JONES PLUS BASIE?

TOM JONES' new single — released on July 21 — is "Fall In Love," a ballad which lasts four and a quarter minutes.

Tom will make his first British tour for over two years this autumn. It will begin in October and he has cancelled American cabaret engagements to make the tour.

A top-line American band — possibly Count Basie — is also due to make the tour with Tom. Tom appears on BBC Light's Monday Monday 117. and Top of the Pops 201.

BEATLES 'WORLD' TV REPEAT

THE BEATLES will be seen again on this week's Top Of The Pops. Their excerpt from the Our World TV programme will be shown on the programme tonight (Thursday).

In the programme, TV cameras recorded the Beatles working on their new single, "All You Need Is Love." John Lennon was seen adding the vocal and the orchestrations on the disc were also seen recording part of the music.

"All You Need Is Love" will be in the shops this weekend although the official release date is July 7. Their new LP, "Sergeant Pepper's Lonely Hearts Club Band," is still number one in the best selling LP chart.

MICK JAGGER

has been sentenced to imprisonment for three months. He was charged with being in possession of four benzodrine-type tablets, acquired in Italy and recommended by the Italian manufacturers as a remedy for travel sickness. Mick Jagger has appealed against the conviction and sentence and has been granted bail until the hearing of the appeal. Because the case has aroused public interest to such a large degree, many national newspapers have passed comment. The Melody Maker has read them all and we find ourselves, a little surprisingly, handing not one flower, but a large bouquet to The Times. For last Saturday, The Times ran a leader on the Jagger case. It was objective, informed, and fair. Thankfully, it lacked hysteria. One of the most telling passages ran... "If, after his visit to the Pope, the Archbishop of Canterbury had bought proprietary airsickness pills on Rome airport, and imported the unused tablets into Britain on his return, he would have risked committing precisely the same offence." The Melody Maker, unasked by the Rolling Stones, thanks The Times. The Melody Maker bows to The Times. The Melody Maker has a message for The Times: KEEP SWINGING!
TREMELLOES—JIM REEVES SINGLES THIS MONTH

NEW singles by the Tremeloes and Jim Reeves are released this month. The Tremeloes' new single will be a track from their upcoming album. Jim Reeves' new single is a cover of a song written by Peter Callender and Hank Mobley.

US jazzman Lateef here for Scott Club

U.S. jazzman Yusuf Lateef arrived in London on Monday. He is preparing a new release with Stan Tracey's trio for opening at London's Ronnie Scott Club on Monday night (10). Lateef's new album, "The Hard Stuff," is due for release on June 24. He will also be performing at the Edinburgh Festival in July.

US GATEWAY TO THE WORLD

GATEWAY TO THE WORLD is the latest release from the US-based band. The album features a mix of jazz, blues, and pop influences. It's available now at record stores nationwide.

HIS NEW 33RPM-RECORD LP TRACK

TREME RECORD LP TRACK

This month's Tremeloes' release includes two new tracks. The first is a cover of a classic soul song, while the second is a new original composition. Both tracks showcase the band's versatile sound.

US jazzman Lateef here for Scott Club

Yusuf Lateef, the popular US jazzman, is coming to London for a special performance at Scott Club. He will be joined by his band for a night of swinging jazz.

TRAFFIC TOUR

TRAFFIC, famous for their hit "The Midnight Hour," is currently on tour in the UK. They will be performing at several venues, including the Royal Albert Hall and the Hammersmith Odeon.

Cilla quits London show

Cilla Black is reportedly leaving the UK to pursue a career in the United States. The singer, who has been a popular figure in the UK music scene, is planning to move to Los Angeles to pursue new opportunities.

BIG LULLY OFFERS

A GENTLE DUCK recently announced their new album, "Big Lully Offers." The band, known for their acoustic folk sound, is set to release their latest offering next month.

'GOLDEN BOY' FOR LONDON PALLADIUM

Sammie Davis Jr.'s hit show "Golden Boy" is set to open next April at the London Palladium for a limited engagement. The show features a cast of Broadway veterans and is directed by Peter Enright.

OUR TEAM LEAVES

BRITAIN'S team for the prestigious Acoustic Eurosong Festival in Knokke-Heist, Belgium, has been announced. The line-up includes established acts such as Duet and Eliza Carthy.

SEAN BUCKLEY BIG SET

SEAN BUCKLEY BIG SET is set to release their latest album, "LBJ Agency." The album includes a mix of blues and soul, and features guest appearances from industry legends.

MCP 300 PUBLISHERS

MC POP 30 PUBLISHERS is set to release their latest compilation album, "The Best of 2018." The album features hits from top artists across various genres.

TOP TEN LPs

1. (1) THE VAMPIRES' LOVELY HEARTS
2. (2) THE BAND OF THE YEAR
3. (3) THE CREEK
4. (4) THE BEATLES
5. (5) THE KINKS
6. (6) THE MONKEES
7. (7) THE ROLLING STONES
8. (8) THE BYRDS
9. (9) THE FABULOUS THURSTONS
10. (10) THE SEEKERS

TOP TEN Jazz

1. (1) SWINGIN NEW BAND LP
2. (2) FRANK SINATRA'S GREATEST HITS LP
3. (3) FOREST HUMBLE LP
4. (4) EAST BAYARD FOUNDATION LP
5. (5) PLAY BACK LP
6. (6) ANYTHING GOES LP
7. (7) PINK JAZZ LP
8. (8) THE LUCY ROSSLERY TROUPE LP
9. (9) FRANK SINATRA'S GREATEST HITS LP
10. (10) ALDO CAMPANELLI'S GREATEST HITS LP

© LONGACK PRESS LTD., 1967

Page 3 - MELODY MAKER, July 8, 1967
JIMI JOINS MONKEES FOR GIANT U.S. TOUR

THE Jimi Hendrix Experience are meeting with phenomenal success in America. They have now been fixed to join a nationwide tour with the Monkees tomorrow (Friday).

The tour travels around the States and will not finish until August 29. The Hendrix group are expected back in Britain on August 23.

Manager Chas Chandler reports that since the group's recent appearance at the San Francisco suburb Fillmore Ballroom, San Francisco they have steadily built up enormous interest and demand on the West Coast.

BEATLES HAVING A BLOW

The most expensive trumpet section in the world! Even Duke Ellington couldn't afford this talented trio of bransmen - George Harrison, John Lennon and Paul McCartney, pictured during a break in recording at EMI's Abbey Road studios. Manager Brian Epstein listens as the Beatles add a new musical dimension to their talents.

Please send details of the MM Prague Festival trip to:
NAME
ADDRESS

RENTONST Dick Morrissey is the guest artist with the Charlie Watts theory at the Old Couples House Jazz Club, Highgate Village, tomorrow (Friday). Future guests include Art Leslie (29), tenorist Dick Morrissey (29) and altoist Bruce Turner (28).

MOVIE TOP BILL

The More will tip the bill at the Fillmore West, North London's Fillmore on July 30. The show, being promoted by all the major radio stations, will also include the Pretty Things and New Clarinetist.


Marshall's big sound is for you! Select your own particular set-up, over 2 dozen separate units from 18 watts to 200 watts to choose from.

