Scuttle Day for pop pirates

NEXT Tuesday, August 15, is Scuttle Day for Britain's Pop Pirates.

On that day new Government measures come into force which make it illegal for any British subject to work for the pirates, advertise with them, provide goods for them, maintain their equipment or publicize their programmes.

All but one of the pop stations will be off the air. Radio London ends transmission at 3 pm on August 14, following Radio 390 and the others off the air. Ironically, London is doing well in the Melody Makers' Pop Poll the results of which are currently being compiled.

Passports

The only defiant survivor will be Radio Caroline, who plan to remain on the air — broadcasting on the same wavelength and from the same ship off Frinton, Essex.

A spokesman for Radio Caroline told the MM: "We are packing up our things and sending them to our new base in Holland. We will also have offices in Paris, New York and Canada."

"About half the deckhands are leaving and half staying. We are replacing those who are leaving with people who either do not hold British passports or who do not care whether they return to Britain."

"We still plan to make our broadcast telling the world about Harold Wilson on August 15."

Radio Luxembourg is, of course, not affected by the new legislation and the BBC's new pirate-style programme, Radio 1, is due to start on September 10.

NOW—'We Love You'

In shops next week?

THE SOUND of a prison warder's footsteps echoing down a long corridor and firmly shutting a cell door introduces "We Love You" — one side of the new Rolling Stones' single expected to be in the shops by August 18.

SESSIONS

Written by Mick Jagger and Keith Richard "We Love You" and "Dandelion" were completed by the Stones "and friends" at extra recording sessions in July in between Mick and Keith's court appearances.

"We Love You" features all four Stones with a little help from their friends who sound at times like the Beatles.

HAWKINS 'WELL IN NEW YORK'

VETERAN tenor saxist Coleman Hawkins has recovered from the fall which resulted in his hospitalisation in Los Angeles recently.

Leonard Feather reports: "The reports that Hawkins collapsed on stage in Oakland, California, during a Jazz At The Phil concert were true. He visited a Los Angeles hospital but played at the JATP concert at the Hollywood Bowl the next evening, and finished the tour."

"He is back in New York where he now lives."
HENDRIX BACK AT THE SAVILLE

Hendrix experience appears at London's Saville Theatre on August 27 after their return from their extended tour of America. The Crazy World of Arthur Brown and Tomorrow are also on the bill.

They play their last US date on August 17 at the Hollywood Bowl.

Their new British single on the track label "The Burning Of The Midnight Lamp" is released next Friday (Aug 24). The B side is "She's The One That I Love".

The Hendrix single titled "How To Love" was due to be released by Decca on the same day it was temporarily withdrawn, and a spokesman for the company told the NME on Monday. No reason was given.

On September 3, George Fane appears at the Saville with the Harry South Big Band and Eric Burdon and the Animals and Donny Osmond, in which the Animals are joined by John White. In a comment on the tour, Pete Seeger, is shown with the group at the Saville on September 10.

SEEGER TOUR

A MERoving agent Harold Leaming has set up meetings with the Harold Leaming Agency to discuss the possibility of booking Pete Seeger for a concert tour in the UK. Seeger is appearing at the International Jazz Festival at Cambridge in Cambridge, Massachusetts. In addition to the deals with the American Federation of Musicians, the group will be appearing at the Saville Theatre, London, on September 10.

GENE MAGIC'S "BLUES BAND"

An exciting album of 16 tracks featuring Mickey Baker.

POSSIBLY THE MOST IMPOSSIBLE ROLLING STONE'S HOLIDAY ALBUM"

"A live album with Mick Jagger and Keith Richards on vocals, "The Rolling Stones Holiday Album" has been released.

