BEATLES
APe MONKES

THE Beatles are back at the top! Their "All You Need Is Love" climbed to number one this week—dislodging the Monkees, the group based on the early Beatles formula. "All You Need Is Love" is the song that 400 million people round the world watched the Beatles working on in the studios as part of the Our World TV programme. A spokesman for Nems told the MM on Monday: "Apart from the record's success there is absolutely no fresh news about the group at the moment." George Harrison said on Monday: "Feb. 17. It's great you know because we never really expect these things to happen." Ringo commented: "We've got love."

PAUL IN SECRET SESSION

A MILLION-POUND dream group was assembled by Paul McCartney and Graham Nash of the Hollies for a top secret, experimental recording session in London last week. The proceedings were so hush that no one concerned would comment. But among those present behind the locked doors of the Kingsway Studios were Paul, Graham, Spencer Davis, Dave Mason (Traffic), Gary Leeds, Barry Fantoni and members of the Scaffold, including Paul's brother, Mike McGear. The session featured Liverpool poet Roger McGough, who is also a member of the Scaffold. He was backed by an all-star group beyond the financial reach of any commercial producer.

Paul played a Mellotron, with Graham, Spencer and Dave Mason on guitars, Gary on drums and Fantoni playing tenor sax.

The recording will remain a dream session as all the stars are under contract to different recording companies.

COLTRANE DIES IN NEW YORK

JAZZ giant John Coltrane died suddenly in a New York hospital of a liver complaint on Monday. He was 40.

Coltrane, winner of numerous polls all over the world, first came to prominence in the early 1950s with the bands of Dexter Gordon, Paul Desmond and John Coltrane, who was later replaced by Jimmy Garrison.

In 1965, Trane started experimenting with the instrumentation of the group and at the end of the year Jones and Tyner left. Along with Miles Davis and Onoetta Coleman, Coltrane was a spiritual leader of the avant garde movement. Young musicians found solace in his group and he often appeared in providing them with recording opportunities.

"Always a controversial figure during the several different stylistic stages of his career, he was undoubtedly one of the most influential figures of the post bop era."

FLOWER POWER HITS THE CHART SCOTT MCKENZIE MAKES NUMBER 8 O JIMI HENDRIX IN NEW YORK O EPSTEIN ON THE BEATLES HIT VOICE OF FLOWER POWER SCOTT MCKENZIE SPEAKS ON PAGE 8
BEACH BOYS DISC ON STATES RADIO

WELSH: town of Newport

Alex Welsh at Newport

The Beach Boys single "Heroes and Villains" — due out here on July 28 — was played on key radio stations in America last week, reports Ren Grevat. And even in the company's official release lists.

The group were so excited about the disc they took their own dubs to Los Angeles stations which had dubbed and shipped them to other stations across the country.

Meanwhile Murray Wilson, father of Brian, Carl and Dennis, who publishes the song, slapped a restriction on West Coast radio stations.

This is the first Beach Boys' single to be released on their own brothers' record label, distributed by Capital. Capital were in fact responsible for designing a new logo.

The LP, "Smiley Dreams," has been delayed until July.

Bruce Johnson flies to Britain on August 5 for a week of bookings on the recently opened Juke Box Jury (12), Saturday Club and Disc Jockey Derby (15).

RAISCH DISC

The Young Rascals follow up their recent number 1 hit, "Good Lovin'" with a single of "Groovin'" on September 5. A new album has been recorded on August 4.

The group have booked engagements in October with clarinetist Albert Nicholas for the fall tour. They plan to release an LP of their material to be recorded later this month.

COTIC IN RIEME

Britain's Crazy Jazz Band are appearing at a festival in September in support of American artist Albert Nicholas. They will be on tour in October with clarinetist Albert Nicholas for the fall tour. They plan to release an LP of their material to be recorded later this month.

U.S. WANT BEE GEES

The Bee Gees have been featured on "American Band," a television show that has been syndicated to over 100 cities.

The group's last single was "I've Gotta Feelin'" and they have not appeared on any programs for about six weeks.

