'Flowers In The Rain' in chart at 19

Move-Hendrix 12-Day Tour

THE Move will be making their first ever British concert tour in the first two weeks of November. Last year the Rank Organisation banned the Move from playing in their theatres because of the group's loud and explosive, TV-smashing stage act.

The Move will co-headline this British tour with the Jimi Hendrix Experience and the package will play twelve dates in England's major venues including London, Birmingham, Manchester, Newcastle and eight others.

Said Move manager Tony Secunda: “Of course the Move haven't been smashing up equipment now for six months so I hope that we'll be able to sort out the situation with Rank very soon.” Until these differences have been settled venues for the tour will not be known.

Two weeks after the Prime Minister was granted an injunction to stop the Move issuing postcards promoting their new single "Flowers In the Rain," the Move themselves have been granted an injunction against a German magazine which was going to reproduce the postcard in a forthcoming issue.

Said manager Secunda: "It would not have helped the situation if the magazine had printed the card at this moment — so we stopped them."

IN CHART

Despite the Prime Minister's injunction on the Move's promotional postcard, the success of their latest single seems unhamppered. This week, "Flowers In The Rain" stormed into the uk Pop Thirty at number nineteen.

The group appear in Southern TV's Where It's At tomorrow (Friday); BBC's Easybeast (September 17); Pop Gear (21): they return to London's Marquee Club on September 19.

ROY WOOD'S BLIND DATE

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PROCUL COMEBACK

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CLIFF RICHARD-KEITH WEST FILM

NEGOTIATIONS for Cliff Richard to join Keith West in the film version of "A Teenage Opera" were started this week.

The Melody Maker carried on Monday that Cliff is most interested in the opera and would like to be in the film with Keith. Keith's record "Except From A Teenage Opera" climbed up to number three in the MM chart this week.

Cliff probably be written into several of the songs to be heard in the opera — and released on an album when it is completed.

Keith West starts work on a five-minute colour promotion film tomorrow (Friday) for world-wide distribution to coincide with the world-wide releasing of "Except From A Teenage Opera.

Tonight (Thursday) Keith appears on Top Of The Pops, and on Saturday (September 16) he appears with Tomorrow at the Heavenss Kirk.

Tomorrow's new single, written by Keith West and group guitarist Steve Howl, produced by Mark Wirtz, titled "Revelation," is released on September 22.

Keith and Tomorrow go to Belgium (23) for TV and radio promotion.

CLIFF: interested in opera

Rex Stewart dead

Benefitist Rex Stewart, who toured this country with Joe Walsh and Eric Clapton and died last Thursday evening (21). He was 60 years old.

Lancashire Evening Post reports from the States that a friend who saw him last week said: "New York is being feeling so well. He was dancing and singing, drinking, eating, and everything that is supposed to help a person who has been in hospital get healthy again.

Rex was born in Philadelphia on Feb. 17, 1901, and raised in Washington, D.C., where he attended a number of night schools. He then moved to New York where he worked in the bands of George Shearing, Fletcher Henderson, Marion Hutton, Louis Russell and and other. At a young age he was married to a German girl.

He toured Europe and Australia from 1925, then returned to the U.S. and formed the group "Jimi Hendrix Experience." In the late 1930s he was with a band which included Miles Davis and worked at the weekends at the Blue Note in London.

In 1940 he moved to Los Angeles and became a cocktail pianist. He also played for NBC's "Jimi Hendrix Experience.

In his last years he was a regular on "Jimi Hendrix Experience," and was a frequent guest on "Jimi Hendrix Experience." He is survived by his wife, Florence, and two sons, John and Mark. He leaves behind a daughter, Christine, and a grandson, Richard. He was predeceased by his first wife, Martha, who died in 1980.

The service was held at the Hollywood Funeral Home, 6666 Sunset Blvd., Hollywood, and the final resting place was the Forest Lawn Cemetery, Glendale. The family requests that donations be made to the Muscular Dystrophy Association, 3900 NC-39, North Hollywood, CA 91605.
STONES IN AMERICA FOR BUSINESS TALKS

THE Rolling Stones flew to New York yesterday (Wednesday) for business discussions.