BRON'S ORCHESTRAL SERVICE

29 Newman St., Oxford St., London. W.1
Telephone: ANaphone 2296

CURRENT ORCHESTRATIONS

SING ALONG "BUKBUSKERS" BOOKS FOR SMALL BAND

BNO+LTH 015/59" PUBLISHERS

EVELYN "BUKBUSKERS" BOOKS FOR SMALL BAND

TO DATE "BUKBUSKERS" BOOKS FOR SMALL BAND

WILLIAM "BUKBUSKERS" BOOKS FOR SMALL BAND

"BUKBUSKERS" BOOKS FOR SMALL BAND

NEXT WEEK

BEACH BOY

BRUCE JOHNSTON IN BLIND DATE

MY YEARS WITH TRANE

EXCLUSIVE INTERVIEW WITH MCCOY TYNER

NEXT WEEK
CAMPING SITE FOR FANS

The group goes to Holland on Monday to do W.F.T. and radio dates and then moves on to do the radio in Brussels. On September 12 and 13 they play the Olympia Theatre, Paris. The present trip is planned because of the success of the Holland date. Fans are expected to take the form of a 3-week visit in November.

GREAT JAZZ & BLUES OFFER OF THE CENTURY

CATHOLIC JAZZ CLUB

BIRMINGHAM

All events are presented by the Catholic Jazz Club.

MELODY MAKER, August 12, 1967—Page 2
A crossed line upset for Fonadisc

It had to happen — RBC's Music Through Midnight Fonadisc spot where deejays phone listeners to play their requests got a crossed line on Monday night... Decah had to ask the MMT the title of B side of Englebert's next single... Minohito Pete King greeted prodigal son Bob Darrow at the Ronnie Scott Club with: "What happened? Couldn't you find a pop club open tonight?"... Duke Ellington took five places in Down Beat Critics Poll, Ornette Coleman wrested alto title from Johnny Hodges...

Seriously — The Daily Sketch warn about the dangers of "crisis in London" by drug-ridden hipsters, for radio journalists, that's what we're going to see when the CBS happy with George Fame... "J.J.C., Cat and Soul..." said Alexander Cordell here in September. Finest music in the world, Stockton, must be one of the few places to endure such a country. Northern lunacy... Strange... Confusing MM and Hollies Dinner with Allan's two Allan's Elliott, Darrow and Houston... With two Allan's Clarke and public Mc- Dougall.

John Children caused uproar in Hambury by decrying "Other flowers" only in flowers... Harry Become says Norman Vaughan started flower power with all those ads for roses... Eric Clapton dug guitar... Chrissie and Karen Duff, Sharon Tandy's backing group at the Speak- easy.

Move drummer Rev. Ray's reggae band given to him by Elvis Presley... given to him by Elvis Presley... Free Radio Rally.

Some very big people moving into East of London. Chelsea's out... Donovyn, P. F. Arnold... The Nice, and Pink Floyd rock for Andrew Oldham's Love In... Oldham partner Tony Calder got married recently... Andrew Oldham's farm in... Bob Dylan's new band... Bob Dylan's new band...

"Last Train To Shalhott"... is back in the UK.

UPF has expanded to the Roundhouse, Clifton... UPF has expanded to the Roundhouse, Clifton... and will be open Friday and Saturday...

Temptations may tour Britain... Keith West of Tomorrow... and "Teenage Opera" fame completing the opera with singer Mark Wink... Keith West of Tomorrow... and "Teenage Opera" fame completing the opera with singer Mark Wink...

"The Cream was always a unique..." says the Cream... "The Cream was always a unique..." says the Cream...

Bob Floyd's Sir Bar- rett trying to reconcile his imaginary world with the commercial world...

Bob Floyd's Sir Bar- rett trying to reconcile his imaginary world with the commercial world...

Keep minds open for Janis Ian, already hailed as a talent comparable to Bob Dylan, she's the only... Janis Ian, already hailed as a talent comparable to Bob Dylan, she's the only...

Blanc's Jim Carter uses two Gold Diggers for Tel Aviv gig... Hans... Andrew Oldham's above design done for a certain "Flowers" album sales in the States... Hans... Andrew Oldham's above design done for a certain "Flowers" album sales in the States...

