BEATLES’ NEW SINGLE

A surprise new single from the Beatles! It’s called “All You Need Is Love” the Lennon and McCartney song they wrote for the Our World TV spectacular screened last Sunday. Release date is July 7.

Tapes were rushed to New York within 48 hours of the Sunday night recording session. Parlophone plan to have copies in all British shops within two weeks.

The second side of the single is called “Baby You’re A Rich Man”, another Lennon and McCartney song originally intended for the sound track of the Beatles’ cartoon film now in production called Yellow Submarine. The Beatles are backed by 13 session men and John added his final vocal tracks during the live TV transmission. It was the first time Lennon and McCartney have written a new composition for a specific occasion—a historic TV production seen by 400,000,000 people in 24 countries.

Both songs feature John, Paul and George dividing vocal work, although John takes the lead.

Their last single “Penny Lane” was issued four months ago, says a Beatles spokesman: “By this time last year the Beatles had only released one single. In 1967 they have released two singles and an LP in four months. It’s the most prolific output rate since the early days of the Beatles in 1963. The Beatles have modified plans for their one hour TV spectacular due to be filmed in colour. They were going to use material from “Sgt. Pepper’s Lonely Hearts Club Band” but they will concentrate on recording new compositions and the TV special will be shot between now and August.

The show is to be devised and produced by the Beatles with guest artists. The Beatles also plan a new album for release in the autumn.

PAUL AND LSD—SEE CENTRE PAGES
SPOONFUL GUITARIST ZAL QUILTS

ZAL YANOVSKY, lead guitarist with America's Lovin' Spoonful, quit the group. He played his last gig on Saturday in New York.

His replacement will be Jimmy Yeenter of the Association.

Ben Gorham reports from New York: 'It was a pleasure to see the Spoonful last week but they were depressed by the lack of TV appearances, management of the group.'

What YANOVSKY will do next may be revealed by a mystery. He is said to be searching for a replacement to Jimmy Yeenter’s job as lead guitarist of the band.

SHIRLEY'S LOSS

KENNETH HUGHES, 41-year-old manager and former Harpo, who died in his sleep in London last week, will be missed by the music world. He was seen last month at the height of his career and was always in demand as a tour manager.

Former film and TV producer, Hughes started his career as a dancer in the mid-1960s. Although they were divorced in 1968, he continued to work in the business and was recently married to a Greek actress, Elizabeth, who he wrote for Shirley Temple.

SANDIE'S LIFE

SANDIE SHAW, who flew to the Venice Music Festival last night to collect her Trophies, is back with her own life. Since winning the Eurovision Song Contest in 1972, she has been busy recording and performing in Europe and Canada. She is due to appear at the Queen Elizabeth Hall in London on July 7, and will be joined by a special guest, Sandy Shaw.

BRON'S ORCHESTRAL SERVICE

29 Newmarket St, Oxford Street, London W1
Telephone: L/Gham 1239

CURRENT ORCHESTRATIONS

TONY HALL RESIGNS

Tony Hall, who was the leader of the new wave of progressive rock bands, has resigned from his position as leader of the band. He has been with the group for four years and has decided to pursue a solo career. The band is now looking for a replacement for Tony Hall.

The new band, called Tony Hall Express, is expected to release a new album in the fall. They will be touring extensively in the coming months, and will be playing in London, New York, and Los Angeles.

BRAND JENSEN

BRAND JENSEN, who has been with the group since the beginning, has decided to leave the band to pursue a solo career. He has been with the group for six years and has decided to focus on his own music.

Climbing the Charts!

MISS VICKI CARR

Miss Vicki Carr is back on Liberty (55917) with her new album, "I Must Be Him." The album features a mix of rock and pop, and is expected to be a huge hit.

The album includes hits like "I Must Be Him," "Miss Vicki Carr," and "I Can't Help Myself." The album was produced by Sandy Shaw, who has worked with the group since the beginning.

The album is expected to be released in the fall, and is sure to be a hit with fans of the band.
Pink Floyd plan mixed media tour

AFTER their successful six-week run at the London Palladium, Pink Floyd have now scheduled a tour along the same lines. The Floyd, whose latest release, "See Emily Play" hit the Top 10 in America last week, will appear at concert halls in Manchester, Liverpool, Bristol, Edinburgh, and Leeds in the first week of October. The group completed their American tour last week and it is being rushed to be completed by the end of next week. "Paper, Paper, Paper," the Floyd's latest hit, will be included in the show.

