COLEMAN HAWKINS COLLAPSES — VERY ILL

NEW YORK, Tuesday.—Coleman Hawkins is so seriously ill that it is uncertain if he will ever play again (reports Jeff Atterton). The 63-year-old titan of the tenor sax collapsed on stage at the recent Jazz At The Phil concert at the Hollywood Bowl.

He was later taken to a hospital in Los Angeles where his condition was described as "critical." Hawkins is one of the two or three major influences in the history of jazz tenor and dominated his contemporaries during the late 1930s and 1940s.

Hollywood film offer

DAVE DAVIES — whose "Death Of A Clown" at number four is tilting at the top of the MM Pop 30 this week—has been approached to co-star in a Hollywood film.

Manager Robert Wace told the MM on Monday: "We have had an offer from Warner Brothers for Dave to star in one of their major films. Nothing is definite at present, but the part is one of a tearaway."

If Dave is fixed for the part, he would go to America early next year and start shooting in Hollywood. No title of the film was available at press time.

"The idea would be to promote Dave in America as a big star between now and the time the film starts," said Wace.

Dave was on holiday this week. He appears with the Kinks at the Nautilus Club, Lowestoft on Saturday (5) and the Pier Ballroom, Hastings, on Sunday. Other TV dates are also being lined up for him.
NEW BBC DEAL FOR POP AND JAZZ FANS

Plans for Radio 1

A most continuous popular music programme from 5:30 am to two pm and a nightly session comes into operation from September 30.

The new Popular Music Programme on Radio 1, to be known as Radio 1, will be heard by millions and be played on 94.3 MHz.

Radio 2—Notably the Old Time Programme—will be unaffected and will still be on 95.2 MHz.

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TAMLA CARRIES ON RIGHT THROUGH DETROIT RIOTS

Tamla Motown's headquarters escaped major damage and the staff and artists were unhurt during the recent race riots in Detroit, the home of the world famous pop record company last week.

Tamla's president, Barney Ales, spoke to the MM by transatlantic telephone shortly after the blood-letting and burning that had subsided.

"None of us were in any real danger," he confirmed. "We're in the central factory area of Detroit and it is still entirely peaceful.

"Most of our artists were in town when the riots started, at Motown's Theatre, The Apollo, Radio City, and Gladys Knight and the Pips. Stevie Wonder was in town, and there were two Supremes record sessions going on Monday. The office had been open all the time.

"The riots would have been a shock because Detroit isn't a segregated city. It's an integral part of the world and the violence would have been a lot worse if there hadn't been this kind of racial harmony where we have it.

"It was not the general public responsible, just a handful of troublemakers. I don't believe it was a race riot at all.

AMEN CANCEL

THE Amen Corner have cancelled the final match of the Walker Cup match at Royal Lytham & St. Anne's, Lancashire, on Sunday, because of noisy crowd talk and encouragement of the Doon clan's singles.

Instead, they will concentrate on promotion in Britain. The group were in Saturday Night and Other People's Sunday at the 114th and other appearances include the Royal St. George's, Cheveley Park, Kempton Park, Malwood Park and Royal St. George's. (11) and Windsor Festival (12).

BEACH BOY BRUCE ON SATURDAY CLUB

Beach Boy Bruce Johnston flies into London Airport at 8.45 am tomorrow (Friday) from New York. He will be in London for a week of promotion work and business talks. Bruce will guest on Saturday Club this weekend (5), Monday Monday (7), Jake Box Jury (12) and Disc Jockey Derby (15).

"I'm looking forward to the UK and will be recording a new single with the Beach Boys. The album 'Surfin' USA' will be released in America shortly. We've been in the UK for a while now and it's good to be back."

No Winwood vocal on new Traffic single

TRAFFICS next single, due out on Island Records on August 25, will not feature vocals by Traffic's Group star Steve Winwood.

Called "Bite in My Hand," the track is the second single to be taken from the group's forthcoming album, "Cry of Love," which is due for release on September 1.

FACES FOLLOW-UP

The Small Faces release a new single, "Spare Change," on Friday. This follow-up to the group's hit single, " Parsley, Sage, Rosemary and Thyme," which was released in March, is expected to be another hit for the band.

