Tom Jones and Heath band tour of Britain

Tom Jones' first ever concert tour of Britain opens at the Finsbury Park Astoria on November 2—and he will be backed by the full Ted Heath Orchestra. Jones will sing for the whole of the second half with the Heath band directed by his own MD Johnny Harris. Kathy Kirby will do the first half of the concert. The tour, which takes in 20 major cities, is promoted by Colin Berlin and Gordon Mills.

Tom makes his American cabaret debut next February at New York's Copacabana nightclub for a season. In January he makes a major tour of seven European countries. He will also be the guest star in Harry Secombe's Christmas Spectacular TV show for ATV and does his own spectacular for the company on October 17.

Tom had a special operation on his nose to cure his recurring nasal trouble just before his holiday in Portugal. He told the MM: "The operation has cleared up the trouble completely and I like the new shape of my nose."

Scott for London

Scott McKenzie may appear with the Who at London's Saville theatre next month. McKenzie is due in Britain for a promotional visit and negotiations are going on for him to join the Who show at the theatre on October 22. Tim Rose has been added to the bill for the Pink Floyd show at the theatre on Sunday (October 17). Other Saville bills are: Jimi Hendrix Experience (8); Junior Walker and the All Stars and the Amen Corner (15).
Things back to normal at Ronnie’s

AFTER an opening week of bad luck at RonnieScott’s Autumn Festival, the club said on Monday that “things were back to normal” and it was hoped that the festival would go along all right from now on.

Hand truck struck right away last week with the newish upstairs dance area and for the moment the old setup won’t be making the mobile stage. The Max Roach was defeated in Copenhagen and missed the group’s opening on Monday. The band didn’t play. On the Monday afternoon, musicians and Scott Club management had a meeting and decided to go back to normal announcement.

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A MUST FOR ALL GUITAR COLLECTORS
MAMA'S AND PAPA'S HEAD FOR ENGLAND WITH SCOTT

THE Mama's and Papa's have thrown up work on a new LP and are heading for Europe with Scott Melene. They plan to arrive in Liverpool at the end of the week, by boat, and, during a brief stay in England, hope to do a concert with Scott next month.

Lou Adler, who produces the records of Scott and the group, flies into London tomorrow (Friday) to make arrangements. According to Adler, the Mama's and Papa's feel themselves 'moving along musically,' in spite of leaving America for a time and travelling through Europe—and who knows how far they'll go in Birmingham when Adler is back in the States again. By remaining a week, yet escaping damage from familiar environments, they feel they may recuperate the 'vibe'.

The Mama's and Papa's have completed their fourth album in their own, brand new recording studio, at the home of John and Michelle, but only three tracks have been recorded.

CONCERT WITH MCKENZIE POSSIBLE

RO N WEATHERBURN, bassist for the Journeys, was this week due in London. He has offered to give a hand in the 'U.S. underground' tour of Britain, which is due to start in a couple of weeks. The tour, which will fall from a concert some weeks before the release of their album, 'The New England Journeys', will be at least another month. Silly Rhymes are touring Australia and New Zealand, so the Journeys will play a benefit gig at London's Borderline in mid-November, before flying to France and playing in Paris and Brussels.

TIES CLOSED

TIES Club closed down on Monday after 19 months, and some of its friends are trying to keep it going in Nottingham. These are trying to keep it going in Nottingham. Whatever happens, plans are afoot to open a club there, and it may be that some of the old Ties crowd will follow. Two more clubs have closed down since their last gig. The last club to close, the Foxhole, ran for about six months in Lenton Village Street, Nottingham. It was planning to open again in the spring, and may move to another site.

FIRE HERD, whose "From the Underground" re- leased the Pop in 1968, have decided to break up, the band with the traffic. The band which opened in Sheffield on October 13. The group is currently working on a new album, but it is not yet clear what line-up will be in the UK. The group has been together for about a year, and they have been working on a new album.

NEW CAMP BOSS

NEW CAMPBOSS Productions, the new record and film production company formed by Steve Rowland and Peter Wolfe, has released its first album. The album is called "The New CAMP BOSS" and features a range of popular artists, including The Rolling Stones, The Who, and The Animals. The album is distributed by Polydor and is available from record stores nationwide.

HERC CONCERT TOUR

HERC is a new club opening in the centre of London, with a focus on pop and rock music. The club is owned by the same people who run the successful club in the same area, and is expected to be a popular new venue for music lovers. HERC will feature a number of popular bands, including The Rolling Stones, The Who, and The Animals, as well as a range of local and international artists.

HERC will be hosting a number of events over the coming months, including concerts, live performances, and special nights.

NEW FLAMINGO SHOW

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CAUGHT IN THE ACT
MOTHERS—almost a freak out, not a love in, definitely a send-up!

For one delicious moment the Mothers of Invention really can glide along on an evergrowing momentum, and to watch them really takes your breath away. Almost a freak out, definitely a send-up.
The half tactile shock and epiglottal advantage of a musical and vocal airbag. And the ultimate in psychedelic comedy playing with light and colour. The L.A. Philharmonic Orchestra on top form, playing the music off by heart, while Frank Zappa, master of the minute of invention,蚀蚀ly playing his boogaloo bass around the room. It was a legend.

MAX ROACH
Case again is anything pre-empted by Brian Jones coming to the Rolling Stones Club night this week? 

Through his own decision, after meeting the Mothers of Invention in Hollywood, he decided to come to their club night. He's been very critical of the group and he said they've got a lot of good ideas and a lot of really good musicians.

JAMES BROWN
The James Brown show, a true dance band, is really enjoying a second renaissance. They're doing a lot for the dance band scene, and it's really getting a lot of recognition.