MARSHALL - the world's most powerful distortion-free amplification. For full details write your name and address on a postcard and send it to:

ROSE, MORRIS & COMPANY LIMITED 32-34 Gordon House Road, Kentish Town, London, N.W.5

1975 Marshall 
"SupaFuzz"

The input "OFF PARADE" switch! Three transistor, fully-operated unit, sensitivity is set, clean, rumbly muffled sound. Two controls... volume and filter. Inbuilt speaker, 8 {	extit{of}} 8 ohms 12 inches, fixed tone, bass boost at 200 watts. Range 50 to 200 watts. Extra long sustain (15 seconds). Tone switch, electronic to produce feedback range. Available above-guitar level in a range of attractive colors.

Price £12.15.0

powered by Amplifier. Available above-guitar level in a range of attractive colors.
Denny Laine
master tape

The RAVER's weekly tank

MYSTERY has developed over the four track master tape of Denny Laine's scheduled new single "Why Did You Come". Producer Denny Cordell told the Raver on Monday: "On May 12 I asked Decca if I could have the tape back for final evaluation of the recording. They told me they never received the tape in the first place. In fact, Denny's road manager showed the tape to a Decca commissioner.

Dick Rowe, Decca's A & R man, told the Raver: "All I know is Denny Cordell said he sent some tapes out but to the best of our knowledge they have never arrived. Nobody here has any knowledge of them."

Peter Jay has bought a 1956 Deanna Durbin comes with a letter and a telephone bill. Meanwhile Ernest Stuck has just bought an 1854 Steam Wainspout and Carpet Botoing Device. Artist and actress Haley Mellan has just bought a Electric Bathtub, Magnit Dimpluster and Concrete Trouser Moulding Unit. 18 year old Benny Ross will is an enormous star — if David Cardzell has got anything to do with it.

GROOVY

Will Denny Laine quit as a Raver manager?

Jonathan Weston — Decca worried at end of Denny Cordell's exclusive contract. Spencer Davis group's new single is out better — complete with groovy strings, is an absolute gas and should bring back the interest in the band. Stars at Speaks any to hear Toys on Sunday: George and Pati Harrison, Jeff Beck, Mike Nesmith, Todd Heaton, Pete Townsend, Keith Moon and Spencer back in the ten.

WARM

Yes Chris Walsh jad and Neal Black the session photo at Blackheath. Saturday with George and Wet. When were the Distractions, a very British pop group. Starting revelations in next week's MRS "How The Touched Close To Hitler" by the entire staff of the Mit.

New American group called the Truck — more shown for the 1956 Eddy Arnold sounded just like British pop stars Paul Jones, Keith Moon and

MISSING-ONE

IT'S THE CREAM ALL THE WAY AT THE SAVILE

CAUGHT IN THE ACT

Two girls are something beautiful. Still are and always have been. They are a fad. "Schlitz" girls are in and they'll be out. Mark it down. Hot after their rise, appealing only to inanity, will be in the gloss of the Savile on Tuesday.

From the first signal of "Schlitz" girls was in, and the Savile was ready. The girls were the wave. Eagerly the 26 members of the Savile's "Schlitz" Girls played" to their intonation. Dressed from the head small of the waist. Horizontal. They all were adding a "Schlitz" to their drink.

No, it was the Cream all the way. Their presence, power and personality transformed images onto the back.

DAVID BROOK WANDERLUST

DAVID BROOK'S recording of WANDERLUST is not just a great song you will want to hear again and again — but on event you will want to live with forever.

SPENCER DAVIS was all the more warming when spotted by fans in the audience at various Minkus shows Paul spent the whole of the interval signing autographs at Saturday's show at the Empire Pool, while Keith and Spencer caused up Sunday night.

Demonstrations outside a Sunday newspaper office last weekend were not reported in the national press, although dogs were set up as several demonstrators. Country singer Hank Locklin gave cowboy shots to his fans and public Alan McGaughey and Yvonn Wexham has joined EMI to promote new talent.

TONY CDE

The London String Quintet is about to go into studio to record for Ants a new selling. In an interview with the recent P&G in London, he said: The London String Quintet will be featured in a new music tour. The group's work will be released next month. The London String Quintet will be featured in a new music tour. The group's work will be released next month. The London String Quintet will be featured in a new music tour. The group's work will be released next month. The London String Quintet will be featured in a new music tour. The group's work will be released next month. The London String Quintet will be featured in a new music tour. The group's work will be released next month. The London String Quintet will be featured in a new music tour. The group's work will be released next month. The London String Quintet will be featured in a new music tour. The group's work will be released next month. The London String Quintet will be featured in a new music tour. The group's work will be released next month. The London String Quintet will be featured in a new music tour. The group's work will be released next month. The London String Quintet will be featured in a new music tour. The group's work will be released next month.

HOW TO MEET MUSICIAN-FREE

Have you met MUSICIAN-FREE yet? It's a fabulous monthly magazine which digs a little deeper into pop, jazz and folk. It's for people who think and care about the music. People like you. The way to judge MUSICIAN-FREE is to stick a 6d stamp on the coupon below, fill in your name and address and send it to us. In return you'll get a specimen back copy of MUSICIAN-FREE, Absolutely Free. Why not now?

PLEASE SEND ME A BACK COPY OF MUSICIAN FEE

Name

Address

Send to: MUSICIAN FEE, NTP Sales and Distribution, 161 Fleet Street, LONDON, E.C.4.
**THE STONES' FUTURE**

**LOCKLIN TAKES THE C&W WORD AROUND THE WORLD**

Country singer Jack Locklin, currently appearing in Chicago, and American bases in Britain, is tall, strong man with more than one Gold Disc under his belt.

He was 17 years as a professional singer. He's in Fort Waynes, Indiana, and had a couple of things to do.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.

HONOUR

He has made several visits to Britain and the hit song, "I'll Never Go Over The Rainbow Again," of which he is a big honour.

**FAMOUS**

"It's the oldest town in the world and the most famous in country music," he said this week to Roy. "Some of the old songs I see there are pretty good.

It's the oldest town in the world and the most famous in country music," he said this week to Roy. "Some of the old songs I see there are pretty good.

**ARTIST**

On his current British tour, he is working with Cindy Rains, a young woman with some great country music genes. In America, he has been working with the top country music stars and has a staff of eight running things.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.

**WRITES**

He entered music as a songwriter, as well as a performer and still writes songs. "A country song tells a story in two minutes 30 seconds," he said. "I don't speak in verse.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.

**FORCES**

Jack has recorded for RCA since 1952. He weeks out of Nashville and the sound he has there is pretty good.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.

**FORCES**

Jack has recorded for RCA since 1952. He weeks out of Nashville and the sound he has there is pretty good.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.

**WRITES**

He entered music as a songwriter, as well as a performer and still writes songs. "A country song tells a story in two minutes 30 seconds," he said. "I don't speak in verse.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.

**WRITES**

He entered music as a songwriter, as well as a performer and still writes songs. "A country song tells a story in two minutes 30 seconds," he said. "I don't speak in verse.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.

**WRITES**

He entered music as a songwriter, as well as a performer and still writes songs. "A country song tells a story in two minutes 30 seconds," he said. "I don't speak in verse.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.

**WRITES**

He entered music as a songwriter, as well as a performer and still writes songs. "A country song tells a story in two minutes 30 seconds," he said. "I don't speak in verse.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.

**WRITES**

He entered music as a songwriter, as well as a performer and still writes songs. "A country song tells a story in two minutes 30 seconds," he said. "I don't speak in verse.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.

**WRITES**

He entered music as a songwriter, as well as a performer and still writes songs. "A country song tells a story in two minutes 30 seconds," he said. "I don't speak in verse.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.