They are currently working on a new album that will be released in October.

Scott Club invite Getz

London's Ronnie Scott Club has invited tenor sax star Stan Getz to play a special session this year, Getz, who was in Britain on his way to France, told the Daily Express.

" Negotiations must now get under way as the group is due to leave from Stockholm after a concert on Thursday night."

We are not sure when the group will return to Britain as they have not mentioned any dates for the UK this year.

POPP 30 PUBLISHERS

Longacre Press Ltd, 1967

TOP JAZZ

1. "POPP 30 PUBLISHERS" (6)
2. "POPP 30 PUBLISHERS" (5)
3. "POPP 30 PUBLISHERS" (4)
4. "POPP 30 PUBLISHERS" (3)
5. "POPP 30 PUBLISHERS" (2)
6. "POPP 30 PUBLISHERS" (1)

TOP FOLK

1. "PoP 30 PUBLISHERS" (6)
2. "PoP 30 PUBLISHERS" (5)
3. "PoP 30 PUBLISHERS" (4)
4. "PoP 30 PUBLISHERS" (3)
5. "PoP 30 PUBLISHERS" (2)
6. "PoP 30 PUBLISHERS" (1)

IN NEXT WEEK MELODY MAKER

ANITA HARRIS REVIEWS THE NEW SINGLES IN BLIND DATE

How Whiteman really sounded...

12 original arrangements in hi-fi recordings directed by 'King of Jazz' himself...
MCKENZIE WILL NOT APPEAR AT SAVILLE

SCOTT MCKENZIE, whose "San Francisco" tour will end in a couple of weeks, has had his plans disrupted by the news that his group The Byrds will be appearing at the Saville Theatre in late September. Mckenzie was due in London to record his first album, "The Loneliness of a Red Army," for Epic Records. But he decided not to appear at the theatre because of his commitments to his film debut as the lead in "The Times of Our Lives," a multi-venue production of the Saville Theatre's next season, to be announced soon.

MORE ANIMALS

ERIC BURDON and the Animals are playing the Lyceum on Friday night, with "Good Times" out on MCA on August 15.

MM'S OFF TO PRAGUE

A FANTASTIC jazz weekend in the heart of Czechoslovakia's capital is being planned by the MM in association with the Prague Jazz Festival, to be held on October 21-23. The festival starts with jazz by the Czech Republic, Italy, France, Greece, the USA, and the UK. The main event is a concert by the Prague Jazz Orchestra, featuring a number of international jazz stars, including Sonny Rollins, Lady Gaga, and Miles Davis. The festival will also feature jazz workshops, jam sessions, and a jazz conference. There will be plenty of opportunities for networking and socializing with other jazz enthusiasts. The festival is open to all, regardless of age or level of jazz experience.

THE AMERICAN BREED

STEP OUT OF YOUR MIND

THE ORIGINAL AMERICAN

2872

ANDY WILLIAMS

MORE AND MORE

2886

THE BUCKINGHAM

MERCY, MERCY, MERCY

2859

BILLY JOE ROYAL

THE GREATEST LOVE

2861

MARGIE LANGLEY

STAY IN MY WORLD

2862

Moby Grape

They're a great bunch

have been working in TV for the last six years, and are now appearing in the West End musical "Hair." The group's new single, "Yours Forever," is due out soon.

THOMPSON BACK

BRITAIN'S Eddie Thompson, who was arrested in the USA in 1967, arrived in this country last week. He will be here until August 20. Eddie is playing a few jobs while in Britain. He appeared at the Blues Room on Sunday, May 26, and at the Rock n Roll Club on Monday, May 27. He also played a few gigs in London and around the country, which will be heard on the following Tuesday.

GRAHAM BOND SPLIT?

PERSONNEL changes may take place in the Graham Bond Organisation, reports Music Mirror. The group is in the middle of a four year tour, and drummer Charlie Major has been replaced by a new addition who is...new addition.