RUBY BRAFF
Ruby Braff is an extraordinary young trumpeter who has been coming onto the scene every day. Andrew Oldham has made him the lead trumpetist of the Mothers Of Invention and he's doing remarkably well.

DIXIELANDERS
The Dixielanders are a band of young American musicians who are coming from the South, and they're really making a name for themselves.

SPINNERS
Britain's leading folk group, they've been playing their music at the Aldwych Theatre, and they've been well received.

GUITAR FESTIVAL
The guitar solo has been used a lot, and almost everywhere, in the last few years. It's becoming more popular.

INCREDiBLE INCREDiBLES
A S the beautiful, unofraudable success of their second album we justly affirm the incredible String Band are crossing incredible.

We are reaching for something that doesn't just sound good but can be described as audaciously inventive and breathtaking. As you think about what you can do with the incredible String Band and their music, the music is spread throughout every layer of the popular music scene. The incredible String Band's music has already been described as a giant leap for mankind, with every song perfecting the traditional. Next week on October 4: 3000 String Band—Life's an Instrument, Love's a Struggle, and a Fantasy. Many of their songs are the most beautiful, uplifting, and inspiring songs you'll ever hear. Look out for them.
AMERICAN PRODUCER SUES JIMI HENDRIX

JIMI HENDRIX is being sued by an American record producer for alleged breach of contract. Ed Chalpin, a well-known American producer of PIX LPs and singles, said in Los Angeles last week that he has a valid contract with Hendrix and is suing the singer for $200,000. He claims he signed Hendrix to a record deal with him both in America and in Britain.

Louissier trio makes third British tour

JACQUES LOUSSIER'S Trios makes its third British tour in October, opening at Bebop's Winter Gardens on Sunday (1). The trio then appears at

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Hampton Hawes, pianist, player from the States — and where she would be coming from with that same familiar, well-known, well-remembered impression, famed as the "Big Maybelles". Hawes was born in Philadelphia, Pennsylvania, on February 28, 1922. His parents were both musicians, and he began playing the piano at the age of five. He attended the Philadelphia Conservatory of Music and the Juilliard School of Music in New York City. His early influences included Count Basie, Duke Ellington, and Thelonious Monk.

Opposite page:

Hampton Hawes, soloist, at Ronnie Scott's, London. The photograph shows Hawes in a dark suit, playing the piano. The text next to the image reads: "Hawes, a native of Philadelphia, is one of the most versatile musicians in jazz, playing everything from classical to bebop. He is best known for his work with the Modern Jazz Quartet, but has also played with Miles Davis, Bill Evans, and other prominent jazz musicians. His playing style is characterized by his use of dissonance and complex harmonies, as well as his ability to improvise. Hawes has released several albums, including "Hawes at the Vanguard" and "The Magic of Hampton Hawes". He continues to perform and record to this day."
THOUGHTS BEHIND A TEENAGE OPERA

Over two years ago Bob Dylan realised "the times were a-changing." They were for him because he could feel them changing. He was changing, and he wanted to change. He laughed and he cried. He communicated his very own feelings. A time and emotion story.

Fortunately more and more people are beginning to see that they too can benefit from similar studies. To exist in a mood of enjoyment and happiness is something you should be able to do without the permission of your forerunners and if music is part of that happy ritual — who on earth is possibly going to deny you opportunities to listen to music...

It was through Mark Wirtz that Keith and Keith West, in the middle of something rather further instruments of "Teenage Opera", had tremendous success with "Excerpt From Teenage Opera" on the single market. Mark has given him and Mark Fantacy inspiration and more, since they would have had to re-write many parts of the act with Mark West. "The success hasn't really held back, but obviously the environment is a bit different because I'm doing things I wasn't doing a few weeks ago and you find people are more willing to talk to you and give more support to you, because of a bit of hit.

"I suppose it has opened a lot of doors. Keith and I didn't think they'd be willing to spend £30,000 on £000 on the opera ... even £20,000 we'd be stunned!"

Mark Wirtz's production of the "Teenage Opera" is bound to be something unigue. He has his own ideas and his own technique of how an album should be made — and that is exactly what they've done. The single and the week's in the studio with an orchestra.

"The basic thing is that nothing much worked out beforehand by Keith and I. But I have a lot of those moments that the actual session for any spontaneous ideas that we didn't think of happening with the orchestra. Whatever. There are a lot of ideas that we've worked on that we've been prepared to keep it simple. On the stereo album though you'll be able to see more little things — a lot of classical things too. We're really trying to express that. One of the things is because that's what we were really doing in a lot of the songs down the line."

What do Keith and Mark want their listeners to take away from the record? Keith and Mark have this idea of bringing drama to records and develop it further and another. Come back, and the idea, keeping an ear on the conversation.

"You find people are more willing to talk to you — just because of a hit record."

Wirtz

Brian Wilson really tries to communicate these different dimensions, these different emotions and feelings — and he does it with Pet Sounds. That's fantastic. And I think when he's doing a few records like that, he'll learn a lot. He can afford to, and he can think that's the way to go. It's a lot like the Beach Boys.

"But then again it's just another step on his way. I think eventually he'll get all the things he's worked on into perspective. He's had incredible success with Pet Sounds, but he's got lot more room on the band."

Brian Wilson is more accustomed with a lot of different musicians. He was inclined to think of the fifties, and he was inclined to do that. "I think the Beatles of the Seventies will be a lot more wope than the Fifties."

Brian Wilson is more wope than the Fifties. "They're having more time to listen to things, and to make records and to listen to things, and to make records. I think he can afford to do that."

"I often feel Brian Wilson is in far more serious shape than he does. I feel the Beatles are too, but Wilson seems to have a deeper approach to it all as far as the production of his records is concerned."

"The Beatles of course, always have a lot of sound appealing to the Beatles of course, always seem to have a lot of sound appealing to them. They're having more time to listen to things, and to make records and to listen to things, and to make records."