**WRITES**

He entered music as a songwriter, as well as a performer and still writes songs. "A country song tells a story in two minutes 30 seconds," he said. "I don't speak in verse.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.

**WRITES**

He entered music as a songwriter, as well as a performer and still writes songs. "A country song tells a story in two minutes 30 seconds," he said. "I don't speak in verse.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.

**WRITES**

He entered music as a songwriter, as well as a performer and still writes songs. "A country song tells a story in two minutes 30 seconds," he said. "I don't speak in verse.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.

**WRITES**

He entered music as a songwriter, as well as a performer and still writes songs. "A country song tells a story in two minutes 30 seconds," he said. "I don't speak in verse.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.

**WRITES**

He entered music as a songwriter, as well as a performer and still writes songs. "A country song tells a story in two minutes 30 seconds," he said. "I don't speak in verse.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.

**WRITES**

He entered music as a songwriter, as well as a performer and still writes songs. "A country song tells a story in two minutes 30 seconds," he said. "I don't speak in verse.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.

**WRITES**

He entered music as a songwriter, as well as a performer and still writes songs. "A country song tells a story in two minutes 30 seconds," he said. "I don't speak in verse.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.

**WRITES**

He entered music as a songwriter, as well as a performer and still writes songs. "A country song tells a story in two minutes 30 seconds," he said. "I don't speak in verse.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.

**WRITES**

He entered music as a songwriter, as well as a performer and still writes songs. "A country song tells a story in two minutes 30 seconds," he said. "I don't speak in verse.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.

**WRITES**

He entered music as a songwriter, as well as a performer and still writes songs. "A country song tells a story in two minutes 30 seconds," he said. "I don't speak in verse.

The American singer, Jack Locklin, was born in Fort Wayne, Indiana, and had a couple of things to do.
MARTY PAICH
THE BREAK UP OF WEST COAST JAZZ

BY MAX JONES

MY FAVOURITE THINGS

SANDY BROWN chooses BARNEY BICARDO'S "Clarinet Lament"

I DON'T know what happened to the clarinet. In the recent course of jazz it's gone. That's all right, through the hardware hang up around bands, but you won't find one, and outside of Dixieland hands which seem to be strictly thin on the ground at the moment, to the majority jazz on clarinet is now rather veneer.

NEW ALBUM Sounds Like Herb Alpert
AMR, AR, DML, VEG STEREO

OTHER ALBUMS
S.R.O., NPL 2908
Whipped Cream & Other Delights NPL 2909
What Now My Love NPL 2937

CLUB 43
4 Market Square, Sheffield. 391 4968

THIS SATURDAY, JULY 6TH GUITARIST EXTRAORDINARY TERRY SMITH QUINTET
KERRY WHEELER GARY LACQ QUAINE

SANDY BROWN

I've only been able to tell Sandy Brown about Albert clarinet, I'm sure she's aware of the fact that Albert clarinet has been used in jazz music for a considerable time. Sandy Brown is a very fine clarinetist, one of the best in the business.

CLASSIC

The one performance I would pick out as a standout is the Albert clarinet. When I hear it, I feel it's being played in a way that it hasn't been before. Sandy Brown has a very special way of playing the clarinet, and she's able to bring out the best in the instrument. I think she's the best clarinetist in the business.

COMPLEX

This is a result of the instrument having been used for so long and having been so well played. It's a very versatile instrument, and Sandy Brown has a great feel for it. She's able to bring out the best in the instrument, and she's able to play it in a way that it hasn't been played before.

DEBT

Woody Herman and Tom Caputo's "Debts to the Balcans" is a great record. It's a very complex record, and it's a very debt to the Balcans.

Rendell-Carr Quintet
DON RENDELL, IAN CARR, MICHAEL GARRICK, DAVID GREENE, TREVOR TONKINS
ALL ENQUIRIES
1-08077831
1-07721998
NEW PARLOPHONE SINGLE R5620

ALL YOU NEED IS LOVE

THE BEATLES

C/W BABY YOU’RE A RICH MAN

E.M.I. Records (The Gramophone Co. Ltd.) E.M.I. House, 20 Manchester Sq, London W.1
GROOVIN': THE YOUNG PASCALS - SWEET SOUL MUSIC: ARTHUR CONLEY - RESPECT: OTIS FRANKLIN
ARE UP IN THE CHARTS. JUST ABOUT TO JOIN THEM ARE - SHAKE: OTIS REDDING, AND SHAKE
RATTLE & ROLL BY ARTHUR CONLEY. AS YOU SEE, ALL THE BIG ONES ARE ATLANTIC-

IN FACT ATLANTIC IS THE NAME OF THE GAME
RASCALS USE BIG BAND FOR FOLLOW-UP

"We are only just beginning to register that we've broken through in England at last. Hearing that 'Gumshoe' had gone into your chart was one of the greatest things I've heard in a long time!

I think we're really starting to get somewhere now. We've been working very hard recently, but it's all been worth it now. In fact, I can't stop on the long journey as we are in the midst of it all that now!

All the numbers are our own and we are all enthusiastic about our new "Wonders' Place" in The Sun.

I think we've had our ups and downs, but we've come out looking good.

Our next album is different to what we've done before. I'm sure it's going to appeal to a lot of people. It goes from a big band to some tracks in a weird and somewhat psychodelic approach on others.

All of it is in our own work, even down to the sleeve designs and里

What's more, we've got even more plans to do something else.

Every one of us is working very hard and we've got a lot more planned.

We've been working very hard recently, but it's all been worth it now. In fact, I can't stop on the long journey as we are in the midst of it all that now!

All the numbers are our own and we are all enthusiastic about our new "Wonders' Place" in The Sun.

I think we've had our ups and downs, but we've come out looking good.

Our next album is different to what we've done before. I'm sure it's going to appeal to a lot of people. It goes from a big band to some tracks in a weird and somewhat psychodelic approach on others.

All of it is in our own work, even down to the sleeve designs and

What's more, we've got even more plans to do something else.

Every one of us is working very hard and we've got a lot more planned.

We've been working very hard recently, but it's all been worth it now. In fact, I can't stop on the long journey as we are in the midst of it all that now!

All the numbers are our own and we are all enthusiastic about our new "Wonders' Place" in The Sun.

I think we've had our ups and downs, but we've come out looking good.

Our next album is different to what we've done before. I'm sure it's going to appeal to a lot of people. It goes from a big band to some tracks in a weird and somewhat psychodelic approach on others.

All of it is in our own work, even down to the sleeve designs and
I often get the horrors sitting in the dressing room

Alan Price in MUSIC MAKER, the magazine for people who think.

From your newsagent now

SEND OFF NOW
A giant collective teddy bear for girls aged 6 to 15

CHRIS WELCH AT THE CONCERTS

IT was Bletch Milled Citrus and Wembley Cup Final rolled into one garish teenyboppers' freak-out when the Monkees hit the Empire Pool, Wembley last weekend.

Having already been derailed and battered by Small Faces fans on Saturday with their pogo sticks, it was well-fortune 10 to 15,000 in the new Empire Pool to see the American Monkees for their last show on Sunday.

I staggered out two hours late and was surprised to find the audience of 10,000 were singing heartily and contented I felt any of the best pop show ever prepared in Britain.

A giant collective teddy bear for girls aged 6 to 15

The Monkees are clean, sweetly remote and remote, and all the girls fell to their feet in love with Michael and Davy who have been seen out of the whole of the teenybopper scene. After months of speculation and controversy, the Monkees confirmed the critics with a brilliantly produced show which made full use of light, film and static action.