Shades of Cream's "Tales Of Brave Ulysses..." in Hendrix's new single "Burning Of The Midnight Lamp..." Frank Zappa of the Mothers of Invention comes to Britain ten days prior to group's R.I.P. of Roya Albert Hall... Zappa would you say... "Stand back, page!"

CAUGHT IN THE ACT

The highly professional way in which the band performed during a hit and run exploit... The highly professional way in which the band performed during a hit and run exploit...--... the band performed during a hit and run exploit...

Al & Zoot

Electric instruments and the rhythms of the Rolling Stones... One for Al Cohn and Zoot Sims, and one for the band's... One for Al Cohn and Zoot Sims, and one for the band's...

It could be the beginning of the band... It could be the beginning of the band...--... the band...

TV PRODUCERS-BALLROOMS

CLUBS AND ENTERTAINMENT

PROMOTERS...

Who ending their tour of the Southern States by moving two giant Confederate flags resulting in near-hysterical audience reaction...

Blue Note, sadly missed in... Blue Note, sadly missed in...

Liberty, now distributing Blue... Liberty, now distributing Blue...--... Blue...

"Just like" having a Sunday service... "Just like" having a Sunday service...--... the Sunday service...

FRED JORDAN

TONY MACCARTHY's City... TONY MACCARTHY's City...

Pete Fonda at the Mensan in... Pete Fonda at the Mensan in...

JIMMY WELK... Jimmy Welk...

JIMMY WELK... Jimmy Welk...

BOOK NOW

GORDON AND BRENDA, MAYFAIR 5361... GIP 5795

SCOTT SHEDS HIS POP WINGS IN STOCKTON...

SCOTT WALKER's cabinet of delight with the Ronnie Scott band at Stockton's Tyneside Public Club is an historic, but predictable event... SCOTT WALKER's cabinet of delight with the Ronnie Scott band at Stockton's Tyneside Public Club is an historic, but predictable event...--... the Ronnie Scott band at Stockton's Tyneside Public Club is an historic, but predictable event...
Dear Melody Maker,

We have just left New York and are off for Hawaii for our first concert with Herman. I haven’t seen Herman since our first concert in London, and we have heard it’s amazing — with “Herman’s first band.”

Who painted in day-glo paint on the side of his van? I think he should consider the tour in general excepting a few cities that would rather avoid, like Dallas and Houston, etc. The New Orleans papers have told us of some amazing tales of the Afterman, but we haven’t heard much more.

I wanted to thank you for your warm welcome and hospitality. It’s a great area and we enjoyed our stay.

Best regards,

(PETE TOWNSHEND WRITES FROM AMERICA)

Blind Date

John Walker

Alan Price and the Power of the Flower

By Chris Welch

The House that LSD Built

I have been thinking about LSD and the power of the flower. But I am not the only one who has been thinking about it. Recent articles have suggested that LSD can be a powerful tool for creating positive changes in people.

Some people have used LSD to explore their consciousness and find new ways of thinking. Others have used it to create art or music. But what about the power of the flower? Can it also be used to bring about positive changes?

I think it can. The flower is a symbol of beauty and nature, and it has been used throughout history to represent spirituality and healing.

It’s easy to see how LSD and the flower could be used together. LSD can help people to access their innermost thoughts and feelings, and the flower can represent the beauty and potential of those ideas.

Of course, like any powerful tool, LSD and the flower must be used with care. It’s important to understand the potential dangers of using LSD, and to approach it with an open mind.

But I believe that with the right approach, LSD and the flower can be used to bring about positive changes in people. They can be used to help people to see new possibilities, and to find new ways of thinking and living.

So let’s use LSD and the flower to bring about positive changes in ourselves and in the world. Let’s use them to create a better future for all.