A spokeswoman for the group told the MM: "They have nothing to say until they have completed the discussions." He declined to comment when asked if the trip involved possible management changes.

Bill Wyman left the group although suffering from a heavy dose of influenza.

Before leaving, the group recorded the 11th possible single release date has yet been finalized.

NYC NEW YORK, Tuesday—The Rolling Stones, currently on tour Britain from October 4 to have been all but (MGM), are planning a world tour—heading even the Rolling Stones group.

In February they will make their world tour circuit being planned under the title World Wide Peace Tour.

RASCALS BEAT THE YUM-YUM

Rascals beat the Yum-Yum with "Black Velvet Band." They are working on a new album and are to start a feature-length film this month at Twickenham Studios. Their manager, who named the band, said they would appear in America before the end of the year.

Ben E. King Back

Ben E. King opens a new British liner at London's Island Club on October 26. He will be joined by a Scottish group, the Rascals.

Other dates set so far include London's Island Club (11), Birmingham and London's Victoria Palace (October 22), Scarborough, and London's Camden Palace (November 23), Manchester, and London's Empire (September 12), Starlight Ballroom, Wembley, and London's London's (20th Club (3), and Stratford (4), King, tour Germany, November 23, and 24, and give in America for a week.

Kiki Dee will represent Britain at three major song festivals next February— the San Remo Festival in Italy, the World Festival of Folk in Rome, and the Dutch Gala De Stoere Knecht in Amsterdam.

Her new single, "Excuse Me," is released by Fontana on October 9 and she will feature on a joint concert tour with her in a month. It is a Juke Box Jury production, will be recorded in three days of concerts, TV and record release, including the Festival Of Europe in Rome.

On November 11, King is due for an eight day promotional tour which will involve two major TV appearances in New York.

Lambretta GIVES YOU SIX

WYMAN: influences

BRITISH TOUR FOR DUBLINERS

A NATION-WIDE tour is scheduled for chart busting folk group, the Dubliners, currently at 24 in the Mill Pop 30 with "Black Velvet Band." They are planning a world tour—heading even the Rolling Stones group.

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DUSTY SPRINGFIELDS' next single next week, according to Mr. Guy Miller. "Dusty to release album and single" is based on September 22. Titles of "Dusty in the South" and "Small Town Girl" are on the horizon.

Dusty's LP, "Where Am I Gonna Buy My Drumsticks?" is reported to be presented at the Festival this weekend. The beat will also be represented by the Ayres Ensemble from Switzerland, the Rossmann Group, the Piccadilly Jazzmen from Brussels, and the Milne-Kelly Fraternity from Belgium. Also billed are Wanda Hermon, the Lusty Ensemble Quintet, Don Ellis Band, T. B. B. Baker, V. K. Bob, and the G. M. M. Club.

Against this background, a selection of first-rate rhythm recordings with distinctive sound; join the revolt and get on the move.

The group, featuring Charley Wilcox and the Harum, have now fixed four dates: October 12, 20, November 2, and December 14.

Pete Murrey Saturday night at the Whistle Stop, TV show, on October 24.

The group, featuring Charley Wilcox and the Harum, have now fixed four dates: October 12, 20, November 2, and December 14.

STEVE WINWOOD

IN THE BLIND DATE

ENGELBERT HUMPERDINCK - still riding at number one with "The Last Waltz" - was involved in a death mystery last week.

Radio Caroline announced on Friday afternoon in a special newshed that Humperdinck had been killed in a crash in his new Rolls Royce Jaguar on the M1.

The Pres Association immediately phoned and reporters were sent to check.

The singer had left London in his Jaguar at an early age to drive in the Cemetery Theatre where he was appearing last night. M1 near Luton, and spoke to road manager Tony Carwright who had traveled ahead of the car.

He told Mills that Engerberg had not arrived — and was in the M1.