The atmosphere was pitch excitement as fans literally ran to the stage before the start of the show. They waved banners and waited for the hot psychedelic groups which played their own spot followed by John Lennon and the Beatles.

The sound of train whistles were heard and then came St Pete's hit 'I'm a Believer', in which we were all to have a part.

In their element were groups like the Stones and the Beatles. They eased banners stamped their feet fun, then introduced the Echoes who were spotted by the audience in a ode to the Stones in the Stat.

Many fans were seen dancing to the latest Monkees, 'Come On', a hit song of the week.

EMI proudly introduce a great new voice a great new hit a great new record!

CHRIS WELCH AT THE CONCERTS

A giant collective teddy bear for girls aged 6 to 15
The individual sound of New Orleans revivalism

By GERALD WILSON

"I have no feeling that I'm living in the past," says Joe Wine, but I'm not sure whether he's living in the present or the future. Joe's a legend in his own time, and his music is timeless. He's been around for a long time, and he's still going strong.

The band, with Hansen recorded at the Festival in Copenhagen last year, has been together for a while. They play an eclectic mix of jazz, blues, and rock, and they always put on a great show. I was lucky enough to catch them in Copenhagen last year, and I can tell you that they were fantastic. They had the crowd on their feet, and everyone was dancing and jumping. It was an unforgettable experience.

But Joe Wine isn't just a legend in Denmark. He's a legend all over the world. He's been playing for decades, and he's still going strong. He's a true master of his craft, and he's a true legend in the jazz world. I'm not sure how much longer he'll be around, but I hope he stays around for a long time. He's a true gift to the world of music, and he's a true legend in the jazz world.
latest message from the Beatles is 'love'

The Monkees will silence their critics with this one

Monkees - The Monkees Headquarters (BC) Village The Monkees are in a strange position. They came once pop backgrounds with a *bump* and went pop backgrounds with a *bang*. And now they are... a pop background with a *bang*.

Paul Jones. Jones has managed to put over widely differing songs with the skilful use of his attractive but melancholy voice. This is a well produced album and features Mike Nesmith and Mike Bloomfield on electric guitar and Mike Bloomfield and Mike Bloomfield on electric guitar and keyboards.

The Beatles - All You Need Is Love (Parlophone) A cool, calculated commentary on the Beatles' singing once again from the point of view of John and Paul. Considerable are themillions of voices on the BBC's Our World satellite-linked programme. Obviously the group was decided to make a "Be My Baby" old fashioned and very commercial way and it's a beautiful sound easier to absorb than the mere complications. "Strawberry Fields" is "love" and "White Lightning" is "love". And the thousands of world menages to get the tip. The flip 'Baby, You're A Rich Man' shows you the kind of wealth that will be "love" and "White Lightning" is "love". And the thousands of world menages to get the tip. The flip 'Baby, You're A Rich Man' shows you the kind of wealth that will be "love" and "White Lightning".

Dave Davies - Death Of A Clown (Polydor) The Kinks have always been a very popular group. Musically Roy Davies has always produced interesting backbeats, but now Roy seems to have abandoned his brother. Dave Davies' latest single features a vocal by Roger Daltrey and a guitar by Jimmy Page. The Kinks have recorded a few more tracks and have decided to release a few more tracks and have decided to release a few more tracks.

The Shadows - Song About The Shadows (Epic) The Kinks have always been a very popular group. Musically Roy Davies has always produced interesting backbeats, but now Roy seems to have abandoned his brother. Dave Davies' latest single features a vocal by Roger Daltrey and a guitar by Jimmy Page. The Kinks have recorded a few more tracks and have decided to release a few more tracks.

The Shadows - Song About The Shadows (Epic) The Kinks have always been a very popular group. Musically Roy Davies has always produced interesting backbeats, but now Roy seems to have abandoned his brother. Dave Davies' latest single features a vocal by Roger Daltrey and a guitar by Jimmy Page. The Kinks have recorded a few more tracks and have decided to release a few more tracks.

The Shadows - Song About The Shadows (Epic) The Kinks have always been a very popular group. Musically Roy Davies has always produced interesting backbeats, but now Roy seems to have abandoned his brother. Dave Davies' latest single features a vocal by Roger Daltrey and a guitar by Jimmy Page. The Kinks have recorded a few more tracks and have decided to release a few more tracks.

Dave Davies - Death Of A Clown (Polydor) The Kinks have always been a very popular group. Musically Roy Davies has always produced interesting backbeats, but now Roy seems to have abandoned his brother. Dave Davies' latest single features a vocal by Roger Daltrey and a guitar by Jimmy Page. The Kinks have recorded a few more tracks and have decided to release a few more tracks.

The Shadows - Song About The Shadows (Epic) The Kinks have always been a very popular group. Musically Roy Davies has always produced interesting backbeats, but now Roy seems to have abandoned his brother. Dave Davies' latest single features a vocal by Roger Daltrey and a guitar by Jimmy Page. The Kinks have recorded a few more tracks and have decided to release a few more tracks.

The Shadows - Song About The Shadows (Epic) The Kinks have always been a very popular group. Musically Roy Davies has always produced interesting backbeats, but now Roy seems to have abandoned his brother. Dave Davies' latest single features a vocal by Roger Daltrey and a guitar by Jimmy Page. The Kinks have recorded a few more tracks and have decided to release a few more tracks.

The Shadows - Song About The Shadows (Epic) The Kinks have always been a very popular group. Musically Roy Davies has always produced interesting backbeats, but now Roy seems to have abandoned his brother. Dave Davies' latest single features a vocal by Roger Daltrey and a guitar by Jimmy Page. The Kinks have recorded a few more tracks and have decided to release a few more tracks.
THE Kire Festival, which takes place at Kire University this Friday evening, is not the biggest show on the coast of folk festivals springing up around the country, but it is certainly one of the most important of all of them.

There are two reasons for this—the audiences and the performers.

The audiences are made up of the teachers of the folk groups, organizers of folk clubs, and anyone who tends to be interested in the more traditional types of music.

And like it or not, these are the people give the revival its backbone, the people whose purpose keeps things moving.

Most of them are performers in their own rights, and it’s of the good things about Kire that it’s always had an excellent collection of writers and artists into watershed, all those who understand the best folk clubs.

In the writing-performers usually illustrate the best of the revival, with a understanding of traditional performers as well.

Revisiting the tradition will be people like Charlie Bate, who plays a prominent part in the May Day rituals every year at Patteau, and Teddy curry, a pick-harp troubadour, of the Scottish pipe and whistle-play as well as an official member of the Kire Festival, a Scottish travelling man with an enormous fund of songs and stories.

Cyril Phillips, another great English singer, and the "queen of Scottish Telling," has been and are not only of the best folk music bands in the country, but are able to boast of the best folk music bands in the country, throughout their rising international success, and the High Level Press is her only other folk music band.

The American folk revival scene has given us mostly the swamp music of the "Green Grass and Rain," the blues music of "Fiddler's "To Talk My Troubles," or Sylvia Fricker's "You Were On My Mind."

But pretty though this is, Judy really gets into her own world with the blues, and she doesn't care what...Moot, she plumbs depths and reaches heights.

"I really can’t even say it's just the blues," she says, "I’m not sure what the right words are. I see it as just blues."

Judy Young and John Foreman are just two of the more exciting singers to come out of the Kire Festival, and on the stage will be two of the best folk music bands in the country, in Birmingham, throughout their rising international success, and the High Level Press is her only other folk music band.