DELTA CONCERTS

LEIF MAGID, managing director of the Delta Concerts, has decided to leave the company. Magid's resignation is effective immediately, and he will be replaced by a new managing director.

ACTION CHANGE

The AMERICAN BREED have been working on new material, although they have not yet revealed what it is. They will be playing at the following festivals this summer: The Altamont Pop Festival, with the Turtles, either in Britain or America. Their tour will begin on August 13 in the UK, and end in the USA on August 28.

"Flower-Powering" is their way to the top

SCOTT MCKENZIE

SAN FRANCISCO

SURE TO WEAR SOME FLOWERS IN YOUR HAIR

MAIN 1966

Moby Grape

They're a great bunch
East End birthday

The RAVER's weekly
tonic

A SPLENDID time was guaranteed for all, except irate neighbours, when Brian Tolland held his 23rd birthday free-out in Walthamstow, Saturday. Ravers were Spencer and Pauline Davis, P. S. Arnold and the Nice, complete with flowers and bells, singer Pete Doherty, and writers Rob Houston, Chris Welch, Penny Valentine and Maureen O'Grady. Pat Arnold drove 106 miles for the party.

Daily Sketch...}

The power and the glory of Graham Bond

CAUGHT IN THE ACT

How TO MEET MUSIC MAKER-FREE

How TO MEET MUSIC MAKER-FREE

Have YOU seen MUSIC MAKER yet? A faboulous monthly magazine which cuts a big deeper into pop, jazz and folk. It's for people who think and care about the music. People like you. The way to judge MUSIC MAKER is to pick up a 60p stamp on the coupon below, fill in your name and address and send it in to us. In return you'll get a specimen back copy of MUSIC MAKER. Absolutely free. Why not write now?

SOLD OUT MAKER, July 22, 1967
**JET HARRIS COMEBACK**

"I'll have a stone effigy in my garden giving a V-sign to the world."

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**JET HARRIS COMEBACK**

"I'll have a stone effigy in my garden giving a V-sign to the world."

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**Love from the Beatles**

ALL you need is John, Paul, George and Ringo to become the world's most enshrined pop manager. As the Beatles' new single rocketed into the charts, Brian Epstein jubilantly agreed that this really had been a very good week. "It began," he said, "last weekend when all the Beatles stayed at my house in Sussex. Then I went to Knokke to see the NEMS team score big marks in the European Cup. And now "All You Need Is Love" is in the top three!"

After less than half-a-dozen bars of "All You Need Is Love" in the world's TV prison three weeks ago it seemed quite certain that the Beatles were bound head-long for the number one spot yet again.

The capacity of Lennon and McCartney to go on producing runaway chartbusters is fairly astonishing. But it is no surprise to Brian Epstein.

"I've never had a moment's worry that they wouldn't come up with something marvellous. The commitment for the TV programme was arranged some months ago. The time got nearer and nearer and they still hadn't written anything. Then about three weeks before the programme they sat down to write. The record was completed in 10 days."

"For me "All You Need Is Love" is the best thing they've done at the moment. But I'm not surprised that it is such a huge success because I have such great faith in the Beatles."

"This is an inspired song because they wrote it for a world-wide programme and they really wanted to give the world a message. It could hardly have been a better choice."

"It is a wonderful, beautiful, spine-chilling record."

It's also a record which seems to be a musical microcosm of the entire Beatles output from "She Loves You" to "Sgt. Pepper". Epstein agreed with this. "The nice thing about the record too is that it can't be misunderstood. It is a clear message saying that love is everything. When you say "All You Need Is Love" you are saying 'everything.'"

Brian Epstein agreed that the Beatles have an unrevealed secret for distinguishing between angles and LP material and was emphatic that, despite rumours to the contrary, the Beatles are still very much in control when it comes to making records.

"I would say they are even more involved now than before. I think the new single is a bit more John than Paul, but of course they worked very closely together. There were 13 other musicians on the record including violins, cellos and trumpets and Ringo played drums throughout. There were no other percussion instruments."

"The record is exactly the same as the TV performance—except for a restick when John's voice was put on again."