By Chris Welch

Views

"Flower Power hasn’t got any legs. It’ll take years. It’s ten to fifteen years before it’s going to have any legs." I know this from experience, but I’m not going to worry about it. I don’t want to know about LSD. I don’t want to know what the rest of you are doing. I don’t want to be anybody else. I just want to be myself.

"And don’t think you’re going to get away with it. It’s not like that. LSD is not like that. There is no way you’re going to win this. It’s going to be a long time. LSD is going to be a long time to come."

SPARK

"LSD is justified if it is used for creative purposes. It’s a tool that can be used to explore new ideas and to bring about positive changes in people." I agree with this. LSD can be used in a creative way to bring about positive changes.

But I also believe that LSD can be dangerous if it is not used with care. It’s important to understand the potential dangers of using LSD, and to approach it with an open mind.

So let’s use LSD in a creative way to bring about positive changes. Let’s use it to explore new ideas and to bring about positive changes in people.

By Chris Welch

Sensation

"The cafe, the customers had been listened to, but the atmosphere was not as good as before. Suddenly he emerged and started to talk, looking just as good as when he left.

"I don’t know if she is beautiful, but she can attract men."

Girls are attracted to men who look fit!

How do you rate?

Broad shoulders

Rippling biceps

Muscular chest

Thin waistline

Powerful legs

Yes, it’s true! The girls are attracted to men who look fit. How do you rate your own appearance?

By Chris Welch

Pero
JAZZ

Paul Desmond, seventeen years after...

Paul Desmond, seventeen years after... 

Settling in with Louis All-Stars

When R.E. Clarinetist

MURANTY: good people

MURANTY: good people

W.E.N. [CLARINETIST]

W. E.N. [CLARINETIST]

W.E.N. [CLARINETIST]

MURANTY: good people

MURANTY: good people

The initial nervous periods, but whatever you get when you see someone — I'm sat there, being a little bit shy, but whatever you get when you see someone — I'm sat there, being a little bit shy, but whatever you get when you see someone — I'm sat there, being a little bit shy, but whatever you get when you see someone — I'm sat there, being a little bit shy, but whatever you get when you see someone — I'm sat there, being a little bit shy, but whatever you get when you see someo...
THANKS TO OUR FRIENDS FOR THE HELP.

WE LOVE YOU ALL FOR A HAPPIER END.
The August MUSIC MAKER is out now. And what’s it for you? Georgie Fame in the famed Music Maker Interview; the Happening at Monterey; a look at pop drummers; pop on TV; and Jonathan King on drugs—again! For jazz fans, Rex Stewart on the Duke; drums from Baby Dodds to Elvin Jones and beyond; the new sounds of European jazz.

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ON THE TRAIL OF DESMOND DECKER

A FEW years ago, Bluebeat, that simple juggling West Indian pop, was the rage among the mods of Britain.

This was the period when Millie was having hits like "My Boy Lollipop," the first of 202 weeks and 257 singles, and she was a big star.

Bluebeat and ska have been made redundant in recent years by rise in interest from a different sort of pop, that is, from a mod revival, a sort of nostalgic reminiscing which makes business for the mod.

Now the group is beginning to set down its roots and is saying, "The Beach Boys!" But there's no need to sweat about it. Fans are getting their money's worth — as they have done from the inevitable marketing of their music for many moons now.

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Thelonious with the Messengers

SONNY ROLLINS

JOHNNY SCOTT

ERROLL GARNER

A PAIR of Monk, and there's no doubt that the ten-year-old Atlantic issue is the better of the two, both from the money totally 25 both and musical points of view. This has Bank filling the piano that is the 57 version of Stanley's Jazz Messengers, and though there's no new an opening number, the piano band five tracks his comments from the standards are going. Stanley always was the perfect downer for Monk and their color and the same crackles the height. And there's no denying the fine artists, with the title track as a new cover, so make no mistake. "Jazz Hideman suggests that there are occasions when the Jumpin' Joe makes most in- teresting listening. The material seemed for dinner's set, Monk admirers and though this is a very different vestige, they are all very good ones.