But pretty though this is, Judy really gets into her own world with the blues, and she don't care what...Moot, she plumbs depths and reaches heights.

"I really can’t even say it’s just the blues," she says, "I’m not sure what the right words are. I see it as just blues."

Judy Young and John Foreman are just two of the more exciting singers to come out of the Kire Festival, and on the stage will be two of the best folk music bands in the country, in Birmingham, throughout their rising international success, and the High Level Press is her only other folk music band.

But pretty though this is, Judy really gets into her own world with the blues, and she don't care what...Moot, she plumbs depths and reaches heights.

"I really can’t even say it’s just the blues," she says, "I’m not sure what the right words are. I see it as just blues."

Judy Young and John Foreman are just two of the more exciting singers to come out of the Kire Festival, and on the stage will be two of the best folk music bands in the country, in Birmingham, throughout their rising international success, and the High Level Press is her only other folk music band.

But pretty though this is, Judy really gets into her own world with the blues, and she don't care what...Moot, she plumbs depths and reaches heights.

"I really can’t even say it’s just the blues," she says, "I’m not sure what the right words are. I see it as just blues."

Judy Young and John Foreman are just two of the more exciting singers to come out of the Kire Festival, and on the stage will be two of the best folk music bands in the country, in Birmingham, throughout their rising international success, and the High Level Press is her only other folk music band.

But pretty though this is, Judy really gets into her own world with the blues, and she don't care what...Moot, she plumbs depths and reaches heights.

"I really can’t even say it’s just the blues," she says, "I’m not sure what the right words are. I see it as just blues."

Judy Young and John Foreman are just two of the more exciting singers to come out of the Kire Festival, and on the stage will be two of the best folk music bands in the country, in Birmingham, throughout their rising international success, and the High Level Press is her only other folk music band.

But pretty though this is, Judy really gets into her own world with the blues, and she don't care what...Moot, she plumbs depths and reaches heights.

"I really can’t even say it’s just the blues," she says, "I’m not sure what the right words are. I see it as just blues."

Judy Young and John Foreman are just two of the more exciting singers to come out of the Kire Festival, and on the stage will be two of the best folk music bands in the country, in Birmingham, throughout their rising international success, and the High Level Press is her only other folk music band.

But pretty though this is, Judy really gets into her own world with the blues, and she don't care what...Moot, she plumbs depths and reaches heights.

"I really can’t even say it’s just the blues," she says, "I’m not sure what the right words are. I see it as just blues."

Judy Young and John Foreman are just two of the more exciting singers to come out of the Kire Festival, and on the stage will be two of the best folk music bands in the country, in Birmingham, throughout their rising international success, and the High Level Press is her only other folk music band.

But pretty though this is, Judy really gets into her own world with the blues, and she don't care what...Moot, she plumbs depths and reaches heights.

"I really can’t even say it’s just the blues," she says, "I’m not sure what the right words are. I see it as just blues."

Judy Young and John Foreman are just two of the more exciting singers to come out of the Kire Festival, and on the stage will be two of the best folk music bands in the country, in Birmingham, throughout their rising international success, and the High Level Press is her only other folk music band.

But pretty though this is, Judy really gets into her own world with the blues, and she don't care what...Moot, she plumbs depths and reaches heights.

"I really can’t even say it’s just the blues," she says, "I’m not sure what the right words are. I see it as just blues."

Judy Young and John Foreman are just two of the more exciting singers to come out of the Kire Festival, and on the stage will be two of the best folk music bands in the country, in Birmingham, throughout their rising international success, and the High Level Press is her only other folk music band.

But pretty though this is, Judy really gets into her own world with the blues, and she don't care what...Moot, she plumbs depths and reaches heights.

"I really can’t even say it’s just the blues," she says, "I’m not sure what the right words are. I see it as just blues."

Judy Young and John Foreman are just two of the more exciting singers to come out of the Kire Festival, and on the stage will be two of the best folk music bands in the country, in Birmingham, throughout their rising international success, and the High Level Press is her only other folk music band.

But pretty though this is, Judy really gets into her own world with the blues, and she don't care what...Moot, she plumbs depths and reaches heights.

"I really can’t even say it’s just the blues," she says, "I’m not sure what the right words are. I see it as just blues."

Judy Young and John Foreman are just two of the more exciting singers to come out of the Kire Festival, and on the stage will be two of the best folk music bands in the country, in Birmingham, throughout their rising international success, and the High Level Press is her only other folk music band.

But pretty though this is, Judy really gets into her own world with the blues, and she don't care what...Moot, she plumbs depths and reaches heights.

"I really can’t even say it’s just the blues," she says, "I’m not sure what the right words are. I see it as just blues."

Judy Young and John Foreman are just two of the more exciting singers to come out of the Kire Festival, and on the stage will be two of the best folk music bands in the country, in Birmingham, throughout their rising international success, and the High Level Press is her only other folk music band.

But pretty though this is, Judy really gets into her own world with the blues, and she don't care what...Moot, she plumbs depths and reaches heights.

"I really can’t even say it’s just the blues," she says, "I’m not sure what the right words are. I see it as just blues."

Judy Young and John Foreman are just two of the more exciting singers to come out of the Kire Festival, and on the stage will be two of the best folk music bands in the country, in Birmingham, throughout their rising international success, and the High Level Press is her only other folk music band.

But pretty though this is, Judy really gets into her own world with the blues, and she don't care what...Moot, she plumbs depths and reaches heights.

"I really can’t even say it’s just the blues," she says, "I’m not sure what the right words are. I see it as just blues."

Judy Young and John Foreman are just two of the more exciting singers to come out of the Kire Festival, and on the stage will be two of the best folk music bands in the country, in Birmingham, throughout their rising international success, and the High Level Press is her only other folk music band.

But pretty though this is, Judy really gets into her own world with the blues, and she don't care what...Moot, she plumbs depths and reaches heights.

"I really can’t even say it’s just the blues," she says, "I’m not sure what the right words are. I see it as just blues."

Judy Young and John Foreman are just two of the more exciting singers to come out of the Kire Festival, and on the stage will be two of the best folk music bands in the country, in Birmingham, throughout their rising international success, and the High Level Press is her only other folk music band.
It's all down to folk with strings

KARL DALLAS REVIEWS THE NEW FOLK ALBUMS

FOCUS ON FOLK

OVER a year after the death of Jack Elliott of Birley, the general family singing tradition, it is almost as if the years have passed and the spirit is still there. In the music and the spirit of folk songs, the tradition is still alive. It is a tradition that has been passed down through the generations and it is a tradition that continues to inspire and inform.

John and Doreen—keeping the tradition alive

With funding from the Arts Council, two folk musicians, John and Doreen, are currently working on a new album that will bring back some of the traditional folk songs that have been lost over time. The album will feature a mix of classic folk songs and new compositions that capture the essence of the tradition.

The album will be released in the fall, and John and Doreen are excited about the opportunity to share their passion for folk music with a new generation. "Folk music has been a part of our family for generations," says John. "We want to keep the tradition alive and pass it on to future generations."

John and Doreen are known for their powerful vocals and skilled playing, and their new album is sure to be a hit with fans of folk music. "We're really looking forward to getting the album out there," says Doreen. "We hope people will enjoy the music as much as we enjoy creating it."