"I think it is certain to be a number one in Britain and America," he added.

---

**BRIAN EPSTEIN talks to Mike Hennessey**

"I've just heard today that it is being played to death in the States. And the Sgt. Pepper album has sold more than 400,000 in Britain and well over a million in America—all's really fantastic."

I asked Epstein whether the Beatles would be making any more concert appearances.

"No, not in the usual form."

---

**DISTRIBUTION**

"What they are doing now is working towards a TV programme for worldwide distribution and they also want to make a film—but they want complete creative control over their way. They want to create all of it—with a little help from their friends."

"They feel they can manage the sound, so why not the visual side as well. We all know about visual things and there are good people in NEMS capable of helping with this."

---
RIDDLE

My Favourite Sessionmen

By Max Jones

RIDDLE

A MERICA'S Nelson Riddle, a man behind many of the most exciting instrumental records in the last couple of years, has been working with Johnny Mann and the Jolly 22nd Street Band. A combined jazz and lead player, Riddle is also well known for his use of unusual instruments in sessions. He's been working with Saxes, trumpets, and other brass instruments, as well as drums and other percussion. In recent years, Riddle has been working with many different bands, including the Jolly 22nd Street Band, which he has been working with for the past few months.

I've been working with Riddle on many tracks, including his latest album, "The Jolly 22nd Street Band." His playing is always impressive, and he is always willing to try new things. He is a true professional, and I am always impressed by his dedication to his work.

JOHNNY MANN SINGERS

Liberty 55572

"UP UP & AWAY"

HUMPHREY LYTLETON

CHOOSINGS HAWKINS/CARTER'S "Crazy Rhythm"

BY JEFF ATTENTION

Elliis Plugging in at the Riverboat

Ellis, the three harmonica players, is back in town for another round of performing. Ellis has been a mainstay of the local music scene for many years, and his harmonica playing is always a highlight of any performance.

Ellis's harmonicas are always in top form, and his playing is always a treat to hear. He is a skilled player, and his harmonicas are always well-tuned and in good shape. His playing is always a highlight of any performance, and he is always a popular draw.

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SYD BARRETT
OF THE PINK FLOYD

AN AMERICAN EXPERIENCE

MICHAEL WALE REPORTS FROM NEW YORK

THE Jimi Hendrix Experience came to New York with poor billing and no one knowing who they were. They left to perfection. Two nights at Steve Paul's Scene & Are became in Central Park playing to an audience of 18,000 were all they needed.

Now they're on a seven-week tour of America with the Monkees, but because of their success here they'll be returning to New York for it all before they finally jet home to Britain.

New York, the Village, is still pretty riotous, set of long hair and multi-coloured clothes. The Hendrix barroom style them in the streets. Jimi didn't seem to care, and in all the pictures show that British groups. But they soon showed that British groups are still best and America is very ready to hear them.

Also on the bill at the Scene was the guy called Tiny Tim. He has hair down to his shoulders like a coily Barry Fantony and sings old music ball songs to a cak

The Experience played at the Rhenegold Festival, in Central Park, with the Young Rascals who are pretty big out here. Admission is $7.60 and 18,000 turned up. But it was the Experience, who won the night while the Young Rascals were actually booted during one number.

Off duty, Mitch spent his time trying to hear Gene Krupa play his uptown and Miles Davis and Trumpy Gilligan at the scene on Central Park and Noel went down to the village to see the Museum of Invention at the Gerrick. Outside Noel was stopped by two American girls who said: "They're playing at your Finbury Park Empire in London!" People crowded round because they seemed to think the Finbury Park Empire was in Buckingham Palace. Things are like that here in the city of few mini-suits and white button-down shirts.

Chas Chandler put the group in a studio for a day while they are here and hopes he'll get their next single.

Meanwhile the Experience look like becoming more popular in the States than the Purple Hare who's record hasn't caught in New York yet.

Hendrix plays to an audience of 18,000

NANCY JOINS BEATLES FAN LIST

NANCY WILSON, paying a flying visit to Britain is made up in appearance in ABC TV's The Blackbird Show and cinched her position with the Beatles.