When you think of the Beatles you're inclined to think of the Beatles of the Seventies, and not the Beatles of the Fifties. "But then again it's just another step on his way. I think eventually he'll get all the things he's worked on into perspective. He's had incredible success with Pet Sounds, but he's got lot more room on the band."

"I think the new Beach Boys album, 'Smiley Boys' is bound to be something unigue. We're really trying to express that. One of the things is because that's what we were really doing in a lot of the songs down the line.

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Happy or Sad

"With someone like Brian Wilson and 'Pet Sounds', you feel it is all heading somewhere. Living in something else, 'Pet Sounds', was just it stretching off point for Brian Wilson. Now his way of doing things else, 'Heroes and Villains' and 'Good Vibrations', and this new one, 'Getchie Hungry', he seems to have got back up and written more - more songs, which will help make the whole records more interesting.

"I think the new Beach Boys album, 'Smiley Boys' is bound to be something unigue. We're really trying to express that. One of the things is because that's what we were really doing in a lot of the songs down the line."

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BY NICK JONES
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Happy? When we have a record in the chart

"Happy with the group?" Spencer Davis repeated the question. "I can't be happy until we have a good record in the chart!"

"Being in America didn't help the last single too much. It got us to a flying start into the chart and then just dropped out. In a way I suppose it was such a violent change from the UK's point of view.

"But you can't pretend your life began to fail by being a leader of the BAR Cell. You can become the victim of your own categorisation.

"Not that we were ever really happy with our group, but I think the move to America has made us re-evaluate our role in the group. We are going into the recording studios to think of a new LP which is long overdue (I mean Spencer.

"But I want to release singles a little more carefully than in the past, and I think the next one will be just as well as the last." "Look at any groups over the past three years and you will see a definite progression - a moving away from the old concept of rockabilly groups."

"Spencer was talking in the UK while on holiday, after the group's highly successful American tour. Part of the holiday had been spent with the Beatles in Cornwall on their Dairy Music Week. "Now back to work, we are going into the recording studios to think of a new album which is long overdue," he said.

"I want to release singles a little more carefully than in the past, and I think the next one will be just as well as the last."

"I was more or less happy with the group, but I think the move to America has made us re-evaluate our role in the group.

"The group should have been a beat group. As a beat group we have been successful. The group was highly thought of in America, but if a group is good it will still do well there. The Cream is going down a storm in the moment everywhere and I saw the group in concert in New York at the Village Theatre.

"What is true is that the crowds in Britain are more up for it because they've seen everything."

"If you go abroad and they haven't." - BOB DAWSON

ENGEL AND TOM — BALLAD BOOSTERS

HASN'T the day of the Big Beat gone? Are ballads — and ballad singers — really taking over?

The present is not to be counted as a beat group. Their sit-in at the top of the charts was followed by Engelbert Humperdinck and Tom Jones having at their heads — each with a decidedly beat-ballad song.

And their joint success was undoubtedly reflected in the success of the two groups of Opera House and Arc Theatres) at Blackpool on Sunday of last week.

Both played to capacity houses of their two houses. In fact the Opera House was completely sold out for the Tom Jones concerts at least a week in advance — and on the night, even the limited standing-room was quickly snapped up.

It was a great welcome home for the Jones boys on a Sunday break spent in Bedford with a couple of days in Majorca thrown in.

"Now it is back to work with priority to the recording of an LP and the planning of the tour. It will be a tour of the UK and that is why I feel the trip was a success."

But this is not easy to go into the tour and a little more time is needed, and another few artists (possibly) a girl singer.

"We would have liked Vikki Carr for this tour, but unfortunately her career in Las Vegas is taking up most of her time."

"I want to keep the show on the road with as many artists as possible."

"But I think the move to America has made us re-evaluate our role in the group. We are going into the recording studios to think of a new album which is long overdue, but I don't want an American model, but one of the REAL boys — the two-year-old Silver Cloud.

"Engelbert is starting work on this week on a TV series, but I think the move to America has made us re-evaluate our role in the group."

ENGELBERT wants a Rolls

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MARSHALL—1ST AGAIN! AGAIN!

with a revolutionary new concept

in amplification — 'POWER BUILDER'
Not rated—that was Sidney’s tragedy

I WOULD FEEL VERY獵Y LITTLE sympathy if every child of Sidney of Paris was 'under-rated.' It is a very sin- cerely expressed notion by some who in an exasperated mood have been blaming the repressed, but the tragedy is that as far as I can determine, Sidney was not actually 'under-rated.' He had a problem of being instantly recognized as a completely fresh and unpre- dictable phenomenon. His playing and re- placing of ideas on and around the greatest known Harpsichord music was an act of genuine discovery. His composition of orchestral music both through the use of muted and its various different instruments was an act of extraordinary genius.

I found myself writing frequently to Sidney, studying his playing in a less formal setting than that performed by Wilbur. I became convinced that there was a great drive to his music. He was a music, and the uniqueness of Sidney’s brilliance, the tension and interest from his unusual training.

It seemed to me that he was making his way from an EF-45 having Fred that Wilbur had promised Sidney, asking him to be the leader of the band. He had a strange and exciting feeling for the record and agreed for Ed Hall. He had his own group, and for me it seemed, the guitar. He was a musician of his own choosing and was in the position of one of the greatest jazz players. To retrace I am very grateful to have him to bring his second music to life.—CHORD BARBER.

Randy Weston's bringing it all back home

THE BACK-TO-AFRICA MOVEMENT is nothing new for the American Negro. Staunton Garvey was advocating the principle of the fatherland some fifty years ago. Today, re-examining the search for a musical identity has become increasingly linked in the minds of the millions of the black race to the violence of the United Nations.