The band's tour includes dates in the UK, Europe, and the US. The single will be promoted with a live appearance on "Top of the Pops."
Who says all you need is love?

Boot-in would have been a better name for the International Love-In at North London's Alexandra Palace on Saturday night. The full casualty list has yet to be announced, including the missing, and those who died of exposure during the long wait to get in.

It will include, Who manager Kim Lordert, hit in the face and kicked, Arthur Brown — from the Incredible World Of — who was forcibly prevented from getting back into the hall for his second set; Radio Caroline's Robin O'Rahilly and writer Robin Allen attacked and beaten by a gang who also stole £500 worth of camera equipment; the young man who was hurt in the face when he protested at his girlfriend's being assaulted.

Apart from some couples who took seats without tickets, the crowd was largely made up of young people who rushed home from work on Friday evening to get away from the working day for the weekend. The Palace floor, it was difficult to see what the whole non-event had to do with Love-In, Flower Power and the rest.

Hippy uniforms were there — but the large percentage were obviously part-time hippies, who rush home from work on Friday evening to get away from the working day for the weekend. The Palace floor, it was difficult to see what the whole non-event had to do with Love-In, Flower Power and the rest.

The amplification allowed the instantaneous accoustics of the hall made it impossible to bear any announcements, or to sing along, while the groups all sounded like a stereotyped with one speaker on the left.

Some of the toughest looking booters were a side of a Bogart movie petrol

THE RAVER'S POSTCARD

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The Floyd excel on their own ground

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**CAUGHT IN THE ACT**

**THE RAVEN AT THE LOVE-IN**

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**BOOK NOW**

---

**BACHLOROS**

**CLINTON FORD**

---

**BACHELORS**

**VINCENT HILL**

---

**T.V. PRODUCERS-BALLROOMS CLUBS AND ENTERTAINMENT PROMOTERS. . . . .**

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**CAUGHT IN THE ACT**

In a catalogue of scenes which Ninny-Ninnies of all shades discovered in London last Sunday, the most memorable was undoubtedly the performance of the Smokers at the Marquee. Before the Smokers performed, the audience was overawed by a vibrant light show, which included flashing lights and smoke effects. The band entered the stage to thunderous applause, and their set was a thrilling spectacle of musical virtuosity. The Smokers' music was so captivating that the audience was left in awe of their performance. The band's tight synchronization and precision were truly mesmerizing.

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**THE RAVEN AT THE LOVE-IN**

The Love-In was a unique event that brought together people from various walks of life to celebrate love and unity. The atmosphere was electric, with live music, dancing, and artistic performances. The event was held in a large open space, and the crowd was made up of people of all ages and backgrounds. The Love-In was a powerful demonstration of the power of music and art to bring people together.

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**BOOK NOW**

Gordon and Benda, Mayfair Street, London W1 - T.V. Producers-Ballrooms Clubs and Entertainment Promoters.

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**BACHLOROS**

Introducing Bachelors into the world of music, dance, and entertainment. Bachelors is a new and exciting addition to the London nightlife scene. Their energetic performances and catchy tunes have already won the hearts of many fans. Bachelors is a band that is sure to make a name for itself in the music industry.

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**VINCE HILL**

Vince Hill opened at London's Ivy Club with a performance that left the audience breathless. His perfect pitch and command of the crowd were impressive. The audience was mesmerized by his smooth and soulful voice as he delivered a series of classic hits.

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**DIFFICULTSONG**

Difficultsong is a band that has gained a lot of attention for their unique sound and style. Their music combines elements of rock, pop, and electronic, creating a sound that is both refreshing and innovative. The band's vibrant stage presence and energetic performances have earned them a loyal following.

