap steers and drums and danced and
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may well be called original British invaders and
they came because of the rock 'n' roll
Petty-Minded
Artistically, the Festival was less successful than
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BOUQUET GROUP

NORMIE ROWE AT EXPO 67

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the hundreds with lap steers and drums and danced and
listened all night and all day. It was a gathering of what
may well be called original British invaders and
they came because of the rock 'n' roll
PETTY-MINDED
Artistically, the Festival was less successful than
hoped. Although it was the largest collection of
contemporary music talent in history, the most
important artists were not in Montreux—Muddy
Waters, the Rolling Stones, Chuck Berry, But迪
and of course the Beatles, did not perform at the
event which could not have happened
without them.
"SMASH' AT MONTEREY!

The three days of festivities included the European jazz revolution, press conferences, photographs exhibitions, record makers, and choir, clarified by a sensational performance, by special guest, the Charles Lloyd Quintet.

Saul good judge Allee Rates from London: "Usually three things are a shambles, but this was fantastic. I would have liked to see it held in England. It's a pity no British groups entered the contest. Once again we have missed the boat.

The audience gathered in the Cafe Lake each night to hands sponsored by Miles Davis, Ruby Braff and the Wolf Wood. Festival goers made a party of it with their homes and cars. The post-festival reception was held in the Hotel Cafe Lake on the fifth night.

Among those who entered the contest, there were Bob Dylan, the Rolling Stones, and the Stones. The festival ended with a record-breaking attendance of over 100,000 people.
Jimmy and Wes—two of a kind

REVIEWERS: BOB DAWBARN, BOB HOUSTON, MAX JONES

DIZZY GILLESPIE

Maurice "Dizzy" Gillespie (1917-1993) was an innovative and influential trumpeter, bandleader, and composer. His work was a bridge between traditional and modern jazz styles, and he is widely considered one of the most important figures in the history of jazz.

The album DIZZY GILLESPIE is the fifth in the Series of Six albums recorded by the Gillespie Quintet at the Com摆-Orleans International Jazz Festival in 1957. The album features a mix of original compositions and standards, and it is notable for its use of a string quartet, which was a relatively new concept at the time.

On this album, Gillespie is at his most swinging, with his trumpet playing soaring to new heights. The ensemble is tight, with excellent solos from all members of the quintet, and the string quartet provides a lush background that enhances the music.

The opening track, "Relax," is a perfect example of Gillespie's style, with a catchy melody and a driving rhythm. "Summertime" is another standout track, with Gillespie's solo taking center stage.

The album is a great showcase for Gillespie's talent and creativity, and it is a must-listen for anyone interested in jazz history. DIZZY GILLESPIE is a classic album that continues to inspire and influence musicians today.

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BLACK RUFF, Murray Head, Battersea. ALEX CAMPBELL, Mervyn Cooke, Emma Peel and URSULA BENNETT.
TUESDAY NIGHT MIGHTY ABSALOM.
GREGORY BONATHAN, Tokyo Gabon, Paris Gabon, New York Gabon, and Gabon Gabon... Gabon Gabon... Gabon Gabon Gabon... Gabon Gabon.

SUNDAY cont.
THE PENTANGLE, Ian Stuart, John Le Mont, and Stuart Town.
THE PENTACLE, Peter Brook, John Le Mont, and Stuart Town.

FRIDAY
AT IV Folk Club, Ewell, Jack Willmott, Biggs and Ewer.
AL STEWART GROUP.
CENTRAL HOTEL, EAST HAM.
YOUNG TRADITION.

SATURDAY
ANCILLERY, TIDDINGTON, HILL.
AL STEWART, Co. Herts.
YOUNG TRADITION.

THURSDAY, JUNE 29th, 1967
"DIMENSION THREE"
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† FANTRY
† MIKE STUART

SPAN

FOLK FORUM SPECIAL ANNOUNCEMENT!

• With effect from July 8th issue, MELODY MAKER will contain a special FOLK PAGE each week.

• The FOLK advertisements will be incorporated in this special feature so that the folk enthusiasts can see by referring to one page everything that is of vital interest to them.

• Advance bookings for this new feature are already substantial and it would be appreciated if club proprietors will advise us of their requirements as early as possible.

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**THE AMAZING GEORGIE FAME.**

GEORGIE FAME is amazing! Over the years he has made jerky progress, never in a straight line, here and there. When he made "Yeh Yeh" many people thought it was a one-shot wonder, but after a long chart absence he bounded back with hits like "Getaway."