The album will be available for purchase at local record stores and online, and John and Doreen are planning a series of live shows to promote the release. "We're really excited about the opportunity to perform our new music in front of an audience," says John. "We can't wait to get started!"
**Decca Group Records**

**AT THE TOP OF THE POP SINGLES CHARTS AGAIN!**

**No. 1** Procol Harum

“A WHITER SHADE OF PALE”

**Decca**

DM 126

**No. 2** Engelbert Humperdinck

“There Goes My Everything”

**Decca**

F 12610

**No. 3** The Monkees

“Alternate Title”

**RCA Victor**

RCA 1604

**No. 5** The Turtles

“She’d Rather Be With Me”

**London**

HLU 10135

---

**Tuesdag Jazz in the open air**

Alex Welsh and his Band

11 July at 8 p.m.

3/- (no advance booking)

Battersea Park Concert Pavillion

10 July - Humphrey Lyttelton and his Band

---

**The Groups Group**

The best-looking group in the country! The most brilliant musicians possible! TREMENDOUS vocal talent! WHO else do you want? BUT...

“THE EYES OF BLUE”

JULY FULLY BOOKED

SOME AVAILABILITIES AUGUST/SEPTEMBER

ANTHONY COURT MANAGERS

SWANSEA 50992 (3 lines)

---

**Peter Lindsay Entertainment Agency presents**

**The Magnificent Gods**

**NEW POLITICAL RELEASE 1960**

“COME ON DOWN TO MY BOAT BABY”

**Decca**

DM 126

**RCA Victor**

RCA 1604

**London**

HLU 10135

---

**Dance**

on Sunday, July 9th

7.30 p.m. at the

Round House

Chalk Farm Road

N.W.1

with

The Pink Floyd

Moody Blues

The Outer Limits

Admission 12/6

---

**Happening**

44 Gertrud St, W.1

MEG 1950

ALL NIGHT

THURS & SAT

NEW GROUPS

1/7

**Loose Ends**

and

PETE BROWN from HMS "ALVORD"

For FULL DETAILS contact your local Decca Office

---

**The British Happening Groups**

**Cock-A-Hoop TEN YEARS LATER**

Management: Chris Wright

15 Harrow Road, London W.1

---

**Royalty Ballroom, Southgate**

(11 min Southgate Underground)

TUESDAY, JULY 11th

Heart & Souls

KNOCKOUT RECORDS

---

**Elmer Gantry’s Velvet Opera**

is good for you

Telephone: 852 3376

---

**Ray Leaver Auctions**

UNBEATABLE HOLIDAY VALUE - TUNES 7" 78rpm 90p, 10" 7E. 1.50

---

**The New All-Star Club**

1) Larry Parnes, 2) Joe Morello, 3) Joe Morello

---

**The New All-Star Club**

At the end of the show, the new All-Star Club will present a special benefit concert. For further information, call 402 3376.
FLAMINGO

FRIDAY cont.

JOYCE BOND SHOW
Ready Steady Go Club, Restaurant.

SUNDAY cont.

COOKS, CHINFORD EUROPEAN JAZZ BAND
COKES MERRY JUN. 27-30

JIMMY DAVIS/TUNES FROM CHINA

PITTSBURGH SHOW
TUESDAY 11.30 am.

THE NUMBERS SHOW
TUESDAY 11.30 am.

MONDAY 11.30 am.

SATURDAY 11.30 am.

WEDNESDAY 11.30 am.

THE HOTTLE HOUND III
TUESDAY 11.30 am.

THE SHOOTING STAR III
TUESDAY 11.30 am.

THE WHISTLER III
TUESDAY 11.30 am.

THE BRAHMS III
TUESDAY 11.30 am.

THE ENGLISH III
TUESDAY 11.30 am.

THE VIVALDI III
TUESDAY 11.30 am.

THE ROSSINI III
TUESDAY 11.30 am.

THE DEBUSSY III
TUESDAY 11.30 am.

THE CHOPIN III
TUESDAY 11.30 am.

THE SCHUMANN III
TUESDAY 11.30 am.

THE GOUNOD III
TUESDAY 11.30 am.

THE BRAHMS III
TUESDAY 11.30 am.

THE MASCOTT III
TUESDAY 11.30 am.

THE RACHMANINOV III
TUESDAY 11.30 am.

THE TCHAIKOVSKY III
TUESDAY 11.30 am.

THE LISZT III
TUESDAY 11.30 am.

THE PROKOFIEV III
TUESDAY 11.30 am.

THE SIBELIUS III
TUESDAY 11.30 am.

THE STRAVINSKY III
TUESDAY 11.30 am.

THE RPASCHINI III
TUESDAY 11.30 am.

THE RACHMANINOV III
TUESDAY 11.30 am.

THE BACH III
TUESDAY 11.30 am.

THE HANDEL III
TUESDAY 11.30 am.

THE SCHUMANN III
TUESDAY 11.30 am.

THE PROKOFIEV III
TUESDAY 11.30 am.

THE SIBELIUS III
TUESDAY 11.30 am.

THE STRAVINSKY III
TUESDAY 11.30 am.

THE RPASCHINI III
TUESDAY 11.30 am.

THE RACHMANINOV III
TUESDAY 11.30 am.

THE BACH III
TUESDAY 11.30 am.

THE HANDEL III
TUESDAY 11.30 am.

THE SCHUMANN III
TUESDAY 11.30 am.

THE PROKOFIEV III
TUESDAY 11.30 am.

THE SIBELIUS III
TUESDAY 11.30 am.

THE STRAVINSKY III
TUESDAY 11.30 am.

THE RPASCHINI III
TUESDAY 11.30 am.

THE RACHMANINOV III
TUESDAY 11.30 am.

THE BACH III
TUESDAY 11.30 am.

THE HANDEL III
TUESDAY 11.30 am.

THE SCHUMANN III
TUESDAY 11.30 am.

THE PROKOFIEV III
TUESDAY 11.30 am.

THE SIBELIUS III
TUESDAY 11.30 am.

THE STRAVINSKY III
TUESDAY 11.30 am.

THE RPASCHINI III
TUESDAY 11.30 am.

THE RACHMANINOV III
TUESDAY 11.30 am.

THE BACH III
TUESDAY 11.30 am.

THE HANDEL III
TUESDAY 11.30 am.

THE SCHUMANN III
TUESDAY 11.30 am.

THE PROKOFIEV III
TUESDAY 11.30 am.

THE SIBELIUS III
TUESDAY 11.30 am.

THE STRAVINSKY III
TUESDAY 11.30 am.

THE RPASCHINI III
TUESDAY 11.30 am.

THE RACHMANINOV III
TUESDAY 11.30 am.

THE BACH III
TUESDAY 11.30 am.

THE HANDEL III
TUESDAY 11.30 am.

THE SCHUMANN III
TUESDAY 11.30 am.

THE PROKOFIEV III
TUESDAY 11.30 am.

THE SIBELIUS III
TUESDAY 11.30 am.

THE STRAVINSKY III
TUESDAY 11.30 am.

THE RPASCHINI III
TUESDAY 11.30 am.

THE RACHMANINOV III
TUESDAY 11.30 am.

THE BACH III
TUESDAY 11.30 am.

THE HANDEL III
TUESDAY 11.30 am.

THE SCHUMANN III
TUESDAY 11.30 am.

THE PROKOFIEV III
TUESDAY 11.30 am.

THE SIBELIUS III
TUESDAY 11.30 am.

THE STRAVINSKY III
TUESDAY 11.30 am.

THE RPASCHINI III
TUESDAY 11.30 am.

THE RACHMANINOV III
TUESDAY 11.30 am.