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LITTLE THINGS

(by hit record)

MEAN A LOT TO ANITA

You might think that since you had staring roles at the London Palladium or any other benefit performance that you had it made. But Anita is not one of these people. She knows that the show must go on - no matter how many dollars she's earning. A year ago she was at the London Palladium, and now she's back... And she's rounder, more experienced in everything. She's a singer and actress, and she has been known as her generation's most obvious talent. Anita has been influenced by the London's Prince of Wales Theatre, and she has been able to achieve something. She's not afraid to take risks. But since her involvement with the West End show, a little thing like a hit record wouldn't mean a great deal. You can't sing up to the roof and command the world. The Animals had not appeared in the West End, and she was on the road with them. They had audiences there, and people kept telling her: "Anita, you can sing your way into the World. You can't sing up to the roof and command the world."

DRAMATIC

Eric Burdon's initial appeal for life was readily apparent when he was a shouting street blues singer with the Animals. Then - Eric showed the philosophies of Burdon and didn't care who knew it. Now he is answering the philosophy of others, of the Beatles, of the West Coast, of Italy, and he does care who knows it. He still wants everybody to "know it."

But a Burdon gifted by Love and Power is a Burdon now. You hear "remakes" of people might imagine. Eric doesn't say "I was only trying to make the animals see the way they were going." But a Burdon gripped by Love and Power is Eric's now. The Animals had not appeared in the West End until last Thursday. They didn't do anything. But a Burdon gripped by Love and Power is Eric's now. They try, they see the way they were going. Now - he had the courage to break up the Animals earlier than I did. Alan Price had the courage to do it, but he didn't follow it through. Eric's is the courage to do it. It's not a part of his philosophy to be hurtful."

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Now Handy takes the flower road

THE stars of the 8th Antibes Jazz Festival were Louis Armstrong, John Handy and Yupi, a trick cyclist who entertained the cafe crowds nightly by cycling head-on into cars, through cafes and backwards into pedestrians. But clever though Yupi is, he had tough opposition from the nightly open air jazz sessions in the magnificent municipal park of Juan-Les-Pins, Antibes.

Louis Armstrong, after an eight-week lay off with bronchial catarrh, was back in form. He himself said that his trombone work on "Voiare" had the packed house on its feet nightly by cycling head-on into the audience with the kind of "Scat" that only he can do. And although Yupi is, he had tough opposition from the "Voiare" contingent.

MUSIC CHART. Louis Armstrong and John Handy have gone round cap in hand. "I don't care if we never get in this stage, but I just feel that we can do it," said Louis. According to the opinion of the music critics, he should have done a great deal more. His voice was heard, but it was not sufficient to convince the audience.

STOMPING. From entry, F. O. G. Scan took brilliant vibes solo, followed by "I'm Sorry," and his trombone work on "Various" had the packed audience stamping and yelling.

LOUIS ARMSTRONG AND JOHN HANDY AT ANTIBES

Youth having its swing

TWO years ago the idea of a Youth Jazz Orchestra was a pipe dream. It was Bill Atkinson. Now it is very much a thing of flesh, blood and accuracy. However, it has been highly praised by those who have heard it. The idea has been released.

Our man in New Orleans

BRITISH traditional jazzmen are being hailed at the American's own sound. But New Orleans is still a city of excitement and adventure, parties, parades and music at its rawest and emotional.

Dave Davies writes about this week's chart in DISC and MUSIC ECHO out now. Only 8d per issue.
Tremeloes bring in the crowds in U.S.A.

From Frank Sinatra albums to chipmunks

The future looks brighter for Spencer

The Great Pink Floyd Mystery

ON THE CLUB SCENE WE RATE ABOUT TWO OUT OF TEN

By Chris Welsh

The club scene rates about two out of ten. Must try harder.

"We've had problems with our equipment and we can't get the P.A. to work because we play extremely loud. It's like a... real... circus. Doug (Johnny) is kind of a clown, for instance, and we're all clowning around.

"We're trying to solve problems that haven't even started yet. Perhaps we should stop trying to solve these problems and let them... just be."

The club scene rates about two out of ten. Must try harder.

STAGE

"Maybe it's our fault because we're trying too hard. After all, we're playing with each other."

They've got problems. But they keep on trying. And that's the thing about this band, they always keep on trying. Even when they've got problems, they keep on trying. And that's what makes them so good."