They then advised that the Jaguar had crashed on the M1. that was. that there had no details.

It was an anxious afternoon for Mills and — just after ten o'clock, there was a phone call to Mills from the theatre, alive and well.

But before he arrived at a venue in Cheltenham, he explained. The story of the crash, until the last minute, was: Engerberg was killed in his car that morning.

In advance and bookings are being made.

The song "Don't shoot the Organist..."

Don't shoot the Organist...
EDWARD G. ROBINSON
DROPS IN ON THE HATCH HONEYMOON

The RAVER's weekly tanit

O’ the second night of their honeymoon Tony Hatch and Jackie Todd were away by bangs and crashes from their luxurious hotel room. Two men in a car drove up to the door with chocolates and flowers and said: “Your name is Ted and I’m [name],” they continued. John Hewlett of John’s Children, was the driver. He is planning to organise a second hotel room for the newlyweds next night.

John Hewlett of John’s Children was in his own hotel room last night, but we were filming in the next room.

CAT STEVENSEN

The association has bought a horse in a sale. He is frantically trying to find an idea for a name.

LESSONS

Cat Stevens, while still alive in the 1960s, bought a white Mercedes 280 SE, and then there was no one else who could have read it.

Artworks have switched to painting, sculpture and photography.

DANCE

The hit song was “Dancing in the Dark.”

LONDON UFO ORGANISERS have been offered the chance to organise a wedding. They have been offered the chance to organise a wedding.

DANNY BOY

Phil Spector was offered the chance to organise a wedding. He has been offered the chance to organise a wedding.

POSTER

What did Tony Secunda say to Quentin Black? "I'll buy you a drink and tell you a joke.

ALBUM

Dave Dee and Co are haranguing in Norway following last week. They also cancelled tonight's date.

CAUGHT IN THE ACT

Burdon’s beautiful, despite unnecessary psychadelic trappings

ERIC

SINGS WITH GREAT FEELING

The singing sensation, despite the unneccesary psychadelic trappings.

SCAN TESTER

O’ and around his nightstand wirelessly sending in various informations. He does it more than once.

SUNS/COHN

The two-man team of Al Cohn and Pete views, playing a few notes of Chopin’s prelude, came into Depuy’s Dog & Chain. They are working on a new tune by Wednesday next week.

The program, supported by the Thompson Foundation, is working on a new tune by Wednesday next week.

CHUCK GATES TRIO

The three-guitar instrumental group was last heard to be working on a new tune by Wednesday next week.

CHRIS BARBER

If there was a city anywhere in the country that is more beautiful than London, it was Bangalore. The band was working on a new tune by Wednesday next week.

VERA JOHNS

The talented Canadian folk-singer made a surprise appearance at the Tattersall's New Year's Day Concert last Saturday.

POP RECORDS ON PAGE 18
Row flares up over Fabulous Temptations in Warrington

The Hollies plan concert tour with orchestra

The Hollies are planning a series of unusual concerts which would feature the group with an orchestra.

Allan Clarke told the M.M. "We hope to do 12 concerts in major cities and possibly repeat them elsewhere around Britain as well.

We would use a big orchestra, something like the Loncliff Orchestra. They would feature the type of music we normally play, but with a full range of the group." Clarke added that they would like to incorporate in the shows anything that the audience would like to hear.

They would also like to play in places that have not featured their music before. The group has reached the point where they can afford to do this sort of thing.

The concerts will be announced shortly and we don't intend to re-use the same groups of acts for all shows," Clarke explained.

In the middle of the week, the group are due to appear at the Fleet Show on October 14, and the last will be on November 20.

Scott Walker, who is on tour in the U.K., told the M.M. "We use a big orchestra. They have a good range of the group. It's a very different type of tour." Scott added that he and his group will be doing an album of recordings next month.

He also said that they have more exciting plans for the near future, which will include an edited release for the U.S. and a possible tour of the U.S. in the near future.

Scott Walker is going to Russia with his family, and is planning to sing in a Russian cultural visit, to study Russian music and art.