And she is not trying to blend in any background but you have to admit that the records only contain songs which she likes herself. Which gave me the opportunity to ask her in the question, "What about the standards?"

STANDARDS

"Several of their songs are good standards," she replied with enthusiasm. "Most standards like at 33 1/3 for albums are from Broadway shows. And there's a reason for that - the melody. In folk music. Good example of those songs are."

"And numbers such as "Stardust" are as good as ever. We're well up on this Stanford."

"But if you're going to sing them, you have to have the mood. Otherwise. There are some of the songs from the past era, you know, which I haven't recorded."

"I insist on choosing my own accompaniment too. I'm not going to be just another face in the same crowd as all my associates. One who is in a dream with no one, look on not necessarily right for a number."

SINGLE

Nancy does, however, carry on her personal passion for the Tunel, with her tours. With her at present in Europe Turner, which is 10 years with the Steve Allen TV show and was a star back in the States.

Les Brown for eight years.

Before flying to Europe, Nancy completed 10 tracks for her third album which will be titled "Laugh Life." And she was delighted with the results - particularly off the folk track.

TAPES

Billy May wrote the arrangements and leads and he really gets the Ellington mood beautifully. I was so pleased with the tapes, I think them a New Life to play them on Billy Strummer's, especially. I can't believe you had him."

"I was there - but you have to believe me, I was there with me!"

JERRY DAVIDSON

BARRY FANTONY "Nothing Today" (Gallows).

Very negative. The material is from the man's bottleneck. This is a bit shot. It was shot. It doesn't matter if an artist is being alive or not. But if you're there, you see it. I don't think it will be a bit. But I think it's a bit.

VANCE HILL "When The World Is Ready" (Colombia).

Lute is out. Vance Hill, I understand the lyrics at all. It's very well produced and orchestrated. But it may not have a hit. But I think it's a bit too much, because the lyrics are so unconvincing.

BACK at the Scene Hendrix broke several of his guitar strings on the second night while he was playing the instrument with his teeth, which caused road manager Gerry to run on stage like a football trainer with a new string every time there was a breakage. At a reckoning they got through seven that night.

They were billed smaller than the Sounds, an American group. But they soon showed that British groups are still best and America is very ready to hear them. Also on the bill at the Scene was a guy called Tiny Tim. He has hair down to his shoulders like a curly Barry Fantony and sings old music ball songs to a cak

It's ridiculous people standing laughing at us on New York airport when they were dressed in ill-fitting Bermuda shorts," he said. "If they know how many they took they didn't stare at us so much."

One hotel refused the group accommodation, but Loew's Motor Inn on Eighth Avenue treated them well and it was only just round the corner from the scene. They really captured that place with Experience treatment of tunes like 'Satisfaction' and 'Wild Thing.' Talking of Wild Thing I saw a group of rather depressed Eagles on their way at the airport. The difference in hours, five between New York and London, all adds up to fine British groups out.

Strings

The Experience played at the Rhenegold Festival in Central Park with the Young Rascals who are pretty big out here. Admission is $7.60 and 18,000 turned up. But it was the Experience, who won the night while the Young Rascals were actually booted during one number.

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Hendrix plays to an audience of 18,000
The August MUSIC MAKER is out now. And what’s in it for you? Georgie Fame in the famed Music Maker Interview; the Happening at Monterey; a look at pop drummers; pop on TV; and Jonathan King on drugs—again!

For jazz fans, Rex Stewart on the Duke; drums from Baby Dodds to Elvin Jones and beyond; the new sounds of European jazz.

THE AUGUST MUSIC MAKER is out now.
This is Bill Eyden. He is currently accompanying Yusef Lateef at the Ronnie Scott Club. He made big news this week when it was announced that he and not drummer Bobby Harrison had played drums on Procol Harum's million-plus seller "A Whiter Shade Of Pale". For this he received a session fee of less than ten pounds and a "gratuity" of £70 from record producer Denny Cordell. Harrison, it is reckoned, will get more than £10,000 for not playing on the record. Is this right?

