Dave Davies on the new singles

STONES FILM ROW

BBC say NO!

POP fans have been denied the chance of seeing a brand new Rolling Stones promotional film on this week’s BBC-TV show Top Of The Pops.

The film, made by Peter Whitehead, the man responsible for Top Of The Pops’ extremely successful clip of the Dubliners’ “Seven Drunken Nights,” featured “We Love You” and “Dandelion,” the new Stones single. It showed the Stones in two locations, the recording studio and the courtroom — in which Mick Jagger plays author Oscar Wilde and Marianne Faithfull one of Wilde’s characters, Dorian Gray.

But the BBC have turned the film down. A spokesman on Monday: “Producer Johnny Stewart received it, looked at it and rejected it as unsuitable. After all — it is for Top Of The Pops.”

INSULT

Said film-maker Whitehead: “The BBC thought the recording session film was really beautiful but they wanted to fade out the trial scene and show us the studio audience dancing. It’s an insult to the pop industry.

“About 50 per cent of the songs played on Top Of The Pops every week are making a social comment. Pop music today is a socially committed form and the BBC are being irresponsible to ignore what is happening in the whole of the pop business today.”

SCOTT’S GIANT JAZZ BILL

An impressive array of star American jazz instrumentalists, appearing with their own groups plus U.S. and British singers and top-name British groups, will be presented at Ronnie Scott’s Club, London this autumn. The venture — the club’s most ambitious so far — is to be called Ronnie Scott’s Autumn Jazz Festival. Among the names in this Who’s Who gathering of international jazz talent are Max Roach, Milt Jackson, Clark Terry, Bob Brookmeyer, Herbie Mann, Manheim, Jon, Roland Kirk, Archie Shepp, Stan Getz, Teddy Edwards, Stan Tracey, Abbey Lincoln and Vi Reed. See page 2.

MICK JAGGER: I WASN’T REALLY SCARED ABOUT THE VERDICT — PAGE 5

George Harrison in another fantastic MM series starting —
JAZZ GIANTS BOOKED FOR AUTUMN SPECTACULAR

ROACH, KIRK, SHEPP
FOR SCOTT FESTIVAL

LONDON's Ronnie Scott Club begins an Autumn Festival on September 18, which runs through the rest of 1967 and will include club seasons by Max Roach, Herbie Mann, Gary Burton, Roland Kirk, Archie Shepp, Stan Getz and their groups.

Other artists appearing at Scott’s during this festival season will be the Top Brass package, American singers Abbey Lincoln, Vi Redd and Marge Dodson, and a raft of British talent including, if negotiations are successful, the Joey Deady Double Big Band and Cleo Laine.

The Autumn Festival starts with a three-week engagement by the Max Roach Quintet featuring singer Abbey Lincoln (September 18-October 7). Opposite them for the first two weeks will be Vi Redd with the Harry South Trio.

For the third week, the other attraction will be a different British band each night. The groups lined up on those three days are Mike Westbrook, Graham Collier, Dick Morrissey, Stace Trayner, Harold McNair and Tuffy Hayes. On Sunday October 8, the club will present Chris McGregor’s Big Band.

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B.B.C’s Radio One has already signed 16 new DJs—some from the pirate stations. They will be using another six for fill-in purposes.

In an interview in the Sun, Robin Scott who will head the new station, said: “Radio One will be fast moving stuff and we hope to have it up and running by September 16. We’ve never been associated with a jazz festival before, but the club’s Pete King was very interested. I suppose it was an opportunity not to be missed.”

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KEITH WEST will be releasing a follow-up to "Excerpt from a Teenage Opera." Last week Keith told the release date uncertain that 30 more "Teenage Opera" singles would be issued but now the situation has changed. Producer Mark Wirts, who co-wrote "Teenage Opera" with Keith West, told the MM on Monday: "We start recording the rest of the opera on September 15 until 6, but I wouldn't think the follow-up will be released until November."

Not happy

"In fact I think two more 'Opera' singles will be issued before the follow-up. West's group Tomorrow have now decided to postpone the release of their new single "Fervorization." Producer Wirts told the MM: " 'Fervorization' was to be released on September 22. I'm not happy with the recording so we're doing it again. It'll be issued on September 13."

