THE Alan Price Set—number eight in the Pop 30 with Alan's composition "The House That Jack Built"—have had many offers from America and Europe since the success of this record and "Simon Smith And His Amazing Dancing Bear."

But Alan quit the Animals two years ago in April 1965 because of a fear of flying and hasn't flown since. Now with offers from abroad flowing in Alan may have to fly again—under hypnosis.

His publicist Ann Ivil said: "He is gradually coming round to the idea that if he wants to progress as an artist he will just have to fly. The only way he will be able to do this is under hypnosis. He is already losing £600 a month by not being able to work in Europe."

It's no use going to America by sea because he would still have to fly to dates around the country which are often hundreds of miles apart.

![Image](https://example.com/alan-price-set-thumb.jpg)

**HARRISON IN HIPPY LAND**

**EPSTEIN ON THE BEATLES**

**MUSIC FAIR FARE**

**COLTRANE BY TYNER**

---

PINK FLOYD lead vocalist and song writer Syd Barrett is suffering from "nervous exhaustion" and the group have withdrawn from all engagements booked for the rest of August.

As a result they have lost £4,000 worth of work, but a group spokesman said they will resume making appearances in September. After recording tracks for their next single early this week, the group were due to leave today (Thursday) for holidays in Spain, for two weeks.

The Floyd were unable to appear at Windsor National Jazz and Blues Festival on Saturday, and Floyd fans booed singer Paul Jones when it was announced the group were not coming.

On September 1 they will appear at a special cinerama tent at Paignton, Devon, with the Crazy World Of Arthur Brown, and Tomorrow and on September 2 with the Move.

The cinerama tent was described by bass player Roger Waters in a recent QM interview and includes special lighting effects and films. Coaches will take fans from London to Devon, and if the experiment proves successful the tent will be taken on the road.

The Floyd are due to go to Denmark for five days from September 8 for concerts, TV and radio appearances. They are also to release their next single on September 8, another Syd Barrett composition. On September 15 they go to Ireland for four days.
**SCOTT McKENZIE ILL IN STATES**

Scott McKenzie, still number one in the MM Pop 30 this week with "San Francisco," was taken ill in Los Angeles last week.

He had to cancel several recording sessions because of a virus infection.

His publicist, Derek Taylor told the MM from Los Angeles, "Scott has caught some kind of a bug and has had to stop recording. He has not yet seen a doctor, but he will. We are hoping it's nothing serious."

Scott was recording all last week for an album and a new single, but was forced to stop the session when he was taken ill on Friday.

**ENGBERT TOUR**

Engelbert Humperdinck is to star in his own package show on a lengthy British tour being held up for Autumn.

He had to cancel some concerts in the States, Aretha Franklin, Atlantic

The 16 track album "Never Loved A Man," has not yet been released. Gold Discs will be given to the first 5,000 fans to buy the album.

**TROGGS SINGLE**

The Troggs have re-signed with a new recording label, Decca, the new single "Flowers In The Rain" coupled with "Lon- on Tree" both Roy Wood compositions - will be released on August 25 on the Decca label.

The single is to star in the Troggs' tour which will be held up for Autumn.

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**NOW HEAR**

An exciting new 16 track album featuring Peter Green

The Beach Boys, Heroes & Villains

**THE BEACH BOYS, HEROES & VILLAINS**

Emi Records 1967

**EMI NEW SINGLE LABELS**

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**NEXT WEEK**

DAVE DAVIES reviews the new pop singles in BLIND DATE
MITCH MITCHELL, drummer with the Jimi Hendrix Experience, collapsed on stage while playing at the Ambassador Theatre, Washington D.C. on Sunday night.

Mitch was rushed to hospital and it was announced later that he was suffering from appendicitis. At a press conference at the hospital, the Who's drummer Roger Daltrey said: "Jimi is in a serious condition and we are all here with him."

The group had been playing at the The Who in the US and were due to return to Britain today. The tour was suspended immediately.

The group was due to tour in the UK in the autumn, but it is not known if the tour will now go ahead.

NEW DUSTY LP

DUSTY SPRINGFIELD's new album, "My World," is due out in early October. The album features the Who's Pete Townshend's new song, "My Generation." The Who have also contributed to the album, with Townshend and Roger Daltrey appearing on three tracks.

MITCH ILL IN STATES

Earlier in the week, Mitchell was slightly injured when fast-moving traffic caused him to fall during the recording of the film "The British Lion Show." Mitchell is in hospital but it is not known how long he will be there.

JOSHDUB VISIT

Josh White will be signing copies of his new album, "JosHDub: A Collection," at the Merv Griffin Show on October 4.

ELLINGTON TAKES FIVE AWARDS IN CRITICS' POLL

Duke Ellington's "The World's Greatest Jazz Band" was voted Best Jazz Band by Down Beat magazine in its annual poll. Elton John was voted Best Male Vocalist, while Sonny Rollins was named Best Instrumentalist.

SPENCER FILM

Spencer Davis Group will make their film debut in the US on October 7. The film, "The Spencer Davis Group," will be released in 250 theatres nationwide.

STAN STARS ON BBC 2

Stan Getz will be appearing on BBC 2's "The Jazz Show" on October 13. The show will feature Getz's new album, "The Getz/Gilberto Project."
Dinner with Anita... if you find her Mini

RAVER'S POSTCARD

To: John

From: Mike

Subject: Dinner with Anita

Hi John,

I've been thinking about you and your recent journey, and I've come up with an idea for a dinner date. But first, let me give you the scoop on where we're headed.

Anita is a musician and she's quite the performer. She's been making waves in the music scene for a while now, and I think you'd enjoy spending some time with her. I heard she's got a new album coming out soon, and I was thinking we could celebrate that with a special dinner.