He leaves for Moscow on Monday (September 26) and will visit Moscow, Leningrad, Vinnitsa and Kiev before returning home on October 30.

They will be recorded in the studio and will be released later this month. The singles will consist of four songs, backed by the Hollies orchestra, which will also play eight numbers of their own. The sessions take place on October 2.

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SPOKESMAN: "I MARRIED EX-HUSBAND"

DIONNE WARWICK has married for the second time. She was the sanctuary of former husband William Elliott—each time.

The couple are pictured here after the ceremony, at the Church of the Holy Name, Italy. They first married in May 1966, but the marriage was dissolved four months later. They met again last month in Spain. The result? A second wedding.

Row flares up over Fabulous Temptations in Warrington

The Fabulous Temptations, a six-piece soul group from the U.S., are causing a stir in Warrington, Cheshire. They arrived at the town's Forum Theatre on Saturday night (September 16) and were met with a mixed reception.

The group, consisting of brothers Marvin, Marv, and Marvyn, are well known in the U.S. for their R&B and soul music. They have had several hits in the past year, including "(I'm Gonna) Love Her Again," which peaked at number three in the U.S. charts.

The group's visit to Warrington was marred by controversy. Many local residents were upset by the noise and disturbance caused by the group's rehearsals and performances.

Some local businesses closed early to avoid the groups, and others complained about the noise levels.

The Fabulous Temptations are currently on a UK tour, and are due to perform at several venues in the coming weeks, including the Forum Theatre in Warrington.
FRANKIE VAUGHAN SAYS -

FRANKIE VAUGHAN is delighted to be back on top of the chart with "There Must Be A Way," but greatly disturbed by some of the implications of the current pop scene. Well known for his work with youth and Boys' Clubs in particular, Frankie is alarmed by the new flow of so-called "influencers" and the much-publicized Love-ins.

TREND

"There's a very bad trend spreading," he told The M, "it seems to me there are enough juvenile problems without these love-ins encouraging relationships." He didn't agree that Love-ins were preferable to the Chains smashing of the earth, rock era.

"Smashing up cinemas was a way of letting off steam, I suppose," he said. "Letting off steam is an essential way of getting pressure off, and I think every teenager goes through it.

MANEAC

"There are enough unmo- thered mothers in moronity," says Frankie. "It's become a mass phenomenon. It's becoming a major problem."

"No, I don't see too much evidence of that here," he said. "But when I'm talking to Boys Clubs, I'm finding that there are already willing to be reasonable and responsible citizens of the future. It's the hope we can't get into the clubs. I worry about those with no families and no enough money.

LEAD

"This whole new trend is a very irresponsible move, and a very dangerous one. People who entertainers or actors should appropriate a lot of their way of life. If they all did, things wouldn't wind up in so many hands and boys having to assume."

"There's probably no position to do so.

"Then there's this per- mission attitude to drugs. We all know how one thing can lead to another. They are very difficult to control and move on to something else.

"Five years ago I sat on a committee to fight juvenile crime and the spread of drugs aren't brought up then. But this time—and now we are reap- ing the results. This drug thing isn't something new.

SHOW

Frankie returned to pleasant subjects. Like his visit last year to the USSR with Fraser Arnot Glastonbury. "I finish my tour there on September 26th," he said. "And I'm hoping to do another next year. Last year we went to Glasgow for two weeks and did fantastic business. Now the idea is to have a tour without Fraser for picture purposes with Fraser playing some music."

"The success of the show and present the whole thing and the music would all be in keeping to put the show on in Glasgow for eight or nine weeks. Then, if it was a suc- cess we would take it to other major cities and then the West End of London."

ACTING

There are also "one or two things in the wind in the acting line." Frankie has recently done Variety clubs where he is doing "an impersonation." Why don't you check the clubs open in the Southwark?

"Mainly because the West End already covers as for people who want a night out. So, early in the year people can go and see a fantastic show or almost anywhere in the West End."