VINCE HILL MAY VISIT AMERICA

FOLLOWING the success of the Newport Music Festival in the United States, the English music world is being asked to prepare for the possibility of Vince Hill visiting the United States.

The English government have received a request from a New Orleans firm to bring Mr. Hill to the United States. The request was made on the basis that Mr. Hill's music is popular in the American South and that his music is considered to be a reflection of the American South. The request was made by a New Orleans-based company, which is planning to release Mr. Hill's music in the United States.

The company has already released some of Mr. Hill's music in the United States, but the company is now considering a more extensive release of Mr. Hill's music. The company has also expressed interest in signing Mr. Hill to a new contract.

Mr. Hill has already visited the United States on several occasions, and he has performed at a number of venues. He has also been invited to perform at a number of festivals, including the Newport Music Festival, which took place last year.

Mr. Hill is known for his soulful voice and his ability to connect with his audience. He has been described as a "true American soul singer." His music is often characterized by its emotional depth and its ability to evoke a sense of nostalgia.

The English government is currently considering the request from the New Orleans-based company. They are considering a range of options, including the possibility of signing Mr. Hill to a new contract, or of releasing Mr. Hill's music in a different format.

In the meantime, Mr. Hill is continuing to perform in the United States, and his music is gaining in popularity. The English government is watching the situation closely, and is likely to make a decision in the near future.
To the rescue at the Be-In, the Raver and trusty umbrella

VIOLENT rain bursts giant "Be-In" Primrose Hill last Saturday, but the ravers still turned up... A "vile" mass of water was triggered, as if in retaliation for the 50th anniversary of the Beatles' famous performance at the Fab Four's London debut. The crowd was led by a man with a sign that read "Hips" and his accompanying hula hoops. The "Be-In" was a spontaneous gathering of people, mostly hippies, who gathered to listen to music and enjoy each other's company. The event was a celebration of the counterculture movement and its symbols, including the Beatles, the Rolling Stones, and the emerging psychedelic music scene. The rainUTCin didn't stop the crowd from gathering, and they continued to dance and sing despite the wet conditions. The "Be-In" was a key event in the development of the counterculture movement and its impact on popular music and fashion.
MONKEES
‘UNKNOWN’ VISITORS IN PARIS

THEY'RE here! All four of the Monkees are in Paris, where they are currently filming their private, chartered aircraft, their fourth movie in France - which should be virtually simultaneous.

And with the Monkees every move, including a visit to England - the Monkees, which opened the Pop 30 to the audience has already gone far beyond mere pop phenomenon. And it's difficult not to think of them as the biggest pop phenomenon since the Beatles.

TICKETS

Vic Lewis, who is handling bookings at the Royal Albert Hall in London, said that the Monkees tour of England was still on sale. Since the Monkees tour of England was sold out, the Royal Albert Hall will be sold out.

SECRET

Incredible as it may seem, the Monkees are due to perform at the Royal Albert Hall in London. Some sources say that the Monkees will possibly perform at the Royal Albert Hall in London.

EXCITED

Sunday was a rare occasion for the Monkees, who were in Paris. They played a concert at the Grand Rex cinema in Paris for the first time. The concert went off without a hitch for the Monkees, who have been performing in France for the past two weeks.

PETE TOWNSHEND TALKS TO NICK JONES

SECOND THOUGHTS ON MONTEREY

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SO CUT OUT THIS COUPON NOW!
GABOR SZABO
A FRESH GUITAR SOUND FROM THE HUNGARIAN PLAINS

BY LEONARD FEATHER

IN the late 1950's the training ground for several perceptive young American guitarists, notably Charlie Christian in Oklahoma City and Les Paul in Chicago, was a phonograph
stacked high with the records of Django Reinhardt.

Now, three decades later, another guitarist from Europe is impressing his authoritative influence. Unlike Reinhardt, he is physically
weaker, and his body language, too, is different. But he has brought to the American jazz world a gust of electrified air more exotic and brilliant than anything else.

For the impressionist impact of Gabor Szabo, as he blends the sound of jazz guitar with echoes of a Budapest and guitar tradition, one can thank the Hungarian revolution and its aftermath. Born in Buda-
pest, Szabo learned to play through listening to the Voice of America, and the music of the gypsy swing bands in which his mother was a dancer.

So keep those entries swinging,

Remember, you've many entries as you like, but each

the Davison Agency
doctor to promote the festi-
vale this year?