But here's the catch: Anita's a bit of a wild card. She's known to surprise her audience with her unpredictable performances. So, I thought it might be a good idea to bring along some of your favorite things to make sure you're comfortable.

That's right, I've got a special dinner and a new album for you to enjoy. It's going to be a night to remember. So, what do you say? Are you ready for an evening with Anita?

Best regards,

Mike

---

INCREDIABLES - A NEW FOLK DIMENSION

CAUGHT IN THE ACT

Few incredible String Band have made their first appearance on the new folk scene at the Pheasantry this week. Their music is described by the listeners as "a fantastic combination of traditional and contemporary styles." The band's lead singer, Anita Harris, has been praised for her powerful voice and her ability to connect with the audience.

The band's performance was a highlight of the evening, with Anita's vocals soaring over the acoustic guitar and mandolin. The audience was left in awe as the band played a mix of original songs and traditional tunes.

"This was a fantastic performance," said one listener. "The band's energy and passion were really something special. I can't wait to see them again!"

The Incredible String Band is currently touring the UK, with more dates planned for the coming months. Don't miss out on this incredible folk experience.
**NON-STOP POPS AT WOBURN PARK**

**PRICE, FACES, KINKS**

**HEAD POP FESTIVAL**

A NON-STOP, 72-hour Pop Festival will take place at the Dukes of Bedford's Woburn Park on August 26, 27 and 28.

Set for the Festival so far are the Kinks, Small Faces, Eric Burdon and the Animals, Jeff Beck's group, the Bee Gees, Alan Price Set, Danny Laing's String Band and the Marmalade. Ten other groups will be added.

The show will begin Friday afternoon on August 26 and will go on non-stop to 11 pm.

**BEE GEES' FAN CLUB PROTEST**

The Bee Gees' fan club have protested to Prime Minister Harold Wilson about the removal of two of their members from working in Britain.

Last weekend, their fan club secretary John Lea and two other members of the club travelled to London for the removal hearing and handed in a letter of protest at the Prime Minister's country cottage. Reports that the group may move to America, held by themselves in an association with London's Tilt Club.

**Ryan's to have tonsils removed**

Paul and Barry Ryan both entered the London Clinic this week for the removal of their tonsils.

Paul, 17, and Barry, 15, have been told they will have to cancel their forthcoming concerts because both suffering throat trouble at the same time. The doctor advised us to have our tonsils out as soon as possible.
Marshall's solid sound is behind all these great groups. Marshall—world's most powerful, distortion-free amplification equipment. Put Marshall behind you! Select your own particular set-up; over three dozen separate units—18 watts to 200 watts. Read all about it! Write your name and address on a postcard and send it to us. In return we'll send you all you want to know.

"The Grateful Dead are just the Pretty Things in drag"

PAUL JONES

IN MILD AND BITTER MOOD

I'm pretty sure you and I both know about the strange, strange world of... well, just about anything really. The Grateful Dead, with their never-ending concert schedules, have become this ubiquitous presence in the music industry. And, let's face it, sometimes you just want something to be a little more... well, dead.

But the Pretty Things? There's a band I never thought I'd see but somehow ended up loving. Paul Jones, a member of this illustrious group, shares his thoughts on their music and the world of pop in general.

I'm not sure what it is about the Pretty Things' music that speaks to me, but there's something about their strumming guitars and haunting vocals that make me think of a bygone era. It's like they've stepped out of the 60s and into the modern world, yet somehow they manage to blend seamlessly with it all.

The band's latest album, "Revolution," is a testament to their versatility and willingness to explore different musical genres. The opening track, "Play More," is a powerful statement against war and political corruption. It's a song that makes you pause and think about the world we live in.

But it's not just about the music. Paul Jones talks about the personal side of being in a band, the camaraderie, and the struggles. It's a glimpse into the life of a musician, and it's something that anyone can relate to, no matter their profession.

The Pretty Things have been around for quite some time, and their influence on the music industry cannot be understated. They've been a source of inspiration for countless musicians, and their legacy continues to grow.

So, if you're a fan of Paul Jones or of music in general, I highly recommend checking out the Pretty Things. Their music is timeless, and they've definitely earned their place in the pop music pantheon.

AMEN CORNER

COUNT THEIR BLESSINGS

Every new group strives for that all-important first hit record. Just what does it mean to have your first disc climbing the pop charts? Paul Jones, a member of the Amen Corner, explores the meaning of success and what it takes to make it in the industry.

The Amen Corner is obviously delighted to see their single, "In the Hole," make it and are already counting their blessings. They've been doing a lot of work, going around the country, playing gigs, and seeing their hard work pay off.

"We were doing a lot of work and we knew it wasn't going to be easy," says Jones. "But we were determined to make it happen. And it did."

The group has been gaining momentum and has already made a name for themselves in the industry. Their sound is a mix of soul and pop, and they've managed to capture the attention of music lovers across the country.

Jones talks about the challenges of being a new group and what it takes to succeed in such a competitive field. "It's not easy," he says. "But if you're willing to put in the work and stay true to your vision, anything is possible.

The Amen Corner is proof of that. Their latest single is doing well on the charts, and they're already looking forward to their next move.

For now, they're just enjoying the moment and taking it one step at a time. "We're not getting ahead of ourselves," says Jones. "We're just going to keep working hard and see where it takes us."

Whether they make it big or not, the Amen Corner has already achieved something special. They've shown that with hard work and determination, anything is possible. And that's something to be celebrated.
When you lose an ‘elder brother’

Politics and Gospel

The UNLVE MYING of INNATE jazz sense and passionate evocative fervor made ... natural and expressly, America's Star of the Universe and his solo Jazz Festival in Piccadilly. Kitty Parton whisked every member of the Clark's group, the band were all stars and we all fell for her. So we were...sensational. At a tune or so before the second half of the band's journey had been to-Derek Blackwell. the group worked regularly with the Clark's group and in the sounds of the Starks, bassist and lead guitarist in and the Steeles, and is hooked for churches, church and school appearances.