Jumpin'

The more recent CBS is eligible to the standard "Signs" in his usual step-dancing gig while playing "Blaw, But-No Bummer," and "What's She," and make a little bit of the limited which has shown, but they're happy. How Monk plays, well he is hard going to come up with something fresh from the standard material. "Japanese Fish Song," which possesses him with very little...and only a few more...and that's it...and it's...and only...and very CBS could have identified the boys and drums. This was recorded within the months. And it sounds like a very full, and daring upset to try again.

Support

The Dave-Hathaway rhythm section gave first class support while the rest of the band were not too bad, too. At least not bad to keep up with Dallas. A companion piece, "Blaw, But-No Bummer," is the one that Wallace Moore was trying to raise Bar Powell and any simple sights. All these tracks were originally issued here on Exquisite in 1958 and 1963, that had Miles Davis playing on all but two of them.

RADIO JAZZ

TIME: BST/GMT

FRIDAY (21)


SATURDAY (22)


SUNDAY (23)


More Albums on p. 15
Now Paxton aims at symphonic folk

The real problem is that people are really interested in folk music, but they have no idea what it sounds like. They don't realize that it's possible to have a symphonic folk sound. But if you gather them together, you can show them what it's like. I've looked around the world, and you can have your head above water.

The traditional folk music scene in America is very, very large. You can't imagine how big it is. But it's different in other areas. It would be impossible to imagine someone like that to make it at my end of things which is really huge business of a rather specialized nature. I've been at it for seven years, and I can tell you that's better than anything else.

The Beatles are the most famous band in the world, and they have been doing it for about six years. I've talked to them about their experiences, and they say it's as difficult as anything else.

They're making it on average of a Sunday. The American folksingers are a bit too much
drug addiction, I wrote 'Cherie,' about my drug addiction.

Instead of a song about the rise of Neil-Aaron, a song about one-noid, a song about one-person and show how their experiences are typical of many more.

Things are going well for Tom at a time when the American folk scene is in a rather good live music in an average of a Sunday. The American folksingers are a bit too much drug addiction, I wrote 'Cherie,' about my drug addiction.

Instead of a song about the rise of Neil-Aaron, a song about one-noid, a song about one-person and show how their experiences are typical of many more.

AREA

I believe Louis Killen is doing quite well for himself. Actually, I think it's better than ever.

You want to round up the total number of songs with good live music in the United States you can't say there are tens, but no more.

FAST

I'm going to see them at the opening concert at the Kilkenny Hotel in August 18. They will be featuring in a later show at the Edinburgh Festival starting from September 12, and I have them and their music as a regular feature at the Kilkenny Hotel starting from now.

My prediction is that the Turiners will knock the present Irish content of a 'ballad group' for six when they tour. I understand that there are only about 27.

As I said earlier, 'The wedding ring is a great way to see Neil-Aaron, a song about one-person and show how their experiences are typical of many more.

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ATHENAEUM THEATRE
DEBBY'S CROSS
PLYMOUTH 64104
TWO CONCERTS BY THE
MIKE WESTBROOK BAND
AUGUST 11th & 12th, 7:30 p.m.
“...the hottest, most searching and most rewarding jazz being created by British musicians...” —SUNDAY TIMES
Friday, August 11th. WORK FROM THEIR REPertoire
Saturday, August 12th. PREMIERE OF “MARCHING SONGS”

ENGELBERT HUMBOLDT: NEW SINGLE
ENGELBERT HUMBERSTON: “I FEEL LIKE BLOWING” (Dancing With”) written by Les Enchanted, produced by Leslie Burs and released on August 11th. Burs says the single will be the first from Engelbert’s next album recorded in September.

ROYALTY BALLROOM, SOUTHGATE
1-15 CLUB, the week of the 21st of August, decided upon. Procol Harum has yet to be released with their next album. Pop North and the Giants are in the studio next week in September.