THE BACH III
TUESDAY 11.30 am.

THE HANDEL III
TUESDAY 11.30 am.

THE SCHUMANN III
TUESDAY 11.30 am.

THE PROKOFIEV III
TUESDAY 11.30 am.

THE SIBELIUS III
TUESDAY 11.30 am.

THE STRAVINSKY III
TUESDAY 11.30 am.

THE RPASCHINI III
TUESDAY 11.30 am.

THE RACHMANINOV III
TUESDAY 11.30 am.

THE BACH III
TUESDAY 11.30 am.

THE HANDEL III
TUESDAY 11.30 am.

THE SCHUMANN III
TUESDAY 11.30 am.

THE PROKOFIEV III
TUESDAY 11.30 am.

THE SIBELIUS III
TUESDAY 11.30 am.

THE STRAVINSKY III
TUESDAY 11.30 am.

THE RPASCHINI III
TUESDAY 11.30 am.

THE RACHMANINOV III
TUESDAY 11.30 am.

THE BACH III
TUESDAY 11.30 am.

THE HANDEL III
TUESDAY 11.30 am.

THE SCHUMANN III
TUESDAY 11.30 am.

THE PROKOFIEV III
TUESDAY 11.30 am.

THE SIBELIUS III
TUESDAY 11.30 am.

THE STRAVINSKY III
TUESDAY 11.30 am.

THE RPASCHINI III
TUESDAY 11.30 am.

THE RACHMANINOV III
TUESDAY 11.30 am.

THE BACH III
TUESDAY 11.30 am.

THE HANDEL III
TUESDAY 11.30 am.

THE SCHUMANN III
TUESDAY 11.30 am.

THE PROKOFIEV III
TUESDAY 11.30 am.

THE SIBELIUS III
TUESDAY 11.30 am.

THE STRAVINSKY III
TUESDAY 11.30 am.

THE RPASCHINI III
TUESDAY 11.30 am.

THE RACHMANINOV III
TUESDAY 11.30 am.

THE BACH III
TUESDAY 11.30 am.

THE HANDEL III
TUESDAY 11.30 am.

THE SCHUMANN III
TUESDAY 11.30 am.

THE PROKOFIEV III
TUESDAY 11.30 am.

THE SIBELIUS III
TUESDAY 11.30 am.

THE STRAVINSKY III
TUESDAY 11.30 am.

THE RPASCHINI III
TUESDAY 11.30 am.

THE RACHMANINOV III
TUESDAY 11.30 am.
MUSICIANS WANTED

MUSICIANS WANTED

BASS GUITARIST: Jeff, 1208 1733. DRUMMER: Tony, 1733 0267. ORGANIST: Alex, 1733 0267.

ENGAGEMENTS WANTED

THE EROSIONS

CINE BLUES/JAZZ GUITARIST for groups. HARRY WILSON. 1733 2522. Cucumber 2006
WEEKEND DINNER GIGS.

PUBLIC NOTICES


BANDS WANTED

1/4 per word

ARE YOU LOOKING for a PROFESSIONAL DRUMMER to accompany our Worl

PERSONAL

1/4 per word

AN APPEAL to support our HEBREW UNION SYNAGOGUE. Give generously. Phone

VENUE ENTERTAINMENTS.


classified advertisement department
"melody maker", 161-166 fleet street, london, e.c.4

enquiries: fleet street 5011, ext. 177

all traders: announcements 1/4 per word

rates for announcements are listed below each heading

for all words (after the first), please allow two extra words. plus 1/4 service fee

press dates: every effort will be made to include classified advertisements received after

10 am. on the friday preceding publication.

the publishers reserve the right to refuse or withdraw advertisements of their discretion. although every

effort is made to ensure that the contents of this section are accurate, the publishers accept no responsibility

for any errors or omissions which may occur.

ENGAGEMENTS WANTED

BASS GUITARIST. Job double bass, alpenbells, cymbals, guitar.

BASS GUITARIST. Jeff, 1208 1733.

BASS GUITARIST: Jeff, 1208 1733. Drummer. Tony, 1733 0267.


ENGAGEMENTS WANTED

THE EROSIONS

CINE BLUES/JAZZ GUITARIST for groups. HARRY WILSON. 1733 2522. Cucumber 2006
WEEKEND DINNER GIGS.

PUBLIC NOTICES


BANDS WANTED

1/4 per word

ARE YOU LOOKING for a PROFESSIONAL DRUMMER to accompany our Worl

PERSONAL

1/4 per word

AN APPEAL to support our HEBREW UNION SYNAGOGUE. Give generously. Phone

VENUE ENTERTAINMENTS.


classified advertisement department
"melody maker", 161-166 fleet street, london, e.c.4

enquiries: fleet street 5011, ext. 177

all traders: announcements 1/4 per word

rates for announcements are listed below each heading

for all words (after the first), please allow two extra words. plus 1/4 service fee

press dates: every effort will be made to include classified advertisements received after

10 am. on the friday preceding publication.

the publishers reserve the right to refuse or withdraw advertisements of their discretion. although every

effort is made to ensure that the contents of this section are accurate, the publishers accept no responsibility

for any errors or omissions which may occur.

ENGAGEMENTS WANTED

BASS GUITARIST. Job double bass, alpenbells, cymbals, guitar.

BASS GUITARIST: Jeff, 1208 1733.

BASS GUITARIST: Jeff, 1208 1733. Drummer. Tony, 1733 0267.


ENGAGEMENTS WANTED

THE EROSIONS

CINE BLUES/JAZZ GUITARIST for groups. HARRY WILSON. 1733 2522. Cucumber 2006
WEEKEND DINNER GIGS.

PUBLIC NOTICES


BANDS WANTED

1/4 per word

ARE YOU LOOKING for a PROFESSIONAL DRUMMER to accompany our Worl

PERSONAL

1/4 per word

AN APPEAL to support our HEBREW UNION SYNAGOGUE. Give generously. Phone

VENUE ENTERTAINMENTS.


classified advertisement department
"melody maker", 161-166 fleet street, london, e.c.4

enquiries: fleet street 5011, ext. 177

all traders: announcements 1/4 per word

rates for announcements are listed below each heading

for all words (after the first), please allow two extra words. plus 1/4 service fee

press dates: every effort will be made to include classified advertisements received after

10 am. on the friday preceding publication.

the publishers reserve the right to refuse or withdraw advertisements of their discretion. although every

effort is made to ensure that the contents of this section are accurate, the publishers accept no responsibility

for any errors or omissions which may occur.

ENGAGEMENTS WANTED

BASS GUITARIST. Job double bass, alpenbells, cymbals, guitar.

BASS GUITARIST: Jeff, 1208 1733.

BASS GUITARIST: Jeff, 1208 1733. Drummer. Tony, 1733 0267.


ENGAGEMENTS WANTED

THE EROSIONS

CINE BLUES/JAZZ GUITARIST for groups. HARRY WILSON. 1733 2522. Cucumber 2006
WEEKEND DINNER GIGS.