FEED UP

"In the North where the houses have disappeared. I don't know what to rate for anyone from T.E. and London to a night out.

"They are very good set- tings and really do provide a great night out for the people."

"And I think people are already getting fed up with just seeing one show every night. This is not going to get any better, so get out more." - B.D.

BRITISH FANS ARE SO BEHIND SAYS A HOLLIE where the hit action is...on

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DIONNE WARWICK
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Golden Hits Of '67
NPL 18199 (M) NSPL 18199 (S)

JOHN SCHROEDER ORCHESTRA
The Dolly Catches
NPL 38036 (M) NSPL 38036 (5)

SEROIO MENDES & BRASIL '66
Equinox
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Feelin' Around
AML 905

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Showcase
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JOHN SCHROEDER ORCHESTRA
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SEROIO MENDES & BRASIL '66
Equinox
AML 904 (M) AMLS 904 (5)

THE MUGWUMPS
The Mugwumps
NPL 38038 (M)

CHRIS MONTZ
Feelin' Around
AML 905
The only thing that's ailing is the saxophone

The vibes have been going strong since Lionel Hampton, as entering jazz in the late 1920s, brought the Le Hot band, started casually蘑菇真菌with a couple of migrants from a recording date. Hampton quickly stumped his own unique personality on the unusual, melodic percussion instrument and a dozen years later, Jimmy and Mill Jackson turned up and showed the world how the rest of the famous member of the jazz family was capable of doing.

One reed is very like another

Hutcherson - new boss man in the Bags mould

Hutcherson was not until he was 15 that he really got to be heard in the band, what I was doing was just going to try and make a different sound.

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Hutcherson was not until he was 15 that he really got to be heard in the band, what I was doing was just going to try and make a different sound.
THE SUDDEN ENTRY OF BOBBIE GENTRY

HOLLYWOOD, TUESDAY

WHY did Billie Joe McAllister commit suicide? What were he and his girlfriend doing off the Tallahatchie Bridge, the day before he jumped off the bridge himself?

Right next to the Vicarage, was a girl who was underprovided with any of the usual attitude of American youth. No wonder she was considered the ugliest girl in the world. She was a very serious young woman with a very shy manner. She had a very quiet voice and would not let anyone talk to her. She was always very quiet and would not let anyone talk to her.

In five weeks, this record has soared incredibly to the top spot in the best-seller charts. Sales are nearing the point at which Capitol Records will present Miss Gentry with a gold record. "Tell It to Billie Joe" is the site of Miss Gentry's first major record venture. So far, the hit story, with the help of Radio One pop service, has for music lovers.

Miss Gentry's legend achieves an exquisite irony: as a farm girl and daughter of the Voice of America, she has found her voice in the world of electronic organs and to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic organs or to electronic 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It's one lesson that he approaches with the same intensity and dedication as he does his music. He believes that success in any art form requires hard work and perseverance.

Val Donner, a jazz writer and critic, describes how Stewart's approach to music reflects his personal values. "He is a man of few words, but his playing speaks volumes. He is always working, always learning, and always pushing himself to be better. This is why he is such a great musician."

Donner's article is a great read for anyone interested in jazz history, and it provides insight into the life and career of one of the greatest jazz trumpeters of all time. It's a testament to Stewart's dedication and hard work, and a reminder of the importance of perseverance in any field.

The article is available in its entirety online, and I encourage you to read it to get a deeper understanding of the life and career of Rex Stewart.
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ROY WOOD of THE MOVE

singles out the new singles

BOBBIE GENTRY: "Ode To Billie Joe." (Capitol)

"Boy, that's enough. I've heard it a lot but I like the instrumental parts and I like the way the song is. I particularly like the way the girl sings. It's like an old country song but it's got a very modern feel to it."

THE TURTLES: "You Know What I Mean." (London)

"Nice harmonies. Nice melody. I really like the way he sings it."

THE MINDBENDERS: "Love Bug Leave Alone." (Fontana)

"Very good song. I love the way the vocals are arranged."