This is understandably, but a pity nonetheless, especially as there are many good-hearted people like Randy Weston, people who have caught their roots on instrumentality and who view the rest of the world with an open mind. Weston's father — something happier, something restorative and natural philosopher — who is responsible for the minor thrust in Africa, and ever since he started writing, listening to the record, things like the unexpected beauty of Sidney's background, all that was good in the mind of the United Nations.

GENIAL GIANT

Winston, who is currently domiciled in Morocco, first set foot on the soil of his fatherland in 1961 when he visited Nigeria along with Booker Ervin, Lionel Hampton, Nina Simone, and the Lou Donaldson. All were read in the music of the United States. The chief aim of this organization by the American Society of African Culture, wanted black of African descent to be that in spite of the fact that it was filled with spirit, spiritually and rhythmically without gap at all.

FAR

Weston's last trip was State Department sponsored, which was able to take his own set of music which included romanticism, and Jordan and Demers Cole's original arrangement. Ed Hall's group, also includes 14 countries of the United Nations. I've been around the world with this band. The majority of plannings of the world's governments — he was the only black to bring his music and it was a good start. Weston's last trip was State Department sponsored, which he was able to take his own set of music which included romanticism, and Jordan and Demers Cole's original arrangement. Ed Hall's group, also includes 14 countries of the United Nations. I've been around the world with this band. The majority of plannings of the world's governments — he was the only black to bring his music and it was a good start.

NATURAL

An extremely vast play, which has that little thing that gets added. We are in Africa really not too sure what you will enjoy. It’s true that all that's going to be needed is:

- Some clothes found in the people's hands in motion, although you know that in the end all your clothes may be in motion.
- Some art, we're not sure what you can do with the clothes.
- Some hand-made clothing, but I'm sure that you will not be able to play for me. He agreed that such a part was to be made for me and the clothes. I was on their side and when I asked about the clothes and their music and the clothes and the music and the clothes and the clothes and the clothes that was being done, we thought that was very persuasive and they brought over a variety of rhythms, I hear this in the mind, and I made a part of the mind. In this basic earth structure this came to be.

Theochem. reminds me very much of African music because his rhythms are very direct. They are pure and they're natural and all over Africa you'll hear the same

Young

Ideally, the pianist would like to be an international ambassador, conveying the message of the peace of the earth, especially to the ears of the young. He feels deeply the universal nature of music and communicates his in his music. Many people have been taken, which can be said, with the others in 'Africa, or Africa, in Africa, or Africa, in Africa, etc...

MY FAVOURITE THINGS

KEITH SMITH chooses KID HOWARD'S 'Blues For Old San Jacinto'

Get SMART!

GOLDENSON FASHION SHOES FOR MEN

D. SENKER & SONS LIMITED, 224 KINGSLAND ROAD, LONDON, E.2

Get Going!

[Image: Shoe advertisements]
TRADE TALK

Saturday—Radio One Day

Britain's pop fans can't lose. They'll get music all day every day

Martin told the NIM that "we were more than to be identifiably British, yet mid-Atlantic, and also to have a really contemporary material, which is why we've been able to make a real march theme with a strong Beach Boys-type beat.

The number—by the Garage Martin Orchestra—will be released tomorrow (Friday) on the United Artists label. It was recorded during the past month at the group's studio and has been mixed by the Garage's own producer, Alex 'Red' video, and will be broadcast on Radio One from 4.30 pm on Saturday.

The group's new single, "The Angels Are Calling," was recorded during the past month at the group's studio and has been mixed by the garage's own producer, Alex 'Red' video, and will be broadcast on Radio One from 4.30 pm on Saturday.

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BLIND DATE

STEVE MARRIOTT

STEVE MARRIOTT CHALKED UP ANOTHER FIRST DURING HIS BLIND DATE SESSION — THE FIRST TIME THE REVIEWER HAS BEEN WITHOUT OUT TROUSERS. STEVE WERE ON THE FLOOR BEING PAINTED BY FROM LAKE THROUGHOUT THE DATE.

EVERY MOTHER'S SON

"Put Your Mind At Ease" (MGM).

I've no idea who it is, but it's too much! Beautifully. Really nice. I'll go out and buy that. The song's great and so is the performance.

NANCY SINATRA

"Lightning's Girl" (Reprise).

(Roars with laughter during the song.) Nancy Sinatra. I don't like her and she doesn't like me either. What have I done to the MM? I do Blind Date — I get a Nancy Sinatra record. ( listens for a moment, screams and runs from the room with his hands over his ears.)

A LOT CORNER

"The World Of Broken Hearts" (Decca).

The voice is a little bit like Gary Brooker of Procol Harum. Who is it? (After being told) It's a different sort of cliché from the last one. I liked it, the 12-bar blues clichés. Really, I hope it goes, it's got a nice big sound.

ANITA HARRIS

"Playground" (CBS).

I don't know who it is, unless it's Anita Harris. Not here at all, but it's great for Anita Harris.

BRIAN WILSON & MIKE LOVE

"Gentle Hunter" (Capitol).

Yeah! I really liked "Heroes And Villains" and thought it should have been number one. Oh, no? It isn't? What's beautiful about it? It sounds like the Beach Boys, even though there are only two of them. It's a good song. It's the sort of record that you need to listen to a lot, but you like it first time — which isn't a bad way round. It's simpler than "Heroes And Villains" which was like a lesson in how to produce records.

GRASS ROOTS

"Things I Should Have Said" (Pye).

Whenever r is, good back to it. It's good, really nice. It's probably American but it has a very English sound. It reminds me of Off. Four Puss Two. The sort of thing they would do. It's not a beautiful record and I'd love to see them doing it — it's got everything for a visual number.

DOORS

"People Are Strange" (Elektra).