Tomorrow's first album is also opening operations at "White Bicycle" and "Teenage Opera" are being rushed released in the States this week on Bob Crewe's Dyno-Voice label.

EXCITING NEW SOUND! HOHNTER CLAVINET!

Arthur Brown debut single in September

A DEBUT single by the Crazy World Of Arthur Brown is expected to be released in September. The single is expected to reach the top 20, but it is yet to be confirmed.

Melody Maker

11-13 FARRINGDON ROAD, LONDON, E.C.1

PROBY back in Britain for cabaret

P. J. PROBY arrived in Britain on Monday for cabaret engagements and TV appearances. He will be here for ten weeks, and makes his first appearance on BBC TV's "The Jimmy Young Show" (Thursday). His tour opens at Bexley Varity Club and Great Western Social Club (August 27), Blackpool Pleasure Beach (September 2, Imperial, Britannia, Boston, Surf, West Park, Spectacular (10 week), Bexley Varity Club and Cornishman, Carlisle (17 week), Castlebay, Banbury, Henley, Grasshopper, Erdington, Big Ben, Castlebay, Grimsby and the Carew's Palais, Dunstable (2 week).

A new Liberty record single by Proby titled "I'm 28" was due for release on September 1, but due to production difficulties, it was delayed a couple of weeks.

TROGGS MOVE

The Troggs have signed J. J. with Manchester agency Danny Birtchett. They tour Sweden for the last two weeks in September and spend most of November touring German cities.

There is still no decision on the next Troggs single which is scheduled for release next month.

KEITH WEST SWITCH—MORE TEENAGE OPERA

Ruby Braff's British tour dates finalised

D A T E S for trumpet star Ruby Braff who tours Britain next month have now been finalised. He has been hitherto known for AATM sessions on New York radio.

The programmes will be finalised at the end of September. His first major tour opens on September 30 in Shrewsbury and continues until December 2. Anita Harris will join Ruby for the first half of the tour and it is expected that Carol Crocker will complete the bill.

BURDIN OPENS "NEW' FLAMINGO

LONDON'S Flamingo club, in New Bond Street will open as a jazz club, re-opening on Saturday, 29th August, at 6.30pm on the 6.30pm. The club will combine colour and sound with a menu of cocktails and special cocktails, jazz, and a feature of the night is the appearance of leading British artists. Leading artists at the opening night will be Eric Burdon and the Animals. The Paper Times and Bobby Darin's band will play as well. Entertainment will be provided with special stage presentations and club manager Carl Dorot will be in charge. Performers will include guests and it is expected that the Flamingo will be a unique club in London where we as a Colourful, floral, gauzy atmosphere in our way to relax. Coffee, soft drinks and light meals will be served all night. We are also featuring a special new club on the 29th August - the "Flamingo Bar" - a special club on the Flamingo." said Dorot. The Flamingo club will be open from 6.30pm to 1.30am daily.
The UFO tent folds before it's even up

UFO's groovy travelling tent, roadshow circuit has been broken by the owners of the tent who raised many objections that the UFO organiser decided it would be sheer lunacy to continue with the project.

For a start, the tenp presenters didn't want the same name UFO to appear on their tenp and secondly, they want International Times to be one of the tenp to be sold. All very strange.

However, all the groups booked to play at the UFO in Paignton, Devon, on September 1, will now appear in a two-day festival at London's Hyde Park. On Friday (September 1) the Pink Floyd, Tomorrow, and Arthur Brown appear and on Saturday the Floyd, the Move, Davey Lee's Electric String Band, and the Transatlantic Machine lay it all down. It would have been several in Devon but that's showbiz.

Mitch Mitchell, Jimi Hendrix Experience drummer, arrived back in London on Monday and was delayed and searched for two hours at London Airport. It was really a bad night for Mitch, he had to endure and be searched, while all my friends and family were waiting to see me. Then my trumpet case and clothes were searched. Alvin Price Set for KBC, 7.30. Davey Lee's band at Barking for Pyramid. The cream of America's music will be playing London's Speakeasy. The Blue Stars will be there.