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With a FREE Monkees iron-on transfer for every entry!

It's fun! It's fun! Just say what you think will be the first four pops in the coming issue of the Melody Maker, plus why you think apple-goodness CYDRAX, the top-selling family choice, is such a swinging drink. You can send it in many entries as you like, but each one must be for a different bottle label. Begonia or any no- deposit bottle, not "sticks" of Cydrax.

Remember, you've a chance to win every week until August 12th.

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Send your three or more deposits to

the Cydrex/Peardrax

Monkees transfer. My selection for the

Spot-the-Pop contest will be

the easy CYDRAX

for every entry!

CLUB 43

JAZZ EXPO 67

HOW THE GREAT INVASION WAS PLANNED

By Max Jones

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CLUB 43
DENNY'S TRYING TO STRING US ALONG...

DENNY LAINE slowly unwound his fingers from the creeping forest flowers of an art nouveau cuppa, shut the fridge, and picked up on the sounds. "I've just got this album of old Buddy Holly numbers. The original scenes. It's too much. This is where so many things started. Holly was an era. He really influenced the pop of the day. You know, like in 1956, he was getting people thinking along new lines. His pop music ideas were something else altogether in those days."

Ex Moody Blues singer and guitarist, Denny was first interested in music and his inspiration came from Holly and his successors, of that famous, pre-beatles era.

"The Beatles certainly came out of that Holly rock scene," thought Denny, "but the Beatles are something else. They really know how to handle success — and it's not easy."

Looking back on his highly active career how does Denny see himself and looking into the future how does he see his current venture with the Electric String Band?

"It goes without saying that my life with the Moody Blues was invaluable experience. We saw a lot of things. We travelled all over England, we travelled all over the world, we saw America and we lived like stars. Without doubt, I learned more about success and what success means, than I could have any other way.

"We got to the top of the tree and stopped. Nobody wanted to go any further."

"Well, I was bugged down. I stopped thinking too. I became less interested in the whole thing. The group was happy with what they'd got. Unfortunately the public weren't. The Moody Blues didn't provide it. Eventually I decided that the only way to get anything done was to go out on my own."

Finally in 1967 Denny laid his Electric String Band to rest. Something new was needed. Fresh, something to warm your soul. For me, the conception and formation of the new outfit was like a rebirth.

"You get to a point, a stage. Then you pause. Look around you, and look for the light. Look for the little ray in the cobweb and move. Don't you. Aren't forced to do anything."

"This is how I view the new band. It's something new and it takes time to develop. It makes you find yourself and play your own music. It's a task. It takes time. And and two cellists, pays from the Royal Academy of Music, who are really technicians but they're hoping that after a few months we'll all develop together and really get something going between ourselves."

"At the moment Denny has undertaken the task of writing all the material. It's a hard task. I really dig it," said Denny. "I'm beginning to find my own direction and my music fulfills all the other work. I can write about the life and about people and there's something else.

"And that's where it's at." — NICK JONES

LAINÉ. "This is how I view the band. It's something new and it'll take time to develop."
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Paul McCartney's public, unrepentant, announcement that he had taken LSD has produced the expected pandemonium in the press, on radio and TV.

In question are the wisdom of Paul's revelations and whether they could influence others to follow his example. There has also been much theorising on the extent to which LSD has been accepted by Britain's hip generation.

Paul, Derbyshire, "The fact that he went rambling on about God convinces me that LSD pickles the brain. I'm sure he didn't intend to colour kids' minds with his stories of demonic hallucinations." Rita Wickett (20), of Handsworth, Birmingham, said, "I'm convinced by now that the drug is very frightening." Patrick Tennant (19), of Belper, Derbyshire, added, "I'm not certain, but it might be a bit of exhibitionism while Barbara Slater (20), of Handsworth, Birmingham, said it had "ruined Paul" up until now, good thing.

It could be detrimental to his future career."

Some, like Marion Sharpe (13), from Southend, could find no reason for Paul in admitting publicly that he had taken LSD. If he wanted to get serious, he had better move in with John Lennon." Alan Storey (18), of Middlesex, Manchester, felt Paul made a brave move in his admission. Some "showed moral courage." was the reaction of the answers we received in every coffee bar, according to the MELODY MAKER opinion poll.

We put four questions to them. One was Paul right in admit publicly that he had taken LSD? Could anyone who used the drug? Of our 100 youngsters, 69 did not know of anybody who had used it. Seven said they did know users.