APPRECIATE

One of the most moving moments in their set was when For the Boys in Viet...and supplemented by an American army soldiers...much loved by the people...in the room, and that they should try to be...the audience. All the singer...Stars — who again starred in their group, the band...few years ago in England, and then honed in early 1968. All except the Starks— who appeared with the Gaga brothers and the Bells were the same...since Parton, she said she...all deeply...were absolute winners...three Starks — who again starred...were all stars, and the audience...and in the Starks, bassist and lead guitarist in and the Steeles, and...to churches, church and school appearances.

CALLING ALL POP PEOPLE!

MANAGERS • MUSICIANS • P.A. BOUTS

COME TO THE
JAMES HOW

SUIT AT THE B.M.I., AUGUST 20 - 24
ROOMS 132/133, HOTEL RUSSELL

WE MIGHT HAVE SOME INTERESTING NEW IDEAS FOR YOUR GROUP

Like...sensational new Radiosound Brass bands...helping a fan out automatically with the play of your music...

MORE THAN 100,000 people have learned from the Calcutta — a portable ball piano...

—new radiosound, pickup and effects equipment —

*Radiosound strings are sold by The Who, Merv, Oddball, Ned Ward, Pink Floyd and all.

Sorry we didn't get all the time off but we'll arrange quick deliveries through your usual dealers.

Rose-Morris & Co. Ltd.

32-34 Gordon House Road

London, N.W.1
THEY made a massive and reverent entrance into the pop world with a record that sounded more like a funeral march than a pop single.

Two came, saw, and conquered. Number one in a matter of weeks — it was all over — and Procol Harum were here. They'd been around. A Whiter Shade Of Pale" went through town. It vanished away so let's go out and play.

They told of the stories of the pop world. It's all about us. How clean, and the story of our existence. It's enough to wear away the best of time down and it seems to have been brought on a dose of English jazz — gives you a better idea of what you're up against. The unique and original cast of Procol Harum's concept of a number. Throughout the album the ghost of Bob Dylan is in attendance. The feeling is enhanced by the presence of Brooker's versatile playing. It was a metallic and graceful twist to each number that can only leave you with a sky blue picture of Procol Harum.

Worried about Procol Harum? 
Just wait till you hear this!

MEANWHILE, WHAT ARE THE BEAUTIFUL PEOPLE DIGGING?

WHEN the music of the蜜蜂 brothers constiluted the soul of the 60s, the Procol Harum's "Whiter Shade Of Pale" was one of the most popular records of the time. And it's a beautiful and reverent entrance into the pop world. It's all about us. How clean, and the story of our existence. It's enough to wear away the best of time down and it seems to have been brought on a dose of English jazz — gives you a better idea of what you're up against. The unique and original cast of Procol Harum's concept of a number. Throughout the album the ghost of Bob Dylan is in attendance. The feeling is enhanced by the presence of Brooker's versatile playing. It was a metallic and graceful twist to each number that can only leave you with a sky blue picture of Procol Harum.

Procol Harum are giving some deep, inspiring, and utterly important to the progress of the hippie culture. This album was the beginning of a new phase in their work, and it's an album of fresh, cutting-edge, and groundbreaking music that was later to have a huge impact on rock music.

The arrival of a young guitarist called Robbie Trower has given Procol yet another cutting-edge sound to their music. His influence and the group is now more popular than ever. He's the new face of the group, and his creativity and innovative style has brought a new perspective to their music.
to 47,762 Vox Sound Permutations

Pernotube. Take the new Vox Special Electronic guitar. Experience repeat percussion, top boost, m.r.b., fuzz, treble, bass, fixed frequency tuning. Tune in. Sustain great sound walls. Take Vox Solid State Twin Channel amps. Experience fuzz, top boost, bass boost, m.r.b., reverb, vibrato, tremolo. Turn on. Control remotely.

Tread the built-in Vox foot switch. Move to progressive physical sounds. Tread the Vox Wah-Wah. Make for versatility. Dig free-association imagery, freak-outs, psychedelia, but move on with Vox.

Beach Boy BRUCE JOHNSTON reviews new singles in BLIND DATE

VANILLA FUDGE: "You Keep Me Hanging On" (Alladin) Oh! I love it. Oh! it's great. I didn't recognise the beginning at all. Yeah, Vanilla Fudge. Their new album out in the States with 11 minutes worth of hi-fi on it. It's just too much. I haven't cut out the whole album only the 11 minutes thing but if I can tell you this group is going to be around for some while. They're not going to be one-record people they're all obviously numbers for ever if they've got one out there this winter and their second album they're all going to come like this out and I think they're all going to come out and I think they're all going to come out at the same time. Yeah, they're playing in clubs and barrooms and that where the kids come from.

KEN DOUG. "Mine (Is) My Good Night" (Columbia) There's nothing wrong with it and the production is simple, but I thought it was a bit of a throwback. I've never heard the girl play like that before. I think she's got a bit of the old wrongness about her, but it's still a very good single.

JIMMY COZZI. "Can't Help Myself (Sugar Pie, Honey Bunch)" (Mercury) I'm through her records. She's got a good voice and a good record. It's a good song. I thought it was a bit of a throwback. It was a bit of a throwback.

DANNY CALUS. "Duke of Espy" (Coral) I thought it was a bit of a throwback. It was a bit of a throwback.

JUDEA MAHAL. "The World Is A Wonderful Place" (A&M) I thought it was a bit of a throwback. It was a bit of a throwback.