THE CYRSTLE: "Penney Arcade." (CBS)

"Nice harmonies. It sounds like a typical Ameri- can country song."

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THE STROLLERS: "My Car." (London)

"A nice, simple, easy-to-listen-to song."

THE AGENDAS: "Butterfly." (London)

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THE FACE: "Disco," (Atlantic)

"A good, solid dance record."

THE JAMS: "English Girls Dancing." (London)

"A good, catchy, dance record."


"A classic. A real good rock record."


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THE BOLL Wee: "My Generation." (London)

"A good, catchy, dance record."


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**BY NICK JONES**

**HIT SOUNDS OF SEPTEMBER**

**THE SHADOWS**

**VINCE HILL**

**TOMORROW'S CANCELLED**

**Love Letters in the Sand**

**BIDDU**

**"Daughter of Love"**

Vincent Darrin

**Melody Maker, September 16, 1967—Page 13**
HOLD ON, HERE COME THE NICHE

Cox in a white shirt is at an intersection with the road, where he and the group members are standing. He is talking to the group members about the future of the band. The group members are dressed in casual clothes and are standing on the sidewalk. The scene is set in a street in London, with cars passing by and people walking around.

POWER-HOUSE

Robert is the drummer for the group, and he is playing behind the other group members. He is dressed in a black shirt and pants, and he has a drum set in front of him. The group members are playing music, and the scene is set in a studio, with lights and music equipment.

MANN: ‘I’ve been incredibly cautious’

MANFRED FINDS HIMSELF UP THE JUNCTION

The group's plans are a bit tricky, said Manfred. "Just the odd dates abroad. Mike and I have been doing a lot of TV jingles and now there is the film thing." Did that mean he was fed up with one-nighters, I asked.

PRESSURES

"I was fed up with one-nighters in 1964," reiterated Manfred. "It's possible to earn a living from records, TV, radio and those sort of things. You can manage being without doing gigs, but you really can't have gigs to bump up the money to reasonable proportions. "Mike and I have just agreed to ask the group to keep together, and most of them are quite happy to do so in London who are the best. And we are using some of our own ideas instead of the usual simple ones. Some of the group's tunes by Chris Fraser, and people like him.

Lee Jackson admitted he was feeling worrying about his new single, "So Long Dad." It's just a debut that anyone will like the record and buy it. "Anyway, we stuff we are doing at this moment, and not necessarily "So Long Dad," but new LP tracks - a sign of the times we have done. We are really getting the sound and something is happening in London."

Changing

"The trouble with an LP is we are always changing. We have enough tracks for an LP but at least half of them seem dated now. By the time we have finished another six tracks the staff we are doing now will sound dated."

We turned to Up The Junction.

SUITABLE

"It's a case of having to learn something different," said Manfred. "And I hope it is not a case of us being hard. We are supposed to be able to do more or less what we want.

"Of course we have some preconceived ideas about it - we hear gentle sounds that are nerve will turn out to be in keeping with the rough, tough stuff."

We are determined to do something different; we are going to get away from the 100 strings all over the place. We have looked at each section and write the music we feel is best for it. Some of it may come out as suitable for the group, and the solo in certainly not being done for them.

"In this business, despite all the promises, it's not what you know that counts, but who you know whom, and you have to take your opportunities and when they come along.

"Right now it's a matter of how can we put some of the best we have and the best of the group, which could have a bearing on our future."

HERD MAY MARK

Return of the pure pop group

WHEN groups are new and not wildly well known, their name can be of the most vital importance in ensuring bookings and fans, and their image.

Naturally there are times when booking a group with a name like Beatles or Rolling Stones is a great thing. But lately they seem to be on the Continent and on the Continent:

Herd - 1964

"It's not just a case of being an artist, but of doing something different, and not necessarily "So Long Dad," but new LP tracks - a sign of the times we have done. We are really getting the sound and something is happening in London."