BOBBY EYDEN: £10,000 for not playing

DENNY CORDELL: liking giving money to the milkmen at Christmas

A group of session men wanted to see a record, tour the country, promote the disc and get a bit of good luck to them. Otherwise, they should have been picking up their liveligood they make from sessions. Several people can make two or three hundred pounds a week.

"I would like to see the arranger get a fighting a record in royalties. But the session man gets very little of it."

Talking about the extra £70 bonus he gave Eyden, Cordell commented: "That was a gratuity which I gave him because he'd been of service to me in the past. It was the same thing as the money you give to the milkman at Christmas.

"The session men don't earn much. They earn very little. They can't have it both ways - steady studio work and record royalties. Many of them have lost their bands or groups because session work offers them a better living."
**NEW JAZZ RECORDS**

**ANOTHER LOOK AT THE BLUES**

SONNY TERRY—BROWNIE McGUIRE: *Wherever The Blues Whip*, 12 inches 

Glorious, deep, and elemental, the blues are an ever-present presence in our lives. The music is not just a representation of our struggles, but also a means of overcoming them. The blues are a part of our collective history, and they continue to inspire us today.

The combination of Louis Armstrong and Kenney Jones will make this a memorable night. The music is not just a representation of our struggles, but also a means of overcoming them. The blues are a part of our collective history, and they continue to inspire us today.

**RECORDS**

**THE NAME'S THE SAME, BUT THE SOUND'S DIFFERENT**

SPENCER DAVIS GROUP: *Time* 

When the old Spencers split up, Steve Winwood's new outfit the Spencer Davis Group appeared. They have gone to new extremes in the direction of rock and roll, and the result is exhilarating. The group is led by Winwood, who sings and plays guitar, and his band consists of Alan Lake on bass and Mike Pinder on drums.

Since the Spencer Davis Group's appearance, the band has gained a large following and has been hailed as one of the most promising new groups in rock and roll. Their music is dynamic and exciting, and their live performances are said to be spectacular.

**POP RECORDS**

**SALE! SALE! SALE!**

JAMES ASMAN'S RECORD CENTRE

**BRINCOS: Nobody wants you now.**

BRINCOS: Our new production of the classic old Skixture "drinking with the law" will keep you entertained all night. So don't miss out! Come and join us for a night of fun and enjoyment!

**KEY TO STATIONS**

Bracing in the tradition of the great London brass bands, this piece is a perfect addition to any collection. The melody is crisp and clear, with a strong brass presence.

**THE ELLING: It's been**

The name's the same, but the sound's different.
Will there be another Newport?

BY KARL DALLAS

WILL there be another Newport Folk Festival? This was the question that burned across the airwaves and broke transatlantic telephone to some of the British participants on the last day of this year's event.

There's been a big rumor that there will be another Newport, going by the sounds, said folk veterans of Folk Festival Young Tradition on their visit to London not long before. However, the Saturday night concert attracted neither less nor a capacity crowd.

But there seems to be some hopeful spirit. Last year—and here we are—

ROY HARPER is a new face on the Jazz Fest, appearing as a guest artist at the Cutting Room. He is a sensitive, thoughtful young singer-songwriter. His music is a blend of jazz and rock, with influences from folk and blues.

BODRICK, of Cambridge, is an up-and-coming artist, with a distinctive singing style. His music is a mixture of folk and rock, with influences from jazz and blues.

ROBERTS, of London, is a new face on the Folk Fest scene. His music is a blend of folk and rock, with influences from jazz and blues.

THE SUNDAY TRIO, consisting of Lisa Turner, Rodney Rice and Trevor Lucas, is a new addition to the Folk Fest lineup. Their music is a blend of folk and rock, with influences from jazz and blues.