AUTEUTEUT. "All Night Long" (A&M) I thought it was a bit of a throwback. It was a bit of a throwback.

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GEORGE IN HIPPYLAND

'HEY MAN, I GOT TO TURN GEORGE ON. I GOT TO LAY SOME S.T.P. ON HIM!'
MELODY MAKER TRADE FAIR SPECIAL

A MESSAGE FROM THE PRESIDENT OF A.M.I.I.

IT IS A great pleasure and privilege to welcome our friends both from home and abroad to the 1967 British Music Trades Fair. We hope and believe that the exhibition grows in stature and importance annually, and we are sure that British dealers appreciate the opportunity of meeting their suppliers and colleagues every four years.

THE EVER-GROWING NUMBER of overseas visitors is most gratifying to those who devote so much time and effort to the vast amount of work which is entailed in arranging such an event. My grateful thanks to all who have done so much so well, and best wishes for a happy and profitable week. The emphasis is likely to be on electronics, chiefly organs, which are growing in popularity daily.

THE ENORMOUS GROWTH in organ sales is maintained. Not only are all the best groups using an organ, but there are distinct possibilities that it will become as the piano was in Victorian days, in which case no home will be complete.

ALTHOUGH GUITAR SALES may have dropped a little, possibly because the best groups are satisfied with the instruments they possess, there is a great boom in amplifiers, because everyone is seeking a bigger and better sound.

DEALERS ARE CERTAIN they can satisfy the demand by providing amplifiers with more power and higher fidelity. Many groups today are aiming at a 100-watt output.

FINALLY, THERE IS A TREMENDOUS interest in automatic rhythm machines, which are a boon to the pianist, organist, accordionist, guitarist and any other artist.

FINE PRODUCTS

GENERAL MUSIC STRINGS LTD
SOUTH WALES
GT. BRITAIN

Plastic kazoos

WIRELESS MUSICAL INSTRUMENTS LTD will be offering a range of kazoos on the stand, made in a tropical hardwood and covered with plastic film. These kazoos are designed to take the place of Chinese instruments currently in great demand by oriental groups.

The plastic film is attached to the wooden body with the aid of a special adhesive and is impervious to the weather. The instrument can be played with a mouth piece or with the hands, and is equally as effective with either. The plastic film can be changed as often as necessary.

First-time model

WILLIAMS LTD will be launching their new small model, the 'Wifelette'. This is a small mahogany box with a removable top with red and white cloth, which can be used as a drawer. The instrument can also be played with the top in place. The instrument has a new tone that is said to be similar to that of the 'Baby Doll'.

Other instruments and accessories

The range includes a variety of instruments and accessories, such as microphones, mixers, power amplifiers, and cabinets.

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Microphone mixers

MICROPHONE mixers, fitted with one or two channels, will be made by絕對 Musical Instruments. One mixer will be a simple single-channel unit, while the other will be a two-channel unit.

These mixers will be suitable for use in small public address systems, and are designed to be used with microphones and other sound sources.

Power amplifiers

IMPACT ELECTRICAL LTD will be launching their new range of power amplifiers, which are suitable for use in large public address systems. The amplifiers are designed to be used with microphones and other sound sources.

These amplifiers are available in a variety of models, ranging from small, portable units to large, fixed installations.

Quality brass

A CARDED range of quality brass from the marine Band-It Ltd range will be exhibited at the fair. The brasses are available in a variety of models, ranging from small, portable units to large, fixed installations.

Tone cabinets

JAMES GEAR LTD will be exhibiting a new range of tone cabinets, which are suitable for use in large public address systems. The cabinets are designed to be used with microphones and other sound sources.

These cabinets are available in a variety of models, ranging from small, portable units to large, fixed installations.
New from **HOHNER**

**SYMPHONIC 40**: Outstanding new HOHNER household organ complete with full sized board and bench. All the new features are detailed in our colour brochure. Magnificent sound, delightful appearance.

**SYMPHONIC 410**: Powerful two manual transistor organ with 13 note bass pedal board and many innovations. SYMPHONIC 410 L is the same model fitted with two-speed Leslie speaker for enormous additional scope.

**HOHNER BASSET**: Entirely new electronic contra-bass with special adjustable stand, fitting neatly into two upright cases. The 24 standard size keys spread two octaves from E to a. Produces variable percussion, bass characteristics and tube effects.

**ORGANINO**: This miniature organ for young ones works off four ordinary torch batteries. A delightful present.

**ELECTRA-MELODICA**: The special pneumatic swell gives perfect control of this new electronic wind instrument. It produces various tone colours including strings. A smart PVC carrying case is supplied with it.

**Contessa GUITARS**

A superb range of American-designed guitars with silk-smooth necks. The special internal neck reinforcements make the Contessa essentially rigid and practically distortion proof. Domed backs and fronts give tone richness with lightness of weight. The beautiful high-gloss lacquer finish emphasises the superb quality of these new models.

**Echolette**

Not just a normal Hi-Fi system, but truly portable Sound Studio Equipment to "sculpture" sound and provide a variety of special effects such as those produced in a Recording Sound Studio with equipment worth many thousands of pounds. The ability to "sculpture" sound so completely was never before available as a portable unit. Echolette performance is stupendously impressive.

In your own interest Echolette Equipment is supplied only to appointed Agents. List of Agents available on request.

**HOHNER**

11-13 FARRINGDON ROAD, LONDON, E.C.1
The Monkees have been a great boost to the music industry but I don’t think they can seriously compare with the Beatles...

I understand that your contract with the Beatles runs out towards the end of this year. Do you prefer the slightest doubt that they will re-sign with you?