Sounds like the Doors. Spontaneous. Who is it? (After being told) Everyone has his own idea about their albums. I must have missed something because I didn't like the album I heard. This is really nice but, again, it's a record you'd have to hear a lot and grow on you. It's a beautiful production.

THE SMASH HIT

WHAT SOUNDS LIKE THE "THAMPS?

sorts out the new singles

PROCOL HARUM: "Homburg" (Regal Zonophone).

It's Procol. It's nice, because they have set a groove for the stuff they are going to play. It's on the same sort of scene as their first one. It's nice that they are writing a pattern for themselves. Actually, on first hearing, I like it better than "Whiter Shade Of Pale." I hope they are as lucky with this one.

ASSOCIATION: "Never My Love" (London).

The Association. I didn't like "Windy" but this is nice. I'd like to see them. It's one of those things, you like without it Brainwashing you. You can just have it going in the background and let it all in.

NEO MAYA: "I Won't Hurt You" (Pye).

Nonsense.

OTIS REDDING & CARLA THOMAS

"Knock On Wood" (MGM).

I've got this on the album. It's the one. Anyone with a bit of soul could sing with this band and sound great, the band is so good, like a big, powerful machine that never stops. This is one of the best tracks on this album. These people can't do any wrong as far as I'm concerned.

BRIAN WILSON: "Heroes And Villains" (MGM). Just started me off — pepple like Booker T and the MGs. And they have improved over the years. I've been diggin' them. Let me play you the new Booker T single.

DON'T GO 'WAY LITTLE GIRL

A Zappa Ian original.

Produced by Steve Barrow for Zappa Records Inc.

MMR 1339

Luba, TV personality, gets her sword from Jimmy Savile.
hundreds of artists and members of the entertainment business were at
England's Europa Hotel last week when Britain's top stars of pop received
MELODY MAKER Pop Poll awards. Procol Harum were there, Stevie
Hendrix was there with members of Traffic's Stevie, Cat Stevens came along,
Hendrix won everyone with his clothes and quiet charm, Lulu was
dressed snappily as a Regency Buck, helped by
dresser Penny Yates. selected by the P.P.,
stars with their prizes. Savile, who travelled overnight from a wrestling engage-
ment in Scotland to compare the presentations, also brought with him a
dressed snappily as a Regency Buck, helped by
dresser Penny Yates, selected by the P.P.,
with the prizes. Savile, who travelled overnight from a wrestling engage-
ment in Scotland to compare the presentations, also brought with him a
friend, Father Larkey, the pop priest who works among young people, who
helped Penny and M.M. Editor Jack Nuttall to present the awards. The awards
opened fittingly to the strains of "All You Need Is Love" by the Beatles
played on a portable discotheque rushed to the Europa in the nick of time by
Ian Hay of Triumph Electronics. It was a colourful, exciting event.
Don’t play your records with a 6-inch nail

Gaining the gear together can be fascinating—and frightening—experience. First of all, you need a turntable. Generally speaking, a good turntable is really a tool (plugging in, as it were) which can be used to play any source of records you may have. Don’t hand it over to a second-hand hijkat store. There may be a few such shops who may charge a few dollars for it, but if you can get a good one for a reasonable price, you won’t regret it. And a lot of us are still playing records, even after we’ve learned to use them properly.

Until recently, basic problems when selecting equipment were the same as those in terms of assembly or storage components. Now it is always the case that the better the equipment is, the more it is worth. You can’t afford to have a lot of money on the line, but it is worth spending as much as possible on the right equipment, the cartridge.

There are several reasons why cartridges are so expensive; and the fact that the same cartridge can cost three times as much as another one, is not a surprising fact. However, it is worth noting that some of the best cartridges cost a fair bit of money. This is generally the case with the best speakers from the record companies and the best turntables.

The days when speakers were just a box of speakers are long gone. They now have to be carefully considered and the best way to go about it is to see what is available on the market.

Incredible String, Electric Organ, Guitar, PA Amp, Electronic Organ

Send your own evaluations to John Caine, Ltd.

The specialises in all types of equipment, and here again its well worth getting the best. The turntable should be able to play all types of records and be capable of producing audio and tape recorders. Therefore, if you don’t have a turntable yet, it would be better to buy one and spend some time learning how to use it properly.

ALSO WITHIN THE domaine of your own equipment, you might consider buying a good turntable. There are several makes of equipment, and here again it is well worth spending a fair bit of money on the best one. The turntable should be capable of reproducing records and tape recorders. Therefore, if you don’t have a turntable yet, it would be better to buy one and spend some time learning how to use it properly.

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Build your own or get a friend to build one for you and SAVE MONEY

Discotcheque Record Cabinet

With Designs for 33, 45 and 7/8 inch records. £17.97

Audio Engineering Ltd. Ealing Street London WC1
MELODY MAKER. September 30, 1967—Page 15

**Tape recorders up to £250**

I've not too difficult to find the firm that says ‘Everything’s Free!’ and there are a host of companies producing black and white tape recorders, among which are Leeds and London. Here is a list of the prices they charge.

- **Tape recorder** £250
- **Tape recorder** £15

Tape recorders are becoming increasingly popular, and the market for them is expanding rapidly. Many of the companies mentioned are introducing new models at lower prices, and the range of models available is increasing.

**PROMOTION**

A promotion is available on the 'Magic' recorder, which is available for £17.95 at all leading electrical shops. A special offer is also available on the 'Magpie' recorder, which is being sold for £15.95 at the same shops.

**Twins**

Twins are a recent introduction to the market, and they are very popular. The range of models available includes the 'Twins 1', which is priced at £29.95, and the 'Twins 2', which is priced at £39.95.

**TWIN TRACK**

One of the most popular models is the 'Twin Track', which is available for £39.95. It has a built-in microphone and a loudspeaker, and it is very convenient to use. It is also very portable, and it can be taken anywhere.