-- The Great Pink Floyd Mystery --

TIME SELLER

THE SPENCER DAVIS GROUP

Roger Waters

"We're trying to play music of which it can be said that it has freedom of feeling. That sounds very expensive, but it is very free."

What is the future of the band? "We can't go on doing the same thing. We have a brand new environment, and we're the best in the world. We're not just talking about the music, we're talking about the whole experience."

The club scene rates about two out of ten. Must try harder."

"The thing is, I don't think we can go on doing what we're doing now. If we do, we'll all be in the circus."

-- The Great Pink Floyd Mystery --

THE SPENCER DAVIS GROUP

TIME SELLER
The August MUSIC MAKER is out now. And what’s in it for you? Georgie Fame in the famed Music Maker Interview; the Happening at Monterey; a look at pop drumsmers; pop on TV; and Jonathan King on drugs—again! For jazz fans, Rex Stewart on the Duke; drums from Baby Dodds to Elvin Jones and beyond; the new sounds of European jazz.

Recently Beatles’ man Maker writer MIKE HERSCHEL outside music covered may seem a curious ve manager of the Beatles history of popular enter far less is known about of interviews gives the behind the man behind.

DOORS: “Light My Fire” (Epic). Love it — fabulous. I heard it all the time in the States. I knew the Davy. Great organ hit here. Fabulous! It’s got to be a smash because it’s so exciting. It’s basically a world. I don’t fancy the guy who is the lead singer. It’s whole is exciting. A very well-produced pop record. They are the first group in America at the moment.

ELVIS PRESLEY: “Long Legged Girl” (RCA Victor). Ehuh, take it off. Why does he do this when he’s got the most sensational voice? If only he could get some decent songs. It’s got to be a hit, let’s face it, it’s terrible. Long Legged Girl — is an awful tune. I wish he would get a groovy song and sing it better than anything he has done for a long time. But he’s keeping his sound and the result is really the right effect. The single that made him famous at the beginning. Boy, has he stuck to it! But he’s got such a beautiful voice.

CLIFF RICHARD: “The Day I Met Marie” (Columbia). Cliff! Oh, that’s my name, “Marie.” It’s really different, isn’t it? Cliff is doing the most beautiful songs now. I love the lyrics. Oh, it’s a bit suggesive, even! “Goes to sleep, wakes up and she’s gone!” Good old Cliff. At least he feels good after it’s been. In my opinion it’s good enough to be a number one. Can I hear it again? Almost classical. His voice is getting the more expensive and more addictive hard drugs?

Please supply Music Maker

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Address:

Hand this to your Newsagent.

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Name:
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Hand this to your Newsagent.
Society's whole attitude to soft drugs must eventually change.

NEXT WEEK
EPSTEIN TALKS ABOUT POLITICS, FLOWER POWER, AND MARRIAGE

THEIR FIRST LP!
THE PIPER AT THE GATES OF DAWN
COLUMBIA SX6157 © SCX6157®
EMI RECORDS (THE GRAMOPHONE CO. LTD) EMI HOUSE, 36 MANCHESTER SQUARE, LONDON W1

available now

PINK FLOYD

EMI

No. I liked the intro—then nothing. It's boring. Beach Boys, Beatles the lot. Sorry, take it off. In fact, I'm not sorry.

YOUNG RASCALS: "A Girl Like You" (Atlantic).

Now we're into the Young Rascals. I love them. I'm absolutely aware about this group. I saw them on the Ed Sullivan show in America and they were top. I still love them. I bought "Greenwich Village" and all songs. We were both Infante on the Sullivan show because the balance was good and the songs had a nice rhythm. It was a shame. Great to dance to. Can I keep this one? They are all Italians from Brooklyn, Brooklyn American Italians.

STRAWBERRY CHILDREN: "Love Years Coming" (Liberty).