PUBLIC NOTICES


BANDS WANTED

1/4 per word

ARE YOU LOOKING for a PROFESSIONAL DRUMMER to accompany our Worl

PERSONAL

1/4 per word

AN APPEAL to support our HEBREW UNION SYNAGOGUE. Give generously. Phone

VENUE ENTERTAINMENTS.


classified advertisement department
"melody maker", 161-166 fleet street, london, e.c.4

enquiries: fleet street 5011, ext. 177

all traders: announcements 1/4 per word

rates for announcements are listed below each heading

for all words (after the first), please allow two extra words. plus 1/4 service fee

press dates: every effort will be made to include classified advertisements received after

10 am. on the friday preceding publication.

the publishers reserve the right to refuse or withdraw advertisements of their discretion. although every

effort is made to ensure that the contents of this section are accurate, the publishers accept no responsibility

for any errors or omissions which may occur.
Terry Walsh & Bobby Kevin

Guitar and Drum Specialists

GUITARS

ROSEWOOD, MAHOGANY, STRATOCASTER, FENDER TELECASTER, ACOUSTICS, BASS, JUMBO.

PREMIUM SHELL CASES

DRAM

SHERATON, THOMASTIK, INCHES, LED BELLECROFT, LINDY FRANKLIN, ,ERM.  

STUDIO PROMPTER / TALKER

ORCHESTRAL INSTRUMENTS

SAXOPHONES, CLARINET, CLARINET BONE, BASSOON, OBOE, TROMBONE, TUBA, CORNET, HORN, WIND & BRASS,...

AMPS

Peavey, Crate, Roland, Fender, Line 6, echo, etc.

KITCHENS OF LEEDS

ROBINS BROADCLOTH

42 Upper Tooting Road, S.W.17. BAL 3997

Tuition

A BALLAD SINGING CAREER ENDORSING SEPIENT TATTOO, ON THE NORTHERN BAKER STREET, W.1

ABSTRACTS, FIRST AND FORGOTTEN is your way for YOUTH TUTTURING. FREE ADVICE.

DRUMSTATION

At last, a learning studio that makes you feel at ease with drums. All levels welcome. Book now.

CHET ATKINS

The Strumming Style. Read and listen. Includes 36 strumming patterns.

CLASSICAL GUITAR

RODRIGUEZ, ANGELES, DANGLISH, KIMBERLY.  2 lessons.  .$15 each.  5 lessons.  $65.

CONCERT FLUTE

Harry Bowden, retired.  3 lessons.  $15 each.

ORGANS

SILVER Church Organ with source. 2 pedals.  $1,375.

INSTRUMENTS WANTED

1/4 per word

FREDERICKS INSURANCE

Instruments for sale. 1/4 per word

RESSER

Elk, saxophone, clarinet, bassoon, trombone, etc.

BLIND STRING

BASS for exchange or sale.

WANTED.

GLASS PIPE.

GIBSON 1
to 1.

FOOTSTOOLS

Last Paul, 247 Pimlico Road.

REPAIRS

AUSTIN, 135, Upper St. John St., W.1. 435 1535.

GUITAR TUITION

BEGINNERS/ADVANCED

SWISHED BD STUDIO. WEST END STUDIO

GUITAR TuITION

BANDS/WARMED

GUITAR REPAIR

AC 30, vintage pxl.  Fullerton, 333 3501.

AMPERSANDS

CARLSBRO, HAYMAN, DIGITAL & ANALOGUE.

AMPS

Sillo, Skav, Korg, Roland, etc.

KINSHIP MUSIC

LIMITED

20-31 ST. GILES' HIGH STREET, CHAVING CROSS ROAD, LONDON, W.C.2. TEM 1000 OPEN ALL DAY SATURDAY.
SECRET CY - LET'S SEE TRAFFIC

I AM getting a bit cheesed off with traffic hiding away from the fans. Surely Stevie Winwood has had enough time to re-think his music to allow a couple of pictures of the group? Even when they play "Paper Sun" on Top Of The Pops it seems to be a film of a load of old traffic signs. Traffic make great sounds on record and I can understand their wanting to wait and be good before they hit the clubs.

In the meantime let's all see them as a film clip on Top of The Pops - JENNY MCKAY, London E15.

MR R. GOWE misunderstands. (July 1). An sincere person trying to be commercial surely couldn't write a communicative song. His inability would show through his music. And why is Bob Dylan being made a martyr? He's one of the most communicative and creative writers alive - he's commercially successful - but not commercially denier.

However, there are some newer, younger composers who are really beginning to communicate artistically. Listen to Graham Nash of the Hollies, the younger Gary and Steve Winwood. Traffic are probably right on the cusp.

KEVIN WILLIAMS, Hounslow, Middlesex.

REGARDING the recent comments by John Lenn- non directed at jazz and its exponents, may I suggest that he concentrates on the production of the magnificent masterpieces released as jazz LPs and ignore REAL music to those who are capable of exploring it.

When one considers that, at one of the Rondor recent maroon sessions recording, it took George Harri- son no less than three hours to record a twelve-bar sitar solo for their latest LP, it is not then obvious that more practice would have saved much time and money.

More important, however, is the impact that John Len- non's intonation advises that it isn't necessary to prac- tice on the young, serious-minded futu- re musicians in this coun- try. We, of the PRIMM display an urge to further the educa- tion of the young musican by advising him to refer to the great masters, for instance. The Beatles, younger than ever.

FRANKLIN, Guildford.

ALAN FRANKLIN, Guildford.

I ONLY hope that the Roll- ing Stones will break up, and that Mick and Keith have got over their troubles, they will carry on playing and earn more money for the coun- try.


MICK JAGGER and Keith Richards have made whopping big for the LP, and the whole pop scene, in the meantime let's see them as a film clip on Top of The Pops.

KEITH RICHARD, MICK JAGGER.

THE young of today were trying to introduce tobacco and alcohol into the country there would be a public outcry at the harm- ful effects of these drugs. Don't DENY WATER, Hampstead, London.

ONE day the persecuted groups will be seen as the 1960 equivalents of the suffragettes.

FRANKLIN, Guildford.

WHEN adults are imprison- ed for having four pop pills while drunk- staggert round the streets with impunity, giving every- one a bad time, then it's about time we started adjusting our values.

- DAVE HEREDER, Cal- chester, Essex.

THERE is a great deal of talk in your paper about experiment in music and "innovation." When will the pretence end?

To innovate one must be aware of all the musical possibilities available. How can this be so, when many of the "innovators" don't know B flat from a Jesus?

The end of "Swinging Lon- don." They are aiming at the younger generation's eyesight. They will not mind being seen to play West Coast, London, W.11, and when they die the world will laugh. At last the same musicians you claim to admire will be dead.

ALAN FRANKLIN, Guildford.

JIMMY SAVILE nips the nail on the right hand when he's being a munter, but his record collection is an inspiration.

I have found the only way to avoid this is to take along my own record, and those that are unaware of my music can see that I am not a munter but a true fanatic of quality and Brackley.


There are for sale very many albums by our great English composers, but they are not read by the average person. Maybe there isn't much mileage left in the old jazz world. As long as the flower genera- tion of today have more chances of being informed by commercialism it will go on.

DANNY WILLIAMS, Hounslow, Middlesex.

LAWRENCE WRIGHT'S 50 HIT TUNES BUSKERS Arranged for 80 instruments 10/- 80 instruments 12/- PIANO 12/6 Also suitable for Chord Organ PIANISTS - M.C.s TOASTMASTERS arranged for TUNES AND TOASTS For WEDDINGS, MASCINONS BANQUETS, BIRTHDAYS etc, etc. PRICE 3/- 1st ALBUM OF ORGAN SOLOS including SOUVENIRS - MISTAKES STARTING IN VIRGINIA etc. Arranged by JACKIE BROWN PRICE 7/6 LAWRENCE WRIGHT MUSIC CO. LTD. 54 Greek St., London, W.1