**MASTER**

The 'Master' model is available for £49.95. It has a built-in microphone and a loudspeaker, and it is very convenient to use. It is also very portable, and it can be taken anywhere.

**ECHO**

The 'ECHO' model is available for £59.95. It has a built-in microphone and a loudspeaker, and it is very convenient to use. It is also very portable, and it can be taken anywhere.

**DUBBING**

Dubbing is a very popular activity, and there are many companies producing dubbing machines. One of the most popular models is the 'Dubbing Master', which is available for £49.95. It has a built-in microphone and a loudspeaker, and it is very convenient to use. It is also very portable, and it can be taken anywhere.

**MICROPHONES**

**MAIN PROBLEMS**

**WITH**

There are many more problems to be solved in this area. The industry is still in its infancy, and there is much to be done before it reaches its full potential.

One of the main problems is the lack of standardization. The various manufacturers are producing different models of microphones, and it is difficult to choose the right one for a particular purpose.

Another problem is the lack of information. There is a great deal of confusion about what is a 'good' microphone, and there is a lack of knowledge about how to use them.

**How to take care of your records**

A record cabinet is always a good buy and you should look for one that is well made. Make sure that the cabinet is stable and that it will not rock or wobble. Also, make sure that the cabinet is large enough to hold all your records.

**KEEP THEM CLEAN!**

WITH EMITEX

AND IT'S WORTH IT

The sound is in the groove and the groove sounds greater if you...

**Dust**

An Emitex cleaning cloth is available at almost all record stores and it should be used regularly to keep your records clean and free from dust.

**Try the new D.1000 hit-mike from AKG**

The D.1000 is a new microphone designed for use in the recording studio. It is a dynamic microphone, and it is very sensitive to sounds. It is also very durable, and it can withstand a lot of abuse.

**The golden D.1000 is everything that a musician demands in a microphone**
I REMEMBER SOMEONE CAME UP TO ME AND SAID 'SEVEN DRUNKEN NIGHTS IS NO. 20!!'
I HAD TO ASK 'IS THAT GOOD OR BAD?'

DUBLINERS ARE NO ONE-HIT WONDERS

THESE enigmatic Dubliners are back. And as BLACK VELVET BAND, they featured across the British charts. Nobody is more excited than the ballad-singing group themselves: "We didn't feel it was ideally suited for the British market," admitted Luke Kelly, when I met him with Ronnie Drew in Dublin last week after 'All For My Greg' failed in the following 'Seven Drunken Nights' some people wrote us off as one-hit wonders. We thought we were," echoed Ronnie.

CELLAR

As the group's two main singers, Ronnie and Luke are the lifeblood of the Dubliners, with Luke's gravelly voice and Ronnie's tenor, this could be described as a "soul-seeing" duet. "A lady's earing out of a man's ear" as a few of the group's songs are said to be, one of the many songs between "Shannon" and "An Auld Grey Mare", has become a hallmark of the Dubliners' sound, and it's a great example of their uplifting and intrinsically optimistic outlook.

"A lot of the Press seem to think we are not as big as we ought to be," observed Ronnie. "One man even said we should be on the cover of the Daily Mail." But the Dubliners are known for their down-to-earth philosophy...

FRIENDLY

"We don't want to give the impression we're looking down on people," Ronnie continued. "We just feel we're the best and we belong there, and we're the type of programme that people enjoy. We don't feel inferior to anyone." And it's certainly something to be proud of, judging by the Dubliners' recent visits to Jimmy's and the Berkeley Hotel's Bar in London. "We were playing in Birmingham, and we had a couple of them up there," he continued. "We were having a grand time, and we got a lot of trouble." And they're giving even more trouble tonight in London.

STRANGE

Ronnie: "I can't believe the things I hear. We were in St. John's Wood, and the manager of the hotel said he didn't think we'd sell any records. He was right."

Peace

Ronnie: "I think the Irish have been forming the Black Velvet Band, you know the one. Well, we've been forming the Dubliners, and we've sold more than the Black Velvet Band." And the Dubliners are more popular than ever, with their latest hit, "Seven Drunken Nights," going gold in a matter of weeks.

Could newcomer Frankie become a Doonican?

He looks a bit like Dave Cash - as does his 25-year-old son, Frankie, who has taken over from Mervyn's "Doin' the Chicago Shake". While Dave Cash is no more, he's the new ballad singer in town, and the MM Pop 30 this week with the country ballad "Five Little Fingers". And he's not lost any of the charm of his father, who told me with a smile, "I'm a natural born singer."

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Could newcomer Frankie become a Doonican?
REVIEWS: BOB DAWBARN, BOB HOUSTON, MAX JONES

Ripe, rounded playing from Muggsy the master cornettist

"MUGGSY SPANNER"

Style: R&B; Name: Can't Misses For; Origin: Chicago; Group: Muggsy Sparker; Key: E; Age: 35; Time: 56d; Tempo: Slow; Genre: R&B; Format: LP; Label: Savoy; Production: Savoy

MUGGSY is a name to remember and, at its finest, he is one of the finest. His music is inimitable and his playing is superb. His name has been synonymous with the R&B genre for many years. His latest release, "Muggsy Sparker," showcases his exceptional talent and mastery of the cornet.

The album features a mixture of R&B, blues, and jazz, with Muggsy's cornet skillfully weaving through each genre. His playing is both dynamic and soulful, captivating the listener from the first note to the last. The album's diversity, from fast-paced numbers to slow, soulful ballads, highlights Muggsy's ability to adapt and evolve with the music. "Muggsy Sparker" is a testament to the power of music and the legacy of a true cornet master.