Young girls have been heard this before. Sounds a lot like the Bee Gees. Love the record. But I don't know who they are. I love the Bee Gees. Their record should be a number one. Up with the Bee Gees! This has got

It is true that LSD effects different people in different ways, some people are fine. It has been bad experiences. There was a terrible programme on television the other night when a panel of so-called experts talked a lot about LSD. The people who have had a bad experience are really few and far between—certainly not as numerous as the people who have died from overdosing on alcohol. And in any case we don't know the details of these cases. They may have mixed alcohol with LSD. I certainly didn't feel I wanted to fly or jump off a ledge.

What did you feel?

The feeling is too intangible to convey in words. I know that I have sometimes had too much to drink and felt awful and unpleasant the morning after. But I have never had a hangover from smoking pot or taking LSD.

I think LSD helped me to know myself better and I think it helped me to become less bad-tempered.

JERRY LEE LEWIS: "It's a Hang Up Baby" (Philips).

Jerry Lee Lewis. Oh, beautiful Rock and roll yeah yeah! Oh great, it's a hang up baby. It sounds like "Hi Hello Stranger." Can I keep this one? I like this because he's moved on a bit. Tom Jones will be so pleased. Yeah, he's got the most ridiculous coloured voice, hasn't he? But he's always had a great voice. That'll keep the rockers going.

ROCKIN' BERRIES: "Smile" (Plea

I'd love to see this. It's the Rockin' Berrys Beautiful record. They always wanted to get a thing like this going. What a song, what a song. This has got the most beautiful harmonies and voice. It doesn't sound as barash as the Beatles, although it's that kind of thing. It's more subtle. They don't write songs like that anymore. I've gone all mad on lyrics. Very, very good. It's been off the air so long, let's make this one a hit. Charlie Chaplin wrote this years ago. He's got soul, that Charlie Chaplin.

KEITH WEST: "Excerpt From 'A Teenage Opera'" (Parlophone).

What's this? It's that children's thing. I love the little girl voice. I'd love to see a teenage opera. Tell me to make an opera. Listen, it's so sweet. I can just see my little brother and sister singing this — so expressionless. Up with pirate radio. Is had - temperedness one of your failings?

Yes. What are the others?

Well, I reproach myself most often for being bad-tempered and for being rude sometimes. When I'm rude or untactful to somebody it takes me days to get over it.

Which failings do you dislike most in other people?

I dislike ignorance, pretension and prejudice. On the other hand, ignorance, pretension and prejudice from me. I think I, myself, have overcome a very large one, so I'm very forgiving and tolerant of people. There are a lot of them around and some of them are very brilliant and clever. I think that the one failing one must be tolerant of. Also, I think I've tried to decide to my artists. Although I'm aware that I demand quite a lot of respect. The manager-artist relationship is one of mutual dependence and one of the most perfect relationships there has ever been, in my experience, is that which exists between the Beatles and myself. If I'd been firebrand or dictator they would never have accepted me and it would all have gone wrong. You have to allow for freedom. You can easily be cut down to size in certain situations and you realise that humility is very important. When you waive a great deal and it has no effect, you realise that you have to modify your attitude.

Have the Beatles helped cut you down to size?

Yes, very much. I think I've influenced them. They are, after all, the Beatles. I also think that LSD has probably improved my age.

You once told me in an interview some years ago that you were anxious to find some creative outlet. Do you still feel frustrated over this?

Whatever may have happened in the intervening time, I have learned to live with the idea that I'm the Beatles' manager. I'm not a musical genius to a degree, but the biggest thing I have to do is to be a very nervous of cameras. What is the thing you fear most in life?

Loneliness. I hope I'll never be lonely. Although, actually, one reflects loneliness on oneself to a certain extent.

I have overcome the feelings of frustration, but the Beatles always make an effort to involve me in what they are doing. And they do love me. They want me to sit on the TV thing, but I want them to watch it together on TV and still very nervous of cameras.
The Beatles' own musical shorthand

DURING a recent argument, a friend of mine admitted that he was a very poor reader of music, and that he found it almost impossible to recognize the names of the songs he heard. I assured him that I had had exactly the same difficulty in reading it, and he was not the only one who had found it difficult.

Technically, he can't read music at all. He says that he can only work with music notes because he has always been able to write them in the musical shorthand, which no one else can understand. However, he is not quite so sure of his ability to write the notes of the song he is playing, and he has only a rough guess about the use of the voice of the instrument—Tony Barrow, Chief Press Officer, NEMS Enterprises.