Roger Smith (19), of Derby, voiced a popular view that "I doubt it more than a few people have tried it. It's probably been grossly over-publicised in the papers." Said John Glancy (13), of Edinburgh: "I've known a few drug users in Scotland who take it."

Alan Storey (18), of Buckinghamshire, reported that "It's been much more rejected by my friends than I thought."

The uncertainties, incidentally, were those who knew people who claimed that they had tried it and then said they had not. One was Raynold Vaugham (19), of Salford, Greater Manchester. "But he was a bit of an idiot, who could have been making it up."
Beck's long guitar notes—feed-back is the answer

What is the best microphone for amplifying the treble note of a guitar? Apparently Beck used a mic placed on a guitar separate from the amplifier. This avoids feedback and the mic can be placed at a distance from the speaker. A small pencil microphone may be quite satisfactory. A phone or eyeglass frame wire could be used. Beck's long note cannot be obtained from the amplifier. The notes are fed directly to the audience. The mic is thus a necessity.

It was achieved by adjusting the volume controls of the amplifier. The mic should be used at the 100 Club in Oxford and possibly other venues where Beck performs. The mic should be placed at an angle of 45 degrees. A 15-foot lead wire is recommended. Beck's vocal microphone should be placed in the amplifier's feedback pipe. This will allow Beck to sing naturally. Beck's unique style of singing and playing guitar cannot be achieved through feedback. Beck's long notes are a result of his virtuoso playing and the amplification system used.
JOE TURNER: *Benny The Butcher* (Cherry Red, UK). This is a selection of oldies from the 1930s and 1940s, featuring the great vocal harmonies of Turner and his band. *Benny The Butcher* is a tribute to the style of the original swing bands, with their driving rhythms and full arrangements.

JOHN COLTRANE: *Out Of This World* (Impulse!, US). With this album, Coltrane took his playing to new heights, exploring the possibilities of his soprano saxophone in a series of extended improvisations. The result is a masterpiece of free jazz, with Coltrane pushing the boundaries of his instrument and the genre.

MARCUS MILLER: *Electric Majesty* (ECM, CH). Miller is one of the most respected bassists in jazz, and on this album he pairs his jazz roots with the influences of funk, R&B, and rock. The result is a dynamic and versatile album that showcases Miller's technical prowess and musical sensibility.

'Anabellina' isn't earth shattering, but good luck, John

CHRIS WELCH SORTS OUT THE SINGLES

Jazz LP of the Month

**JOHN COLTRANE**

| Time was when bop was a respected form of jazz. It was the music of Charles Mingus, a composer and bassist who combined the raw energy of jazz with the complexity of classical music. Mingus' music was a reflection of the post-war world, with its political and social upheaval. But despite the challenges of the time, Mingus continued to produce music that was innovative and influential.

**PETE JOHNSON**

| It's that time of year again, when the masses descend on New Orleans for the annual Jazz Festival. This year's festival was a triumph, with a lineup that included some of the greatest jazz musicians of all time. Among the highlights were performances by Miles Davis, Thelonious Monk, and Duke Ellington. The festival was a celebration of the rich history of jazz, and a testament to the art form's enduring appeal.

**Graham Collyer**

| I was in the audience at this performance, and I can say that it was one of the most exciting and memorable experiences of my life. The energy in the room was electric, with the musicians pouring their hearts into every note. It was a night that I will always remember.

**New Jazz Records**

| We are pleased to announce the release of a new compilation album featuring some of the greatest jazz musicians of all time. This album includes performances by Louis Armstrong, Duke Ellington, and Miles Davis, among many others. It is a must-have for any jazz lover, and we're sure that it will become a classic in the years to come.

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**S.**

THURSDAY... Clubs... Thursday... 7:30 pm...

**H.**

FRIDAY...SATURDAY... SUNDAY...

**M.**

**W.**

**T.**

**R.**

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**SUNDAY**

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**M.**

**S.**

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CURLY Breakfast from 186. 60. May. 1101

ACKNOWLEDGED as Um Mall.

Male considered. Duties will Inc-

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CLASSIC RHYTHMS & PIANO "ONE-OFF" PLAYS

THE MELODY MAKER, July 1, 1967—Page 15
Why keep knocking Buddy?

PAUL McCARTNEY has told the truth about LSD as he sees it, knowing full well what it would cost him. To me, his staunch fan for years, his views are totally wrong. But his sadly mistaken ideas haven't driven me into the Monkees camp.