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Special on the MOVE

NEXT WEEK
ROG FOLLOWS IN THE FOOTSTEPS OF ANITA

ALLOWING for its large difference in size and scale, the popular representation it takes on through Roger Whittaker's music was the first effort of Anita Harris. This was in her performances of the European song "Climb Every Mountain," recorded for the Swedish pop group ABBA in 1977. The song was released as a single and became a hit in Sweden, reaching the top of the charts. Harris's voice was distinctive, and her interpretation captured the essence of the original song, bringing it to a new generation.

Despite the public's love for Harris, her career took a different path. After "Climb Every Mountain," she continued to release music, but her popularity waned. Her last significant chart success was in 1984 with the single "The Way You Look Tonight." Since then, she has released several albums and continues to perform, though her name is less recognized today.

CONCLUSION

Anita Harris's story is a reminder of the power of music to transcend boundaries and connect with people across generations. Her journey highlights the importance of embracing different musical styles and the potential for a single song to shape an artist's career. Through her music, she has left an indelible mark on the popular music scene, influencing numerous artists and inspiring new generations to explore and appreciate diverse genres.
Jazz Scène

FOR A LADY MAKING HER FIRST appearance in this country, and not too
long since, to have achieved a certain
level of respectability is a very short
story.

How much of it has been due to her un-
doubtable charm, grace and a certain
and how much to the striking impression created by her unadorned and un-
usual stage style, I am unable to say.

But star personality is in contrast to the
off-duty one Vi Reed, off-stage and fully
dressed, is a leggy and animated. But
she is also a well-spoken, sober
and thirteen.

problems of bringing up sons aged seven

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Hot, effortless Ella with a touch of Basie about it

**ELLA FITZGERALD**

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**The Glenn Miller years**

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**REVIEWS: BOB DAWBARN, BOB HOUSTON, MAX JONES**

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**GLiLL MILLER, DUKE ELLINGTON, TONY DORSETT, PAT HARRIS**

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**FOLK MUSIC REVIEW**

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**EDMUND HALL**

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**SALE! SALE! SALE!**

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**JAMES ASMAN'S RECORD CENTRE**

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**Benny Carter**

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**Ella's great-**

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**ARTISTRY**

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**Radio Jazz**

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**VITALITY**

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**NEW JAZZ RECORDS**

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**Radio Jazz**

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**VITALITY**

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PETULA CLARK: "The Girl In The Window" (Pye). The ever-popular Miss Clark has released her third LP as an artist and it's surely one of her best. She sings sparsely and effectively on songs like "Crying," "Get Back," and "Hurry Sally." Her vocal style is perfectly suited to these melancholy tunes. 

PETULAS: "Train To Skatalites" (EMI). Nothing particularly revolu-
tionary here, but the recording is top-notch. Brenda and her band play with verve and precision.

CHRIS ANDREWS: "Hold That Thought" (Decca). An introduction with screaming female skanks and yells, but the record itself is far from successful. Andrews can't disguise the fact this is very much in the Andrews tradition, and so he usually writes his hits as sold four in the bar with a few handy brass sections thrown in. Also streaming from the same vault is a galloping, quite exciting, and quite Chas Cash back in Top Of The Pops.

PETULA CLARK: "Soulful" (EMI). Miss Clark has released her fourth LP as an artist and it's another fine effort. Her records and TV appearances continue to be well-received and her latest release is no exception. She sings with soul and conviction on songs like "I Can't Find A Girl To Love Me." 

GENO WASHINGTON & THE RAM JAM BAND: "Baby, I Just Can't Wait To Love You" (Decca). Beautiful blues which will make many think of the greats like "Blueberry Hill." 

CHRIS STAPLIN AND HIS ORCHESTRA: "Golden Slides" (Pye). Beautiful blues which will make many think of the greats like "Blueberry Hill." 