Then on the jazz scene he made the first step towards the Harry South band leading to the appearance of Count Bessie at the Albert Hall. His ability to charge back to the top is a tribute to his talent. — ROSEMARY THOMSON, Southend, Essex.

MAV I congratulate my friend Johnny Dankworth on his courage in putting music before money. If he maintains this revolutionary principle he will, I am sure, get the music he wants.

...I would point out that many traditional jazz musicians have operated on the principle for many years, thus enabling the music to retain its integrity even in the jungle conditions of popular music. Welcome to the club, Johnny! — STEVE LANE, Soho Stompers, Harrow, Middlesex.

...the pop scene in a big way, who could surpass the Beatles' "rubbish and trips."

Now Mill Creek of Southsea (MM June 10) has unwittingly found the answer — the cat next door! It's true producer Denny Cordell will be frantic to hear this amazing new talent who sings better than the Beatles. He will be leader of avant garde pop for years! — S. GOODWIN, Heading, Essex.

SOME groups are the result of the efforts of one or two individuals to improve the standards of their art. For instance, the Mutuals have never given a poor account of themselves. They are a good band, and that's the main thing. — N. M. DAWBURN, Southend, Essex.

...the pop scene he made with his band of 1962? He is the finest guitarist in the business and one of the greatest guitarists in the world. — JEFF DEXTER 'LIGHTS & SOUNDS.'

...the great songwriters of our time. — JIM STAMPEDE, London, N.W.

...to see The Beatles' new album which has sold over 20,000 copies, I wonder if there is any reason for it not being in the top five of the charts? — GEORGE BEAICOCK, Tonbridge, Kent.

...it's an L.P. EVER since the advent of that extraordinary talent the Beatles have waited patiently for someone to revitalise the pop scene in a big way, who could surpass the Beatles' "rubbish and trips."

...the performance of the band which has really stood music on its head. As a jazz fan I'm pleased to notice the way the music is mixing with avant garde jazz. The Beatles' experiments are like a breath of fresh air — D. EVANS, Coventry, Warwickshire.

FLYNN Bob Dawson for putting present day pop into perspective (MM June 10). Psychedelic innovators like The Beatles, Who and Mothers Of Invention have really stood music on its head.

...a five minute old song from a cartoon but it's a beauty. — DAVE BALE, Chelmsford, Essex.

Saturday, June 24th
ALL-NIGHTER
CARL DOUGLAS & THE BIG STAMPEDE
DONWELL'S SECT
EBONY KEYS
PLUS: MIKE QUINN (before midnight)
JEFF DEXTER (after midnight)
Members 5/6, Guests 7/6
11 p.m. to 5 a.m.

Monday, June 26th
THE NEW MIKE QUINN SHOW
WITH GUEST STARS AND GUEST GROUPS
Members 5/6, Guests 7/6
7.30 p.m.

Tuesday, June 27th
JEEF DEXTER'S "LIGHTS & SOUNDS"
Members 5/6, Guests 7/6
7.30 p.m.

Wednesday, June 28th
THE AMEN CORNER SHOW
PLUS: JEFF DEXTER
Members 5/6, Guests 7/6
7.30 p.m.

**FAME: "he bounded back with hits like 'Getaway.'"**

TORME'S GREAT, BUT NO FRANK SINATRA

TECHNICALLY Mel Torme is a brilliant singer, but there is always a chitleness and lack of emotion about his performances. I cannot agree with Jack Huston's statement (MM June 10) that "Torme is possibly the best ever male pop singer of all time," and that "he has eclipsed every American singer who has sung on stage in London, including Sinatra."

...time to forget the magnificence of Sinatra's London performance of 1962? He is the finest singer of them all. — R. GOLD-BURG, London N.W.

...the heart of this man has never been touched by a doubt as to his great success. But the past is the past, and what has been is going to be.

SATIRAL "magicians!"

...the suffering. — DAVID WALLACE, Romford, Essex.

...I was wonderful to read such an unbiased view and tribute to Gene Krupa (MM June 17), a man who has achieved fame on his merit, talent and popularity.

I must say Max Abrahams is correct in saying 'nobody knows it all' and I would like to add 'in every detail there is a bit of Gene Krupa.' — RAY DEVAL, Battersea, London.

PROCOL Harum must have a fantastic public relations team, far superior to the public relations people responsible for releasing Percy Sledge's recording 'When A Man Loves A Woman' in 1966. — JOHN R. MARSDEN-WHITE, Thames More Club, Chelmsford, Essex.

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