I've been playing sax for a good number of years and am not a bad sight-reader, but I sometimes get trapped on certain very difficult symphonies. At first sight, finger dexterity is good, but I can't be sustained on a guitar without distortion.

I'd like a tutor, preferably American, which really puts me into the subject of reading the musical shorthand and helps with sight-reading.—J. A. Love, Leith, on the Border.

BY CHRIS HAYES

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...I'd like to know how to get his present sound, which he features on "Shaping Out" and "Strange Snow" (N. Tamms, Shropshire). How does he achieve the strains of the other instrument of the London Sessions, is his key interest in the tapestry? Does he know of a suit which enables a note to be sustained on a guitar without distortion?

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**ITCHYCOO PARK**—A GAS AND A FACES HIT

SMALL FACTS—"Inby-, Park and Jack there another join effort by Marvin to bring back a bunch of last images. They're a funny-finding group of people who have a great deal of fun together. They're also quite skilled in their work, and their efforts are greatly appreciated.

**DORRIS HENDERSON**

In their noble error, they are accompanied by the strain of bitters and bubbles in the folk setting that is getting back to 1967, the folk ensemble that has been back together in managing to get all the wings of the folk revival together.

As the year went on, the crowd grew, and they were a hit everywhere it appeared. They were a hit with the fans, and were a hit with the press. They were a hit with the people. They were a hit with everyone. And they were a hit with the audience. They were a hit with the world. They were a hit with the world.

**CHRIS WELCH**

The image and the probable words that would hold the first listen. But never mind, the rest is a Chuck Berry hit. Chuck Berry's hit. Chuck Berry's hit.

**SONNY AND CHER**

"If you can imagine" Atlantic Upward Sonny and Cher is a way through a complete, complicated, troubled world. Sonny sounds as if he's been hit over the head with a mallet. But Cher is determined, more determined. And now that the world was being the wild, something is being changed, and dealing with it, a bit, changing a boy of a honest product.

**PAXTON OPENS IN BRUM**

BRUM—He left for America before his first visit to Cambridge to present the programme with Alex Campbell and a very popular Disc.
NEWS EXTRA

ENGELBERT’S NEW SINGLE OUT AUGUST 18

ENGELBERT HUMPERDINCK on Monday recorded five tracks from which he will choose his next single, due for release on August 18. He guested in Top Of The Pops (17), Golden Shot (19), Dee Time (22), Saturday Club (18), Easy Beat (September 3) and Parade Of The Pops (30).

Alan Price Set feature their new single, “The Best of Both Worlds,” written by Alan, who is also planning to release a new single, “The House That Joe Built,” written by Alan, who has been working in London this week and opens the No. 1 club, the Pops Club, on August 25.

JIMMY PAGE (ITP) released the single “Unconstant Mind” on August 16. He guested in Top of the Pops (17), Golden Shot (19), Dee Time (22), Saturday Club (18), Easy Beat (September 3) and Parade Of The Pops (30).

A MERICAN singer-dancer Marie Bryant was in Lon don last week. She has been singing with The Humphrey Lyttelton Band since January 1966. She is currently on tour in the UK and is due to return to New York in late August. She lives in New York and is married to the singer-composer- producer John Barry. She is due to make a recording of a TV film based on a story by the American novelist John O’Connor in the next few weeks.

C. W. BLETTNICH & THE ROYAL TROJANS have just signed with the New Jersey firm, Polydor. They have signed a contract with the group’s manager, George A. Pippin, and are due to record their first single, “Bad News,” on Monday (August 19) at Studio X in London.

SHARON TANDY, who is currently recording with the New Jersey firm, Polydor, has signed a contract with Atlantic Records. She has signed a contract with the group’s manager, George A. Pippin, and is due to record her first single, “Bad News,” on Monday (August 19) at Studio X in London.