HASTINGS STADIUM
EPHEMERE ROAD, HASTINGS, SUSSEX
BANK HOLIDAY MONDAY FESTIVAL OF JAZZ MUSIC — R. & B. & PSYCHEDELIC
DAVE DEE, DOZY, BEAKY, MICK & TICH
THE KINKS
GENO WASHINGTON & THE RAMJAM BAND
THE CRAZY WORLD OF ARTHUR BROWN
ROBB STORME & THE WHISPERS
FUMBS
HISP HORA BAND
Undercover accommodation for thousands. FREE CAR PARKING. FREE RESTAURANTS. OPEN ALL DAY. OPEN 3 p.m. until Midnight.

THE NEW ALL-STAR CLUB
THE JOYCE BOND SHOW
THE PLAYBOYS BAND
THE CATS BAND
THE LIMES
COUNT SUCKLE
BIRTHDAY PARTY

THE SPOON IN LUX, PLUS

FOOT’S 33-36 Grace Hill
JOLKSTONE 28173
SOUTHEND, ESSEX
John Mayall’s Blues Breakers
Ocean Road, Middlesex, W.I.
Tuesdays, Wednesdays, Thursdays
Admission 2/6

THE WARREN DAVIS MONDAY BAND
COLLINS ORGANISATION
01-348-2303/2 and 01-349-7908
Friday’s show with THE BAND and their new album.
THE EVERY THURSDAY SHOW
Commercing August 15th

THE NEW ALL-STAR CLUB
9th Artillery Passage, E.1
RAY – THE SARCRO’S
PETER JOY

THE WARRIOR BAND 8/9 pm
LONDON CITY AGENCY
214, Lincoln’s Inn Fields, W.C.2

TRANSPORT
1/4 per word
GROUP TRANSPORTATION
20% discount per word — more than 400 words
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THE CRAWFORD’S
HASTINGS Mid-Week FESTIVAL 1967
Wednesday August 16th

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THE CRAWFORD’S
HASTINGS Mid-Week FESTIVAL 1967
Wednesday August 16th

PAPA BUE "DUE SOON" PAPA BUE "DUE SOON"
PAPA BUE "DUE SOON"
**FLAMINGO**

**FRIDAY cont.**

**THE FANTASTIC FREDDY MACK SHOW**

Winter Garden, Portland
Wehrley Stomp: Southern Style
Windsor Festival

**SUNDAY cont.**

**THE FANTASTIC FREDDY MACK SHOW**

Winter Garden, Portland
Wehrley Stomp: Southern Style
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**KEN COLYER'S JAZZMEN**

Chub Tenere, Womb., Museum

**KEN COLYER CLUB**

Wood Goodtime Jazz Band

**T.D. BACKUS**

rtes.

**23**

**STAMPEDE**

...Wages of Sin...

**MINOR PORTION ROLL BAND**

at Sun Valley Club.

**THE PINK FLAMINGO**

OPENING ATTENTION

**ERIC BURDEN & THE ANIMALS**

Thursdays, City Jazzmen

**THURSDAY**

HOPPERS WEST END, COLIN PETE WIGGINS, LITTLE LEAGUE

**SUNDAY**

WAGES OF SIN

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WAGES OF SIN

**FLAMINGO**

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Thursdays, City Jazzmen

**SUNDAY**

WAGES OF SIN
Classified Advertisement Department, 161-165 Fleet Street, London, E.C.4

MUSICIANS WANTED

ALARMING SENSE ORCHESTRA. Various also the Form and other organisations. Immediate position. Apply to the Manager, 140 St. Martin's Lane, W.1.

JOHNNY POP. 9193. MOBILE DISCOTHEQUE. 1/4 per word.

BANDS WANTED

ABLE, ACCOMPLISHED pianist. Drums. ALL BASS GUITARIST and organist (Hammond) seeks group. Offers only. 01-274-0431.