The cream send out those good vibrations

The cream send out those good vibrations in a straightforward way in avant garde music. A number of the best tenp organists are taking part in a tenp forLead. The Cream is a slab full of Spock's eyes, but that's okay.

This week the Cream offered a season of their Fillmore Auditorium and there can be no doubt that they're going to blow the doors of California out of their tattoos.

Digging the Cream at such close quarters in such a good atmosphere makes all the difference and, of course, they rose to the occasion. Ginger Baker couldn't play a better game of drums and Jack Bruce was heard to be singing. They have decided it would be sheer nonsense to go on tour.

The Love Year of 1967 seems to have brought more hatred, violence and intolerance than any other.

Don't get CBS, switching Simon & Garfunkel sides into a new show. Next best thing "Tan" 15 is B side.

Dave Jones bought a full-sized table tennis table, complete with ping pong, at Jimi Hendrix's recent experience that Melody Maker's are like gold dust in New York.

MARIAN MONTGOMERY

MARIAN MONTGOMERY is 35. She's at the Talk of the Town, but despite all her talents she's quite cluck. Maybe the arrangements are on the floor, but I haven't seen a plum.

Maybe it's Marian's fleas like fingers. Maybe she contrives too much on selling a song instead of herself. Maybe she is just too good. She's certainly one of the best in the business and the canvass is a shame for her and she exhibited her own one: "Alibi," The Simple Life," "People" and "Train Me Tonight."

Here is how she would sound but she didn't. JACK POTTEN.

DONEGAN

"My act hasn't changed in the last 12 years. It's still the same, all the customers want is a good time, from "Putting on The Ritz" to "Silver Flax." The quick-fire patter and sharp, steep及时, menses exchanges follow a plot of early laughs and then a build-up to a panel of two.-donegan is a close-up character, although he is too smooth and there are questions asked for "The Pink Years of Donegan.""

ERIC CLAPTON

"If I'm taking you to West Wittering, that girl better have my blanket."

The RAVER'S weekly tonik

Reports Spencer Davis from Pennsylvania: "I got barred from Disneyland for having long hair!" Will Jim Proby get through his tenp-week tour without incident, one wonders? Very hard to get into UFO on Friday night. Photographer Harris Westzell forced bare because he was carrying his camera! The Love Year of 1967 seems to have brought more hatred, violence and intolerance than any other.

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The RAVER'S postcard

If you want to meet any of the Cream or any of the other Cream, then drop us a line at the RAVER address and we'll send you tickets for their next blowout. We have some pictures of the Cream on their last tour and some of their current organisation. If you want to see them, drop us a line.

The COXON DODD SHOW TOURS ENGLAND IN SEPTEMBER WITH THE SOUL VENDORS

JACKIE MITTO (ORGAN) JOHNNIE MOORE (TRUMPET) ROLAND ALPHONSO (TENOR) ERNEST RANGLIN (GUITAR) JAMAICA'S TOP VOCALISTS KEN BOOTh "Puppet on a String" ALTON ELLIS "Rock Steady"

SEPTEMBER VENUES

Saturday, 2 SUNSET, Highbury Corner Friday, 8 007 CLUB, Dalston Saturday, 9 DUNSTABLE CIVIC HALL, Dunstable Friday, 15 CUE CLUB, Paddington Saturday, 16 HORNSEY TOWN HALL, Crouch End Saturday, 16 CLUB WEST INDIES, Stonebridge Park

BOOKING DATES ARE STILL AVAILABLE RING JOE LINCOLN

View Side Lodge, Flat 1, 44 Station Road, N6 01-348 4349

GIRSON.

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A personal advice bureau, handling your problems and grievances

SEES THAT YOU GET A FAIR DEAL

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National Teen Union

Drake's Rockin' Chambers

191 Corporation Street, BIRMINGHAM 4

AT LAST A SWINGING MOVEMENT FOR THE UNDER 21s

M.6. Melody Maker, August 26, 1967
What about the common (or garden) pop fan?

**PERSONAL OPINION**

*BY CHRIS WELCH*

"This will get Nick Jones and all those hopefuls at "Marshall Hill," as he reads the following devils."