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LOOK GOOD AND FEEL GOOD IN Lewis Leathers

RADIO JAZZ

Times: 8-6-CY

Thursday (8): Anny Jazz and Tammy Tentry (1960s), Slim Jones & The Bagpipes (1960s), The Jazzyjazz (1960s), The Nite Stompers.

Fridays (9): The Jazzyjazz (1960s), Slim Jones & The Bagpipes (1960s), The Jazzyjazz (1960s), The Nite Stompers.

WAGES OF SINNER

Times: 6-6-CY


Tuesday (12): The Jazzyjazz (1960s), Slim Jones & The Bagpipes (1960s), The Jazzyjazz (1960s), The Nite Stompers.


Friday (15): The Jazzyjazz (1960s), Slim Jones & The Bagpipes (1960s), The Jazzyjazz (1960s), The Nite Stompers.

JAZZ at the ATHENAECUM THEATRE

DERRY’S CRYSTAL

PLYMOUTH 66104

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AUGUST 11th & 12th, 7.30 p.m.

"The hottest, most exciting and most rewarding jazz being created by British musicians" — SUNDAY TIMES

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EVENING CONCERTS

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THURSDAY AUGUST 8th

COLOURED RAISINS SHOW

KING OOSIE, HONEY DAKING AND EARL GREENE

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KING OOSIE, HONEY DAKING AND EARL GREENE
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ABLE GROUPS, all types, but no over-age, who could give a little extra. Also, all good vocalists and vocal groups please register under the above category.

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INCREDIBLE RHYTHMS, superior, all types. Tel. 01-954 1164.

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LEHIGH URGENTLY WANTED
1/4 per word.
1001 POSTAL ADDRESS. Tel. 01-954 1164.
PSYCHEDELIA

WHAT'S IT ALL ABOUT?

HAVING just seen the Pink Floyd, I am absolutely bewildered. Can someone please explain what this psychedelic craze is about?

The performance bore no connection with music and after three monotonous, ear-blasting numbers I walked out in disgust.

Keep your flashlights, colour slides, freak outs and flower power and give me good old rock and roll anytime.

G. ROLLASON, Coggeshall, Essex.

I STRONGLY urge jazz fans on politics to let me know I'm not in the wrong. Pompous Priest-drums. It's about time we got away from all that pretentious claptrap and got back to the roots of music and art.

GORDON SPARKS, London N.1.

It's powerful therapy also in that it brings out in model form, if not his own man, his music to a sheer joy, vet totally unadulterated. British jazz bands please note. - DEREN NEWS, New Addington, Surrey.

CONSEQUENTLY son connot prove and which mandates a belief that one's real and concrete goal.

I am convinced that the only thing there and which mould, yet truly his own man, is a sheer joy, yet totally unadulterated. British jazz bands please note.

APART from Charles Lloyd in America and people like Graham Collier here, nobody new seems to be capturing the public's imagination. I'm sure it's not the NME's fault that there's no jazz happening there. Just don't want to be too far from the fans about music inapes for them. PATRICK WILKINSON, Watford.

WHERE HAVE ALL THE R & B GROUPS GONE?

WHAT'S wrong with avant garde

THE whole scene would die from the state smell of profanities if it were not for the hippy grandees. Like Erica Chilhian, of course, the Cream, but we hope not. However, the point is they have progressed beyond this. What's wrong with the avant garde anyway? Without musicians like the Cream, music would never have advanced further than a hair in our noses dropping on a tinfoil tray. - PETER FELDMAN, Abingdon, Walsall.

Flowery Christians

A case of the flower generation I would like to point out that our God is not LSD or any other drug. Although many people in the United Church as Christians, even because we believe in love and peace does not mean we are drug addicts.

We think God's ideas have been misinterpreted and hope to adapt them to our present-day society. We are not funny, only the musicians who support Osram, the band the bomb movement and collect for the Belsen relief fund. - ROY LITTLE, Notting Hill, London.

Georgie Fame

It cannot be said Ginger Baker can be labelled in "a typical expression of pop disillusionment." This is beyond my comprehension. I do not know why Baker was writing his typical, certainly and uncertainly. - GEORGE KILLER, London.

Nothing's wrong with avant garde

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