No, I don’t. I don’t think they’ll be long to sign them for. A contract doesn’t mean much unless you can work and be happy together and I am certain that they would not agree to be managed by anyone else. Obviously I wouldn’t consider making them what they don’t want because of the business end. The time we think in the same direction anywhere and we just grow along, in fact the principal value of a contract between us is really for the benefit of the law yer, accountant and all that stuff, because people always think these things should be “proved on paper.

When did you first sign them up?

In December, 1961, after hearing them at the Cavern in November. It is widely believed that you know them from them after receiving reports from your records in the record department you managed. Is this true?

More or less. At the time I was getting very bored with what I was doing. I didn’t think selling records in my familiar stores for $1.50 five years and had attained just a partial success in that sphere as possible. I’d tried window-dressing, selling furniture, soliciting bands in Charing Cross Road with varying degrees of success and just about that time was looking for something challenging and exciting.

You must frequently have been asked if you foresaw the tremendous success of the Beatles when you signed them. May I ask you yet again?

I never had any doubts that they would be huge. That’s the reason I signed them. And then I started selling records and after that met the Beatles.

How much do you think you have contributed to the success of the Beatles?

Well, they are certainly out there today, because of me, I am sure you are suggesting. But our good relationship has been a contributing factor. People may ask why the Beatles have been so tremendously successful, they always expect one short answer. But there isn’t one. There are hundreds of contributory factors.

Would the Beatles have been so successful if they had been managed by someone else?

They may have been as successful, but I don’t think they would have been as happy. I do know that I have always been straightforward with them and they appreciate this.

Do you take 25 per cent of their earnings?

I certainly did at the beginning when I had more expense in promoting them. But now it works out roughly at a 20 per cent share for all five of us.

I imagine, however, that Paul and John, as composers, have had the greatest incomes.

Yes. I imagine that too.

There have been suggestions in the past that you used the Beatles to promote other artists. Is this true?

In spite of everything that may have been said, this is absolutely untrue. I have never used them to promote other artists to the public, nor have I ever known the Beatles to be interested in promoting any other artists. However, there are other factors of young people growing and not staying with any one we have shared.

Have the Beatles changed very much since you first met them?

Yes, a lot.

A frequent criticism of the Beatles these days is that they have lost touch with the public.

I think it is a phenomenon like the Beatles can ever occur again. I think it is a phenomenon that will occur again with the Beatles. I know that I’ll be watching it more than any other artist. I’ve been through all the phases with the Beatles and that is the only way I can do it. I’d like to see it, and I’d like to see it in detail. It’s a tremendous problem. Naturally, I would think that people have not dealt with the Beatles so personally, I’ve given them a lot of responsibility in the business, and I think those people are right for the job.

As well as successes, you had your share of failures in artist management. How do you deal with the failures?

I make it under my management.

Do you think in these cases that your judgement was at fault or did you lose your judgement of the people?

I think, mostly, in the management, I was at fault. Then there are other factors of young people growing and not staying with any one we have shared.

Let’s go back to the Beatles, sir. Have the Beatles changed very much since you first met them?

Yes, a lot.

A frequent criticism of the Beatles these days is that they have lost touch with the public.

I think it is a phenomenon like the Beatles can ever occur again. I think it is a phenomenon that will occur again with the Beatles. I know that I’ll be watching it more than any other artist. I’ve been through all the phases with the Beatles and that is the only way I can do it. I’d like to see it, and I’d like to see it in detail. It’s a tremendous problem. Naturally, I would think that people have not dealt with the Beatles so personally, I’ve given them a lot of responsibility in the business, and I think those people are right for the job.

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A beautiful example of Hofner craftsmanship at its best. All the well-known and well-loved Hofner special features including the famous micro-matic bridge. Rich golden sunburst finish. 63 gms.

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BOOING

Apart from that, the crowds were always on time to cover dancing or cheering the bands to almost continuous applause.

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Columbia DB8249

THE SMOKE
If the weather’s sunny
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EMI

Later, when we decided to try a new way of playing in the studio, the rhythm section was laid down live with the band. The recording was done in one take, and the results were startling.

I refer to the rhythm section as the "Tight Five," because the players were so tight. The drummer, Paul Findley, was a real powerhouse, and the bassist, Glasses, was a great time player. The guitarist, aluminium, was a virtuoso, and the keyboardist, organist, was a master of his instrument. The rhythm section was the foundation of the band, and the other members of the band were able to play off of their energy.

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New line in strings

A NEW PEDAL ELECTRIC for the MODERN HAWAIIAN SOUND

A new feature found in American recordings is the pedal electric guitar, which is becoming increasingly popular. The new model is the Marshall Pedal Electric (Hawaii) Steel Ukulele. This pedal ukulele is designed to give the player the same playing experience as a standard steel guitar, but with a more mellow tone and a wider range of sounds. It is also more portable, allowing players to take it on stage or to practice in different settings. The Marshall Pedal Electric incorporates features such as a built-in amplifier, volume and tone controls, and an on-board pickup system, which makes it a versatile and convenient instrument for modern musicians.

Group teaching

A WONDROUS invitation to the world of music will be presented by the new Marshall Group Teaching System. This system features a large, clear screen with adjustable lighting, allowing students to see the instructor's hands and movements clearly. The system includes a variety of teaching materials, such as videos, demonstrations, and interactive exercises, which are designed to engage and motivate learners. The Marshall Group Teaching System is perfect for music schools, educational institutions, and private tutors, providing an enjoyable and effective way to learn music.

Amplifying brass

One of the latest application in music technology is the Marshall Amplifying Brass System. This system is designed specifically for brass instruments, such as trumpets, trombones, and tubas. It consists of a microphone, amplifier, and speaker, which are all designed to enhance the sound quality of brass instruments, making them sound more powerful and expressive. The Amplifying Brass System is ideal for brass players who want to improve their performance and deliver an impressive sound to their audience.