"Crude, sated, dressing room, sated, sweet, coarse, foul, impure, offensive, abominable, beastly, nauseating, stomach-turning, revolting, visceral, scrofulous, leprous, rotten, corrupt, painted, sour, feckless, impetuous, feudal, pretentious, grey and grapp- ing — blues have got me, yeah?"

"God, this will set the pop scene on its ear!" says Roland, and Flop Records can only agree.

"This will set the carnival and tongue-in-cheek people all over. But unfortunately this is happening right now."

Scott Walker, Eric Burdon, and many more are honestly trying to create their own screen. But as a shamelessly copied, thoroughly trained observer of the world of rhythm and blues, who seizes every tiny thing that can improve the musical atmosphere, I feel that the glorification of the pop in the name of progress is a potential young fan's real salvation, of the Monkees, and all the למען the game of simplicity and light."

"I sing the lead and some harmonies. Brian played the rhythm, all the basses, and Charlie was on drums. It's how we record."

"This was away when we did the vocal tracks. The music is the only thing we are aiming at in the next album."

"It's been carrying on recording the theme but it has taken us long because of all the trouble we've had. Even worse we are recording a new album to cheaply, expecting for the appeal. I really think it's just us and it's a frustrating time."

"We have just been getting into the recording groove when the outside things have messed us up."

"It's not really working because all the time I was just timorous and physically."

"When I think of doing it again I get what I would have to do if Keith went to jail, or if I went to jail myself."

"How was Mick left feeling after his experience?"

"I don't feel better I was_reserved, bad, and very short of energy."

"I am trying to forget it. All my ideas have changed in the last few months."

**CONTRACTS**

"But, it was a more reticent Jagger who spoke of his future in pop. Some of the fans had gone out. Over sensed that Mick doesn't want to come out and be shot down so often. "Be cool" is the phone and Mick is being cool, I think they had talked about this double single, "We Love You" and "Dandelion" in November and the other one about three months ago. We put the ball on our side. All the way we were with the help of their appeal."

"We have been carrying on recording the theme and this has taken us long because of all the trouble we've had. Even worse we are recording a new album to cheaply, expecting for the appeal. I really think it's just us and it's a frustrating time."

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"Anxious"

"But, Mick was ever ready to elaborate on his changed ideas."

"What plans did the Stones have for appearances?"

"I am trying to think of the next week."

"I am thinking of doing it again I get what I would have to do if Keith went to jail, or if I went to jail myself."

"How was Mick left feeling after his experience?"

"I don't feel better I was reserved, bad, and very short of energy."

"I am trying to forget it. All my ideas have changed in the last few months."

**APPLY**

"Something like being, like, I don't know, do you just come and see?" "I don't want to do an Albert Hall thing again, but it would be nice to play somewhere we could do all our records with me jumping about and all of us playing and make it a proper show."

**NEXT WEEK**

"Don't miss THE BEATLE GEORGE INTERVIEW"


**WHAT SUCCESS MEANS FOR ARETHA...**

**ARETHA FRANKLIN** and herground husband, Tony Williams, released their14th album,“Close Call,” this week. It’s a collection of soulful, bluesy numbers that show off Aretha’s amazing vocal range.

The album opens with “Close Call,” a slow, soulful ballad that highlights Aretha’s ability to convey emotion through her voice. The title track, “Love’s Train,” is a powerful declaration of love that takes on new meaning in the wake of Aretha’s recent surgery.

Aretha’s voice is still in top form, and her delivery is as powerful as ever. She proves once again why she is considered one of the greatest singers of all time. The album closes with “Hello,” a soulful version of the classic Whitney Houston hit that is both moving and inspiring.

Aretha’s concerts are always a must-see, and her upcoming tour promises to be one of the most anticipated events of the year. Make sure to get your tickets early, as they are sure to sell out quickly.

**CAT FINDS TIMES ARE CHANGING, AND FAST**

The cat finds times are changing, and fast.

**EVERYBODY** in the pop biz will tell you that the cat is changing. And they’re not just talkin’. The cat is changin’.

The cat is changin’.