Paul may come to change his views when he discovers the real effects of the drug.

PAUL McCARTNEY'S "startling" revelation about his association with LSD is not really that surprising.

You cannot produce sounds from white noise like "Strawberry Fields Forever" with just some association with the drug.

Even "Lucy In The Sky With Diamonds" - C. EVANS, Crockley, London.

I THINK "flower power" is a fantastic idea. If the West Coast of America had asked me, I'd say, "why can't we?

In my friends and I have decided to wear flowers in our hair and convince people to stop glorifying war and lies in love and peace - MISS BRYANT, Scarborough, Yorks.

M. Hugh Davison must be going off his rocker. Where has he ever read that jazz is "the supreme example of good music?"

What absolute rubbish to return the fields. Sadly nobody is that narrow-minded.

As for bad music, he has been told to the same by friends of the same. So much for his records that don't make the hit parade. He'd like to be criticised, why run jazz down?

One of the field's doesn't have to be. There aren't any "jazz" musicians moving in different musical directions and comparisons are apt to be unfair.

I suggest Mr Lipton (MM, June 17) sorts himself out. He says he is "fed up with people comparing Eric Clapton" then in the next sentence makes this comparison. "Eric is years ahead of Hendrix."

Mr Davison's stupid ideas are excellent musicians moving in different musical directions and comparisons are apt to be unfair.

I am astounded that Vince Hill's "Images Of Poetry" is in the MM Pop 30. Can't someone have a brain? - KEVIN JONES, Tunstall, London, N19.

Perhaps, Mr Saville, the pansters as you somewhat contemptuously call them, have rested what a lot of banality DJ's are and have decided that may be they prefer music played by real people after all.

Goody, say I, for one - ERIC BLAIN, Secretary Campaign For Live Music (Musicians' Union).

Why not forget about psychedelics. Chris Welch and Nick Jones their "Flower Children" "tangled web of life Greek-like dance" "meck belly ad nonsense" Young people can be genuine and have a good time without appearing erratic or depressed. If you really want to see kids enjoying life, take part in a rave up with Jimmy James and the Vagabonds. - MICHAEL FORD, Keighley, Yorkshire.

After meeting Micky Dolenz, Paul McCartney said: "I'm sure the Monkees are going to do a bit of things people didn't expect." Now the Monkees transformation has begun, much of it stemming from Mr. Dolenz.

Considering "Alternate Title" is only Mick's second composition, it's first class and any similarity MM's record reviewers can find between this song and "Last Train To Clarksville" is beyond me. - ANN FIELD, Ded- nerk, Wores.

So Scott Walker and not J. S. Bach is the brains behind Procol Harum (Janet Roberts, MM June 17) I thought as much. And of course Sandie McPherson inspired "Home Of The Rising Sun." Larry Adler "Smoke Stack Lightning" and the genius of the Fraser Hayes Four is stamped on every Beach Boys hit. - W. BRENT, Comnagh Road, London.

THURSDAY, JUNE 29th

"DIMENSION THREE" OMEGA PLUS THE FRATERNITY MIKE STUART SPAN Members 5/-, Guests 7/6. 7.30-11.30.

FRIDAY, JUNE 30th


SATURDAY, JULY 1st ALL-NIGHTER THE GOOD TIME BAND ROGER BLOOM'S HAMMER THE ALL NIGHT WORKERS Plus MIKE QUINN (before midnight) BARRY (after midnight). Members 10/-, Guests before 12c 12/- after 12c 1/- 7.30 p.m. 11.30 p.m.

SUNDAY, JULY 2nd THE SKATALITES JEFF DEXTER'S LICENS AND SOUNDS Members 3/-, Guests 5/-, 7.30-11.30.

MONDAY, JULY 3rd THE NEW MIKE QUINN SHOW Great Stees and Groups Members 3/-, Guests 5/-, 7.30-11.30.

TUESDAY, JULY 4th JEFF DEXTER'S LICENS AND SOUNDS Members 3/-, Guests 5/-, 7.30-11.30.

WEDNESDAY, JULY 5th GINGER BAKER PLUS JEFF DEXTER Members 3/-, Guests 5/-, 7.30-11.30.

Next Week's Melody Maker

GINGER BAKER reviews the new singles in Blind Date MONKEES full coverage.

For real talent the Cream can't be beat.