NEW ALBUMS

ROY HARPER is a new face on the Jazz Fest, appearing as a guest artist at the Cutting Room. He is a sensitive, thoughtful young singer-songwriter. His music is a blend of jazz and rock, with influences from folk and blues. His new album, "The Long Hallow," is a departure from his previous work, with a more introspective and personal approach.

BODRICK, of Cambridge, is an up-and-coming artist, with a distinctive singing style. His music is a mixture of folk and rock, with influences from jazz and blues. His new album, "Juliet's Journeys," is a collection of soulful, heartfelt songs that showcase his unique voice and songwriting abilities.

ROBERTS, of London, is a new face on the Folk Fest scene. His music is a blend of folk and rock, with influences from jazz and blues. His new album, "The Night Before," is a set of acoustic songs that highlight his guitar skills and vocal range.

THE SUNDAY TRIO, consisting of Lisa Turner, Rodney Rice and Trevor Lucas, is a new addition to the Folk Fest lineup. Their music is a blend of folk and rock, with influences from jazz and blues. Their new album, "Together Again," is a collection of classic folk songs and originals that showcase their harmonies and musical talents.
RIK GUNNELL AGENCY

have pleasure in announcing that as from MONDAY, JULY 17th, 1967, GEORGE WEBB AGENCY will be incorporated within their organisation. All enquiries for the following artists personally represented by George Webb should be made to the RIK GUNNELL AGENCY, 47 Gerrard Street, London, W.1. GER 1001 (all lines).

TRAFFIC

MILLIE SMALL • THE LONG JOHN BALDIE SHOW featuring Long John. Art A. Brown • Wynder K. Frogg • Jimmy Cliff and the Shakedown Sound • Marsha Hunt

THIS SUNDAY JULY 23

BLENEIM PARK, WOODSTOCK, OXON

ADAM'S HOPPERS presents the

ST. JOHN'S AMBULANCE APPEAL YEAR

MANFRED MANN JEFF BECK GROUP P. P. ARNOLD & HER NICE SIMON DUPREE & THE BIG SOUND Gates open 6.00 p.m. SHOW COMMENCES 8.00 p.m.

THE BIRDCAVE CLUB PORTSMOUTH SATURDAY, JULY 22nd, ALL-NIGHTER JIMMY JAMES AND THE VAGABONDS plus THE ERROL BRUCE SHOW 8 p.m.-8 p.m. TICKETS ONLY 10/-

&co. of London.

THE NEW ALL-STAR CLUB

The Anthony Passage, E1 (off Roman Road E1). Bus 37, 65, 86. Tube: Mile End (tel. 899 6677)

SATURDAY, JULY 23rd

SAM & BILL FROM THE U.S.A.

JACKIE EDWARDS ROOMS FOR REHEARSAL SUNDAYS & WEDNESDAYS

STARLIGHT ROOM BOSTON Saturday, July 22nd JEFF BECK GROUP EQUALS MOTOWN TRINITY Saturday, July 29th SPELLBINDERS U.S.A. with CLOVER OF ORANGE SOUL TRINITY BARRY LEE SHOW

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"PEEPS"

* RADIO LUXEMBOURG GROUP * PHILIPS RECORDS * NEW RELEASE OCTOBER * "The Peep's story is a very interesting one, it is a tale of how they survive in a world of chaos."

THE "67" HAPPENING.

"Happenings" are of course a hit but I'm sure this one will be the best. Now booking for the autumn.

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Battersea Park Concert Pavilion

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JAZZ THE TALLY HO

Tally Ho, Farnest Road Kentish Town 11 mins KENTISH TOWN tubes: 27, 73a, 137 You can now catch the Farnest Road to Kentish Town's Peckham Park.

EVERY WED., THURS. 8.30-11.30 p.m. Adm. free

JOHNIE RICHARDSON'S DURKLAND JAZZBAND

Denny Godden Lew Hooper Octet Alan Little/Hugh J. Mullen Sextet Sunday Music 8.30-11.30 p.m.

BRIAN GREEN AND BRUCE LOOKOUT NEW ORLEANS STOMPERS Friday Saturday.