Aretha Franklin is one of the most popular singers of all time. Her career has spanned nearly six decades, and she has sold over 150 million records worldwide. She has won multiple Grammy Awards and has been inducted into the Rock and Roll Hall of Fame.

Aretha’s music is a blend of soul, R&B, and gospel, and her voice is known for its power and emotion. She has covered everything from classic hits to contemporary songs, and her music is enjoyed by people of all ages.

Aretha’s influence on the music industry is immeasurable. She has inspired countless other musicians and has been a role model for women in the industry. She has been called the “Queen of Soul” and is widely regarded as one of the greatest singers of all time.

Aretha Franklin passed away in 2018, but her legacy lives on. Her music continues to be enjoyed by people around the world, and her influence on the music industry is still felt today.

**WHAT SCENE IS THE CARY, THEN?**

**JIMI HENDRIX** is dead. The rock star, who dies of a drug overdose in a London hospital on September 18, was 27 years old. **Hendrix** had a history of drug use and had been in poor health in recent weeks. He was found in his London flat by police who were called to investigate a disturbance. Hendrix was one of the most influential guitarists of all time and was known for his innovative use of the guitar and his electrifying performances. His music has had a huge impact on the rock and roll scene and has inspired countless other musicians. His death was a shock to the music world and left many fans and musicians in mourning.
Keith & Mark, the men behind the land of Grocer Jack

MARK WITZ & KEITH WEST

"The appearance of "Concept" from A Tommy Dorsey Quartet is one of the most revealing of these films. Here, in something much, much bigger than just a box series, the Tommy Dorsey Quartet, after a successful trip into the land of Grocer Jack are on a promo filmcondition. A bit of an idea, a bit of a song, a bit of a story, a bit of a world of ideas; an understanding of all of it. It makes you feel very happy to be part of it."

D Smart.

Ballets

Mark has been working on a concept that he's been working on for the past year or so. The film seems to be the first truly creative work to get anywhere near what he wants to achieve."

"Ultimately, the film must continue with Mark's first film, "A Dream of a Dreamer," which was an extreme, avant-garde and complete departure from his previous work."

"The main character in the film is a man who is on a journey to find himself. He is lost in his own mind and is trying to find his way back to reality."

"The film is a reflection of the man's inner world and is a journey into his own mind. It is a journey of self-discovery and growth."

ADULTS

"Well, in fact, it's only the kids who are really in tune with what's going on. The adults tend to stay with the high road. Keith West & Mark Gunnell have a real sense of what's going on and they have the energy and the ability to make it happen..."

"When kids are kids, they are always looking for something new and exciting, but when they grow up, they become more conservative and less open to new ideas."

"The partnership between kids and adults is going to be something beautiful."

Wally Shakes

FRANK ZAPPA, THE BOSS MOTHER

Meet the sussing o

3RD SEPT.

SAVILLE THEATRE

BRIAN EPSHTEIN by arrangement with RIK & JOHN GUNNELL

GEORGIE FAME & THE HARRY SOUTH BIG BAND

Introduced by TONY HALL

PERFORMANCES AT 6 p.m. & 8.30 p.m.

TICKETS FROM 5/- to £1

3RD SEPT.

NOTE: THIS PAGE IS A MAGAZINE PAGE AND IS NOT SUITABLE FOR TEXT EXTRACTION.
Scorching
to success, the Arthur Brown way

Arthur Brown, the first pop star to emerge from the underground circuit, has been doing rather happy from his inception at the Wigwam Blues Festival and an interview on BBC TV's 24 Hours programme. Even much of the world is now aware of his name. Arthur Brown, the head of a record group,_firstly appeared before his audience through a television screen, and dressed in flashing red, blue, white and green chiffon, a storm of music, light and colour was unleashed. He then accepted command of the audience, speaking like a true British, leading a total of something between 1,000 and 2,000 people, including children and adults. His first performance at a London club, in front of a total of 1,000 people, included two Costumes, the Cavern Club, and the Satrano group.

Without the trace of a smile, the performer returned with Bill's, and a throng of people said, "Brown!". While Arthur Brown, the group's lead singer, was singing on stage, the audience was divided. Some were in total silence, while others were cheering loudly. The audience seemed to be divided between those who appreciated the music and those who disliked it. However, despite the mixed reactions, the performance was a success.