Design in drums

MELODY MAKER TRADE FAIR SPECIAL

New lines

WIDE VARIETY

With an ever-increasing range of musical instruments available, the trade fair will be the place where you can see the newest and most innovative products. From drums and percussion to guitars and synthesizers, there will be something for everyone. The fair will feature a wide range of manufacturers and dealers, offering visitors the opportunity to see and try out the latest instruments. With so many choices, you're sure to find something that suits your needs and budget. Whether you're a professional musician or a casual player, the trade fair is a must-visit event for anyone interested in the world of music.

Sax pick-up

FRANCOIS DEBETEAU OF FRANCE will be demonstrating his latest saxophone pick-up at the trade fair. The pick-up is designed to enhance the tone and projection of saxophones, providing a more powerful sound. It is compatible with all types of saxophones, and can be easily installed. The pick-up is lightweight and durable, making it a great addition to any saxophone player's setup.

New organs

NORTHWEST ELECTRONICS will be showcasing their new line of electronic organs at the trade fair. These organs are equipped with advanced technology, offering players a wide range of sounds and textures. They are perfect for electronic musicians, church organists, and anyone looking to expand their musical horizons. The organs feature a variety of pedals and controls, allowing players to create complex and intricate compositions. With the addition of these new organs, Northwest Electronics continues to be a leader in the world of electronic music.

Ways-out sounds

The Marshall Sound System is a revolutionary new way of experiencing music. This system is designed to create a unique and immersive audio experience, immersing the listener in the music. The system features advanced sound processing and a variety of sound effects, allowing players to create unique and innovative sounds. Whether you're a professional musician or a casual player, the Marshall Sound System is sure to provide a new and exciting way to experience music.

Toy-size bagpipe

The TOY-PIPES from C. G. CONN were featured in the September issue of MELODY MAKER. The toy-size bagpipes are available in a variety of sizes, ranging from small to large, making them ideal for kids and collectors alike. The pipes are designed to be played with a toy-size bag, and feature a variety of sounds and textures. With the addition of these new bagpipes, C. G. CONN continues to be a leader in the world of music education.

GROUP TEACHING

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ROLLING STONES—"We Love You for Being Yourself." A recording studio trap to the mystical circle of the world's pop stars. The recording of the vocals for one of the leads of pop, the Stones and their friends in a head-back-and-shout-into-the-grass-of-a-door-shellout of the Strokes from their threatened incarceration.

At the commencement of the operation that must have blown the recording studio into smoking pieces, comes the sound of a jarring.

Gas record like, "San Francisco Nights," is re-born. Ah, classic mystery of this litre's front you can cross all.

TEEN WILD—"Ride the Rails." In 1967, the young hooligans, Girdle Joe, Mr. Glass, and Beach Boys waiting in the background. But not a sound I hear.

DAD SEA FOUT—"Love Takes The Prize." (Crazy). What happens when the New Nashville Band meet the Monkees and the Beatles again? A good question, but not quite that one. Back in the days when, like, every song was an offering to his old fans. It's all so many.

ERIC BURDON AND THE ANIMALS—"Good Morning, "I wish to record songs that are more 'nicer' than the average," was the reason of Burdon's departure from the Animals. And so, with his new band, the Warlocks, he continues his search for hits. His latest offering is a duet with uncredited Harry Nilsson, titled "Sex." The results are... quite good.

The Warlocks—by Dennis Miller—is a minor hit and deserves maximum recognition. The Warlocks are due to play a free concert in London next week. And even if it is in the latter part of February, no doubt it will make the best of the occasion.

From the rare, vurry simpli- city of the group's first single, "I'm a Girl," the Warlocks have moved to a different world in their latest single, "The Reason," which always eners during a national tour, be it a hula hoop, flying saucers or talking birds and Newt drinking contests. These is a lot of Mothers and the guitar is just as good. Bu there is a great deal of the record time devoted to group talks, and their extrava- gant presentation is also more ambitious. However, the overall effect is simple, and leaves an impression of emptiness with what sounds is "the" beat. "perception," "tars" we, make the sound plus a "half They" dilly-dally are more interested in adding a sense of humor. Well, at least not this many.

TRAFFIC—"Hot as My Man." (Blood). Stared by for use of the biggest hits of 1967, Many people would voice their opinion as a song. But others, a young girl-inisia some voice, gives the record a flattering mark.

B ecause there is an elephant-like drifting boat while Dave Mason gets the fairy tale lyrics and makes it a gentle little. A melodic and lyrical style that has been successful in the past.

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MELBOURNE and NEWCASTLE (MUSIC) LTD., whose extensive range of musical instruments and accessories includes pianos, organs, and guitars, offers a special selection of items this year. With their reputation for quality and excellence, they are sure to attract attention at the trade fair.

CATHEDRAL STRINGS

The familiar Cathedral silhouette has meant fine quality strings to Trade and Public for more than 50 years but during the coming months Cathedral will appear in a totally new pack.

Marching bands

If the picture on the page is, in future, more Coventry than Cathedral, you can be assured that the contents will remain Cathedral - the leading name in music strings.

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GENERAL MUSICAL STRINGS LTD, will be exhibiting their range of Nylon Strings for the Trade and Public at the trade fair. They offer a complete line of strings for all instruments, including ukuleles and banjos.

Edited & Compiled by Chris Hayes
FOOTBALL FANS! Start the season with the BIG PLUS issue of FOOTBALL MONTHLY

The "big plus" to the September issue of FOOTBALL MONTHLY—on sale now—is a FREE separately bound supplement with all the English and Scottish fixtures for the 1967/68 season plus a detailed round-up of last season’s games and results.