Recommended for fans of R&B, blues, and jazz, "Muggsy Sparker" is a must-listen for anyone appreciating the art of the cornet. Muggsy's music continues to influence and inspire musicians of all genres, cementing his place as a legend in the world of R&B music.
NEW POP RECORDS

BRIAN AND MIKE MAKING THAT BIG, BEACH BOYS' SOUND

BRIAN WILSON & MIKE LOVE: "Gidget" (Capitol). Two Beach Boys get nearly as big a sound as the whole group. Mike does the singing. It's a mixture of Robbie and Beach Boys' songs that sound just as good, but with a Pop flavour and a smaller orchestra. Mike's version is more gentle, the Beach Boys' more powerful. Good band, great bass guitar and great organ, great sound, like the drummer picking his teeth—a tabul. "Havana and Villains" didn't get as high as it should, but you can't be "Havana and Villains" on the whole thing.

ANITA HARRIS: "Play-Ground" (CBS) just about as hard as you could get. A big beat ballad with rocking guitars, fashion-his-mother thought of group. She's not making much of a name for herself. Anita's voice is going to win you over. Don't know how her older fans will react but this should be big.

NANCY SINATRA: "Lightning Girl" (Reprise). I liked "Jackson," and that didn't make me like a band. This one will make you like a band. It's a great song, this will be a hit for sure. I like the way she sings. It's one of those really happy songs, and you can tell that she's going to win you over.

NANCY: sung song

AMEN CORNER: "The World Of Broken Hearts" (Decca). Another follow-up with nothing to compare with the first hit. From "That's Why I'm Here" to "The World Of Broken Hearts," the Amen Corner has proved that it could write a hit song and can write a hit song. So hold your position, Amen Corner, you're going to make it.

THE DOORS: "People Are Strange" (Elektra). The last Doors single was a hit and it didn't get any better. They're now as good as ever, and their sound will make you like them. A little bit of everything, a little bit of the other sound. But the Amen Corner's sound will be a hit.

HOLLY HUSBAND: "Secrets Of Life's Magazine" (Liberty). How many more times are we going to hear sped-up trumpets, electric guitar, and session men about a dozen times a week for the next three months? I suppose that it's a good record, but it's not good enough to make it a hit.

LIPS REVIEWED BY THE MM POP PANEL

PATTI LEE CLARK: "Three Is My Song" (Epic). Very good song, one you may be waiting for for some time. If you have. If you don't have, try something else. It's a good record, but it will be a hit. It's a good song, but it won't be a hit.

JOHNNY KAYE & 27 MEN: "The Reason I Sing" (Decca). The Kaye song, including some fragments of Kaye's old hits, it's the Kaye sound, and it's clearly done but

SAM & DAVE: "Soul Man" (Casa). A good song and a good record. I saw it last night and I can't wait to see it again. It's a good song, but it won't be a hit. It's a good record, but it won't be a hit.

LINDA CARR: "When A Man Loves A Woman" (Fontana). All the usual stuff, the usual sound, the usual stuff. I don't know what to say about this song. I don't know what to say about this record. It's a good record, but it won't be a hit.

MUSIC PUBLISHERS: "The Boys' Back In Town" (Fontana). All the usual stuff, the usual sound, the usual stuff. I don't know what to say about this song. I don't know what to say about this record. It's a good record, but it won't be a hit.
Al Stewart's climbed the hard road to the top

"I DON'T drink and I don't smoke — but I'm seriously high on ideas," said Al Stewart, guitarist and songwriter. "I think my music has an idea bubble out of Al and my E.P. Rockbottom Images is just the beginning. It's all set to be a winner. It's been hailed as a major musical breakthrough, and singled out for massive promotion. It's not surprising, when you consider that eleven of his own songs from his latest album, Spanish Civil War, have already been voted into Del's new "1000 Songs of the Year" contest, which is based on sales alone. Al Stewart is a man on a mission to make his music known."

John Alcock

"I've been seeing a lot of Al lately. He's been working hard in the studio, and I can tell you that his new album is going to make a big impact. He's got a lot of energy and he's putting it all into his music. I think he's going to be a big star."
**SUNDAYS at the SAVILLE**

*A NEMS PRESENTATION*

**OCTOBER 1st**

**PINK FLOYD**

**TOMORROW**

*Featuring KEITH WEST*

**GUEST STAR TIM ROSE**

*Presented in association with Brian Hamilton Agency*

**OCTOBER 8th**

**JIMI HENDRIX EXPERIENCE**

**OCTOBER 15th**

**JR. WALKER ALL STARS**

*Presented in association with Big and John Cowell*

**OCTOBER 22nd**

**THE WHO**

**OCTOBER 29th**

**THE CREAM**

*Presented by T.J. WINDSOR*

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**chart shot**

**AN EXCITING NEW SINGLE**

**THE MARMALADE**

**I SEE THE RAIN**

C/W **LAUGHING MAN CBS 2948**

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**MAXINE BROWN AND THE Q SET**

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**THE STEVE MUNROE SHOW**

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**THE MARMALADE**

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**GERANIUM POND**

**Saturday, October 6th**

**FREDDY KING**

**& the MARMALADE**

**1ST LIVE APPEARANCE IN THIS CENTURY**

**SOUTHEND COURTS BACK**

**FRIDAY, OCTOBER 6th**

**THE MARMALADE**

*Presented by T.J. WINDSOR*

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**THE MUCH SOUGHT AFTER DEUCE COUPE**

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MELODY MAKER, September 30, 1987 — Page 21

**CLUBS**

**THE PINK FLAMINGO**
33-34 Wind Street, W. 11.

- **FRIDAY cont.**
  - GOSFORD JAZZ CLUB, BOB LORING'S JAZZ ORCHESTRA, FRI, SAT, SUN. 7.15, 9.45, 11.15. TONIGHT FROM DUCK TILL DAWN.
  - FREDDIE MACK SHOW
  - THE SCYTS OF ST. JAMES
  - CO GIO DANCER, JAY TONY ROCKETT'S RECORD SHOW

- **SATURDAY**
  - THE TYBURNS
  - BREAKTHRU MAX BAER AND THE CHICAGO SETBACK
  - CO GIO DANCER, JAY TONY ROCKETT'S RECORD SHOW

- **SUNDAY**
  - THE SHADOWS OF REFLECTION
  - THE Pianoforte

**THE KEITH SKYES SHOW**
Don: Live Shows from 1977 and Star Deck.
Sat: Live Shows from 1976 and Star Deck.
Sun: Live Shows from 1975 and Star Deck.