JOHNIE RICHARDSON's (Wednesday, July 26th)

ALAN LITTLE/JOHN TONY MILLER J.M. JUICE STANLEY SEKET

BATTERSEA PARK CONCERT PAVILION

TUESDAY, JULY 25th THE FAMILY KNOCKOUT RECORDS

Battersea Park Concert Pavilion

WEARING, SCARING, MIND SPLITTING BEAUTIFUL MUSICIANS BEAUTIFUL BANDS

THE 'EYES OF BLUE' Catch the debut of the SPEAKEASY on SATURDAY, JULY 29th ANTHONY COURT MANAGEMENT SPAGNA (t. 713)
TRYING TO CHANGE THE WORLD

WHAT a load of verbal drivel is coming from our ears these days, from those politicians and their followers. Please, I beg of you, get out of our ears and respect the intellectuals in the world. Some of us are doing our best to get off on our own little trip, without entertaining in drugs. Some of us already believe in it. — J. H. V., London W.C. 13. What will be the next? If don't think it's long before the real troubadours of the pop music industry is not in our midst, it will be hard to find other intelligent people to take it over. — J. H. V., London W.C. 13.

THE REBEL SEMINAR OF "SHOP 'N' PLAY"

PLUS the rebel seminar of "SOPH 'N' PLAY".

FIRST: Stopped dreaming of the future. Unrealized dreams of the avant-garde wirestunelstalitNONa.

SECOND: A load of utter Onset stog" training philosophers and another half

THIRD: Guess it's all over.

FOURTH: CONGRATULATIONS to Danny Thompson on his opinion and possible defence of the arts. A brief study of jazz shows how the great masters have been thoroughly assimilated by the pop press. This is the only true way of finding out what the true trend is. It is impossible for me to realize what the true trend is. — MIKE MINN, London W. 1.

O.K. Yeah, we'll have another round of the "JAZZ IS AN ART" forums. I suggest you've got yourself a half dozen of the "JAZZ IS AN ART" forums. A brief study of the music shows how the great masters have been thoroughly assimilated by the pop press. This is the only true way of finding out what the true trend is. — MIKE MINN, London W. 1.

SIXTH: The new model of the world. The new model of the world, according to the great, is "Love is all that matters." As everybody knows, you need a lot more than love. You need at least a Claire, a savings bank account, a Cambridge university, a gang, plenty of exercise, and a good job with good prospects.

Seventh time round, you know you really want to have more chances. So now you've got a new model of the world. A brief study of the music shows how the great masters have been thoroughly assimilated by the pop press. This is the only true way of finding out what the true trend is. — MIKE MINN, London W. 1.

EIGHTH: The new model of the world, according to the great, is "Love is all that matters." As everybody knows, you need a lot more than love. You need at least a Claire, a savings bank account, a Cambridge university, a gang, plenty of exercise, and a good job with good prospects.

NINTH: The new model of the world, according to the great, is "Love is all that matters." As everybody knows, you need a lot more than love. You need at least a Claire, a savings bank account, a Cambridge university, a gang, plenty of exercise, and a good job with good prospects.

TENTH: The new model of the world, according to the great, is "Love is all that matters." As everybody knows, you need a lot more than love. You need at least a Claire, a savings bank account, a Cambridge university, a gang, plenty of exercise, and a good job with good prospects.

I HAVE just read an article about myself in the June 13, Daily Mail, London. The article was so good, I thought I'd like to quote it. It's a good article, and I'm glad to see you. — MIKE MINN, London W. 1.

TO THE READERS OF "THE BEATLES"

YET again intolerance breeds intolerance. Mr. Danny Thompson is understand-

ably annoyed by John Lennon's views on jazz (MM July 8). But he should not then
depict the Beatles as an amusement column.

George Harrison was always a competent pianist and if he did in fact take three hours to record a sitar ("The Man with the Golden Seal"). The instantaneous passage — well over 12 bars — consists of George sweeping phrases with the orchestra. Isn't the time for more bard-redondant on all sides? No genuine music lover would combine his interests to preserve them.