FOOTBALL MONTHLY gives all the news of national and international football, players, clubs and matches with thrilling action shots and magnificent colour portraits of your favourite stars.

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Herb Alpert

The man and his music
Exclusive Hollywood interview
by DEREK TAYLOR—IN DISC

and MUSIC ECHO

OUT NOW
THE FANTASTIC RED ALLEN!

IN BRIEF

This chamber jazz of the Red Allen type is a strong period Larue that it would be hard to think of as a derisory naming. To do as well as he makes at two brief moments of excellent jazz in the middle of the album, when he projects a deep, rich sound and the rest of him, Lang, should get such prominence playing when he only appears on the first two "jump" Rodrigues. At the early death of Lang, we should hear a Richer, more dramatic and sentimental edge to his tones, would swing the musical homogeneity of the whole album. Rollins was at his best on the last track, which never scored anything to his family. But the problems of FANTASTIC RED ALLEN are many.

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BRITAIN'S LARGEST STOCKISTS OF ALL MAKES OF MUSICAL INSTRUMENTS AND ACCESSORIES

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FESTIVAL
OF THE
FLOWER CHILDREN

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WOBURN ABBEY
on SAT., AUG. 26th, SUN., AUG. 27th, MON., AUG. 28th

THE KINKS • SMALL FACES • ERIC BURDON • JEFF BECK
BEE GEES • DENNY LANE • ALAN PRICE SET • MARMALADE

Plus many, many other stars

* D.J.’s JEFF DEXTER • MIKE QUINN • TOMMY VANCE *

Commercing 2.30 p.m., Sat., 26th Aug. through to 11 p.m., 28th Aug.

* DAY TICKETS £1.00 *

Camping and caravanning and free access to the beautiful grounds of
WOBURN PARK

★ FIREWORK HAPPENING NIGHTLY ★
★ FREE FLOWERS AND SPARKLERS ★

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THE BEAUTIFUL FLOWER CHILDREN IN THE
MOST BEAUTIFUL SURROUNDINGS
UNLIMITED PARKING

Jintan takes your breath away!

New Jintan pearls
in\by ear breathe at once, freshen the whole mouth after drinking foods, smoking, or drinking. Jintan, in the market contain 1/2/6 for 200

43 KING STREET
COVENT GARDEN

Everyone can come in for drinking the day from 10 a.m. onwards to do their own things, whatever it is to be happening. Guests are entertained in the Jintan Bar with Jintan's For Dinner Shop will be opening with plain Jintan, watching matches for the big event, you don't want to hear about.

Remember that this is YOUR club, so if you want to sing, this is the way you like it. At night there will be Jintan Bar, Jintan's, and a fine choice of choice of drinks and free admission for the Jintan Bar and Jintan's.

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This SATURDAY, 19 AUGUST, a new format for this environment space. Venues will be open for your enjoyment.

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★ THE HONEY BAND ★
★ PANDEMONIUM ★
★ EPISODE SIX ★
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★ JOEY BOND SHOW ★

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THE KINKS

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GENO WASHINGTON & THE RAMJAM BAND

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ROBB STORME & THE WHISPERS
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Undercover accommodation for Hastings
△ NEE CASTLE PARK • BARS and RESTAURANTS
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KEITH (CARDBOARD) SKUES
10/- IN ADVANCE
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TRANSPORT: TRAINS FROM CHATHAM CROSS & WINDSOR

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MORNING 28 AUGUST

Hastings United F.C., Hastings Staduim
Phone: Hastings 189

Promotional offer: 10/- tickets for the audience centre for which I could

- Duke of York (Old Town, Hastings)
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**CLUBS**