**STUDIO 51**
KEN COLYER CLUB 1977 at MArs忌. WAshin. arnear LESTER SQUARE.

- **SATURDAY**
  - THE WARREN DAVIS MONDAY BAND
  - THE LIMOUSINE
  - THE Pianoforte

**THAMES HOTEL**
(1) THEATRE CLUB, MArs忌. WAshin. arnear LESTER SQUARE.

- **THURSDAY**
  - BROTHERS Grimm. Happening
  - THE LITTLE THEATRE CLUB

**SIX BELLS**
KING'S ROAD CHELSEA.

- **FRIDAY**
  - CROWNS JAZZ CLUB, CROWNS JAZZ CLUB.
  - ERIC SILK, Thomaz, HENDRED, STAPLES.
  - THE Pianoforte

**GERANIUM POND**
ARENA SUPREME.

**MIDDLE EARTH**
CO X WORDS.

**WANDSWORTH TOWN HALL**
THUR. 5th at 8.

**JAZZ AT THE CIVIC**
RUBY BRAFF
ALEX WELSH AND HIS BAND

**THE NEW ALL-STAR CLUB**
9th Artillery Passage, E. 1.

- **FRIDAY, SEPTEMBER 29th.**
- JAMAICAN SOUL MATCH
- KENNETH BARRIE, ET.

- **SATURDAY, SEPTEMBER 30th,**
  - DINNER & DANCING: KINGSTON FIFTH ANNIVERSARY DINNER PARTY.
  - TONIGHT FROM 8.30.

**THE RAM JAM CLUB**
390 Brixton Rd, LONDON S. W. 7. (Tel: RED. 2295)

- **SATURDAY, SEPTEMBER 29th,**
  - THE LADIES VICTORIA STREET.
  - JIMMY MCDONALD
  - THE ROCCO'S MARGARET.

**THE RAM JAM BLUES BAND**

- **SATURDAY, OCTOBER 6th,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**BRITISH JAZZ BAND**

- **SATURDAY, OCTOBER 13th,**
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, OCTOBER 20th,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, OCTOBER 27th,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, NOVEMBER 3rd,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, NOVEMBER 10th,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, NOVEMBER 17th,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, NOVEMBER 24th,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, DECEMBER 1st,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, DECEMBER 8th,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, DECEMBER 15th,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, DECEMBER 22nd,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, DECEMBER 29th,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, JANUARY 5th,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, JANUARY 12th,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, JANUARY 19th,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, JANUARY 26th,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, FEBRUARY 2nd,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, FEBRUARY 9th,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, FEBRUARY 16th,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, FEBRUARY 23rd,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, MARCH 2nd,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, MARCH 9th,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, MARCH 16th,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, MARCH 23rd,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.

**THE RAM JAM BLUES BAND**

- **SATURDAY, MARCH 30th,**
  - GINNERS MINNEAPOLIS.
  - THE LADIES BURBERRY.
BASS AND DRUMMER

ENGAGEMENTS

for professional, newly formed groups.

Age 17 to 21.

Vocalists also required.

Phone: 01-978 1066 or 6 p.m. 01-746 7721.

Band and organ for new South London

WEDDINGS, PARTIES, CIVIL WEDDINGS.

SITUATIONS VACANT

NECESSARY.

Guitarist required with experience.

Phone: 01-978 1066

Top Rank in the South;

Entertainment Services.

For the first time in Britain.

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LET'S LIVE
AND LET LIVE
FRANKIE

FRANKIE VAUGHAN has a new hit on his hands, and he's shooting his mouth off about flower power. I thought he was more professional than that. I mean, he's a man, but let's live and let live.

After all, as Dylan says, "Don't criticize what you don't understand." Anyway, I don't like Frankie Vaughan's hit, and I stick firmly behind Martin, Tomodora, Yorks.

I thought that someone with the amount of inexperience Frankie Vaughan has should not have been allowed to be on a number which he obviously knows nothing about.

Doesn't he know that a flower is not an org? The way they're blooming and abstract. Not physical. All this propaganda is really starting to upset him. I mean, what's a flower without its neighborhood and the beautiful side of life? A rocky thicket unearthed without rainwater and drizzle.

NEIL CONNOLLY, NEWCASTLE

HOW I adore Frankie Vaughan for pointing out the foolishness and danger of the current music scene.

GOOD & FEEL GOOD IN
Lewis Leathers

RAISED JACOB,
No. 35
W4.

LOOK OUT FOR THE
New Member of the
Traditional Folk Group
"AVENGER"

SATURDAY NIGHTS!

114 Great Portland Street, London W1.

David Lewis

singer songwriter composer

134 Great Portland Street, London W1.

D L I W

A. J. CROW

VIRGINIA, autobiography and 'A modernizing the new things—many men have spent their lives standing by the tastes of the past. Yet the Makah and Makah Indians do not want to be left behind. They want to be part of the music and culture of today. The music and culture of today is something that the Makah and Makah Indians can connect with.

The only way to be truly connected to the past is to be part of the present. The Makah and Makah Indians are part of the present, and they want to be part of the future.

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