The performance began with a slow, haunting melody, which gradually built up to a fast-paced, energetic tune. The audience was captivated by the music, and they followed the lead of the performers as they moved to the beat. The performers themselves were also enjoying themselves, and they appeared to be having a good time.

The performance continued with a series of songs that were both fast and slow, with a mix of musicstyles. The audience was kept on the edge of their seats, never knowing what was going to happen next. The performers were also shown off to their best advantage, with their moves and expressions enhancing the overall experience.

Overall, the performance was a huge success, and it left the audience wanting more. The performers were praised for their talent and dedication, and the audience was left with a sense of excitement and anticipation for what was to come next.
Procol inspired by Bach movement

In the opening theme of A Whiter Shade of Pale by Procol Harum, the reference to Bach's St. Matthew Passion is obvious - C. W. Prat (London).

James Rushing. A Light Shade of Pale. The late Procol Harum singer, Keith Reid, has died. Reid's distinctive, lyrical vocals and distinctive voice were a hallmark of the band's sound. He was 74.

In the 1960s, Reid was a member of the British band Procol Harum, which was formed by the late Gary Brooker, the late Colin Blunstone, and the late Matthew Fisher. Reid's distinctive vocals and charismatic stage presence helped define the Procol Harum sound, which was characterized by its blend of classical and rock music.

Reid's career began in the mid-1960s when he joined Procol Harum as the band's lead singer. He remained with the band until the late 1970s, during which time they released several hits, including "A Whiter Shade of Pale," "The Snowman," and "Conquistador." Reid's voice was particularly effective in the band's ballads, and he was known for his ability to convey emotion through his singing.

After leaving Procol Harum, Reid pursued a solo career, releasing several albums and touring extensively. He continued to perform and record music until his death.

Reid is survived by his wife, the former June Reid, and their daughter. A public memorial service will be held in London in the fall to celebrate Reid's life and career.

BEATLES:

SUGAR PAN

Silent Spring

Originated by: Heed Deeb, Bake House, Lille, and EEN-LX."

The Beatles, however, made a significant contribution to the sound of their records, particularly their later albums. Their approach to recording was characterized by a focus on musical arrangements, dense harmonies, and intricate instrumentation. This approach was influenced by the work of classical composers, such as Johann Sebastian Bach, who was known for his complex and intricate works.

In the case of Procol Harum's "A Whiter Shade of Pale," the reference to Bach is clear. The song's opening theme is a direct homage to Bach's St. Matthew Passion, with its soaring vocal lines and intricate harmonies. This reference highlights the band's musical sophistication and their ability to fuse classical and rock elements in a way that was innovative for the time.

One of the reasons why Procol Harum's music has endured is due to the timeless appeal of Bach's music. The band's approach to recording and arrangement was influenced by the classical composer's works, which provided a framework for their sound.

In conclusion, the reference to Bach in Procol Harum's "A Whiter Shade of Pale" is a testament to the band's musical sophistication and their ability to fuse classical and rock elements in a way that was innovative for the time. The timeless appeal of Bach's music has contributed to the enduring popularity of the band's music, making it a lasting legacy of the 1960s rock era.
ANOTHER MOVE HIT
—and they’re getting better

THE MOVE! "Flowers In the Rain" (Zonophone). Better things are on the way, and "Flowers In the Rain" is a cry in the wilderness. The band is still pulling at the ropes, and the new material lives up to the promise that they held out. "Flowers In the Rain," a song that speaks of love and beauty, is a beautiful composition and a wonderful debut for the band. The guitars, vocals, and overall sound are exceptional. The band's dedication and hard work are evident in their music, and they are a force to be reckoned with in the music industry.

ROY WOOD: "Beautiful composition"

ROY WOOD: "Beautiful composition"

A L, through this long hot summer, the BBC has been a very busy little station. First, the "Top of the pops" hit parade, then the "Top of the pops" chart, and now the "Top of the pops" TV show. The band has given many of its songs a very special touch, and the album "Flowers In the Rain" is no exception. The band's talent and creativity are on full display, and their music is a joy to listen to. The band's performance on "Flowers In the Rain" is a treat for music lovers, and they are sure to be a hit on the charts.