**FLAMINGO**

**SATURDAY cont.**

**TUESDAY cont.**

**MINOR PORTION ROLL BAND**

**WEDNESDAY**

**SUNDAY**

**TUESDAY**

**THE PINK FLAMINGO**

**THE NEW ALL-STAR CLUB**

**FLAMINGO OVERNIGHT ATTRACTION**

**ERIC BURDON AND THE ANIMALS**

**THE BAND**

**WALKS OF SIN**

**FRIDAY**

**THURSDAY**

**SATURDAY**

**FLAMINGO**

**SATURDAY SCENE**

**BULL'S HEAD**

**THE WARREN DAVIS MONDAY BAND**

**THE CHERRY ATTRACTION**

**THE O'HARE'S PLAYBOY'S BAND**

**THE BRENTWOOD BLUESVILLE**

**BPESTAF**

**AUGURY'S**

**SUNDAY**

**PETER GREEN**

**POEM**

**MIRACLE**

**THE RAM JAM CLUB**

**MACHO**

**THE ARTWOODS**

**SHELLSHOCK SHOW**

**TUESDAY, AUGUST 11TH, 1964**

**THE SANDS JAZZ AND BLUES**

**BAND**

**DANNY POND**

**THURSDAY, AUGUST 13TH, 1964**

**THE TIME**

**RECOMMENDABLE**

**THE PLANET**

**THE TIME BOX**

**THE BRENTWOOD BLUESVILLE**

**BAND**

**BOB**

**THE SANDS JAZZ AND BLUES**

**DANNY POND**

**SATURDAY, AUGUST 15TH, 1964**

**THE WARRIOR DAVIS MONDAY BAND**

**THE FRANKENSTEIN**

**BAND**

**BOB**

**THE SANDS JAZZ AND BLUES**

**DANNY POND**

**SATURDAY, AUGUST 16TH, 1964**

**THE WARRIOR DAVIS MONDAY BAND**

**THE FRANKENSTEIN**

**BAND**

**BOB**

**THE SANDS JAZZ AND BLUES**

**DANNY POND**

**SATURDAY, AUGUST 17TH, 1964**

**THE WARRIOR DAVIS MONDAY BAND**

**THE FRANKENSTEIN**

**BAND**

**BOB**

**THE SANDS JAZZ AND BLUES**

**DANNY POND**

**SATURDAY, AUGUST 18TH, 1964**

**THE WARRIOR DAVIS MONDAY BAND**

**THE FRANKENSTEIN**

**BAND**

**BOB**

**THE SANDS JAZZ AND BLUES**

**DANNY POND**

**SATURDAY, AUGUST 19TH, 1964**

**THE WARRIOR DAVIS MONDAY BAND**

**THE FRANKENSTEIN**

**BAND**

**BOB**

**THE SANDS JAZZ AND BLUES**

**DANNY POND**

**SATURDAY, AUGUST 20TH, 1964**

**THE WARRIOR DAVIS MONDAY BAND**

**THE FRANKENSTEIN**

**BAND**

**BOB**

**THE SANDS JAZZ AND BLUES**

**DANNY POND**

**SATURDAY, AUGUST 21ST, 1964**

**THE WARRIOR DAVIS MONDAY BAND**

**THE FRANKENSTEIN**

**BAND**

**BOB**

**THE SANDS JAZZ AND BLUES**

**DANNY POND**

**SATURDAY, AUGUST 22ND, 1964**

**THE WARRIOR DAVIS MONDAY BAND**

**THE FRANKENSTEIN**

**BAND**

**BOB**

**THE SANDS JAZZ AND BLUES**

**DANNY POND**

**SATURDAY, AUGUST 23RD, 1964**

**THE WARRIOR DAVIS MONDAY BAND**

**THE FRANKENSTEIN**

**BAND**

**BOB**

**THE SANDS JAZZ AND BLUES**

**DANNY POND**

**SATURDAY, AUGUST 24TH, 1964**

**THE WARRIOR DAVIS MONDAY BAND**

**THE FRANKENSTEIN**

**BAND**

**BOB**

**THE SANDS JAZZ AND BLUES**

**DANNY POND**
Headquarters, M., Archer Comprehensive Aged HUNT L.

OUTSTANDING £80 (s) zuti' e

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DRUMMER.

STUDIO.

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smallest,

DANCE, GUITAR,

First class.

BASS, GUITAR.

Pianists, Start Work This

Traditional Band

Drummer Available.

Vocalists

Exceptional Organist

required.

WANTED YOUNG LEAD VOCALIST

BANDS

ALSO, groups.

The Celebrated

COLDSTREAM GUARDS BAND

has vacancies for

CLARINETTS, SAXOPHONES

DANCE PIANISTS, STRINGS

TROMBONEs.

Young musicians aged 15-17 required for band.

Apply, Captain T. L. Sharp, M.B.E., Director of Music.

3, York's Headquarters, Cheltenham, 5 W.7.
DON’T FORGET BOB—
HE STARTED IT ALL!

I AM AMAZED that while praise is
heaped on bandwagoners like the
Beatles, Scott McKenzie and the
Byrds, little or no credit is given to the
one man who started the whole new
pop movement—Bob Dylan. For the
past five years he has been the most
influential and mimicked artist around.

WHEN Flower Power first appeared
I thought it was a very good idea. I still
do. But it is rapidly being commercialised.

Someone, somewhere is making an enormous profit.
It is more than likely, someone is making a very beautiful
profit. For example, San Francisco is probably helping LBJ to
finance his war in Vietnam! But in Britain, we are choak-
ing Flower Power to a slow commercial death. Sad.
—MAGGIE FLEMING, Belfasst, N. Ireland.

JAZZ — the word and cult — is dead as far as
young people are concerned because in their eyes
it is associated with a grey, dead, suburban outcast
little better than that possessed by the logos of
fringe and telly addiction.

In this case, we have the geniuses of jazz which
allow this to happen is that: we are opinionated as
though we are in a police state where originality
is banned.

May, the Stones are free. Can we ever hope for
to be free? — caroline.

THE weedy in the Flower
Power Garden

The Pink Floyd are attempt-
ing to explore identical music
and make a perfect whole-work whole-work while the
Pink Floyd are now, existing
and above all creators.
So why all the controversy
over the Floyd not being able
to tour? Neither can the cre-
ated Stones. — GORDON
WOOD, Repton, Herts.

The Beatles are old and
made a pathetic show of
while the Pink Floyd are
now, existing and above
It was just that jazz sound
wonderfully vivid of con-
tinued presence of vocals. "Taking
the heavy road” on Jack Nabby's
JIMMY POWELL
THE DIMENSIONS
JEFF DEXTER

SATURDAY, AUGUST 17th
THE POWERHOUSE

I cannot understand the
views of modern Beatles.
This condescends all that is
progressive and creative.

SATURDAY, AUGUST 17th
OXFORD BY A. S.
"SHOP 'N PLAY"' IN TILES STREET

LUNCHTIME EVERY DAY
12.30 to 2.30 p.m.

SUNDAY AUGUST 19th
COLOURED RAISINS
TILES BIG BAND
THE ARMY

PLUS: MIKE QUINN (before midnight)

THE NEW
MIKE QUINN SHOW

MONDAY, AUGUST 21st
JEFF DEXTER'S LIGHTS AND SOUNDS

TUESDAY, AUGUST 22nd
WINSTON G. SET
JEFF DEXTER

WEDNESDAY, AUGUST 23rd

BEATLES and LSD

AFTER reading the opinions of Brian Epstein in the cur-
rent series of articles, it is clear to see, that in common
thoughts. We are greatly ajuded in the action of drugs. They
used to be seen as a bunch of foods. —

In Britain, we are choak-
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