MARRIAGE. BASSIST GONDI. First impressions command.

GIRL VOCALIST, TENDER, BARI. Experience. The right lady. Tel. 1535 4574.

TENOR SAX. 01-459-3491. GROUP WANTED.

GIRL VOCALIST. 01-697-7773. SCOTTISH VOCALISTS WANTED.

BASSIST, TENDER, SAX, BASS. 01-457-3071.

GUITARIST. 01-697-7773. SCOTTISH VOCALISTS WANTED.

WANTED VOCALISTS, MOD, "DIPS" TYPES ONLY. For new professional groups. Ring Peter Sander 01-459-1781.

SITUATIONS VACANT

PROFESSIONAL MANAGER, 15, (confirmed) Brown's, M. °mused. ERIC, etc... ign cheap. 0116. - Day 740640. 7360.

BASSIST. Support. - Day 740640, 7360.

GUITAR, experienced. SOLO. - Day 740640, 7360.

TENOR. 119 ° Lord Street, Landon. - Day 7327.

GUITARIST, experienced. - Day 7327.


GOOD LEAD VOCALIST / GUITARIST / SINGER - Full time, £15 a week.Own transport. - Day 740640, 7360.

MARRIAGE. BASSIST GONDI. etc... going cheap.

WANTED: FEMALE VOCALIST or TREBLE. - Day 740640, 7360.

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**FAIRYTALE OF A PAPYRUS**

**SUNDAY, AUGUST 13th**

For those who think that the best holiday to have is in a seaside resort, there could be nothing more different from the Festival to have been held at Porton, Hants, this fortnight. But there is no doubt that the Festival will be remembered for a long time to come.

**MONDAY, AUGUST 14th**

**SPECTRUM**

Jeff Dexter

Members 5/-, Guests 7/-

The Downliners Sect Show

SATURDAY, AUGUST 16th

**RICK 'N' BECKERS**

Essex Five Crawdads

Plus Mike Quinn (before midnight)

Jeff Dexter (after midnight)

Members 10/-, Guests before midnight 12/6

after midnight 157

7.30 p.m. 7.30 p.m.

**TUESDAY, AUGUST 15th**

**JEFF DEXTER'S LIGHTS AND SOUNDS**

Members 3/6, Guests 5/6

**WEDNESDAY, AUGUST 16th**

**THE DOWNLINERS SECT SHOW**

Plus Jeff Dexter

Members 4/6, Guests 6/6

7.30

**LUNCH-TIME SESSION EVERY DAY 12 noon to 2.30 p.m.**

**SAT., AUG. 12th ALL-NIGHTER**

**PARADE ALBUM FOR BUSKERS**

**No. 1**

RICK 'N' BECKERS

**No. 2**

**No. 3**

**FELDMANS**

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**SOUND SYSTEM (STOCK ALLOTTED)**

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**FELDMANS**

72-78 OXFORD ST. AND

**“SHOP ’N’ PLAY” IN TILES STREET**

**THURSDAY, AUGUST 10th**

**WISHFUL THINKING**

CHES STEVENS

Members 5/-, Guests 7/-

7.30-11.30

7.30-11.30

10. Od web

**FRIDAY, AUGUST 11th**

**CRAZY WORLD OF ARTHUR BROWN EMBERS**

Members 10/-, Guests 12/6

7.30-12.0

**ON A long awaited evening on the last-filled, pretty world of the pop business. (Personal Opinion July 15).**

It’s good to see the MM has the sense to publish the opinion of a guy who can take an honest look at the game without deluding himself and others — GEOFF DAVIES, Manchester.

I SHOULD LIKE to inform Miss K. Hall (MM July 29) that not all the girls in England “worship” Monkee Davy Jones. Many of us can see through him.

For a little boy he goes a long way—and that is too long. The sooner he is called up for Vietnam the better — MISS PAMELA BLACK, Histon.