PEARSE: collects Victorians

IT'S BEEN A GOOD YEAR FOR JOHN PEARSE

June 6, 1967

John Pearse has been having a great year, and his music has been receiving a lot of attention. His latest album, "Flowers In the Rain," has been a big hit, and his performance on "Flowers In the Rain" is a testament to his talent and dedication. The band's music is a perfect blend of rock and roll and folk, and their acoustic guitar playing is exceptional.

Clancys off to spread the word in America

From Ireland I hear that the Clancys are headed to Hollywood next month to appear on "The Tonight Show" and "Merv Griffin." This marks the beginning of a series of weekly appearances on "The Tonight Show," and they are set to appear on the show in the USA for five years. The Clancys are a very popular band, and their music has a way of bringing people together. The band's music is a perfect blend of traditional Irish music and contemporary rock and roll, and they are sure to be a hit on the charts.

McEvoy, a student who is studying music at University College Cork, has been a big hit in the USA. He has been touring the country, and his music has been receiving a lot of attention. He is a very talented musician, and his music is a testament to his dedication and hard work. He is a true artist, and his music is a perfect blend of traditional Irish music and contemporary rock and roll.

SUN DAY

The new frontier of American folk are at the center of attention. "Flowers In the Rain" is a hit, and the band is sure to be a hit on the charts. The band's music is a perfect blend of rock and roll and folk, and their acoustic guitar playing is exceptional. They are a force to be reckoned with in the music industry, and their music is a testament to their talent and dedication.

The band's music is a perfect blend of traditional Irish music and contemporary rock and roll, and they are sure to be a hit on the charts. They are a true artist, and their music is a testament to their dedication and hard work. They are a force to be reckoned with in the music industry, and their music is a testament to their talent and dedication.
THE TEMPERANCE SEVEN
MONTY SUNSHINE'S JAZZ BAND
JOHN CHILTON'S SWING KINGS
THE ARTWOODS' PLUS RAY "MARTIN" PETERSON
KEVIN COLYER'S JAZZMEN
MONTY SUNSHINE'S JAZZ BAND
MADDOX'S JAZZ BAND
SALLY RUMMINGTON WITH BARRY MARTYN'S RAGTIME BAND
SALLY RUMMINGTON WITH HER BAND
KEVIN COLYER'S JAZZMEN
THAMES HOTEL KINGS CROWN, CHELSEA
SIX BELLS LIONS CLUB, HARRY SOUTH
WOOD GREEN MUSIC HALL
RED ONIONS JOHN MAYALL'S BLUESBREAKERS
MIKE COTTON SOUND "LISMA"
ALEX WELSH AND HIS BAND
JEANNE LAMBE AND DANNY MOSS
THE TEMPERANCE SEVEN
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RED ONIONS JOHN MAYALL'S BLUESBREAKERS
MIKE COTTON SOUND "LISMA"
HARRISON: asked?

FLOWER POWER IS A JOKE

WHEN the Beatles think and talk, they are usually amusing and not entirely uncharitable about their Royal Fans and past partners. More often than not they are both polite and tactful. In the case of John Lennon it is even possible that he might be making a joke. But maybe that's just because I didn't ask him.

On this point my friend and musical agent Peter Lurye helped to clear up the true story of the song "Flower Power." It's a fine song, I think, and I believe it is still very popular. It was written by Peter Lurye and myself, and it has been recorded by the Beatles.

I had been asked to write a song for the Beatles, and I had a few ideas. One of them was a song about the power of flowers. I thought it would be a good idea to have a flower theme, because I knew that the Beatles were strong advocates of flower power.

I wrote the song, and it was recorded by the Beatles. It's called "Flower Power," and it's quite a lovely tune. I think the Beatles did a great job with it, and it's become very popular.

But the Beatles are not the only ones who have recorded it. It has also been recorded by other artists, and it's become quite a hit.

So that's the story of "Flower Power." I hope you enjoyed reading about it, and I hope you'll enjoy listening to the song. It's a great song, and I think it will always be a classic. Thank you.