JOHNNY CASH: "Johnny Cash's Greatest Hits Volume I" (Columbia). Here is a set which more than meets the demand of blues lovers for a collection of their favorite hits. Cash is at his best here, with records like "I Walk The Line," "Orange Blossom Special," and "Take Me Home, Country Road."
for Clancy

at London's Royal Albert Hall

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MORE POP ALBUMS

Aretha deserves her current popularity

Aretha Franklin: "Take Me To The Days Of Wine and Roses" (Columbia). It's a great time for Aretha and a great time to be the Pop 30 public, and she deserves every gram of her election. She's been a steady star for a while now, with a string of hit albums including "Who's New?" and "The Gospel According to Aretha.

Alma Cogan: "Alma" (Charlton). Unfortunately Alma Cogan has been dead almost a year. It was hard enough for us to review her record when it first came out. But now the record is there, and it's a chance to have a good look at her work, even if it's only one album. She deserves a wide audience, and we hope it's a wide audience that listens to her long after the record has been reviewed.

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**JOHNNY CODDING**
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**THE HUMBERT BEND JAZZ CLUB**
Concerts plus the GUTHS.

**THE CHICKEN SHACK**
Wyllybridge, Room 38.

**SWEET & SOUR**

**SWEETIE PIEE**
All night love in.

**MONDAY, September 19th**

**MIDDLE EARTH**
SHEILA A. FISHER & THE SIFAM 7.

**JOEY YOUNG AND THE RONICS DANCING AND MINI SKIRT COMPETITION WINNER**

**THE FERRIS WHEEL**
Sunday, September 17th

**RUBY JAMES AND THE STAK LADIES PRE NIGHT**

**WEDNESDAY, September 18th**

**HILLBROW, Road, Leytonstone.**

**THE SOCIAL MERMAIDS**

**THE WARRON DAVIS MONDAY BAND**
TUESDAY, SEPTEMBER 21st

**DICK MORRISSEY AND IAN HAMER**

**AND THE SHAKEDOWNS**

**RUBY BRAFF**

**ED FAULTLESS & LEE HOOKER**

**JOHNNY L. WATSON**

**BULL'S HEAD**

**TUBBY HAYES QUARTET**

**DICK MORRISSEY QUARTET**

**NEW ORLEANS JAZZ BAND**

**RESIDENT BAND**

**MELLOV MAKER, September 16, 1967—Page 21**
COLDSTREAM GUARDS BAND

Vacancies for:
CLARINETTS  SATCHETTES  DANCE PIANIST  A STRING Section

Apply: Captain T.L. Sharpe, MBE, Director of Music

Duke of York's Headquarters, Chelsea, S.W.3
ZOOT GETS OUT OF THAT OLD RUT

DEATH TO ALL SANE PEOPLE

AS a devotee of that intellectual futility Arthur Brown, I was deeply distressed to read criticism of him in recent editions of Melody Maker and similar publications. Only a normal person can fail to appreciate Arthur's aestheticism as he flies through the air with his 'Flower Power' in his hand...

BROWN: 'ARTHUR BROWN'S FAB'

We Love You? We were so long ago they have the ugly young men, whipping, shouting and standing around, and the average punter, the middle age, and the old age...

SATURDAY, SEPTEMBER 16th
THE FERRIS WHEEL
MIKE STEWART SPAN THE WORKSHOP
PLAT: MIKE OLIVER (before midnight)
JEFF DEXTER (after midnight)
Members 4/0: Guests 7/6
SUNDAY, SEPTEMBER 17th
TANGERINE PEEL JEFF DEXTER
Members 5/0: Guests 7/6
MONDAY, SEPTEMBER 18th
THE MIKE QUINN SHOW
GREAT STAR AND GROUPS
SUNDAY, SEPTEMBER 19th
JEFF DEXTER'S LIGHT AND SOUND SHOW
WEDNESDAY, SEPTEMBER 20th
THE GASS JEFF DEXTER

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THE words which are at the end of the Bee Gees hit, 'Stayin' Alive', is not only difficult to pronounce but that on two different pianos. The hit group can be played so that the word 'end' is pronounced as 'en'.

SUN, SEPT 11th
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JEFF DEXTER (after midnight)

MEMORIALS TO MR. JOHN SUTHERLAND

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